

"Let Each
Become Aware"

Statesman

Tuesday
March 17, 1987
Volume 30, Number 40

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Polity Puts Cap on Club Salaries to Curb Debt

By Mary Lou Lang

In an attempt to reduce a budget deficit, Polity has issued a pay scale to standardize the pay of workers in Polity-funded clubs.

The Standard Polity Pay Scale reduced the minimum pay that workers receive from their clubs, employees who are not under work study will receive \$3.15 an hour, regardless of what they received in the past. Supervisors and coordinators of Polity-funded organizations will also receive a set pay depending on whether or not they work for an alcohol-related club. The salary of supervisors and coordinators will be \$3.50 and \$3.65 respectively under these circumstances.

According to Polity President Marc Gunning, the implementation of the new pay scale is to fight the large deficit Polity is facing. "We needed to act on it quickly," Gunning said, which is why Polity issued pay scales across the board. Gunning said that the only other alternatives were to cut back on allocations to clubs or decrease activities, which is something Polity did not want to do.

Gunning said that too much money from student activity fees is being used for the student payroll of the clubs. More money should be used for activities, he said.

The pay scale has received a negative response from *The Stony Brook Press*, a Polity-funded organization. Michael DePhillips, an arts writer for the *Press*, said that Polity "made a rash choice." DePhillips said that Polity "shouldn't make sweeping generalizations of policies."

In the past, typesetters at the *Press* have received \$5.00 an hour but under the new pay scale they will receive only \$3.15. DePhillips said he is worried that new people will be deterred from accepting a job at the *Press* because of this salary.

Craig Goldsmith, the acting managing editor for the *Press*, said, "I think it is a mistake ... there is a good chance that we are going to lose typesetters."

In a March 5 viewpoint in *Statesman*, on March 7, the *Press*



Statesman Patrick Thomas

Jerry Shaps



Statesman/Patrick Thomas

Marc Gunning

wrote, "Polity has to begin finding realistic solutions to real problems. The new pay scale is neither realistic nor a solution. Trying to standardize the variety of jobs performed on campus under one pay scale is both unfair and ill-devised."

According to Danny Coulter, president of the Student Activity Board (SAB), the new pay scale has not affected SAB extensively. However, Coulter said, "When Polity tries to enforce regulations across the board each club suffers. The procedures and guidelines SAB follows, for instance, are not necessarily the same as COCA's. I remain skeptical of Polity's attempt to make believe they are, only because each

club is stripped of its personality it works so hard to develop."

Polity Vice President Jerry Shaps said that two Polity Council members will be appointed on Monday night to review the jobs of skilled workers. A decision will then be made to see which jobs will merit a higher pay than the set pay scale, Shaps said.

Polity Treasurer Lisa Miller said that the new pay scale will be changed after Polity looks at the skill involved in the jobs of the clubs. Miller said, "We can't have straight pay scales because typesetting is different from beer serving."

Forum Explores the Dangers of AIDS to Women

By Catherine Tokar

Dr. Rachel Bergeson, a clinical health instructor working with Stony Brook students and faculty affected by AIDS, spoke to students, staff, and faculty at a presentation on women and AIDS earlier this month. The workshop, sponsored by the Women's Studies Department and held in the Social and Behavioral Sciences building, focused on the importance of how women can protect themselves from AIDS as well as how easily the disease is transmitted.

"AIDS is no longer the concern of only one segment of the population," claimed Dr. Bergeson. "It is not a homosexual disease any longer, as it affects male, female, black, white, and all races."

AIDS, Acquired Immune-Deficiency Syndrome, causes the body to lose its ability to protect itself against infections. It has been highly publicized for its sweeping increase in occurrence and extremely high death toll since 1984.

As of December 1986, there were 1870 cases of AIDS reported in adult women in the United States. This number is only 7 percent of the actual cases of the virus in infected women. Most women do not know they carry the virus or are just not seeking treatment. More than half of the reported cases are women who use IV drugs.

Dr. Bergeson, pointed out that most IV drug users will contract AIDS, which is also called HIV, or Human Immunodeficiency Virus, because body fluids which carry the virus are easily exchanged between partners via the drug needle. This is one of the major means by which a person may acquire the fatal disease.

The route of HIV for women in the United States over the past few years has been through male IV drug users. If a male is an IV drug user, his risk of contacting HIV is very high to begin with, especially if he is a homosexual or bisexual. When this male has intercourse with a woman, her risk increases dramatically. Almost 30 percent of women with HIV contracted the virus through a male IV drug user. Dr. Bergeson noted, "Heterosexual transmission appears to occur more easily with IV drug use than with any other risk factor." She also added that transmission to partners of IV drug users occurs in 30 to 70 percent of the cases, as there "seems to some weakening of the defense mechanisms with the IV drugs which increase the susceptibility of the virus."

The increase in the occurrence of HIV in male homosexuals (there are no reported cases of acquiring HIV between lesbians) is not growing as rapidly as the increase of HIV in heterosexuals. While homosexual transmission of the virus has increased 80 percent in the past year, heterosexual transmission has increased by 200 percent. This may be due to the fact that the HIV virus is more prevalent in the homosexual and IV drug user population. When bisexual men acquire the virus, they passed it on to women, who are at phenomenal risk of getting the disease today as compared to five or ten years ago.

In the U.S., the transmission of HIV is basically one-directional, from male to female. Although there is not much known as to the reason for this, one theory suggested by Dr. Bergeson was the fact that, "Men may be the

first round of the epidemic since they are the majority of the ones infected." She also said that men inoculate their partners with a substantial dose of the virus during intercourse (in the ejaculatory fluid) while most women do not.

According to a meticulous study conducted by the Center for Disease Control (CDC) in Atlanta, Georgia, regarding the transmission of HIV, less than 8 percent of HIV cases in men are contracted from women. The CDC studied families of persons who have contracted the virus via blood transfusions (which in 1986 accounted for 10 percent of HIV cases reported). Of the family members who did not have sexual relations with the infected person, there was no transmission of the virus. "This is important to note because it shows that families who share cups, towels, food, razors and even kiss did not contract the disease from the infected member," said Dr. Bergeson.

Similarly, working with a person who has HIV will not mean that you will get the virus. Dr. Bergeson continued, "the HIV victim is

more at risk from you and your cold killing them then you are at getting the virus. Even if the HIV victim coughs on you, you are still safe."

The CDC also studied sexually active couples. Of the fifty men with HIV who did not use condoms during intercourse with their wives, eight passed on the virus. Out of the twenty women infected, only one male contracted HIV when not using condoms. "All of these people had vaginal intercourse," said Bergeson, "and this shows that rectal intercourse is not the only route of HIV." In almost all cases, HIV was contracted with only one exposure.

There have been thousands of tests and studies performed to show how easily HIV is contracted as well as how it is contracted. It is not just another sexually transmitted disease, and it is spreading rapidly. People are not going to simply stop having sex, so there are many advisable ways to lower your risk. However, the first questions raised by many students are, "How do I know if I have it?"

(continued on page 3)

**Six and Violence
In Alternatives**

Weekly Calendar

TUESDAY, MARCH 17

Student Composers Concert

Six premieres by Graduate Student composers will be presented in the recital hall of the Fine Arts Building at 8 p.m.

"Sincerely Charlotte"

Movie in the Union Auditorium at 7 and 9:30 p.m.

WEDNESDAY, MARCH 18

NYPIRG Symposium

Phil Nolan, Legislative Minority Leader, John Rather, New York Times reporter, and George Hoffman, Legislative Aide will give an inside look at Suffolk County Politics at 8 p.m. in room 216 of the Union

Mid Day Entertainment Series

Will Timmons will play the acoustic guitar from noon to 2 p.m. in the Fireside Lounge of the Union.

THURSDAY, MARCH 19

"Finlan's Rainbow"

Movie in the Union Auditorium at 7 p.m.

"The Quiet Man"

Movie in the Union Auditorium at 9:30 p.m.

FRIDAY, MARCH 20

Child Poverty Information Program

A film on child poverty will be shown at noon in Lecture Hall 4, Level 2, at the Health Sciences Center.

Frontiers of Cosmology

Professor Max Dresen of the Physics Department will teach a course for secondary school teachers from 9 a.m. For more information call 632-7075.

"Legal Eagles"

COCA Movie in the Lecture Center at 7 and 9:30 p.m.

"Repo Man"

Movie in the Union Auditorium at 12:30 p.m.

SATURDAY, MARCH 21

"Attitudes: Women, Men, and the Power to Change"

Women's Safety Committee's Sixth Annual Conference will be held in the Stony Brook Union from 9 a.m. to 5 p.m. Lisa Sliwa, National Director of the Guardian Angels will be the keynote speaker. Pre-registrants will have first choice of workshops as well as registration discounts. Day care services will also be available. For more information call 246-3333 or 632-6265.

Rainforests of the World

A forum on the importance of one of earth's rapidly disappearing resources, tropical rainforests. The forum will include workshops and presentations from noon to 5:30 p.m., and will be held in the Museum of L.I. Natural Sciences in the Earth and Space Sciences Building. Dinner (5:30 to 7:30) and additional presentations (7:30 on) will be offered in the Stony Brook Union. Admission for afternoon and evening is \$12, \$10 for museum members, students, senior citizens. Evening only is \$6 and \$5. For additional information or reservations, call 632-8230.

(continued on page 6)

—Around Campus—

Professor Receives National Physics Honor

Dr. Clifford Swartz, Stony Brook physics professor has been selected to receive the highest national recognized honor for physics teaching, the Oersted Medal presented by the American Physical Society and the American Association of Physics.

Before coming to Stony Brook when it was founded in 1957, he earned his Ph.D. in physics at the University of Rochester and worked for a period at the Brookhaven National Laboratory. While here, Swartz has served as editor of the nationally published magazine, **The Physics Teacher**, written a number of books on physics for elementary and secondary schools, and received the Distinguished Service Citation of the American Association of Physics Teachers.

Department Chairs Assigned

Dr. Thomas Liao of the Department of Technology and Society and Dr. Martin

Freundlich of the Department of Biochemistry have both been appointed to chair their departments for the spring term, which runs through June 30.

Media VP Elected to Journal's Editorial Board

Ceil Cleveland, assistant vice president for News and Media Affairs, has been elected to the editorial board of **Liberal Education**, American higher education's oldest journal, published by the association of American Colleges. Cleveland was editor-in-chief of Columbia Magazine and lecturer in writing for publication at Columbia University before coming to Stony Brook in 1986.

Campus Police Blotter

Lecture Center Fire

A small fire broke out in a tunnel underneath the Lecture Center. Several young males were seen exiting from a grating on the side of the Lecture Center,

but no one was apprehended. The tunnel, which is made of cement, was not damaged.

Two Women Sexually Harassed

Two women were sexually harassed on Friday, March 13, according to campus police reports. One woman, who lives in Langmuir College, awoke to find a man masturbating next to her bed. In Mount College, about an hour later, another woman called Public Safety with the same complaint. The description of the man given by the two women was similar.

A man near Mount College was questioned by Public Safety and produced identification that showed him to be a state custodial employee. When Public Safety officers radioed to headquarters for a description of the alleged suspect, the man fled. He was pursued by several officers and was apprehended and arrested.

The two victims could not positively identify the man as the assailant and the man was released.

—Across the Nation—

Profs say They were Fired for Criticizing Campus Presidents

Mississippi Valley State University Association Professor William Stewart has asked a federal court to stop MVSU President Joe Boyer from firing him because, Stewart says, he joined a January press conference calling for Boyer's resignation.

University of Southern Maine English Professor William Slavick says he'll file an official protest of a February 6 suspension, which he claims was in retaliation for Slavick telling prospective English department employees that the department is more concerned with "image building" and "expediency" than teaching.

Central State University in Ohio last week settled a law suit with four profs who were suing it, claiming President Arthur Thomas fired them for objecting to his 1984 appointment as president.

No terms of the settlement were announced.

Some U. Illinois Officials Object to Meese's Visit

"We're pretty appalled that UI is willing to lend its good name to whatever cockamamie things he wants to say," explained law Professor Francis Boyle, who says he'll help organize a protest of the attorney general's scheduled visit, which commemorates the U.S. Constitution's 200th anniversary.

Law Dean Peter Hay says Meese was chosen to represent a "conservative" view of the constitution, while Judge Abner Mikva and former Attorney General Elliot Richardson were chosen to speak at the same event to represent "liberal" and "middle of the road" views.

UCLA Reinstates Suspended 'Racist' Editor

The Communications Board first suspended Daily Bruin Editor Ron Bell and

Art Director Brian Fujimora for printing a cartoon depicting a "Third World student" as a rooster, but, due to the protests of some 60 campus special interest groups, reinstated them after deciding it had overstepped its authority.

Bell fired the cartoonist, adding, "I agree the cartoon was offensive. If I had seen it, it wouldn't have been published."

Peace Activists Regroup at Harvard

About 300 people from 38 states and 14 countries met at Harvard to re-ignite the nuke-freeze movement, but failed to concoct "concrete strategies" for doing so.

Participants accepted "the fact that the nuclear freeze movement lost the initiative because the Reagan administration co-opted our language and because we were not prepared to continue the movement we started," said Pam Solo of the Institute for Peace and International Security.

Wesleyan to Discipline Students

A student disciplinary board recommended punishing protestors who stopped high school seniors touring the Connecticut campus to warn them that sexual assaults occurred at the school.

Campus police, however, say there've been no assaults reported on the campus in a year.

Cal-Santa Barbara's student government, meanwhile, urged students to withhold their \$12.75 fees from the local escort service and foot patrol, which allegedly treats students in a "racist, sexist, and brutal manner."

Religious Registration at BYU

Brigham Young University says it will now require students to have an interview with their religious leader or campus counselor and sign a pledge that they're upholding BYU's honor code

before they can register for classes each year.

Late Faculty Raises

Faculty members say the "catch-up" raises the legislature approved were due them by Jan. 1, but UW-Madison still hasn't paid them.

They sued, and last week circuit Judge Mark Frankel ordered UW to explain the delay in full by Feb.9.

Rutgers Strike Ends, Students Return to Class

Rutgers settled a nine-day strike by 2,800 nonteaching employees, letting students return to class for the first time this term.

Elsewhere on the labor front, University of Rhode Island officials said they'd dock the pay of a janitor who took his lunch break 10 minutes later than the union contract stipulates. The janitor says the late lunch lets him attend mass.

Philosophy Department Celebrates Mystery Award

The American Philosophical Association allegedly sent a letter to the Spokane, Wash., school's alumni magazine, hailing the philosophy dept.'s winning of an APA award.

But APA executive secretary David Hoekma says the APA neither sent the letter nor made the award.

"It's possible they're the victim of someone else, but there's nobody who stands to gain from this kind of a ruse but the [philosophy] department," Hoekma said.

Two Women's Colleges Go Coed

Goucher College in Maryland is set to admit its first male student this week, while in Massachusetts, Wheaton College trustees voted "in principle" to start admitting men in fall, 1988.

Adam Schneider's Weather Corner Will Return Next Week

Forum Examines AIDS Danger and Prevention

(continued from page 1)

and "How can I avoid getting it?"

Since 88 percent of the females with HIV are in the age group 20 to 29 (and this includes the college population), and since 72 percent of the HIV cases in women are in the New York, New Jersey and Florida areas, is everyone truly in danger? "No American's life is truly in danger if his or her sexual partner is not engaged in high risk behavior," said Bergeson. "Your partner should not share drug needles or syringes to inject drugs."

Chances of acquiring HIV increases drastically with the more sexual partners you have. In fact, your risk quadruples if you have had more than fifty partners. The Surgeon General says, "If you have been faithful

to your partner for 5 years and your partner has been faithful to you, then neither of you are at risk. This is true of homosexual as well as heterosexual relationships."

More importantly, one should know that the risk of HIV contraction is increased with many partners even if they were monogamous for a long period of time. And many people who know they are at an extremely high risk nonetheless take only minimal precautions to prevent the spreading of HIV to their partners.

Everyone affiliated with AIDS research and AIDS education believes that aside from abstinence ("Abstinence is OK," says Bergeson) the best method to prevent the spreading of HIV is by using condoms.

"A woman who uses the birth control pill should still use condoms until she knows for sure that her partner is not a risk," recommended Bergeson. Condoms are recommended for use with both oral sex as well as any of kind of sex because of the possibility of the disease passing in the pre-ejaculatory emissions and the ejaculation itself.

A female carrier of HIV who shows no signs of the virus may indeed acquire classic AIDS, where the disease runs its course instead of remaining dormant, when she becomes pregnant. This is due to the many changes that a pregnant women undergoes while the fetus is growing. She may pass the virus on to her baby, who will most likely die within its first year or two. Over one-third of the babies born to infected

mothers have the disease, and 69 percent die within the first year.

University Hospital was recently named as an AIDS treatment and study center, and will receive about \$4 million over the next five years for this research.

Dr. Bergeson proposed that society begin educating our youth before they become sexually active teenagers. "Children in first and second grade should become familiar with the disease and know the harmfulness of it.

In summary, Dr. Bergeson re-emphasized, "The most certain way to avoid getting HIV is to avoid promiscuous sexual practices, to maintain mutually faithful monogamous relationships, and avoid illicit drug use."

Colleges Put a Stop to Teacher-Student Romance

By The College Press Service

In what seems to be a growing national trend, the University of Delaware last week proposed simply to ban romantic relationships between students and their teachers. And, in a reaction that also seems to be a trend, Delaware's faculty members don't want to accept the ban.

"The Delaware proposal," said Dr. Lesley Francis of the American Association of University Professors (AAUP), "tries to legislate morality. It's a mistake." Delaware's Faculty Senate did agree to meet with administrators to discuss other ways of minimizing sexual harassment of the campus.

"Consenting relationships between students and instructors are not classed as sexual, really," conceded Laura Shepherd, director of "but they can end up that way."

A wide variety of schools, in fact, have tried to regulate student-professor relationships in recent months. Most, however, stopped short of an all-out ban on them. The University of Texas faculty last year vetoed a ban even

though William Baker, UT Arlington vice president of academic affairs, claimed the proposal, which carried no specific penalty, would make it easier for administrators to deal with such cases.

University of California faculty members also voted down a ban that had been recommended by the UC Academic Senate. "These procedures need to be carefully crafted and most are not," said the AAUP's Francis. "They should not be treated any differently than unethical activity charges such as plagiarism. This needs the same procedures such as faculty hearing committees and the rights to legal council, witnesses and due process.

A few schools, like Temple University in Philadelphia, have banned sexual relationships between students and teachers, and placed responsibility for such liaisons on the teachers.

"We're just saying the classroom is not an arena for solicitation," said Temple spokeswoman Sandra Feather-

man. "Our students aren't attracted to us because of sex appeal, but because of power. The question is, 'Are you adult enough to recognize this, and not use it against your students?'" But most colleges issue warnings about the pitfalls of such romances, and advise faculty to avoid them.

"I think schools are better advised to keep their hard policies concentrated on more serious harassment issues," Francis said. "Our perspective is that anything more than an admonishment can cause problems in these cases. These are adults, but they need to understand that even consensual arrangements may eventually be a problem.

Harvard, Penn, and Brown universities, for example, have yet to ban romantic relationships between students and teachers, but they do warn faculty that such relationships can put them in considerable professional jeopardy.

"What if it doesn't work out and the student says, 'I was forced into it?'" asked Brown faculty dean John Quinn. "It's very difficult to prove that wasn't the case."

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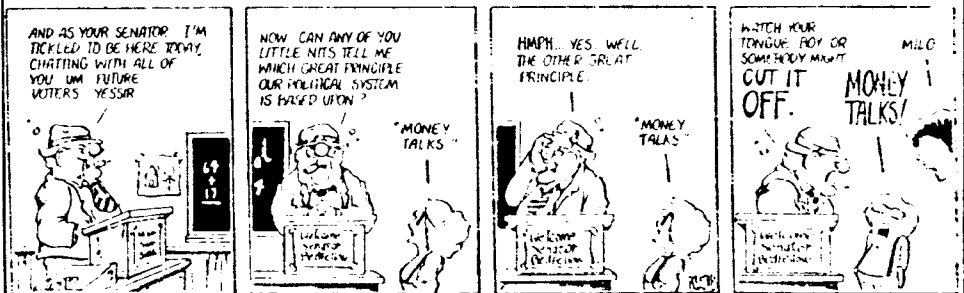
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- *George Hoffman, Suffolk County Legislative Aide

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National Condom Week Arouses Campus Interest

By The College Press Service

Charges flew, government agencies feuded, and college students nationwide got all sorts of free prophylactics last week as "National Condom Week" unfolded.

While such weeks in years past have gone largely unnoticed, the panic about AIDS (acquired immune deficiency syndrome) this year made Condom Week — originally invented to promote birth control — a cause celebre on many campuses.

The Gay-Lesbian Student Association at the University of Nebraska, for instance, had to get a court order to distribute free con-

doms on campus.

University of Minnesota officials decided that making students aware of AIDS danger was worth defying a state law that restricts condom distribution on public property.

The American College Health Association, a group representing campus health clinics around the country, distributed "AIDS Information Kits" that included condoms to various campuses, provoking some conservative groups to protest there was no need to demonstrate AIDS information so graphically.

"Condom mania, which is what I see

around in some quarters right now will not save our children," U.S. Education Secretary William Bennett said in Austin, Texas, last week.

Bennett and U.S. Surgeon General Everett Koop traded opinions all during the week. Koop generally favors discussing AIDS in sex education courses as early as third grade, while Bennett wants to direct the discussion of how to avoid AIDS more at encouraging "monogamous, mutually faithful relationships."

"AIDS," Bennett said in Texas, "is just one more compelling reason for discouraging

sexual activity among children. To be fixated on condoms as the answer is a mistake."

Nevertheless, condoms as a tool to prevent AIDS was the focus on most campuses last week.

A Stanford student group distributed 500 condom samples in different colors, textures, and flavors as part of an AIDS Education Project.

Cal-Berkeley, Dartmouth, Rutgers, and Maryland all approved passing out "Safe Sex" literature in lunchbags emblazoned

(continued on page 7)

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Weekly Calendar

(continued from page 2)

International Art of Jazz
the Bross Townsend trio will perform in the Fine Arts Recital Hall in the Fine Arts Center at 8 p.m. tickets: \$15/\$13. For more information call 632-6590.

"Legal Eagles"
COCA Movie in the Lecture Center at 7 and 9:30 p.m.

"Repo Man"
Movie in the Union Auditorium at 12:30 p.m.

SUNDAY, MARCH 22

"Stormy Weather"
Movie in the Union Auditorium at 7 and 9:30 p.m.

Chamber Music Series
Arthur Haas will play works for the harpsicord at 3 p.m. in the Fine Arts Center, tickets \$9/\$5.

MONDAY, MARCH 23

Nicaraguan Speakers
Jorge Cuadra, graduate of the School of Medicine at Leon and member of the National Union of Nicaraguan students and Claribel Andino of Suventud Sandinista, will speak in the Union's Fireside Lounge at 7:30 p.m.

ONGOING EVENTS

Art Exhibit
The artwork of Russel Weedman, Graduate student in the Art Department will be on display in the Library art gallery through March 21.

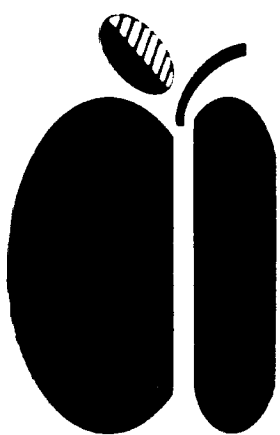
Art Exhibit
The artwork of Selena Wright and Yumjik Pang will be on display in the Art Gallery on the second floor of the Union through March 27.

Sculpture Exhibit
The work of Micheal Singer will be on display in the Fine Arts center gallery from March 19 to April 25. For more information call 632-7240.

Correction

In the February 19 article, "Fire Hits Room, Arson Blamed," it was incorrectly stated, due to a typesetting error, that toxic fumes had been found in Assistant Resident Hall Director Marc Cutler's lungs. The statement should have read: "... there were no toxic fumes found in his lungs." *Statesman* regrets the error.

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Condom Week Causes Campus Controversy

(continued from page 5)

with the words "Condom Sense," says Deborah Blom of the American College Health Association.

A number of other colleges chose the week to announce they installed condom dispensers in campus restrooms and omnibus AIDS education courses in the curricula.

The Reverend Fred Tondalo, head of AIDS Center One in Fort Lauderdale, Florida, Publicly asked area hotels to distribute free condoms to students as they check in for their spring breaks.

Some student health centers began offering free, anonymous testing.

Such services, says Scott Aguilar of Southern Cal, which now offers free AIDS tests, are necessary because the numbers of heterosexual and homosexual males contracting the AIDS virus will soon be equal.

While Aguilar says the medical community generally agrees that college students having sex only with other college students are in a relatively safe group, there is room for worry.

It may be only a matter of time before AIDS begins to spread in the college population, says Dr. Joy L. Greenway, of the University of Arizona's student health service.

At the University of Miami's Comprehensive AIDS program, Director Dick Iacino warns, "with unprotected intercourse — vaginal or anal — you're getting into very high-risk areas. Know your partner or partners well, and adopt safer sex practices. The HIV virus (that causes AIDS) does not cross barrier contraceptives, i.e. condoms."

Iacino adds there's no way to choose a "safe" sex partner. Not everyone who carries the virus has AIDS, or is sick in any way. "You could be standing next to the healthiest hunk, and he could be zero-positive (be exposed to and fighting the HIV virus). Meanwhile, he could infect you," Iacino says.

Still other schools — South Dakota, Oklahoma, and Georgia among them — used the week to announce they were proceeding with efforts to form campuswide AIDS policies.

But sometimes the efforts fall short. A doctor at Minnesota's campus health clinic, for one, recently advised worried students to seek AIDS tests elsewhere, where their privacy could be assured.

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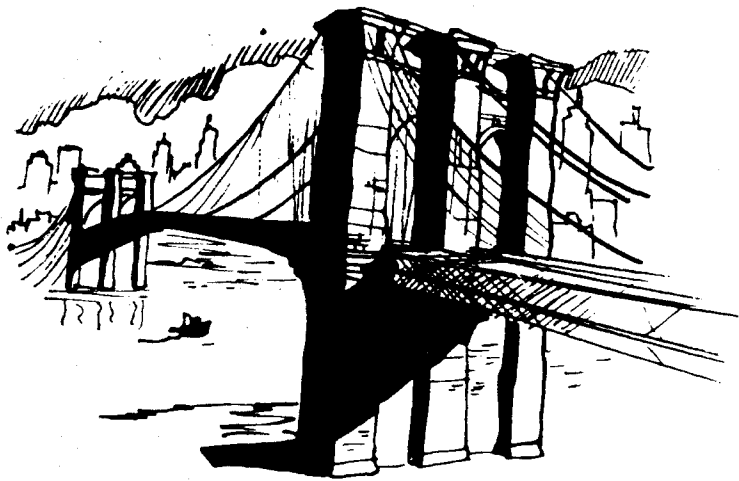
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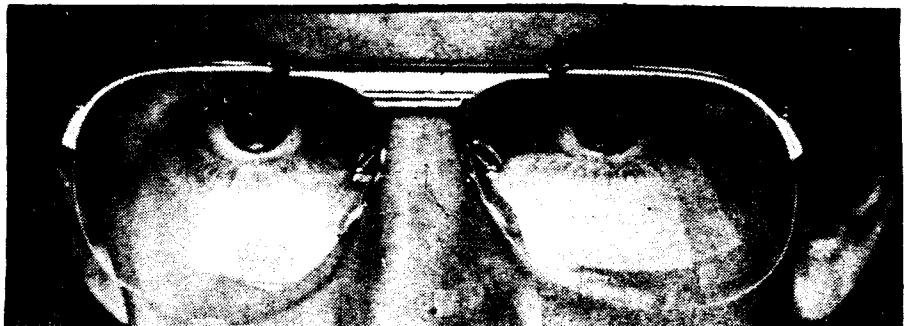
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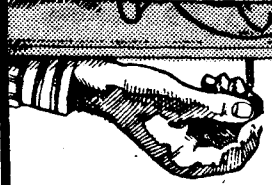
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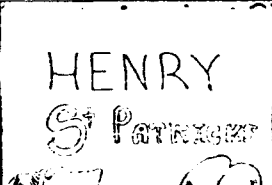
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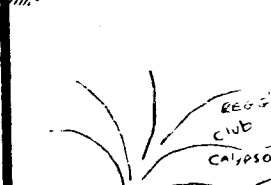
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Immigration Law Opens Fire on Personal Beliefs

Another level recently was added to the swaying tower that calls for the dismantling of the McCarren-Walter Immigration Act. In late January, the Immigration and Naturalization Service (INS) arrested eight Palestinian nationalists, jailed them for over three weeks, but saw deportation hopes set back when a federal judge found the entire action baseless. McCarren-Walter allows the INS to make virtually arbitrary arrests based on the political beliefs of resident aliens or incoming visitors.

The farcical irresponsibility of the law hit home last summer with the arrest and detainment of a well-respected Stony Brook graduate student, Choichiro Yatani. Yatani, who has lived in America for nine years and raised a family here, was seized by INS authorities at Kennedy Airport. He was imprisoned for six weeks and treated with deportation because his name was spotted on a broad INS list of "undesirables." Many people rallied to his cause at the time and won him his freedom and his visa back. What apparently made Yatani a threat to national security in the eyes of the INS was his participation in Vietnam protests in his native Japan in the 1960s.

Seven of the eight arrested Palestinians allegedly belonged to the Popular Front for the Liberation of Palestine (PFLP). If this group engages in any criminal activities it certainly was not evident in the lives of those arrested. The INS presented confiscated copies of *Democratic Palestine*, a publicly sold magazine found in the homes of the accused, as its only evidence. The notion of an arrest on the basis of a magazine is absurd and scary. Despite the ideas or methods the PFLP might condone, the arrested were involved in nothing criminal under U.S. law. McCarren-Walter, however, allows the INS to arrest people

(while trying to deport them) without having a shred of evidence against them.

The law very loosely states that any alien who believes that the U.S. government should be replaced or believes in communism, or is associated with literature that condones this, can be jailed and thrown out of the country. Even these minor requirements can be superseded, however, if the INS simply deems a person a threat to national security. The INS appears to do this at random and at their own convenience.

The *Los Angeles Times* recently uncovered an INS plan to crack down on the visas and green cards of people from Arab countries. The plan required the CIA the FBI and police stations to identify Arab residents or visitors in America, isolate any individuals considered shady, and kick them out of the country.

The INS is very picky about who it lets into this country but very casual about who it throws out.

The INS's refused-entry list contains legitimate journalists (like the recently detained Patrica Lara) and Nobel Prize-winning authors (like Gabriel Garcia Marquez). Even former Canadian Prime Minister Pierre Trudeau was on an "undesirable" list until he was actually elected prime minister.

Why the recent crack down on Arabs, though? An all-consuming stereotypical racism is one reason. In this country "Arab group" has come to mean "terrorist group". We look at Arabs not as people from many different countries with different concerns, customs and beliefs — but as wild eyed, hooded, machine gun toting fanatics. Movies like "Delta Force" and covers of *Time* magazine have shaped out keyhole view of an entire people.

Laws like McCarren-Walter — that in practice make ideology a crime — open opportunities for the government to target groups with unpopular views and allow racism and misconception to direct our immigration policy.

New Pay Scale Stifles Clubs

Polity's attempt to decrease its deficit by setting a standardized pay scale for all clubs ignores varied club needs and operations. Clubs cannot function under one generalized plan and, fortunately, Polity now appears to realize that.

The Polity Council passed the standard pay scale on March 3, seemingly looking for a quick spending fix. The scale was designed to put a \$3.15 hourly cap on the salaries clubs can pay their student employees. There have been cases of sweetheart salary deals in past years and salaries need to be monitored. However, differences in club needs must be acknowledged. Certainly a typesetter at *The Stony Brook Press* has to receive more money than a ticket collector at Toyko Joe's.

The Polity Council is apparently taking a step to

reevaluate their quick decision. Two council members are reconsidering the set pay scales and will decide whether or not to change their decision after analyzing the need for skilled workers in certain clubs. If some clubs feel they cannot operate under any future pay scales they should then bring their case to the senate.

Although a pay scale is not out of the question, there should be different sliding scales for different types of clubs. A sliding scale would control salaries but leave room for the higher salaries some clubs need to dish out. Even a single scale could work out as long as some exceptions — like *The Stony Brook Press* — are provided for. Any cost control plan that disregards individual needs, however, will ultimately fail.

Statesman

Spring 1987

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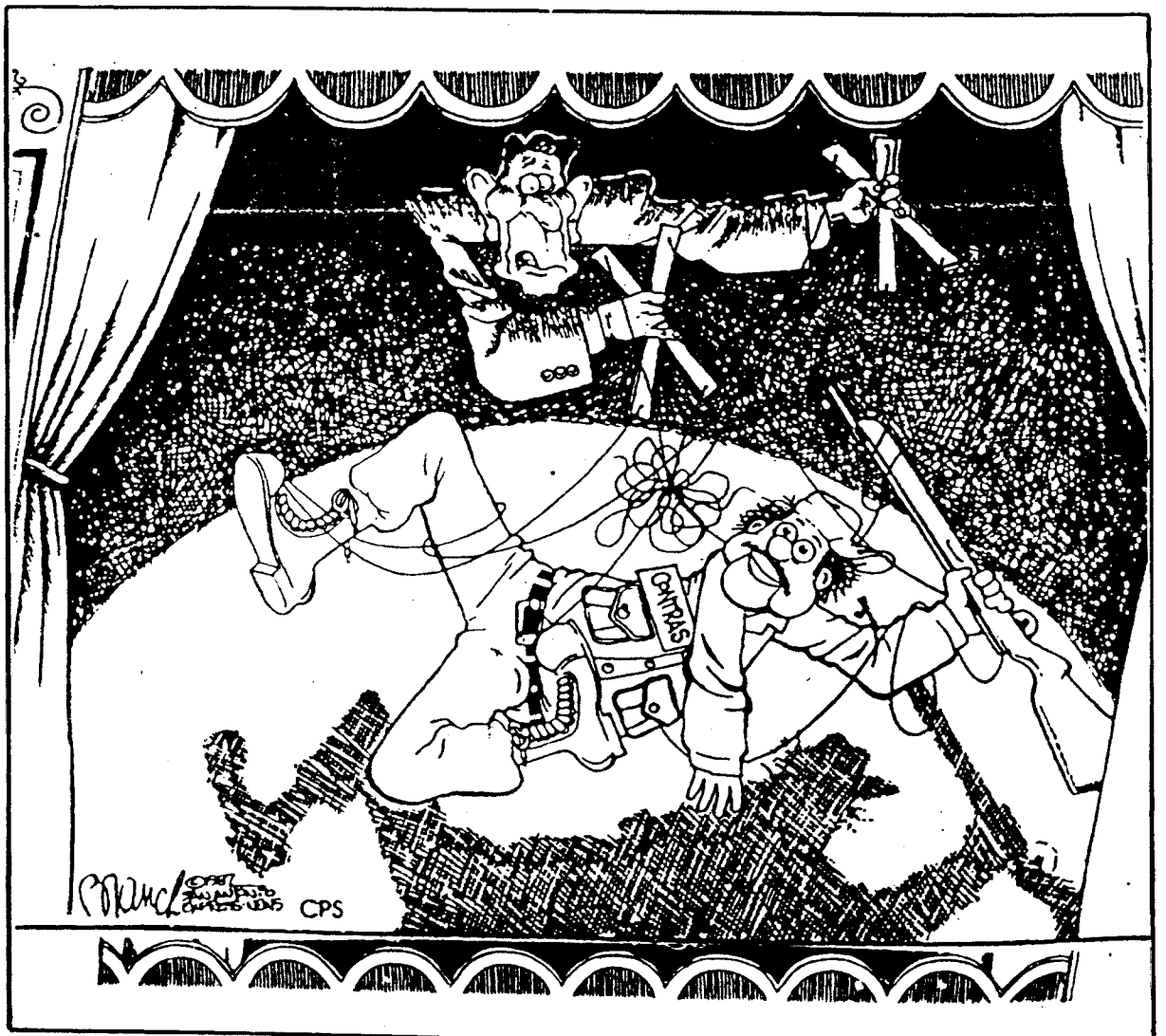
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Seeing Clearly Through the Haze on Nicaragua

By Jane I. Cash

I have just arrived home from my second trip to Nicaragua in two and a half years and feel a sense of urgency to tell the people I know a little about my experiences there.

My first trip in June 1984 was a personal fact-finding mission. I felt that we, as Americans, were not being given an accurate picture of the situation in Central America. My two week trip in five cities throughout Nicaragua confirmed my doubts about what the administration was telling us. I found a people who were trying desperately to find a way out of the exploitation that the Somozas had visited upon them for 50 years with the blessing of our government. The aim of the revolution was to bring food, housing, health care and education to the vast majority of the people and it appeared to be having remarkable success.

Since 1979, the year of the triumph of the revolution, the infant mortality rate had been reduced from 130 per thousand to 80 per thousand. A massive literacy campaign had resulted in making a substantial reduction in illiteracy, especially among women who are usually the last people to be educated. A nationwide vaccination campaign had eliminated polio and nearly eradicated measles. At that time elections were a few months away but active campaigning had begun.

My second trip, in December 1986, was with a women's brigade which went to Nicaragua to pick coffee. Coffee is the major source of foreign exchange for this primarily agricultural country which is in need of many manufactured goods. Because of the contra activity, which necessitates a large army, there is a shortage of workers and some of the harvest goes unpicked. It was a difficult trip working 10 hours a day, eating three meals a day of rice, beans and tortillas, waking at 4:30 a.m. to be out in the fields picking by 6 a.m., and carrying huge sacks of beans on my back to be measured at the end of the day (I lost 10 lbs, an unanticipated benefit). We worked side by side with the Nicaraguan campesinos who, needless to say, didn't have Gore-Tex running suits and waterproof hiking boots but still picked twice what we did.

Again, I saw first hand the benefits of the revolution. People who were unable to read or write before the revolution were proudly writing their names and talking about how good it was to be able to get health care when they needed it. They talked about how the union had won for them the right to have meat once a week. This is not remarkable for us but is a major benefit for people who had eaten rice, beans and tortillas every day for most of their lives.

On both trips it was clear to me that people felt free to express their opposi-

tion to the government as well as their support for it. The free practice of religion was evident everywhere. On this visit, I witnessed the government-sponsored celebration of Purisima, the feast of the Immaculate Conception. Altars to the Virgin Mary had been built by the government for the people to worship. Presents for the children were distributed by the thousands.

But most remarkable to me, was that despite the role that the USA is playing in funding a counter-revolutionary force, which is daily killing Nicaraguans and

which I have developed. I am only a phone call away (516 751-4263). I would be happy to talk to groups about this as well.

Why the urgency? I am convinced that it is the goal of the Reagan administration to eliminate the current government of Nicaragua and substitute for it a government composed of the same people who drained the country of its wealth and it's people of their health and vitality for 50 years. Only the people of the USA can prevent this. Every offer of peace that the government of Nicaragua makes, including the unprecedented pardoning of Hasenfus, is interpreted by the Reagan Administration as a manipulation.

Since the government has the upper hand in controlling the media, the information we get is heavily weighted in favor of the government's position. I urge you to write to your congresspeople, your senators and to our president. Urge them to end all support for the contras, to end the embargo against Nicaraguan goods that has existed since 1985, to investigate the outrageous flaunting of the congressional and public will that the Iran-arms-contra-aide debacle represents, and to begin to participate in a genuine way in the peace process that has been going on for years led by the Contadora nations. I am sure that if we don't stop our government now, we are headed for a bloody, useless war which will not, in the long run, result in any benefit to us or to Central America.

Since you have gotten this far, thank you for your patience. Please let me hear from you and let your government hear from you as well.

(The writer is a graduate of the School of Social Welfare.)

... despite the role that the USA is playing in funding a counter-revolutionary force, which is daily killing Nicaraguans ... there is still a lot of affection for North Americans...

On both trips it was clear to me that people felt free to express their opposi-

sapping the country of its severely limited economic resources, I was treated with the utmost care and respect. Regardless of what we are doing, there is still a lot of affection for North Americans, much curiosity about our lifestyle, and a longing for peaceful alliance with the USA. This is a pragmatic government without a commitment to "isms" but with a willingness to take what is good in each system and adapt it to the needs of Nicaragua.

I would be happy to talk with you about my trips and to visit you with a slide show

Political Pressure Should Not Affect Dube Case

By John Saudiro

The pebble that was tossed into the Stony Brook political pond turned out to be a bit of a boulder. The waves may wake up some people and wash away others. It is important, however, to see what is at stake in the Dube case.

What is laying on the executioner's block here, are three things: 1) The academic freedom of an extraordinary professor. 2) The purity of the tenure process (which is manipulated by off-campus political groups). 3) The freedom of opinion at the Stony Brook campus and other campuses in general. The executioner's axe can only be stopped by a concerted movement of students and faculty at large.

Professor Dube is an extraordinary educator. His insights speak not from the ethereal vacuum of books, but from real experience. After this man was persecuted for his ideas, persecuted for fighting for his people's freedom, and incarcerated in a South African dungeon, how could he possibly teach about Africa in the meaningless academic vacuum that permeates university life.

These are real issues that demand real action, not inert philosophical pondering. Throughout history, social movement and social progress has emanated from the universities. It takes someone like Dube to stimulate provocative thought, to overturn some of the sacred cows of American political culture. If merely suggesting that Zionism could be a form of racism, is a line over which a professor cannot cross, then political criticism and freedom of speech are in crisis.

However, even this analysis distorts the issue slightly, because for the unvigilant onlooker the fallacy might prevail that this is a black vs. Jew issue. Nothing could be further from the truth. The large numbers of Jewish students in Dube's class who defend him should attest to the fact that this is not an issue of anti-Semitism, but rather an issue of politics.

The visiting Israeli professor who distorted Dube's words as well as the media after him should bear the

blame for the black vs. Jew misconception. In his class, Dube merely included material from the U.N. which presented the position that Zionism was racism, a position that Dube himself thought to be simplistic. However, I talked with a Jewish woman from Roslyn who, imbued with the perhaps justifiable defensiveness of many Jews, was outraged at Dube. This was because her sources of information told her that Dube stated outright that Zionism was Nazism; something not even resembling what he said. However, even if he had said these things, he'd be in his rights.

Whatever off-campus groups manipulated the facts and exerted the pressure, did so for their own political benefit. They sought to make Dube seem like an anti-Semite and strike the emotional cords in the Jewish community so that the classic dependence of politicians,

especially Democrats, upon Jewish support would lead everyone, even Mario (disappointment) Cuomo, to direct pressure against Dube. These off-campus groups are political organizations and their attacks on Dube are politically motivated. This is not an issue of anti-Semitism, but of politics.

Finally, this discussion leads us back to its beginning: to what is at stake. Is Stony Brook better off with Professor Dube and others like him? The answer is a resounding yes. Yes, because he injects into the cold analysis of academia, vitality and spirit. He makes the students think, he makes them realize their place in the global community, and understand the world of today which is becoming increasingly internationalistic. This is what Stony Brook finds in a professor like Dube, this is why he must stay.

LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple-spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Statesman will not print unsigned letters but will in extreme cases honor requests for anonymity.

Letters

Debt Threat

To the Editor:

We are now entering the "Charge-It Generation." In our private lives, we flash the plastic and purchase what we need and want only to pay later when the bill comes in the mail. Our federal government is borrowing so much money that our great, great grand children will be paying off huge debts from our expenditures.

SUNY might soon be putting the cost of dorm rehabilitation on their high "tab." Unfortunately, if this borrowing plan goes through, students will be paying off this debt in the form of tuition and dorm room rent increases.

The fearful dimensions of this prospect were defined by Governor Mario Cuomo in his Executive Budget Request. Ironically, the Governor has been a strong and outspoken critic of our federal government's efforts to increase the national debt. He now recommends that SUNY engage in substantial bond issuance borrowing to generate revenue rather than get state appropriated money.

In this year's capital construction budget, SUNY requested that \$153,532,000 come from bond generated revenue, with only \$123,947,000 coming from state appropriations. The Governor ignored SUNY's request and proposed that \$100,000,000 more in revenue (\$241,038,000) be generated through bonds and only \$27,038,000 be appropriated by the state.

Similar to a mortgage, SUNY has to pay a principal, plus interest, each year on the bonds issued. This yearly payment is referred to as the "debt service." Currently, state law requires that only tuition and dorm rent can pay for the debt service. Clearly, increased bonding means an increase in the debt service in the near future. This will create the probability of massive increases in tuition and dorm rent in the future.

The current trend to borrow more than you can afford has got to be prevented from infiltrating SUNY. We cannot tolerate any "lay away" payment plans which will inevitably price students, and potential students, out of a SUNY education.

Right now the State Legislature is considering the Governor's Budget Proposal. By April 1, the Legislature will pass the State Budget. Contained in that will be SUNY's 1987-88 Budget. We must tell our legislators how students cannot foot the kind of bills the Governor is proposing. With federal financial aid shrinking drastically, the potential dangers facing SUNY students can easily reach unsurpassed proportions.

We must also emphasize to our lawmakers the other potential disasters in Cuomo's Budget Recommendation, which, if passed, could severely hamper the quality of, and access to a SUNY education. One such shortcoming in the Governor's proposal is the placing of unreasonable payroll savings mandates. Cuomo has used this technique in the past to try to save millions of dollars while trying to also save face.

SUNY's request shows that it can normally save \$8 million in salar-

ies. The Governor's recommendation of \$17 million forces SUNY to save \$9 million more than it can. This could leave SUNY unable to support 450 needed faculty and staff positions system-wide.

The quality of our education cannot withstand such cuts; it is already treading on thin ice. We must alert our legislative representatives to prevent the cracks in the ice from turning into gaping chasms.

Phone calls or letters to Senator John Marchi, Chair of the Senate Finance Committee and Assembly member Saul Weprin, Chair of the Assembly Ways and Means Committee are needed to save our SUNY education. Similar communications with our local representatives are also necessary.

The Student Association of the State University (SASU) is working to coordinate the SUNY student voice so that our opinions and needs will be counted when the Budget is being formed. Don't sit around and wait for access to SUNY to be limited to only those who can afford astronomical costs. Don't hang out and watch as the quality of our education crumbles and disintegrates. There are letters to be written and calls to be made. There is also more information on these and other budgetary concerns just for the asking. Contact your local SASU organizer or delegate or call the SASU office in Albany (518) 465-2406.

Everette Joseph,
SASU President

Race Case

To the Editor:

(The following was a letter to University President John Marburger.)

I, Nadine Griffith, a student at Stony Brook for the past three and a half years, had an appointment with the Financial Aid Office in the Administration Building at 3:30 p.m. on March 4. As I was approaching the building, students were walking into the building with ease. However, when I tried to enter, a Public Safety Officer shoved me physically away from the door while other students were allowed in. When I was finally admitted, I was interrogated as to what my business was with the Administration building. To see a financial aid officer can be a necessity in order for a student to continue his/her education.

I am deeply shocked and offended by this action. The only visible distinction between myself and those who were allowed to enter so far as I can ascertain was the color of my skin. I am black, those who were allowed to enter were not. I find this in violation of the Civil Rights Act of 1968, federal law, the laws of the State of New York, and the policy of the university. I find that the only and deeply disturbing conclusion that I can draw from this is that this act is a form of racial discrimination and a violation of my civil liberties. I suggest that disciplinary action be brought against Public Safety and specifically those responsible for stationing and instructing of the officers who were on duty at the doors of the front of the Administration building. These actions should be taken in such a way as to

guarantee that no incident of this sort shall occur in the future.

Furthermore, an investigation shall take place to determine the extent of such action by Public Safety on this date, as it is unlikely that my case was an isolated occurrence. I suggest that the university take heed of this situation before an aggrieved party comes along who under such circumstances brings suit against the university for racial discrimination.

Nadine Griffith

Spotted Racism

To the Editor:

This is the text of a letter I have sent to the Vice President for the Health Sciences Center

"On Tuesday, February 24th, I was dismayed to see the graffiti on the wall of meeting room 4A, second level, Health Sciences Center. It was a large swastika and the message "Down Jews." I was dismayed because I do not expect to see expressions of hate and intolerance displayed in a facility devoted to training people for the helping professions. The next day the graffiti had been removed from the wall.

I believe that to ignore displays of anti-Semitism, racism, sexism, and other bigotries gives a silent message to the person(s) responsible, that such activities are acceptable to the rest of us. It is not acceptable to me and to many of my fellow graduate students. I urge people of conscience, whether students, faculty, staff or administrators, to speak out publicly against expressions that denigrate other people because of race, sex, age, sexual preference, or religious beliefs. Thus, the person(s) responsible will clearly get the message that such displays of intolerance are not okay."

Anne Nardi

Say It Don't Spray It

To the Editor:

While I wholeheartedly support tenure for Professor Ernest Dube, I disagree with the method being used by a few extremists on campus. Specifically, the graffiti plastered all over the campus. Certainly these acts of vandalism (committed by a small number of people) can only serve to hurt Dube in the coming months. Such desperate acts clearly indicate that mature and responsible tactics were far beyond the mentality of the vandals.

How can the public take this issue seriously when the so called "active protestors" express themselves in destructive and unappealing ways?

The campus looks ugly enough without graffiti; why make matters worse?

Brian Jablon

Something to say? Write to Statesman, P.O. Box AE, Stony Brook, NY 11790 or send letters and viewpoints to Statesman, room 075 in the Student Union.

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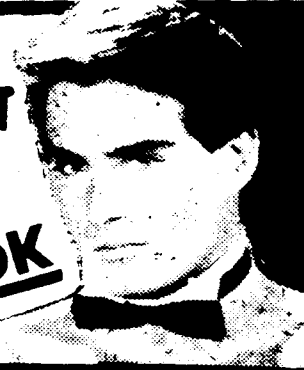
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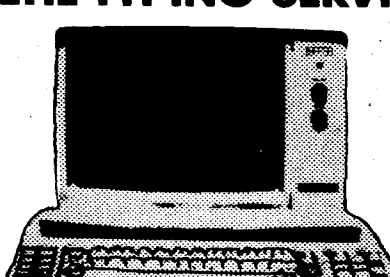
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ALTERNATIVES



Statesman/Anjali Singhal

Music Notes

By Dan Sarluca

Boston's latest album, *Third Stage* is selling well enough for the band to consider doing a nationwide tour this spring and summer. The band's founder, Tom Scholz, and lead singer, Brad Delp, have both expressed a desire to perform on stage for the first time since Boston's last tour in 1979.

In a recent interview, Ray Davies of the Kinks said that "making records is now getting close to making films. Because of the technology ... you have to go through so many technical hoops to do the simplest thing." Davies said that sometimes during the making of the band's latest album, *Think Visual*, he felt like he didn't want to be bothered with all the hassles of the recording process. But when he heard a rough mix of some of the songs it made him realize how lucky he was to be alive and able to do something that he loves, which is creating music.

Alice Cooper returned from a self imposed three year hiatus to make his first music video, "He's Back (The Man Behind the Mask)" for the cut and slash movie *Friday the 13th Part VI*. Cooper says that he has always been a horror movie fan and that his latest album, *Constrictor*, has a fright theme running through many of the songs.

Mick Jagger is currently working on a new solo LP and is supposedly planning to tour with Jeff Beck, among others. Stones guitarist Ron Wood is also set to release a solo album in the near future.

(continued on page 15)

Six and Violence at Golden Bear

By Anjali Singhal

Last Wednesday, the Six and Violence became the first band to play at the Golden Bear Cafe. People began arriving well before the scheduled time of 9:45 p.m. Because the Six and Violence were the premier band to play there, no one knew what to anticipate. By 9:45, the place was packed. Everyone crowded around the "stage" as the Six and Violence began singing songs off their tape "Lettus Prey."

The concert put on by The Six and Violence was well done taking into consideration the lack of space (lack of a real stage) and the less than top quality sound system. But then, what do you expect at a free concert?

As the name suggests, The Six and Violence consists of six members. Four of the members; Dave, Kurt, John

and Mark live on campus while the other two live in Queens. Particularly amusing was when Kurt, one of the two lead singers fell and landed on his back with his feet in the air. It was also amusing to see both singers constantly walk over to a piece of yellow paper taped to the floor. This paper had the words to some of the songs and the order in which they were to sing the songs. The energy and effort they put in definitely showed through and gave everyone one of the best free concerts that they would probably ever see.

About an hour later, the final chord was struck and Dave, with all the energy he could muster up, began to smash up his drums as a finale. All in all, the Six and Violence was a success at "breaking in" the Golden Bear for its rumored weekly Wednesday night concerts.

Sci-Fi Counterculture

By Josh Krieger

Amid the many clubs, organizations, and fraternities at Stony Brook, one group established in 1968 maintains a certain character of their own. The Science Fiction Forum, a club whose members include engineers, lawyers, a podiatrist, a dancer, and a legion of others, is the oldest continually running club in the university.

The Science Fiction Forum is responsible for an annual I-CON convention, a radio show on WUSB, a newsletter, they sponsor movies, and also hold weekly meetings (Tuesdays at 8 p.m., Room 213 in the Student Union).

The members share a "common love of Science Fiction; a common love of technology," said member Robert Downs. "Although we're weird," he added, "we don't bite."

Over its nineteen years of existence, the group's members have ranged in age from 35 years old, to person who joined at the age of 15. Somewhere in between there lies a faculty member.

Vice President John A. Madonia (one person said he would give \$5 to anyone who can find out what the "A." stands for) said, "Science Fiction is people and the effect it has on people — the potential of people." Downs added, "We're eager for new members."

Unfortunately, their library and meeting place was gutted by fire on June 13, 1986. Of the six-thousand publications they held, only two-thousand were rescued. Many irreplaceable collector's items were also destroyed. The club has recouped about 75% of their library thanks to donations of money and

science fiction paraphernalia; however, they are still in need of much help.

"It's not been our year," said Madonia; however, things are beginning to look up. The group has just received permission to relocate their library downstairs in Central Hall.

Among the more esoteric claims to fame, Downs said, "As far as I know, we have the largest science fiction brail library in existence."

Like every club, the Science Fiction Forum have their bizarre customs. During Easter they crunch up chocolate bunny rabbits and eat the crumbs. One member commented, "since they are supposed to be eaten anyway, we don't find any harm in it."

Another "different" custom traces back several years ago when SUSB student Sherman Raftenberg fell into a steampipe and died by being boiled to death in the University's hot water system. The court report noted that he was completely aware of what was happening to him for the eighteen seconds before his death. Consequently he screamed for eighteen seconds before dying. In commemoration of Sherman Raftenberg, a group of people from the club visit that steampipe each year and yell for eighteen seconds.

Even though many students don't know what it has done or any of the members involved, the club has gained a reputation. "We don't have to say that we do anything weird; because people naturally assume that anyway," said Madonia.

They are a diverse group of people and

(continued on page 15)



Steve Gold, Frederick Treves, and Terry Penza in *The Elephant Man*.

A Weighted Drama

By Josh Krieger

Theatre Three of Port Jefferson has produced an impressive performance of Bernard Pomerance's *The Elephant Man*.

The play is based on the true story of John Merrick, a man afflicted with a progressive form of Neurofibromatosis (a disease which slowly disfigures a person by causing uncontrollable bone and flesh deformities). The plot is based on a fictional account of the real John Merrick's life.

Merrick was abandoned by his mother at an early age and left to a lot of undeservedly painful years as an attraction at a freak-show. There, because of only a

shallow resemblance to a human, he was called the "Elephant Man." Thanks to the help of doctor Frederick Treves, Merrick was brought into a hospital where he stayed for the remaining seven years of his life. Much of the plot centers around Merrick developing mentally and socially with the help of his doctor and friend. At the same time, the play poignantly shows Merrick's tragic demise, as he slowly deteriorates physically until his death.

The part of the disfigured John Merrick was played without make-up by veteran Theatre Three actor Steve Gold. Gold contorted his body and spoke in a wobbly

(continued on page 16)

Hare Krishna Hardcore Group Plays Sundance

By Anjali Singhal

"I want to see all of you having fun. I see a lotta soft people in the back. There's no excuse for being soft!" John, the lead singer of the Cro-Mags yelled out amidst deep, heavy breaths. Less than a minute later, they began their fifth song of the night.

The Cro-Mags played recently at Sundance in Bayshore, L.I. Opening for the five member hardcore Cro-Mags were Damaged and The Beast. Both groups are heavy metal bands. Damaged was adequate, nothing to rant and rave about, but the Beast was a real strain to the ears. The Beast was basically a big fat man who resembled some sort of unclassifiable beast himself. He sang about his dirty underwear and was accompanied by a lot of noise which in some circles is actually referred to as music.

The Cro-Mags are a Hare Krishna band. Being Hare Krishna devotees is a big part of their personal lives; they are vegetarians, they don't drink, smoke or do drugs. They attend functions at the Hare Krishna temple on a regular basis. When I walked in, I was accosted by a guy who said "Hare Krishna" to me. I looked up and instantly recognized him from the Hare Krishna temple. He asked me what I was doing there and I replied, "I'm here to see the Cro-Mags. What are YOU doing here?" He gave me a really weird look and

then he said, "I AM the Cro-Mags." Needless to say, I felt unbelievably stupid and all I could say was "Oh". After recovering from my inability to smoke, I rapped with him for a while. He turned out to be Doug, the lead guitarist. He took me backstage to meet Harley, the bass player and John, the aforementioned lead singer.

The Cro-Mags finally went on about 2:30 a.m. The tedious wait was worth its weight in gold. There is no single word to describe their performance. Excellent would be a drastic understatement. Before they performed, all of them were walking around and hanging out like regular people. Minutes later, on stage, they were transformed into Gods of Hardcore. A few interesting sociological incidents occurred; all of the hardcore kids came up to the front while the metalheads hung out in the back. Once on stage, the unleashed their frustrations and energy into their music. While the Beast and Damaged were playing, the crowd was very mellow. Seconds after the Cro-Mags went on, everyone went crazy. Stage diving and slam dancing were enhanced when John and Harley dived off of the stage a couple of times.

The only factor that hindered the impact of their show was the sound system which, frankly speaking, sucked beyond belief. As Harley said after the show, "This was one of our worst shows

because of the sound system."

Suddenly, the lights dimmed and the Cro-Mags were off the stage. Everyone started screaming "Cro-Mags, Cro-Mags." They reappeared and played two more songs off their one and only album, "Age of Quarrel." Afterwards the crowd dispersed and everyone left. Harley, Doug, John and some roadies came out and began distributing "Back to Godhead" magazines (a Hare Krishna publication). It was almost four a.m. when the

Cro-Mags show ended, and we were all reliving the experience in our minds.

The Cro-Mags have covered New York, New Jersey, Pennsylvania, Detroit, and Chicago in a tour that ran from March 1 to March 14. Now, they hope to do a show at the Ritz and CBGB's.

This was my first Cro-Mags show and hopefully far, very far from being the last. You might even say that the experience was almost "religious."



Forum On Hunger

(continued from page 14)

they are interested in helping others. A member of their library is responsible for starting a Blood Drive. They also like to go on explorations, especially on Long Island, according to one member.

At the end of each weekly meeting, President Sandy Stein rises and says,

"DINER COUNT!" Assorted members raise their hands in what appears to be an orgy of confusion. This ritual was designed to see how many people want to go to the Suffolk Diner after the meeting. Then, a member calls up the Diner, warns them that they are coming, and tells them how many people to expect.

Madonia said, "We're never bored."

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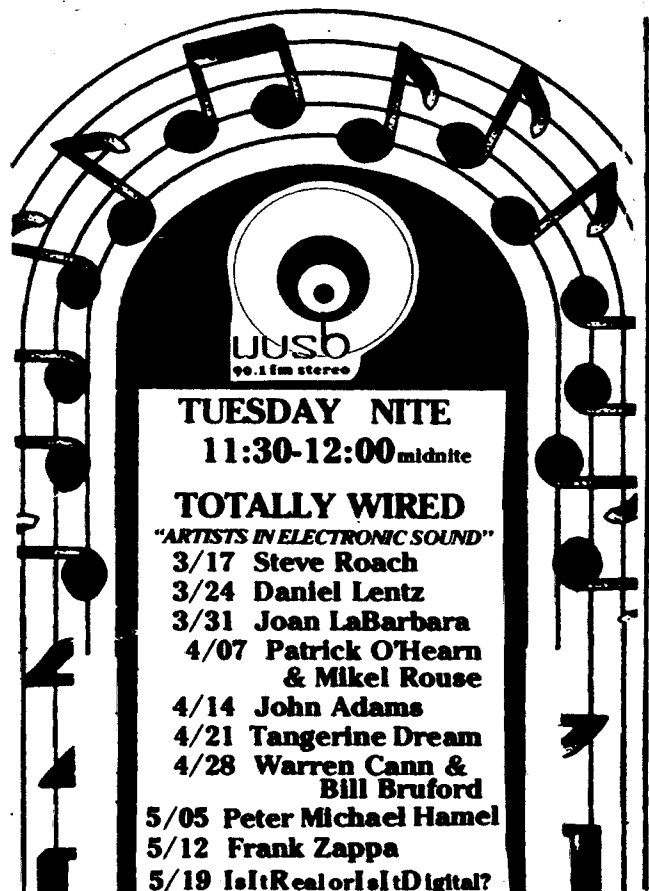
Music Notes

(continued from page 14)

Bill Wyman and Graham Nash are taping a pilot television show called "All the Young Dudes" that examines the relationship between the music and the culture of the Sixties.

The appearance of David Crosby and Graham Nash with Neil Young during Young's tour last fall fueled speculation that Crosby, Stills, Nash and Young might regroup. Look for CSNY to cut an album and tour this fall.

Rumor has it that Bob Dylan has been rehearsing with the Grateful Dead and will do some tour dates with them this summer.



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When Nobody Reaches Out To Touch Anybody

By Mary Ann Lettieri

It was Friday night and everyone was going out, but Beth. She had decided again to sit home by her telephone and wait for him to call. She knew that she should go out and not just sit around waiting for his call. She knew he probably wouldn't call and she would, again, spend another night home because of him. She promised herself that this was the last night she would spend beside the phone. "He doesn't deserve me waiting for him, there are plenty of other guys out there," Beth kept telling herself. "But just one more night, he'll call tonight, I know he will," she kept repeating to herself. So again she made excuses to stay home and not go out with her friends.

The doorbell rang and Beth could hear voices downstairs. She thought, maybe it was him, maybe he decided to come and talk to her in person,

instead of on the phone. She could hear footsteps coming up the stairs and her heart dropped, depressed again because she knew her parents wouldn't let him upstairs. In walked her three friends, all smiling and laughing. They asked Beth to reconsider and go out with them. She told them that she really had a lot of homework she should do but that she would go out tomorrow. They all knew that she was staying home just in case he called, but since she said she'd go out tomorrow, they left her alone. As they walked out and the door closed behind the three of them, Beth got this real empty feeling in her stomach and began to cry. She knew she should have gone out. It wasn't going to do her any good sitting home. She needed to go out and forget about him. I had been two weeks and he still hadn't called. What was going to make tonight any different? But Beth had

this feeling that tonight would be different and he would call.

She picked up a book and began to read. She read about two pages and couldn't read anymore. She kept thinking about him and hoping he would call.

About an hour had passed and Beth decided that she was going to call him. She knew it would be wrong and that he really should be the one to call, but she couldn't wait any longer. She sat up and picked up the phone. She stared at the phone for a few seconds, debating whether she should call or not and pushed the first two numbers. Stopped again, stared at the buttons and hung up. She couldn't do it. It was his fault and he had to be the one to call.

So, again, she sat there waiting. Now she started talking to the phone, begging it to ring. Tears began to fall again. The reality that he wasn't going

to call started to set in. She decided to go downstairs and get something to eat. As she opened the door, the phone rang. Her heart began to pound and she ran to the phone. She went to pick it up and then realized, of she picked it up in the first ring he would know that she had been sitting around waiting for him to call. It rang again, and she decided since he made her wait all this time she was going to make him wait. It rang again and still she didn't pick it up. On the fourth ring she couldn't wait any longer, she had to know if it was him or not. So, taking a deep breath, she casually picked up the phone and said, "Hello." All she heard was a dial tone.

Each week the Writing Workshop chooses one essay for publication in Alternatives from a selection of writings done by students in English composition courses and submitted by the Writing Programs.

Unforgettable Production of the Elephant Man

(continued from page 14)

falsetto making his absent deformities appear quite real. His impressive acting ability is what really makes this presentation of *The Elephant Man*.

The set, designed by Virginia Loeb, offered a dreary and sparse definition for Merrick's existence; while the lights, by Simon Edwards, give the whole play a sort of old, 1800's type feeling. Both the set and lights contribute successfully to an authentic environment.

William Kovacsik's portrayal of Fredrick

Treves, the surgeon who rescued Merrick from a freak show, prove almost in the spirit of his character. The "learned doctor" seemed to be lost underneath a slightly overplayed exterior. Despite this error in characterization, his portrayal was quite well done.

Terry Penza's depiction of Mrs. Kendal, an actress who befriends Merrick through Treves, is a little less than fair. Oftentimes, Penza's character seems confused as to her true motives and she remains the weakest link among the

leads.

The parts of Ross, Snork and Lord John are all played by actor William Lardi and possibly present the poorest aspect of the play. Although his portrayals are convincing, the distinctions made between each of his characters are so unnoticeable, in dress and make-up, that confusion is inevitable. This problem also becomes apparent when several minor female roles are doubled up among two actresses.

Don't dismiss this play because of

weak links among several performers. Overall, this version of *The Elephant Man* is quite emotional and well worth the trip to Theatre Three.

Theatre Three is located at 412 Main Street, Port Jefferson. *The Elephant Man* can be seen Friday and Saturday evenings at 8 p.m. through March 28. Ticket prices range from \$10 to \$16 depending on the date and time of the performance. Call the box office for more information and reservations at 928-9100.

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CAMPUS NOTICES

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Interested in Self Defense?? Attend a seminar on April 1, 6:30-9:30 p.m., Union Ballroom. The exciting program contains a film on violence, guest speakers and Judo demonstration.

Nominations are invited for candidates for the President's/Chancellor's Awards for Excellence in Librarianship. Nominees may be of any rank and must have completed at least one academic year in full-time appointment as a professional librarian on this campus. Selection criteria stipulate compelling evidence of skill in librarianship, service to the University and to the profession, and scholarship and continuing professional growth. Nominations should be submitted no later than March 17, 1987 to:

Charles Simpson, Library Director's Office, W-1512 Library.

FSA announces the Elsa Jona Scholarship, two \$500 awards and two \$150 awards will be presented to graduate and undergraduate students who initiated projects and demonstrated leadership. Applications available in room 282 and due March 27th.

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There is no charge for campus notices or lost and found classifieds. However, we reserve the right not to print free classifieds, without notice, if the space does not permit. Telephone number counts as one word.

Media Students Say Hello to a Good Buy

By Eileen Solomon

As graduating seniors get closer to commencement, their thoughts focus on job opportunities in their field of study. For most students, their education is only the first step towards a successful career. Many of us will be looking for entry level positions in order to gain valuable working experience for jobs with greater earning potential later on.

Interested in a job in advertising? The Institute for Advertising Career Guidance now offers a ten-session workshop which is designed to give students an overall view of the corporate and agency side of the advertising business. The seminar will be held at Adelphi University and will run from June 8th through June 12th. college seniors and graduate can learn more about copywriting,

sales, production, print, TV/radio, media buying, marketing and public relations.

Lecturers from the advertising and communications industries will participate in the seminar. Some of these guest lecturers include, Lance Primus, Executive Vice President and General Manager of *The New York Times*, David Targe, Executive Vice President/Marketing of *Newsday*, and Brian Sitts, Vice President and Associate Creative Director of J. Walter Thompson Advertising. Karen Katz who is a specialist in advertising recruitment at Forum Personnel will be present also. Ms. Katz asserts that, "college graduates who have majored in advertising are generally unprepared for the career they've chosen." This could, in the case of Stony Brook graduates, be something of a blessing for those interested in advertising or communication as there is no

actual major available.

The purpose of the June IACG seminar is to provide students with "hands on" experience in the advertising field and to give them a competitive edge over other graduates. The sponsor of the program, Jules Rabin, is president of one of Long Island's oldest full-service advertising agencies. He believes, "Success in the fast paced, fiercely competitive field of advertising depends on more than a burning desire and a college degree." He says, "Practical knowledge is a must, along with creative talents and finely honed skills."

A registration fee of \$460 is required to participate in the seminar and lunch is included. Students can contact Mrs. Irma Forger at the Institute for Advertising Career Guidance, c/o Jules Rabin Associates, 195 Rockaway Avenue, Valley Stream, N.Y. for more information.

Work in Great Britain and Gain a Few Pounds

By Elizabeth Martino

Tired of the monotony and routine which prevail in your life? Do you feel an essential need for diversion? Does the thought of work and travel abroad excite you? If so, WORK IN BRITAIN can offer you the occasion to do just this, through its student exchange employment program.

WORK IN BRITAIN, a program which has achieved immense popularity since its origination sixteen years ago, provides American students the legal opportunity to work in Britain. With the issuance of the program's work permit, U.S. students are allowed to work for up to six months anywhere in Britain, in any type of job, and at any time of year. Legal hassles and frustrations are kept to a bare minimum.

The program's interest is strictly allowing students the opportunity of an international education. Of course, living and working in Britain will allow you the chance to meet many people, and will enhance your understanding of the British culture. Experiencing day-to-day situations with the locals will provide you with an inside view of the "real" Britain.

WORK IN BRITAIN's counterpart, WORK AMERICA, allows British students a similar opportunity here in the states. The programs are not expensive. WORK IN BRITAIN's administration fee is only \$82 for 1987. The wages received by the students help to make the entire project affordable.

All participants in the program will

receive a handbook containing job listings. This will enable students to set up an interview in advance, although the majority of students do actually wait until they are in Britain before beginning job hunting.

The wide variety of available jobs has lent itself to many student interests. Students have found themselves waitressing along Britain's famous Fleet Street, serving tea and crumpets in London's famous Victoria and Albert museum, instructing windsurfing in Devon, and becoming accounting clerks, disc jockeys, sales clerks, and Nannys. While most students are content with "vacation-type jobs" in the service industry, others have actively researched and sought out the acquisition of jobs related

to future career goals. Previous students have obtained marketing internships with one of Britain's most successful retail chains, Marks & Spencer, administrative positions with a large charity, "War on Want," and technicians jobs with an engineering company. Many students have realized career-enhancement to be a bonus of WORK IN BRITAIN, even if their job overseas was totally unrelated to future career plans, working abroad may help to prove one's independence, motivation, and enthusiasm, thus, if you were to work in Britain, this would stand out on your resume.

WORK IN BRITAIN's sponsor is the Council on International Education Exchange (CIEE) in New York; WORK AMERICA's sponsor is the British Univer-

sities North America Club (BUNAC). BUNAC is the largest student club in Britain. These two non-profit organizations jointly run the work abroad programs.

"Live-in" jobs combine the job and accommodation search into one. Due to Britain's location, and the superabundance of cheap student travel rates throughout Europe, extensive travel to such countries as Spain, France, and Greece is made convenient, affordable and incredibly desirable! WORK IN BRITAIN transforms itself into both an educational and cultural experience. For further information on the WORK IN BRITAIN program, contact BUNAC USA; (203) 264-0901 or CIEE WORK IN BRITAIN DEPT at (212) 661-1414.

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For Nipper: Let the Punishment Fit the Crime

The exhibition season is off and running, and it won't be long before our home teams head north for another exciting season of the national pastime.

I'm going to put off talking about the American and National leagues for a week or two and hit on the NCAA Tournament and several other topics.

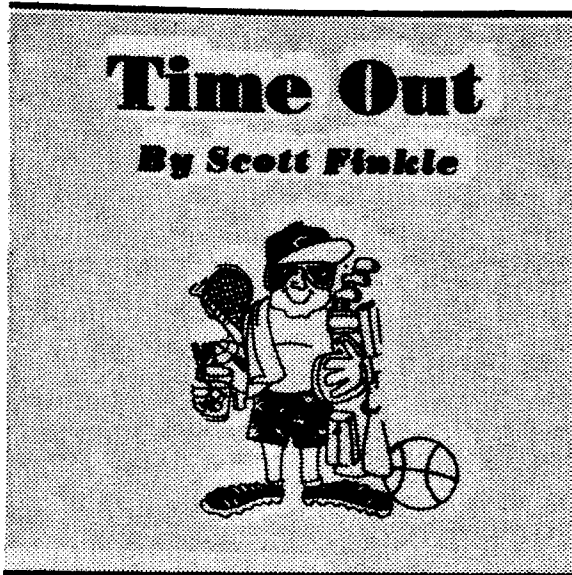
But before I get started, I just want to speak out against Al Nipper for deliberately beaming Darryl Strawberry. In last Saturday's exhibition game between the Mets and Red Sox, Nipper hit Strawberry in the lower back on his second pitch to the all-star outfielder. The incident caused both benches to clear, but no punches were thrown.

Nipper had said that the first time he faced the Straw Man he would hit him because Nipper didn't like the way he rounded the bases after his home run in the seventh game of the World Series. Nipper said that he took his time on the round-tripper to taunt him, and he swore revenge.

He got even, but it may cost him. Commissioner Peter Ueberroth said that if he finds evidence that Nipper intentionally threw at Strawberry, he would fine and possibly suspend him. Such action has never been taken in a pre-season game.

It's one thing to hold a grudge for a day or two and then get even, but to seek revenge four and a half months later is unjustified. Nipper deserves any penalty that Ueberroth levies on him and more. He should make an example out of Nipper. There's just no room in the game of baseball for that sort of thing! Don't you agree?

Now on to the NCAA Tournament. The Big East confer-



ence has been holding its own with Syracuse, Providence, Georgetown and Pittsburgh all advancing. St. John's, however, failed in the closing minute to upset highly ranked DePaul.

The game should have never been close, but the Redmen gave their fans some exciting basketball. Down by 12 points at halftime, most St. John's fans were probably ready to order the pizza and forget the game, but the Redmen weren't. They battled back in the second half by shutting down

Blue Demon forward Rod Strickland.

St. John's, behind Mark "Action" Jackson and Willie Glass, came back from a 14-point deficit to tie the game at 60. With just 45 seconds left in regulation, the Redmen held a 5-point advantage. It was unbelievable. They stopped Strickland. They double-teamed future pro Dallas Comegys. For that one moment, they looked like the St. John's team that went to the Final Four two years ago.

This team, though, does not have Chris Mullin or Bill Wennington who are both in the NBA. It doesn't even contain Walter Berry who decided to turn pro after his junior year and is now floundering around somewhere. I am convinced that Berry would have been the difference. He wasn't ready for the NBA physically or emotionally, and St. John's wasn't ready to lose him.

So, naturally reality set in. DePaul controlled the boards in the final seconds, and St. John's blew some opportunities to score. Lou Carnessecca didn't have the sense to take Marco Baldi out of the game. The man is a liability. He is a seven-foot klutz, a perfect example that it takes much more than height to play basketball. Baldi let a rebound slip through his hands with 32 seconds remaining on the clock and the Redmen clinging to a four-point lead. Strickland recovered the fumble and got the easy two points and a foul from Baldi to bring DePaul within one.

The score was tied at 69 at the end of regulation, but one could tell that the momentum had swung the Blue Demons' way. They controlled the five minute overtime and won easily 83-75. The 21-9 Redmen can call it a season while the Blue Demons (29-2) move one step closer to the Final Four.

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Statesman SPORTS

Tuesday, March 17, 1987

Lady Patriots Ousted From Regional St. John Fisher Defeats Basketball Team in Two Consecutive Tournaments

By Adam Lewis

Three and a half months doesn't seem like a very long time, yet, the Stony Brook Lady Patriots' season seemed to last an eternity. In fact, it began on November 21 with an emotional win over arch-rival NYU in the final of the Stony Brook Invitational Tournament. It ended last Saturday with the second defeat in six days to the Cardinals of St John Fisher College.

The Patriots had advanced to the second round of the NCAA Playoffs by downing the University of Rochester 77-72. Michele White scored 22 points despite playing on a bad right ankle. Lisa White regained her outside shooting touch and added 15. Stony Brook had control for the first three quarters of this game. The Whites were shooting well, and Leslie Hathaway dominated the boards with help from Joan Sullivan.

The Pats had led by nine points but Rochester put on a furious charge and took a one point lead with six minutes remaining. Coach Dec McMullen was ill and not at 100 percent on the Stony Brook bench. "I felt terrible," he said. "At that point in the game I couldn't stay on the players, and we relaxed and let them catch us."

But Stony Brook toughened down the stretch and took the game back. Hathaway and the Whites all connected on big free throws in the final two minutes. Sue Penepent hit several 20-foot jumpers to keep the Yellowjackets close, but the Patriots held on for a five point win. This avenged an earlier loss at the Hamilton Tournament.

In the other East regional semi-final, St John Fisher defeated the host NYU Violets, 69-59. This set up a rematch between the Patriots and the Cardinals. Fisher had defeated Stony Brook by six in the final of the State tournament. The Patriots saw this as a chance to beat yet another team that had defeated them earlier as Stony Brook had already avenged losses to NYU and Rochester.

Head Coach Phil Kahler's philosophy is much different than McMullen's. Kahler uses at most only eight of his 13 players unless the game is a blowout. Coach McMullen typically has used all eleven of his players by half time. Say what you will about Kahler's theory, but his Cardinals are now 29-2 and winners of their last 26 in a row. Fisher is a team that doesn't make mistakes and doesn't beat itself.

This game followed a very similar pattern to their meeting in Rochester. The Patriots started quickly with Leslie Hathaway playing magnificently inside. But Michelle White managed just two points in the first half. Despite their leading scorer's output, the Patriots trailed by just six points. The key to the game so far was turnovers. Stony Brook committed 15 miscues in the first half while Fisher had just four. Shooting percentages and rebounds were virtually equal so the difference was that Fisher took more shots because they committed fewer turnovers.

The second half was perhaps the most frustrating 20 minutes of basketball all season for the Patriots. Stony



Statesman/Daniel Smith

Michele White (shooting) finishes her career as the fifth leading scorer in Division III women's basketball history.

Brook had chance after chance to tie and take the lead in this game. The Cardinals uncharacteristically began to make mistakes by throwing bad passes and committing violations. On four separate occasions the Lady Pats closed to within one point and had an opportunity to grab the lead. They simply couldn't hit the big basket and several times threw the ball away, without even getting a shot.

Louise McDonald and Louise Brown calmly sank jump shots and free throws to kill the Patriot comeback hopes.

Fisher extended the final victory margin to nine, 63-54. Rochester captured third place in the regional by downing NYU 76-62. St John Fisher moved on to the round of eight with its win.

Hathaway was selected to the All-Tournament team along with Louise Stapelton of Rochester, Chris Robinson of NYU and Louise Brown and Mouise McDonald of Fisher. McDonald was named the tournament MVP.

The 1986-87 season was the best ever for Stony Brook women's basketball. They finished with a 24-5 record, and played in their first ever NCAA Tournament. The Lady Patriots also achieved their first ever national ranking, and Michele White finished her college basketball career as the fifth leading scorer in Division III women's basketball history.

Michele's and Lisa's leadership will undoubtedly be missed next season, not to mention their combined average of more than 30 points per game. The future still looks bright, however, as Leslie Hathaway, Joan Sullivan and Sue Hance, the starting forwards are due back. Of key reserves Anne LoCascio, Shari Siegelbaum, Barbara Boucher and Debbie Keller, not one is going to be a senior so they will all have at least two more years of eligibility in the backcourt, the departure of the Whites leaves the two starting guard spots wide open. Sondra Walter and Joanne Russo, both of whom will be juniors, have the inside track. Keller may be moved from forward to give the team more height. There is also Sue Shanahan who sat out this season because of knee surgery. She was "red-shirted" this year which means that she will return next season as a freshman even though she will academically be a sophomore.

Men's B-ball Falls in Round One

By Jeff Eisenhart

Dreams die as quickly as they come. Just ask the Stony Brook men's basketball team.

After completing their regular season with a 20-5 record, the Patriots earned themselves a bid to the National Collegiate Athletic Association playoff tournament. For players and coaches alike it was the beginning of a fantasy that Stony Brook could win the national title among Division III colleges.

"Once you're in it, you can win it," believed Kurt Abrams shortly after learning Stony Brook received a bid to the national tournament.

However, just as quickly as they were in it, they were out of it. On March 6, Stony Brook fell in their opening game of the

first round of the NCAA playoffs to Nazareth College, 93-81, at the Potsdam College gymnasium.

The Patriots came out cold in the first half, as they shot only 29 percent from the field on 12-for-41, which helped put them behind 38-27 at halftime. Despite the heroics of Charlie Bryant, who scored a game high 35 points, the Patriots could not overtake Nazareth.

Stony Brook, however, did end their season on a winning note. In the consolation game, the Patriots whipped Ithaca College, 95-77. Led by seniors Bryant and Abrams, who scored 32 and 28 points respectively, Stony Brook finished their season with an impressive 21-6 record.

Bryant, who finished the season in a flourish, led the team in scoring averaging 21.9 points per game.