

"Let Each
Become Aware"

Statesman

Monday
February 22, 1988
Volume 31, Number 35

Serving the State University of New York at Stony Brook and its Surrounding Communities

Flanagan's Novel Critically Acclaimed

By Drew E. Mitty

Students cannot only find Professor Thomas Flanagan's name on his office door in the English Department and the student class schedule these days. His name has currently been in publications such as the *New York Times Book Review* and *Newsday*—receiving critical acclaim for his new novel *The Tenants of Time*.

The novel centers around the triumphs and travails of three different men in Ireland, England, and America during the nineteenth century.

Flanagan's first novel, *The Year of the French*, published in 1979, was a great success for two reasons; it was given the National Book Critics Circle Award for fiction and it earned him praise as a master historical novelist.

One author who has deeply inspired him was the French novelist, Marcel Proust. According to Flanagan, "Proust could create a very large panoramic social world, while at the same time, write an intense personal kind of novel."

Flanagan did his undergraduate work at Amherst College, and later received his masters and doctoral degrees from Columbia University. He taught English at the University of California at Berkeley from 1960 to 1978 before coming to teach at Stony Brook.

He sees a clear contrast between the student at Berkeley and students on the east coast. "Yes, most of the clichés are true, students in California are more laid back than students here. On the other hand, in the Humanities, they (Berkeley students), tend to be more ambitious, in both the good and the bad senses. Out in California, they

like to call Berkeley the Harvard of the West."

Flanagan is teaching Victorian Literature this Spring, yet he emphasizes his greatest area of expertise is modern British and American literature.

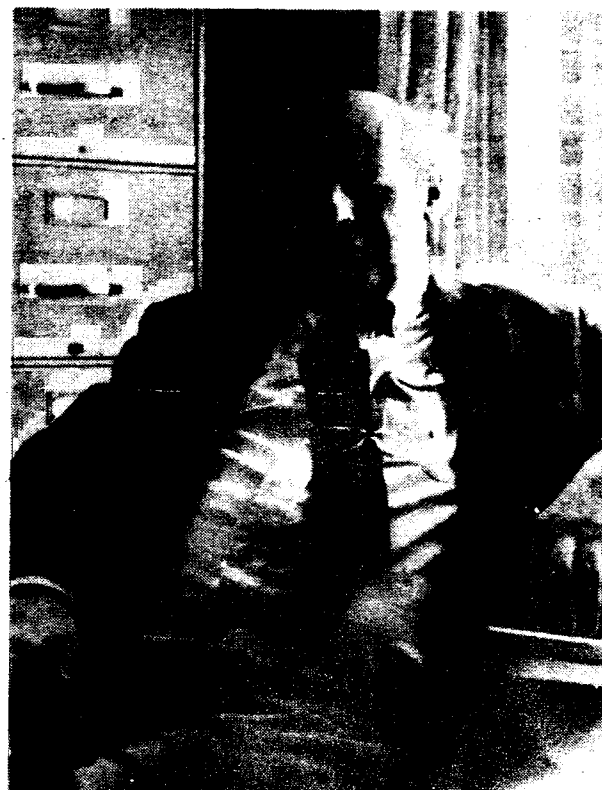
Alan Bloom's best-selling book, *The Closing of The American Mind*, has been a popular topic of discussion in recent months, raising both controversy and curiosity about our system of higher education. Flanagan commented that "I didn't like the book at all, it's a very polemical and conservative piece. I like to think that education is a bit more various and adventurous than Bloom makes it out to be." However, Flanagan does agree with Bloom's assessment that students do not read nearly enough.

Flanagan said that "Students are becoming less and less literate and have a much shallower fund of general knowledge. When I discover how little history a student knows, it's really scary."

The country of Ireland has been an important part of Flanagan's own personal life as well as his writings. "One of the reasons I like to live in Ireland is that it's still on a human scale, its small size is everything. There is still a fairly good balance between the country and the city."

Flanagan has recounted the history and the cultural heritage of Ireland in his new novel. He will be promoting his novel in Barnes and Noble Bookstore on February 24.

For the writers of the future, professor Flanagan leaves this piece of advice, "I've never met a great writer who wasn't extremely well-educated."



Thomas Flanagan
Statesman: Pam Beitz

Tax Reform Affects Students

By Irwin M. Goldberg

Now that the new year is fully underway, people are starting to get down to the matters at hand. One such matter is the filing of income tax forms. This year, many students will be affected by the new laws under the Tax Reform Act of 1986.

Most important to students this year is the taxability of certain scholarships and fellowships. In addition to this is the fact that a student may no longer claim him or herself as a dependent on their own form.

The new law stipulates that money received in the form of a scholarship or fellowship must meet certain requirements to qualify as excludable income. According to IRS spokesman, Bob Kobel, these "qualified scholarships" are ones used for "tuition and fees, books, supplies, and equipment required for courses" at the institution. In addition, Kobel added that the person must be a "degree candidate ... the program the student is involved in must lead to a degree." Kobel said that in the past, students who were not degree candidates could exclude some of the money received in the form of grants, scholarships, and fellowships. Under the new laws, they cannot exclude any.

In conjunction with this change, students will now have to pay taxes on amounts they receive for room and board or travel. Joanne Luciani, a public affairs officer with the IRS said that grants, scholarships, and fellowships which pro-

vide for such expenses are not considered excludable income.

Another difference, under the new laws, concerns work performed as a requirement for a degree. According to Kobel, "any compensation for services, even if they are required for a degree must be included as income." For example, a graduate student who is teaching a class in order to get credit towards a degree must declare the monies received for such services as income.

Under prior law, a student was able to claim him or herself as a dependent on their own form. As of this year, that has changed. This means that students will lose \$1900 for a personal deduction.

In addition, the filing requirements have changed too. According to the new law, a dependent student must file if his or her earned income is over \$500 or if their earned income is over \$2,540.

Kobel said that refunds should be smaller for all due to the drop in tax rates. "Many people will be surprised at the 'smallness' of their return or at owing money."

Rosemary Pacalo, a graduate student at Stony Brook, said that the changes make it difficult. She acknowledged the fact that administrators had increased the salaries of graduate students, but said that the cost of living is high on the island. Pacalo posed the questions, "What is the point of taxing us? How will it benefit the U.S.? Why should they 'hurt' us? They're penalizing us for being students."

When asked why the laws were changed, Kobel said that he thought they were changed, "because the students didn't have a strong enough lobby to keep things the same. It was an easy way out."

Rob Netusil, a junior majoring in biochemistry said that it's not fair. "It's going to hurt to be single and a student. It will be difficult, we (students) won't get as much money back. Students live on a small scale income and need to keep their grades up. It'll take away money we've worked for."

For more information, Kobel suggested calling 1-800-424-3676 and asking for IRS publication 520 entitled "Scholarships and Fellowships." For direct assistance with your taxes, call 724-5000 between the hours of 8-5:30 p.m. weekdays and 10-2 p.m. Saturday.

Loftbeds Fail Inspections

By David Avitable

Students are not complying with the loftbed guidelines which were adopted by the university last semester, as all 80 lofts found by inspectors failed to pass the new requirements, according to campus Fire Marshal John Poulos.

Since 1985, the New York State Dormitory Authority (NYSDA) has issued a policy establishing minimum safety standards for the construction of lofts in dorms. The NYSDA issues standards to help insure the safety of such lofts and avoid damage to the rooms in which they are constructed.

The guidelines include requirements for the type of wood and design of the loftbeds. All lofts must be made with fire retardant, impregnated wood showing stamps labeling it as such. The lofts should not block windows or room exits and should not be closer than 3 feet to the ceiling of the room. Side rails are also required on loftbeds, according to the guidelines.

Poulos said that out of the 95 lofts reported, 80 were found and "not one of those 80 passed inspection." Poulos forwarded the list to Residence Life who are expected to see that the violations are corrected, or have the students remove the beds.

Associate Director of Residence Life Jerry Stein, who received the list of illegal lofts, said that if the wood used to build the loft is fire retardant and the violations can be corrected, the students will be sent a letter specifying what must be done to make the loft acceptable. Stein said a second inspection will be scheduled after seven days time, in which the student is required to make the adjustments so the loft will meet safety guidelines.

According to Stein, however, the main infringement is students' failure to use the more expensive fire retardant wood. In this case the only solution, according to the guidelines, would be to remove the loft.

"I think the majority of the lofts will have to be dismantled," Stein said.

Dave Langer, an R.A. in Hendricks College said, "I'm sure there are other ways to fireproof wood [other than using the

(continued on page 3)

"What is the point of taxing us? How will it benefit the U.S.? Why should they hurt us? They're penalizing us for being students."

WEEKLY CALENDAR

VOICE OF STUDENT ACTIVITIES
Call 632-6821 everyday for a list of these and other activities taking place on the Stony Brook University Campus.

MONDAY, FEBRUARY 22

"The Theory of Moments in Linear Algebra"

Prof. Gene Golub from Stanford University will speak at 11 a.m. in the Math Tower P-131.

"Regulation and Public Perception: Factors Governing the Development of Biotechnology Products for Agriculture"

Dr. John Bedbrook, vice president and director of research of Advanced Genetic Sciences, Inc. will speak at 2:30 p.m. in Life Sciences 038 as part of the Distinguished Corporate Scientist Lecture Series.

"Formation of Planets"

Prof. George Wetherhill of Carnegie/DMT will speak at 4 p.m. in ESS room 450.

TUESDAY, FEBRUARY 23

"The Magnificent Seven"

American Cinema movie in the Stony Brook Union Auditorium at 7 p.m. Admission 50¢ w/SUSB ID \$1 w/o.

"The Wild Bunch"

American Cinema movie in the Stony Brook Union auditorium at 9:30 p.m. Admission 50¢ w/SUSB ID \$1 w/o.

"The Sky in Art"

Stanley Gettleman, of the Department of Meteorology, CCNY will speak at 1 p.m. in the Fine Arts Center Art Gallery.

WEDNESDAY, FEBRUARY 24

"The Love Duet in Verdi's Oeuvre"

Prof. David Lawton will lecture at 7:30 Main Library 4th Floor Room E-4340-41.

Noontime Recital

Graduate students in the Department of Music at 12 noon in the Fine Arts Center Recital.

Composer Speaks and Performs

Jim Anderson, composer will lecture and perform at 7 p.m. in the Fine Arts Center Recital Hall.

THURSDAY, FEBRUARY 25

HSE Meeting

The Hispanic Society of Engineers will feature a guest speaker from SHEP at their meeting in the Stony Brook Union. Check the information desk for the Union Room.

"Monty Python and the Holy Grail"

Cult film to be shown in the Stony Brook Student Union at 7 and 9:30 p.m. Admission is \$1 w/SUSB ID, \$1.50 w/o.

FRIDAY, FEBRUARY 26

Housing Survey Deadline

The original cutoff for returning com-
(continued on page 7)

THE WEATHER CORNER

By Adam Schneider

The Jet Stream is a river of air that flows around the globe thousands of feet above the surface. It is one of the major influences in determining our weather patterns.

The term "Jet Stream" was coined as a result of its unique discovery. During World War II, pilots made numerous runs across the nation. On many occasions, they found that it took less time to travel from California to New York than it did to go from New York in the opposite direction. Pushed by a strong general west to east flow of the Jet Stream, they were aided in air travel by these hind winds. Thus, we had the discovery of the Jet Stream.

In relation to our weather, when these upper level winds blow from Canada and into the Northeast, they usher in very cold air from the North. This is always the cause for the coldest winter conditions in the East. If the upper level winds of the Jet Stream blow from west to east across the United States, we receive moderate conditions as Pacific air reaches our region. Most cold air remains trapped in Canada. Finally, if the flow is up from out of the south during the summer months, the hazy, hot, and humid heat wave periods result.

Over the past week, the Jet Stream winds have been blowing across America from west to east. This has prevented any

major outbreaks of cold Arctic air but things are about to change again. During this week, a package from the North Pole will be sent to remind us that the calendar still says it is February. The spring-like fifty degrees of last Thursday will be replaced by colder twenties and thirties. Nighttime lows in the teens should become common by later in the week. Except for some early week showers, precipitation should be sparse until later when a storm may affect the area. Nonetheless, don't put away the winter gear just yet. And, some of the best skiing conditions remain to our north, as our rainstorms have been their blessings, dumping up to several feet of the white stuff!

ACROSS THE NATION

Compiled From The College Press Service

Bennet: "Trash Plato"

U.S. Secretary of Education William Bennett, long a critic of what and how colleges teach students, blasted campuses for approving faculty "trashing of Plato and Shakespeare" in favor of trendy courses that don't do students any good.

Speaking to the convention of the National Association of Independent Colleges and Universities — a group representing private campuses around the U.S. — in Washington Feb. 4, Bennett warned "the serious voices are being drowned out by the trendy lightweights in our midst."

Many of the campus presidents assembled to hear the speech were angered. "It wouldn't be a college," said George Drake, president of Grinnell College in Iowa, "unless we provided an arena where nonsense could be spoken, debated and, conceivably, refuted."

American University President Richard Berendzen, while conceding many schools leaven their curricula with non-classical courses and that not all campus teachers always are erudite, noted, "there are even a few government officials who say foolish things. I think I heard one this morning."

"Advanced Class Cutting"

While many college presidents vehemently disagreed with U.S. Secretary of Education William Bennett's Feb. 4 assertion that some courses don't belong on serious campuses, virtually every school in America apparently has offered some classes that don't seem narrowly aimed at academic literacy.

Pomona College in California, for example, offers "Principles and Practice of Pagan Magick," taught by a real-live witch. One of the most popular courses at the University of Alabama was "Home Brewing World Class Beer," until state Alcoholic Beverage Control Board shut it down last year because it violated a Prohibition-era statute about home-brewing beer and wine.

In 1985, the University of New Haven offered "Introduction to Nuclear Weapons," a do-it-yourself course on how to build a nuclear bomb. Cuyahoga Community College in Ohio is the place to be for aspiring disco owners: it offers classes on how to make it in the nightclub business, covering everything from lighting, sound and video to marketing.

San Francisco State offers "The Bay Area Music Industry in Historical Perspective," a review of the Grateful Dead, Jefferson Airplane and Blue Cheer.

But perhaps the class most likely to inspire Bennett's ire is offered through the University of Missouri's Adult Extension Program. "Advanced Class Cutting for the Over Committed" guarantees no bells, no grades, no class. The course description advises students to just "put it on your calendar and don't go."

Colleges To Hold Onto Minorities
Community college leaders urged their colleagues from large urban areas Feb. 1 to try harder to recruit and retain minority students.

Colleges To Hold Onto Minorities

Community colleges and other two-year institutions, the Urban Community Colleges Commission said, can play an important role in elevating the status of blacks, Hispanics and other minorities.

The commission also said the colleges should hire more minority faculty members and administrators, who can serve as important role models to minority youth.

The commission, established by the American Association of Community and

Junior Colleges, noted that 65 percent of the students enrolled at two-year campuses are minorities, but that too many of those students don't graduate and too few subsequently transfer to four-year colleges. It offered suggestions for how to make transferring easier.

Urban community colleges face a "great challenge, as well as a great opportunity," the report says, because successfully educating urban minorities "is critical to the well-being of our society."

"Community colleges," the report said, "are concerned that the 'open door' does not represent the 'revolving door.'"

"There is a strong awareness that attrition rates of black and Hispanic students remain high, and that degree attainment and transfer rates to (four-year) institutions remain low."

Four-year colleges, of course, are also having trouble attracting and keeping minority students.

ACROSS

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- 5 Opening
- 8 Inclined roadway
- 12 Aleutian island
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- 16 Skill
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- 31 Part of circle
- 32 Native metal
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THE WEEKLY CROSSWORD PUZZLE

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COLLEGE PRESS SERVICE

Rape Suspect Arrested

A graduate student was charged with first degree rape on Sunday, according to Detective Brian McDonald of the Suffolk County Police Department.

Chu-Chu Wang, who lives in Stage 16, was arrested at 4:06 p.m. at the Social and Behavioral Sciences Building, according to police records. Wang will be arraigned at First District Court in Hauppauge on Monday morning, according to McDonald.

The Public Safety Department would not comment on the incident and would not disclose an arrest report, despite the New

York State Freedom of Information Law.

The law, according to a pamphlet on open-government laws, governs rights of access to records such as Public Safety's arrest records. Access to law enforcement records can only be denied if the disclosure of such records would "interfere with law enforcement investigations ..., deprive a person of a right to a fair trial; ..., identify a confidential source or disclose confidential information relative to a criminal investigation; or reveal criminal investigating techniques ..."

—Lang

One School Lowers Cost

By the College Press Service

While the campus regents and trustees around the country are meeting to set — and normally raise — the tuition for the 1988-89 school year in February, one school has said it will lower tuition next year.

Washington University (of St. Louis) School of Medicine trustees announced Jan. 27 they were lowering tuition by five percent, or about \$700, for next year.

The trustees said they were lowering the rates to try to relieve students of the need to enter only the highest-paying areas of medi-

cine in order to repay their student loans. The American Medical Association found in 1987 that the average new doctor left medical school \$32,000 in debt.

"That debt may be forcing young physicians to select the higher-paying specialties in order to repay their financial indebtedness," said Associate Dean John Herweg in announcing the unusual rate reduction.

The University of Illinois on Jan. 18 imposed a special, mid-academic year tuition hike of \$150 for all undergrads, to help it compensate for severe cuts in state funding.

Tax Breaks In Store For Bond-Buying Parents

By the College Press Service

Seizing what has become a trendy idea, the Reagan administration is expected to propose giving federal tax breaks to parents who buy savings bonds for their children's college tuitions.

Administration officials hope the tax breaks will encourage parents to save money for college, lessening their needs for federal loans and grants.

The president is expected to announce details of the plan when he makes his formal federal budget proposal soon, and college officials — while expressing reservations — seem to approve.

"The higher education community support the idea, but if it competes with funding of need-based aid, we can't support it," said Charles Saunders of the American Council on Education (ACE). "If it's designed to complement need-based aid, we support it."

"It's a modest proposal, and if it encourages savings, that's good," said Art Hauptman, an ACE consultant. "But I wouldn't fund it over basic student aid."

The Reagan plan — also proposed by Vice President George Bush in his presidential campaign — will be included in the fiscal 1989 budget the administration will soon send to Congress.

The government now taxes the interest people earn on savings bonds, and people have to pay the taxes when they

cash in the bonds.

Under the president's proposal, the government would not tax the interest if it's used to pay for education.

Illinois and North Carolina have state "education bond"

Loftbeds Don't Meet Policy

(continued from page 1)

impregnated wood]. "If students can prove the wood is fireproof and they are responsible in the way the loft is used, they should be allowed to have it," he added.

According to university officials, if students fail to comply to the loft guidelines and refuse to dismantle their lofts, the loft will be removed. In addition, the student may be presented with a fine, be referred to the Student Affairs Department, or be thrown out of their room, Poulos said.

Fire Safety developed a plan that would have helped students who wanted lofts to meet policy regulations but, according to Poulos, the students rejected the proposal.

Poulos said that he consulted the Facilities Engineering Department of Environmental Health and Safety and had them design four separate models of loftbeds that would adhere to the policy. Poulos then contacted Kirby's Barn Door Furniture, a Maryland-based company that was willing

programs designed to encourage parents to start college tuition nest eggs. Last week, Kentucky and Nebraska legislators were debating starting similar plans in their states.

Six states now have "pre-paid" tuition plans.

to build the designs in pre-fabricated form. The price of the loftbeds would range from \$200-\$220.

"The beds would have come with assembly instructions, ready to go," Poulos said. FSA was to handle the purchasing and the resale of the lofts to students.

"But the students claimed that FSA would try to rip them off," said Poulos.

According to FSA manager Mary Nordenberg, only necessary expenses would have been added to the original price, "such as delivery charges."

"We weren't going to jack up the price," said Nordenberg. "Students said that \$200 was too expensive; apparently they were building them for \$80 to \$100."

James Eastman, a student at Stony Brook recently had to take down the loft in his room. Eastman, who had a loft last semester said that there should be a "grandfather clause" for those students who had lofts prior to the adoption of the policy.

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THE POLITY PAGE

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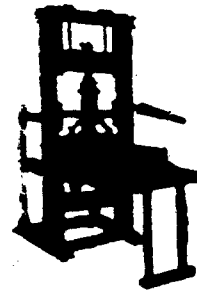
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Students Open Video Store

By Sandra Diamond

The video store in Harriman Hall not only provides the campus community with entertainment equipment, it also exists as a valuable source of management experience to the students who own and run it.

Members of the Association of Stony Brook Entrepreneurs (ASBE), a student club in the Harriman School of Management, own and run the video store which is open from 4-10 p.m. Monday through Saturday.

"We sell and rent out tapes, VCRs, and TVs on a monthly and daily basis," said Tom Mulqueen the co-venture director of the store.

The store, which was opened in November, became non-profit last month and will soon have more to offer the community, according to Mulqueen. The student managers plan to show videos to the patients at University Hospital, offer educational videotapes to students, selling top 40 videos and getting video tape reviews.

"ASBE is here to help students learn how to develop a successful business," said Jerry Brouard, the video store president and a member of ASBE, an organization recognized by the national organization with the same goal; the Association of Collegiate Entrepreneurs (ACE).

"We hope to eventually become as successful as the other student run operations of Polity, FSA (Faculty Student Association), or Scoop," Brouard said.

"I feel they carry a fairly good selection of videos," said senior Kate Steigerwald, "With increased advertising, the store has the potential to become a huge success."

Carriann LaHain, freshman said, "I was able to see nearly all of my favorite pictures including *Dirty Dancing*, *Platoon* and *Lethal Weapon*."



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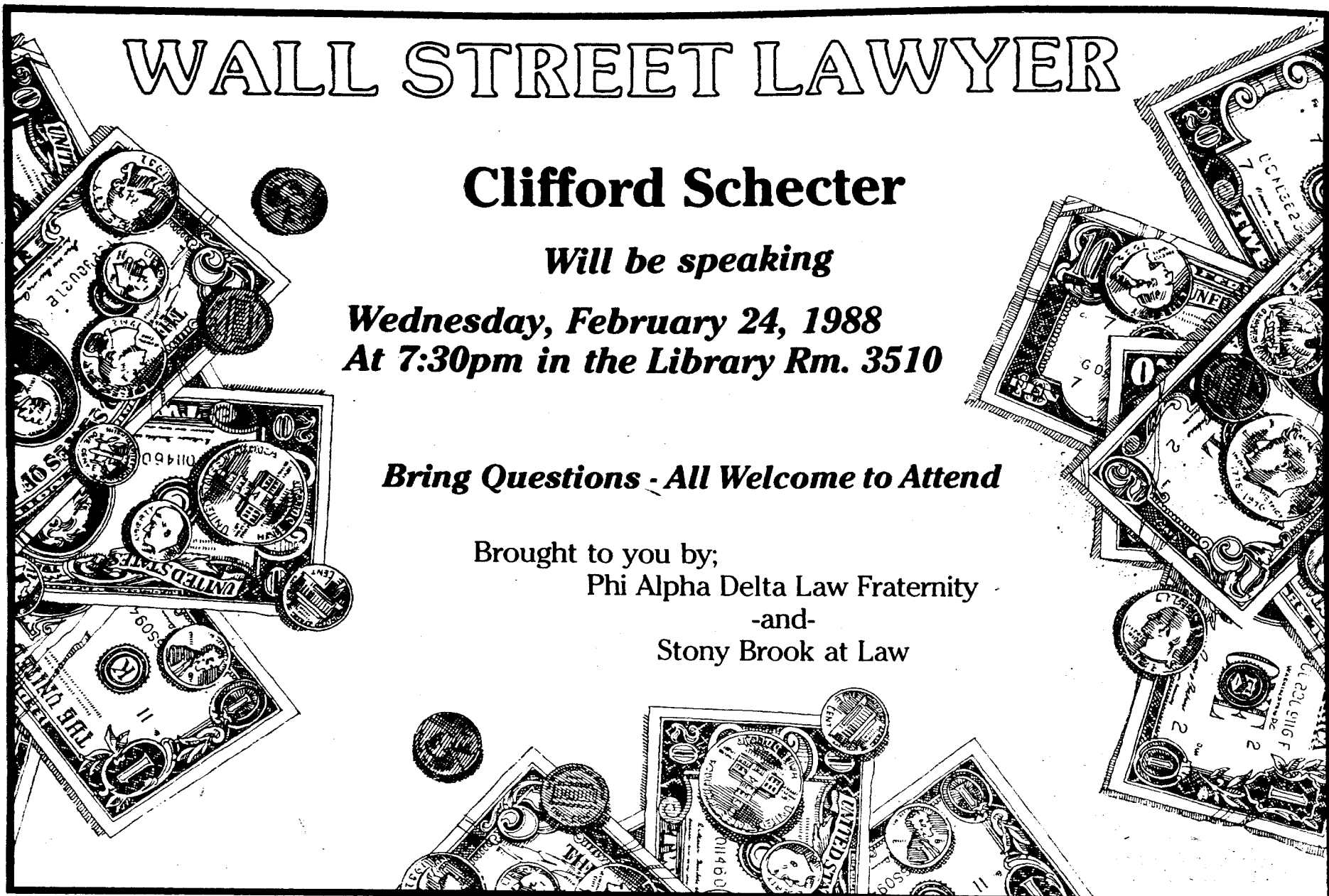
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Will be speaking

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Campus Notices

CED Twentieth Anniversary Celebration Saturday, March 5. Come celebrate the School of Continuing Education's 20th anniversary at a wine & cheese reception for CED alumni, current students and faculty who have been associated with the School. The reception begins at 6pm, to be followed by a performance of the Stony Brook Symphony Orchestra at 8pm. The cost is \$10 including the performance, \$5 for reception only. Make checks payable to "Friends of CED Alumni"; send by Feb. 25 to:

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Dept. AP
Ward Melville Social & Behavioral Sciences Bldg.
State University Of New York at Stony Brook
Stony Brook, NY 11794-4310

Announcing the Evening Service Center: A Pilot Program for Evening Students. Beginning Jan. 5, administrative student services will be available for evening students every Tuesday evening in the Administration Building lobby from 5 until 7pm. The Office of Records, Financial Aid, and Admissions will have representatives available in the Registrar's Office. The Office of Student Accounts and the Bursar's Office will also be open. This is a pilot program to determine the demand for extended hours of service. It will continue through the Spring Semester and is designed to help students who attend primarily in the evening to accomplish their administrative tasks.

Student Assistants needed to work on Commencement Day - May 15. Dorm move-out deadline will be extended for successful applicants. Apply Conferences & Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

WEEKLY CALENDAR

(continued from page 2)

pleted surveys was February 10. The delay in distribution of the surveys has caused the deadline to be moved to February 26. The surveys are to be returned to the President's office, their quad office, or to the information desk in the main lobby of the Student Union Building.

"Stake Out"

COCA movie in the Javits Lecture Center at 7, 9⁰⁰ & 12 midnight. Admission is \$1 w/SUSB ID, \$1.50 w/o.

Six and Violence

Crazy Zaks, Stony Brook's newest club, invites students to dance and party at 8 p.m. Tickets now available at the Union Box Office. Two ID for alcohol.

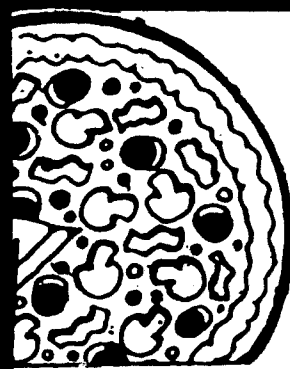
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Taxes Hit Students Below the Money Belt

College students, the youth of today, are the adults of tomorrow. They are the future. Yet, they are punished for being students. Does this make sense? To some policy makers it does, as the Tax Reform Act of 1986 makes clear.

President Reagan has cut education spending continually over his past seven years in office. His proposed 1989 federal budget cuts education, training, employment, and social services by another 29 percent from 1981-1987. In 1989, Reagan proposed to spend 37.4 billion on these services. This hurts the students who already find it hard to remain in college...especially those who are independent and support themselves with minimal, if any assistance from their parents.

According to the new tax laws, students may no longer claim themselves as independent if their parents can claim them. This does not say whether they *do* or not...just "if they can be claimed by their parents." As a result, it means a standard loss of \$1900 in a personal deduction. This invariably hurts the full-time student who works part time to keep him/her self above the water.

Another change stipulates that any work or services rendered as part of a degree program (such as being a grad student teaching a class) must be reported as income. This includes any payment for future services as well. Many graduate students that are teaching classes don't have any other sources of income. The paycheck they receive for teaching is their sole means of earning money. In the past, this income was not taxed. Now it is being taxed along with other "income" that was previously excluded. Is it fair to tax this money when it is required that they perform this work in order to

graduate?

According to the new laws, unless a student is enrolled in a degree program, they cannot exclude any scholarships or grants. In addition, even if they are degree candidates, they may not exclude any scholarships, fellowships, or grants received for room and board or travel. In most cases, the fees for room and board are \$1000-plus a year. This might appear to be a small amount to many who hold full-time jobs and are supporting families, but, to students it is a large amount. Remember, in order to get into a decent graduate school and eventually, a well paying job, one needs to get good grades. To get good grades, one must often sacrifice work in order to study or work on a paper. But the new tax laws do not take that into consideration.

In addition, filing requirements have changed so

that any unearned income (from interest, etc.) over \$500 or earned income over \$2540 must be reported. The latter amount could be earned during the summer intersession break. Many students only work during the summer to save for the following semester. The amount excludable has been reduced several times since Reagan has been in office. In the past, it was as much as \$5000. Now, at less than half of that, it is a paltry amount.

Students are the future, but if present policies continue, how long will they be able to remain students? What will the future look like with an uneducated society? If the government needs tax money so badly, why don't they tax the people that make most of it? Most students' incomes do not amount to enough to even support much of their expenses.

FBI Sells Out to Japan

The Federal Bureau of Investigation has shown not only its lack of intelligence in decision-making but also insensitivity when it chose to buy five foreign automobiles for use in the U.S.

Their decision to buy Toyotas instead of U.S.-made cars is outrageous and has elicited much criticism not only from automobile manufacturers but also political leaders.

If the Federal Government won't even buy American manufactured goods how can the rest of the American population be expected to? Despite the small number of purchased cars it still proves that the FBI is insensitive to the American manufacturers.

The FBI chose to buy foreign automobiles at a time when the American automobile industry is experiencing financial hardship. Manufacturers have been closing plants and laying off thousands of workers in the U.S. Obviously the FBI doesn't care since they'd rather buy cars from Japan instead.

The FBI's reasoning also seems a bit silly—they said, according to the *New York Times* that they needed foreign cars for "strictly-utilitarian" law-enforcement purposes. They don't want to stand out on American highways so, they say, foreign cars will be a good cover. Not only is this sad proof of the problem facing American manufacturers, it ignores the manufacturers' recent

efforts to provide Americans with foreign designed, American-made cars.

The American auto market offers enough variety to keep the FBI inconspicuous—especially now that manufactures such as Dodge and Chevrolet sell Japanese-designed cars with American manufacturing and assembly. (Chevrolet operates a joint venture with Toyota to build the Chevy Nova, a car virtually identical to the Toyota Corolla.) The FBI's reasoning does not hold, given the availability of such cars.

The decision also is ridiculous since the U.S. has over a \$170 billion trade deficit, of which about \$60 billion is from trade with Japan.

The American automobile manufactures are outraged at this decision by the FBI, they believe that the Federal Government would buy domestic goods produced by American workers. Their outrage is certainly justified.

The FBI might have even violated the Buy America Act, that requires the government to purchase American products for domestic use. The law does not state that if the purchase of a domestic manufactured product is not consistent with "the public interest," if the available products' quality is poor or the purchase is not too costly. Even if the FBI did adhere to this act, it certainly did not adhere to what is morally, intelligently and sensitively right.

Statesman

Spring 1988

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VIEWPOINTS

Let Your Dreams and Passions Lead You

By Robert Bruno

"My father had brought me up never when at school to think of the future or of any practical result." --William Butler Yeats, *Autobiography*

Scene: Stony Brook Union.

Pre-law student: "If I do well at law school I can start at \$30,000 a year with a good law firm."

Engineering student: "Oh yeah? After I graduate I'll be starting at about \$27,000 — but in five years I'll be making \$32,000!"

Sorry if I have offended any of the innumerable players of this very common conversation — it's just I have never been terribly impressed with this chatter. In fact, I have always been a little disgusted by it.

If prejudices are born and formed early on in life, by college time they are more defined and hardened. I have prejudices. I am prejudiced against people who believe they are successful solely because they have landed a \$30,000 a year job upon graduation. First, as has been said many times before, money is not an admirable indication of success, and secondly, \$30,000 is *not* a hell of a lot of money!

Stony Brook is great for its lack of a homogeneous student body — our school's strength comes from its diversity. We have a strange mix of sincere idealists and hard-core career-oriented people here. I do not think the latter are necessarily bad — only those of them who are reaching for the money instead of reaching for their dreams, letting their greed take them for a ride instead of letting their hearts lead them on. I think this type of person is narrow-minded. Not only that — I feel that they are either deceiving themselves or are just completely ignorant about what happiness, success, and prosperity are. If you follow your heart's desire, the sky is the limit — let me explain why this is much more than just a cliché — it is a wonderful fact of life that nowadays too many young adults do not recognize.

Upon graduation from high school I was all set to go to the United States Naval Academy. I attended its prep school for two months, then quit — it was the worst two months of my life, but my short stint in the military had made me a wiser person. Gone were all the people who had supported my decision to go to the Academy with pats on the back — by leaving, I had shamed them. Everywhere I turned, people seemed dismayed with my decision — it was a trying period of time in my life. The Naval Academy offers a great opportunity — both financial and future security. But only for those type of people who fit the mold — I was not the type, so it was not for me — I realized I was going to wallow in the military

while gung-ho individualists rose above me in rank. I also craved freedom (which is virtually non-existent in the armed forces), and pretty much despised the whole military system. So I escaped the structure (which was prison-like to me) of the Navy, and have never been more happy with my decision. There exists much more chance in my life now, but I prefer it greatly to what laid ahead of me in the military. I also have the freedom to soar as high as any Navy pilot — or even higher.

Though to a lesser extent than the military, some students here at Stony Brook are seriously limiting their freedom. Also in jeopardy is their happiness and overall

(continued on page 15)

Putting the Pieces Together

By Michael Lutas

Ever have one of those gut feelings that something doesn't quite work? The pieces to a story just don't fit together? That was the kind of feeling that I had when I read Mitchell Cohen's article on nuclear powered satellites and the danger that they pose to us. The story reminded me of something but I couldn't put my finger on it. After doing a half-hour's research, I knew exactly what was bothering me. The accident of a satellite's nuclear reactor crashing into the Earth has already happened. In fact it's happened more than once. Specifically, January 24, 1978 a Soviet Cosmos satellite with a 100 point Uranium 235 reactor (half life, 713 million years), failed to make orbital corrections and went down over northern Canada. No radioactive debris were found. In the *New York Times* reports on the accident, there is a related story on the two U.S. nuclear reactors that have fallen to earth. Both were plutonium reactors (half life 88 years). The 1964 landing fell in a deep sea trench and hasn't been heard from since and the 1970 accident was retrieved by submarine with the armored

reactor intact (yes Virginia, they armor satellite nuclear reactors).

Another point, Mitch, your "public interest researcher," Karl Grossman, teaches journalism at LIU. Please, either stop using him as a source or give him statistics lessons. You can only announce "in fact" probabilities after a large number of trials. For statistics, 25 is not a large number.

At this point I would have ended this letter except that later that day I found out that Mitch made it into *Newsday*. It was a page six article on the leftist convention in Rutgers that he mentions. I think it's worth repeating. "During an afternoon workshop, Mitchell Cohen, 38, a student at the State University at Stony Brook who founded the 'Red Balloon Collective,' a splinter group of the SDS, distributed note cards and asked students to describe what they planned to do after 'the revolution.' Half the audience walked out."

(The writer is the College Republicans communications director.)



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LETTERS

Still Unified

To the Editor:

Lately, there have been many problems between the President and the Vice President of Student Polity. We would like to inform the students that we are still unified, and are still representing the students' needs.

Student Polity will not cease to function as long as we are part of it. Let it be known that we do not endorse either side nor their behavior. We are not "... grinding to a halt."

In the best interest of Student Polity, we request that the two of them put aside their differences and work for the remainder of their term, in fulfilling their responsibilities as elected officials of the student body.

We are striving to enhance the quality of student life. Feel free to come up and talk to us during our office hours.

We are working for you.

Lisa Miller, Treasurer
Evyne Grover, Secretary
Lisa Garcia, Senior Class Representative
Dan Rubin, Junior Class Representative
Steve Rosenfeld, Sophomore Class Representative
Brian James, Freshman Class Representative

Worthy Cause

To the Editor:

Thursday, February 25th will mark a significant day in the struggle for Soviet Jewry. It will be the 12th annual International Student Solidarity Day, when students head to Washington, D.C. to lobby for Soviet Jewry by meeting with our Congressional representatives. It is significant because in meeting with these elected officials; officials who deal with the Soviet government, real answers will be given to questions concerning Soviet Jews.

The event is in sharp contrast to the march and rally at the Summit talks in December, for the lobby offers one to one discussions with officials as well as the chance to be among hundreds of active students from all over the U.S.

But is all this necessary? Yes. Under its new policy of "Glasnost," the Soviet Union has released more refuseniks (citizens denied exit visas) in 1987 than in 1986. This serves as a source of encouragement to many supporters the world over, but the majority of Jews wishing to leave still cannot. Thus, our struggle must continue.

A new Soviet emigration policy has prohibited about 90 percent of the Jews from even applying for exit visas, and this seems to contradict the "openness" that "Glasnost" is publicized for. Until there is improvement on the living conditions of the Jews there, we must support the Soviet Jewry movement in every possible way.

The Washington lobby has proven to be an exciting as well as educational event in recent years. Part of the privilege to be an American is the right to lobby, to petition our congressional representatives. This is a right Soviets are denied. Won't you join us in our cause? If

interested come to the Hillel office (Humanities 165).

Mia Stein

Not "Irrelevant"

To the Editor:

Since President Marburger feels what I had to say at last week's GSO Senate meeting was irrelevant (which gave rise to his leaving), and since I think it was extremely relevant, I would like my colleagues in the university community to judge themselves.

The gist of my statement concerns the appearance that things "just happen" on this campus without powerful people taking any responsibility for them. I believe that administrative "explanations" that things are "beyond our control" occur much too frequently here. It seems to me that this administration *should* have a little more control over the events which transpire; that they do more to prevent catastrophes instead of responding to them with shrugged shoulders and remorseful looks.

For example, the administration should have known beforehand that there was a serious problem in the Health Sciences Center which could eventually pose medical threats to inhabitants, and massive inconveniences for the campus community. They should have known that 58 teaching assistants would not receive their paychecks before these employees were left penniless to face their landlords. Granted, Dr. Marburger did accept full responsibility for the latter incident. But shouldn't this responsibility entail more than saying "I'm sorry?"

One of my faculty colleagues recently told me that he has never before seen a university administration that appears to be so powerless over the daily course of campus events. It seems as though everything takes them by surprise, leaving them to wonder how it all happened. Sometimes "Albany" is responsible, sometimes "misinformation" is responsible, sometimes "paid professional labor organizers" are responsible. Mostly, though, it's just that "these things happen."

When graduate student employees fail to perform their tasks, they are "defunded." Faculty who fail to publish become "perishable." Circumstances "beyond our control" do not frequently change the minds of graduate directors or tenure reviewers. But who gets to evaluate how our top administrators are doing? At the GSO Senate meeting, one of our goals was to gather information for such an evaluation. Certainly, this should be of concern to Dr. Marburger; and not an irrelevant concern either.

Rick Eckstein

Needles Not Needed

To the Editor:

I am writing in response to your editorial in the Feb. 8, issue on distribution of sterile needles to drug addicts. I believe you unfairly discriminated against other criminals by advocating needle distribution without even mentioning the problems faced by those committing

illegal acts other than drug abuse. What about the poor burglars? I feel we should provide free lock picking tools so that they will no longer risk cutting their hands on crude tools and therefore picking up all sorts of germs. These same criminals could then, in turn, bring these illnesses home to their innocent families. Then what about child abusers or wife beaters? I propose we distribute brass knuckles and gloves to prevent the spread of conjunctivitis, passed when the criminal punches his child or wife in the eye and then rubs his own.

Normally I would leave off here, but I fear that anyone who could seriously consider distributing needles to criminals with taxpayer money might take my words literally. After all, it was once believed that Swift ate children.

John Keitz

Rip Off?

To the Editor:

We would like to call to attention the scandalous actions of New York Telephone on campus. Early this year when we opened our accounts in the Administration building we were strongly advised to take the "Econopath" plan so we could save money on calls to a specific area (i.e. Nassau County).

The plan did work out for four months; however, as we found out, and we think that the phone company knew all along, the Econopath system ended up losing money for us when we left for intersession break. We were charged for the entire monthly charge (\$17.72) when we did not even make one phone call! For the whole time that we saved money, \$3 per month, for four months (\$12), we ended up losing money (\$5.72) in a five month period.

We are sure that the Phone Company realized this beforehand and knew that it could attain large profit for no work, ideal profit to say the least. Everyone is aware that the Phone Company on campus has different ways of "swindling" our money, another to mention is the \$60.00 "connection fee" that we are charged for a man to push a switch and fasten a wire, a one-minute procedure, \$3600.00 per hour (no wonder less people want to be Doctors). If we add the money from intersession break, for say 2500 customers on the plan, we are talking about \$44,300.00 for one month of doing nothing!

If you are in the same position as we are I urge to withhold the amount you were charged for the plan on your next month's phone bill. If we all stick together they won't shut off our phones, but if only a few act, they will.

Tony Piana

Something to say? Write to Statesman, P.O. Box AE, Stony Brook NY 11790 or bring letters and viewpoints to the lower level of the Student Union, room 075.

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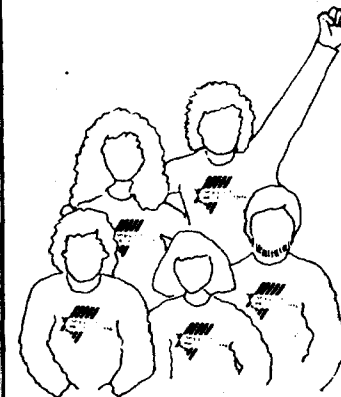
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ALTERNATIVES

Death Stalks Gupta's 'Chinatown'

By Timothy Long

Walk the streets of Chinatown and you cannot avoid the presence of death. In the windows of small shops hang, mute and glistening, the carcasses of pork and fowl. Inside, fish and other sea creatures lie in limp piles. There are no plastic packages here to sanitize death, to set its reality at one remove. Death means exposure, a waiting vulnerability, a silence in the midst of the life and confusion of the market.

For Aaliyah Gupta, these animals have become personal emblems of mortality and suffering. In her last show, "Interiors," there were intimations of death in a work depicting a bodiless, glowing mist invading a crypt-like space. In the five recent works now on display through March 5th at the Library Gallery, death is no longer a spiritual apprehension, but a gross presence.

Fish Tales introduces the theme with a

shock. A dead fish lies on the lap of a startled woman. To her side a tank containing more dead fish fills with water from a hose. Why is the fish there? Has she pulled it from the tank? What is she going to do with it? Death asks questions that destroy our composure and leave us exposed.

In *Chinatown I, II, and III* the flesh of the animals is the focus. The artist has done everything possible to hit the viewer viscerally. A juicy impasto lays densely congealed on the surface of the flesh. The carcasses are heavy, twisted by their own nerveless mass. The effect is oddly sensual, drawing us to the object of repulsion.

Also peculiar is the feeling which the grouping of the animals elicits. Gupta has not isolated the carcasses. In *Chinatown III*, geese huddle together for cold comfort in a stainless steel pond. Headless chickens embrace in *Chinatown I*; more

geese hang in a wing-to-wing row in *Chinatown II*. The herd instinct is maintained even in death.

The effect of these images is haunting. The visual appeal of the richly painted surfaces and the empathy generated for the animal corpses draws the viewer in and takes the initial edge off the contemplation of life's final reality. The fatalism of the works engages only after the aesthetic and emotional appeal has coursed.

This is best seen in Gupta's most subtle, and possibly most disturbing work. In *Chinatown IV*, the composition is stripped to the basics: a bar of metal abruptly bent down at a right angle holding two empty meat hooks. A dark and sensuous atmosphere pervades the simple ensemble. But the still life is disturbed by a ghostly presence; below one meat hook the traces of an overpainted form can be discerned. Is this the last carcass to hang here, or the premonition of the



Jennifer Borum/Statesman

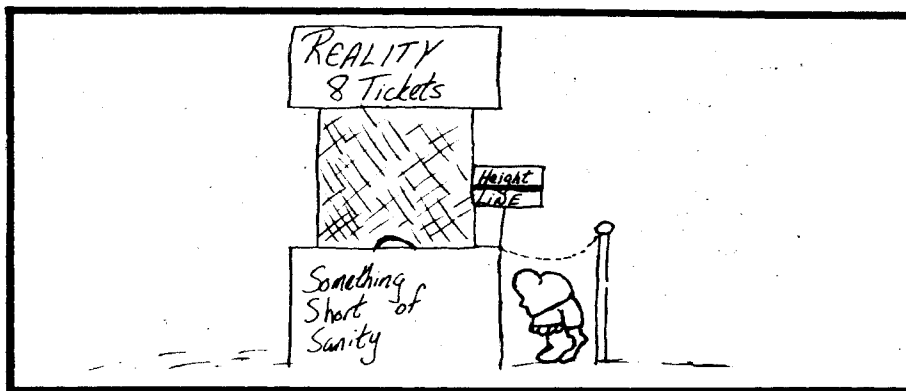
Gupta's Chinatown II.

next to suffer that fate? In either case, the hook assumes greater prominence—the sting of death that cannot be removed. The sting lurks in each of Gupta's paintings; it is the hook which protrudes from the visual seductiveness of these works.

'Cool': Refuge for Some, Wall for Others

By Derek Powers

It was the gym teacher who started it all. We were in second grade, and he was eager to enjoy his coffee while we were left to pick our own teams for kickball. Being a bit undersized at seven, my legs, though they tried deperately, could never quite kick the ball out of the infield. I was destined to be one of the last boys left standing against the bleachers, eyes glued to the gym floor, unwanted by either team. I would be picked and placed, usually out in left field, a good train ride from the action, moping and straining my



eyes to see home plate.

It was at that age, and because of that game, that the word "cool," until this point unnoticed, innocent, and meteorological, was made the most foul of four letter words. It had become, for the millions of uncoordinated pre-teens like myself, the most painful and stigmatic label ever imagined. Coupled with its partner "un," and given a taunting and sarcastic tone, it was worse than any curse ever laid on us. We were, basically, "uncool." Through the third grade and on into puberty it spread like wildfire. We fought it, valiantly, wanting more than anything to be cool, but like a nasty rash, it kept coming back. Had my friends and I dedicated to world peace the time we spent in search of cool and "coolness," this planet would be a much more pleasant place to live. With horror I look back — the hours spent at Thom McAn, "Well, Chris got Nike, and I heard Mike got Puma, but Darryl did get Adidas, and he is especially cool." Mets or Yanks, Giants or Jets, Corvette or Camaros — we had no clue. We were outside, pressing our faces to the glass — always a step behind — always wearing Levi's when the world wore Lee's.

Then there was, of course, the water fountain ritual. Two fountains in the school, one nerd, one cool. It switched, intermittently, and my friends and I were destined to drink from the wrong side of the tracks. We made it to May and graduation with little or no notice, stood on the wrong side of the class picture, then went to the wrong party afterward, you know, the one with iced tea, popcorn and Pat Boone records. Now we're in college, and while the cool population's got pigskins and Piel's, the Bridge and the babes, we've got poetry and pink shirts, pimples and put downs.

To those of you who've got it, cool is a temperature, a climatic condition, not an obsession, but to us, the uncool, it's the boundary, the wall — the wrong side of DAKA, professors that take attendance, and getting caught cutting line at Administration.

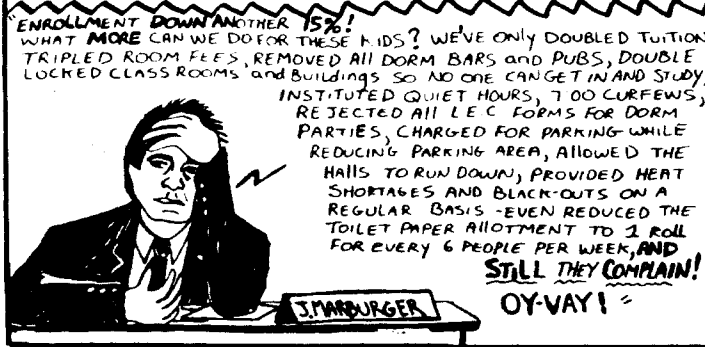
THE STONY BROOK BLUES

BY DAVID BIRNS

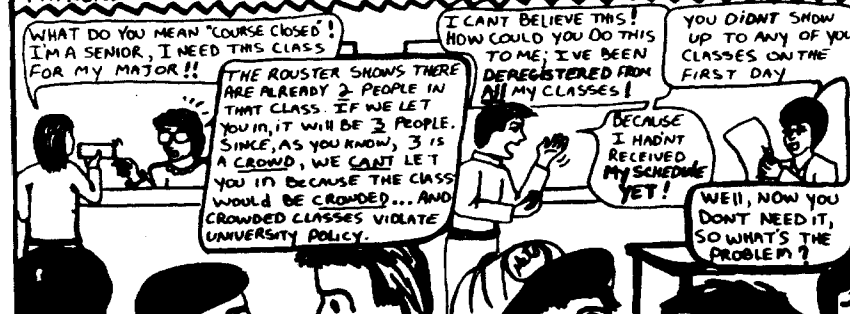
HERE WE ARE IN FRONT OF THE LECTURE CENTER... THE VERY HAAHRT OF THE CAMPUS CLASSROOM HIERARCHY NO ERGONOMIC CONSIDERATIONS WERE SPARED IN THE DESIGN AND CONSTRUCTION OF THIS CENTER EQUIPPED TO BRING STUDENTS THE ULL-TIMATE IN COMFORT AND LIGHTING FOR AN ENVIRONMENT THAT CAN ONLY ENHANCE THE LEARNING PROCESS...



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AND SO, AS OUR MOBILE UNIT LOOSES AN AXEL SHAFIT IN A LARGE POTHOLE ON FOREST DRIVE, WE'RE TICKETED AND TOWED INTO THE SUNSET AS WE SAY GOODBYE TO THIS UNIQUE UNIVERSITY. OYM ROBBIN SCREECH, TIL' NEXT TIME; TA, TA!



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Interview: Kurt Stenzel Of The Six and Violence

By Nancy Santiago

Just some brief history for those who haven't been exposed to you yet. How would you classify your music?

I wouldn't want to even if I could. Someone called us the next Sex Pistols once, but I think we're more like the next Three Stooges, only twice as bad and with very loud instruments. Technically it's hardcore, but we have a broad audience — I think of it as family death metal. My parents think it's noise. They might be right, I've been deaf from the start.

How did the band originate and when?
In the darkest days of 1984, Chris Sorgie and I were sitting in high school, wondering how talentless fools like ourselves could get money and girls. The Six and Violence was the obvious answer. We regret the choice to this day. We kind of forced the other members into it.

What are the names of the Six and Violence members and what instruments do they play?

Good question. I'm not really sure. No, actually we've been through a few line ups — past members include two current Stony Brook students, Mark Perez and Pete Glasser. Members often leave after death or dismemberment, or just from getting fed up at being pelted with debris on stage. The current line up is of course me, Kurt Stenzel, the coolest guy I know on kazoo and vocals, and five obnoxious jerks — Chris "Rivethead" Sorgie also on vocalism, Dave "No life" Miranda on drums and repercussions, John "the Baptist" Rinaldi (who failed out of Stony Brook with amazing skill) on bass, Raydius "Schizo" Amico on very distorted guitar, and Ken "Crash" Kim on cymbals and concussion.

Dave plays standing up, with the bass drum mounted so he can play it with sticks. Therefore, Ken plays all the cymbals. Together we all achieve a variety of physically impossible and often frightening positions on stage, sometimes they even include the audience.

Who writes the lyrics and comes up with the advertising?

I take no responsibility for any of it, but I do most of it. I wrote the lyrics to all but three of the most obscene songs on our tape, and I do the flyers, but the boys throw up a lot of ideas, most of which have to be rejected for the sake of mankind. It's really a group mentality. Actually, it's a complete lack thereof.

Do you have a group philosophy?

Yes, funny you ask, since we sat around

for days trying to think. "Is it better to know and be stupid than to just be stupid." Look reality in the face — if that doesn't give you a laugh, nothing ever will.

You are recording an album ...

Darn, I told my agent not to leak it. Yes, actually we got an excellent deal with FIST records (they just put out the Warzone record). It's funny for us to be in such a professional situation — we're recording in the same studio where the Beastie Boys did License to Ill and Run DMC, L.L. Cool J, and all the Def Jam acts record. We're digitally mastering it, so we'll be doing CDs and everything. There's also talk of some singles and an EP on colored vinyl. The LP will have the Six and Violence demo classics redone as well as at least three new songs for the old fans. We're almost done; it may be out by April. In the meantime two of our songs just came out on a compilation record, it should be in stores by now, and a thousand copies are also being sent to college radio stations. All of these things are getting incredible promotion — supposedly SPIN magazine, etc. I can't believe it at all. There's more to it, but it's all pretty unbelievable.

You said you have guests on the album. Who?

Too many to mention. Last semester I followed Jethro Tull from Switzerland to Utah. For some unearthly reason, Ian Anderson liked our tape, and to make a very long story short, I asked him to play on the record, and he said yes. So, after the next couple of sessions I hope to take the master tapes to England and have him add tracks (if he is around that is). I told him January, and I haven't been in touch since. At this rate I'll get there in March. Ian really is a vicious punk rocker at heart.

In addition to the "godlike presence" of Ian, we have a list of members of New York bands that said they would come into the studio for a big back-up vocal party/brawl. They include some metal dudes like Nuclear Assault, Anthrax, Whiplash, and hardcore bands like the Cro-mags, Agnostic Front, Murphy's Law, Leeway, Token Entry, and about twenty other smaller bands. We got at least one guy from all of these bands just so we can try to look popular. A kind of "We Are the World" for the Six and Violence.

You are doing a big show on the 26th of Feb. How did this come about?

(continued on page 13)



Six and Violence relaxing at home.

ON-CAMPUS INTERVIEWS

March 8, 1988

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Review: Harrison's *Cloud Nine*

George Harrison
Cloud Nine

Dark Horse/Warner Brothers Records

Just when it seemed that the three surviving ex-Beatles had run their course in pop music, along comes George

Harrison with a sky-rocketing album and the top 10 single "Got My Mind Set On You."

This ex-Beatle's first solo album in several years has benefited from substantial press fanfare as well as the hoopla surrounding the 20th anniversary of the *Sgt. Pepper's* release. Putting aside all the positive expectations of the album, the music is good. *Cloud Nine* is blessed with musical performances by Elton John, Gary Wright, Ringo Starr and Eric Clapton. These great musicians' talents, in combination with classic production, provide a record that has to be included in any collection. Producer Jeff Lynne (who also plays bass, keyboards and guitars on this album) pulls together a well-proportioned package.

Although a date has not been set for a follow-up to this album, one hopes this talented ex-Beatle won't wait too long to return to the studio.

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The Six and Violence: Concert of Debauchery

(continued on page 12)

Well, pardon the pun, we were becoming a little disconcerted with the treatment of campus bands. We have played out here a total of ten times in the past three years, but few of the shows were as good as they could have been, for various reasons. Now with our sudden luck with the record and better gig offers, we have to adopt a tougher attitude. Our next six months are already planned out; we have huge expenses — as much as we would like to set up at a party and play, it is difficult without planning. This is difficult to convey when just a few months ago we were a campus band. We may be pompous twits, but we still try not to be too pretentious. Anyway, we went to Concerts 101 first, assuming their purpose was to book campus or odder bands, which is great, but unfortunately they didn't have a date for us. SAB was very courteous and quick and gave us the Friday the 26th spot in an alternative type of

Tokyo Joe's called Crazy Zak's, which gives us the fringe benefits of beer and full staging in the ballroom. Whether or not we are a campus band, this professional respect is much appreciated. It erases the whole problem of bands on this campus who have to fight and kill to get shows around here. I am glad SAB is being so cool, and I'm glad Concerts 101 gave the Tequila Monsters and the Toasters a show, but more has to happen. Why pay for bozos from the city or points further, when there are plenty of bozos here on campus?

What can we look forward to on the 26th?

I'm looking forward to some serious debauchery on a biblical scale, but as for you people, get there early because we go on early and there's lots of beer to drink (if you have proper ID). We'll be playing Twister and everything, so wear helmets, bring pets, and no burger winging please. Expect what you would expect from the "Masters of the Universe!"



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To the Brothers of AETT, here's to the last three years. Togas, strippers, pledging, drinking, jamming and the rest. One more semester to go. Jonathan.

Dear Trigger: All my love. You're very special. Don't call me babe.

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Let Passion, not Avarice, Lead the Way

(continued from page 9)

prosperity — just what they think they are ensuring themselves for in the future. They are following paths they perceive will lead to contentment — but only by following what is in the heart will true happiness be realized.

Here are some ideas:

The Evil of Money. It just may be the "root of all evil today," but we thirst for it madly. Sadly, our generation more than any other has been programmed to recognize success as a financial status. What will guarantee the greatest financial reward upon graduation seems today seems to be one of the strongest motivators in secondary education. Therefore, many students have displaced themselves into areas of study which seem to guarantee future financial reward. So they choose to go to law school — even though they may not have a true interest in the study of law.

Neglect of the Heart. This is an almost certain result of the cold decision to take the road to money. Too many students consider their true interests secondary and inconsequential — but these true interests *should* be one's true impetus! Undoubtedly, many students will not go into their particular area of interest, say philo-

sophy, because there will be no \$30,000 a year job just for philosophy degree holders waiting for them after graduation.

Fear of the Unknown. We live in such a future-oriented society that it is difficult to say to friends of our parents, "Oh, I'm not really sure what I am going to go into." Most of us want to at least have an idea what we will be doing ten years from now. Hence, we are forced to make "practical" decisions to ensure security. These decisions may be the initial step away from our dreams.

Deceptive Security. Fine — after five years on the job, you are making \$30,000 — but you may be trapped within a hierarchy with not much more room for growth. Your potential for upward mobility may be stalled, and you are stifled — you have actually limited your prosperity! So, if money may be your sole motivator, freedom allows much more opportunity. Freedom is found in doing what one does best.

Unhappiness. Just look around at all of the middle-aged people who are unhappy with their careers. Chances are, they chose their field for the wrong reasons. (Hint: one reason could have been money.)

Mediocrity. This is the result of unimpassioned activity in the workplace. If one is not enjoying their chosen

field, this most likely will occur. None of us want to be mediocre.

Follow your Heart. The solution. If one follow their heart faithfully and ambitiously, all else will seem to magically fall in place. Everyone has a particular area of interest that they excel in — be it downhill skiing or crossword puzzles. We excel in these activities most likely because we love them. Love for something is the first step toward success in it. Obviously, this can be appropriately applied to big decisions in life. If you have the passion, your chances of success, no matter what the endeavor, are greatly increased.

Confidence. Confidence in oneself is too important to overemphasize. Confidence spawns productivity, and I have often thought that those who choose the "apparent" roads to financial well-being are the ones with the least confidence in themselves. Sure, the artist lives a life of chance, but he needs to believe in himself to create that masterpiece. One's most powerful abilities are to be found within oneself, and a most important action is to actually live out what is inside oneself. Upon discovery that this works, confidence will build and build. Our greatest security should come from the belief we have in ourselves, and we should create our own paths to success — not a path that has been laid down by another. Regrettably, all too often, students keep their noses to the ground of these paths, never straying a bit, never allowing themselves personal freedom of movement.

And do not fear - money will take care of itself... it is a marvelous by-product of following your desires fully and there is a chance it could be in great quantity.

Unlimited Prosperity. The path of one's own personal conception will lead to one's unlimited prosperity. You have made your own rules, and are stifled only by your own laws. Of course, I may be over-emphasizing freedom here — we all must abide by certain rules of society, but we *can* choose the one's we wish to follow — and one will find these chosen rules much easier to live with. If you are currently enrolled in a required class for your major that you dislike, your only goal being to pass it, do not think it will not come back to haunt you. In the post-college life things are tougher — you will be stuck in these predicaments for longer than a semester, and the traps are more deadly. If one follows what one loves, chances are good they will be happy with the position they occupy at all times, and, extraordinarily, productivity will be maximized.

The Need for Passion. To be passionately involved with anything helps to ensure positive results. Those thinking of Wall Street must have a passion for economics, those planning on law school must have a passion for the law, and of course, prospective medical students must have a passion for medicine. Each of these areas is overloaded (refer to "Mediocrity") — students seem to be enamored by the titles of "doctor" and "lawyer", and the mythical financial rewards associated with these professions. Yet, they see only the end — the problem is, *one must have the desire* to reach the admirable status of surgeon or judge. Advice: You're not going to make it there unless there is a burning flame inside of you.

Future, Future, Future!!! Don't worry — it will happen. Personally, I do not want to have my future mapped out in front of me, and I do not mind a few surprises here and there. But I actually know some friends here at Stony Brook who are planning their retirement already! I am not ready to know exactly what the rest of my life is going to be like. Of course, you *can* be in control of your life — just don't let your future manipulate you! Create your own future...

And do not fear — money will take care of itself... it is a marvelous by-product of following your desires fully, and there is a chance it could be in great quantity. I am like most others — I want to have a little extra cash — but my happiness is not dependent upon it. I am currently sending out resumes, pursuing, mind you, the path I desire to. Remember this: your diploma should be proof of the knowledge you have gained and the growth you have experienced in college — it is not merely a ticket to a \$30,000 a year job.

So take the initiative (it is an effort and it is not easy) — stick with what is inside of you. You will feel much better for it, and you will be rewarded with its dividends for years to come.

(Writer is a senior majoring in English, and is pursuing, for the time being, a career in professional squash.)

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Statesman SPORTS

Monday, February 22, 1988

Patriots Win Over Plattsburgh

By Andy Russell

Another game. Another win. A familiar story for the Men's Basketball Team. In rolling over Plattsburgh State 76-56 on Thursday night, the 15-9 Patriots won their fifth consecutive game and took another step in their march towards the playoffs.

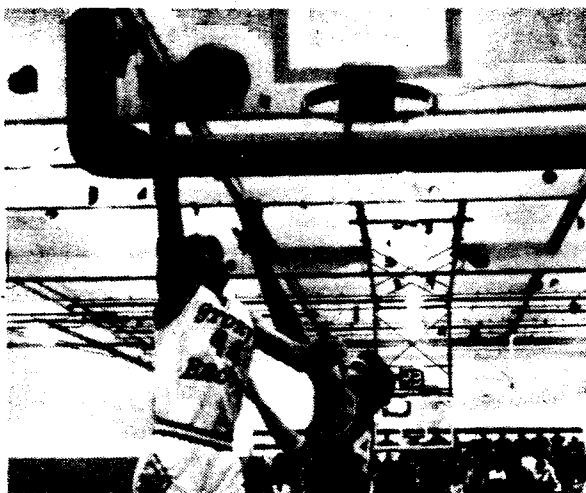
The Patriots were led by their two senior starters. Scott Walker had 25 points (9-13 from the floor), eight steals and five rebounds. Tom Blumbergs had 18 points and 19 rebounds.

Walker got off to a quick start, scoring the Patriot's first eight points. He also displayed great defensive intensity, not giving his man any room to operate. Walker's strong defensive play must have inspired his teammates, because the Patriots soon began playing as good a team defense as they had all season. Scoring easy baskets off of their opponent's turnovers, the Patriots raced out to a 15-7 lead.

The Cardinals (12-11) were not ready to call it quits, though. They started to do a better job of handling the Patriots' pressure defense and had good ball movement. They also started to play better defense. The Cardinals took their first lead of the game, 18-17, with 8:32 left in the first half.

The last two minutes of the first half were probably the deciding factor in this contest. With his team holding on to a five-point lead, Patriot Coach Joe Castigle instituted a full-court press. The Cardinals were caught off-guard and the Patriots scored several quick hoops. With a 36-24 halftime lead, the momentum was all on the Patriots' side.

The Patriots did not let up in the second half. Again leading the way was Walker, who dominated play at both



Statesman/Al Bello

Blumbergs scores two of his eighteen points.

ends of the court. Obviously not content to just reach the 1,000 point plateau, Walker had his eyes set on the playoffs.

Blumbergs got into the act offensively in the second half, scoring 14 of his 18 points. He grabbed seven offensive rebounds and controlled play inside. He laid in a missed Patriot shot with 11:35 remaining, giving the Patriots a 52-32 lead. After that point, there was extended garbage time.

With his team playing their best basketball of the season, Castigle is optimistic about the Patriots' playoff chances. "We're ready to do some good things," he said. "We're headed in a positive direction."

Patriot Notes: The Bench Warmers, Stony Brook's new pep band, made their debut ... The Patriots play their remaining home game on Tuesday at 7 p.m. against Kings Point.

Pats End on Winning Note

By Kostya Kennedy

The Lady Patriot Basketball Team closed out its season in rousing fashion on Sunday with a 76-34 win over New Rochelle. It was the second consecutive blowout victory for the Lady Pats, who trounced Mount St. Vincent 81-29 last Tuesday.

Joan Sullivan lead the way for Stony Brook (15-9) with a game-high 16 points. She also had nine rebounds.

The Lady Patriots had four players who finished with ten points or more. In addition to Sullivan, Leslie Hathaway (15 points), Anne LoCascio (12) and Joanne Russo (10) all reached double figures.

Every Lady Patriot, with the exception of Joan Buckley who did not play because of a foot injury, scored at least two points. Playing time was distributed evenly by coach Dec McMullen, as no Stony Brook player saw more than 26 minutes of action.

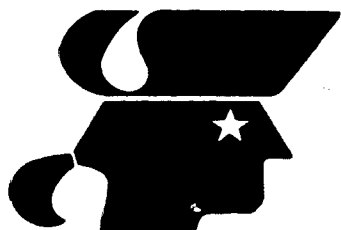
New Rochelle (5-13) was led by Amy Vulligan's 13 points. Vulligan shot just 5-31 from the floor and was 3-6 from the foul line. As a team, New Rochelle connected on 13 of 74 field-goal attempts.

The win was the Lady Patriots' fifth in a row and their ninth straight at home. They are hopeful of receiving a bid to the NYSWCAA playoffs sometime today.

Lady Patriot Notes: Stony Brook led 46-9 at halftime ... Rita Gallahue pulled down 16 rebounds, giving her 29 in the past two games ... New Rochelle dressed only seven players for the game ... the Lady Patriots scheduled season finale (this Tuesday at Old Westbury) has been cancelled.

Statesman Patriot Athlete Of the Week

Lady Patriot swimmer Sue Nevins earned *Statesman Patriot Athlete of the Week* honors for the week ending February 14th. Nevins finished first in the one-meter diving event at the Metropolitan Conference Championship meet with 270 points. She also had 253 points and a first-place finish in the three-meter diving event. The Lady Patriots ended up in second place at the meet.



Defeat for Hockey Pats

By Glenn Mishuck

Frustrating. Disappointing. Dissatisfying. Disheartening. These words seemed to roll off the tongues of the coaching staff and players of the Stony Brook hockey team after Friday night's 8-1 loss to the Maritime Domers.

The Patriots were submarined on their home ice by a quadruple double as the Domers had four players score two goals apiece. Fran Foley got Maritime sailing as he scored both his goals with under two minutes to go in what had been a scoreless first period. The Domers tallied four times in the second period and added two more in the third to close out their scoring.

The Patriots' lone goal came off the stick of Keith Kowalsky when he scored at the 0:41 mark of the third period. Jay McKenna, after receiving a pass from Paul Fierro in the left corner of the offensive zone, slid the puck to Kowalsky in front of the net and Keith lifted a wristshot into the upper right hand portion of the goal. The loss was the sixth straight for the Patriots and fourteenth overall against only two wins. Maritime improved their record to 4-12.

When a team is losing excuses are bound to be flying around, and while most excuses are cheap there is one that has been resounding throughout the Patriot locker room; it is a legitimate one and deserves to be heard. Goalie Joe DeFranco, who played well in the loss to Maritime despite the eight goals, summed it up best when he said, "We are undisciplined as a team." The key word is team. Team status is the result of individu-

als practicing hard together and developing together. Unfortunately, there has been a lack of practice all year. Even more unfortunate is that it has not been because of a lack of desire on the part of the players and coaches, but, rather because of a lack of funding from Polity. Six practices over the course of three months does not a team make; but that is what the hockey Patriots have been up against. Consequently, they can only bring their individual talents to the game and that does not score many goals as their record indicates.

While hockey may not be at the top of their priority list, it still warrants more support from Polity than it has been receiving. There is a feeling of tradition within the Stony Brook Hockey Club, which is in its fifteenth year. Head Coach George Lasher is very much a part of this tradition, stemming from his laying days at Stony Brook during the '70s. Between coaching (sixth year) and playing for Stony Brook, Coach Lasher has on several occasions tasted the pie of success. Losing to this degree is something that Lasher is not accustomed to doing. Neither is Coach Levchuck, who is also in his sixth year of coaching at Stony Brook stated, "I cannot remember a time when we were eliminated from playoff competition so early."

It's not that practice is going to turn the Patriots into Stanley Cup Champions, but, it can turn a disastrous season into a respectable one, and a respectable season into a winning one. Differences like that will keep a tradition alive.