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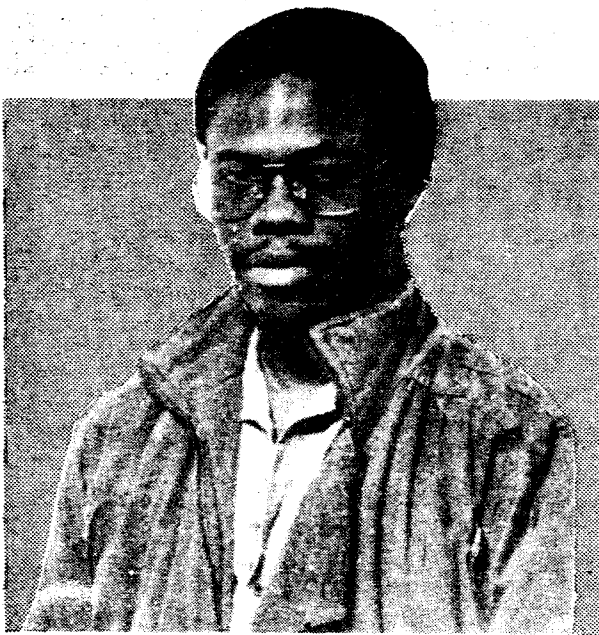
Thursday
October 28, 1987
Volume 31, Number 15

Serving the State University of New York at Stony Brook and its Surrounding Communities

Dorcely Defeats Levitt in Polity Pres Run-off

Jacques Dorcely, taking 63.6% of the vote, defeated Brian Levitt in the Polity presidential election run-off Tuesday. Dorcely received more votes than Levitt in all quads except G-Quad, where Levitt took 138 votes to Dorcely's 111. The 8% of the campus population that voted also passed an amendment to the constitution, stating that the vice-president will fill the presidency if the post is vacated before the term is up. The treasurer would fill the vice presidential position and an election would be held to fill the treasurer's position. The amendment was proposed to avoid delays in filling the presidential position and give more credence to the position of vice president.

—Amelia Sheldon



Jacques Dorcely

Staff Shortage Keeps Library Hours Same

By Amelia Sheldon

Acting on a suggestion from the Vice President of Undergraduate Affairs, the library directors council recently rearranged the library's weekend hours, extending Sunday's hours and reducing Friday's, according to Assistant Director for Library Public Service Donald Cook. Under the new schedule, the library closes at 8 p.m. on Friday and opens at noon on Sunday.

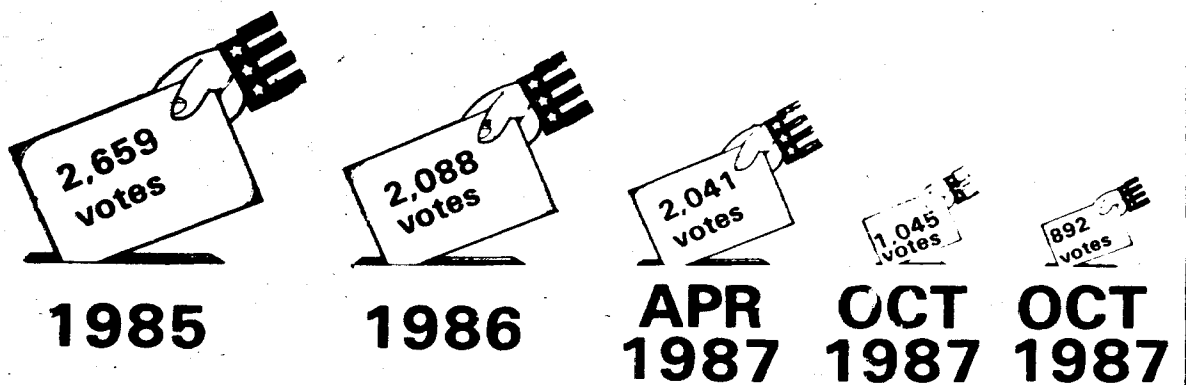
Cook stated that the hours have not been reduced and that the change had been made to accommodate more students.

"We are willing to consider substitution or change, but additional hours are out of the question," Cook said. He stated that the library would like to extend their services, but the financial situation is limiting. "It is a financial matter, [there is a] limited amount of staff time," said Cook.

According to Cook, the library is "suffering financially." The library is having difficulty this year recruiting student staff that they rely upon to maintain the hours of service the library offers now, Cook said. The number of students that are approaching the library in search of work has decreased as a result of several factors working together, according to

(continued on page 3)

Voter Turnout in Polity Presidential Elections



University Tradition Set in Stone

By Mitch Horowitz

A few years ago there were only a handful of fraternities at Stony Brook and the rocks were, well, rocks. Things have changed.

Pink, gold, purple and blue rocks bearing symbols like skulls, shields and Playboy bunnies now abound on campus — a sign of fraternities and sororities coming of age.

So far, the widespread campus rock painting has not irked the administration. "For a while people thought about sand blasting the rocks," said Paul LaMantia, assistant director of Student Activities. "But the frats were very angry because some of the art was very well done. It gave some character to the campus and some local color."

While rock painting is a familiar prank at many schools, the trend has only boomed at Stony Brook in the last two years. The state university system lifted a ban on Greek organizations in 1978 and about five fraternities took hold at Stony Brook by 1982. Since then 18 frats and sororities have emerged on the campus, LaMantia said, with about four more awaiting recognition.

"We just wanted to get our name across," said Rob Shapiro, president of Tau Kappa Epsilon, one of the first rock-painting groups. "It was the thing to do at the time."

The group white washed a boulder by the Humanities building last year and painted its national shield and a black

skull over it. Although a poor paint choice held up the project, "About five of us did it in a few hours over two days," Shapiro said.

The Phi Beta Sigma fraternity and its "sister" sorority Zeta Phi Beta recently adorned one of the largest rocks on campus with their Greek colors, blue and white.

"A lot of the painting is basically done late at night," said Vicki Knight, a member of Zeta Phi Beta. "Only the people in the groups work on it — that's the special thing"

Some twists in the trend have included a painted bench and a longtime campus radical group, the Red Balloon, claiming its own red rock.

The painting competition has borne out one casualty: A large rock painted purple and yellow by a fraternity was smashed two weeks ago, apparently with a sledgehammer.

"No one knows who did it," LaMantia said. "It might have been only one individual. That kind of negative competition really hasn't started yet."

While administration officials are watching the trend cautiously, there seems to be some happiness that traditions are starting on the 30-year-old campus. "Already a tradition has started with the fact that it's been two years," said Fred Preston, vice president for Student Affairs. "Most members of the campus community, especially the students, seem to enjoy the rocks. So why remove them?"



Statesman JeMarie Fecci

Members of fraternities and sororities on campus painted these rocks near the humanities building.

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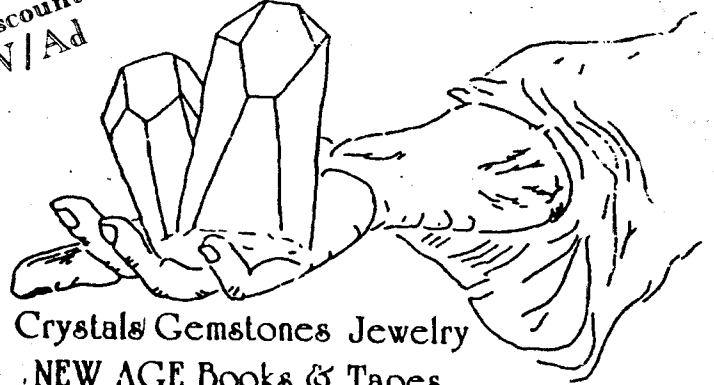
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Statesman/JoMarie Fecci

Protestor Josh Dubnau argues with a public safety officer over whether or not the officer may demand identification from only the protestors.

Tension at Protest

Members of HOLA (Hands Off Latin America) and the Red Balloon Collective demonstrated on Monday in the Union against recruiting by the Marines. The Marines had set up a booth in the Union Lobby to recruit and give information on joining the armed forces. The protestors painted their faces white and their lips black, marched with a mock coffin around the lobby, and then lay down in front of the Marines' table, feigning death. Other members of HOLA and the Red Balloon distributed anti-contra leaflets and crosses with the names of the dead

of Nicaragua written on them. Some passersby took the paper crosses and pinned them to the mock coffin in support of the protest.

Ed Quinn, Student Union operations director, called Environmental Health and Safety because the protestors, he said, were violating fire safety regulations. EHS officers asked the protestors to move around to the side of the Marines' table to play dead so as not to block an "emergency egress route." The protestors complied.

Library Lacks Recruits

(continued from page 1)

Cook. The increase in graduate student stipends, decreased financial aid awards and the library's inability to compete with wages offered in the private sector are three prominent forces lowering the number of students interested in working for the library Cook said.

"We have to stretch those dollars" that are budgeted for employee's salaries, Cook said, and even so "McDonalds and other places are able to pay higher rates. Many opt to work off campus for a higher salary."

The number of work-study students applying to the library this year has dropped to about half this semester. "Last year we had about 102 work-study students, this year we have 52," Cook said. The maximum number of work-study students the library can take on is the same this year Cook said, the problem lies in the number of students who apply to work at the library. "It is nice to have a max if you can reach that max," Cook said.

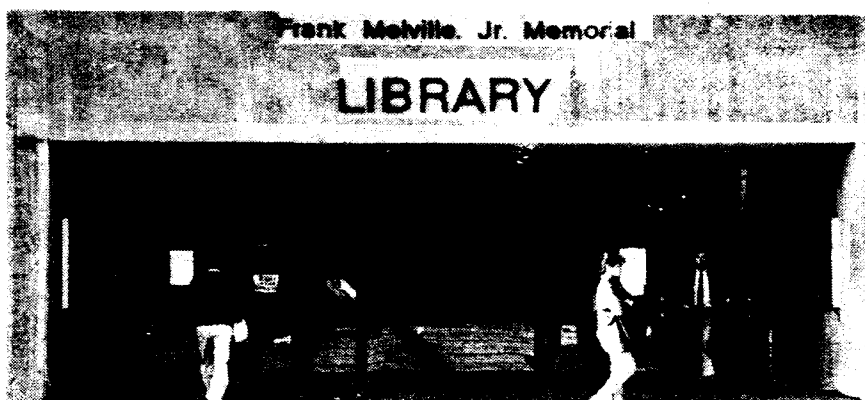
"Fewer and fewer students are opting to take work study," said Sherwood Johnson, acting director of financial aid. Johnson said,

however, that the number of people eligible for work study has actually increased. The work-study is sometimes offered to students as an option along with loans and grants as part of a financial aid package, Johnson explained. The student is able to combine different options in acquiring their total allotted sum.

"Fewer and fewer students are opting to take [work-study]. A loan pays the bills, work-study is looked at by students to meet day to day needs," said Johnson, further explaining the reasons why work-study positions are not filled.

The work-study fund is the "only fund we have a hard time spending," Johnson said, "just not enough eligible students do make the choice to accept work-study."

"We are all in the same boat together," said Cook of the large universities and those in the SUNY system in regard to the limited staff and hours they keep. Hofstra, Columbia, and the State University of New York College at Purchase all have library hours similar to those here at Stony Brook. "Stony Brook looks very good in regards to other large universities," Cook said.



Statesman JoMarie Fecci

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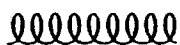


A Faculty Forum:

Dr. Janos Kirz, Dept. of Physics
Dr. Nancy Tomes, Dept. of History
Dr. Peter Williams, Depts. of
Community Medicine and Philosophy
Dr. Rose Zimbaro, Dept. of English

Moderator: Dr. Lawrence Slobodkin,
Dept. of Ecology and Evolution

Poetry Reading: Graham Everett
Eduardo Rada
Dept. of English



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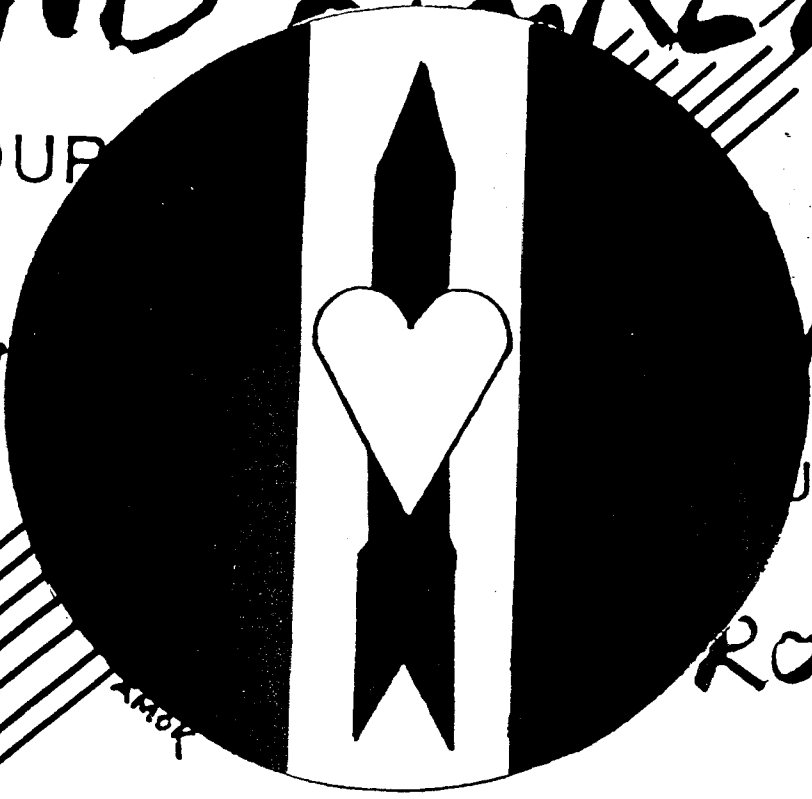
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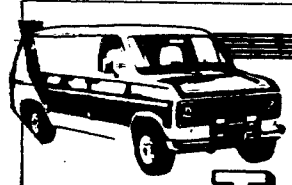
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Faculty Student Retreat Will Focus on SB Pride

By David Avitable

The Office of Student Union Activities will sponsor its third annual Student/Faculty Retreat at the Harrison Conference Center in Glen Cove on November 6. The retreat will address issues of importance to the university community and seek to initiate change through workshops and seminars. This year's topic will be "Building

Student Pride at Stony Brook."

Committee members and participants at the retreat are chosen through an application process and are evaluated according to their range of interests, length of time at the university and the reasons they wish to attend the event.

Students and faculty members of the committee concur that Stony Brook students should

become aware of the university's many attributes.

"The university as a whole needs a greater awareness of, and pride in, what is happening on campus," said Sam Cornhauser, a member of the Physical Education staff, and a member of the retreat planning committee.

Karen Persichilli, another member of the committee, said,

"Students are not sufficiently aware of the positive things happening on campus and seem to have a negative view of Stony Brook." Persichilli is a counsellor at the University Counselling Center.

Although members of the Retreat Planning Committee feel strongly about the importance of building pride at Stony Brook, GSO

President Bonnie Hain said that "more important issues should be addressed, including campus security and multi-culturalism at Stony Brook."

However, Stressor Altemis, also on the committee, said "The subject of Stony Brook pride is important because student morale is low at this point this time." Altemis is chairman of the Minority Planning Board and member of the Melik Sigma Psi Fraternity.

The retreat will be headed by a planning committee comprised of students, faculty, staff and administrators. Other faculty and administrative staff on the committee include Bill Fornadel, head of the Department of Student Union Activities, and Norm Prusslin, also of that department. Persichilli, Altemis, and Polity Treasurer Lisa Miller comprise the students on the committee.

Last year's retreat addressed the problem of communications between students and faculty and, according to students who attended, was highly successful. Persichilli was part of a group which established a one-on-one faculty advising program to assist students with academic planning.

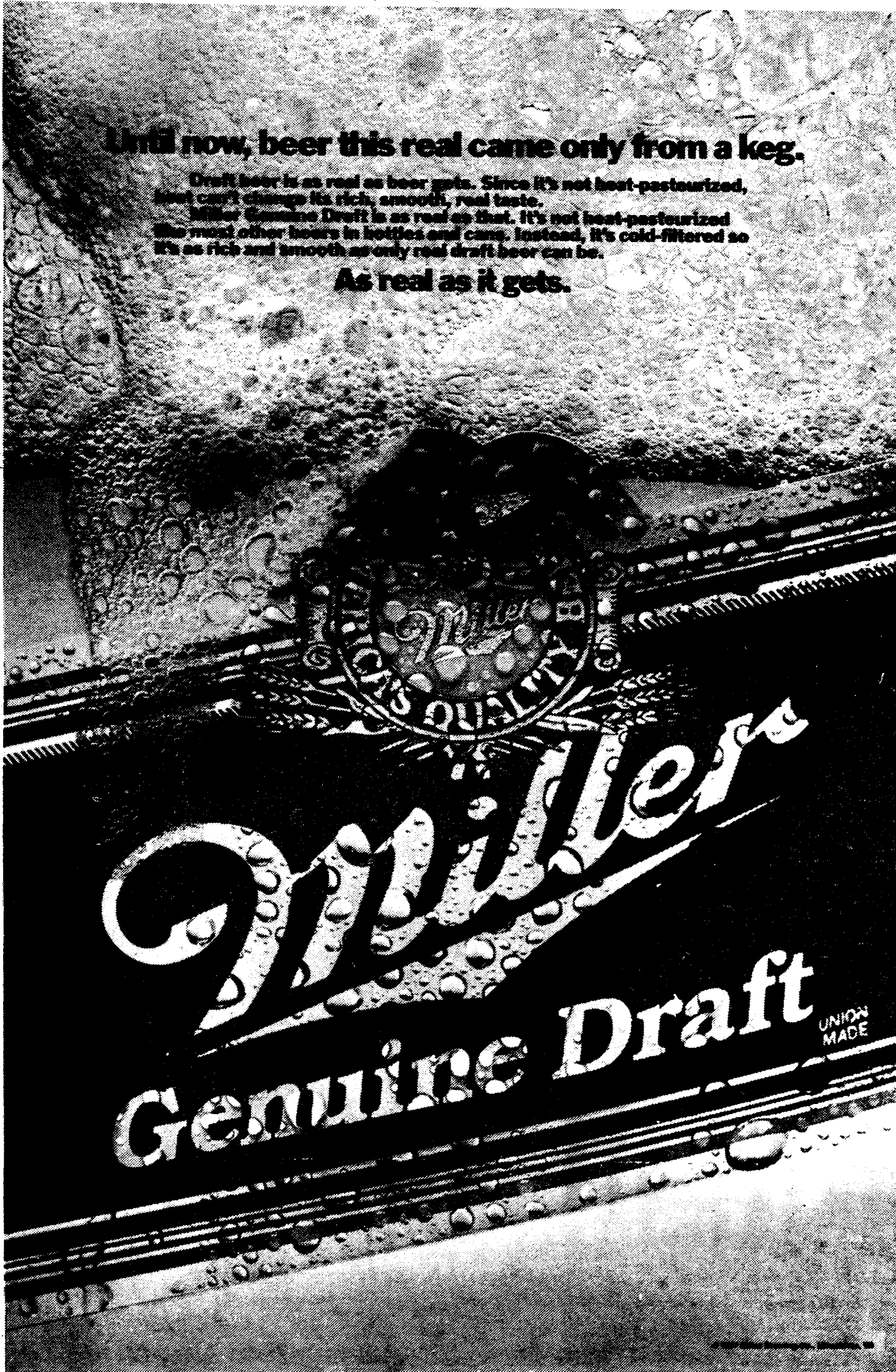
Altemis helped in laying the groundwork for a course that grew out of last year's retreat entitled "University 101." The outcome will be an orientation course which familiarizes students with faculty and administrative staff at the university.

Both Altemis and Persichilli agree that last year's retreat helped to improve communications and expect this year's event to enhance student morale and campus pride.

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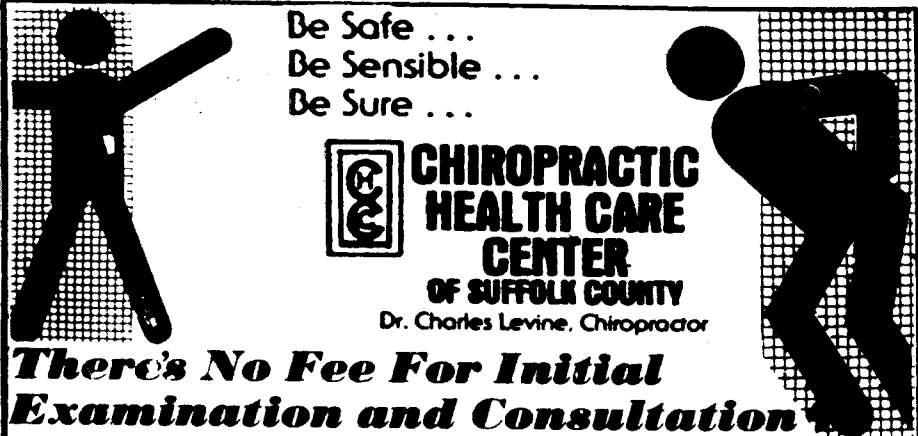


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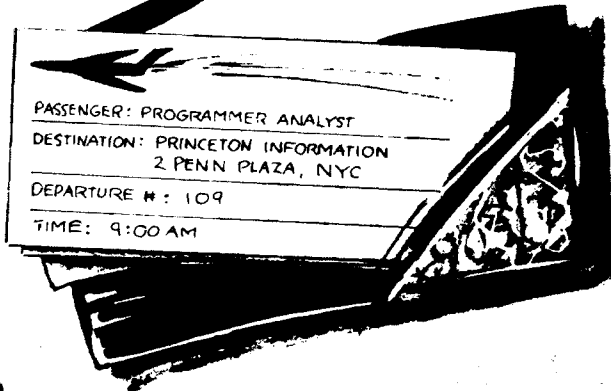
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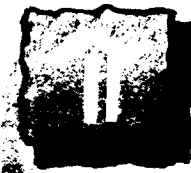


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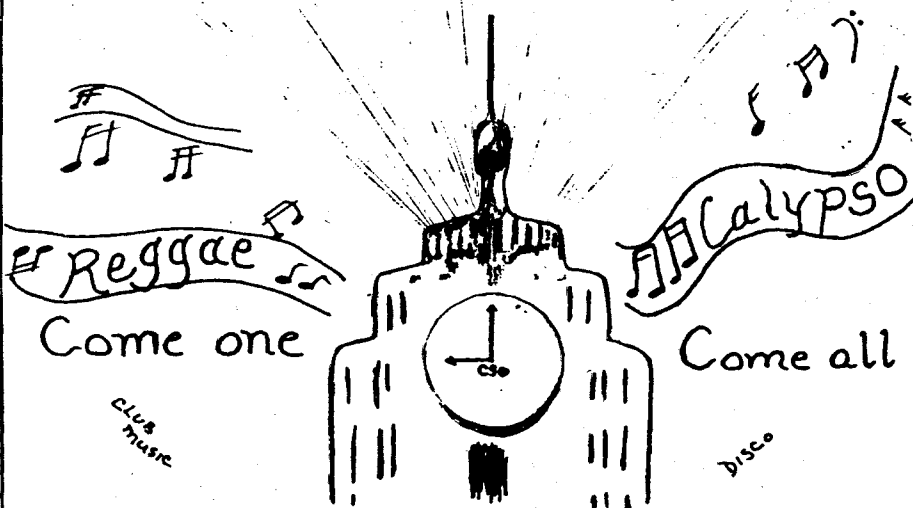
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Convenient Condoms: Better Late Than Never

Stony Brook students can now buy condoms from dispensing machines located in every resident building, thanks to a company called "Check Yourself" and the university's attack on AIDS ignorance. An idea as good as installing condom dispensers in dorms arrives better late than never, and this one certainly comes to Stony Brook late.

Sexual dangers — and the need for protection — invaded Stony Brook's campus thirty years ago, when the first student enrolled. It is unfortunate that despite innumerable cases of syphilis, gonorrhea, herpes, and unwanted pregnancy, such important steps had to wait for the threat of death to touch campus.

University officials have finally faced the fact that Stony Brook students — despite the ludicrous "cohabitation" rule in the student conduct code — have sex. And those students who remained celibate last month will not change lifestyles this month because they can now buy condoms in their buildings.

Those who interpret the installation of the condom dispensers as encouraging promiscuity have a poor concept of how sex works. The average student will not pull out his or her loose change and think: "Should I buy a soda and study or buy a condom and lose my virginity?"

Sex will go on, with or without condoms. Without condom dispensers, sex will go on more likely without than with. Nor will the dispensers alone make students safe; they will give students a more

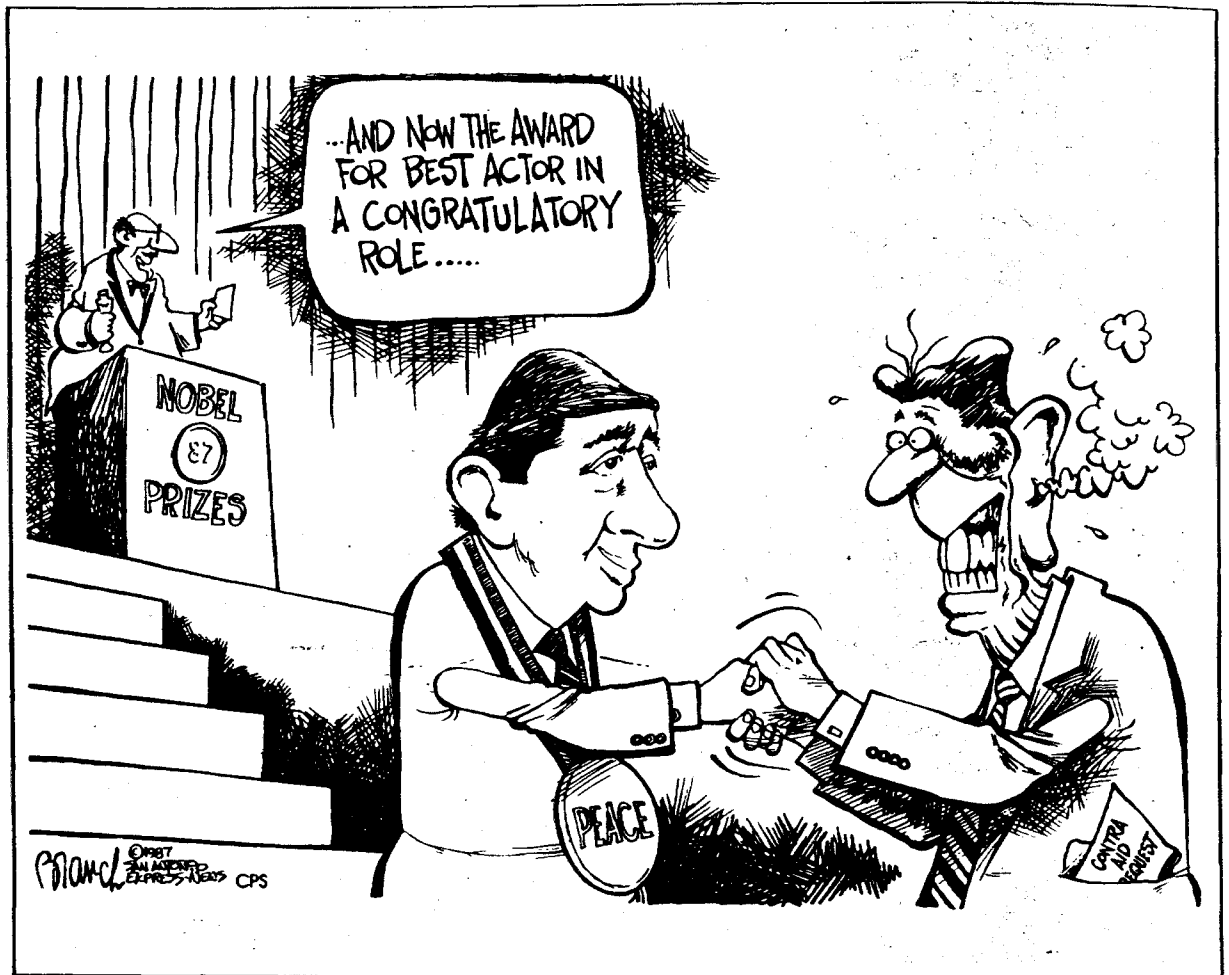
reasonable choice. Without dispensers, the nearest condoms reside under the counter (literally) at 7-11, fifteen minutes and one embarrassing question away from the beds of most residents.

With the 24-hour availability problem solved, only the obstacle of ignorance remains to hinder safer sexuality on campus. The university has undertaken a difficult fight against ignorance of the dangers of AIDS. But despite the common knowledge that AIDS is no longer a gay problem or a drug-user problem, many students still feel removed from the danger. While teaching students that AIDS is a very real threat, educators should make students aware that sex holds other threats to health. Threats exist that, although not as lethal as AIDS, are much more prevalent and

not to be forgotten.

Check Yourself, the company that will operate the dispensers, deserves praise for its socially responsible attitude toward profit. Though ending the AIDS scare would certainly hurt business for such a company, a portion of profits from the sale of the condoms will go to AIDS research at Stony Brook.

The installation of condom dispensers in Stony Brook's dorms should be interpreted for what it is: a long overdue step which can only help students to be responsible. Victorian attitudes have delayed this step for years. It is unfortunate, but not surprising, that only the threat of death proved forceful and undeniable enough to overcome these attitudes.



Statesman

Fall 1987

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LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both must be typed, triple-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the Student Union, room 075.

LETTERS

Rent Rant

To The Editor:

Over time I have noticed that all our local newspapers have presented at some time or another articles on the intractable problem of affordable housing on Long Island for our young adults. What do I mean when I say affordable housing per se, and how could it be made affordable? For young adults affordable housing could be offered in the \$75,000 to \$95,000 range with special attention given to those with a salary threshold between \$25,000 to \$40,000 and who are first time buyers. To target that market a local builder has devised a new concept desirable to builder and buyer alike known as the density houses on one-quarter acre plots on a given sub-division. In this fashion green space in its natural state can be maintained around the project, thus preventing sprawling developments and encouraging an attractive landscape. Such clustering also increases the density of the parcel thus allowing the developer increased profit. But the catch is that thirty (30) percent of the increased density must be devoted to affordable housing.

This proposal could be coming with factory built structures consisting of less costly building materials and no curbs or pavement. Factory built housing means less capital and labor costs for the builder and faster construction for the buyer. Furthermore, clustering means even cheaper costs for the builder and the utilities as far as laying water, phone, electric and sewerage lines and road construction. I am optimistic enough to believe such innovative planning coupled with the awareness among young prospective buyers that such housing is available, will only inspire them to save and look for such housing. Isn't that better than being cooped up in a cellar or attic apartment in a single family tract house?

Lou Gallo
Democratic Candidate
Brookhaven Town Council

Risque Expose

To The Editor:

I was a victim of Mitch Cohen. It took me years to find the courage to come out, but, now that the Young Republicans started it, I can join in with the many victims and be heard.

First he got me drunk on vodka, and before I even knew it he was all over me. I tried to tell him "Hey, I'm just another guy like you," but would he listen? No! He said I *must* overcome my homophobia. And then he kissed me on the mouth ... ee-oooo ... now I have cooties forever ...

It was always late at night when he kept me up (sleep deprivation) and forced me to listen to long passages of Groucho Marx and John Lenin (sic). It was unbearable. And then, he made me get excited every time I see a policeman or a Marine (Soviet ones, of course). I feel forced shivers up and down my spine when those uniforms tingle and shimmer with golden buttons and boots. The flag had a special place in his demented sexual rituals: every time they raped and abused somebody (all Red Ballo-

nies do this) or bombed someone's country they said it was for the honor of the flag (the red one).

Now my life is ruined with all the psychedelics he made me take and all the comic books I have to read to satisfy him.

I don't know who to turn to. He makes me sick. And look at how he keeps on picking on people just to get his name in print. He even called me up and *made* me write a letter to defend his reputation in the papers. Do you think I should write it? Should I drop out of the collective?

Please tell me, what should I do? The most unbearable torture of all is he keeps calling me "chairwoman" and I can't do anything about it.

Petros Evdokas
Red Balloon Collective

Hands Off HOLA

To The Editor:

More than ever before the priorities of the student Polity and the student media must be questioned, by the student body.

Again, without question by Statesman, a Referendum has been approved for NYPIRG, a group with absolutely NO legitimacy — local, state, or federal constitutional legitimacy — and whose highly coercive means for attaining funds are in line with those of serfdom taxation.

At the same time, PSC has turned down funding for TAGAR, a Zionist group that is openly Anti-Soviet, also claiming to be non-partisan.

Imagine, a non-partisan group that last year joined such respected groups as the Communist Party of the USA and the Socialist Workers' Party and the Sandinistas for a walk on Washington to protest the U.S. presence in Central America — about 55 advisors helping El Salvador against the totalitarian insurgency, and a base in Honduras monitoring the flow of offensive weapons from totalitarian nations like CUBA II — getting funded, while another non-Partisan club that stands for blatant Soviet suppression of religious rights has been turned down altogether. And not a word from Statesman.

All that is left now is for PSC to approve funding for HOLA, to make their Mitch Cohen Agenda complete (HOLA stands for US "Hands Off Latin America" not USSR, for if the latter were true they would be more worried about the 28,000 Marxist Totalitarian troops presently in CUBA II, than about the 55 advisors in El Salvador.)

It is not news to Statesman, that Ralph Nader himself has claimed the method of funding for NYPIRG to be "highly coercive."

If the KGB isn't paying Mitch Cohen for his highly successful campaign against truth, then where does he get the funds to subsist, since anyone would be more than stupid to hire him? Where does Mitch Cohen work? He's not a student. From what I hear, Cohen barely graduated with a BA degree. Has this character, and for the matter characters like Dubnau, ever earned an honest buck in this system they so detest. Don't look to Statesman for answers.

Eight years ago, Dubnau was still a student STILL going for his bachelors, when I attended Stony

Brook. The only thing different about Dubnau was that, at that time, he wasn't a member of HOLA, the group he so fervently wants to extort money for; instead he was a member of the Red Balloon, the club he tries to separate himself from presently, for funding purposes, obviously. This is more evident in conversing with him, where he continues to propound his inane logic of totalitarianism. This is not news to Statesman. What will be news to *The Statesman* is that, eight years ago, I Virginia Baumwitz, was a member of the Red Balloon, and of NYPIRG. I too, beleived' in the subtle form of extortion that these groups practice.

Virginia Baumwitz
SUNY Alumni

Senseless Politics

To The Editor:

I feel sorry for Eileen Powers and rest of the College Republicans on this campus and others across the nation. I feel for them the compassion that any human feels for those who are sick and not in control of their senses. It is sad to see a bunch of people cling to a set of beliefs and the figurehead of one man so desperately. They have no replacement for Uncle Ron and they know that when he packs up the station wagon and heads home for Santa Barbara, the ballgame's over. They are doing their best to dig up some younger clone, who instead of forging his own political identity, will blindly carry the Reagan banner. The Republican debate will not be a clash of ideas, but rather, a popularity test. "Who stood by the old man when the chips were down?" will be the question.

Already they are showing the signs of despondency and paranoia. The scapegoats are again out of their closets and being heralded across the nation. Soviet armored divisions will soon be crossing the Rio Grande, there are communists in the State Department (and maybe even under our beds), the media is liberal and out to destroy every Republican president, and dissent against this president is anti-American.

In their rabid condition, they have allowed fantasy to come before the fact. Most Americans still oppose support to the Contras, despite the Republican wet dream of Oliver North. Most Americans still support legalized and government-funded abortions. An even vaster majority of Americans support much harsher sanctions against South Africa. These are the facts. Their delirious fantasy still envisions scenes of Ronny, with bible in hand, getting his trillion for a heavenly defense, while Nancy continues to put down any drug they don't take. They still have hopes of Jesse Helms controlling CBS and they can still smell the smoke from that glorious bonfire they hope will purge Playboy and Penthouse from the magazine racks forever.

I feel for the College Republicans but I realize they are beyond help, and have been for some time. In their determination to try and bail out this Republican Titanic, the Reagan Administration, they have doomed themselves. I bid them bon voyage.

Mark Cromer

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Fine Dining Guide

An American Classic

By Rita Moller

These days ice cream is something of a fashion trend. Exotic flavors and clever marketing/packaging techniques inundate the consumer. The number of ice cream companies has more than doubled in the past few years and existing ones have struggled to keep up with the market. Through all the confusion, Carvel, the soft ice cream company that's a part of everyone's childhood, maintains its classic formula for success.

Carvel of Stony Brook, on the corner of Hallock and Nesconset Highway, keeps up the Carvel tradition with "quality products, clean store and prompt and courteous service," as sign displayed throughout the store read. The place is spotless and the people behind the counter are actually nice.

One hundred percent of the ice cream products are prepared on premises, like the six-pack of flying saucers, soft and frozen swirls of chocolate, vanilla or mit ice cream between two soft chocolate wafers. You can get the plain (3.75) or deluxe (4.75), rolled in chips, sprinkles or chocolate crunchies.

There are 22 ice creams to choose from and 15 toppings, including various sauces and nuts. The ice cream takes about six seconds to prepare, says proprietor Mike Gregory. "Carvel is America's freshest ice cream."

All of at least a dozen choices of cakes are designed at the store including all special holidays cakes—this includes all special Halloween and Thanksgiving cakes. Customized cakes have a quick one day

turnaround at the Stony Brook store and range in price from 9.95-17.95.


All products are certified kosher and the store is inspected by a Rabbi at least once a month. In fact, Carvel goes through several inspections a month for adherence to strict cleanliness and maintenance standards.

Of course the sundaes are as delicious now as they were when you were five. Warm, delicious fudge sauce is distributed perfectly throughout a generous swirl of ice cream, topped with nuts, sprinkles and of course, a cherry.

We all know the goodies Carvel offers. Their selection has remained constant, with only a few modifications and improvements in the product line, like the introducing of the Thinny-Thin, a delicious diet dessert. Even though they have remained the same for decades, each of the 800 stores is a little different from the next; each is independently owned and operated. Carvel, the mother company is still family owned and operated as well.

Carvel of Stony Brook maintains what has become a classic in modern times with spotless premises, professional help and, of course, the ice cream you can't get anywhere else.

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ALTERNATIVES

Jazz Group to Put Rockin' Bands to Shame

By Brian Tubby and Ray Parish

The Student Activity Board (SAB) and Minority Planning Board (MPB) threw the jazz party of the year last Saturday night. Ignorantly, most Stony Brook students forgot to go.

The Stanley Clarke band treated those who did attend to 100 minutes of jazz-funk-fusion hot enough to turn anyone's pleasure-center neurons to lemon Jello. The band created a kind of energy rarely felt in the Fine Arts Center Main Stage. From Clarke's opening note to the encore's final beat, the band kept the crowd of about 600 people in a constant state of exhilaration.

The bandmembers made more of themselves than just "the three guys behind bassist Stanley Clarke." Throughout the show, Clarke invited keyboardist Steve Hunt, drummer Sonny Emery, and bassist Sammy Sims to present themselves as individual artists. He gravitated from artist to artist, challenging Hunt to intricate improv games of "catch me if you can," testing Emery with back-beat quick changes, and always "touching bass" with Sims for grueling rounds of string-sparring.

The three players did more than keep up with Clarke. At Clarke's urging, they took off on their own, turning the concert into a set of virtuoso solos linked by perfectly choreographed jam sessions. It would be true to say that

Emery even stole the show from Clarke, except Clarke willingly gave the show to him.

Early in the concert, Clarke introduced Emery for his first solo by saying simply: "Sonny Emery — remember this name." The audience will remember his name, they will remember his face, they will remember that they were there to see the next great jazz drummer begin his career. And we do mean begin.

Saturday night was Sonny Emery's first large-scale live performance with Clarke, Emery played like a veteran to the drums, a veteran to the music, and with a rookie's energy. Emery took the usually monotonous medium of the drum solo and transformed it into a show in itself. Whereas audiences often clap with relief at the end of drum solos, this audience cheered for Emery to continue.

Emery led the audience through a funhouse of pounding rhythm and whispering cymbals. His sense for the soft touch gives him the ability to wrap the audience up in the sounds he creates and lead them wherever he likes. He would follow a driving crescendo with an anticipatory march rhythm, before launching off into another aural pyrotechnic display. At the end of his solo, he made the audience leap out of the seats — there was no question, everyone had to stand.

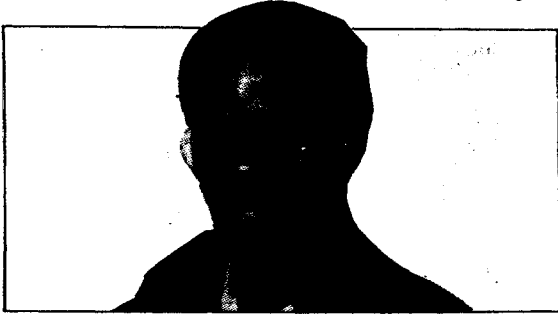
After Emery put everyone in the hall into a catatonic euphoria, Clarke invited Hunt to bring everyone back to earth — the long way. Hunt relaxed from his previous wailing-keyboards style and "painted some pictures." Throughout most of the concert, Hunt filled in the musical empty space where an electric guitar would have gone. He took this task and improvised on it, creating a sound that proved critical to the band's emotional build-up technique. Clarke wove together the bass, drums, and Hunt's keyboards to create a musical mountain. Hunt's work usually provided the foundation for that mountain, upon which each artist built his own crags and peaks and, of course, the summit.

From the summit, Clarke took one of two paths: let the audience ski down on a gradually sloping, relaxing rhythms, or drop them off the cliff and put them in free fall. And after each peak, the audience sounded like it was in free fall.

Clarke and company never let the audience rest for long. Throughout the concert, at least one of the players was in action at any given moment, keeping the audience either in anticipation or recovery. Hunt, Emery, Sims, and Clarke handed off the action from one to the other, improvising and elaborating on each musi-

(continued on page 13)

Reflections on the Ejected Presidential Election



By Joe Cheffo

I would like to discuss briefly the political scandal that prompted the Polity Election Board to invalidate Stony Brook's presidential elections last week. Personally, I am disgusted by the whole affair. What could have been a perfect opportunity for students to participate in the political process of their school and its potential betterment turned, instead, into an utter fiasco. A few bad apples found that they could sabotage the elections through corruption, bribery, lying and slander. Unfortunately, these bad apples happened to be the candidates.

The whole ugly affair began two weeks ago, when Craig Cohen accused Brian Levitt of slapping his supporters in the face. "Brian would just go up to people, in the student union, the lecture center, anywhere, and he would ask them who they intended to vote for and if they said they were going to vote for Craig Cohen or Jacques Dorcely he would just haul off and smack them in the face, right there in front of everyone. I'm talking wicked hard, too. I mean, if that's not voter harassment, I don't know what is," Cohen told the *Statesman*.

The following day *Statesman* reporters went to Levitt's office to ask him if he had any response to the accusations charged against him. At first, Levitt refused to comment. In fact he just stood there completely silent for about five straight minutes. After the reporters repeated the question about 18 times, through, including twice in German and once in Italian, the reticent Levitt finally responded, "you guys don't know where Cohen's room is do you?"

Cohen, far from being squeaky clean himself, had



By Joe Cheffo

his own political problems to deal with. Last week, he was accused by former Student Activities Board Chairman, Frank Vaccaro, of ripping down Jacques Dorcely's campaign posters with an axe. And on top of that, *Statesman* has just found out that he isn't even a Stony Brook student. In fact, he's only 15



years old.

The most serious charges, though, are the ones that have been most recently filed against Brian Levitt by his own staff and several members of his immediate family. According to several sworn testimonies, Levitt bound and gagged several female poll watchers, dragged them into his dorm room, and forced them to watch him dance to "Eye of the Tiger," the theme song from *Rocky III*. He is also accused of picking up and carrying home with him one of the metal ballot boxes used on election day. Said Levitt, "the ballot box looked a little soiled, so I decided to bring it home and dust it off a little."

And what about Jacques ("the saint") Dorcely, that other presidential candidate whom we have yet to discuss? Well, luckily for Mr. Dorcely, he wasn't around last week and therefore couldn't be implicated in any of the ugly political mischief that was happening at the time. What is not so lucky for him is that I found out that the reason he wasn't around was because he was sitting in a Queens jail cell after being arrested for peddling narcotics to minors outside Astoria junior high school.

Don't get me wrong, I'm not trying to tarnish anyone's good name or reputation in this article, nor am I out to injure their possible future political careers. These three blunderers don't need me for that.



Lynyrd Skynyrd Reassembles for "Tribute Tour"

By Kostya Kennedy

A millisecond of silence stood between the end of each song and the crowd's subsequent burst of appreciative clamor. A sliver of time spent in joyous disbelief. Lynyrd Skynyrd was back on stage.

There was Leon Wilkeson, in his cowboy hat and cheap sunglasses, riffing through steady bass lines.

There was Gary Rossington, black, curly hair halfway down his back, milking melodic guitar notes into the crowd.

Artimus Pyle, who played his drum solo entirely on the snare drum, bobbed contentedly back and forth.

There was Billy Powell on the piano.

A clean-cut, Les Paul—cradling Ed King, and Randall Young, the new kid in town, were a pair of guitar players in perfect unison; Johnny Van Zant, complete with Southern drawl, handled the vocals with two boogieing honkettes.

On Friday night, October ninth, before a packed Nasau Coliseum, Lynyrd Skynyrd reigned again.

They opened the set with "Workin' for MCA" and segued into "I Ain't the One." After "Saturday Night Special" Van Zant summed up the feeling in the air: "this next hour and a half is gonna be nothing but

goosebumps," the blond rebel promised. He was right.

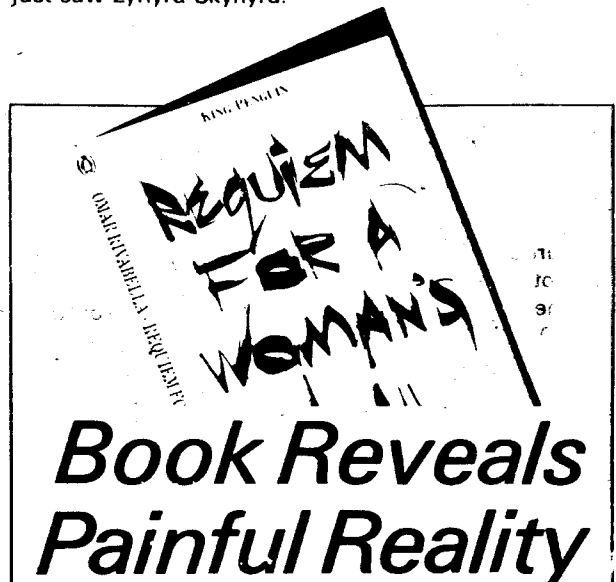
When lead singer Ronnie Van Zant and guitar player Steve Gaines went down in a 1977 plane crash, it seemed hopeless that Skynyrd would ever re-group. When guitar player Allen Collins was paralyzed in a car crash three years ago the likelihood of a Skynyrd reunion appeared to have vanished completely. But now, ten years after the devastating crash, Skynyrd had re-united for a "Tribute Tour."

With Ronnie's brother at the mike, the band belted out a series of good-rockin' tunes, interrupted by the night's only ballad, "Simple Man." Words would weaken the electricity that flowed through the crowd during "Call Me the Breeze," "You Got That Right," and "Sweet Home Alabama." "Needle and the Spoon" and "That Smell" served as Skynyrd's statement against drugs; "Swamp Music" was a marvelous surprise.

But the Bird was the best.

Everyone knew what Skynyrd's encore would be when they bought tickets for the show. Van Zant, who classily avoided mawkishness the whole evening, paid his brother the ultimate compliment by not singing the words to "Freebird"; Rossington's slide show, and the three-guitar jam which followed, sang loud enough.

When the concert was over a legend had been revived. Throngs of southern-comforted Lynyrd Skynyrd fans trudged reluctantly but happily away from the Coliseum. Halfway through the parking lot one concert-goer said aloud what everyone was thinking: "I can't believe I just saw Lynyrd Skynyrd."



Book Reveals Painful Reality

By Rebecca Briggs

Requiem for a Woman's Soul is not an enjoyable book. *Requiem for a Woman's Soul* is a novel about our world as it is today. Omar Rivabella, the author, is an Argentinian journalist and writer. He has interviewed many women of South America who have been subjected to torture by governments in power. He uses material from these interviews to construct this novel.

Requiem focusses on the arrest and torture of Susana, a South American woman. Her crime is to have the address of another woman who's boyfriend is suspected of subversive activities against the government. Susana is questioned, but the questioning seems to be a thin guise, the real goal is the torture.

Susana's story is revealed in her own words, through a diary that she has managed to keep on cigarette wrappers and other scraps of paper that she hides from the guards. The novel begins with the whole collection of scraps being delivered into the hands of Father Antonio. Father Antonio has no clue as to where they came from or who the author is. As he deciphers it he becomes obsessed, his health deteriorates, he shrugs his duties to his parish. Eventually, Father Antonio realizes that he knows Susana; she was a parishiner in his former church. This is the final pin in his sanity. He risks being arrested himself, he begins to associate with the families of the disappeared, he appeals to the archbishop for the church to stop ignoring the situation in order to stay in favor with the present government, and eventually he searches for Susana himself.

Requiem alternates between Susana's diary and Father Antonio's. Susana's straightforward accounts of sadistic and brutal torture are offset by passages that describe Father Antonio's reactions to the diary and his feeling of inadequacy (to help Susana in any way).

By splitting up Susana's diary and interjecting passages about Father A. Rivabella insures that our senses are never dulled to the physical and mental abuse that she faces. This is an extremely difficult book, yet it is one worth reading. Just as no one really "enjoyed" Platoon, but everyone felt that they should see it, this book is the same way. There is no call to action found within the text, it is a straight forward telling. *Requiem* is not designed to educate us, but simply to make us aware that this is happening. Rivabella wrote this as a fictional diary so as to appeal to the widest audience possible.

I keep trying to find fault in the novel, to criticize Rivabella for describing such atrocities, but then I keep realizing that the accounts are not fictional, only the story line built around them is.

The unbearable events described in this book are occurring in our world today. The anger that I first felt toward Rivabella for subjecting me to the knowledge of such brutality and horror, I realize I must be redirected to all of the governments that are supporting these activities, including our own.

Jazz Hots Put Rockers to Shame

(continued from page 12)

cal theme. Only Sims seemed to fade into the shadows too much — but of course, playing "second bass" to Stanley Clarke could be a little hard on the ego. He thrilled the audience with a funky style more laid-back than Clarkes, but needed a lot of coaxing from Clarke before coming out.

Sims gave Clarke the freedom to play around by supporting the backbone and the backbeat of the music. And Clarke took full advantage of his freedom. With what seemed like miles of cord linking bass to amp, Clarke was on a very long leash. Almost as soon as Clarke came on stage he was off it again — and in the audience. Near the end of the concert he took this to an extreme, climbing over seats and people standing on a seat in the fourth row, surrounded by an audience standing and screaming, too excited to be enraptured by his incredible finale.

Nor did the audience accept the concept "finale." After pushing the rhythm over a crescendo like a verticle musical asymptote, Clarke, Emery, Sims, and Hunt ran

off the stage to the sound of 600 people making enough noise to fill Madison Square Garden. And the noise didn't stop. If the band had not returned to give the audience its encore-fix, the noise would still be shaking the foundations of the Fine Arts Center.

Stanley Clarke, Sonny Emery, Sam Sims, and Steve Hunt gave SAB and MPB a huge success — a success to be proud of, and a success to repeat. The only thing SAB/MPB may have done wrong is present an act they cannot top. We only hope they can top it, and even if they can't, we'll have fun listening to them try.

The Fine Arts Center made the concert acoustically and visually complete; the Main Stae gives everyone a clear view and a good sound balance. One criticism: there's no room to dance.

SAB and MPB may line up an outdoor concert with Stanley Clarke for the spring — then we can dance. If the Fine Arts Center continues to work hand-in-hand with SAB and MPB (and all signs point to a good working relationship) the outdoor concert may become a reality. Perhaps then the students won't forget to attend.

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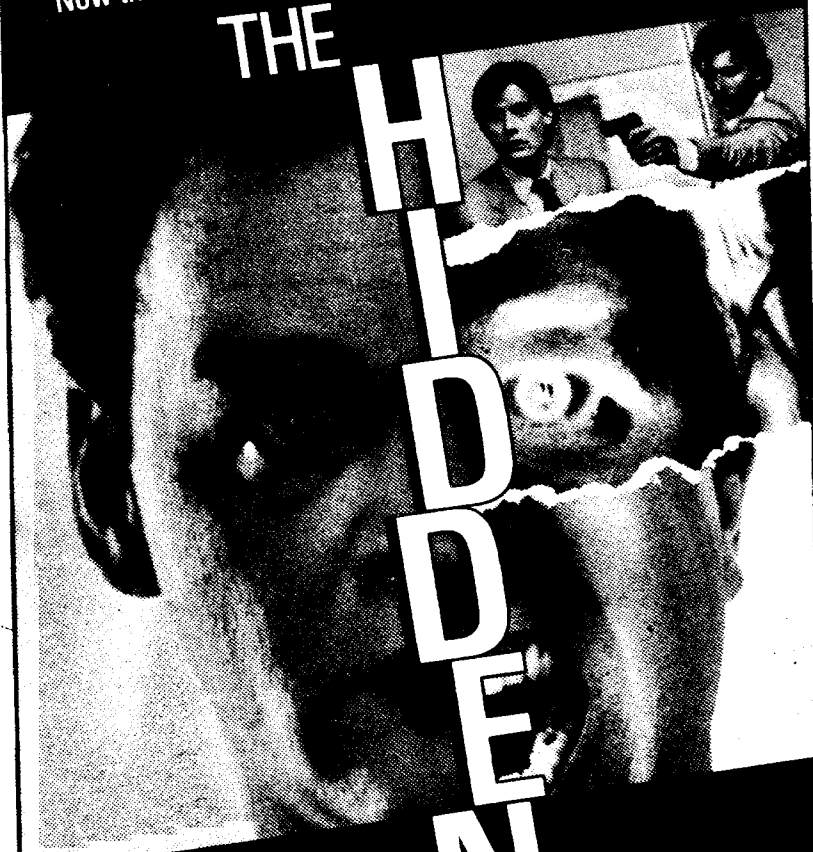
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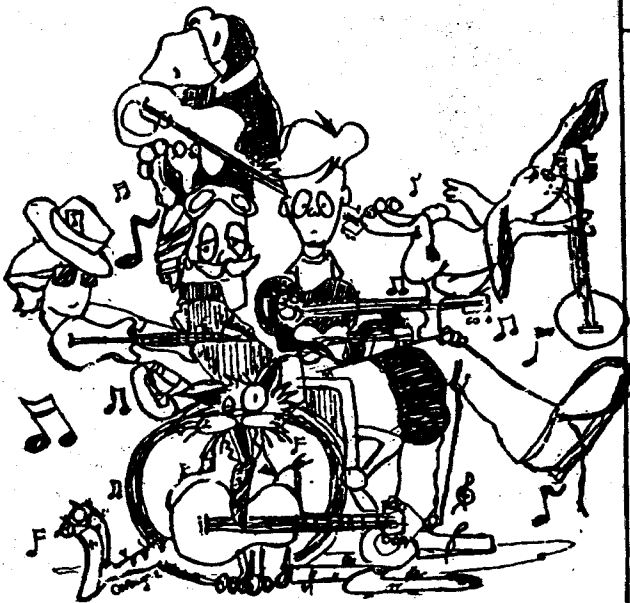
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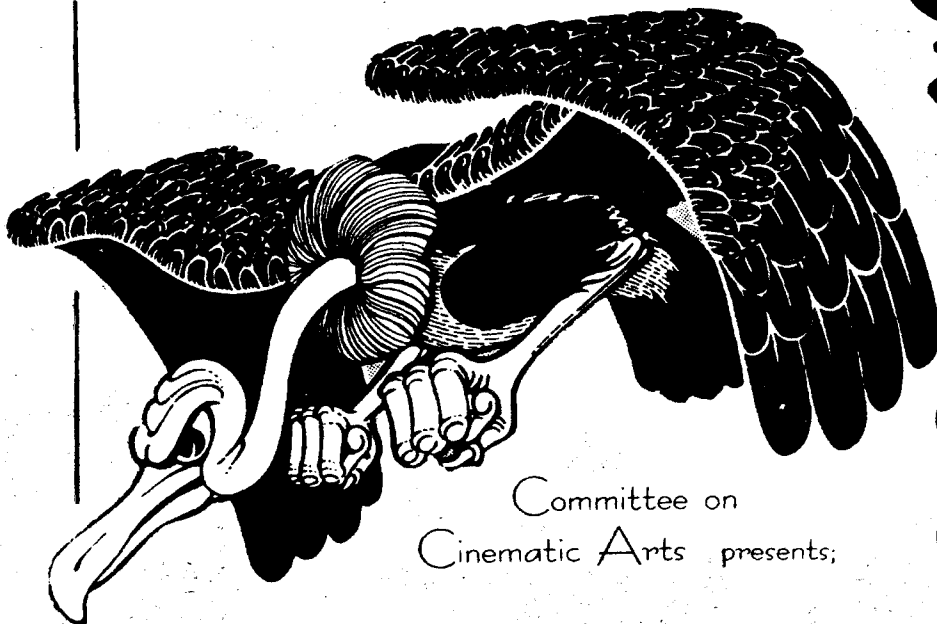


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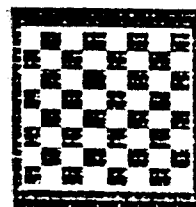
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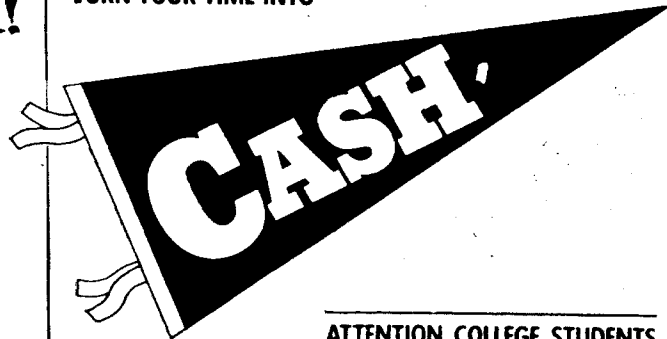
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Giants Still a Longshot; Orange Getting Juiced

By Andy Russell

The NFL made a poor decision this week in deciding not to increase the number of wild-card playoff berths. Top teams such as the Giants and Vikings are being made to suffer because of the ineptitude of their replacement squads. Pete Rozelle's argument for not changing the playoff format is that there are enough games remaining so that only talented teams will make it to the playoffs. His argument holds up because a 12 game season is certainly enough to separate the pretenders from the contenders. The main consideration in this matter, however, has to be the fans. Is it fair to Giant and Viking fans that their teams might not make the playoffs because the owners are unwilling to admit how big a farce the replacement games were? Absolutely not. After having deprived people of their favorite Sunday pastime for four weeks, it is unconscionable that the owners would shatter some fans' optimism about their teams.

The Giants postponed their funeral last week by trouncing St. Louis. For New York, the cliché "play one game at a time" was never more appropriate. They can't afford to look ahead on the schedule or take for granted that they can win ten games in a row. They must approach each game with a high intensity level. There is no room for a letdown. They must also receive their fair share of luck. So when Bill Parcells ponders the future of his team, he must realize their playoff hopes are a longshot at best. The Giants should win on Monday, however, as they revenge an early season loss to Dallas.

Poor Joe Walton. He can't seem to pull out a victory in the closing seconds of a tight game. The memory of his poor play-calling

in the Jets overtime loss to Cleveland (in the playoffs last year) fresh in fans' minds, he made some more highly questionable calls in last week's loss at Washington. I know hindsight is 20/20 and that Walton has to make snap decisions on the sideline, but to continually come up short in close games is sure death for a coach. Hopefully, Walton will have all the kinks worked out of his play-calling this week as Indianapolis visits the Meadowlands. If the Colts start shaky Jack Trudeau at quarterback, Walton might be spared another close game.

Without a doubt, Tampa Bay Coach Ray Perkins is the frontrunner for Coach of the Year. He has turned a team that has won only four games the last two years into a competitive club. After their impressive drubbing of Atlanta in week one, the Bucs came ever so close to upsetting the Bears last week. Perkins deserves much credit for pumping new life into the floundering career of quarterback Steve DeBerg. While a lot of people are anxiously waiting for number one pick Vinny Testaverde to start at QB, a year on the bench will only speed up his development. Just as he did with the Giants, Perkins is leading a dormant team on the road to respectability.

Mark Malone has replaced Marc Wilson as the most abused quarterback in the NFL. After horrendous performances in the first two weeks of the season, Pittsburgh fans had seen enough. At last week's home game against Cincinnati, Steeler fans held signs saying "Stay Home Malone." They also booed him relentlessly. Malone got the last laugh, however, as he led the Steelers to victory with an outstanding fourth quarter performance.

On the college scene, Syracuse's national championship hopes were buoyed last week when North Carolina State upset previously unbeaten Clemson. That leaves Syracuse, Oklahoma, Nebraska and Miami as the only unbeaten and untied teams. The Oklahoma-Nebraska game later this season will knock one of them out of the running. So if Miami

loses a game and Syracuse remains unbeaten, the Orangemen will be playing in the Orange Bowl for the national championship. Syracuse faces its toughest remaining challenge this week when they play at Pittsburgh. The key to victory for the Orangemen is to slow down Pitt running back Craig "Ironhead" Heywood.

Gastineau a Lonely Jet

By Robert Abrams

He knew he had to pay the piper for breaking free from his striking teammates early in the NFL strike. Defensive end Mark Gastineau refused to honor the strike because he claimed that his loyalty to Jet owner Leon Hess was more important than striking with his teammates. Now that the strike's over on the fields (but not in the courts), Gastineau must practice with his pre-strike team as if they were one big happy family. Good Luck!

The first post-strike practice was without incident. Gastineau and assistant player rep Reggie McElroy went head to head in pass-rushing drills, and threw nothing more than dekes and blocks; no punches. It ended with a handshake. It's a start. Even center Guy Bingham, whom Gastineau accused of spitting at him during the one strike scuffle among the Jets, has made amends with him. Defensive man Joe Klecko wants to forgive and forget about what transpired during the strike. He feels that the aggression that players are feeling toward Gastineau is a waste of precious energy and it should be put to better use: winning on Sundays.

Captain Joe Fields' leadership role was tarnished when he became a picket-line crosser as Gastineau and said his future with the Jets would be in jeopardy if he stayed on strike. Fields would have been in the same

predicament as Gastineau if he wasn't such a "father" figure to most of his teammates.

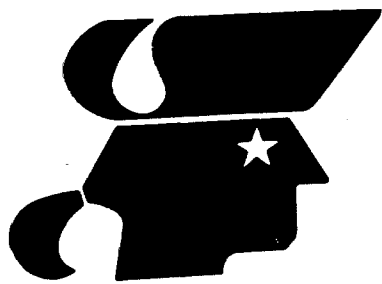
Linebacker Matt Monger knows that the team is uneasy as a result of both the strike and Gastineau. But, he has seen old friendships mending. For weeks, guys were on opposite sides of an issue but now they're together.

Gastineau had been disgusted with his performance since the 1985 Pro Bowl he appeared in which may have led to him not striking. He is trying to build some type of momentum that will lead him back to his old dominating form that kept quarterbacks on the turf. While his teammates were on strike, he stayed in the gym and continued his steady improvement. Last season, he weighed 290, 20 pounds over his usual weight, in hopes of becoming more dominant. It was to no avail, though.

Gastineau must learn that he must sacrifice to get through his football career. He was so money hungry below the surface that he completely opposed the players who struck. He makes much more than the average player and should have been able to part with some spare change in his pocket just so he can stay true to his teammates and sleep better at night. But, I really doubt that he's having nightmares about it all.

Statesman Patriot Athlete Of the Week

Junior Paul Klyap was named the *Statesman Patriot Athlete of the Week* for the week ending October 26th. The football Patriot's defensive back set two school records and tied another in the Patriots 14-6 loss at Fordham on Saturday. Klyap totaled a phenomenal 27 tackles to shatter the old mark of 18 set by John Ragimierski. His 16 assisted tackles eclipsed the record of 13 set by current Patriot linebacker coach Juan Zapata. Klyap also tied Tim Croak's school record of 11 unassisted tackles which has stood since 1984. Klyap was named to the ECAC honor roll for his outstanding performance and according to Patriot Head Coach Sam Kornhauser, "he played like a man possessed."



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Statesman SPORTS

Thursday, October 29, 1987

Soccer Team Wins Its Home Finale

By William Laerz

Yesterday, at the again breezy Stony Brook Soccer Field, the Men's Soccer Team beat the Baruch College Statesmen (now 7-5-1) by the score of 3-1 in their last home game of the 1987 season. The Patriots, now 9-8, "played like they should have played all year" said mid-fielder Steve St Amour.

The Pats went into this game after losing two games last weekend at the SUNY Centers Tournament, and also knowing that all hopes of post-season play are probably gone. Head Coach Felix said "I thought they bounced back real well after the disappointment of the SUNY Centers Tournament ... knowing they're just playing the season out."

The first period belonged predominantly to Stony Brook. The Pats had more possession of the ball than Baruch. They had better passing; in general, more control. This setting was established right at the beginning of the game when mid-fielder Roy Richards scored the first Stony Brook goal at 1:12. Later at 16:30, the Pats showed control again when leading goal scorer Tony Caputo put the ball in the net making the score 2-0.

Just past the half-way mark in the period, Baruch showed the Pats they were not going to just give the game away. Clinton Samuels scored what would be the only Baruch goal

of the game, with the help of Basil Boyce. The rest of the period was played like the beginning, domination by Stony Brook.

At the start of the second period the wind subsided and the sun was hidden behind dark clouds. Baruch came out playing much better than in the first period. Stony Brook's edge was now diminished to slight, if not gone. Play now became more competitive. Both teams were sharing equal time of possession. At this time tempers began to rise.

Approaching the mid-way mark of the second period the Pats put together an attack on Baruch and scored the final goal of the game. Goalkeeper John Oldak punted the ball down field. Here the Stony Brook offense quickly made some really heads-up moves which gave forward Charlie Matos the opportunity to burn Baruch goalkeeper, Jean Saint-Joy, making the score 3-1. Instantly this gave control of the game to Stony Brook. However Baruch, again not rolling over, quickly stalled the momentum, and though they could not score they threatened a few times.

During this play tempers were still rising. One of the two officials, desperately trying to maintain some control of the game, started pulling out yellow warning cards (he gave out four in total, two to the Pats and two to Baruch.) Coach Felix said "I think the refs

get themselves into trouble quite a bit. They tend to let things slide and then they start pulling out their yellow cards."

At 10:54 the rising tempers climaxed. An official pulled the red flag, ejecting St. Amour for delay of game/unsportsmanlike conduct. (Ejection means gone for the rest of current game and the next game.) St. Amour kicked the ball just after the whistle was blown to stop play. This call was found by both teams to be inappropriate. St. Amour said "the officials on Long Island should be re-evaluated."

Coach Felix said "to toss a player out over that small of an incident, that's way out of line ... we're appealing that."

As the final minutes ticked off the sun was gone campus lights were on everywhere, the wind picked up, and it was getting colder by the minute. Coach Felix commented on the moon being out and visibility was very poor. The Pats final game is on Tuesday at William Patterson. Coach Felix feels the game will be tough. He said "I think they'll be ready to play."

Congratulations to the Lady Patriots Soccer team. Not only were they invited to play in the NYSWCAA championships this weekend, the 12th-ranked Lady Pats are seeded first in the tournament. They will



Statesman/Mark Levy

Roy Richards got the Patriots going with an early goal.

take on host Siena in the first round...The Lady Pats Volleyball Team fell to 18-11 after losing to Southampton 15-12, 15-11, 15-8 on Tuesday

Patriots to Host Redmen in Halloween Clash

By Kostya Kennedy

Before the ghouls and goblins creep out on Saturday the Patriots will attempt to rebound from their 14-6 loss at Fordham last week and sew up a home, Halloween victory over the St. John's Redmen. St. John's defeated the Pats 17-13 in last year's meeting between the teams (a game which received national coverage when a half-time show of smoke bombs and paratroopers accidentally started in the second quarter).

Despite losing records both teams have played well this season. Stony Brook has actually outscored their opponents, 98-93, on the strength of a pair of routs over Ramapo and Brooklyn College. The Redmen are coming off a 24-14 victory of C.W. Post last Saturday.

St. John's has had no problem putting points on the

board but their defense has allowed an average of 27 points a game. For the Patriot offense to capitalize on the lenient Redmen defense they will have to avoid the bewitching turnovers which have haunted them all year. Despite the turnovers (22 in six games) Patriot Head Coach Sam Kornhauser has other concerns that he considers more immediate.

"We keep getting stuck with 2nd and tens," said Kornhauser. "We have to work on first downs. First downs have to be good downs for us. On defense, we have to stop their first downs."

The second of Coach Kornhauser's wishes may not be so easy. The Redmen offense is led by quarterback Scott Scesney who has passed for eleven touchdowns and scored five others on the ground. Dennis McDermot is a

quality reliever who has 33 receptions, eight of them for touchdowns, and running back Chris Finn is a short-yardage receiving threat who has caught 32 passes this year.

If the Patriot defense plays with its usual stinginess, and their offensive inconsistencies continue, the outcome of the game may rest on the feet of kickers Robert Burden and the Redmen's Anthony Tricario. Burden is an excellent kicker but has been slumping of late while Tricario is coming off a 1986 season in which he set a St. John's record by making good on eleven field-goal attempts.

"We're gonna try to block every kick Tricario makes," said Kornhauser, noting that the Patriots blocked a St. John's punt in last season's game. "He's a good kicker."

Though the Pats have the home-field advantage, St. John's is a traditionally solid team and neither team is a clear favorite to win the game. The Patriots have gotten some outstanding individual performances this season, but have not always gelled as a team. Getting their talents to work together is something the Pats will have to do on Saturday.

"We should have beaten Fordham and we should have beaten Kean," said Patriot defensive back Chuck Downey. "I think we have a better team than them [St. John's] but we have to click. If we click ..."

The game is the feature attraction at the World's Strangest Halloween Party. Prizes will be awarded to the fan with the worst costume, and to a random, uncostumed game-watcher. In addition, various strange but true Halloween gifts will be distributed to lucky fans throughout the game.

"There's about five places having the World's Biggest Halloween Party," said Stony Brook Sports Information Director Pat Murray. "We thought we'd do something a little different."



Statesman/JoMarie Pecci

THE HOME STRETCH... The Patriots loosen up to take on St. John's this weekend. After Saturday only two games remain on their schedule.