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Become Aware"

Statesman

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Serving the State University of New York at Stony Brook and its Surrounding Communities

Presidential Election Invalidated



Statesman JoMarie Fecci

Craig Cohen

By Mary Lou Lang

The Polity Election Board invalidated the Tuesday's Polity presidential election citing "unethical campaigning practices" by the candidates and their representatives, according to Gayle Manning, Election Board chairperson.

While the board refused to disclose the allegations, candidates said charges of electioneering, harassment, poll-watcher switching, and destruction of posters were complaints filed with the Election Board.

Manning said the Polity Judiciary will meet Thursday to decide whether the allegations are substantial.

At a meeting on Tuesday night after the polls closed the Election Board declared the election invalid and, Manning said, did not count the presidential votes. Manning said that the votes will remain sealed until the judiciary makes a decision.

However, Ben Katz, who witnessed the other vote counts



Statesman Mark Levy

Brian Levitt

as a representative for Freshman Representative candidate Brian James, said to his knowledge Brian Levitt received about 56% of the vote. Jacques Dorcelly received about 25% of the vote, and Craig Cohen trailed with about 17% of the vote.

While Katz added that the votes were not officially counted, he said he was able to estimate the percentages after the presidential ballots were separated from ballots for other Polity positions.

While Cohen and Levitt accused one another of unethical electioneering, Dorcelly was not mentioned in the allegations.

Levitt said that he witnessed Cohen planting his own supporters as poll watchers in O'Neill College. Cohen denied the charge.

Calling the allegation "completely unfounded," Cohen
(continued on page 3)

Board of Elections Votes to Amend Election Guidelines

The Polity Council made three amendments on Wednesday tightening the rules regarding campaigning procedures by candidates running for office in Polity.

The first amendment pertained to the flyers distributed by candidates. It now reads that "the printed flyers supplied by Student Polity will be stamped and numbered by the Election Board and this will be the only flyers that can be posted on campus. Violation of these will result in the invalidation of that candidate."

Rubenstein said that this will cut down the expense of the election for candidates and the amendment is in the interest of the students. He said that campaigning will not be a "popularity contest."

Another amendment was added to the rule referring to electioneering, saying that, "Candidates will not be allowed to loiter within eyeshot or earshot of a polling area except to vote. No one may inspect polling material or speak to the poll watchers in reference to the election, except to ask questions concerning general procedures or information."

The final amendment passed by the Council, was to add "The Election Board, upon ruling that a complaint is legitimate, may postpone counting of the ballots until the Judiciary has ruled on the complaint."

The Council also passed the motion to set the election run-off for freshman representative for October 13.

—Mary Lou Lang

Polity Council Dismisses Chair

By Mary Havemeyer

The Student Polity Council voted three to one on Monday, with one abstention, to remove Student Activities Board Chairperson of activities Frank Vaccaro.

"I didn't lose my job, they just took it," said Vaccaro, who will remain as acting chair of SAB activities until the minutes of Monday's meeting are approved by the Council. SAB members voiced their displeasure with Vaccaro's performance as activities chair during the Council's review of SAB at the meeting.

One of Vaccaro's actions that brought SAB complaints was that he scheduled Jello Biafra in the Fine Arts Center rather than in the Union Auditorium, where the usage fee is much lower.

Because Vaccaro did not go through the proper channels when scheduling Biafra's speech, he jeopardized a future SAB event there, according to Eric Wittenberg, SAB Concerts Chair.

Alan Inkle, director of the Fine Arts Center, was not given a copy of the contract between SAB and Fine Arts until the day of the program, according to Christine Wolff, SAB chair.

Vaccaro replied in a memo to the Council that "Inkle was so pleased with the way that SAB ran the event that he has granted SAB a third date in this facility. The event received an excellent review in Newsday."

SAB members also alleged that Vaccaro acted irresponsibly when he booked an act for October 2, Yom Kippur that had to be cancelled because of the holiday.

Vaccaro said in a memo that charge was false: "I did not book October 2nd. That date was booked for SAB by Paul LaMantia of Student Activities. On July 18, 1987 the Concert Chairman, who is both Jewish and a member of 'old committee,' received a \$1,200 contract to book the band 'The Touch' on the date in question."

La Mantia agreed with Vaccaro, saying that is was the concert chair who booked the band for that date. Wolff stated that the band was booked after the date was set.

Among the other allegations were Vaccaro's mismanagement of money, the preprinting dates on tickets, the advance purchase of 40,000 beer cups. The purchase of the cups, according to Wolff, was not discussed with the beer crew, who were displeased with them because they posed a problem for cleanup.

It was also said that money was unnecessarily lost because kegs were ordered too far in advance, requiring the beer distributor to be payed, even though the event was cancelled and the beer was not used.

Wolff stated the main problem with Vaccaro was his general unawareness of how SAB is run. "He was removed because of managerial problems of people and committees," said Wolff, "I can't say that he did one big thing wrong, it was a lot of little things."

Wittenberg said, "Frank was really good on the creative side, but not as good on the business side."

Paul Rubenstein, Polity vice president and acting president, who appointed Vaccaro to the activities chair, said, "Frank lacks the charisma and the ability to pull everyone together."

Rubenstein also said the media has been irresponsible in telling the students the wrong things. "The only reason this story is being told is because there are two powerful groups clashing. Students only want to hear the bad things. They don't give a damn so why point out SAB? Maybe now the students will wake up and see they can make a difference."

LaMantia stated that the general SAB activities groups are no different enough that they are a homogenous group. He said that Frank brought new ideas into SAB and began to change the group to be heterogenous. LaMantia continued that programs should be planned to fit the needs of all Stony



Statesman Carolyn Mello

Frank Vaccaro

Brook students, not just a select few. He added that SAB's and Polity's organizational structure is to blame for problems in programming.

Vaccaro said in his memo that he was "unprepared and alone when five members of SAB denounced me during the Council meeting of October 5." According to Wolff, both she and Rubenstein had asked for Vaccaro's resignation the day of the council meeting and that Vaccaro had refused to comply.

Vaccaro said that as far as he knew, the council was to review SAB, and that there was no indication that his position was in question. He said that he was never shown the agenda for the meeting.

"To the best of my knowledge the Council discussed my dismissal for one hour before my appearance and then voted on me within minutes after my appearance," Vaccaro

(continued on page 3)

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Board Invalidates Presidential Election

(continued from page 1)

said that one poll watcher was replaced by another poll watcher so the first could make a phone call.

Cohen denied that he was at the immediate polling area but charged Levitt with sticking too close to the polls.

According to Polity election rules no candidate or campaign representatives can be within 50 feet of polling areas.

Levitt said that he went to the Election Board Tuesday night with other complaints, such as Cohen supporters electioneering at the polling areas.

Meanwhile, Levitt acknowledged that some of his representatives might have appeared to be harassing voters. Levitt said that there was a "battle for space" between his supporters and Cohen's while both sides were campaigning in Kelly Cafeteria.

Levitt denied Cohen's charges that he verbally harassed poll watchers, claiming that he merely followed poll watchers to the Union to guarantee that there was no tampering with the ballots.

"Brian Levitt and his followers ran a dirty election," Cohen said.

"I felt that the invalidation of the election process hurt me the most," Levitt said. He said that the election could have been a possible win for him.

While Levitt said he thought it was a "clean election," he

said he was concerned the Election Board was biased. Chris Scaduto, a member of the board, is a suitemate of Cohen's.

Levitt said that he would run again if a re-election is called for. Cohen declined to say whether he would run again.

In the event of another election, the candidates will be allowed to run again only if the judiciary declare them innocent.

Paul Rubenstein, acting president and vice president of

Polity, said, "This has to stop if these people are going to hold the highest position in Polity."

In the election for Freshman Representative, there will be a run-off on October 13 between Shari Sacks and Brian James. Lisa Miller won the position of Polity treasurer with 85.4% of the votes. The NYPIRG referendum passed with 81.9% of the vote and the Intramural Sports referendum failed by 82 votes, receiving only 62.5% of the votes.

SAB Activities Chair Dismissed

(continued from page 1)


said.

SAB members also said Vaccaro was alienating old committee members and giving responsibility to new members. Wolff said that those in positions of authority have to be familiar with the channels of administration in order for things to run as smooth as possible. Vaccaro responded, "Those who approached me got the jobs, if you work hard you get the benefits."

Vaccaro said he has done the best job of all the chairs under the circumstances. Jello Biafra and Urban Blight has

diversified the programs of SAB, he said. Vaccaro said that door and beer sales have increased from last year and that only one keg is saved at the end of the night for those who stay late to clean up. The accountability of beer tickets was implemented by the Council and followed through under Vaccaro's direction.

After a brief meeting with the SAB chair person and the Concert chairperson Wednesday night before the SAB Committee meeting, Vaccaro said, "We have our differences but SAB will always work together." Vaccaro went on to say that if the Council upheld their decision he would stay involved with SAB in another capacity.



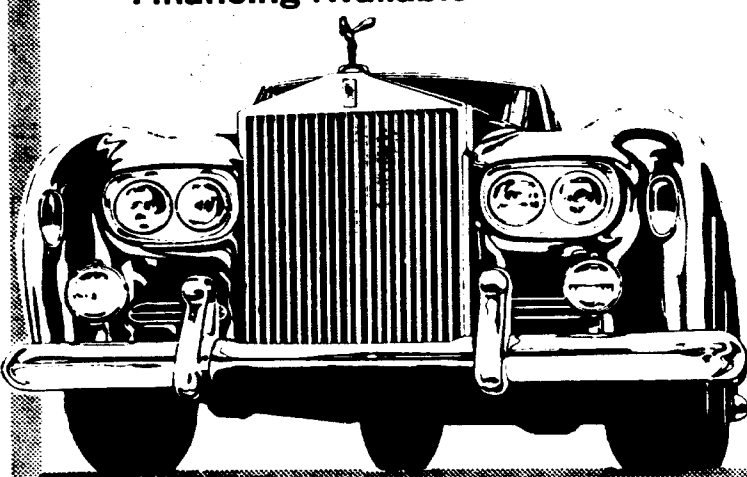
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SB Celebrates First National Physicians' Day

By Patricia Broderick

Physician Assistants at the Health Science Center at Stony Brook celebrated the first National Physician Assistants day, commemorating the 20th anniversary of the first graduating class of Physician Assistants (PA) from Duke University in 1967. Governor Mario Cuomo gave a Proclamation, declaring October 6 National PA Day.

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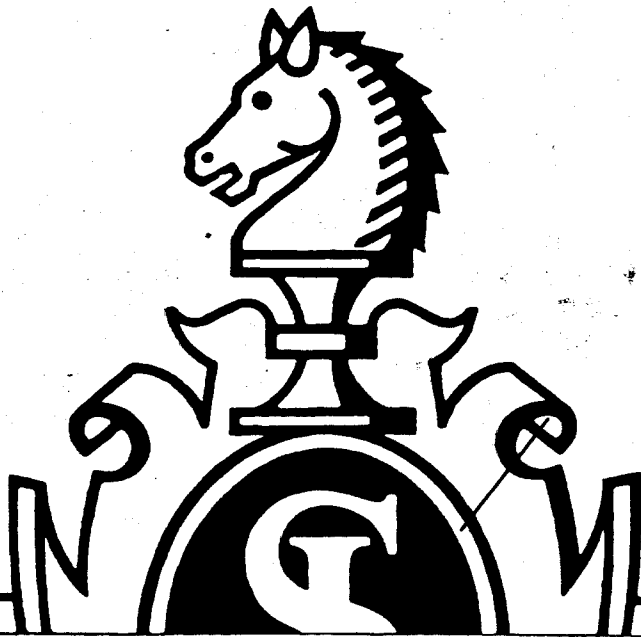
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Polity Must Restore Faith in Campus Elections

Polity elections have never been models of democratic decorum. Each year, charges — both unsubstantiated and not — fly around about voter harassment, ballot stuffing, and insider dealing. Each year, the number of voters dwindles lower and lower. Last Tuesday's presidential elections dipped deep into this embarrassing and infuriating trend. It showed Polity's election process to be filled with holes and the student body's confidence to be seeping through them.

Perhaps the invalidated election seemed so pathetic because of the positive strides made in Polity this year. The government has undertaken a serious and progressive effort to clean up and increase the efficiency of the once-dreaded Programs and Services Council. Polity and its acting president spurned a suspicious offer by a Stony Brook Council member to exclude graduate students from a council seat. These moves were heartening and deserving of the front-page coverage they received.

But if Polity's Election Board and Judiciary don't act quickly and without bias to damn or uphold this election (and with clear evidence) it will stain the organization for the rest of the year.

A great contributor to the low vote count is the feeling among students that their vote is useless. It's easy to accuse the students of simply not caring and write them off. But part of the apathy is fueled by the feeling that Polity is a cliquey fortress that only insiders and friends of friends can penetrate. Voting seems like nothing but a distraction.

It's laughable that candidates can preach about their overwhelming desire to induct more "regular" students into Polity and then turn around and take measures to steal the election away from the campus populace.

The candidates, however, are not entirely at fault. In many cases the election system itself is

the enemy. Why should candidates be so suspicious of poll watchers? What should candidates feel they have to take it upon themselves to "escort" poll watchers to ensure their honesty?

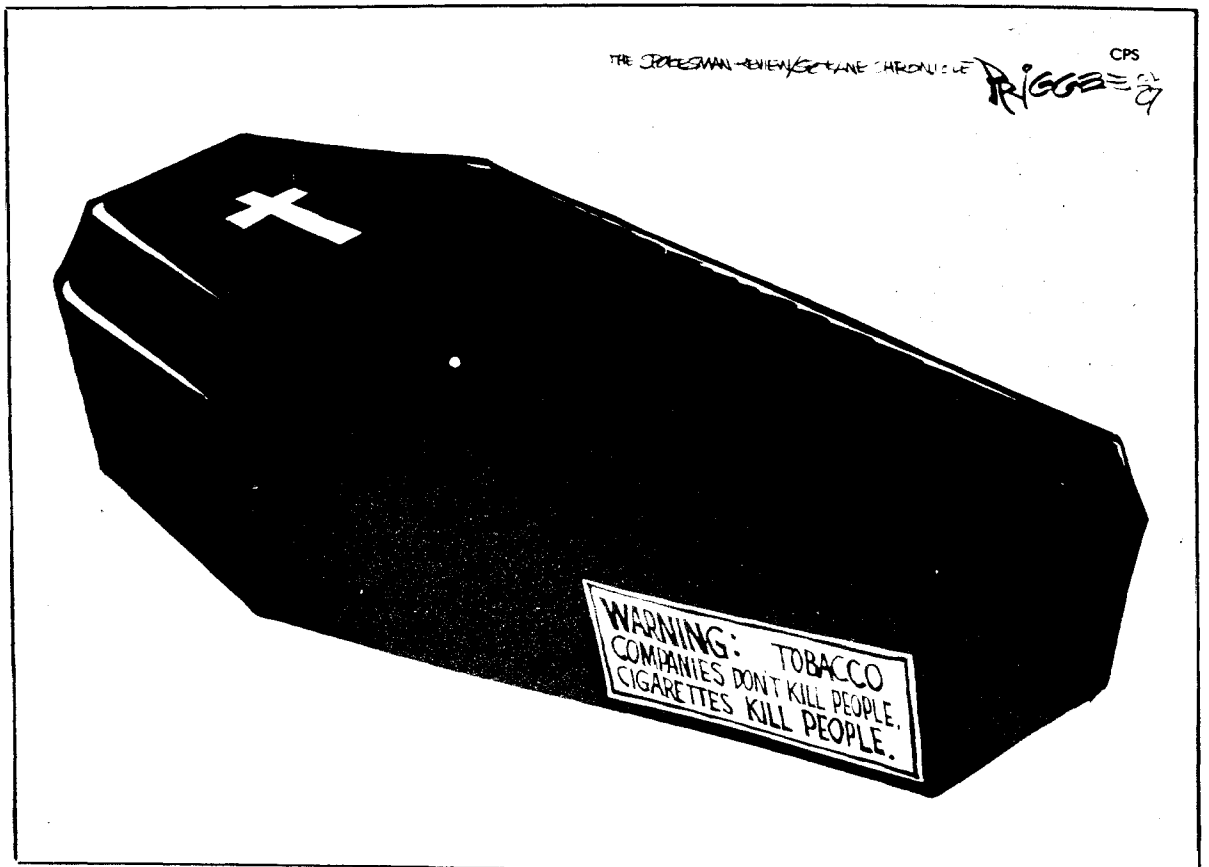
Because of the dangerous shortage of poll watchers, candidates and their supporters have to constantly worry about who is sitting at the voting box. Because a few candidates attempt to stock the poll-watcher ranks with friends, the whole overseeing system is poisoned. The shortage of poll watchers becomes a crisis when it creates this kind of bad blood and suspicion.

Poll watchers are the only direct line Polity has toward ensuring the honesty of an election. A plan should be worked out whereby Polity senators, residence assistants, and other student officials on campus should be required to poll watch one election a year. This would guarantee a greater cross section of students watching the polls, pre-

vent the stacking of the deck and would simply ensure that there are enough alert people on hand to keep the process moving.

It gets to the point in these elections where it's almost impossible to know who to trust. The allegations are so widespread that even if no foul play is going on, rumour spreading and lying is. One moment someone is posing as a whistle blower and the next moment you discover he is merely a campaign worker tossing dirt. The case is dumped in the laps of the Election Board only to have it discovered that one or more of the board's members have improper connections to candidates.

It can only be hoped that when Polity's Judiciary meets Thursday to review the allegations, the justices will be moved by a desire to restore faith in campus elections and not resigned to write off the issue and whitewash a continual problem.



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Res Life Assumes Students Are Cattle

By Dennis Michaels

Residence Life, behind the facade of concern for the residents' "safety and security," has succeeded in raising itself to a fresh new level of tyranny. With brand new restrictions and sanctions they have further distanced themselves from the very students they are here to serve. The alcohol policy, recently revamped and revived, is Residence Life's newest and boldest weapon against resident freedom. This policy, along with many others (e.g., the new "guest policy," the new "loftbed policy," etc.), "is designed and created to protect students' rights and improve the campus environment," along with making the campus "more safe and secure." But the alcohol policy is helping to destroy it. And rather than making this campus more "safe and secure," Residence Life uses this as an excuse to further their control over student freedom.

With the changing of N.Y.'s legal drinking age from 19 to 21 there came a host of campus problems across the state. The question for administrators seemed to be, "How shall we as mature responsible adults control and contain the destructive and evil effects of alcohol and the reckless animals who consume it on campus. For is it obvious to us that students, being less than human, cannot manage their own affairs and behavior." Residence Life at Stony Brook answered this question by instituting the infamous "keg policy," making kegs, beer balls or any common container holding over two and a half gallons of alcoholic beverage illegal. Violation of this would mean receiving a letter of warning.

But this punishment was not enough, because animals, being unable to reason, cannot understand the implications of this penalty, it wasn't painful enough. So over this past summer, when there would be very few students on campus to complain, residence life came up with a new punishment. Violation of the alcohol policy now will result in probable relocation to another residence hall, as well as disciplinary probation. And what was their justification for this policy? The old policy wasn't being taken seriously enough, there were too many infractions. An analogy of this situation might be the N.Y. City Traffic Commission, feeling that parking violations were becoming too numerous and too much of a problem, instituting the death penalty as a deterrent to potential parking violators. After making lasting ties

with good friends in your building, and after the exhausting experience of moving all your stuff in, and after finally may be having a roommate you're comfortable with, and after all the time and energy spent in "settling in" to a new environment, and after finally having a place you can call "home," relocation is the death penalty. For a human being to uproot him or herself from his home, at a time and place that can be extremely lonely, like living at a huge insensitive university like Stony Brook, not to mention the academic performance that will suffer in the process, relocation is as horrible as execution. But Residence Life overlooked this aspect of the new punishment, because college students are not human beings.

In creating their policies, Residence Life assumes to a tremendous degree. They assume that every college student who enjoys alcoholic beverages becomes a prime candidate to rape or harm another human being. Residence Life assume that every college student who drinks alcoholic beverages will consequently lose his self-control, ravaging the campus; vandalizing, pillaging, plundering, and generally laying waste to anything and everything in his or her path. Residence Life assumes that where there is a keg or beer ball, there will be under 21's drinking from it.

Residence Life assumes that the consumption of alcohol is the sole source of every evil that exists on this campus. Things like academic tension, lack of social outlets (where such tensions could be released), and extreme boredom (all due to a university that doesn't care about its students) are not even considered as possible sources of campus evils. But most importantly Residence Life also assumes that those who drink alcohol "abuse" it.

Alcoholic beverages have been as much a part of human history as music. Its "use" rather than its "abuse" has been an integral part of human society since the beginnings of time. Such social gatherings as honoring of the dead, rites-of-passage, marriage, Sunday barbeques, football games, totem worship, fertility rites, and college parties are all human activities where alcohol is or was consumed. The existence and consumption of alcohol, whether it be saki in Japan, beer in Germany, or brewed grasshopper juice in the Amazon, has always and hopefully will always be enjoyed as part

of our human culture. But Residence Life at Stony Brook wants to change all that. For Residence Life alcohol is evil. Therefore, it must be rubbed out. Alcohol, like anything else in this world, when it is abused the possibility of harm to oneself or others becomes greater. But that's when it's abused.

There is a large population of students on campus, of legal drinking age, who enjoy "using" rather than "abusing" alcohol. Please, Residence Life, show some concern and respect for their rights and freedoms, as you so nobly claim to do, but have so despicably failed to do in the past. Instead of shoving us into our automobiles, forcing us to drive off campus to socially gather and drink, why not show some real concern for our safety and security? Walking is a lot safer than driving. Students over 21 have a right to drink, so please stop constantly battering us with all this anti-alcohol propaganda. And please stop offering us "alternatives," we had our parents and public schools for that!

As legal adults and U.S. citizens, college students deserve a little more respect and dignity than Residence Life so far has had to offer. Those students who drink and enjoy alcohol in good health and spirits have been trampled, beaten and spat upon by Residence Life who supposedly is here to protect students' rights and improve the campus environment. When are they going to start? How about finally building us the Rathskellar? If Residence Life is so concerned about improving the campus community, places like the Rathskellar would have been built a long, long time ago. But they're too busy formulating new rules for us. Why not provide an *alcoholic alternative* for once on campus? How about somewhere in the Stage 12 fodd Mall? Or does DAKA have an absolute monopoly on that space? How about bringing kegs back to the Rainy Night House along with the live entertainment that used to make that place so great? Residence Life cares so very little about these things that are so very important to us. Instead, they institute sanctions and rules without our consent, treating us like ignorant little children; then they "relocate" us if we violate their unjust rules, much like the Japanese-Americans during WW II; then if we're good they herd us like cattle into drinking pens, where we can be contained and isolated like a cancerous disease. (The writer is building president of Kelly D.)

P.L.O.'s Moderate Stance is Propaganda

By David Borenstein

The recent decision to close the office of the Palestine Liberation Organization (P.L.O.) in Washington, D.C. was a positive development in the fight against international terrorism. To understand why the office was closed, one must look at the P.L.O.'s past history of terror against innocent civilians.

The Conference on International Terrorism (1979) defined terrorism as "the deliberate systematic murder, maiming and menacing of the innocent to inspire fear in order to gain political end." The P.L.O. has consistently attacked Israeli buses, shelled Israeli settlements, bombed market places and murdered innocent children. The P.L.O. has massacred Christian pilgrims, murdered Israeli Olympic athletes, and poisoned Israeli agricultural products. Yet, the P.L.O. does not limit its attacks to Israel. In 1970 the P.L.O. hijacked a TWA 747 airliner and a Swiss Air DC 8 airline to Jordan. After releasing the passengers, they blew up the aircraft. In 1976, the P.L.O. hijacked an Air France airliner to Uganda. That same year, a KIM plane was hijacked to Cyprus. The P.L.O. was also responsible for the recent Rome and Vienna airport massacres not to mention the Achilli Lauro incident. The list of P.L.O. atrocities against innocent civilians is almost without end. Yet many people strangely enough call the P.L.O. Freedom Fighters. I would like to ask these people one question. If the P.L.O. are real Freedom Fighters, how come

they have never attacked an Israeli military target on Israeli soil. The answer is that they are not Freedom Fighters but just a bunch of blood-thirsty, cowardly terrorists.

The P.L.O. is part of a large network of international terror. It is not troubled by the ideological affiliation of those who seek its support and cooperates with Marxists-Leninists (Baader-Meinhoff Gangs) as easily as with fascists (the neo-Nazi Karl-Heinz Sports Gruppe). Until June 1982, the P.L.O. camps in Lebanon provided training for terrorists from many organizations, including the Japanese Red Army, the Baader-Meinhoff Gang, and the Turkish Peoples Liberation Front. One-sixth of the terrorists captured by Israel in Lebanon were not Palestinians.

As part of a complex and well planned deception campaign, the P.L.O. has deliberately set about cultivating a dual image. It tries to appear moderate combined with continuing non-recognition of Israel. For example, during the 1982 Lebanon war, the P.L.O. tried to bluff the U.S. into believing that it had decided to accept U.N. resolution 242 and 338 have no relation to the Palestinian cause." (Aljazeera, July 27, 1987)

The P.L.O. wants the world to believe that it will accept a state in the West Bank and Gaza. Yet Article 21 of the Palistinian National Covenant states that "The Arab Palistinian People, expressing themselves by the armed Palistinian revolution, reject all solutions which are substitutes for the total liberation of

Palestine and reject all proposals aiming at the liquidation of the Palistinian problem, or its internationalization."

Farouk Kaddoumi, head of the P.L.O.'s political department in an interview with "Newsweek" in March 1977, said: "There are stages to our return. The first is to the 1967 borders; second to the 1948 borders."

The recent diplomatic campaign by the P.L.O. is just an attempt to make itself appear moderate. This campaign is just a

propaganda ploy since any Palestinian moderate who talks with Israel is assassinated. Thus, Palestinian moderates do not live very long.

The record of the P.L.O. speaks for itself. Its true intention is the annihilation of the State of Israel. Such an organization has no right to operate openly and freely in this country.

(The writer is president of Tagar Israel Organization)

Something to say? Statesman welcomes letters and viewpoints from its readers. Correspondences should be typed double-spaced, signed and should include the writer's phone number. Send them to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

LETTERS

Abortion Man Yes

To the Editor:

I can certainly understand the sensitivities of certain readers to an issue such as abortion. Much the same could be said about the sensitivities of people to such strongly personalized and subjective issues as the rights of AIDS patients, religious oppression, mandatory military service, or government in the hands of the insane. However, when it comes to print media, radio broadcasts or artistic expression, the greatest and most insidious evil of all is censorship.

Statesman, as well as the *Press*, has been in the habit of defending students' right to expression of radical or unpopular views. In fact it should be noted that in the very same issue in which the editorial criticism of "Abortionman" was run, a front page story appeared decrying the destruction of the campus housing protest known as Tent City. Unfortunately, *Statesman* chose to devote its editorial page not to the pointless immolation of the students' expression of dissatisfaction with Stony Brook administrative policy, but rather to this horrid "misuse" of "freedom of the press." Fortunately, in this sort of opinion, *Statesman* finds itself in good company. Surely Attorney General Ed Meese would support this, as would the beer lord Joseph Coors, who as a regent at the University of Colorado opposed the existence of campus 'radical' groups (such as the Black Student Union) and would fund only right-wing student newspapers. One might imagine the situation on this campus if it were under the direction of the latter. *Statesman* might survive, albeit in some mutated form. The *Press* would be shot as subversives. WUSB, in its current form, would be no more than a pile of junked radio parts. It is a pity that the editors of *Statesman* do not express as scathing an editorial view as to the glorious depiction of meaningless and wanton murder expressed in *Rambo* films, comics and the like. For an example of our society's lack of value for human life we need look no further.

"Misuse" of freedom of the press is a dangerous banner for anyone to wave, especially a newspaper which has as its root the independent thought and activist yearnings of the Stony Brook student body. Do not misunderstand me. Opinion on sensitive issues should and will be expressed in editorials; and a comic view of abortion would certainly fall in that category (though I have yet to see someone tied down and forced to read a comic strip which they find to be "tactless" and "offensive"). But shouldn't the finger of irresponsibility point to the paper which complains about its own freedom (and that of a rival publication)? Written in your eagerness to criticize another, your own words may very well return to haunt you.

Gary P. Halada
Graduate Student

Editors' Note:

We do not support censorship. We support journalistic and editorial responsibility. We did not ques-

tion the right of the editors of *The Press* to run "Abortion Man," we questioned their judgement.

We chose not to editorialize on the destruction of Tent City in the October 5 issue, because we editorialized on the destruction of Tent City in the September 29 issue ("If Not Support, Respect," p. 8).

If John Marburger gave up his position to Joseph Coors, *Statesman* would survive without mutation, as it is not a university-funded newspaper. (But imagine what would happen to the alcohol policy.)

We disagree that a "comic" — if that is the intent of "Abortion Man" — view of abortion should be "expressed in editorials" or even expressed at all unless a clear purpose is assigned to that expression. "Abortion Man" has not justified itself with any semblance of purpose. If the purpose is art (for the artwork is exceptional), then *Artemis* should consider selecting a new topic.

We do not consider *The Press* as strictly a "rival publication." *The Press* identifies itself as a "feature weekly." If anything, *Statesman* and *The Press* are complimentary in purpose.

Abortion Man No

To The Editor:

Regarding your editoria about *The Press*' "Abortion Man": I couldn't have said it better. I was appalled that such an insensitive and disgusting "cartoon" could be written at all, much less included in a newspaper as a "comic strip!" I fail to see anything comical or meritorious about it. As you indicated in your editorial, the strip is offensive from any point of view, and as such should be excluded from future issues of *The Press*.

Cheryl Brown
Acting Foreign Student Advisor

Mental Note

To The Editor:

It is not surprising that Professor David Sheehan would like to retract what he said to me on the afternoon of January 27, 1987, in answer to my question, "If John Updike were at Stony Brook, should he become a tenured professor?" His response was, "No, unless he were hired under some special arrangement."

I understand that he wishes he

hadn't said that — so well, indeed, that when I edited my *Statesman* article, to which he refers, in order to shorten it for *The Village Times* (some days before Sheehan's letter appeared), I omitted what he said, to save him embarrassment before the community-at-large.

It is true that Professor Sheehan asked me about my note-taking, as he says in his letter. I did not, as he asserts take no notes during our interview, but I took very few. And I did say I would write up our interview when I got home — this is usual procedure. Since I live two miles from campus, and went home to immediately write up the interview, I take my memory of what was said on that day over his recall, some seven months later. As an English scholar, surely Professor Sheehan knows that write-ups take place after the interview, and that an interview may be recorded in the interviewer's head, on paper, on tape.

I am a trained and experienced interviewer who has spent my professional life examining and evaluating American education. I gave every faculty member whom I interviewed at Stony Brook, a brief summary of *The Carnegie Report, College — The Undergraduate Experience in America*, that contained its major findings (not different from what I found in my interviews at Stony Brook), and also its recommendations. This handout was the basis for all faculty interviews.

When I asked Professor Sheehan what he thought about other faculty member's views that not only is research all that counts at Stony Brook, but it is a narrowly defined brand of research referred to as new knowledge which must be reported only in certain journals (which he now refers to as 'nonsense'), he agreed that at Stony Brook this was the case; that research was vitally important, that Stony Brook was, after all, a research institution, and therefore that was what *should* count. After further discussion on this topic I asked him, "If John Updike were at Stony Brook should he become a tenured professor?" and his reply was exactly as I reported, "No, unless he were hired under some special arrangement." At the time I was astonished at this statement. Now, evidently, so is he.

Elizabeth Hunter
Professor Emeritus,
Hunter College, CUNY

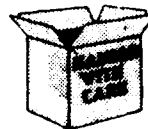
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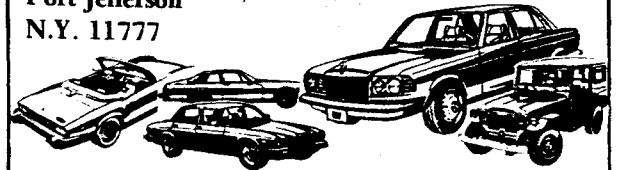
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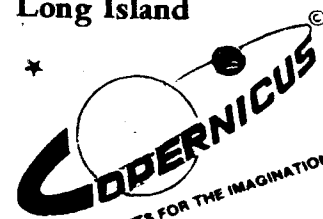
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Fine Dinning Guide

Reasonable Rates For Fine Italian Food

By Rita Moller

A visit to Mario's in Setauket is like a family gathering at your favorite aunt and uncle's. Smiles greet you, a casual atmosphere puts children, teens and adults equally at ease and you know you'll eat in abundance.

On a recent Tuesday visit, our hostess escorted us into a dimly lit, casually decorated dining room. Comfortable black vinyl booths (the kind you really can relax in) line the walls and wide wooden chairs surround the tables. Our attentive and obviously seasoned waiter, Joe immediately offered drinks. We sipped a carafe of house wine (Soave Bolla), while we waited for our food. Our fresh, crisp salads in a light house vinaigrette (six others were available), preceded a large hot antipasto and mozzarella en carrozza. The antipasta (\$6.25) offered a variety of vegetables stuffed with cheeses, spices and bread crumbs along with mussels, delectable stuffed clams and artichoke hearts. The mozzarella (\$3.95), two slices of Italian bread surrounding melted cheese and deep fried, was lighter than it sounds and delicious dipped into the accompanying anchovy sauce. The garlic bread, seasoned with garlic-butter, paprika

and parsley is the best I've ever had at a reasonably priced Italian restaurant.

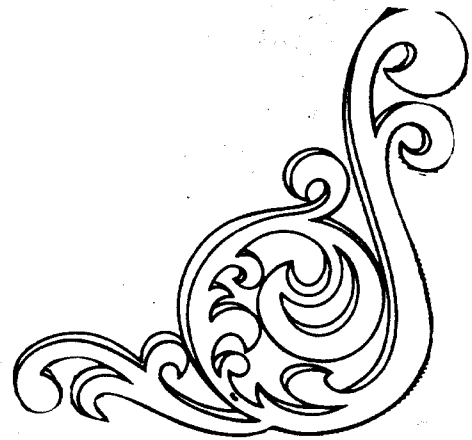
All the pasta, except the spaghetti, is made on the premises. The Mario's Special (\$7.25), "a little bit of everything," had ravioli, manicotti, eggplant in a casserole with mozzarella baked over offered a sampling of several dishes the restaurant offered. The tomato sauce was light, tasty and didn't overwhelm the delicious and satisfying dish.

Veal Scallopine (\$10.50), tender veal cutlets rolled up with prosciutto, breaded, fried and served in a mushroom sauce was flavorful, from the light breading to the complementing sauce. Mario's menu extends far beyond the sampled dishes. Mario's serves pizza by the slice or pie. A children's menu (limited) is available, there are luncheon specials and a selection of sandwiches. Almost 30 appetizers are available on the menu and specials change nightly.

Save room for dessert. The bittersweet chocolate cheesecake is among the best cheesecake I've ever tasted. Close seconds are the homemade cannolis and the fluffy, lightly lemony New York style cheesecake. Mario's also offers an extensive line of des-

sert coffees, including cappuccinos and espresso.

Families and couples frequent the restaurant equally and local yuppies line the bar. Everybody feels comfortable at Mario's. It's not just a restaurant that locals have depended on for over twenty years; it's a meeting place to kick back, unwind and enjoy concerned service and consistently good food.



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Flee Reality for the World of Photon Warriors

By Irwin Goldberg

"Welcome Photon warriors!" You are now in another world. The world of Photon in East Setauket. The idea behind the game is to enable the players to escape reality and participate in a kind of fantasy. The whole idea is the brain child of George Carter III. The idea came to him after a viewing of *Star Wars*, a game of cowboys and indians played in a futuristic setting.

Carter, originally from Arizona, had always loved to invent things and has invented such items as a motorized surfboard and a small vehicle called a "Snoopy." Photon is by far his most successful entertainment invention yet. In less than two months after its conception, he had rounded up enough support to make his dream a reality. The first Photon center opened up in Dallas, Texas on April 6, 1984.

The center in East Setauket is the best one to date according to John Arntsen, the Executive Vice-President and co-founder of Hi-Technical Development Corp. (HTD) the franchise of Photon Entertainment Inc. It is the most technologically advanced center around. Photon East Setauket (PES) houses two full playing fields, the Alpha and the Omega rooms. The former being the easier of the two.

Arntsen and Co. chose this location as a result of a demographic study which indicated that young people in the area have nothing to do as they are not into bowling and rollerskating.

For those of you who are not familiar with the game, the object is to score as many points as possible by "shooting" the other players while avoiding being hit yourself. The game is played using electronic "phasers" which shoot beams of light. Hence, the name photon. Photons are little packets of energy that make up light. It is played inside one of the above mentioned rooms which are designed like bi-level mazes where there are numerous places to hide.

PES has been opened for approximately two months and has done fairly well. There have been approximately

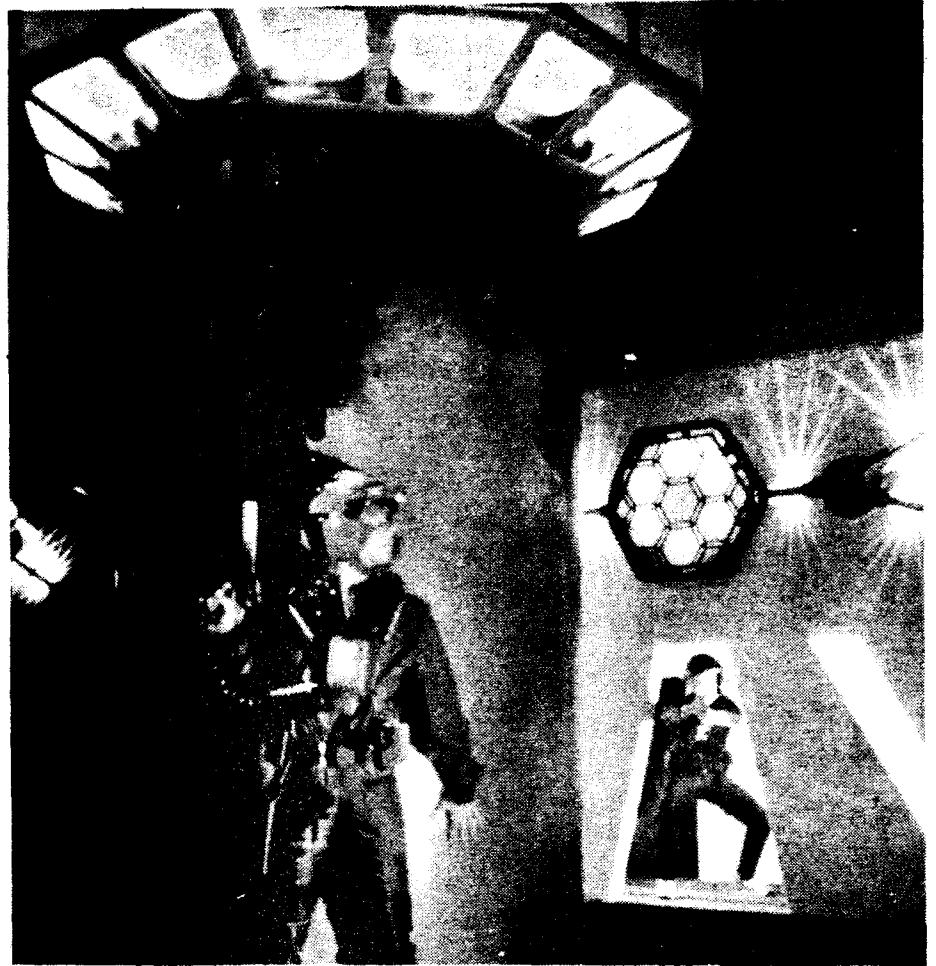
7,000 memberships sold and about the same number of games are played each week. The target group is people in their mid-20's, although there is no age restriction on who can participate in the game. The only restriction is that players be 4'6" in order to be able to support the equipment which weighs about 12-13 lbs.

The equipment consists of a battery power pack worn around the waist, a chest module which plugs into the battery pack (and holds the phaser), and a helmet. Photon is not a violent game, according to Arntsen. You are never "out" of a game, only disrupted for a period of five seconds. There are several rules that govern the game, no physical contact is allowed, at least five feet must be kept between yourself and your opponent at all times (members of the same group may stick together). No running is allowed in the playing areas and climbing over the walls or railings is prohibited. There are always two Game Commanders on the field during a game.

People unfamiliar with the game make comparisons to the "Survival Games" that are around and this is not the case. "You are zapped and disrupted, but not out while playing Photon," says John Arntsen. In a survival game you are actually hit and "killed." "We could be using flashlights instead (of phaser shaped devices) and accomplish the same thing. It's like playing flashlight tag," he added. Arntsen would rather compare it to any team sport. The game is team vs. team uniting towards a common goal.

Photon stresses both the physical and the mental aspects. A well-conditioned football player could be defeated by a lesser conditioned opponent. A very intelligent individual could be beaten by someone of less intelligence. It is not just speed and agility, but strategy and intellect.

Arntsen doesn't think that Photon is a fad. It was developed with technology that is constantly changing. Since it is run by a computer, the software is being changed and added to when new things



Two Photon warriors face off in a laser battle in the futuristic setting.

come along. In addition, every time the game is played it is as different as the human beings playing the game.

The Photon Center in East Setauket offers one a chance to escape the real world...leave work, school and problems behind when you enter. The scenery in the snack bar alone could make you forget where you are. It is a 14' high x 137' long mural painted on canvas by Patrice Breeau. It is of a far way world with different planets. The atmosphere is added to by the "spacey" music played through the sound system. In the game arenas, there are periodic voice overs concerning the game such as "Congratulations Photon warriors, you have

completed your mission."

In addition to the game, there are phaser stations on the observing deck that serve as good introductions to the game. For a dollar an observer one can fire shots at the players from one of these stations.

There have been no problems with violence at the center. Both alcohol and smoking are prohibited on the premises. The rules are enforced by both the employees and a private security firm.

Photon, in East Setauket, is owned by HTD Corporation which was co-funded by Dennis Ball and John Arntsen. For more information on the game call (516) 928-9000.

Creativity From the English 101 File: "Sunsets"

By David C. Gaiowski

It was a red sun in the summer sky. In ten minutes it would be gone and darkness would be upon us, but for now we just sat in the sand, listening to the crashing surf and the gulls above. The people I grew up with, my closest friends, had all gathered on the beach perhaps for the last time. We laughed and then cried, for we knew in the next couple of days we would all go our separate ways. Soon we would be off at college and starting new lives. All were nervous except him. He took it all in stride. He was so looking forward to going away, meeting new people, learning about things he never knew before. We were so scared and he was so curious. But we still had one more sunset together and this sunset was ours.

My first day of college. What would it be like? How would I cope? I didn't know anybody. But neither did anyone else, so I had no disadvantage. I wondered how he was doing. Well, finally the letters started coming. My friends were meeting new people. The girls I knew were finally meeting nice guys, and the guys were making new girl friends. Everyone was finally happy. When I got my first letter from him I got so excited. I tore the letter open and read it over and over again. He sounded so happy. He was taking courses that were so different than anything he had experienced before. He was learning for the sake of learning. I couldn't be happier for him. He was making new friends rapidly. That was no surprise; everyone always liked him. He loved college and college seemed to love him.

And I finally made it. I was a sophomore. I had gotten

my first year under my belt. It was a good first year for all. We found new friends and lovers. We were all happy to be back. It was time to work. We had pretty much all decided our major, and it was time to work towards our fixed goals. However, he was the only one who didn't yet know what his major would be. He said he still wanted to try new things. He didn't want to be tied down to a career, not just your. I thought that was great, but if he didn't get down to work soon, he was going to dig himself into a hole that he wouldn't be able to climb out from very easily. When I told him this, it seemed to upset him. But that didn't change things. He still took so many different types of courses, he couldn't possibly concentrate any of them into a major. We seemed to be growing apart, and I couldn't understand why.

I found myself looking at an image in the mirror. The image was wearing a cap and gown, but that image was still a year away. I still had to get through my final year of college. Letters started coming from my friends. They seemed to be the standard letters. Words about their fiancées, talk of marriage and job hunts that we were all on. But letters from him were sparse. When letters did come he sounded distant. I would quickly skim the letter and place it with the rest of my messages. I had work to do and never had time to answer them right away. School went on and I worked closer to my goal. Sometimes I would picture myself coming home from work in my car and arriving at my own house. It's what I wanted. But I still had to pay my dues at school.

One day I sat at my desk doing my work, the phone rang. It was my mom. A cold feeling came over my body

when she told me what had happened. He was dead. I realized that that things would never be the same. But I had work to do, so I hung up the phone. I thought that immersing myself in my work would help me to cope. It did.

We had all finally graduated. But he wasn't with us anymore. Maybe college was too much for him. Technically, cause of death was listed as an overdose. But perhaps it was just that the realities of life and the pressures that would soon be upon us all were simply too much for him, and he had decided it would be better if he just went away. Our formal education was over and he didn't make it with the rest of us. A waste of life perhaps, but one no one seemed to question. It was a case of blind acceptance. We all understood that he would no longer be with us. We had all grown up and accepted the realities of life. It was time to move on.

It's a red sun in the summer sky. In ten minutes it will be gone and darkness will be upon us, but for now we just sit in the sand, listen to the crashing surf and the gulls above. The people I grew up with, my friends, have all gathered on the beach once, again, maybe this, truly for the last time. Now there is a different felling in our hearts. The feeling is cold. All are there on this day except one. I am sad and wish to cry as a child might, but now childhood is dead and it is time to be an adult, and an adult does not cry. In the next couple of days we really would all go our separate ways. But we still had one more sunset together and this sunset was ours.

"Sunsets" is the first of an occasional series of works submitted by English 101 students.

HUMOR

Altered States Revealed in Human Condition

By Joe Cheffo

The annals of medical science are filled with countless stories so utterly amazing that the vast majority of educated people regard them at the very best, as a bunch of poorly written fairy tales. Unfortunately, these close-minded skeptics have not spent the countless tedious hours of research that I intend to. These individuals casually disregard the importance of any strange and unusual medical phenomena such as spontaneous human combustion or E.S.P. healing simply because they have never seen such a thing or heard about it from any reputable source. Well folks, the time for skepticism is over. That's right a good friend of mine (a doctor!) told me that all those medical stories that were once thought to be rumors are true!

U.F.O.'s- Medical U.F.O.'s (not to be confused with Unidentified Flying Objects) have occurred sporadically in the United States since the turn of the century. Coincidentally, all 26 documented cases live, or have lived, in my apartment building.

The first incidence of a medical U.F.O. occurred in 1903, in a hospital in Chicago. Janice Hart, 20, had been checked in for a routine tonsilectomy. Because of a foul-up in her medical charts, though (someone left out all the consonants), doctors erroneously

removed both her lungs and threw them in the garbage.

Amazingly, Miss Hart was not seriously affected by the incident. Somehow by some incredible force, Janice Hart's mind would not let her die. Psychologists, after several weeks of testing, finally diagnosed her as having the first case of Medical U.F.O. or Unbelievable Faked Organ. That's right, Miss Hart was pretending to have lungs. The rest of her body's organs had no inkling that her lungs were missing simply because her mind refused to let them know. Her hemoglobin was totally unaware that oxygen was no longer present in her blood and her major organs were oblivious to her missing lungs as well. In fact, they worked even better because of the extra room.

Miss Hart was astonished to hear that she had medical U.F.O. She told querrying physicians, "I have on occassion, faked an orgasm, but never an organ." Dr. Flashdance, her attending physician, stated "the medical establishment is now questioning the usefulness of all our internal organs. I personally, am of the opinion that they are totally unnecessary and in fact may be harmful to our overall health.

Several well known politicians and celebrities have come down with medical U.F.O. in the last decade

and a half. Richard Burton, for instance, is documented as having had liver U.F.O. for the last eight years of his life and President Ronald Reagan, according to his top attending physician, has been faking his cerebral cortex since birth.

Spontaneous Human Combustion-L. This a condition whereby a person, or part of a person, mysteriously explodes leaving nothing but ashes in its place. Most scientists believe certain chemical factors are at work here (boy, that narrows it down!)

Spontaneous Human Combustion, or S.H.C., has been around for about 200 years. Up until now it has only affected lawyers, but there is no reason to believe that it is isolated to this group only.

Although S.H.C. is a relatively rare condition the seriousness of its nature has prompted the Federal Center for Disease Control in Atlanta to publish guidelines for employers around the nation so that they can check their employers for the illness and take appropriate measures if any of their workers fall into what the guidelines call the "high risk category." According to the guidelines, a high risk person is one who "has chronic rashes or boils, snores while eating, or emits a blue flame while punching in his time-card. If a person elicits one of these symptoms,"

(continued on page 14)

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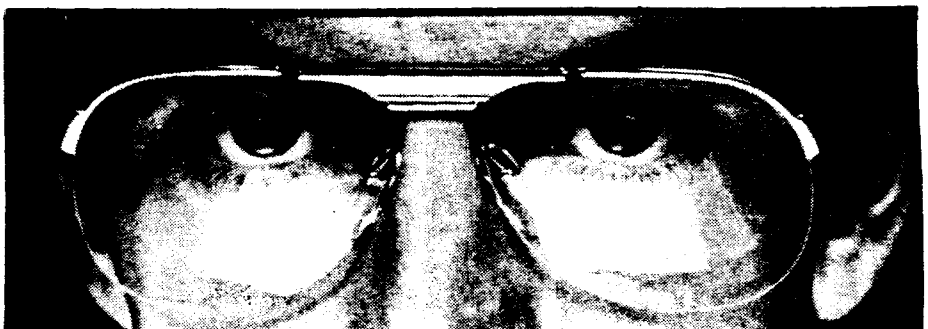
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New and Note Worthy Music

Spandau Ballet, Throwing Muses, The Smiths

Spandau Ballet

"Through the Barricades"

They've done it again. With the release of their fifth and latest LP "Through the Barricades," Spandau Ballet has once again reinforced the pillars on which they stand. Consisting of nine tracks, all composed by Spandau's Gary Kemp, "Through the Barricades" stands on stable ground much like the last two albums "Parade" and "True." This is not to say that this album sounds just like the ones mentioned. This album's difference is that it doesn't ask much of the listener in the way of comprehension as did "Parade," and it doesn't carry as diverse an array of tunes as did "True." The tracks on this album are light hearted and captivating. Some of the tracks, like "Swept" are captivating love songs geared toward the romantics in their listening audience. Others like "Cross the Line" and "Through the Barricades" parade spirited guitars and catchy beats, promoting messages of life and struggle.

Spandau has come a long way since the release of their first album "Journeys to Glory." Their style has changed, evolving from a rough edged, syntho-pop to a more composed, orderly sound. Spandau has never compromised their special style of performing or composing. So, if you're a fan, of the band or not, this album is worth looking into.

-Kaushal R. Shah

Throwing Muses

This Bostonian band got their first break overseas on 4AD, the recording label that hosts bands like The Cocteau Twins, Dead Can't Dance, and This Mortal Coil. Now in America, Throwing Muses is being handled by the daring Sire records.

Throwing Muses music is creative, adventurous, and most of all extremely potent. Kristin Hersh's lyrics and singing are quite daring to say the least. Streamed with a bit of nervousness and innocence, they definitely fascinate even the most discriminating of tastes; but,

Altered States

(continued from page 13)

the report continues, "it may not necessarily mean they will come down with S.H.C. It may just mean that they are extremely weird individuals, in which case we recommend that you fire them at once."

If the individual in question shows all three symptoms, s.p.h. is likely to be on its way. These people should not be allowed to operate vehicles of any sort. Other restricted activities that the federal report recommended are pumping gas, anchoring a major television news program, and standing within 100 feet of another person.

E.S.P. Healing-E.S.P. Healing is a relatively recent discovery, dating back to only 1960. It was in that year that social scientist Robert Black found that a doctor can predict the relative outcome of a patient's operation simply by feeling the weight of his wallet. He also found that many patients needed far less medical care if their doctors meditated intensely on the rock group ABBA.

Since then there have been almost three-hundred documented cases of E.S.P. Healing (215 to be exact). The frequency in occurrence of this phenomena seems to rise and fall in direct proportion to the price of Bosch pears.

Because Federal regulations prohibit me from naming any individual patients of E.S.P. Healing without the expressed written permission of that patient, I will be unable to use their actual names in my report. This rule was adopted to protect the patients' right to privacy.

There is a woman who lives on 203 Melborne Street in Madison Wisconsin, with three children, two girls and one boy, who owns a black Chevy Nova, license plate 223-KLZ, who has recently been operated on by the nation's leading E.S.P. surgeon, Doctor Jacob Meyers. Doctor Meyers, through a form of telekinesis, successfully removed his patient's brain tumor without ever laying a hand on her (although later he laid both his hands on her). He then successfully removed \$5000 from her bank account without ever filling out a withdrawal slip or waiting on line.

This, as I said, is just one of many dramatic cases of E.S.P. Healing that we are aware of. For more information on the subject, write to Mind over Liver, 018, Detroit Michigan 10004.

that's not to say that this is the only alluring aspect of the band. Tanya Donnelly, Leslie Langston, and David Narcizo (guitarist, bassist and drummer respectively) co-mingle with Hersh's singing to achieve sound that's vigorous and energetic. Overall, the sound is rough, distorted, and quick-witted.

Their debut album "The Fat Skier" will undoubtedly ruffle your feathers and tickle your fancy.

The Smiths

You better sit down. Get a tissue, maybe a gun. NO WAIT, it's not that depressing...or is it? One of the greatest bands of all time has torn its inner foundations of fortitude, the members each going their own separate ways. The impassioned tie between Morrissey and Marr has been severed. Yes, you guessed it. The Smiths have broken up.

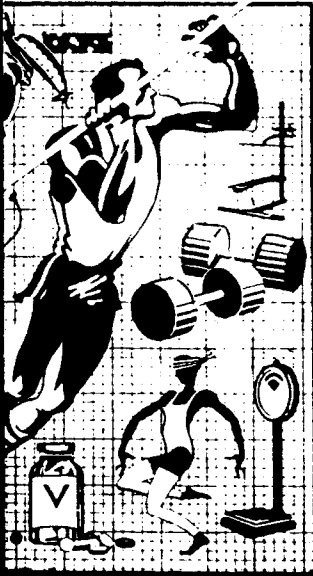
Even so, talent will not go to waste here. Morrissey will be formulating something new with The Smiths' engineer Steven Streak, and Marr will be teaming up with Chrissy Hinde of The Pretenders. As for Joyce and Rourke, the rumor is, that they will join the collaboration of Marr and Hinde. No matter what happens, we can be sure that something lucrative will evolve. Five years of groundwork should amount to at least something.



Spandau Ballet (above) and Throwing Muses (below)



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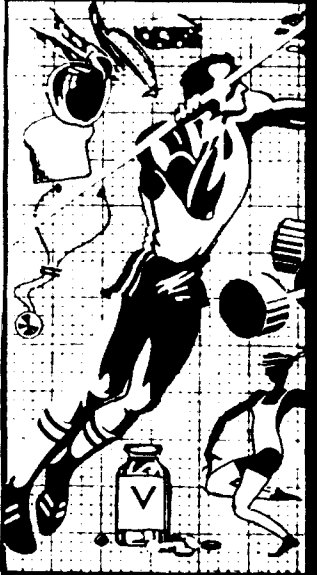
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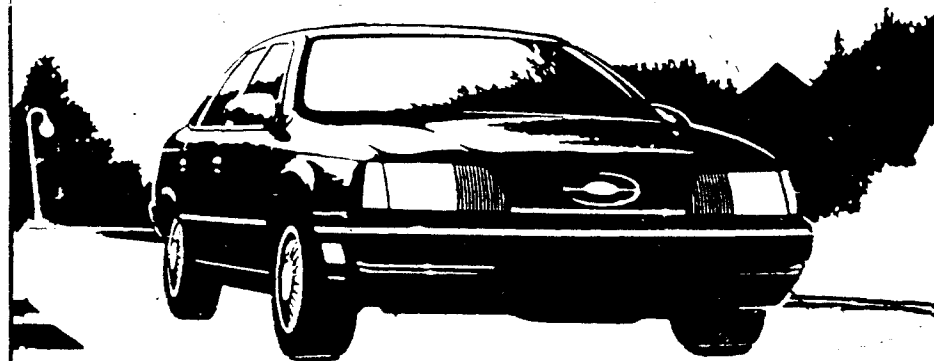
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Big League Baseball Bonus

A Good Ol' Surprise in the Junior Circuit

By Andy Russell

People flock to the ballpark for different reasons. Some like to watch their favorite slugger hit one out of the park. Others like to impress their friends with their knowledge of the game. Some even like running back and forth to the bathroom. But the reason that most people go to the ballpark is that they love baseball's unpredictability. Watching a .200 hitter get the game-winning hit or seeing a wacky play are well worth the price of admission. Before a 162-game season, however, you sort of feel that you should be able to predict what's going to happen. After all, the most talented team (especially in the pitching department) should rise to the top over the long haul. Taking a look back at the just concluded season around the junior circuit, baseball prognosticators can only scratch their heads and wonder where they went wrong.

We've all heard the expression, "from the outhouse to the penthouse," at one time or another. In Cleveland this year, the Indians reversed the expression. After being picked to win the Eastern Division by *Sports Illustrated*, the Indians shocked their fans with their horrendous play. Finishing the season with 101 losses, Cleveland experienced one of the most sudden reversals of fortune in recent baseball history. There is a lesson to be learned from the Indians disastrous season. You can't win baseball's toughest division with a starting pitching staff that is led by a guy who has had only

one good year (Tom Candiotti-17 wins) and a youngster by the name of Phil Niekro.

1987 was a really strange year for the Yankees. Despite a shaky pitching staff, the Yankees led the Eastern Division for a good part of the year. There were many signs in the first half of the season that the Yankees were destined to win the division. Despite the fact that Don Mattingly and Rickey Henderson were on the disabled list at the same time for several weeks, the Yankees thrived. Willie Randolph, Dave Winfield, and Gary Ward more than picked up the slack. Rick Rhoden and the ageless Tommy John provided clutch performance after clutch performance. The Yankees also staged numerous thrilling comebacks, most notably when they erased a 7-run deficit against Roger Clemens. After the all-star break, it appeared that the Yankees had just about licked the injury bug and that their pitching had stabilized. Who could have expected the total collapse of the pitching staff, injuries to Randolph and Rhoden, horrendous slumps by Winfield and Ward and Henderson's slow-healing "hammy." A strange, strange year.

Isn't it ironic how the Toronto-Detroit battle turned out. Detroit got off to a horrendous start this season but kept battling and battling their way back into the race. Toronto, on the other hand, played good ball all year long only to lose their final seven games. The big difference between the two

teams? Experience. After losing Tony Fernandez and Ernie Whitt to injuries, the Blue Jays weren't able to maintain their composure. When George Bell was asked to carry the team down the stretch, he pressed. A natural reaction for a young player. Bell and his teammates will be even a better team once they get some experience under their belts.

In this year of the enigma, the AL West was the biggest enigma of them all. Entering the season, it appeared that California and Texas (who did battle for the division crown a year ago) would fight it out for the top spot. So where did they end up? Tied for last place. Some people felt that Kansas City's strong starting pitching would make them contenders. While KC stayed within arm's length of the leaders down the stretch, the win one — lose one pattern drove GM John Schuerholz nuts (who in turn drove Manager Billy Gardner from his job).

Although it didn't take much to win the division, Minnesota deserves credit for the turnaround they made this season. While the offense has always been in good hands with the likes of Kirby Puckett, Kent Hrbek and Garv Gaetti, the pitching has always been the Twins stumbling block. Thanks to strong performances by Frank Viola, Jeff Reardon and Bert Blyleven, the Twins were able to overcome their weakness. Congratulations are in order to first-year Manager Tom Kelly for instilling a winning attitude in this team.

National League, for the Birds

By Kostya Kennedy

A bird was struck down during a Shea Stadium flight this season. It seemed portentous when Dion James' flyball killed a soaring pigeon and fell for a single in Atlanta's 12-4, April 12th victory over the Mets; in retrospect it was the perfect omen. By season's end the Mets had been knocked off their perch atop the National League's Eastern Division.

Fittingly, it was the Cardinals who dethroned the Mets. The feisty Redbirds avenged that hapless pigeon and made a firm statement for fowl play. While the rest of the league was swatting home runs in record fashion, St. Louis flew around the base paths and to the summit of the N.L. East. Their tremendous speed feathered their lack of power and worked wonders on both offense and defense. Cardinal left-fielder Vince Coleman stole 109 bases to lead the league by 53 bags.

The Mets lost their footing in April and never caught up. On one hand there were injuries; on the other hand were more injuries. But injuries, minor injuries, the Cardinals had them too. It was the Mets' bullpen that blew it.

It took ten years for the Olympic Stadium to be completed, but when it was it brought immediate good fortune: Montreal won 91 games with a team that was picked for last place. The roof kept the Expos, and their popular manager Buck Rodgers, warm and dry, but it couldn't protect their opponents from Raines. Expo left-fielder Tim Raines (.330 BA, 50 SB) was ignored in the free-agent draft, missed a month of the season, and returned to show team owners around the league just how costly collusion can be.

Sometimes it's not where you are as much as where you've been and where you're going. The Pirates swept Philadelphia in a season-ending series to tie the Phillies for fourth place. Pittsburgh played magnificent baseball (.711 winning percentage) in the final month and a half of the year. They're stocked with young talent and they crawled out of the basement for the first time since 1983. They only finished fourth, but manager Jim Leyland cried with happiness amidst the Pirates post-season champagne celebration.

Veterans Stadium was the site of the year's best pitching performance. The Phillies Don Carman allowed only an infield hit to Mookie Wilson in his near-perfect September 29th shut out. Consummate pro Mike Schmidt (35 HR, 113 RBI) continued his march towards Cooperstown.

The Cubs proved that baseball, for all its emphasis on individual performance, remains a team game. Chicago had the league's leading home run and RBI man (Andre Dawson; 49 HR, 137 RBI), the league leader in victories (Rick Sutcliffe; 18 wins), and a reliever with 35 saves (Lee Smith). The Cubs finished dead last in the East.

San Francisco made Giant strides to win the Western Division by six games and their team MVP might be a guy who never stepped onto the field. General Manager Al Rosen traded for pitchers Dave Dravecky, Craig Lefferts, Don Robinson and Rick Reuschel and for third baseman Kevin

Mitchell. The trades came in the midst of a pennant race, and the predictably solid performances that these players put forth make Rosen the executive of the year. Frisco went 44-28 after the All-Star break and manager Rager Craig, the split-finger guru, will contest Montreal's Rodgers for Manager Of The Year honors.

Owner Marge Schott her way to the media, manager Pete Rose feuded with his players and the Reds got terrible starting pitching. Hence Cincinnati's ugly decline.

Houston finished the season with 17 less wins than in 1986 when they won the West. Astro outfielder Billy Hatcher saved the corks from the '86 victory party and stuffed them in his hat.

Dodger fans are notorious for attending ball games in droves and leaving by the seventh inning. Maybe it's because of L.A.'s excellent starting pitching and lack of anything else. Tom Lasorda's Dodgers had to win seven of their last ten games to finish fourth, but beautifully clean Dodger Stadium averaged 11,000 more fans per game than Candlestick Park, home of the division-winning Giants.

Atlanta continued to languish this year. Owner Ted Turner needs to make some big trades for the no-pitch, little-hit Braves if he expects to turn 'er around in '87.

The rebuilding Padres are still a handful of players short of fathering a winner. Benito Santiago and John Kruk are two exciting rookies who, along with Tony Gwynn, made life bearable in San Diego.

Rollin' Nolan

Nolan Ryan's longevity is breathtaking. The forty year-old Astro right-hander struck out 270 batters in 211 innings (including 16 in one game), walked 87 and led the league with a 2.76 ERA. Ryan's performance was easily the most inspiring of the year and his 8-16 won-lost record is ridiculously misleading. Houston scored only 12 runs in all of Nolan's losses combined and consider this: Ryan's teammate Bob Knepper, who was 8-17, had a 5.27 ERA and just 54 K's.

A Tip Of The Cap

Kudos to John Tudor who survived after being attacked by Lyons in April. Tudor suffered a broken leg when the Mets pop-up-hungry catcher, Barry Lyons, slid into the St. Louis dugout. The Cardinals ace left-hander missed 3½ months but still won ten games against only two losses.

A Tip Of The Cap II

Andre Dawson's pre-season act of nobility (he let the Cubs pay him whatever they wanted) seems even nobler after his awesome year. Dawson, who may be the only underpaid man in the country making \$550,000 a year, joins

Ryan, Schmidt and Atlanta's Dale Murphy as the league's classiest veteran stars.

Rookie Stars

The aforementioned Padre catcher Benito Santiago lit up a gloomy Padre season with his 34 game hit streak, a rookie record. Santiago hit an even .300 for the year and looked excellent behind the plate. Remarkably, San Diego has an AA catcher, Sandy Alomar Jr. (who hit .307), about whom Padre scouts say: "has more tools than Benito Santiago." You can bet Mets' management is eyeing Alomar.

Pittsburgh's Mike Dunne made his debut at Shea Stadium on the Friday Night that Dwight Gooden came back from drug rehabilitation. Though he lost, Dunne pitched well and continued to do so in winning 13 games in his four-month rookie season. Dunne is all that stands between Santiago and a unanimous selection for rookie of the year.

Turnarounds

Terry Pendleton's ninth-inning home run off Roger McDowell on Sept. 11th sent the Cards shuffling towards the pennant. Pendleton's clout silenced a taunting Shea Stadium crowd, tied the game at 4, and sucked the life out of a rejuvenated Mets ballclub.

San Francisco went on an 18-7 late-summer run that vaulted them from five games out of first place to five games in front. The stretch included a four-game sweep of Cincinnati.

Double Stuff

The Mets' Lenny Dykstra hit 37 doubles in only 431 at-bats. League-leader Tim Wallach had 42 two-baggers in 589 at-bats.

A Final Note

Tony Gwynn's .370 batting average is the highest in the National League since 1948 when Stan Musial hit .376.

MEANS SOCCER SCORING SUMMARY

1st half: SBU-Matos (F) from Richards (MF) at 23:30
Goals: SBU-ST. Amour (MF) from Matos at 35:02

2nd half: SBU-CAPUTO (F) unassisted at 26:03
Goals: VC-Effron (MF) from Raucci (F) at 30:23
SBU-Caputo from Richards 43:32

Men's Soccer Back on Winning Track

By William Laerz

The field was soggy, the sun was setting, and the Patriots were winning. This was the scene yesterday as the Men's Soccer Team booted its way to victory over Vassar College, breaking their five game losing streak. Head Coach Jim Felix said "any time you break a streak like this, it feels great."

The rest of the team reflected Coach Felix's sentiments. Mid-Fielder Roy Richards said "[it was a] great game."

At the start of the game play was slow and the teams seemed to be equally matched. As the first half moved on, SBU began to take a slight edge over VC. This was evident when the first goal was scored by Patriot Forward Charlie Matos at 23:20. Goal Keeper John Oldak said "the strength of the Defense was key."

Nearing the end of the first half, the Pats kept this edge and scored again. Steve St. Amour put in a pass from Matos.

As the second half was taking shape the game became more exciting, and a bit looser. Play was moving from one end of the field to the other, and then back again. Midway through the period Patriot Forward

Anthony Caputo climaxed the excitement, scoring the first of his two goals at 26:03. Four minutes later VC Mid Fielder David Effron scored their only goal. The Patriot victory was now fully secured. St. Amour said, "Men's soccer is on the way up."

(see scoring summary on page 19)

Lady Pats Romp

The Lady Patriot's soccer team trounced St. John's 7-0 yesterday. Playing on Lady Redmen turf, the Lady Pats out-shot St. John's 27-7 and completely dominated the game.

Noreen Heiligenstadt had two goals and assisted on three others for Stony Brook. Tara Caminiti and Rose Hickey also scored twice each. Caminiti has now scored on more than 25% of her shots on goal. Hickey, primarily a defenseman, scored for the first time this year.

Stony Brook's leading scorer Lisa Paladino got her 12th goal of the year.

—By Kostya Kennedy



Patriot mid-fielder takes control of play in yesterday's game against Vassar College Brewers.

Gridiron clash! The Patriots host Kean this Saturday at 1:00 p.m. Don't miss the Bud Light Frisbee Disc team's spectacular half time show.

(read all about Frisbee excitement in the article below)

Volleyball Team Can't Keep Pace

By Kostya Kennedy

The Stony Brook Lady Patriots Volleyball Team lost to Division II Pace on Tuesday, dropping their season's record to 9-5. The Lady Pats, ranked seventh among New York State Division III teams, lost the best-of-five match in straight games.

Denise Garofalo and Allison Kane played well in Stony Brook's final tune-up before they head to the Southampton Invitational this weekend. Four of the teams competing at Southampton will be, like Pace, from Division II. The Lady Pats face some tough competition but that's O.K. with Head Coach Tern Tiso.

"I'm really looking forward to it," said Tiso. "We need some good competition."

Clearly, Pace was a worthy opponent; Tiso simply wants her team to face quality foes on a regular basis. The Lady Pats have plenty of talent but have played inconsistently.

"We haven't been consistent," Tiso admitted. "A lot of people contribute, but the thing is to get everyone to contribute on the same day. I'm going to have to make some decisions."

The decisions Tiso must make are a coach's dream. The Lady Pats have a lot of depth all around, and the abundance of solid players means that Tiso has been playing many different people. Most players have contributed, but some team members have not been getting enough playing time to stay sharp. This is a major factor in Stony Brook's inconsistency and Coach Tiso must now choose who to give regular playing time to.

Despite the recent loss, Coach Tiso is "real happy with the team's progress." The Lady Pats have played some excellent volleyball this year and should be confident going into Southampton.

Weekend Sports

Thu.	Women's Tennis vs. Queens	A	4:00 p.m.
Fri.	Women's Tennis vs. Baruch	A	3:00 p.m.
Sat.	Football vs. Kean	H	1:00 p.m.
Sat.	Men's Soccer vs. Kings Point	H	1:00 p.m.
Sat.	Women's Soccer vs. Curry	A	11:00
Sun.	Women's Soccer vs. N. Carolina Wesleyan (at Kean)	A	11:00

J.V. Looks Strong in Track

By Matthew L. Mediatore

At the New York Tech Invitational on Saturday, the Stony Brook Men's Cross-Country team placed 5th of ten teams and were the first place Division III team. There was something unusual about this group of five runners that made this meet different from all the others and made Stony Brook Cross-Country look very good. The group entered by Coach Steve Borbet was not the strongest on the team; they were Junior Varsity runners who were not allowed to run in the Hunter Invitational the next day. (Varsity ran at Hunter, and each school was allowed to enter only one team.)

By the end of the meet, the J.V. runners did not feel discouraged. The teams they had beaten were the varsity teams from other schools, and if the Stony Brook J.V. team could beat half the field, there's no telling what the Stony Brook Varsity team could have done.

Leading the team was Freshman Jeff Sweet (21st) running an impressive 28:09. Mike Siino (29th), who broke 30:00 for the first time, was next at 29:01. Rounding out the top five were Matt Mediatore (34th), Carl Savioa (42nd) and Chris Weber (43rd). The performance of these players indicates the depth of this year's men's cross country team.

The women's team also had a good day, placing 6th out of 12 teams without Laura Parker, their top runner so far. Claudette Mathis (21st) was the women's first finisher in 20:40 — a good showing for her first college race ever. Following closely was Julie Stock (23rd) at 20:45. Captain Brenda Collins (25th) was third for the team and following her were Tina Smith (36th) and Nina Narula (43rd) to complete the women's scoring. The women's team is showing a lot of promise to be sharp competition at the end of the season's N.Y.S.W.C.A.A. Championships.

Statesman Patriot Athlete of the Week honors for the week ending October 5 went to Robert Huchinson. The Football Patriots defensive lineman recorded ten tackles, a quarterback sack, and a fumble recovery in Stony Brook's 23-0 loss at Cortland State. Two of Huchinson's tackles resulted in a loss of yardage for the Cortland State offense.

The Wonderful World of Frisbees

It's a sport full of complexities and sudden, unrepeatable occurrences — 5 to 100 disc interchanges within a five minute time period, for example.

It's professional disc throwing, and John "Crazy" Brooks, captain of the Bud Light Frisbee Disc Team has mastered. "Chip (Bell), Joey Hudoklin and I throw the disc to each other doing as many different maneuvers as possible, both together and solo. We entertain," said Brooks, a Santa Barbara, Calif. resident. "Chip and Joey are considered two of the world's most exciting players."

Brooks clinched the 1986 Overall World Disc Championship, the Frisbee equivalent of the decathlon. His partners,

Bell and Hudoklin, have already amassed 14 world titles in freestyle.

Members of the Bud Light Frisbee Disc Team choreograph their own routines incorporating each one's style to the music in an effort to find that perfect balance of harmony required in team competition. Brooks said it takes about three months for him, Bell and Hudoklin to perfect and polish a routine.

"We have performed all across the world, and just in the past six years, we have noticed an incredible increase in the popularity of the sport," said Brooks. "Freestyle Frisbee, now in its 30th year, has become a great source of entertainment both indoors and out."