

"Let Each
Become Aware"

Statesman

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Serving the State University of New York at Stony Brook and its Surrounding Communities

Dube Defends His SB Record

By Mitch Horowitz

Ernest Dube, a former Stony Brook professor whose tenure denial sparked a campus uproar last year, defended his teachings on racism Thursday to members of the Long Island Progressive Coalition.

"There is a category of racism which is never mentioned... I call it reactive racism," Dube told the group. "Reactive racism is a racism that comes from people who are either still under oppression or were under oppression and use it in self defense."

When Dube applied his theory of reactive racism to Zionists in Israel during a 1983 summer course he was assailed by Governor Mario Cuomo and several Jewish groups. Dube charged that the tenure denial that forced him off campus last summer was generated by pressure groups outside of the university.

The South African professor is suing SUNY in federal court for violating his academic freedom. The case is expected to go to trial in March.

"They [campus administrators] were being called by this organization and that organization and ultimately there was our governor who never tried to see if the charges were true and ... he literally called me a Nazi," Dube said.

Cuomo issued a statement in 1983 calling Dube's Zionism teaching "a justification for genocide in the form of a completion of a 'final solution' through annihilation of the State of Israel."

Dube said Thursday that the original attack on his course came from "a visiting professor who had never been in my class, who had never interviewed any of my students, even the student who he used for his attack."

In 1983 a visiting Israel professor obtained a student's copy of Dube's syllabus and wrote in protest to top administrators. "He did it in such a way that he could not be held accountable or be blamed because he did it on the day he left," Dube said.

"I was denied [tenure] not by my peers but by people in the administration — people who knew nothing about my



Statesman: Mari Matsumoto

Ernest Dube

field," he said.

Since 1985, four tenure review committees approved Dube's tenure only to have their decisions reversed each time by university administrators. In the end, an appeals committee approved Dube's tenure but was overturned last February by the former SUNY chancellor days before he left office.

Campus administrators have continually maintained that Dube failed to win tenure because of a weak publishing record.

Dube said the controversy over his course, *The Politics of Race*, eventually forced him to give up his Uniondale home. "My house was burglarized and vandalized," Dube said. "... When the detective came in he said, 'I have seen burglaries; I see hate here.'"

Members of the Jewish Defense Organization came on campus in 1983 and threatened Dube with a taste of "Jewish justice." Dube said that when he heard news of a Palestinian American who was allegedly blown up in his home by Jewish militants, he decided it was time to move.

Dube, a spokesman for the African National Congress, was imprisoned by South Africa's apartheid regime for four years in the 1960s. He came to Stony Brook as an assistant professor in the Africana Studies department in 1977. He was taken off the university payroll last August after his final tenure appeal was denied early that year.

Blunder Costs Sixty TAs Their First Paychecks

By Mitch Horowitz

A campus payroll blunder cost about 60 graduate students their paychecks last week, as names of newly stipended students were left off the campus payroll list.

"I can't even conceive of how such a thing could be allowed to happen," said Richard Koehn, dean of the school's biology department. "Clearly whoever did this had no sensitivity on what cutting back these funds would mean." Koehn said most graduate students in biology live hand to mouth on their stipend checks.

Campus officials said that partial emergency advances and loans would be given Tuesday to graduate students.

Fearing that the campus would not be able to meet its teaching assistant payroll, officials in the provost's office kept the names of graduate students who are receiving stipends for the first time off the payroll list, officials said. The provost and his chief aide were out of town this weekend and unavailable for comment.

Officials Friday said that they were unsure of what happened to the stipend money. "At this moment we still don't know," said Alexander King, associate vice provost for Graduate Studies. "The money seems to be there but we haven't located every cent yet."

King said that approval for stipend money comes and goes through six different university and state offices that it appears the numbers became cloudy. "It's a horrendous mess," King said.

Meanwhile, for the 60 graduate students who were denied their paychecks Wednesday the problem came as a shock. "I was told that there was some sort of foul up and nobody knew what it was and nobody had told anybody else about it," said Paul Neal, a graduate student in ecology and evolution.

"It's not only a sense of money but also a sense of being a human being," said Mark Weissburg a senator for the Graduate Student Organization. "It's one more example of the administration not paying attention to us. They're running a bureaucracy without pay attention to human beings."

Campus officials expect to give emergency payroll advances to graduate students by Tuesday. The advances, however, will not total the average \$280 bi-monthly paychecks and the checks themselves may not be back on track for the rest of the month. "It's conceivable that they could miss the next (checks) but as soon as their names are on the payroll they're eligible for emergency loans" and grants, King said.

Schubel Speaks at Convocation



Statesman: Andrew Mohr

Jerry Schubel

By Cynthia Lee Valane

Provost Jerry Schubel addressed the opportunities and problems facing Stony Brook at the University Convocation ceremony on Wednesday, February 3. One of the major goals of the university, according to Schubel, is to "be one of the most premiere research universities, public or private, in the country."

According to Schubel, the university has to overcome many obstacles to realize this goal. One of the greatest obstacles, he said, is student and faculty apathy. "The campus culture is underdeveloped and as a result, the bonding of undergraduate students is weak," said Schubel.

Schubel also stated that higher enrollment, the need for better programs and more well-known faculty members are necessary to achieve this goal. He said that in order to achieve national prestige, the student population must reflect that. "We have more foreign undergraduates than students from all of the other 49 states combined." He added that 94 percent of the students come from New York.

After the initial problem of attracting new faculty and students is solved, the university faces another problem, Schubel said, that of keeping them. He said that this could be done by improving the campus social life along with academic programs.

Schubel said that Stony Brook's location provides both opportunity and obstacles. It is an obstacle because the cost of living is high with respect to housing and taxes, he said. The positive aspect, according to Schubel, is that Long Island has many growing technological corporations which will "need and support many research projects," which are Stony Brook's major opportunity for growth.

Schubel has proposed several plans which will aid the university in attaining the goal of being a research leader. On the academic level, an honors program is underway which would give students an opportunity to work with faculty members. In addition, Schubel said that he would like to see more money going to the U.R.E.C.A. (Undergraduate Research and Creative Activities) program.

In addition to these, Schubel has proposed a colloquium where teachers will discuss with each other relevant topics to the profession. It will be headed by distinguished teaching professor, Norman Goodman of the Sociology Department. Another improvement is the formation of the Institute of

(continued on page 5)



WEEKLY CALENDAR

VOICE OF STUDENT ACTIVITIES
To hear a taped message of these and other events call the Voice of Student Activities at 632-6821.

MONDAY, FEBRUARY 8

Doctoral Recital
Margaret Vandijk will perform on the harpsicord at 8 p.m. in the Fine Arts Center Recital Hall.

"Radiolabeled Molecules for Hormone and Receptor Biochemistry"

Dr. Glenn Prestwich from the Department of Chemistry will speak on this at the Dean's Divisional Colloquium at 4 p.m. in the Math Tower S-240.

Poetry Reading

Sonia Sanchez will read works in the Poetry Center at 7:30 p.m.

TUESDAY, FEBRUARY 9

Doctoral Recital

John Lutterman will play works by Bach, Haydn, and Brahms on the cello at 8 p.m. in the Fine Arts Center Recital Hall.

"Casablanca"

American classic to be shown in the Stony Brook Union Auditorium at 7 p.m. Admission is \$.50 w/SUSB ID, \$1 w/o.

"The Maltese Falcon"

American classic to be shown in the Stony Brook Union Auditorium at 9:30 p.m. \$.50 w/SUSB ID, \$1 w/o.

WEDNESDAY, FEBRUARY 10

The Toasters and The Tequila Monsters

Concerts 101 and the Commuter College are sponsoring this concert in the Stony Brook Union at 9 p.m. Tickets are \$3/4 at the door, \$2 for students at the Stony Brook Union Box Office in advance.

Membership Drive

ASA and CASB are having a membership drive. They urge people to come and join. Feel free to bring friends to the Stony Brook Union at 9 p.m. For more information call Anna at 246-7888.

"How the West was Won: Immigration Policy and Institutional Racism"

Professor William McAdoo will lecture at 4 p.m. in SBS S-226 on this topic. For more information call 632-7470.

Noontime Recital

Graduate Students from the Music Department will perform at 12 noon in the Fine Arts Center Recital Hall. For more information call 632-7330.

String Quartet Performance

The Chester String Quartet with Nicholas Danielson, violin; Susan Freier, violin; Ronald Gorevic, viola, and Thomas Rosenberg, cello will perform works including Beethoven's Quartet in D Major, Op.18 No.3, Ravel's Quartet in F Major and Grieg's Quartet in G Minor Op.27 at 8 p.m. in the Fine Arts Center Recital Hall. Tickets are \$9 and \$5.

THURSDAY, FEBRUARY 11

"The Terminator"

This cult film will be shown in the Stony Brook Union Auditorium at 7 and 9:30 p.m. Admission is \$1 w/SUSB ID and \$1.50 w/o.

(Continued on Page 19)

THE WEATHER CORNER

By Adam Schneider

As we continue through the cold winds of the winter season, I would like to provide a rebuttal against those of you out there who continue to complain about Long Island weather.

First of all, we receive the "best of each season." During the summer, the mercury touches ninety on a few occasions, thunderstorms rumble, and a gentle sea breeze blows. The fall sees our first frost on the pumpkins, a collage of leaf colors, and a chilling breeze. Winter has its snow, but not an enormous amount, and temperatures sink below freezing on almost all nights. Finally, spring is the Island's season of rebirth. The grass turns green, baseball returns to Shea, and April showers wet the landscape.

Now if this isn't enough to convince you that Long Island's climate is not all that bad, then stop complaining and leave! Go off to Florida where the weather is the same day after day — warm, umid, and showery. After a year, you'll miss the ski slopes and the variability in weather which is almost as great as all of the types of personalities that exist on this campus.

You can also leave and take residence in Michigan, which in reality experiences only two seasons — winter and summer. The winter is extreme with -30 degrees Fahrenheit readings quite common. Then, summer comes, which can be quite hot. Before too long, you'll miss Long Island's unique climate which has moderate features of all four seasons.

Over the next few days, the season of winter will remain with us. A wind flow straight from the North Pole is responsible for our most recent bout with the Arctic chill. Such winds serve to funnel down bitter cold air masses towards our area. All of this serves to make our weather quite two-faced. We all remember that only one week ago, the mercury soared through the fifties. Although this current cold will abate slightly, there are no signs of balmy weather in the immediate future. In fact, by midweek precipitation is likely to spread over our area once again. Furthermore, the groundhog failed to see his shadow last Tuesday, indicating that winter weather should be coming to an end. Believe what you want!

ACROSS THE NATION

Compiled From The College Press Service

Stanford First to Ban Smoking

While hundreds of campuses in recent years have designated no-smoking areas, Stanford University apparently became the first to ban smoking in many outside areas as well.

Starting Jan. 29, smoking will be prohibited at all the school's outdoor athletic facilities, associate athletic director Alan Cummings announced.

Cummings said banning smoking just from certain areas of the facilities would have "disrupted the seating of longtime ticket holders."

Moreover, they "can move to concourses or other outdoor spaces if they wish to smoke," he added.

Various schools found ways to restrict "the weed" during the past year. Harvard banned smoking in "public places," which was interpreted to mean offices. Ohio State University instituted a similar ban, while the University of Texas decided to permit residence hall residents to smoke only in their bedrooms or other designated smoking areas.

The University of Iowa banned smoking in dining halls. The University of Arizona removed its last cigarette vending machine.

But at U. Illinois, a resolution banning smoking in all buildings at Champagne-Urbana was defeated. The vote left in effect a regulation allowing smoking in offices, seminar rooms, lounges, restrooms and corridors.

'Assault' on Student Loan 'Deadbeats'

The federal government has announced another "full-scale, coast-to-coast assault on deadbeats" who owe money to the government, including those who haven't repaid student loans.

Attorney General Edwin Meese, in announcing "Operation Deadbeat" Jan. 15, said the federal government would withhold delinquent borrower's federal tax refunds, seize their property and hire private lawyers to help prosecute them.

The program is aimed at collecting about \$80 billion in unpaid obligations to the government. About \$5.3 billion is held by former students who haven't repaid student loans.

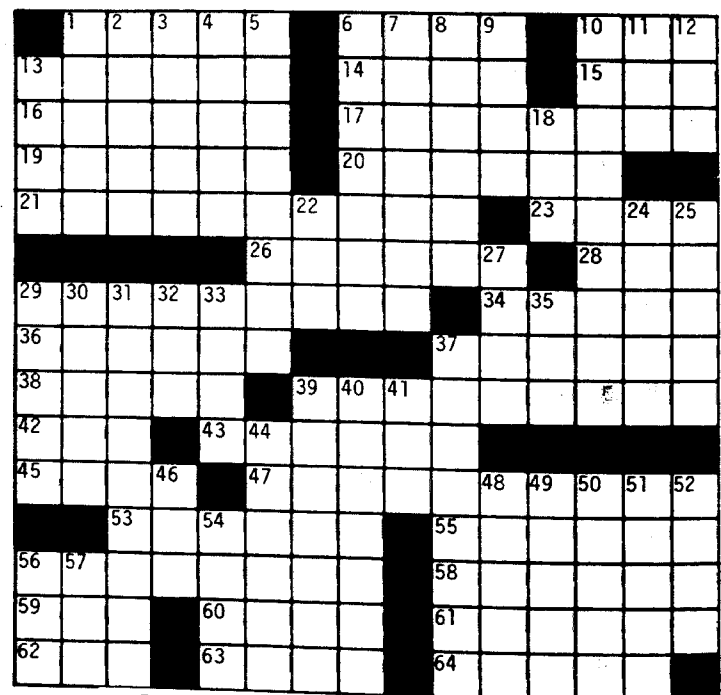
At his press conference, Meese reported a U.S. attorney in western Kentucky seized a BMW from a teacher who had defaulted on a student loan taken out in 1976.

The Reagan administration, of course, has for years attempted to recover unpaid student loans from defaulters. In November, Secretary of Education William J. Bennett threatened to expel colleges and trade schools from all

federal student aid programs if they allow future loan default rates to exceed 20%. In October, President Reagan approved legislation that allows the Justice Department to hire private attorneys to litigate defaulted loans.

In recent years, the Education Department has also worked with the Internal Revenue Service to withhold tax returns from defaulters, reported defaulters to credit bureaus, and garnished wages.

CROSSWORD PUZZLE



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ACROSS

- 1 Actor Everett, et al.
- 6 Finishes a cake
- 10 Pete Weber's organization
- 13 Attach, as a bow tie (2 wds.)
- 14 "I Remember —"
- 15 Keyboard maneuver
- 16 Gulch
- 17 — phone
- 19 Amphitheatres: Lat.
- 20 Ascends
- 21 Low-mpg car (2 wds)
- 23 Pinball machine word
- 26 — parade
- 28 Vegas cube
- 29 Gummy substances
- 34 In an unstable position (2 wds.)
- 36 Negative verb form (2 wds.)
- 37 Pelted with rocks
- 38 — Zone
- 39 D.D.S.'s field
- 42 Yoko —
- 43 Mortgage bearer

DOWN

- 45 Memo
- 47 Gaudy exhibition
- 53 Home for birds
- 55 Charlotte —
- 56 Thin limb
- 58 Pine extracts
- 59 German pronoun
- 60 — majesty
- 61 Entomologist's specimen
- 62 Greek letters
- 63 Part of B.A.
- 64 Barbara and Anthony
- 1 Bow or Barton
- 2 Itchy skin condition
- 3 Mimicking
- 4 German name for the Danube
- 5 Take lightly (2 wds.)
- 6 Sudden urge
- 7 Magic flyers
- 8 Political refugee
- 9 Healthy: Sp.
- 10 Cleveland, e.g.

- 11 Work in a restaurant
- 12 Reply (abbr.)
- 13 Rocky cliff
- 18 That: Fr.
- 22 Sharp turn
- 24 Potential base hit
- 25 A Roosevelt
- 27 French menu item
- 29 City in Georgia
- 30 Astronomy prefix
- 31 War memoria's
- 32 Pig — poke
- 33 Take it very easy
- 35 Certain votes
- 37 Sault —
- 39 Letter opener
- 40 Pepsin and ptyalin
- 41 Pince—
- 44 More infuriated
- 46 Miss Arden
- 48 Change the Constitution
- 49 Cup for cafe au lait
- 50 Foreigner
- 51 Element #30 (pl.)
- 52 Piquancy
- 54 Spanish for island
- 56 Slangy photos
- 57 Here: Fr.

Solution on page 6

Cafe Opens

By Sandra Diamond

This semester a new dining area has opened on campus: Harriman Hall Cafe. This new eatery is located in and operated by graduate students of the Harriman School of Business Management.

"We have been getting a lot of business since we first opened on Wednesday, January 20th," said Rojer Doran, the cafe's manager adding that the opening followed eighteen months of planning. The managers are looking to expand the menu and extend the hours beyond the current 9-4 weekday hours.

The Harriman Cafe offers pastries and special coffees as well as quick service to customers its managers Gary Nagle, Ken Moy and Malcolm Houtz said. The view, offered by the floor to ceiling windows, and soft jazz in the background compliment the dining experience, according to Houtz who said, "We try to keep a low key comfortable place where faculty, staff, graduate and undergraduates can relax and enjoy the atmosphere."

"We are the only dining place on this side of campus," said Dr. Gerrit Wolf, Harriman School's dean of management. Wolf added that the high quality service at Harriman Cafe reflects the Harriman students' managerial skills which they are able to practice there with hands on experience.

"Student run businesses are good as long as they are properly licensed and as long as the local health department rules are observed," said Charlie Thatcher, regional vice president for DAKA. Thatcher added, "there is a lot of business here for everyone as long as it gets supervised properly."

"I really like this place because of the great food and nice atmosphere," said Junior Warren Tappe. "Since I attend several classes in this building, this cafe is very convenient for me."

"At this cafe, there are always people ready to serve me, I never have to wait in long lines and listen to loud rock music," said psychodrama major Jerry Rainer who has dined at the cafe several times.

"I enjoy coming here both to meet friends and also when I want to be alone," said biology major Anna Davidzon.

"We are looking forward to a great year and we welcome anyone to come and try out our place," said Houz.



Marley Day Celebration

Statesman/Andrew Mohan
Performer at Bob Marley Day Celebration Friday afternoon in the Union Fireside Lounge.

Seek and You Shall Find

By Robert Diaz

The regularity with which we lose possessions is compounded by the repeated failure to find those missing objects. At Stony Brook University, retrieving misplaced items is easier when you know of the places which handle lost property.

The library has a designated 'lost and found' section and a primarily, largely overlooked lost and found service operates at the Public Safety department in the basement of the Administration Building.

Officer Charles Thomas, who heads the lost and found office, opened several drawers revealing an assortment of unclaimed watches, calculators, pieces of jewelry, including a genuine silver bracelet and other paraphernalia "that may have sentimental value to the owner," Thomas said.

He maintained that most people at the campus are unaware of the lost and found location at his office, known also as Central Records. This he said was a "crime" because people have a right to regain lost property and not have to replace costly items unnecessarily. He said his collection of clothing and 30 pairs of glasses were chiefly amassed because "very few people know where to go" when they lose them.

Thomas said most items are held three months by the library before they are sent to his office (the library was for a long time unaware of the office at Public Safety). He said that glasses are held for one year after which they are donated to the blind. If property is left by a finder who also leaves his name, he is allowed ownership if the property is unclaimed after three months. Unclaimed items are held at the office indefinitely as administrative rules prohibit auctioning them off, Thomas said.

Thomas said that anyone who has misplaced or wishes to turn in property, (names need not be left to submit items), can call Central Records/Lost and Found at 632-0159 or 246-3333.

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Court Ruling Is 'Appalling'

By The College Press Service

College press observers are "appalled" by a U.S. Supreme Court decision that gives public schools new, broad authority to censor student newspapers, but are unsure how the Jan. 13 ruling will affect college newspapers in particular.

"It's an appalling decision," said Dr. Louis Inglehart, the author of several books about student press freedoms and professor emeritus of journalism at Indiana's Ball State University.

"It has serious implications for the high school press. But I don't know what implications it will have for the college press."

"It's a limiting of the First Amendment at a time we're celebrating the 200th anniversary of the Constitution," said Tom Rolnicki, head of the Associated Collegiate Press and a University of Minnesota journalism professor.

"This has the potential for being a devastating case," said Mark Goodman of the Student Press Law Center. "But the court said in a footnote that the case is not dealing directly with the college press, and decisions affecting the college press will be left for another day."

The ruling stemmed from a 1983 incident in which Robert Reynolds, the principal of Hazelwood East High School in suburban St. Louis, refused to let *The Spectrum*—the school's paper—publish students' articles about teenage pregnancy and the effects of divorce on children.

When Reynolds ordered the stories deleted, three journalism students, Kathy Kuhlmeier, Lee Ann Tippett-West and Lelie Smart, sued Reynolds and other school officials, contending their freedom of speech had been violated.

In its 5-3 decision, however, the Supreme Court ruled school newspapers—at least those run as part of journalism labs—are not public forums protected by the First Amendment.

Principals and teachers, the court said, "are entitled to regulate the content of" a for-credit newspaper just as they're entitled to regulate the content of any other kind of classroom activity.

But the classroom argument, when applied to newspapers, panicked many student journalism officials.

"In the long run, it's going to have a devastating effect," said H.L. Hall, a journalism teacher at Kirkwood High School in Kirkwood, Mo.

"In journalism, in order to report on critical and sensitive issues, you must stress critical thinking skills," the 1982 high school journalism teacher of the year said. The Supreme Court decision, Hall lamented, will force high school journalists to focus on trivial issues like "reporting on who was named the prom king and queen. I don't see any challenge in that."

Inglehart, too, fretted the result could be a future generation of "non-thinking, non-critical, bland students hyper-critical of adults who participate in the marketplace of ideas. They're going to be an easy mark for demagogues."

"It's going to turn off good students from journalism," said Hall. "I wouldn't encourage them to enter the profession when they can't write what they should."

"At first, I was assuming this didn't strip constitutional rights from high school kids," added David Adams, a Kansas State journalism professor and president of the College Media Advisors. "But they've rewritten the 1969 decision. It's a blow to student rights."

In 1969, the Supreme Court had ruled school officials couldn't restrict student expression unless it disrupted or invaded the rights of others.

The Jan. 13 decision's implications for college newspapers, however, are less clear.

"I fear the small schools, where the president has a lot of control, may use the decision to influence what is published in the student paper," said Rolnicki.

Convocation

(Continued from Page 1)

Mathematics and Science. Schubel said that he hopes that Dr. Jack Kellman (a distinguished mathematician) who will be teaching here in 1989 will stay and head the institute.

Other ideas that Schubel proposed are a Center for Excellence and Innovation in Education as well as plans for SUNY SAT. The latter is a proposed satellite link which would enable the T.V. studio on campus to broadcast live.

To improve campus social life, Schubel has proposed the start of the University Club. This club would be a place for faculty staff and advanced graduate students to gather and discuss ideas while dining, Schubel said. Schubel also introduced the ideas of a Fine Arts Center Plaza Cafe, which would serve refreshments before and after major events.



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Decision to Distribute Needles Will Save Lives

The decision made last week by the Cuomo Administration to let New York City give out free needles to drug addicts is definitely a good move. This experimental program will help curb the spread of the AIDS virus, potentially saving hundreds of lives.

Many are opposed to the idea of sterile needle distribution. Some argue that it will promote the use of illegal drugs while others are convinced that it is a waste of money. These arguments are both short-sighted.

It is highly unlikely that free needles will cause many who never used drugs to suddenly start shooting up. It's not as though city health officials were offering free heroin and cocaine with the clean needles. They have chosen to face the fact that intravenous drug users do exist and many will continue to feed their addictive habit regardless of the risk of contracting AIDS.

The fact that drug users become so dependent on a substance that they will risk their lives and those of others by using another's needle illustrates how valuable access to sterile needles can be to the entire community. Apparently, these drug users either do not know or do not care about spreading or contracting the deadly disease. If giving out free, sterilized needles will help them to stop spreading AIDS, then why not?

The experimental and research-intensive nature of the proposal adopted by City health officials is very attractive. Several hundred drug users will initially be accepted into this program. The distribution will only be expanded if there is clear proof of it slowing the spread of AIDS. Similar programs in Great Britain have proven they are

capable of doing just that.

Another equally important aspect of the plan is the mandatory counseling which will accompany the dispersion of the needles. Presently, drug counseling centers have long waiting lists and are continually turning people away. This new proposal will create 3,000 additional openings to those who seek counsel and advise. The circulation of information on the prevention of contracting AIDS

will be as helpful as the needles it accompanies in containing the virus.

Although the taxpayer's money will be spent on the needles, this is a comparably small amount in terms of the money which is needed to hospitalize the growing number of patients afflicted with AIDS. If this plan prevents one person from contracting and spreading the AIDS virus, it will have been worth it.



Statesman

Spring 1988

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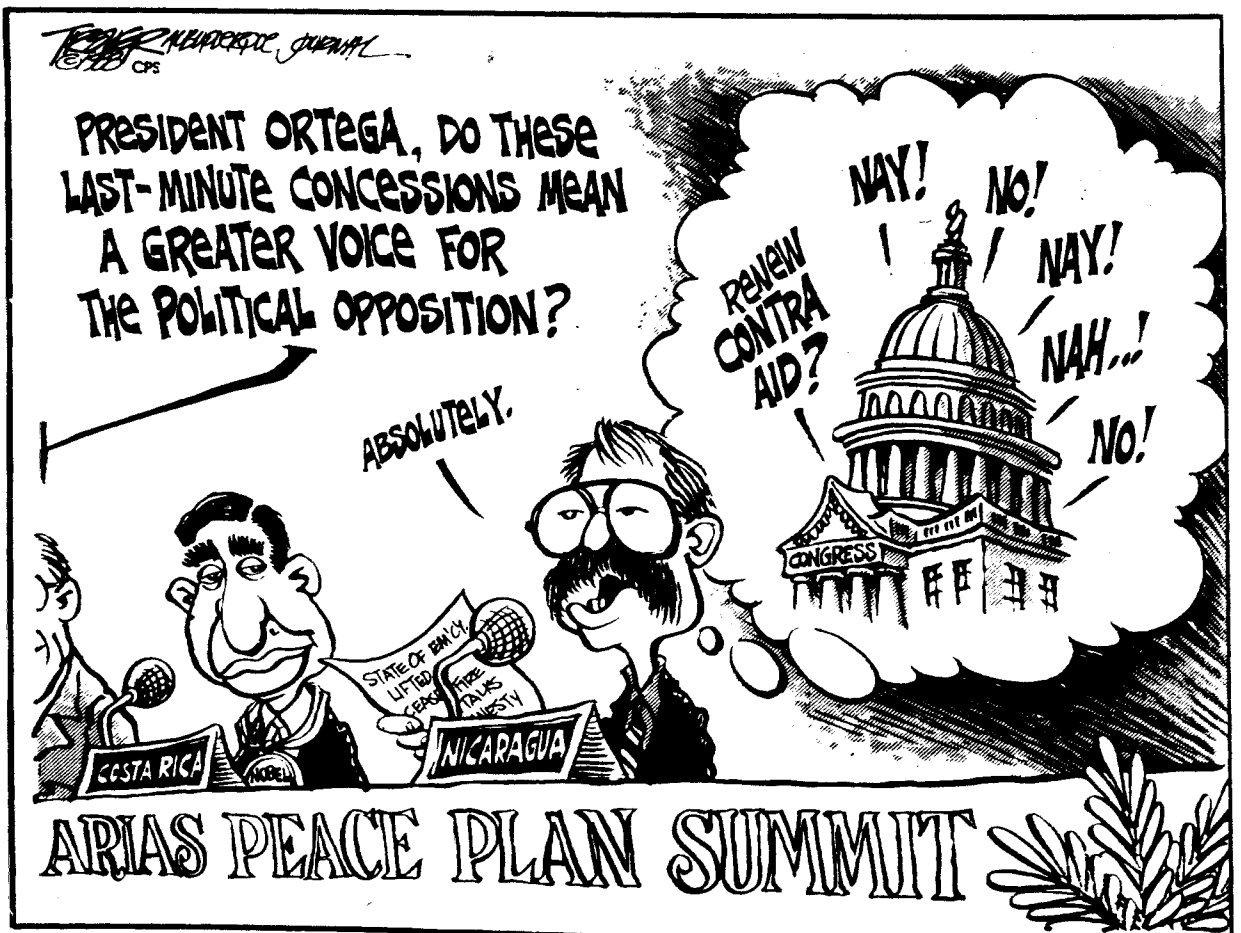
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Write to Statesman,

P.O. Box AE, Stony Brook, N.Y. 11790
 Student Union Room 075

Student Asks: "Is There a Cure to Cancer?"

By Jay S. Korsen

In the early part of my junior year in college a question was posed to one of the upper level biology classes I attended at SUNY Stony Brook. The question was simply asked, "Is there a cure to cancer?" The question took me quite off guard and quite unprepared. I took the problem to heart and plunged headlong into an independent research project which occupied a great deal of my time. I could come up with only one answer that made any sense to me. That is to say, I do strongly believe there is and has been a cure to most kinds of cancer since the very early part of the century.

The cure for cancer does not lie single-handedly in those treatments we have come to know as chemotherapy and radiation therapy. The real effective 'natural' cure for cancer lies buried in the work of a Dr. William B. Coley who practiced at the New York Memorial Hospital (known today as the Sloan Kettering Institution). His work and the work being done today as a result of his findings has come to be known as the field of immunology — wherein lies the lock and key to unraveling the cure for cancer.

For hundreds of years, physicians have taken note of the complete 'spontaneous' regressions of many types of neoplastic diseases following acute concurrent bacterial infections. In many of these cases, the bacterial infections, which subsequently lead to the regressions, were accompanied by chills and high fevers (101-104°F). In fact, the cancer Research Institute's Records suggest that many cases citing similar observations were seen all over Europe and in

America, but were never published.

It was observed that the greatest number of 'spontaneous' regressions were associated with a bacterial infection of *Streptococcus erysipelas* or *Staphylococcus* (mixed infection). Many other infections yielded similar results but the most long lasting effects on even the worst cases prior to the infection were elicited by the staphylococcal.

Dr. Coley, in the early 1890's, realized that there were definite connections between these bacterial infections and tumor regression. Coley went ahead and took the next bold and courageous pioneering step as he intentionally induced an infection on a terminal inoperable cancer patient. After many trials and tribulations, Coley found that the most effective vaccine was a mixed bacterial vaccine (MBV) consisting of streptococci and another bacterium *Serratia marcescens*. Coley's first experimental use of the MBV elicited a fascinating recovery entailing the spontaneous regression of a large inoperable sarcoma in the abdominal wall of a 16 year old boy. This young man remained well for 26 years but later died of an unrelated heart disease.

After Coley's remarkable successes, many other doctors began to use the MBV's with mixed results. Many of the poorer results stemmed from the fact that different doctors used different preparations and administered them differently. No doctor could pinpoint the most effective way to administer the MBV, either directly into the tumor, intramuscularly, or intravenously. Due to the great variation in the use of

the MBV, there was no scientific foundation on which to build hypotheses of why the vaccine failed or succeeded.

Even though the advent of X-ray, chemotherapy and radiation therapy all but pulled the floor out from under the MBV, research is still being done today. Much of the pioneering is being done with the help of one of the leading immunotherapy consultants, founder of the Cancer Research Institute, and daughter of the late Dr. William B. Coley, Mrs. Helen Nauts. Helen has brought together, through correspondence, a network of leading immunotherapists including Dr. Lloyd J. Old of the Sloan Kettering Institute who is currently working with Coley's Toxins (MBV) in mice and getting remarkable results.

In other countries the MBV is being used today on humans — in fact, in China, there is a children's hospital where children are wheeled in to die and walk out months later after complete spontaneous regressions.

It is my hope that this article will reach people in need of help or people who have relatives and friends who have been given years, months, or even days to live and seek help through mixed bacterial vaccines. Possibly, just possibly, these cancer stricken patients will live to see that extra day or that extra 26 years that they deserve even if it means leaving the country and going to China or France at the recommendation of the Cancer Research Institute. Please bear in mind, a plane ticket is much less expensive than a coffin!

(The writer is a Health Sciences Center student.)

Scheduled Plutonium Launchs a Threat to Earth

By Mitchel Cohen

Two years ago on January 28, the space shuttle Challenger exploded, killing all aboard. Had it been the following shuttle that blew up, scheduled for two months later, it would have produced a worldwide holocaust, for it was scheduled to carry 49.2 pounds of plutonium dioxide, mostly plutonium 238, the most deadly substance known, and more than enough to kill every living creature, including all human life, on the planet. As a result of the Challenger, the plutonium-carrying missions were suspended.

But now those evil geniuses running our government are at it again! A 1989 space probe (Project Galileo) will contain the plutonium, and a 1990 launch (Project Ulysses) will carry another 24.2 pounds of the deadly stuff. And now the bad news: Just when you thought things couldn't possibly get any worse, documents wrestled out of the government under the Freedom of Information Act by public interest researcher Karl Grossman state that the 1989 Galileo launch will leave the space shuttle after it attains orbit to explore Jupiter. But since it will not contain the volatile liquid-fueled Centaur rocket, as demanded by the astronauts, writes Grossman, "a solid-fuel rocket was substituted, but it does not have the power of the Centaur. So NASA devised a scheme in which the probe would first go to Venus and then be 'slingshot' back toward Earth, which it would circle twice, making use of the Earth's gravitational field to increase the vehicle's momentum so it can reach Jupiter. In this second part of the slingshot maneuver, the space probe [containing the plutonium] would become a large bomb pointed almost at Earth — flying as close as 277 miles overhead. The November 1987 NASA report concedes: 'During the second Earth flyby there is a remote but finite chance that the spacecraft may reenter the Earth's atmosphere. [But] the project estimates the chance of inadvertent reentry to be less than one chance in one million.'"

Whew, that's a relief. Here's what Grossman has to say

"The chance of a shuttle crash — which turned out to be one in 25 — was set by NASA, before the Challenger disaster, at one in 100,000. Another section of this report says that 'operational procedures will be developed to minimize the possibility of inadvertent Earth reentry occurring during Earth-return flybys.'"

Why use plutonium on the space probes at all? It will not be used for propulsion. It will fuel on-board electric power and heaters to keep instruments warm. But Michio Kaku, professor of nuclear physics at City College, says they could use long-lived solar energy batteries, which could maintain those functions as far away as Jupiter, with the latest technological advances.

Who built the plutonium generator? Why, General Electric, of course, the builders of the Shoreham nuclear

reactor, and one of the largest war manufacturers. Doesn't that make you rest easier? Several months ago a boycott of all General Electric products began; now's a good time to plug into it, if you haven't already. And drop them a line about why you're boycotting them.

Another thing you can do is attend the National Radical Student Organizing Conference as part of the Stony Brook delegation at Rutgers University (Livingston College) on February 5-7, and take part in the historic

founding of what could become a critical mass student movement. This and other issues will be addressed and plans of action drawn.

The lives of the astronauts lost aboard the Challenger saved millions of lives here on Earth, by delaying the previously-scheduled plutonium launch. What will it take to stop the madmen this time? I invite your creative suggestions.

(The writer is a member of the Red Balloon Collective.)

Don't Blame Israel For Tummoil

By Simon Nemtsov

It is unfortunate that a recent editorial in *Statesman* on the Palestinian problem demonstrated the author's poor understanding of Middle-East modern history. For some reason, he (or she) totally forgot to mention that Palestine was already partitioned once when two-thirds of Palestine became the Palestinian-Arab state of Jordan (then called Transjordan). The writer also neglected to mention the fact that the United Nations voted to again partition what was left of Palestine into a Jewish and another Arab state back in 1947. The editorial left out the fact that after the Jewish state was declared, Jordan annexed what was supposed to have been the second independent Palestinian Arab state in the region (namely the West Bank), and then occupied it for 19 years. It didn't mention that the PLO was formed before

1967 in order to rid the West Bank of the oppressive Jordanian occupiers. They even fought against King Hussein in 1970 to gain control of their Palestinian state, in which they formed the majority of the population, namely Jordan.

Under Israeli administration, the Palestinians living in the West Bank refugee camps (most of which are there since Jordan's 1948 attack and annexation, not the Israeli 1967 take-over) actually have a higher standard of living than any Palestinians living in any Arab state! Far from the image of open sewers and dilapidated houses, these villages have color TV antennas on every roof, they have schools, they have modern medical centers and the people have jobs. This is a far cry from the treatment the Palestinian Arabs got under Jordanian

(continued on page 11)

Can't Find A Place To Park? Think There Are Too Many Potholes On Campus? If It Seems Like There Is No One Out There Listening, Write To Statesman. We'll Listen.

LETTERS

False Facts?

To the Editor:

We are writing in response to the editorial entitled "A Free Palestine is Middle East's Answer," which appeared in the February 1, 1988 *Statesman*. Although we do not necessarily disagree with the main point (of a free Palestinian state), which is one of the possible solutions to the situation in the area, there are errors in the editorial that should be corrected. The article contained misinformation and wild unsubstantiated claims.

While Israel is being seen as the "bad guy" for the 20 years of occupation, no one has made mention of the 20 previous years during which the Jordanians and Egyptians controlled the same territory. It seems that Israel is attacked for being a "Zionist Imperialist" nation. The Six Day War of June, 1967 was a measure taken on by Israel's part to prevent a full scale invasion by the combined Arab nations. It was not an expansionist war, but rather it was a series of pre-emptive strikes to prevent an impending Arab attack.

You state in the editorial that "a Palestine on the border of Israel is a sickening and dangerous concept to most friends of Zionism." What about the tens of thousands of Israelis who marched in Tel Aviv a few weeks ago because they want to see peace in the area? This shows that there are Israelis who feel that negotiations are essential to finding peace.

You state, too, that "Israel has little to fear from a neighborhood Palestinian state." This statement is wrong! Prior to 1967, northern Israeli settlements were attacked from the Golan Heights. Also, the West Bank is located such that it is possible to attack three critical parts of Israel from one point: Tel Aviv, Jerusalem, and the southern Mediterranean Coast.

You claim, too, that "since the early part of the decade the PLO has consistently agreed to recognize Israel and its right to exist provided Israel recognizes the PLO as a nationalistic group." We wish to call your source to question. The Palestine National Council, which functions as the Parliament of PLO, and the PLO executive has never recognized Israel's right to exist.

You also mention that about 28,000 Palestinians were killed when Israel invaded Lebanon. Where did you get this information from? This number is grossly exaggerated. The casualty figures were only a few thousand. Finally, you mention that with "Israel's U.S. backed economy, U.S. stocked military and various track record, it's virtually unbelievable that a negotiated Palestine could contribute to its destruction." You go on to state that with Israel and Egypt are the United States' two largest recipients of U.S. foreign aid that an independent Palestine could be the third. How can anyone claim that a Palestinian state would be a friend to the U.S.? Does the U.S. economic and military support guarantee friendship and peace in the Middle East? Look what happened to Vietnam in South East Asia

In conclusion, we feel that although a free Palestinian state is one of various possible solutions in the Middle East, it is important to present the situation without misinformation and unsubstantiated claims.

Stuart Horowitz
Lawrence Neumann
Mitchell Solovay
Members of the Hillel Student Board

Night Registration

To the Editor:

We'd like to call your readers' attention to an extension in the student services offices' hours (see ad in January 25 *Statesman*). In addition to their daytime hours, the Registrar, Bursar, and Student Accounts office will be open Tuesday evenings from 5-7 p.m. Financial Aid and Admissions counselors will also be available in the Registrar's office. The offices are remaining open to make it possible for undergraduate evening students and Harriman and CED students to pay bills, add-drop, etc. at night since these students cannot usually come in during the day. However, ALL students may use the offices at night. If a few of the 3,000 "day" students who take some evening classes also use the evening service center, it might even cut down on those daytime lines! If the evening service center fits your schedule, please feel free to use it — whether or not the evening hours continue depends primarily on the demand for services at night.

Sarah Hall Sternglanz
Director
Undergraduate Evening Program

No Space

To the Editor:

I am writing in response to several recent articles appearing in *Statesman* concerning the status of the graduate students' child care center and the Social Welfare program, regarding their competition for space in two South Campus buildings, Nassau and Duchess Halls.

These articles addressed both

the difficulties of housing a child care program at Duchess Hall and ventilation problems in the Social Welfare offices. Consequently, the Social Welfare program was moved to Nassau Hall over winter break, and the status of the child care center remains a mystery.

The facet of this situation that has yet to be addressed, however, is the space problem now facing the original occupants of Nassau Hall, the Masters of Fine Arts students. One of the rooms taken over by the Social Welfare program was my studio. I was instructed to vacate the space three days before the winter vacation, giving me very little time in which to relocate a working space that had taken weeks to set up. I was given a new studio less than half the size of the original, inadequate for the scale in which I work. The builders working on the Social Welfare offices subsequently piled garbage in front of my door, preventing me from entering my own studio.

Several other MFA students have been forced to relocate recently due to various space limitations as well, resulting in six of the eight members of the program having to share one large common studio. There is now talk as well of forcing us to relinquish our parking privileges near our studio to make room for the large number of people brought in by Social Welfare. It will be more than difficult for us to carry hundreds of pounds of steel and ten foot two by fours and canvases on the South P lot bus.

A studio is as vital to an artist as a laboratory is to a scientist, and without adequate space and facilities the graduate students in studio art will not be able to continue our professional and artistic development at this institution.

I hope this letter will serve to increase awareness of another serious, but as yet unaddressed aspect of this problem. I feel the ease with which the studio promised to me by the university was taken away and re-allocated to another department shows a blatant disregard for my rights as a student in the MFA program, and I am disgusted with the administration's apparent lack of concern for any of its graduate students.

Ann Wiens

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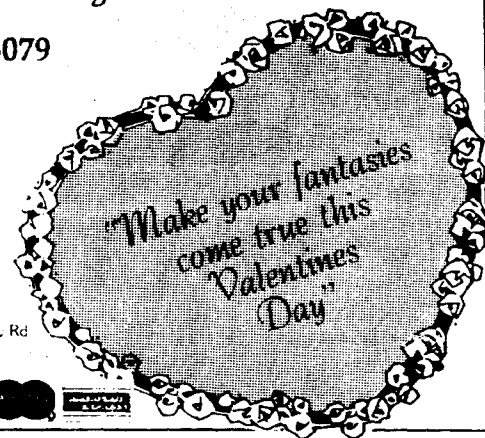
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Israel Not Wholly Responsible

(continued from page 9)

occupation or are getting in their camps in Syria, Egypt, Lebanon and Jordan. During the latest round of protests (which were incited by the Arab League's recent refusal to discuss the Palestinians at their annual meeting), similar protests also erupted in refugee camps in these Arab countries. These were quelled with such brutal force that had the American news media been allowed to film it, the shocked viewer would have been sickened. But these actions went largely unrecorded because of the lack of access by a free press in these countries.

It is true that the Palestinian Arabs are a sad lot who have been dealt a bad hand by historical circumstances. But to place the blame and the sole responsibility for the solution on Israel, as the editorial did, is to be blind to the

historical facts. The Arab states have done little for the Palestinian Arabs because they enjoy maintaining them in their role as a "bone" in Israel's throat.

Israel is a single small country of three million Jews (the majority of whom are actually refugees from Moslem countries who barely fled with their lives following the establishment of Israel). Let the over 100 million Arabs in the 20-odd Moslem states in the area help their own people to get dignity and prosperity in other ways besides funding terrorist organizations. There has been enough partitioning of Palestine already.

(The writer is a graduate student in the Department of Ecology and Evolution.)

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Letters of Intent

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ALTERNATIVES

Gently's New Book Transcends Genres

By Antonette Louka

Douglas Adams, the author best known for *The Hitchhiker's Guide to the Galaxy*, has done it again. He has started a new series with a book entitled, *Dirk Gently's Holistic Detective Agency*. This time around, however, nothing as drastic as the earth blowing up occurs, and the meaning of life has been reduced to a theory of the "interconnectedness" of all things.

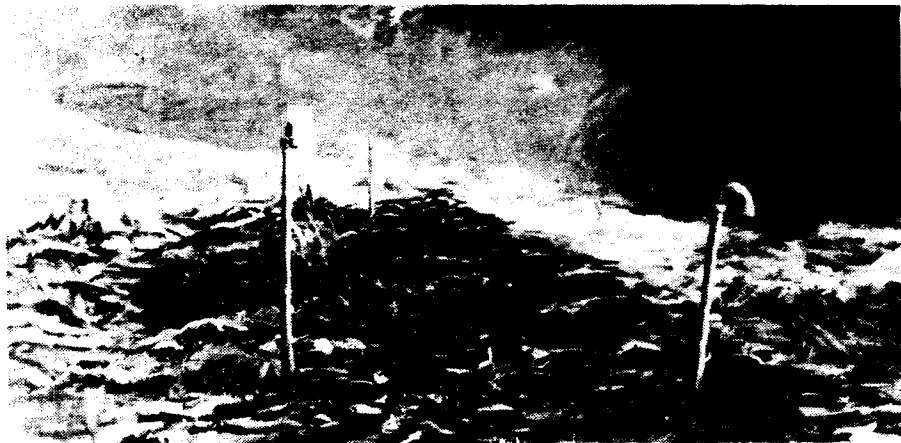
The main character is Richard MacDuff, an innocent computer programmer who gets mixed up with the ghost of an ancient alien who wants to go back in time and destroy the beginnings of the human race. This may not sound like the most intelligent of plots, but Douglas Adams manages to pull it off with his unique sense of humor and style of writing.

Dirk Gently, another main character, has a bizarre theory that all things are interconnected. Without this theory, nothing in the book would make much

sense. It explains how an Electric Monk (which does the tiresome job of believing in things for people and is capable of holding a number of paradoxical concepts at one time), Samuel Taylor Coleridge's poem Xanadu (which is actually a poem relating how a race of beings quested for peace), and a missing cat all lead to a secret time machine, and ultimately, the plot to destroy the human race before it was ever created.

The book ends happily, if abruptly, with a promise from the author that it will be continued. Unfortunately, though, the cat dies.

The book is a mixture of a ghost, horror, detective, romance, comedy, and science fiction novel. The pace is fast, and the reading is fun, but to non-science fiction lovers the plot may just seem to be unreasonable. So, if you're tired of studying all those subjects that require thought, logic, or even common sense—take a break and read *Dirk Gently's Holistic Detective Agency*.



Russel Weedman's work on display in the Library Gallery. Statesman, Tim Long

Mud and Memory

By Tim Long

Russell Weedman's recent landscapes, on exhibit at the Library Gallery until Feb. 13, exist somewhere indefinable. Are they recollections of his native Kentucky or a remembrance of the blasted parking lot behind Stage XII? Are they memory itself?

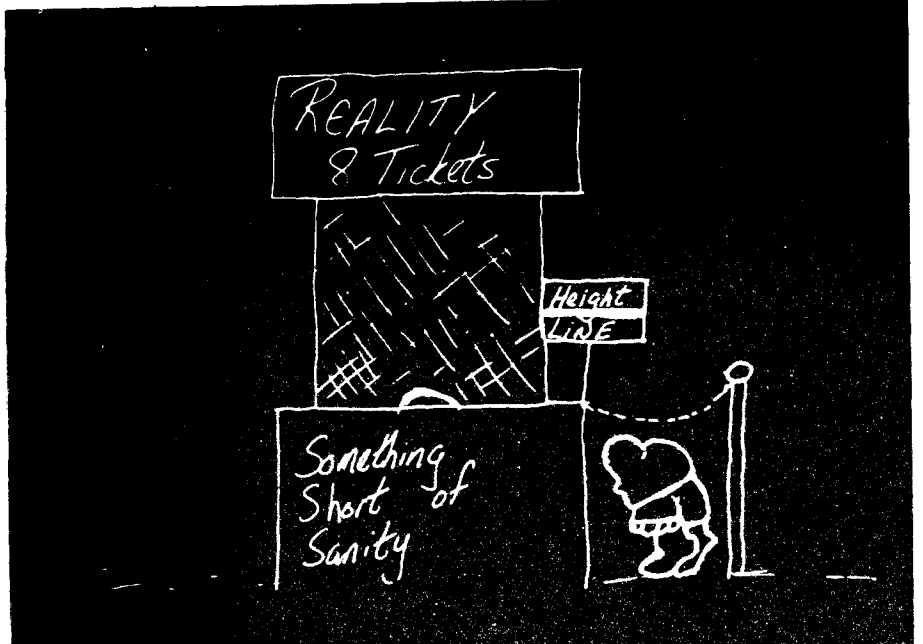
Weedman is a displaced person. Long Island is not Kentucky: the snatches of forest caught between parkways and parking lots are not the silent expanses of wilderness to which he is accustomed. The four large works on exhibit, two in oil, two in charcoal, each embody the tension felt by the artist in his new environment.

First, there is the effort to remember nature as he knew it. The grass, swamps and mud are painted from memory. Each brush stroke, each mark of charcoal is an effort to pull from the past the sense of a place once known: its light, its textures, its spatial configurations. The struggle to remember is visible in the highly worked surfaces. The paper of *Object Lesson* has been pushed to the point of ripping.

The fruit of his efforts is an evocation of

nature in flux. The earth is not a fixed element, but breaks out into fire, sublimates into steam, or dissolves into water. Change is resisted only by man, whose disrupted presence can be discerned in an uprooted stump, an abandoned telephone pole, or a deposit of bones too carefully arranged. But this activity is in the past. Furthermore, the land itself appears in the process of removing or covering the traces. The very ground in "...the plough has gone under the ground, the boat under the water...", painted in a dense, churning impasto, seems involved in an effort to expell the steam pipes violating its soil. In the background of this and the other works, a dense fog shrouds the horizon and threatens to advance, to obliterate.

The work refrains from narrative, however. The sense of time is strong, but what has occurred, what is now unfolding, and what eventually will result is left ambiguous. Weedman's success and the power of his work rather is to evoke the process of change which continually takes place in nature and memory.



Escape Valentine's Day Coupling Mush

By Derek Powers

There are those among us who will spend Valentine's Day alone. With unparalleled consistency, we will search, usually starting in November to beat the rush, for that dream date. We will go to the Bridge, or the GSL, or even a frat party hoping to find Mrs. Right. Inevitably we will fail, and we will spend our Valentine's day glued to the television, or roaming around the Smithhaven Mall, watching the other half of the planet kiss in front of Pet World.

Unfortunately, for the seventeenth straight year, I find myself included in this category. In my formative years, and even into adolescence, I had no problem being alone. I had cartoons. With the coyote getting smashed and Foghorn Leghorn getting blown up, there was no time for depression. But now, in the age of the Trans Former and the Gobot and the Thundercat, the cartoon world, once a safe place for a rejected heart to hide, is gone.

So, for the misbegotten, the cast-outs, and the left-alones, I have come up with my guide to the Valentine's Day blues. Certainly, the big hit of the night is Family Ties. The Keaton family is always good for a laugh when you're down in the dumps. Should they, however, decide to air an episode concerning lost loves, broken hearts, or any other emotionally drippy pseudo-sentiment, change over to ABC. ABC has my personal pick for the lonely heart—Spencer for Hire. Here's a show with some senseless, impersonal, unemotional violence. Who needs a date, when you can watch some Baretta look-a-like run around with his monosyllabic side kick shooting people and getting away with it. Plus, Spencer doesn't need girls; he's tough and his buddy Hawk, well, all he needs is his gun. I assure you, this type of sterile anti-love programming will help you forget all about the babe at the Bridge who dumped her drink in your lap. Steer clear of CBS, they put Murder She Wrote in this slot. Hey, if you can't solve their mystery of why no one dates

you, there's no point in sitting around for an hour trying to help her solve hers. Well, that covers the first hour of the evening. It's at this point, if you own a VCR, that I suggest you go out and get yourself a tape, something like the Terminator, or any one of the Death Wish series, to take your mind off things. Because at nine o'clock, Dolly comes on the air, and for us, the dateless, there is nothing worse than watching some big-busted blond walk around stage all night singing and smiling. Nobody should smile that much, I don't trust her. We don't want giddy, we want guns.

If you own any sort of firearm, now's the time to get it down and put it to use. Head out to the range and shoot something. I hear that a range in Riverhead actually replaces skeets with little red hearts just for those out to vent some frustration. Second to shooting is bowling. Normally, I'd say golf, where you can beat the innocent little ball to death by yourself; or football, where you can cheer a bunch of gorillas into a frenzy of attempted decapitation. Bowling will certainly do. You can loft the ball halfway down the lane, you can drink and burp and say f--- all night, and you can kick the return machine. You can be man, in his most primitive obnoxious form—you can peel rubber in the parking lot. If you go late, maybe they'll start the midnight bowl, and they'll put colored pins into the machine—mostly red ones, with little hearts on them, or even pictures of all the girls who dumped you...hold on, I'm getting a bit carried away. If all this doesn't work, and at the end of the evening, you're still carrying around two tons of sorrow and self-pity, go and get a roll of quarters and head to an arcade. Shoot some aliens, save a few damsels, wreck a few cars, and in no time at all you'll forget whatever it was that sent you there. You'll be removed, aseptic, uncaring—cool.

We don't need the Bridge, or the babes, we've got bowling and Spencer, guns and games. Let's make this Valentine's Day one to remember.

Art Review: Faculty Show

By Carolyn Kellner

Group shows are interesting for the layman because no one is forced to see one particular style of a one man, one woman show. The Faculty Show is a bubbly show and the viewer doesn't have to know a lot about art to appreciate these pieces. Just choose and discard, question and reflect, and try to understand your own perception of something created by another. The Faculty Show in the Fine Arts Center is a mixture of pieces designed on canvas, photographic paper, or carved in 3-D.

Upon walking into the show, Molly Mason's wispy sculptures are in front, Mel Pekarsky's alien terrains are to the right and Michael Edelson's foggy photographs are to the left. Straight back against the wall are Howardena Pindell's self-portraits (her ghost-like full-body figures are like the Police outlines to show where a murder victim's body had lain on the street). The brightly colored sets of clashing parallel lines create a tapestry-like effect. The parallel lines are so scratchy and alive that they look like fingers, hands, all over the artist. The artist seems to make a conscious effort to separate herself from society; in *Autobiography: Earth: Undersea To Land*, a piece of circle canvas is cut from the original

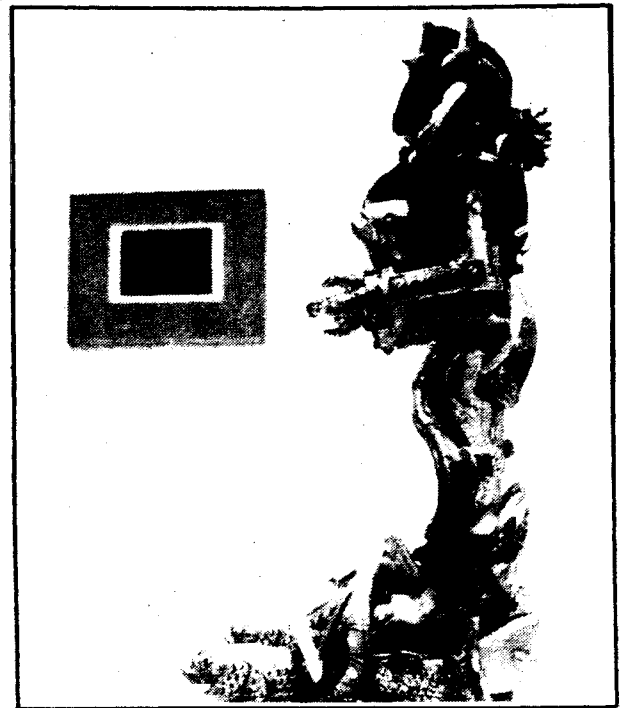
and replaced outside the canvas.

There is temptation in Jim Beatman's work *Cannabis Reclining* (huh?) and *Conception ... Consumption all have projectiles that look like nerve endings more than roots to a plant. His Waterlevel piece is temptation* 'cause you wanna pop it, squeeze it, and mush it around." It's one of those natural things to see, dew on the branch, this is the proverbial drop that won't.

Funny and clever are Jacques Guilmain's work. He has an approach to painting that's brand new-youthful and fresh. He's a man of history (included), of technique (the master tradition of *West Side Docks, July 4, 1976*), and quirky.

Stealing the show though is Georges Koras. With his art things seem to change with the viewers movement, images distort to become different ones, the viewer is on different planes of thought and vision with each step to the right or to the left. What may be two lovers embracing probably could be four. *Prey* is an Audobon nightmare, the bird skeletal, the piece filled with movement. *Untitled* is a different kind of piece—a big rock with womens bodies and mens hands coming out from the rock to feel the women.

This is not a critique, but a push for students (layman or not) to go see the show.



From The Faculty Show.

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Have you experienced learning difficulties? Come to the Resource Center for a FREE screening for a learning disability. See Carol Dworkin, Humanities 131 or call 632-6748.

Dance! with the Dance Institute. Classes in Broadway Jazz, Afro, Ballet. Registration Feb. 10 & 12 7-9 p.m. Feb. 12 4-6 p.m. Dance studio, gymnasium. Call Joan 2-7218.

Faculty or graduate students interested in playing soccer indoors and forming a team for outdoors intramural play contact 2-7359 or Jim Felix, 2-7203.

Psych Majors: Volunteer with HVO and gain valuable experience. Interact with psychiatric patients in a recreational setting. For more info call 6-4143 or 6-3736.

Economics Society meeting! Wednesday, Feb. 10, 6:30 p.m. in the Union Room 231. Info. on ODE, upcoming events and trips, and more! Guest speaker will discuss independent research. Refreshments. All are welcome.

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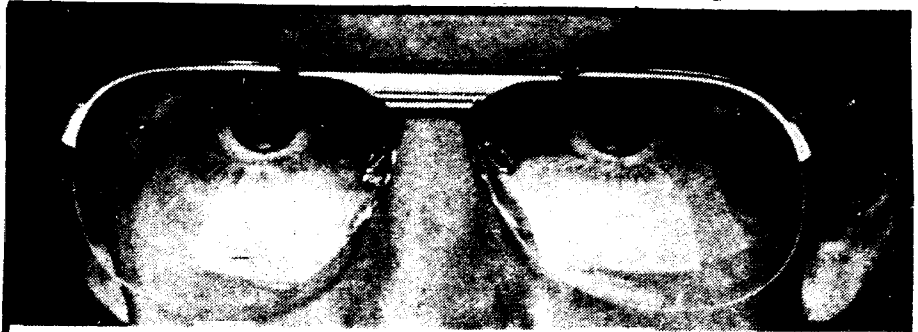
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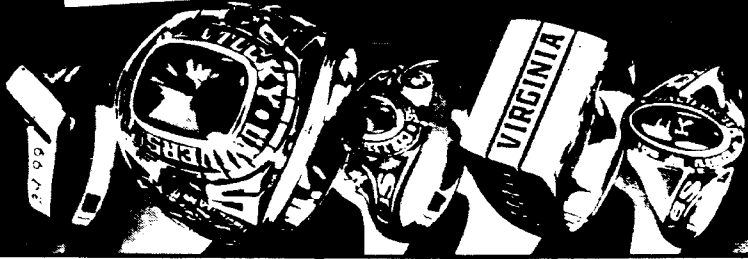
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...to be continued



WEEKLY CALENDAR

(Continued from page 2)

Valentine's Day Party

ASA will sponsor a party in the Stony Brook Union Auditorium to start at 9 p.m.

FRIDAY, FEBRUARY 12

"Someone to Watch Over Me"

COCA movie to be shown in Javits Lecture Center at 7, 9:30, and 12 midnight. Admission \$1 w/ SUSB ID and \$1:50 w/o.

SATURDAY, FEBRUARY 13

"Someone to Watch Over Me"

COCA movie to be shown in Javits Lecture Center at 7, 9:30, and 12

midnight. Admission \$1 w/ SUSB ID \$1.50 w/out.

Symphony Performance

Stony Brook Symphony Orchestra will perform with conductors David Lawton and David Ciolkowski and Thomas Cockrell. The winners of the 1987-88 MM and DMA Concerto Competitions will be featured performing works by Martin, Mozart, Rivier and Brahms. The performance will be on the Fine Arts Center Main Stage at 8 p.m.. Tickets at \$5/3.

MONDAY, FEBRUARY 15

Doctoral Recital

Kyungok Park will perform on the cello in the Fine Arts Center Recital Hall at 8 p.m. Works to be announced.

CALL FOR ABSTRACTS

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Saturday April 16, 1988

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Statesman SPORTS

Monday, February 8, 1988

Women's Swim Team Ends Victoriously

By Heather Stein

Women's swimming had several successful second semester victories. The women swimmers remained at school over intersession to continue their daily workouts to defeat Division I Fairfield University on January 23. The Lady Pats then went on to beat Iona on January 25, and Kean College on January 27.

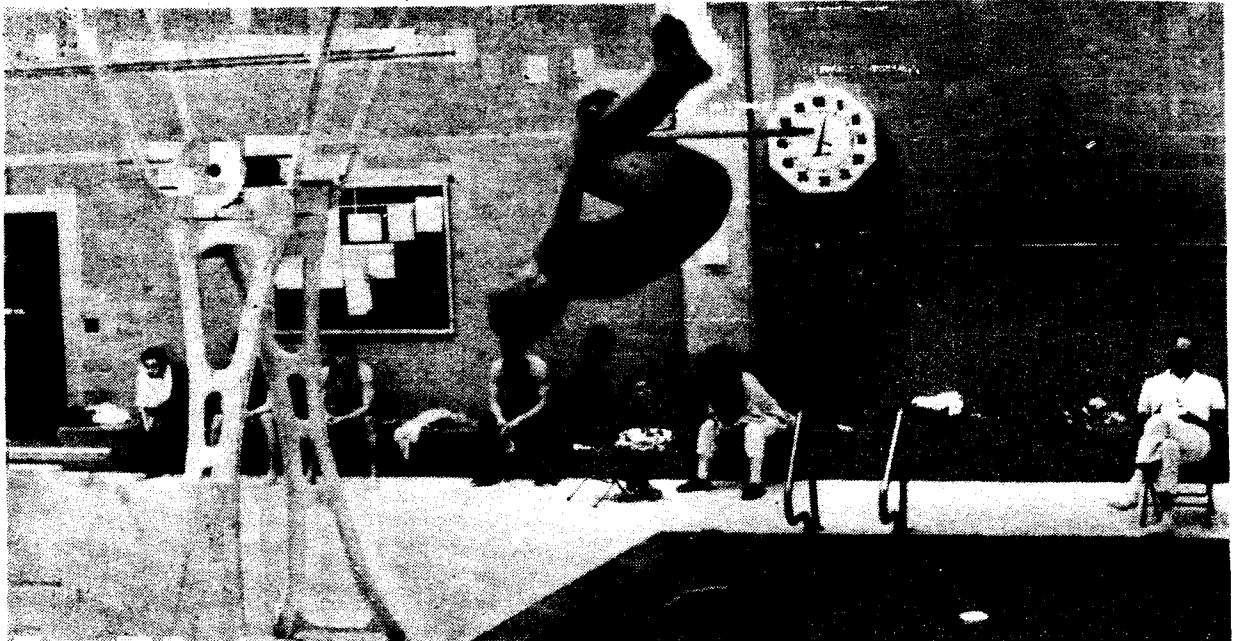
Division I Seton Hall again succumbed to Stony Brook's swimmers on February 6 when they fell 103 to 90. Captain Majbritt Hansen broke the school record previously held by Jan Bender for the 50 yard freestyle. Hansen's time was 26.14. She also holds the school record for the 100 yard, 200 yard, 500 yard, and 1000 yard freestyle. Majbritt hopes to qualify her times at the Metropolitan Championships and go on to the nationals.

Other winners at the Seton Hall meet were Candace Burghardt and Captain Debbie Dobbs who placed first and second respectively in the 200 yard butterfly. Kirsten Shore placed first in both the 1000 yard and 500 yard freestyle, and Jen Fosegan took a first place in the 200 yard freestyle.

Diving Patriots Suzanne Nevins and Lisa Pasco placed first and third in the one meter spring board diving.

Thursday afternoon the swim team journeys to Trenton State for the Metropolitan Conference Championships. Last year the Patriots took third place, with Trenton State coming in first and Montclair State at a close second.

Coach Dave Alexander is very optimistic. "We're resting and going to give all we've got to beat Trenton State. They're good, but we're better." The Patriots ended the season with ten wins and three losses.



Suzanne Nevins took first place in the One-meter Springboard event.

Statesman David Janas

Statesman Sports—Call
Kostya Kennedy at 632-6480

B-Ball Team Wins

By Andy Russell and Kostya Kennedy

On Wednesday night, the Stony Brook Men's Basketball Team clobbered Old Westbury 77-60, raising their record to 10-8. The game was televised on Long Island Cablevision, and the Patriots made sure they left a lasting impression with the viewers.

They broke the game open early, using an aggressive, trapping defense to ignite their offense. The Patriots had an incredible 17 steals for the game. Stan Martin had six, while Scott Walker, Tom Blumbergs and Marshall Foskey had three apiece.

Leading the way on offense, as usual, was Blumbergs. The big guy had 30 points (on 13-20 shooting) and eight rebounds, while only playing 29 minutes.

Blumbergs was impressive with the team's strong effort. "We played like such a unit

tonight, you can feel it."

On Saturday, the Patriots fell to the University at Albany by a score of 75-66. Albany held a 38-35 lead at halftime before going on a 13-0 run, to start the second half. Scott Walker had a game-high 26 points for Stony Brook. He has now scored 956 points in his Patriot career and has a chance to get his 1000th point when the Pats host York tonight at 7 p.m. or when they host Hunter this Thursday.

With 7:30 left in the game and the Patriots down by six, Stony Brook center Blumbergs was ejected for committing a flagrant foul. With their main inside threat on the bench, the Pats were unable to mount a comeback.

Morrison Teague led Albany (12-7) with 20 points and 13 rebounds. The Patriots are now 10-9.

Patriot News

The Lady Patriots kept alive their playoff hopes by defeating Catholic University 57-47 yesterday at the University Gymnasium.

Leslie Hathaway scored 25 points and grabbed 16 rebounds for Stony Brook (11-9). Joan Sullivan had 12 points and Barbara Boucher added six points and nine rebounds as the Lady Pats extended their home winning streak to five games.

Catholic University (12-5) shot just 31 percent from the floor and an embarrassing 20 percent from the foul line. Since losing their leading scorer (Donna Pinto) to a knee injury, C.U. has won just once in five games.

Last Thursday, the Lady Pats suffered a 86-79 loss at Kean. Hathaway had 20

points and 12 rebounds in the game.

Well Represented

Curtis Fisher, Stony Brook's lone representative at the Millrose Games, finished third in the One-mile walk.

Undefeated!

The Men's Swim team concluded an undefeated season by beating William Paterson 121-69 on Saturday. It marks their third consecutive Metropolitan Conference title, and they are the first team in any sport in Stony Brook history to go undefeated. A story on the Patriots' dream season will appear in Thursday's issue.

—Kostya Kennedy.

Statesman Patriot Athlete Of the Week

Patriot swimmer **Nick Cunard** earned *Statesman Patriot Athlete of the Week* honors for the week ending February 1st. Cunard won the 200-yard freestyle with a time of 1:48.2 in the Patriots 118-97 victory over New Paltz last weekend. He also scored an upset win in the 100-yard freestyle with a time of 49.9. Stony Brook (8-0) kept alive their chances for an undefeated season and dealt New Paltz (8-1) their first loss of the year.

