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Become Aware"

Statesman

Tuesday
April 21, 1987
Volume 30, Number 47

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Right and Left Clash at 'Freedom Forum'

By Amelia Sheldon

Students opposing views expressed at a College Republican-sponsored "Freedom Forum" in the Union Fire-side Lounge on April 9 interrupted the forum several times, prompting the forum's organizers to call Public Safety.

Public Safety was summoned early in the meeting to settle a dispute over whether a campus activist had the right to display literature in a room reserved by the college republicans.

"I am not disrupting anyone," said Mitch Cohen, who had hung on the wall a large petition headed "Sign petition against intervention in Central America" and placed literature out on a table.

"He wants to make a scene," said Juan Sanchez of the College Republicans, who called Public Safety as the heated discussion between members of the College Republicans and Cohen threatened to be a continual distraction to the event.

Cohen refused to leave as Public Safety officers removed his table and tore down his petition. He later rehung the petition and spread the literature around him on the floor. When Public Safety returned again, they warned Cohen that he would be arrested if they were called once more, but they were not.

The forum's panel comprised people from Cuba and Nicaragua, as well as an American woman who spoke about her recent trip to Afghanistan. Several of the panelists did not speak during the event, which was partially devoted to a slide show and a movie.

"I can't stop the war, but I hope the fire in me will spark other people," said Moriah Lukas, a California housewife who traveled to Afghanistan in 1986 and has been lecturing for three years "on behalf of the children of Afghanistan."

After presenting slides which depicted what Lukas said were victims of Soviet atrocities she asked, "Why U.S. benevolence?" She cited a brief history of Soviet involvement in Afghanistan since 1979. She said that the Afghans, a fiercely independent people with few resources and only one half of one percent of the population as communists, are puzzling targets. Lukas suggested that the Soviet Union is ravaging Afghanistan while they make their way to a more rewarding target such as a middle eastern country.

"I am not a political analyst. I don't have the means to



Statesman Daniel Smith

The petition (at left) hung by Mitch Cohen at the forum to protest United States intervention in Central America; forum panel members (at right) answer audience questions.

solve the problem," Lukas said. "We as a free nation have an obligation to make a stand. I guess that is what I ask of you on behalf of the Afghan child."

The audience's calm during Lukas' presentation ended when Central America became the focus of discussion. Time restrictions allowed only a few questions to be addressed after the showing of "The Fountainhead," a film concerning the Sandinista government's treatment of the Mesquito Indians. Several exchanges ended leaving questions unans-

wered as voices were raised and members of the panel refused to continue the discussions.

"You cannot prove your point, I cannot prove my point, eventually history will tell us who is right," said Guillermo Brands, a speaker from Nicaragua, when one argument reached an impasse. "All guerrilla wars get money from foreign powers. It happens in all modern wars. I am not saying it is good; it is a fact of life," said Brands to students opposed to U.S. intervention in Central America.

Expert Will Speak About UFOs

By Mitch Horowitz

Iranian pilots encounter a UFO south of Tehran. A disc-like object disrupts a missile test in California. J. Edgar Hoover is informed of a flying-saucer crash and alien corpses in Mexico.

These are a few of the topics lecturer Robert Hastings will touch on in a free presentation on UFOs at 8:00 p.m. Tuesday in the Union auditorium. Hastings, who has been lecturing on UFOs since 1981, has government documents and testimonies "that show beyond a shadow of a doubt that flying saucers do exist," he said.

Hastings said he has been working with a former National Security Agency (NSA) official and an optical physicist in the Navy to gather government documentations of UFO sightings and encounters. Hastings said that through the Freedom of Information Act he has obtained 8000 pages of "previously secret government documents" on UFOs.

UFOs have been spotted and documented near "very sensitive military

installations — some nuclear," Hastings said.

Hastings said he has testimony from two Air Force officers who claim a UFO disrupted a missile launch at Vandenberg Air Force Base in California in 1984. Both officers, according to Hastings, said a "disc shaped object" approached the missile's path and the missile soon plummeted into the ocean. The officers said that CIA investigators seized the film of the event, according to Hastings.

Hastings said through the Freedom of Information Act he obtained a 1950 memo sent to then-FBI Director J. Edgar Hoover that informed him of three crashed saucers recovered by the military in Mexico. The memo, which Hastings read to a reporter during a phone interview, states that each saucer contained three corpses of three foot tall human-like aliens.

"The document is authentic," Hastings said, "however, it is so vaguely worded it's difficult to draw any conclusions." Classified sections of the memo, such as

the names of the involved agents, have been blacked out, Hastings said.

Hastings said he also has a letter from Barry Goldwater wherein the former senator expresses frustration over government refusals to release UFO investigation materials to him.

"The government has treated them as a very real phenomenon since the 1940s, while they tell the public there's nothing to it," Hastings said.

Hastings acknowledges that the vast majority of UFO cases do not involve extraterrestrial crafts, but "there are a core of cases which defy explanation; to 99 percent of the public, including scientists, these cases are unknown."

Before hitting the lecture circuit Hastings was a photographer and a multimedia technician.

His presentation will be a half hour slide show and a one hour lecture and question period. Hastings said he will provide the addresses where all the government documents he has can be obtained.

In Alternatives

The Odd Couple

Rocks and Socks

Alvin Ailey and

Bette Davis' new

book reviewed.

Weekly Calendar

TUESDAY, APRIL 21

Advanced Registration for Graduate Students for the fall semester.

Guide to Romantic Love

This presentation by Les Johnson in room 236 of the Union from 7-9 pm is one of the non-credit mini-courses sponsored by the Division of Student Union and Activities. To register for any of the secret series mini-courses complete an application and pay a dollar entrance fee between 9 a.m. and 4:30 p.m., Monday — Friday in Union Room 266.

Photography Workshop

One of the mini-courses offered as a part of the Secrets series to be given by Melody Davis from 6:30 to 8 p.m. in Union room 223 and will focus on the creative uses of photography. For registration see above.

"The Culture of Freedom"

Mario Vargas Llosa, novelist and critic, will speak as part of the distinguished lecture series at 8 p.m. in the Fine Arts Center Recital Hall.

Masters Recital

Srebrenka Igric will play the piano at 4 p.m. in the Fine Arts Center Recital Hall.

"Allegro Non Troppo"

Movie in the Stony Brook Union Auditorium at 7 and 9:30 p.m.

WEDNESDAY, APRIL 22

Advanced Registration for Undergraduates for the fall semester will begin and continue through Friday, May 1.

"The Great Peace March: A Personal Account"

Ryder Miller will speak in the Peace Studies Center in Old Chemistry at 8 p.m.

"Rated R"

A student production consisting of comedy, music, drama will be presented at 8 p.m. evenings and 2 p.m. on Saturday April 25 at the Fanny Brice Theatre, Stage 12. Tickets are \$2 at the door and \$3 at the Union box office.

Noontime Recital

Graduate students will perform at 12 noon in the Fine Arts Recital Hall.

Midday Entertainment

Ed Mullaney will perform popular works on the acoustic guitar from 12-2 p.m. in the Union Fireside Lounge.

Doctoral Recital

Percussionist Daniel Kennedy will perform in the Fine Arts Center Recital Hall at 8 pm.

"Campus Renaissance Festival"

CARP is presenting a student celebration with a live band, a martial arts demonstration from 12-2 p.m. in the Union Ballroom. Admission is free.

Ballroom Dancing

One of the Secret mini-series to be led by Henry Von Mechow in the Union Bi-level from 6:30 to 8 p.m. To register see Tuesday 22.

Calligraphy

One of the Secret mini-series to be given by Jerry Tresser in Union room 216 from 7 to 9 p.m. To register see Tuesday 22.

—Around Campus—

Prof Elected to President Of Academy for Sex Research

Dr. John H. Gagnon, a Stony Brook sociology professor, has been chosen for the position of president of the International Academy of Sex Research.

The academy, an interdisciplinary scientific organization, is considered to be one of the most prestigious in the world for its research into sexual behavior.

Since 1968, Gagnon has been associated with Stony Brook. He has written more than twelve books and many articles on sex research. Gagnon was the recipient of the National Award for Career Contribution to Sex Research by the Society for the Scientific Study of Sex. He has served in the departments of psychology, sociology, and psychiatry.

English Professor Receives Medal

Thomas Flanagan, a Stony Brook English professor, will be the recipient of the

gold medal from the Eire Society of Boston, on April 24. Flanagan has been recognized for his "outstanding contributions in the fields of history and literature."

Past recipients of the medal are John F. Kennedy, Eugene McCarthy, John Ford, John Houston, Thomas ("Tip") O'Neill, and Charles Haughey. Flanagan wrote the historical novel, *The Year of the French*, for which he won the 1979 National Book Critics Circle Award.

Student Violinist Honored by Time

Darel Stark, a violinist and student at Stony Brook, has become one of 80 finalists in the 1987 *Time* Magazine College Achievement Awards.

Stark was honored after competing against 600 juniors from more than 300 universities and colleges around the country. A \$250 cash prize and other rewards will be presented to Stark for his academic excellence and achievement

outside the classroom.

Campus Police Blotter

Campus Burglaries

The Public Safety "evidence cage" was broken into on Wednesday and a woman's ten-speed bicycle was stolen, according to campus police. The cage, which is used to hold evidence and found property, is located near the Public Safety Headquarters in the basement of the Administration Building.

Two burglaries occurred within twenty minutes of each other on Sunday, in James College in H-quad, according to campus police reports. A guitar valued at \$500 and \$10 in cash was taken in the first, which occurred at about 5:40 p.m. In the second burglary, a Sony stereo valued at \$200 was stolen from a room on the hall directly above the first.

—Across the Nation—

SMU Recruit Scandal Widens

Southern Methodist University, whose football program was suspended for 1987 and part of 1988 for illegally paying players, may now hire private detectives to investigate claims that SMU boosters paid two sorority women to have sex with football players they were trying to recruit.

SMU Board Chairman Bill Clements — now governor of Texas — reportedly discussed and apparently approved the prostitution scheme. Clements called the allegations "absolutely untrue."

Race Relations Demonstrations

University of Michigan President

Harold Shapiro has promised to meet with student protesters to discuss ways to relieve campus racial tensions, which have been heightened by incidents in which black dorm residents were threatened and a white student told anti-black jokes on the campus radio station.

Reverend Jesse Jackson praised the university's responses to the incidents — the threatening student was evicted from the dorm and the student radio announcer was fired — as well as the demonstration.

At nearby Western Michigan University, a black student organization held a "lock-in" to discuss campus race rela-

tions and to issue what the group called a "storm warning."

Students Deny Lacing Coffee

One of two students on trial for allegedly lacing a pot of coffee with "acid" at an Appalachian State University snack bar said that he and the defendant had never planned on carrying out a "threat" that it was intended as a "humorous thing."

The two students were arrested by police after seven people had complained of dizziness and hallucinations after drinking coffee from pot in question.

Weight Control

A workshop which is part of the Secret mini-series program will be presented by Nancy Padrone-Willis, the liaison for the Faculty Student Association to DAKA and students, in Union room 214 from 7 to 9 pm. To register see Tuesday 22.

THURSDAY, APRIL 23

"The Playhouse"

Movie in the Stony Brook Union Auditorium at 7 p.m.

"Sherlock, Jr."

Movie in the Stony Brook Union Auditorium at 9:30 p.m.

Chamber Concert

The Contemporary Chamber Players, a group of graduate student musicians, will perform at 8 pm in the Fine Arts Recital Hall.

FRIDAY APRIL 24

"Music Minus Tenors"

The Stony Brook Chamber Singers will perform music for sopranos, altos, and basses at 8 pm in the Fine Arts Center Recital Hall.

"Beyond Basic: A New Approach to Computer Science"

A course for secondary school teachers to be taught by Peter Henderson of the Computer Science Department from 9 a.m. to 3 p.m.. For more information call 632-7075.

"Crocodile Dundee"

COCA movie in Javits Lecture Center at 9, 11 p.m. and 1 a.m.

"Monty Python and the Holy Grail"

Movie in the Stony Brook Union Auditorium at 12:30 a.m.

Caribbean Weekend

Parade, dance troupe, dance contests, food, and a pool party are just some of the activities that will be part of this free cultural program to be held from 11 a.m. Friday through Sunday evening. A party on Saturday night in the Union Bi-level will cost \$5/\$3 with SBID.

SATURDAY, APRIL 25

Dance Series

The Alvin Ailey Repertory Ensemble will perform at 8 p.m. on the Main Stage in the Fine Arts Center at 8 p.m. Tickets are \$15/\$13. For more information call 632-7230.

"Crocodile Dundee"

COCA movie in Javits Lecture Center at 9, 11 p.m. and 1 a.m.

"Monty Python and the Holy Grail"

Movie in the Stony Brook Union Auditorium at 12:30 a.m.

SUNDAY, APRIL 26

Doctoral Recital

Deborah Wong will play works of Bach, Cage, Ravel, and Stravinsky at 4 p.m. in the Fine Arts Center Recital Hall.

"My Beautiful Laundrette"

Movie in the Stony Brook Union auditorium at 7 and 9 p.m.

MONDAY, APRIL 27

Student Recital

Elizabeth Hoffman, piano, and Stephanie Fredenburg, cello, will perform in the Fine Arts Recital Hall at 12 noon.

Masters Recital

Michael Sweeney will perform works on the bassoon at 4 p.m. in the Fine Arts Center Hall.

Doctoral Recital

Mariko Sato playing Chopin, Scarlatti and Brahms on the piano at 8 p.m. in the Fine Arts Center.

"My Beautiful Laundrette"

Movie in the Stony Brook Union Auditorium at 12 noon.

CONTINUING EVENTS

Art Exhibit

Work by Michael Singer in the Fine Arts Center Gallery, Tuesday through Saturday through April 25 from noon to 4 p.m. For more information call 632-7240.

Art Exhibit

Painting and drawings by students will be on display in the Art Gallery on the second floor of the Student Union through May 1. For more information call 632-6822.

Forum Examines Lecture Center Mistakes

By Ray Parish

Students dissatisfied with the handling of the Jacob Javits Lecture Center toxics testing voiced their complaints to administration officials at an April 10 forum held in the Union auditorium.

University President John Marburger led the forum, which include three other speakers covering various aspects of the situation surrounding the fire and ensuing problems in the lecture center. Dr. Dale Deutch, head of toxicology at University Hospital, Dr. David Parkinson, a former medical consultant for the United Steel Workers of America (which he said involved the evaluation of health risks in chemical plants), and George Marshall, director of campus Environmental Health and Safety, presented their observations on the tests that were conducted and the decisions that were made.

Marburger opened the forum by stating, "I wish that we had handles this one differ-



Dr. Dale Deutch, George Marshall, and Dr. David Parkinson at the forum on April 10

ently." He went on to say that he found two basic flaws in the course of action that was taken following the fire that occurred in the building last semester. The first mistake, he

said, was letting people back into the lecture center despite the presence of fumes that caused irritation and sickness among students. The second was that "no complete


info" was released in any clear and comprehensive form, he said.

Deutch presented his findings on the toxicity of the soot deposited in the building by the fire, saying that a person would have to consume a significant amount of soot each day in order to produce a health hazard of not more than a 1 in 1,000,000 increase in cancer. He then passed around test tubes containing the daily dose of soot to illustrate his point.

Parkinson focused his presentation on the procedures used for the testing of the building. He said that proper asbestos testing should be done in light of the discovery that certain pipes in the building are wrapped with the carcinogenic material.

A second forum will be held on Thursday, April 23, to make the information available to students who were not on campus for the last forum.

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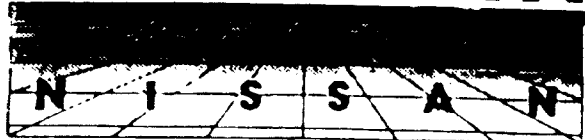
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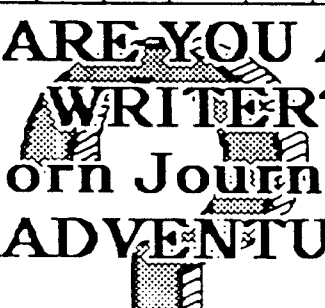
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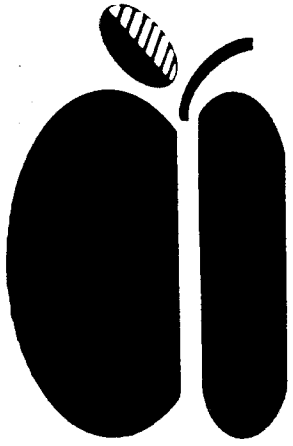
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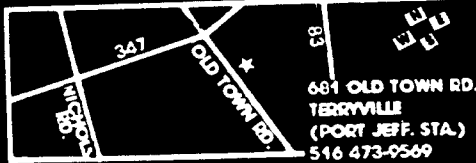
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Graduate Student Protest Was a Good Start

The past graduate student rally and work stoppage was extremely inspiring, but left one resounding question: what next? The university administration has committed itself to certain reforms, but the Stony Brook budget is still unknown and a long, quiet summer is almost upon us.

Publicity from rallies and protests is what puts immediate pressure on the administration and SUNY Central; but the daily newspaper reports that did appear will help mostly in the long run in forcing the administration to overcome an image of poverty Stony Brook is being saddled with. The reports did not leave a residue of pressure in the administration. The Graduate Student Organization (GSO), as tremendous and successful as their work stoppage and rally efforts were, needs to continue to find creative ways to publicize graduate students' poor living conditions.

Several GSO officials were talking about holding another rally shortly if they see their demands for higher wages and better benefits are being ignored. Rather than trying to organize another huge campus rally it might be better to hit the source of graduate student troubles: Albany. A smaller rally by the SUNY Central offices and outside the state legislature would generate renewed media attention.

Holding a teach-in was also spoken of. This should be organized as soon as possible and it should zero in on the undergraduate population. Over 3,000 undergraduates signed a petition supporting higher wages and benefits for the graduate students. This bulk of students must be tapped and expanded.

Rather than holding another two-day work stoppage the GSO could organize a two day teach-in in every graduate-taught classroom. Graduate instructors could hold their classes as normally

scheduled, but simply devote their class time to teaching about graduate problems. Some graduate instructors and faculty members did this during the work stoppage, but it was not widespread and certainly not the dominant action.

Educating undergraduates on the bleak state of graduate life at Stony Brook might work to endanger the homegrown pool of graduate application the university gets.

A two day in-class teach-in would also attract more outside media attention to the graduate problem. Threatening to continue trying to stig-

matize SUNY's supposed flagship school as a poverty den lends strength to the graduate position.

The 1000-person rally and two-day work stoppage was a tremendous step in this campus. A larger rally has not been seen in years and students and faculty have not been galvanized in such a way in recent memory. The GSO officers who put so many hours into organizing the action deserve tremendous credit. The momentum gained by that action is a foundation to be built on, and the few weeks left before summer leave only a short time to do it.



Time Is Right for D.C. March

For the first time this decade skepticism of Reaganism has become the normal public discourse. Only a small fringe continues to hold onto the pernicious belief that sanctions against South Africa will hurt blacks (a view assailed by the African National Congress, South African labor unions, and South Africa's churches). Virtually no one tries to deny the ring of deceit and atrocity that surrounds the contras. With public criticism at a high point, the timing for this Saturday's march on Washington couldn't be better.

This coming march could be the culmination of the frustration and passion of this decade's anti-Reagan elements. Support for the march has come from all across the board: radical organizations, liberal groups, labor unions, religious groups. Here at home the presidents of the undergraduate and graduate student governments and the president of the campus's staff and faculty labor union have endorsed the march. To this list we add our own support.

The march, entitled a "Mobilization for Justice

and Peace in Central American and South Africa," supports divestment from companies dealing with South Africa and a severing of American ties with Pretoria and opposes Reagan's violent construction in Nicaragua. The wording of the march's material is careful to guarantee unity. The language opposes Reagan's policies (assuming he knows they're his policies) in Central America and South Africa without supporting any particular groups in those areas. While this isn't as direct as many people would rightfully hope for, it is perfect for leaving the door open for every anti-Reagan element.

The best marches and protests are measured by what happens afterward. Did the march make more people talk about the issues around it? Did it increase the public awareness?

Did it force the media to take a cause more seriously? If this march draws enough people — and it currently promises over 100,000 — it will be a perfect manifestation of public disgust with Reagan.

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Spring 1987

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Something to say? Statesman welcomes letters and viewpoints from its readers. Correspondences should be typed double-spaced, signed, and should include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

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Letters

Welcome Wagon

To the Editor:

The New Student Orientation Committee of the Division of Residence Life would like to call your attention to a new program that will begin just prior to the start of the Fall 1987 semester. Known as the "Welcome Wagon Program," its aim is to recruit enthusiastic upper-classmen willing to assist new students in their transition to life at Stony Brook.

Welcome Wagon volunteers would return to Stony Brook in advance of all new students, and would assist these students in settling in, and becoming familiar with the Stony Brook campus and surrounding communities. Specific responsibility would include helping students unpack their cars and move in; assisting Residence Life staff in the coordination of a series of social and recreational activities for new students, and serving as general resource for new residents.

Compensation for volunteering for the Welcome Wagon program includes returning to campus earlier than other upperclassmen, a barbeque to be given in honor of all volunteers, and a free "Welcome Wagon" T-Shirt.

Applications for Welcome Wagon volunteers will be available in all Quad offices between April 6th and May 1st. Applications are

due back in the Residence Life Central Office by 4:00 p.m., May 1st. I strongly urge you to apply to be volunteers for the Welcome Wagon program.

Alan S. DeVries
Assistant Director

Cruise News

To the Editor:

Graduating seniors have by now received an invitation to the Senior Send-Off Cruise, sponsored by the Student Alumni Chapter, and scheduled for Thursday, May 21. This will undoubtedly be a splendid affair, and I encourage all graduating seniors to celebrate their imminent graduation by attending.

Since this cruise will take place during the final examination period, I urge you to organize your final examination study schedule with the event in mind. I'm certain that by this point in your college career you're all sufficiently skilled at time-management to both enjoy this celebration and do well in your finals!

I wish you the best of luck as you finish your last semester at Stony Brook.

Aldona Jonaitis
Acting Vice Provost

Campus Notices

WANTED: STUDENTS AS DAY WORKERS from July 13-16, to prepare for large conference on campus; \$4.00/hour flexible hours. Apply Conferences and Special Events, Rm. 328, Administration Building by May 6, No Phone Calls, Please.

MAKE TIME FOR PRIME TIME. A program that gives the students an advance look at courses, is happening now, so check your bulletin supplement for the full schedule of programs and advising hours in the academic departments. And be sure to visit the Center for Academic Advising (Library E3310) when planning your Fall schedule or making your final graduation check. Please bring a copy of your academic record with you.

INTERNSHIPS IN THE CENTER FOR ACADEMIC ADVISING - Summer, Fall, Spring, - The Center for Academic Advising will select 4 to 6 interns who will train and work with the professional staff as academic advisors beginning in June or September, 1987.

Applicants must: Have attended Stony Brook at least two semesters
Be current sophomores or juniors
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Have experience working with people
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ALTERNATIVES

Retelling the Experience of Ritual at Fine Arts

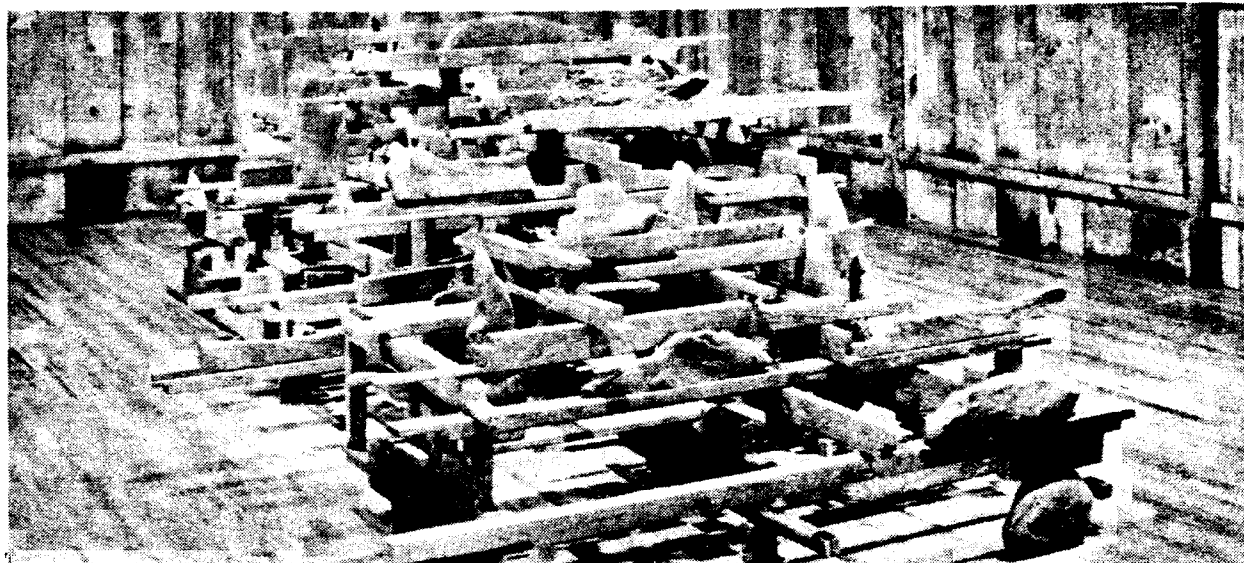
By Rebecca Briggs

The "ritual" in Michael Singer's "Ritual Series; Retelling," begins at the entrance to the large-scale piece, where visitors must remove their shoes. Within the Fine Arts Gallery, Singer has constructed a room made entirely of wood. In the center of this room is a sculpture of wood and stone. Singer asks that visitors remove their shoes before entering the room, partly to protect the floor, but more importantly to begin to create a feeling of ritual. Outside the room along one wall is a collection of odd pieces of wood and stone, perhaps representing the materials from which he drew. The other walls are plain, persuading the visitor to enter the piece.

Inside the room, the visitor sees wood, smells wood, and feels wood underfoot. The sculpture in the center of the room looks as if it was built out of wood and stone found in the same place as the material used to construct the room.

Singer's aim seems to be to separate ritual from culture and religion. His idea of isolating the theme of ritual is good, but it seems that he didn't take it far enough. Seeing the white gallery walls above the walls of Singer's room is disturbing and interrupts the experience Singer is striving for. The feeling of ritual would have been much more intense had he made the walls as tall as possible. Inside the room, the visitor could almost feel that the room was sitting in a forest somewhere, were it not for the blank gallery walls visible above those of the piece.

The experience this piece inspires as a whole is an ambivalent one. It is difficult to tell if the slight feeling of participation in an unfamiliar ritual arises from the piece itself or from Singer's presentation of it. The ritual is an imitation, through possibly intentionally so. Just the



One of Michael Singer's works

same, there is a slight feeling that he has made it out to be more than it is.

In addition to the major work is shown a collection of smaller works, black and white collages composed of ink, charcoal, and paper. Some of these look almost totem-like, all are very simple. The paper used in the collage is ripped crudely, creating a primitive overall effect.

In the brochure for the show, Singer includes ("retells") two American Indian fables. It is obvious that Singer wants the visitor to figure out the exhibit for himself or herself. He creates a mood rather than presenting an idea or theory.

Singer has attempted a great task, but the show falls short of an absolute experience. Singer's central piece needs to be either monumental or reduced; as it is now, it stands uncomfortably between these two. The collages are along the same theme, but the mode of expression is so radically different that they are very disconnected from the rest of the exhibit. Overall, Singer's show is a daring expansion of most people's definition of art. Stop by, take your shoes off, and see what impression you get from the experience.

Michael Singer's "Ritual Series; Retellings" is at the Fine Arts Gallery until April 25. The Gallery is open Tuesdays through Fridays 12 p.m. to 4 p.m.

A Couple Of Winners

By Eileen Solomon

There may never again be another couple as famous as the one that Neil Simon created more than twenty years ago. The names Felix Unger and Oscar Madison have since become familiar terms of endearment used to describe a person who is either compulsively neat or one who is abominably messy. Chances are, we all know someone whose personality traits closely resemble those of either Felix or Oscar. Chances are that all of us have traces of Felix or Oscar in us. We many never truly realize which one we are until we come up against our opposition which is bound to happen sooner or later. Leave it to Neil Simon to turn this catastrophic event into an array of comical errors.

It is no surprise, therefore, that Simon managed to create a female version of his highly successful play, "The Odd Couple." Both versions can now be seen at Theatre Three in Port Jefferson on alternate Friday and Saturday nights until May 9th.

In the female version, Carrie Gordon plays Olive Madison, a divorcee who sends alimony checks to her ex-husband. Terri Calise-Morrissey plays Florence Unger who is recently separated from her marriage of fourteen years. Olive's apartment is a gathering place for the "girls' night out" where her friends sit around a card table and play Trivial Pursuit and drink Diet-Pepsi. (In the male version, the guys sit around a card table playing poker while drinking beer.) Olive serves her

guests brown and green sandwiches along with bite-size pieces of potato chips. Florence is late in arriving and her friends worry about her when they learn that her husband has thrown her out of the house.

Olive graciously offers to share her apartment with her distraught friend who may be on the brink of a suicide attempt. From day one, Florence begins to tidy up Olive's sloppy apartment and turns it into something feature worthy of House Beautiful. Florence sweeps, vacuums, polishes, and disinfects until Olive can bare it no longer.

Witty one liners are exchanged throughout the play, but the most humorous segment of the play begins when Bill Van Horn and Tony Butera appear on stage as two Spanish brothers. Olive and Florence invite them up to their apartment for a full-course dinner prepared by Florence. Olive anxiously anticipates their arrival while Florence worries incessantly about her overcooked capon. The two men greet the women with flowers and candy and proceed to massacre the English language. They tell the women that the candy is "no good" when they actually meant to tell them that it was nougat. One can only assume that perhaps Theatre Three's male version of "The Odd Couple" is better based on the skillful performances of Van Horn and Butera who play Felix and Oscar on alternate nights.

The Weekly Trivia Contest Revisited

It's time to play Jackpot Trivia, the game in which the person who knows the most amount of useless information can win prizes and the admiration of trivia buffs everywhere. The way the game works is this: each contestant turns in his answer sheet, along with his/her name, address and phone number, to the Statesman office located in Rm. 75 in the basement of the Student Union. This week's entries must be received by 5 p.m. Thursday, April 30. The player who has the most correct answers wins the jackpot which, for this week only, consists of a free pack of baseball cards, a Yankee or Mets plastic cup and a special surprise album. In the event of a tie, the winning entry will be chosen at random.

1) Name the player who holds the record for most home runs by a third baseman in the National League? In the American League?

2) Standing at home plate, facing the outfield, what direction is the catcher facing (north, south, east or west)?

3) If a fan reaches onto the field and touches a fair ball grounder, what type of hit is the batter awarded?

4) Name two active players to appear in at least five World Series?

5) If a batter hits a line drive that hits the second base umpire, deflects off the ump's shoulder and is caught by the shortstop is the batter out?

6) Name the infield positions Don Mattingly has played for the Yankees?

7) What is Yogi Berra's real name? Sparky Anderson's?

8) The bases are loaded, one out. The batter hits into a ground ball double play to the shortstop, but the runner on third crosses the plate before the first baseman catches the ball. Does the run count?

9) Name the pitcher (and his team) who was on the mound when Pete Rose broke Ty Cobb's base hit record?

10) How many warm-up pitches is a reliever allowed if he comes in to replace an injured pitcher?

11) Can a pitcher balk to second base?

12) Who pitched baseball's most recent no-hitter (name pitcher and team)?

13) What player holds the major league record for most steals in a single season (player and team)?

14) Name the oldest major league park currently in use?

15) Can a batter switch from batting right-handed to batting left-handed in the middle of an at-bat?

Alvin Ailey Repertory Ensemble at Main Stage

By Kathy Fellows

What is there to do here when we aren't cramming obtuse formulas and quotes from Karl Marx into our, by this point in the semester, oatmeal minds? If only age old movies at COCA, or bar-hopping come to mind the Fine Arts Center holds an espe-

cially exciting alternative on Saturday April 25, at 8 pm. The Alvin Ailey Repertory Ensemble will be performing its innovative forum of the arts dance performances.

The unique thing about their performance is that it isn't only dance. It is dance accompanying

poetry, accompanied by music and sometimes accompanied by the dancers ... singing. The Alvin Ailey Repertory Ensemble's performance is, by nature particularly original of content and style, because it serves as a forum for aspiring choreographers, costume and lighting

designers. Among the choreographers whose works have won the Alvin Ailey Repertory Ensemble acclaim are Mary Barnett, Loris Anthony Beckles, Fred Benjamin, Ze'eva Cohen, Blondell Cummings, Ulysses Dove, Penny Frank, Pauline Koner, and Warren Spears. The

Repertory presents some classic works as well, such as *Games* by Donald McKayle, *The Road of th Phoebe Snow*, *Congo Tango Palace* by Talleu Beattey, and of course, the works of Alvin Ailey himself.

The Alvin Ailey Repertory Ensemble is supervised by Sylvia Waters, who is the artistic director. Waters was a scholarship student of Martha Graham School of Dance, after which she attended and received a BS in dance from The Julliard School. Among her career's colorful list of honors are, having won a place in the cast of the well known touring company of *Black Nativity*, having performed at the summer Olympics in Mexico City with choreographer Maurice Bejart, and, while she was in France, having worked with Michele Descombe, then director of the Paris Opera Ballet.

One of the Alvin Ailey Repertory Ensembles' better known presentation is "Waves," which Jack Anderson of the New York Times described, "[it] began with dancers moving slowly along diagonals, pushing against the space around them with their arms. The episodes that followed emphasized the changing movement qualities of the young dancers." During the dance movements emulating waves, various dancers performed duets which further enhanced the essence of waves upon the stage.

Among other presentations are, "Wo-Man," which is a tribute to the dignity of black women, and "Tilt," which converts the stage into a very large pinball machine with the dancers acting as the various visible parts of the pinball machine. "Tilt," like most of the other presentations has more than just a surface meaning. It is also an interesting social commentary on the battle of the sexes in which the men are constantly betraying the women.

These and other numbers are not only performed in cross country tours and performances in prestigious dance series. The Alvin Ailey Repertory Ensemble also makes regular visits to prisons, hospitals, senior citizen centers and schools, even Long Island schools, to provide dance exposure for those who wouldn't ordinarily partake in dance or theatre. For this excellence in both dance and intentions, the Ensemble has received a plethora of honors and awards among which are the key to the city, in both Atlantic City, New Jersey and Jacksonville, Florida.

And now the Alvin Ailey Repertory Ensemble is going to be here at the University's Fine Arts Center. According to New York Magazine, "They are all beautifully trained, and scrupulously rehearsed." Certainly nothing like that will be at EOB this weekend, so round-up some friends and do them a favor by showing them a good time while exposing them to the arts.



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Once Again, Bette Davis Gets the Last Word

By Alan Golnick

Welcome to The Bette Davis Show. It began touring the world in 1973, and in various forms continues to this day. After an hour of scenes from her films, the star emerges on stage smoking a cigarette and slowly looks around. Before beginning a question and answer session with the audience, Davis breaks the ice by uttering one of her many famous lines, "What a d-u-m-p."

A woman in Australia once asked Davis why people have such strong emotions about her, noting that the woman's

husband refused to accompany his wife because he hates Davis so.

Davis replied, "My dear, one can never be a success in my profession if everyone likes you. When you get home, tell your husband that he is one of many who feel the same way about me." Although Davis' show hasn't toured since 1978, its star endures as a source of humor, fascination and shock value. Her latest book, "This 'n That" (G.P. Putnam's Sons, \$17.95) is a lively collection of anecdotes and selected moments from Davis history. Long before Steve Martin was born,

Bette Davis was a wild and crazy lady.

Written with Michael Herskowitz, the book is refreshingly uplifting despite the difficult life Davis acknowledges she has had. After four marriages, she regrets never having one that lasted long enough to yield a stable family life for her children. Daughter Margot, over 30 years old and brain injured, has lived most of her life at a special school. Davis tells of one evening when the two of them were in New York celebrating Margot's birthday. Everywhere they went, Davis was asked for her autograph. "Mummy, may I have your autograph?" Margot asked. Davis remarks, "Sometimes you have to laugh to keep from crying."

On her tombstone Davis wants written, "She did it the hard way." Recent events underscore that allusion. In 1983 she underwent a mastectomy, suffered a stroke and broke her hip. Doctors told her she would never work again, yet at age 79 she has since completed a television movie and a feature film. Then in 1985 came "My Mother's Keeper," an unflattering book about Davis written behind her back by her daughter, B.D. Hyman. Davis says she will never recover as completely from B.D.'s book as she has from her illnesses.

Yet "This 'n That" is no four-hanky job. Davis does not dwell on her misfortunes for nearly as long as she pitches anecdotes from her 50-year career. She states that a significant motivation for writing the book is the prospect of her recovery inspiring other stroke victims. The book is dedicated to Kathryn Sermak, her assistant for eight years, who stayed with Davis during weeks of convalescence in the hospital and after her release. The book's publication is their success story. Sermak told Davis daily, "We'll make it." Together they did.

Never known for her modesty, Davis admits that she is a versatile actress. With her roles in films such as "Dark Victory," "All About Eve" and "What Ever Happened to Baby Jane?," Davis does not consider herself part of any particular "era." All she knows is that she is an actress and that when she dies, her era will be over. One of her trademarks through the years has been her use of a cigarette. She explains that when she first came to Hollywood, as a "proper Yankee girl," she had no sexy clothes and didn't wear much make-up. Cigarette smoking was a way for her to feel sophisticated, and later she used it as a prop to emphasize emotion.

There was plenty of emotion in the 1962 film "What Ever Happened to Baby Jane?," in which she starred with the late Joan Crawford. Davis devotes an entire chapter to the film, noting that to this day, she is never interviewed without being asked about the legendary star. Davis and Crawford played sisters, both former child actresses, living in an old Hollywood manion. Crawford's character was confined to a wheelchair and imprisoned in her room for 20 years by her mentally deficient sister, played by Davis. The latter still dressed like the "Baby Jane" she had become famous for as a child, wearing mounds of white make-up and a curly blonde wig. Davis reasoned that her character never washed her face, just added another layer of make-up each day.

Their relationship in the film is stormy, and many reports said the "feud" went beyond what was in the script. Davis does seem to relish her scenes in the film where she physically attacks Crawford, serves her a dead rat for lunch and refers to her as a "miserable bitch." Yet Davis says in her book that there was no feud, that Crawford was "a pro," who knew her lines and was always punctual. As it was

Crawford's idea that the two star in the film by suggesting it to director Robert Aldrich, Davis says that she will always be grateful to Crawford for a role that brought Davis added fame.

While Crawford agreed there was no feud, both actresses go to considerable lengths to verbally assault each other when speaking for the record. Davis makes a strong case against Crawford by detailing her character weaknesses, such as Crawford's concern over color schemes in a black and white film. Davis renews her accusation that Crawford helped her lose the Oscar for "Baby Jane." Their relationship is apparently too complex for brief words. Davis says that "like" and "dislike" don't apply to her opinion of Crawford. When asked about Davis a decade ago, Crawford's response was along the same lines (see related story).

While Davis attempts to discuss Crawford fairly, her latest views on "Mommie Dearest" are a little hard to swallow. When Christina Crawford's stinging book about her mother the alleged Queen Bee was published nine years ago, Davis did not deny its contents. Now that a similar book has been written about her, Davis as much as says that Crawford's book is a lot of baloney. Now Davis thinks the book is about a daughter's longing for the love of her mother, which she never received.

Davis demonstrates her skill at manipulating events to come out ahead. She points out that her career grew in the '70s and '80s due to television, particularly from her realization that it was the "new medium." She credits herself with realizing this long before many of her contemporaries. This despite the fact that Lucille Ball, Loretta Young and Jane Wyman made successful transitions from film to television in the '50s, long before Davis.

She proves that she is willing to say what's on her mind no matter what the occasion. A few years ago, Davis was awarded the Distinguished Civilian Service Medal, the highest honor the Defense Department gives a civilian, for founding the Hollywood Canteen during World War II. The Canteen was a place for servicemen passing through Hollywood to be entertained and served food and beverages by the stars. It was at the ceremony that Davis, a democrat, met Bob Hope, a republican and friend of President Reagan's. Hope made a remark about Davis' dress color being "Nancy Reagan red." Davis replied, "I've worn this shade of red, Mr. Hope, since long before Nancy Reagan became First Lady."

On the subject of Reagan, who played Davis' beau in "Dark Victory" (1939), she is amazed that in this age of political witch hunts, no dirt has surfaced on him. She concludes, "It must mean that he was as dull as his first wife, Jane Wyman, said he was."

In 1983, she filmed the pilot for the ABC television series "Hotel." Because of her illnesses, that was the only episode she appeared in. Davis never returned to the show because she disapproved of its quality. She says that had a suitable script been offered to her, she would have done more shows. Because of the frequency of bedroom scenes, Davis thinks a better title for the show would be "Brothel."

Commenting on her personal life, Davis comes across as someone very much ahead of her time. While she equates divorce with failure, she says it's better to fail than to continue in an unhappy marriage. In recent interviews, Davis said that her marital woes resulted from her husband's inability to deal with

(continued on page 17)



Joan Crawford and Bette Davis in 'Baby Jane'

Joan Agreed, No Feud

But 'Baby Jane' Set Was Sure No 'Love Story'

"Christ. I still have nightmares about it."

That was the first thing Joan Crawford said many years after "What Ever Happened to Baby Jane?" when Roy Newquist asked the late actress to comment on the film for a book of interviews. Unlike her co-star, Bette Davis, Crawford disliked her unglamorous role and thought the picture was a "freak show." Yet in "Conversations with Joan Crawford," she echoes many of the statements Davis makes in her latest book, "This 'n That." The two actresses were not exactly soul sisters and each say negative things about the other, but there was mutual admiration, no feud.

A big problem with the film was getting it financed. Neither star — both age 54 — was considered a big draw at the box office. Director Robert Aldrich was told by one studio that they would not give him a dime for those "two old broads." To show how much the Hollywood money men knew, "Baby Jane" turned out to be one of the biggest hits of the year, a box office success. It was made for under one million dollars and would eventually gross \$10 million.

Crawford explained, "Aldrich's publicity people thought that the best way to promote the picture was to make a big thing about a feud between me and Bette. They were half right, because before the filming began, Bette, in an interview, referred to me as a 'movie star' and to herself as an 'actress.'"

Like Davis, Crawford also had some nice things to say about her co-star: "I admire her so much I really can't dislike her," and "We didn't feud the way the publicity people wanted us to. We

weren't friends, but we got along."

On the other hand, Newquist also quotes Crawford with this item about Davis: "I don't see how she built a career out of a set of mannerisms instead of real acting ability... she's a phoney." To some degree the feeling is mutual. Appearing last year on "The Tonight Show" with Johnny Carson, Davis renewed her accusation that Crawford sabotaged her chance of winning the best actress Oscar for "Baby Jane." She said Crawford told the Academy members in New York to vote for one of the nominees appearing on Broadway, of which Davis was not among. And knowing that Davis would be anxiously waiting in the wings at the awards (a victory would have made Davis the first star to win three Oscars), Crawford volunteered to accept the award if the winner was not present. Davis told Carson, "I would have won had it not been for (pause) Missss Crawford." The audience howled.

In her book, Davis complains it was in Crawford's contract that the temperature on the set be kept so low that the crew wore lumberman's jackets (in California, during the summer). It took Aldrich an entire morning to convince Crawford that her dowdy character should not wear nail polish. She drank on the set and owned three sizes of bosoms.

Yet Davis concludes that since Jane was one of her favorite roles, it was worth putting up with Crawford. In a scene where Davis had to fall on her, she recalls, "It was like falling on two footballs."

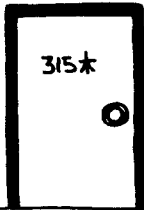
-Alan Golnick

The Stony Brook Blues By David Birns

BY DAVE BIRNS

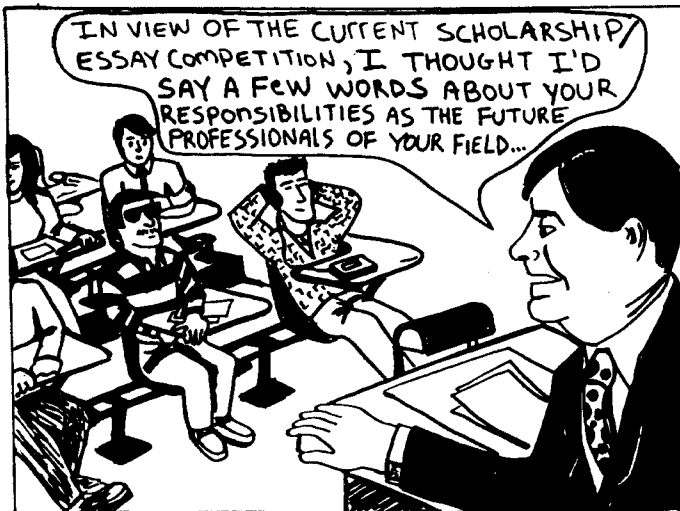
THE STONYBROOK BLUES

FEATURING THE HANG-OUT GANG FROM SUITE 315

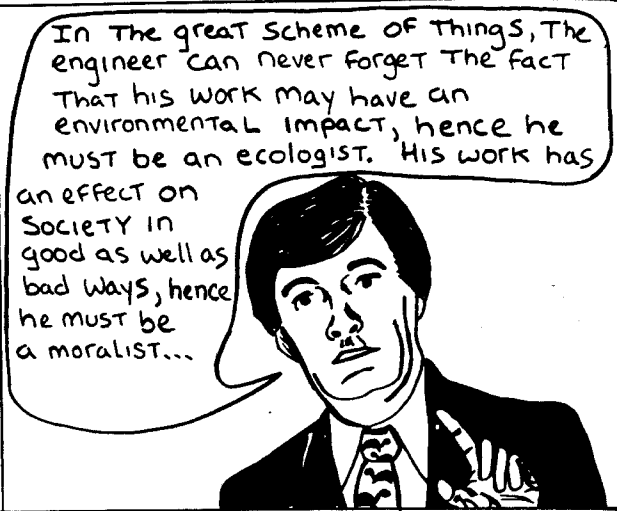


R.A. ON DUTY

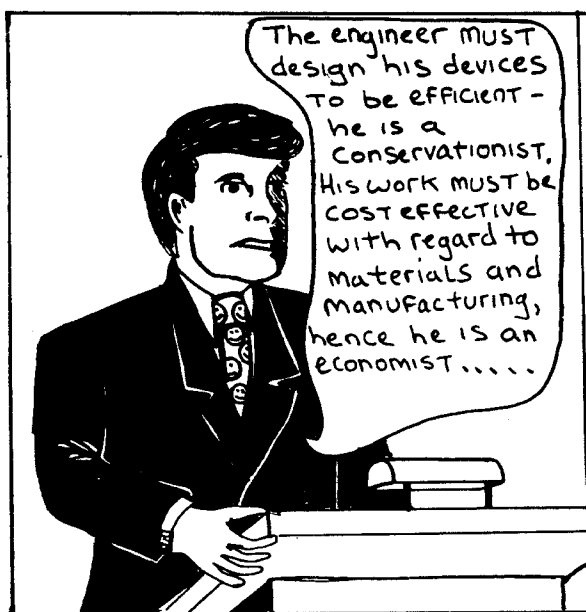
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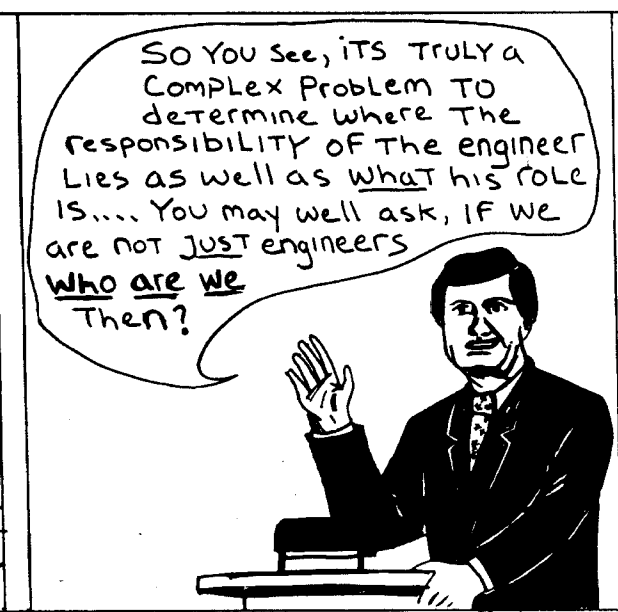
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New Business Major a A Real Crowd Pleaser

By Eileen Nester

The W. Averell Harriman College for Policy Analysis and Public Management is offering undergraduates a new program — the Business Management Major. However, students should not start making plans for it as yet.

According to Gerrit Wolf, Dean of Harriman College, the program is still awaiting State Education Department registration. This means that the College is waiting for permission from Albany to institute the program. "It appears in the bulletin because we are taking a pro-active stance on it," says Wolf. "The program had to go through proposals and committees here at the University, which were done. We then sent the proposal to Albany and are still waiting to hear."

Wolf hopes to be hearing this spring or summer. But he has some advice to students who may be interested in the program. "Do not make explicit plans to have it. Instead try to plan a career in business in one of two ways — either with a business minor or with the combined BS/MS degree."

Wolf recommends that the student plan a business

minor with a major either in economics or applied math at this point. These courses would be consistent with the business management major if it gets approval.

The second course of action for students is that of the combined BS/MS in management policy, which Wolf strongly recommends. "It is good for the student to plan for this program because it is available to the student right now," comments Wolf.

It is an accelerated program that allows students to combine any Arts and Sciences or Engineering and Applied Sciences major at the undergraduate level with a Master of Science degree program in management and policy having a government, nonprofit, or enterprise management concentration. It is a five-year program which begins in the student's senior year, contingent upon the student's being accepted into the program. Interested students should come for advising at the end of their sophomore year.

Although both of these options in business have been available to students in the past, the Harriman College has felt the need to institute the business management

major.

Wolf cites the primary reason for this. "The number one reason is student interest and demand. Surveys taken of why students do not come to Stony Brook or why they leave show that the primary reason has to do with a lack of business curriculum."

He also explains that 25% of students nationwide study business. Instituting a business management major will affect the university as a whole. "If you don't provide what the students are interested in, you'll have declining enrollment and, as a result, a declining budget," says Wolf.

Another reason for the proposed new program is the job market. "Opportunities for employment upon graduation are very good for students with business management training," comments Wolf.

Harriman College has changed a great deal since the fall of 1985 when Wolf assumed the position of Dean. "The College was reviewed for several years before I arrived to determine its mission," says Wolf. "It has since broadened its mission to not only include public policy, but also to expand into the business sector."

Harriman College itself is undergoing a change. Housed in what used to be called the Old Physics building, it is currently being renovated to reflect its changing and prominent position on campus. This renovation will provide lounges, professional classrooms, and placement offices on the first floor, with the faculty offices still being on the third floor. "This shows our commitment to move ahead with the business program at Stony Brook," says Wolf.

Wolf does want to stress one thing about the proposed new major. "We have high hopes for the business major, but even without permission yet from Albany students can make plans for the future. The important thing is that they come to see us for advising."

Prime Time is this week and academic advising for Harriman College is April 20 — 28 from 10 am — 4 pm in Room 314 of Harriman Hall. An open house will be held on April 23rd from 10 — 11:30 am. All interested students are urged to attend.

QUESTION #2.

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Bette's Bits And Pieces

(continued from page 15)

her fame. She thinks working women make better wives because they better understand what goes into making a dollar, and speculates that in situations where both spouses work there will be fewer arguments about money. She is quick to point out that she had to deal with husbands who physically abused her, were mean to B.D. and drank too much, precluding any discussion about money. She was so desperate to dispense with one husband that she paid him alimony for three years to be sure he would agree to a divorce.

Davis claims to ignore most of B.D.'s book, but the facts do not support this. Let's face it, no woman who could take on Joan Crawford is going to take a book such as B.D.'s lying down. B.D. is presented affectionately in Davis' book as her mother's traveling companion in earlier years, a mature girl who would have her mother's drink ready when she returned home from the studio. Davis quotes B.D. and brother Michael as speaking favorably about their mother in past interviews. The actress also relates thank you notes she received from B.D. and her husband, Jeremy, in 1983 after Davis helped them out financially. The reader is being set up for the shock that B.D. would write anything bad about her mother. B.D. ends her note to her mother with, "I love you very much." In a biting reference to B.D.'s book, Davis then asks, "One wonders if she remembers feeling this way, once, way back when."

As B.D. ends her book with a letter to her mother, Davis writes a letter to B.D., whom she calls "Hyman." She says that B.D. is talented fiction writer, and speculates that the title "My Mother's Keeper" refers to the fact that Davis is still B.D.'s keeper — Davis' name made B.D.'s book a success.

And in what has to be the kicker of the century, Davis then reprints negative reviews of B.D.'s book. As usual, Davis manages to have the last word, courtesy of one critic who ended his review thusly: "Shut up, B.D."

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ASK FOR RANDY

Coming Out of the Chute 12-0 is Good But...

Who would have ever thought that the Milwaukee Brewers would get off to a blazing 12-0 start? Certainly nobody on *Statesman's* sports staff. Although our official predictions were never printed (until now), they were picked for fifth place by Adam Lewis; Jeff Eisenhart said that they would finish in the cellar; and I gave them enough credit for a sixth place finish.

Many sports writers thought Cleveland to be the favorite, but even after a doubleheader sweep yesterday the Indians (3-9) are 9 games out. Now everybody says that it's early in the season, and it's true. But it's always pointed out that games won in April count just as much as the games won in September.

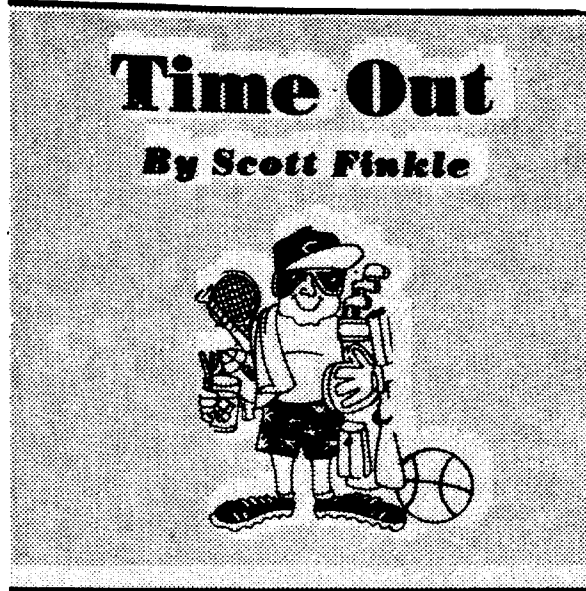
The highlight of this amazing start has got to be Juan Nieves' no-hitter. The Orioles were shocked. Nieves has always had good stuff, but his control has evaded him if not the opposing hitters. He wasn't close to perfect issuing five bases on balls. It was a game where he showed what he can do, and the Brewers hope to see more than a spark of potential from him this season.

As for winning the division, it is too early to tell. The American League's Eastern division is probably the most competitive in baseball. The Indians have plenty of time because these things have a way of evening out. No team has ever gone 162-0. Tim McCarver has said that every team is practically guaranteed of winning 50 games and losing 50 games. It's what you do with the other 62 that makes you a winner or a loser.

(Note: Last season, the Mets were 58-4 in those decisive 62 contests.)

The Major League Player of the Week award goes to New York Mets catcher Barry Lyons. Why? Because he caught a foul ball.

"Big deal!" you say? Well, what if I told you that he had to run into the St. Louis Cardinals' dugout? Still not impressed? Okay, he ran into Cardinal ace John Tudor after falling down



the dugout steps and broke a bone in Tudor's knee.

So the Mets got decked by the Cards. They'll get even this weekend. Call today for tickets. The left field line of the upper deck might still be available. I'll just use the old press pass. It works during the regular season, but Jay Horwitz told me to "get lost" before Game 3 of the League Championship Series.

This year, I'll get my post-season press pass early so I can breeze right past Mr. Horwitz.

With Tudor gone for three months, the Cardinals should level off to about .500 ball. They will miss Tudor more than the Mets have been missing Dwight Gooden. But again, it is still a very young season with five months and 150 games to go.

STAFF PREDICTIONS

By Scott Finkle

NATIONAL		AMERICAN	
East	West	East	West
Mets	Cincinnati	Toronto	Texas
Philadelphia	San Francisco	Cleveland	California
St. Louis	Houston	Yankees	Minnesota
Montreal	Los Angeles	Boston	Kansas City
Chicago	San Diego	Detroit	Seattle
Pittsburgh	Atlanta	Milwaukee	Oakland
		Baltimore	Chicago

By Jeff Eisenhart

East	West	East	West
Mets	Cincinnati	Yankees	Minnesota
St. Louis	San Francisco	Cleveland	Texas
Philadelphia	Houston	Toronto	California
Chicago	San Diego	Boston	Kansas City
Pittsburgh	Los Angeles	Detroit	Chicago
Montreal	Atlanta	Baltimore	Oakland
		Milwaukee	Seattle

By Adam Lewis

East	West	East	West
Philadelphia	Houston	Toronto	Minnesota
New York	Cincinnati	New York	Texas
St. Louis	San Francisco	Cleveland	Kansas City
Pittsburgh	Los Angeles	Detroit	California
Chicago	San Diego	Milwaukee	Oakland
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		Baltimore	Seattle

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Statesman SPORTS

Tuesday, April 21, 1987

Softball Team's Streak Reaches Six

By Jeff Eisenhart

Who is the hottest Stony Brook sports team right now? The answer is easy. It is the women's softball team. The Lady Patriots have been on fire as they have won seven of their first nine games including the last six in a row.

Last Wednesday before a home crowd, the streaking Lady Patriots made a twin killing at the expense of the previously unbeaten Dolphins of the College of Staten Island as Stony Brook swept both ends of a doubleheader, 14-4 and 7-4.

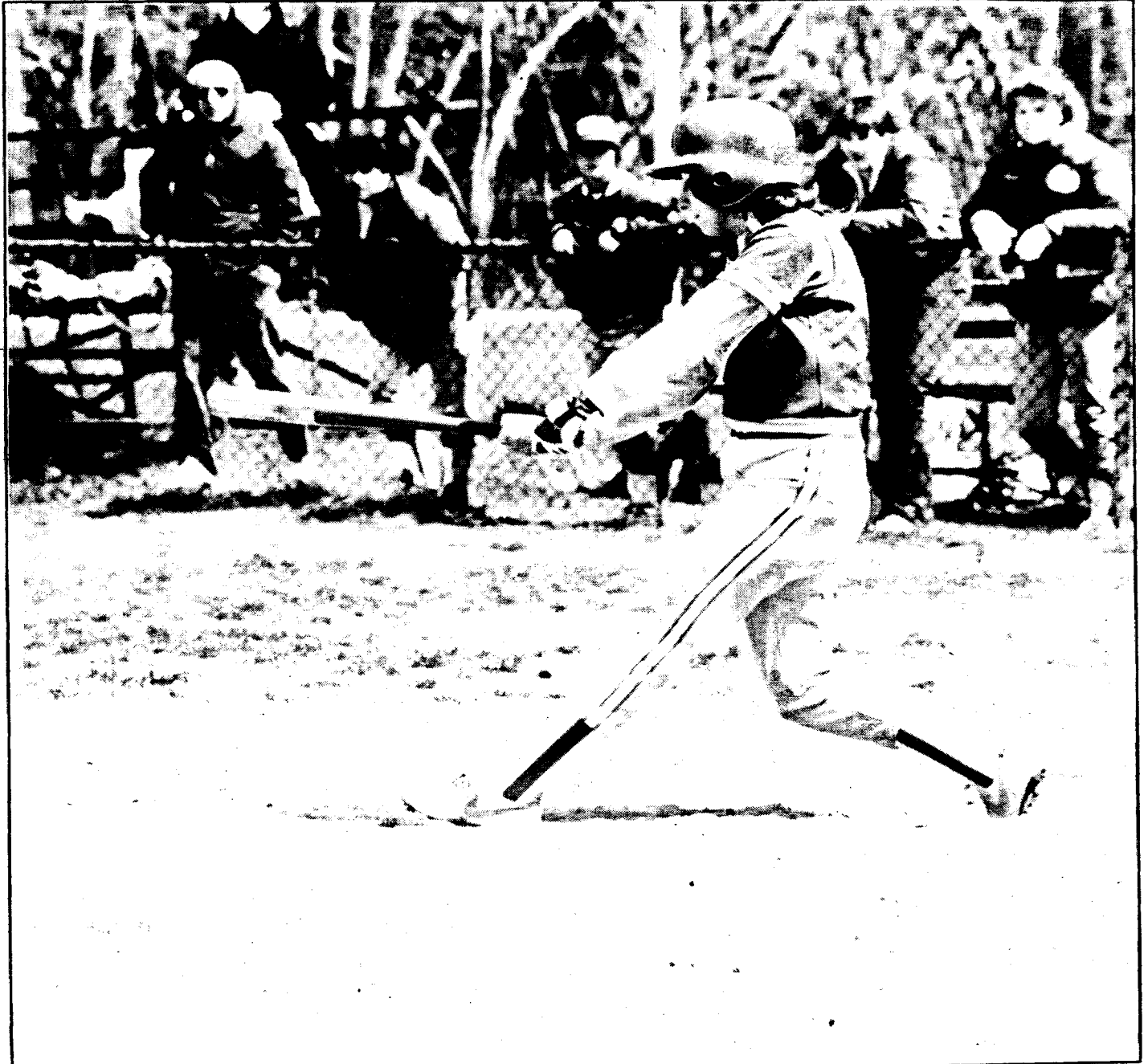
In the first game pitcher Rose Marie Mollinelli helped her own cause greatly by getting three hits and three RBI's in a 14-4 romp. Left fielder Ann Bernhardt had three hits to spearhead a 12-hit attack that saw Stony Brook erupt for its largest offensive outburst of the season. Mollinelli (4-1) went the distance as she scattered 10 hits striking out one batter while walking no one.

Mollinelli's bat did the talking again in the second game. Moving to left field, Mollinelli had two hits and two RBI's in Stony Brook's 7-4 nightcap win. She also came on to pitch the final out in recording her first save of the season. Stephanie Dobbins (3-0) pitched six and two-thirds innings yielded nine hits and struck one while walking four batters as the Lady Patriots completed a sweep. Second baseman Tammy Lamphere also aided the effort with two RBI's.

On Tuesday, Dobbins pitched a three-hitter as Stony Brook clubbed visiting Brooklyn College, 11-1. Catcher Sheri Gritz led a 10-hit attack with three hits and three RBI's. Patriot first basemen Debbie Keller also knocked in two runs. Brooklyn College fell to 2-11.

Stony Brook will go after their seventh straight win tomorrow when they will be on the road to face Mercy College.

EXTRA INNINGS — Through nine games, Debbie Dantes has been the team's leading hitter batting .379 on 11-for-29. Mollinelli and Gritz have been supplying the Patriots with its firepower, as they are tied for the team lead in RBI's with 10. Gritz is also hitting .357, and Mollinelli is batting .313.



Statesman / File Photo

Stony Brook Patriots Softball: Softball like it 'oughta be!

Lacrosse Falls on Hard Times, Baseball at .500

As the Stony Brook women's softball team goes in one direction, the Stony Brook lacrosse team appears to be heading in the other direction. After winning six of its first nine games, the lacrosse team has now dropped their last three games.

The Patriots traveled to Oneonta during spring break for a two-game road trip against Oneonta State and Hartwick College, but it was any thing but vacation.

First on Saturday, April 11, Stony Brook fell 12-10 victims to Oneonta State. Bob Henry scored four goals and Goalie Marcel Fisher had 24 saves in a losing effort.

Two days later Stony Brook slipped again to the Warriors of Hartwick College, 13-11. Henry had another superb effort scoring five goals to lead Stony Brook. Jim Hayes also added three goals to the Patriots cause.

On Saturday Stony Brook came home to the friendly confines of Patriots Field where

Nazareth College provided an unfriendly reception with a 10-8 defeat. Bill Coons of Nazareth ended Stony Brook hopes of stopping its losing streak when he scored an insurance goal late in the game to give the visitors a 9-7 lead, despite 16 saves by Fisher. Stony Brook still dropped to 6-6.

The next and last game of the season for the lacrosse team will be Friday afternoon at Kings Point.

The Stony Brook men's baseball team has leveled off to a 4-4 record after going 1-2 during Spring Break.

Mercy College shelled the Pats 1-2 as they were aided by eight Patriot errors and seven walks. Stony Brook managed two unearned runs and four hits — two by center fielder Dan Melore. First baseman Frank DeNicola drove in both runs with a sixth inning single.

The Lehman College contest was much

more competitive. The Lancers got to south-paw Orlando Rosa early scoring three runs in the first inning enroute to a 4-1 victory. First baseman Rob Burden collected two of the five Patriots' hits as well as driving in the lone run. Rosa went the distance striking out five and walking only one.

Knickerbocker Conference Division III player of the Week Joe Greco got the only victory of the break for the Pats by two-hitting the Lancers. Greco brought a no-hitter into the seventh and final inning. He issued the third of his four walks with one out igniting a two-run tally, but the Pats held on for a 3-2 squeaker.

Last Saturday's doubleheader at John Jay College was postponed because of inclement weather and has yet to be rescheduled. The Pats will make up an earlier washed out twin bill on Sunday at home against the College of Staten Island.

Up next for Stony Brook is tomorrow's contest against Kings Point at Patriot Stadium at 3:30 p.m.

— Scott Finkle

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