Statesman SPORTS

Monday, July 13, 1987

The Magic Has Turned Tragic for the Mets

By Kostya Kennedy

In 1986 the New York Mets were supermen. They ran in front of the speedy Cardinals, overpowered the slugging Phillies and were able to leap three-run deficits with a single bound. They squashed their opponents in the regular season and provided a host of improbable comebacks in their victorious post-season. This year things are different.

After 86 games the 1987 Mets are in fourth place, 9.5 games behind the front-running Cardinals. They have stubbornly refused to display any kind of consistency while the Cards have shown that they are this year's team-to-beat in the National League East.

The Mets' decline can be traced to several tangible and intangible factors. Their pitching, which led the league in nearly every category last year, has been crippled by injuries. They lost bullpen ace Roger McDowell for over a month and their number one starter Dwight Gooden for two. Bob Ojeda, who led the 1986 Mets in victories, is out for the season; Rick Aguilera the number five starter has been out since late May and might not return this year; the newly acquired David Cone had his pinky shattered by a pitched ball and will be out of action

until the end of August. Leaning further on the injury crutch, the Mets have had no less than three second basemen on the disabled list for more than two weeks.

Injuries are not the only problem however. The players who have been healthy have fought among themselves, shown an inability to come from behind and generally have not played good baseball. Perhaps the biggest letdown has been the starting pitching of Ron Darling. Darling, who has added a split-fingered fastball to his pitching repetoire, has pitched well lately but still has a record of 3-6 and an ERA of 4.80. For the Mets to reappear as champions Darling must pitch effectively in the second half: they may not win even with a rejuvenated Darling but there is no way they can contend without him. In addition, the Mets' oncemighty bullpen tandem of McDowell and Jesse Orosco cannot continue to blow leads the way they have been doing in the first half of the season. Met fans are getting tired of ball games slipping away faster than you can say "extrainninggrandslamhomer."

The offense has had its problems as well. Wally Backman and Lenny Dykstra have not been the pesky, electrifying "tablesetters"

that they were in the past. Catcher Gary Carter has not produced runs with his usual explosiveness and may finally be slowing down after more than 1500 games behind the plate. On paper, this years' offense is actually slightly better than the 1986 version. Still, the Mets have lacked timely hitting all year.

The Mets must start putting the pieces together and winning ballgames in a hurry if they expect to win another pennant. The good news is that they play 42 of their remaining 76 games at Shea, Dr. K is back, and HoJo hits homers. The bad news is that the Cardinals, who have had a number of injuries themselves, are enjoying a big lead

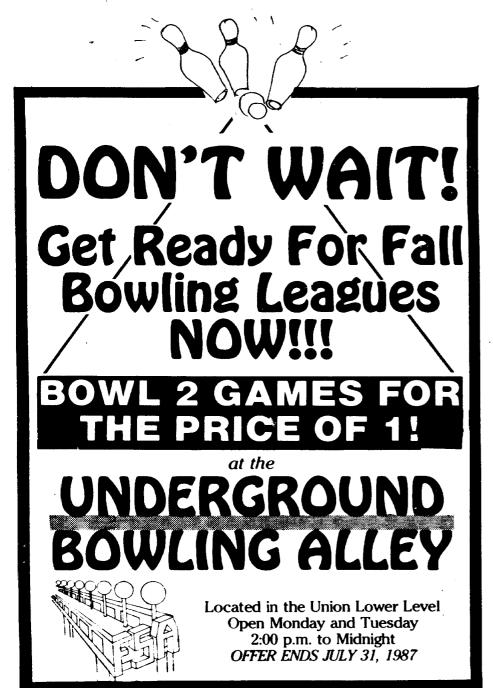
Mets fans are getting tired of ball games slipping away faster than you can say 'extrainninggrandslamhomer.'

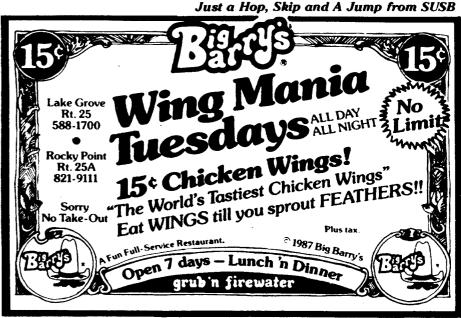
Last years' heroes like Orosco and Carter have taken a back seat to some new few bright spots on the Mets. Terry Leach has been fantastic as a reliever and doubly so as a starter. Rafael Santana, who never makes a bad throw from shortstop, has re-emerged as a solid hitter and drives in key runs with delightful regularity. John Mitchell, a rookie pitcher, has shown poise and promise and always seems to be around the plate when he pitches. Off-season acquisition Kevin McReynolds has quietly proven himself to be outstanding on both offense and defense. Overall, the Mets have had a tremendous increase in home runs over last year (this glittering statistic may actually be a curse as line drive hitters like Dykstra and Keith Hernandez have been somewhat overanxious to hit home runs; this has led to a greater number of strikeouts, flyouts and pop-ups).

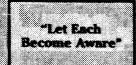
I have carefully avoided mentioning the Mets' well-publicized off the field problems. While these are pertinent issues, they are secondary to the problems the Mets have had performing and winning beween the white lines; problems caused by inadequate pitching and the loss of team leaders and enthusiasts Ray Knight and Kevin Mitchell. While these two players have been statistically replaced, and while Mitchell may be a rambunctious kid and Knight a greedy fool, the energy they provided on the field has been sorely missed.

and show no signs of faltering.

If God had an apartment in Queens last year, it would appear that His lease has run out and He has taken a summer residency in the Bronx. The Yankees have survived some inconsistent starting pitching, a three-game sweep by the Blue Jays at Yankee Stadium, and a prolonged slump by Dave Righetti, their bullpen stopper. They are sitting comfortably atop the American League East with a three-game lead over Toronto, five ahead of Detroit. Willie Randolph has always been an excellent all-around second baseman and this year has been particularly productive with his bat. He has nearly 50 RBI's and is hitting .320. Dave Winfield is having another fine season at the plate and in the field, while free-agent Gary Ward has been an invaluable addition. Don Mattingly, Ricky Henderson and Claudell Washington have all contributed greatly to the Yankees' success and Rick Roden has been a solid starting pitcher. Ron Guidry, who has made six starts since rejoining the Yanks, has also pitched well. The way things look now, New York may yet have a 1987 World series winner. The Yankees should win their division, but I expect the Tigers, with four good starting pitchers (Jack Morris, Dan Petry, Frank Tanana and Walt Terrel) and a winning manager (Sparky Anderson), will make life difficult for Lou Pinella and the rest of them damn Yankees.







Statesman Fliesday August 11, 1987 Volume 30, Number 55

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Administration Goes to Work on Lecture Center

By Ray Parish

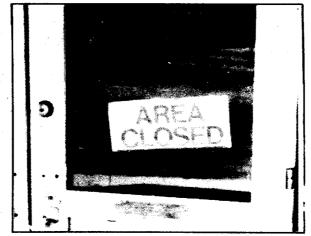
Workers in Javits Lecture Center began cleaning rooms 101, 102, and 103 last week, removing ceiling tiles and material contaminated by last September's fire, campus officials said. Members of a university committee on the lecture center are analyzing test results to determine what levels of toxins exist now and what levels existed during the weeks and months after the fire

The committee, which comprises members of the New York Public Interest Research Group as well as administrators, has enlisted the help of three experts in the fields of toxics and hazardous evironments. As more results are returned from tests on soot and air samples, the committee will recommend what action the university should take to dispose of contaminated materials from the building

The materials, including ceiling tiles and carpet, are being stored in the building pending the test results. The university has contracted a private firm to remove the ceilings from the three rooms. On July 31, university workers were to remove the carpets, desks, and chairs from the rooms so that scaffolding could be assembled. The workers, who belong to the Civil Service Employees Association (CSEA), refused. In their places, about 40 administrators and faculty members went in and cleared out the rooms.

Robert Francis, vice president for Campus Operations said that although he did not agree with the workers' contentions that the work might be hazardous, he understood their concern, blaming it on the publicity the lecture center has received. "The issue has been made sufficiently fuzzy that it would be very difficult for a worker to know what to think," Francis said. He said that because of the difficulty the workers face. he decided not to order them to do the work.

Francis said that the workers had been supplied with half-mask resperators and instructed on how to use them. The administrative and faculty volunteers did not use masks or wear any protective clothing, he said. "Obviously, we felt that [wearing a mask] was a precaution that really wasn't



Statesman/Alan Golnick

The entrance of the lecture center.

necessary due to the circumstances," Francis said

Dr. Theodore Goldfarb, associate vice-provost, said, "The carpet is not something you need to have people wear space suits in order to deal with, but ordinary precautions, I think, should have been taken." Goldfarb said he believes that some of those involved "display a cavalier attitude ... to emphasize how minimal they think the issue is.'

Goldfarb did not take part in the volunteer cleanup. He said he did not think the action was appropriate. "I think if the management of this university and the labor force are having some disagreement, that should be resolved, management shouldn't come in and take over.

Members of the university committee on the lecture center are waiting for test results on air samples taken from the rooms affected by the fire. This testing, as well as that done on soot from the ventilation system and and from the ceiling tiles, is done according to a procedure approved by the



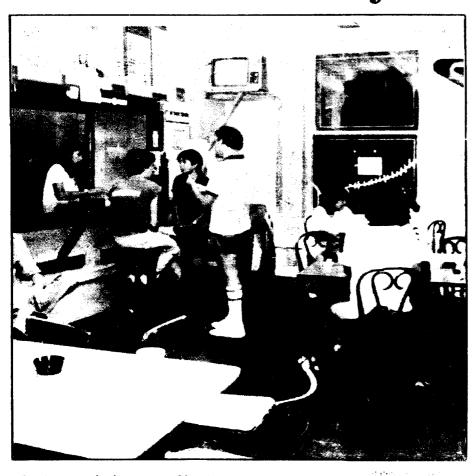
Robert Francis

committee. The samples taken are split and sent to two different labs for analysis. Two drastically different sets of results would then indicate an error.

According to Goldfarb, tests on dust from the ventilating system were fouled up at one of the two labs, and a second sample had to be sent. Subsequently, the two sets of results on this test contained discrepancies. The tests on the second sample sent revealed higher levels of dioxins. Goldfarb attributed this difference to the difference in the sampling locations. Since the samples were taken, according to Goldfarb, the air ducts have been cleaned out.

According to Francis, the lecture center building will be reopened in time for classes. He said that work may still be in progress in rooms 101, 102, and 103, forcing the relocation of some classes. He said that plans have already been made for the moving of those classes to other buildings should it be

Future Undecided for Graduate Student Lounge



Students at the Lounge on Monday night.

By George Bidermann

The Graduate Student Organization Senate voted in June to cancel its contract with the Faculty Student Association for the operation of the Graduate Student Lounge, effective August 27, but the contract may be renewed if agreements are reached on The Lounge's operation and distribution of its

'We want to renew the contract, but we want to see certain things put in it," said Bonnie Hain, GSO president, "Most important is that the profits of The Lounge go back into improving The Lounge. We'd like to see money spent on furniture, replacing the rugs, and even providing a more substantial food service." Hain said a memorandum has been sent to Ira Persky, FSA's executive director, outlining GSO's concerns and proposals for renewing the contract.

The GSO, according to Hain, is looking to tablish the Lounge Advisory Board, which would make recommendations to FSA about allocating money to improving The Lounge. Hain said she also hoped the board would "look into alternate possibilities, including GSO management of The Lounge.'

The Lounge, which was first opened in the mid 1970s, closed in February 1986 because the GSO could not afford liquor liability insurance. The Lounge reopened in January as a facility serving alcohol after FSA and GSO reached an agreement whereby FSA would manage its operations and cover its

At the time, FSA predicted The Lounge could lose up to \$8,000 in its first year of operation, but Persky said he hoped it would break even. Strong patronage throughout the spring semester resulted in a profit of approximately \$5,400 during the period between its reopening and May 31.

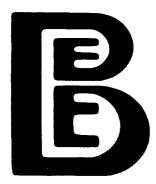
Persky said Monday that he has "no problem" with a portion of the profits going back into The Lounge, but said FSA could not put all of the profits back into The Lounge because it uses profits from its business operations to fund other university activities and programs. He also said FSA was concerned about the future of the space The Lounge currently occupies on the first floor of the Old Chemistry Building.

Academic departments and offices occupy most of the building and, according to Persky, there have been complaints about apprehensive about making major improvements to the area because we're not sure of what the long-term commitment is to The Lounge's space," he said.

University President John Marburger could not be reached for comment Monday but his assistant, Saily Flaherty, said the Provost's Space Allocation Committee has talked about an alternate location for The Lounge. "There are no immediate plans to move The Lounge," she said, "but we've talked about a couple of possible locations and those are being explored."



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ALTERNATIVES

The Eyes Have It at Union Gallery

By Alan Golnick

Step into Ralph S. Wynn's world in the Union Gallery and you will be surrounded by a myriad of color, form, and visual stimulation. Some of his paintings are so variable in their meaning that what might seem to be the top could easily become the bottom. This is a conscious effort on the part of the artist. His work will challenge your imagination.

Wynn likens his work in "Koral — A Transition — An Exhibition of Paintings" to what he says is the common experience of lying/in bed and looking at the ceiling. Everyone sees something different and recognizes various forms. Wynn gives the viewer the same option in his paintings. One can conduct a visual interpretation and reach his own conclusion. "Let your mind do some of the work rather than the painter," Wynn said.

As Wynn's show does not officially open until August 18, many of his works are unfinished and untitled. But this in no way detracts from the stimulating quality of the exhibit. What is interesting about his technique is Wynn's mixture of form and color to achieve dimension, as opposed to confusion. Soft, colorful brush strokes wrap themselves around pseudo-



Two of Ralph S. Wynn's works.

tangible objects. It is in a sense the obscure leading the obscure. Despite the indefinite meaning of his work, Wynn's paintings are like a movie where the director has pulled out the right stops in the right places. The results gel.

Several of the works contain human forms and body parts, with an eye staring at you here or there. To achieve this effect, Wynn drew the figure on canvas then tilted the canvas in another direction, and drew the figure again. Dark shades of red, grey and blue subdue the activity but don't stifle the provocation of thought. Because the artist has balanced



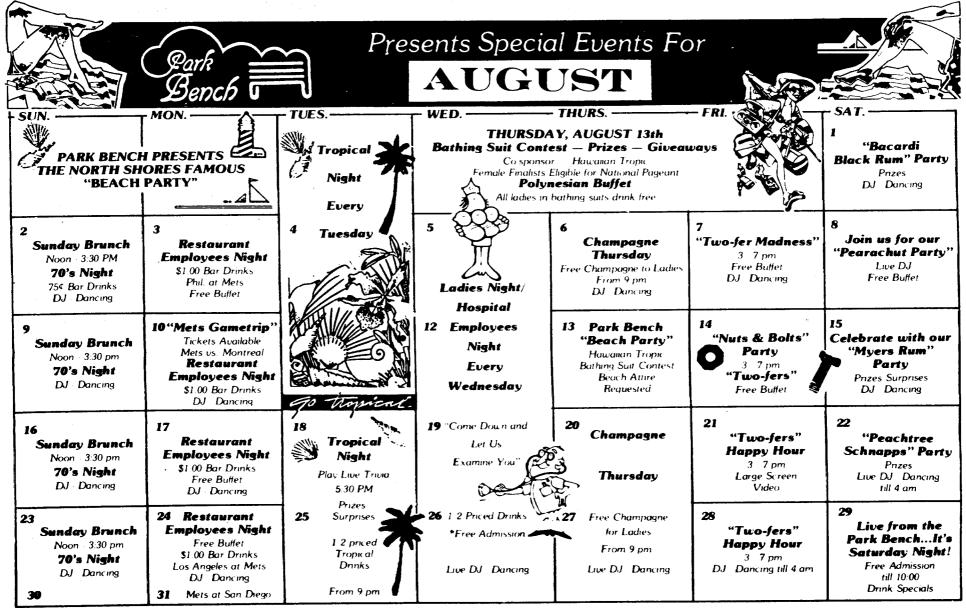
Statesman/Alan Golnic

the placement of forms throughout his paintings, the result is not obscure but intriguing. Wynn said he is fascinated by people who view his work and see Indian tribes or things he never had in mind. What bothers him are people who attempt to count the number of figures in his paintings or render a finite definition of the meaning of his work. Wynn knows where the people are in his paintings, and he considers his art something of a test for the viewer to see how much it takes to recognize form.

Wynn's technique is more soothing in "New Astrology" and "Angel in Hell." In

"Astrology," images of stars, a unicorn and Pegasus (a winged horse in Greek mythology) flow among soft shades of pink, blue and grey. "Angel" brings to mind (perhaps) a whirlpool of dark red and light yellow. "Self Portrait" says a lot about the exhibit by not saying much, directly. It is lively, colorful and the brush strokes go off in many directions. One must view the work from a distance in order to recognize the number of forms and extent of activity.

The "Koral" in the title of the show, which runs through August 28, is Wynn's great grandmother from Peru, an inspiration Wynn says helps him retain his Incan heritage. The artist signs his work "Koral" in at least one place. Some paintings look heavier toward the bottom, Wynn acknowledges, and such works should be viewed as having a bottom as opposed to a top. Wynn signs "Koral" on the bottom of the paintings he thinks have more activity or mass in that particular area, and would not look as good if hung another way. And to accommodate many of his other works that could be viewed from different perspectives, appears in four different "Koral" locations.



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=Editorial= Why the Iran-contra Hearings Didn't Work

The Iran-contra Hearings, which lumbered to a close last week, will probably be procribed a very small place in history. Not only in schoolbook history, where every event that didn't have a war fought over it is made into a footnote, but also in history as recorded by the left and right of this country.

Why did the hearings, which last November seemed to loom in the future as the great slayer of the Reagan administration, fizzle out so lifelessly? Why did the hearings, which began with the suspense and hopes of confrontation, end with Caspar Weinberger and Senator Daniel Inoue mugging goofily for the camera with a "Well, gursh, we're all buddies now" air.

Some might make the argument that they ended so plainly because there was really nothing there to uncover. A bunch of senators were just grandstanding at Reagan's expense and dragging things out, they might say. Well, not quite.

The trouble with the Iran-contra Hearings was the trouble with all our public discourse: namely, the severe limitations put on debate.

By the time the hearings were half way through, it became clear that there would be no blistering indictment of "Reagan politic" because our representatives in Congress believe in Reagan's world view — they merely had some problems with his "management style." Many weren't even bothered by that.

All of the senators accepted the "need" for covert action — that is, killing people in another country for American strategic aims and interests, and just keeping it a secret. All of the senators accepted the "need" to rid the region of the Sandinistas one way or another — that is, ensuring that

a populist, nationalistic government wasn't getting in the way of business. A very few senators doubted that Oliver North and Elliot Abrams and the rest of the crew were patriots and had everyone's best interests at heart.

So after all these dispositions, what was there left to argue about? O.K., the president's channels of communication got screwed up, and a few aides took some improper liberties — that should be good for about a week's worth of television.

The real problem with the Iran-contra hearings is that one cannot fundamentally challenge or expose this country's foreign policy history (we've been invading Nicaragua since 1855 - check the books) and hope to remain in the mainstream of debate, much less in elected office. You can't suggest that maybe we're all wrong. Maybe we shouldn't be killing people in a poor country for the sake of capitalism.

It wasn't that there weren't serious issues to tackle -- the issues were just beyond the realm of allowable thought and speech in our public debate

So the senators and the colonels and the Cuban expatriates all sat around looking at one another and wondering what was being investigated and so did the rest of us.

Publication Notice

This is Statesman's third summer issue. Our final summer issue will be on August 26. Our first issue of the fall semester will be on September 2.

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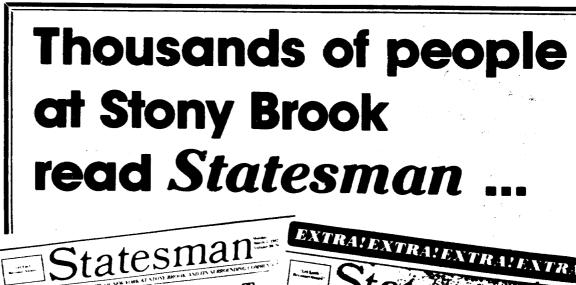
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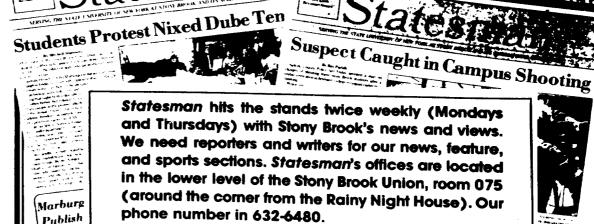
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---Viewpoint=

Administration Addresses the Housing Problem

By John Marburger

Over the past three months, students at the State University at Stony Brook have dramatically publicized an issue of great concern to this administration: the need for affordable housing. As the students correctly note, Long Island, particularly here on the affluent North Shore, has become a place where few but the well-to-do can afford to live. In the surrounding community, the cost of owning a three-bedroom home has risen more than 150 percent in the last seven years and rentals have increased more than 100 percent. A two-bedroom cottage that students could rent for \$350-\$400 a month in 1980, now costs \$800-\$950.

The administration has been aware of the burden this places on students and has sought additional on-campus housing for more than a decade. Each year for the seven years that I have been president we have requested funding for 400-1,000 new units. Each year the request has been denied somewhere along the chain of approval, which runs from the SUNY Trustees, to the State Department of the Budget, to the Legislature, to the Governor.

Faced with these setbacks, we have sought other ways to develop housing. We have vigorously promoted attempts to educate the public on the need for more affordable housing, and we have endorsed and lobbied for several plans offered by local government to create more affordable units. In 1979, the university hosted the Long Island Housing Conference and staffed the Long Island Housing Coalition that was formed as a result. In 1985, the university actively supported a

successful initiative by Brookhaven Supervisor Henrietta Acampora to authorize accessory apartments in single-family homes. And in 1986, Stony Brook joined County Executive Peter Cohalan's task force that sought a constitutional amendment allowing counties to create their own housing authorities.

During this same period, we spoke out at public hearings on plans by private developers to build multi-faimly housing near campus. Most recently, the university emphatically endorsed a proposal by the Suffolk Interreligious Coalition on Housing to develop housing in Setauket for people of moderate income.

These have all been earnest and industrious efforts, but it is clear that they have not produced the solution we so desperately need to our housing crisis.

I have, therefore, decided to take several steps to expand the university's role on housing. Foremost, I am establishing a new Presidential Fellows program in which senior faculty will receive release time from other duties to work on special projects of importance to the university. The first Fellows will concentrate on housing and dedicate half time to the issue during the next 18 months.

The Fellows will work with the Presidential Task Force on Housing, which I previously appointed, to identify possible solutions and suggest ways of enacting them. Ideas we are now studying include:

--a plan to develop a Shared Living Project similar to that used at the State University of New York at Binghamton. There, students needing off-campus housing are paired with older people who need companions and help around the home

--a plan to use funds raised through the Stony Brook Foundation to provide low interest bridge loans to finance the purchase of housing.

--a plan to seek state approval to create a state/private developer partnership to promote private construction on campus.

--a plan to encourage large firms in the area to suport affordble housing for their workers and others in need.

The Presidential Fellows' roles will not end here, however. They will be the

leaders of an extensive campus effort that will approach local developers and government officials to provide meaningful and timely support for the housing solutions we identify.

We firmly believe that our university has the creative resources necessary to improve the housing situation. We also acknowledge and accept the responsibility to employ those resources to do so.

(The writer is president of SUNY at Stony Brook)

Something to say? Statesman welcomes letters and view-points from its readers. Correspondences should be typed double-spaced, signed and should include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.





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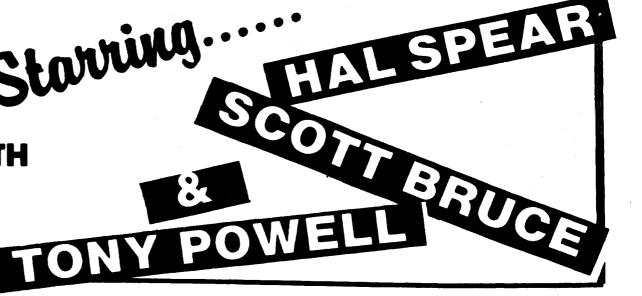
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