

"Let Each
Become Aware"

Statesman

Monday
April 18, 1988
Volume 31, Number 48

Serving the State University of New York at Stony Brook and its Surrounding Communities

Chapin Residents Refuse to Pay the Rent

By Mitch Horowitz

More than one quarter of the rent payers at the Chapin Apartments denied the university their monthly checks Friday to protest poor living conditions in the run-down rentals.

About 225 tenants, some paying rent for spouses and entire families, diverted more than \$55,000 worth of rent checks Friday to the Chapin Apartments Residents Association. The association, according to organizers, plans to hold the money in an escrow account until administration provides an immediate solution to Chapin's heat shortages and agrees to a rent freeze.

Students presented their checks to the association Friday during a sedate rally in front of the Administration Building. Public Safety officials, repeating a tactic used during last year's Dube protests, bolted the building's doors, stranding outside dozens of students hoping to register for classes and pay bills.

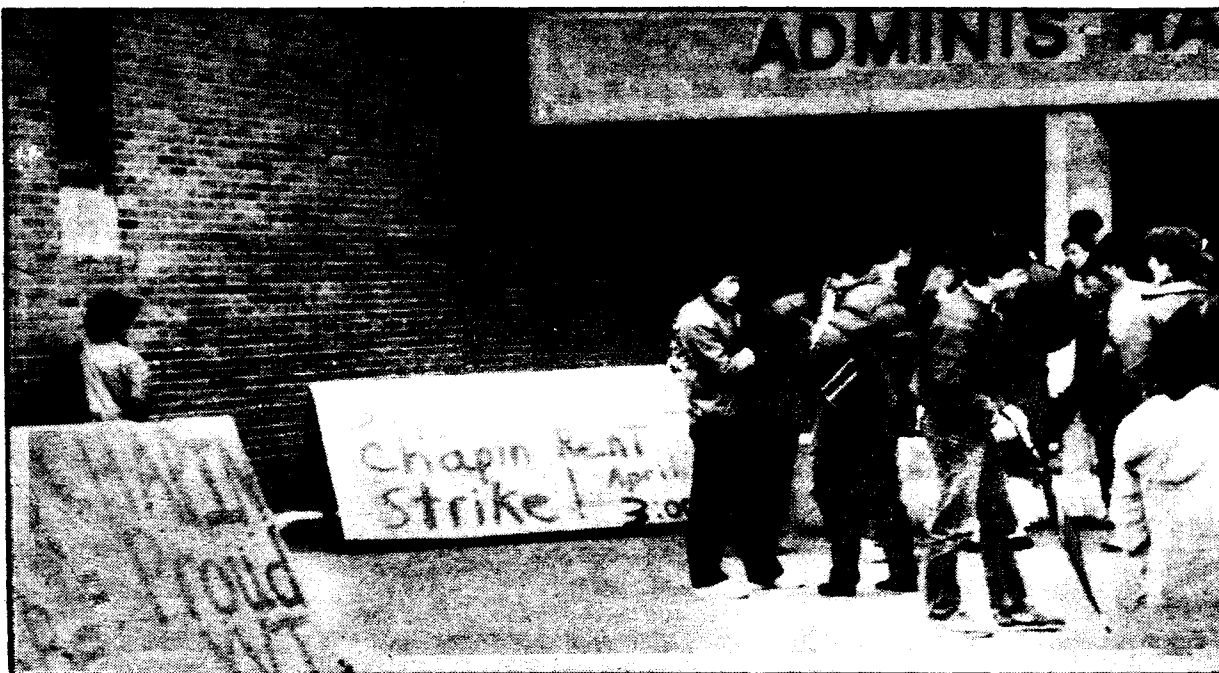
About halfway through the 3 p.m. rally, administration officials announced a de facto amnesty for strikers by pushing Friday's rent deadline up one week — a move most tenants seemed to ignore.

"We went for a long time without heat and on one of the coldest days of the year we didn't have it," said Brita Kube, an undergraduate holding back her \$172 rent check.

Kube added that her apartment mates stayed out of the strike, "Because we're graduating and a lot of people don't want their diplomas to be held up."

According to university guidelines, school records can be frozen if a student owes money to the university. Administration officials, however, said they haven't decided how to handle the strikers.

Complaints about the battered apartments peaked this year when the school announced plans for a 10 percent rent



Chapin residents rally outside of the Administration Building Friday.

Statesman/Richard Sklar

hike. While tenant representatives eventually bargained the hike down to 4.4 percent, they have complained that a new high-tech phone system will add up to \$17 to students' monthly bills. Also, students complained that chronic heat problems will go untouched for more than a year under a \$5 million Chapin renovation.

"The main problem now is the phone [charge]," said Zhu Shun, a graduate student withholding \$161 in rent. "It's just ridiculous, we have phones already."

Administration officials said the school has a contract with the ROLM company for the new phone installation and the cost cannot be waived.

Will Students Shrug at Drugs?



Donni Hassler

By Amelia Sheldon

A White House anti-drug activist at G-Fest Friday called for more educational programs to curb drug use in the U.S.

About 70 students attended the speech by Donni Hassler, special assistant on the Drug Prevention Committee in Washington, in Irving College's Fireside Lounge. Hassler stressed the importance of drug prevention and awareness programs, appropriately marking the start of the drug awareness theme of G-Fest.

"The push now in Washington is a push for prevention," said Hassler, adding that "drugs are always going to be with us." Hassler discussed many of the prevention programs that the government, communities, and colleges around the nation have launched. Hassler mentioned the benefits of "Just Say No," "The Golden Key," and the "Celebration" campaigns.

The "Celebration" campaign Hassler called her "pet project," adding that she did not know why all the high schools in the country did not participate in it. The campaign includes project prom and project graduation, advocating a "drug free lifestyle" to teenagers. Students and parents get involved in planning committees which arrange activities to

"make sure every kid shows up the next day" after a celebration, Hassler explained.

Florida State University initiated the "Golden Key" program in which university students prominent in arts, sports and academics visited neighboring high schools to bring the message that "it is just as cool to just say no." Hassler said the students reached 40,000 people in three weeks and made such an impression that the principals wrote letters asking them back.

Although Hassler opened her talk with the intent "not to have you [students] just listen... but to talk and react," most students were silent during the question periods, prompting Hassler to continue her lecture.

Students who did speak addressed the issues of the reduced funding for the Coast Guard, which is a key force in cutting the amount of drugs entering the country, liability related to DWI accidents, and the accuracy of drug testing.

"Heads up for your future... You can probably shoot yourself in the foot... using drugs and alcohol."

"The Coast Guard needs to be better funded — some people think," Hassler said in response to the one issue.

When someone asked if the money would not be better spent keeping the drugs out of the country than on prevention programs, Hassler challenged his question. She said the fact that drugs will always be there would lead one to the conclusion that the preventative education should be extended to everyone. This, she said, would help them fight the ever-present temptation of drugs.

Hassler called the liability insurance a "stumbling block" that "needs a solution." She recounted the story of a school in Fairfax, Virginia that has espoused the Celebration Program. The school has planned their end of the year prom and graduation activities in restaurants and clubs off campus which are not covered with liability insurance.

"The Fairfax School system should step in and extend

(continued on page 3)

Cast Your Ballot Now

By Mary Lou Lang

Reversing a recent decision, the Suffolk County Board of Elections last week granted resident students the right to vote in Tuesday's primary election in Suffolk County.

The board denied students, registered at their campus addresses, the right to vote two weeks ago. Students had received letters informing them that their requests to vote in local elections were denied, according to Lisa Olshen, New York Public Interest Research Group (NYPIRG) project coordinator. However, the board overturned that decision and students can now vote Tuesday, Olshen said.

Many students who received letters from the board might not be aware of its new decision, said Olshen. Most of the estimated 160 students who registered can vote with the exception of those students who changed their parties this year, she said.

"This is a definite step in the right direction," said Olshen.

Steve Rosenfeld, sophomore representative, said that only about 20 of the 160 students requests were still being processed. "It's a great step...but we have to keep going," he said.

Rosenfeld said that he was not surprised that the students' requests were denied, "We were worried that they would do that." The board was "testing the tenacity of us, to see how much we wanted to vote," he said. The board, according to Rosenfeld, is still testing the "tenacity of students ... [the board] hasn't said that they would accept future students."

According to Olshen, students had to provide the board with proof of rent payment to the university.

(continued on page 7)

WEEKLY CALENDAR

VOICE OF STUDENT ACTIVITIES
Call 632-6821 everyday for a complete listing of campus activities.

ACADEMIC CALENDAR

April 18-25 — advance registration for undergraduates.
April 26, 27 — advance registration for graduate students

MONDAY, APRIL 18

"New Syntheses with Organosilicon/F Reagents"
Dr. Tamejiro Hiyama from the Sagama Chemical Research Center will lecture at 4 p.m. in Chemistry 412.

Masters Recital

Robert Mulhauser on trumpet in the Fine Arts Center Recital Hall at 12 noon.

TUESDAY, APRIL 19

"Through a Glass Darkly"

Movie in the Stony Brook Student Union at 7 and 9:30 p.m. Admission is \$.50 w/SUSB ID, \$1w/out.

Masters Recital

Marilyn Harris will perform works by Valentini, Chopin and Brahms on the cello at 8 p.m. in the Fine Arts Center Recital Hall.

"Universals of Phonological Alternation"

K.P. Morgan from Stanford University will speak at 3 p.m. in SBS N514, the Linguistics Seminar Room.

WEDNESDAY, APRIL 20

Three Kyogen Plays

These comedies of ancient Japan will be presented by The University of Kansas Theatre with Koyogen dances and commentary by the director Andrew Tsubaki at 8 p.m. in the Fine Arts Center, Theatre II. General Admission is \$5/ students and senior citizens \$3.

"Women of India: A Tale of Oppression and Courage"

Ruth Brandwein, dean of Social welfare will speak at 12 noon in SBS S-216 as part of the National Organization of Women Campus Committee Speaker Series. For more information call 632-6235.

Noontime Recital

Graduate students from the Department of music will perform in the Fine Arts Center Recital hall at 12 noon.

Doctoral Recital

Pianist Marija Strok will perform works by Beethoven, Perle, Debussy and Brahms at 7 p.m. in the Fine Arts Center Recital Hall.

Used Book Sale

The sale will run from 10 a.m. to 3 p.m. in the Library Galleria, Exhibit Room. For more information call 632-7100.

THURSDAY, APRIL 21

Used Book Sale

The sale will run, its second day, from 10 a.m. to 3 p.m. in the Library Galleria Exhibit Room. For more information call 632-7100.

Chamber Music

The Contemporary Chamber Players
(Continued on page 14)

THE WEATHER CORNER

By Adam Schneider

With spring fever taking hold, thoughts of summer vacation can't be too far off. Thus, for anyone fortunate enough to escape the mainland over the next few months, we'll take a look at some pertinent global weather.

Firstly, while we enter summer in the Northern Hemisphere, areas to the south of the equator are getting ready to battle the sub-freezing conditions of the winter. In the southern winter, a high-pressure belt crosses the interior of Australia, and all except the southernmost parts of the continent are dry. And, because of the location of Australia in the southern Tropic, cold temperatures are only found in the mountains.

For anyone venturing down to South America, variable winds prevail during a wet season in the northern countries. The Caribbean islands also get quite wet this time of the year. Furthermore, soon

hurricane season will arrive and this poses a continuous summer threat for vacationers.

Over most of Europe, rainfall is evenly spread out over the year. But over the Mediterranean islands, a chief feature is the extremely dry and warm summers. In Asia, India experiences her well-known summer monsoon. There is an inward flow of air from the oceans, which usually produces abundant rain over most of that country.

Finally, perhaps one of the best places to escape is the Canadian territories. Summer temperatures generally peak in the seventies under azure blue skies. These conditions, along with fine air quality lure astronomical buffs to come visualize the Northern Lights. Montreal's average daily July maximum is 78 degrees.

Nonetheless, let us not get too carried

away with ideas for a vacation. We must conquer more immediate concerns and the local weather.

Winter returned this past weekend with chilling winds and even a few snow flurries on Saturday. In fact, some areas to our north had even more substantial snow. The last week has featured well-below normal readings over the Northeast due to a flow out of Canada. Some records were even broken as nighttime lows sank to the twenties.

The next several days will gradually see a comeback of spring. Sunshine early in the week will boost the mercury back through the fifties and then to near sixty. This is normal for the local area. By late week, after a brief bout of April showers, a warming trend will take hold. So, we have survived winter's last gasp over the weekend and can return to spring!

AROUND CAMPUS

Compiled From University News Services

Automotive Engineers to Meet

On Friday, April 22nd, the newly formed Student Chapter of the Society of Automotive Engineers at Stony Brook will hold its first membership meeting in Rm.301, Old Engineering at 4:30 p.m. All Applied Science and Engineering majors interested in joining are asked to attend.

The Society of Automotive Engineers, or SAE, is an international body of engineers and scientists that concerns itself with the development of uniform standards, specifications, and test methods applicable to all types of self-propelled machinery and transportation systems. Areas of development range from automobiles to space vehicles to bulldozers. SAE's conferences and publications also serve as an important medium for the exchange of new ideas and information concerning areas of interest.

In its role, the Stony Brook Chapter will attempt to provide interested students with information regarding SAE and also to bring guest speakers to Stony Brook for seminars regarding relevant topics.

Currently, there are also plans underway to field an entry into SAE's Mini Baja East Student Design Competition, to be held in Maryland, May of '89. It involves the design and manufacture of four-wheel or more, single seat, all-terrain vehicle. Once constructed, this prototype is to be judged at the competition in several categories such as design, creativity, safety, endurance, maneuverability, and ease of maintenance. It promises to be a challenge and a good way to put to practice what is taught in class. If you are interested in this project come to the meeting on Friday.

—Guido Barta

Kirz A Physical Fellow

Dr. Janos Kirz, a Mt. Sinai resident and professor of Physics at Stony Brook, has been elected a fellow of the American Physical Society.

Kirz, who earned bachelor's and doctorate degrees at the University of California at Berkeley, has taught at Stony Brook since 1968 and served as associate chairman of the Physics Department from 1983 to 1985. Currently, he is a member of the Interdepartmental Biophysics Concentration, a group of Stony Brook faculty members who advise graduate students for doctorate degrees in biophysics.

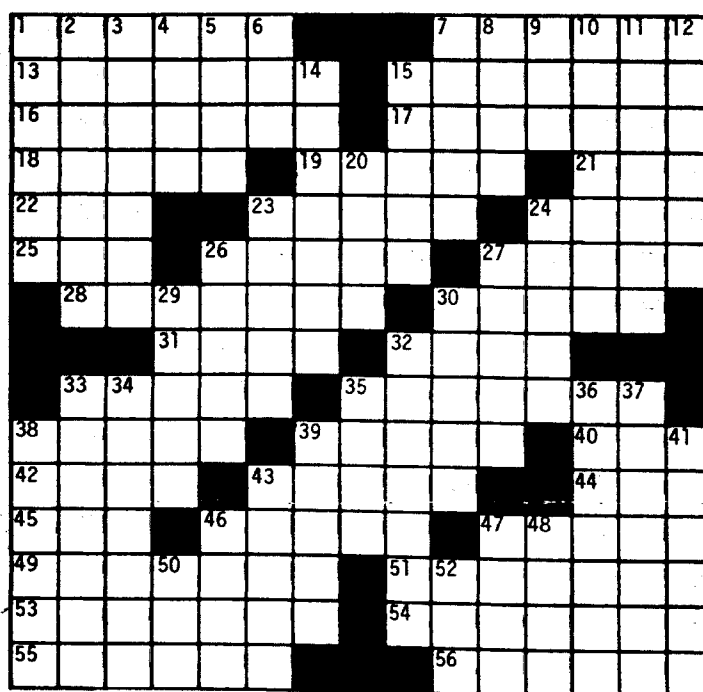
At Stony Brook, Kirz is building a new X-ray microscope that will allow researchers to examine finer specimens that can now be examined by the optical

microscope.

Kirz, who was elected a fellow of the American Association for the Advancement of Science in 1985, has also

received the following awards and fellowships: The American Physical Society Fellowship (1988), the U.S. Guggenheim Fellowship (1985).

CROSSWORD PUZZLE



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- | | | |
|-----------------------------|--------------------------------|------------------------------|
| ACROSS | 42 "It's —!" | 12 Rains frozen raindrops |
| 1 Roller-coaster ride sound | 43 Stuck in mud | 14 Original inhabitants |
| 7 Fundamentals | 44 Tease | 15 Chum |
| 13 Feeling of failure | 45 Part of NNP | 20 Juvenile delinquent |
| 15 Pickering or Hogan | 46 Wrestling holds | 23 "Key —" |
| 16 Resort or car | 47 Pertaining to birth | 24 Studies |
| 17 Straighten again | 49 Hydrogen, for one | 26 Actress — Hasso |
| 18 Wrong | 51 Testimonial | 27 Fathers, in France |
| 19 — in one's side | 53 Vehement speeches | 29 Arctic explorer |
| 21 Lao— | 54 Obtains | 30 Like St. Peter's |
| 22 State — | 55 Proceed in a gliding manner | 32 Wooded areas |
| 23 Well-known club | 56 Hate | 33 Flowering plant |
| 24 Public disturbance | | 34 Pillagers |
| 25 Before | DOWN | 35 Irish city |
| 26 "Stompin' at the —" | 1 Predicament or fight | 36 Severe pain |
| 27 Bartletts | 2 Imaginary monster | 37 Pain relievers |
| 28 Was ambitious | 3 Gorges | 38 Valuable French paintings |
| 30 Gives out cards | 4 Sponsorship (var.) | 39 Ancient Britishers |
| 31 Breakfast dish | 5 Greek Mars | 41 Most competent |
| 32 Henry, John, or Glenn | 6 "Bei — Bist Du Schoen" | 43 Bank inventory |
| 33 Treeless plain | 7 Dutch Africans | 46 Mother of Clytemnestra |
| 35 Revives (2 wds.) | 8 Astronaut Shepard | 47 French resort |
| 38 Roger or Dudley | 9 Spanish for sun | 48 Touch on |
| 39 Openings | 10 First | 50 —-jongg |
| 40 World War II agency | 11 Bleeps | 52 Buttons or Barber |

SOLUTION ON PAGE 19

URECA's First Symposium is 'A Success'

By Amella Sheldon

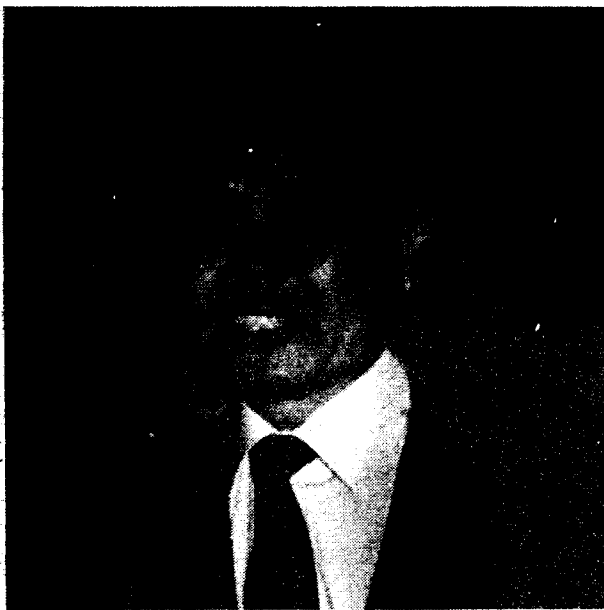
Students gave research presentations, received awards and were audience to an inspiring speech by C.N. Yang, one of today's most renowned scientists, at the first annual Undergraduate Research and Creative Activities (URECA) Symposium in the Fine Arts Center Saturday.

Over 50 students working in fields ranging from biomedical sciences to arts and humanities shared the results of their research. Students either gave a 20 minute presentation in one of the intimate classrooms of the music and art wing of the Fine Arts Center or displayed posters illustrating a key element of their research in the second floor lobby.

Before dispersing to presentation rooms, many students and attendants gathered in the Fine Arts Center Recital Hall for a small awards ceremony and a speech by Nobel Laureate C.N. Yang.

Joseph S. Volpe, James Milano, and Joseph Larocca were awarded 1988 URECA Undergraduate Research Awards, which grant them the opportunity to represent Stony Brook at a research symposium in North Carolina later this year.

C.N. Yang, an Albert Einstein Professor of Physics here at Stony Brook, addressed the topics of creativity and discovery in his keynote speech. Making the audience laugh, Yang used cartoons and jokes to illustrate how the creative pro-



Statesman/Andrew Mohan

C.N. Yang

cess has been a primary factor in some of the greatest discoveries in the history of physics.

Trial and error, value judgement, intuition and insight are tools the researcher uses to create and test new theories according to Yang.

Yang cited Kepler's attempt to coordinate the five known solids and the structure of the universe together as proof of his point. "It was a totally futile and wrong exercise...but...the trial and error method is very important" said Yang, "we use the same method today." He added that the search for the chromosome which contains the Cystic Fibrosis gene is based on trial and error and that the number of possible chromosomes have been narrowed from thousands to just three. There are "tremendous implications" with trial and error Yang said, adding that although one makes many errors the discoveries prove the method's worth.

"The correct value judgement is one of the most important elements of the research," Yang said.

He added that "At the frontiers of research you have to stretch and use your imagination...sometimes you have to go against current theories and papers."

Dirac, a great 20th century physicist, correctly foresaw the discovery of antiparticles when he created an equation in 1928 the results of which clashed with the experimental findings of that time, said Yang. However it was his strategic value judgement: "It is more important to have beauty in one's equation than to have them fit the experiment," Yang said that led to the discovery of the first antiparticle in 1932.

Intuition and insight Yang said are the partially conscious elements of the all important value judgement. Only those familiar with a subject have the benefit of these tools that work when you take a rest, and let your mind do the work, he explained.

The discovery of new symmetries in quantum mechanics and modern physics such as the math scheme that Heisenberg stumbled on and the basis of Einstein's theory of relativity were largely due to value judgements these scientists made based on intuition.

These men came up with some of the "...greatest revolutions in the thoughts of symmetry that had never been thought of before," said Yang, "it is very exciting that with intuition we can come up with things that will change the whole field." The materials scientists and researchers collect, and these creative human tools Yang said, "will lead mankind to a deeper perception of nature."

This inspirational statement was what Yang left the audience with as they made their way to the research presentations throughout the building.

Although some students expressed disappointment in the number of people who attended the symposium, Laurie Johnson, URECA coordinator, said she was pleased with the turnout.

"It couldn't have been more of a success," said Johnson at the end of the day.

"It is a lot of work, but more enjoyable than any class I've had" said Charles Boos who has done research in the biomedical sciences.

Brenda Haynes, also in biomedical science, said that she had expected more people to attend the symposium. Both she and Boos said that it was the first time they had given a public research presentation and that they had learned a great deal about public speaking.

The presentation of research findings "is a very important part of the profession," Johnson said, adding that the URECA program would give students a chance to practice this before they entered graduate school where it is usually introduced.

Johnson said her goal for next year was to get more students from arts and humanities involved in the URECA program and extend the program to more freshman and sophomores.

Drug Awareness

(continued from page 1)

insurance," said Hassler. She added that although the system had not agreed yet, she hoped the "publicity and arm twisting" they are receiving will convince them that this is the right thing to do.

"They are trying everything they can do to guard against any flukes and false samples," said Hassler about the drug testing, admitting that the process was not fool proof. She added that the testing process would not be dismissed because of the problems, but that "Drug testing is not going to go away, it is here to stay."

"Heads up for your future," said Hassler, "You can probably shoot yourself in the foot...using drugs and alcohol."

After the speech ended, some stayed for the fruit, cheese and mocktail reception, but many filtered out into the G-Fest area. One student, as he walked out the door, laughed and said he wondered if Hassler knew that half the people she just talked to were going out to get smashed that night.



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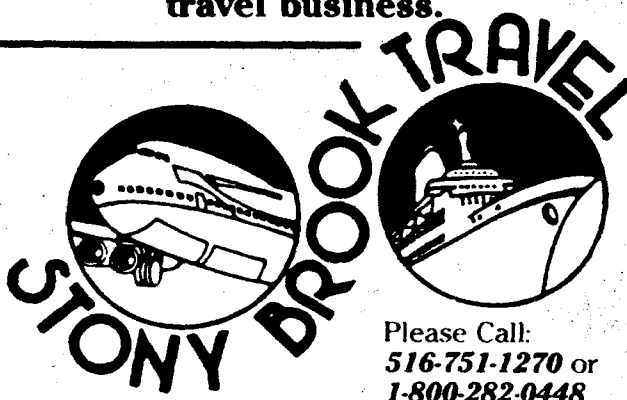
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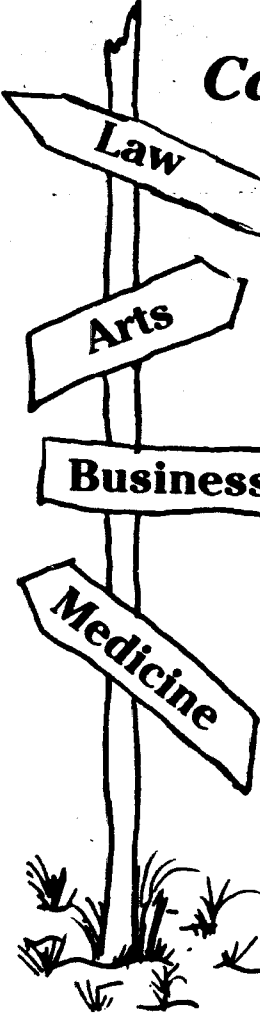
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Klingons Leave The University

By Irwin M. Goldberg

Things have returned to normal at Stony Brook after a weekend filled with Klingons, Batman, and other assorted science fiction and comic book characters. I-Con 7 is over and plans for next year's I-Con 8 are already underway.

"Damn it Jim, I'm a doctor", and "Aye Cap'n. I dunno if she'll handle it" were two of the most popular sayings at this year's I-Con, and chairman Ralph Schiano asserts that it has been the best yet. Although at press time no attendance figures were available, Schiano said that I-Con attracted "well over the two thousand mark." Schiano added that they expect to break even this year.

He said although there were a few "rocky spots, overall it went well." One problem arose when guest speaker Adam West needed a ride to the airport. Although Schiano and the I-Con staff did find a ride for him, West cancelled his Sunday afternoon appearance.

This year, more events were held in the Student Union, Schiano said. He said although it was a hassle, it worked out well. One event held in the Union auditorium, the cabaret, went well with a few exceptions.

In the show, various guests — such as science fiction writers, film critics, students, professors and others — put on acts for a sold-out crowd. Howard Weinstein, a Star Trek writer performed several original folk songs and some of Harry Chapin's material. In addition, his rendition of Shel Silversteins "Our House" had the entire audience singing along.

Additional acts in the show featured Anthony Ainley of "Dr. Who" in a comedy act, a piano piece, and several other comedy acts. The event's emcee was Batman himself, Adam West.

The dates for next years convention have already been set for March 31 through April 2, 1989, according to Schiano.





Statesman/Carolyn Mollo

Anthony Ainley



Statesman/Carolyn Mollo

Adam West


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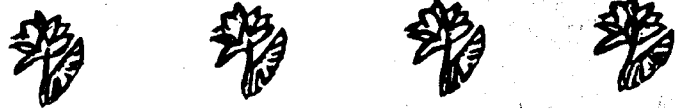
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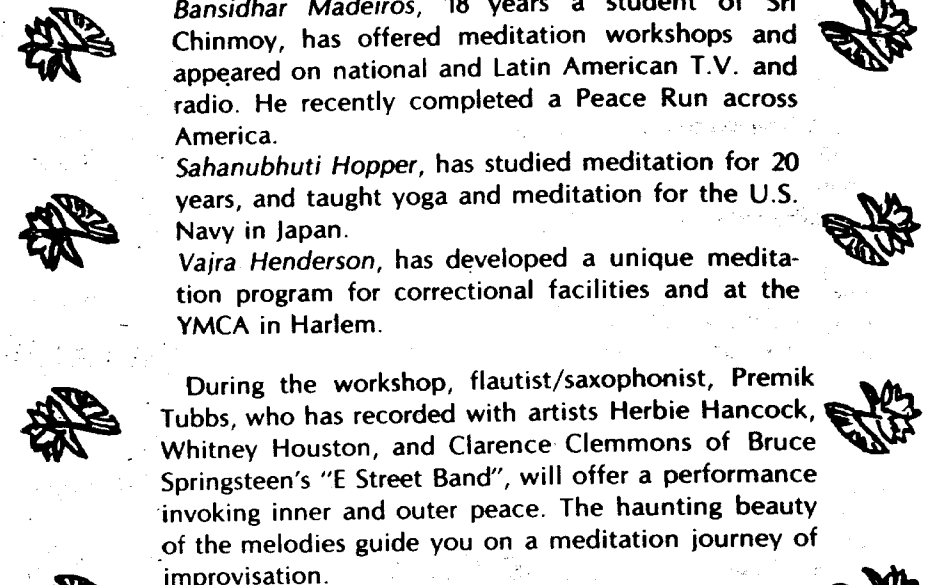
A free all day forum will be offered at SUNY at Stony Brook, Student Centre, Room 236, on Saturday, April 23rd from 10:00 a.m. to 5:30 p.m.

The Speakers:

Bansidhar Madeiros, 18 years a student of Sri Chinmoy, has offered meditation workshops and appeared on national and Latin American T.V. and radio. He recently completed a Peace Run across America.

Sahanubhuti Hopper, has studied meditation for 20 years, and taught yoga and meditation for the U.S. Navy in Japan.

Vajra Henderson, has developed a unique meditation program for correctional facilities and at the YMCA in Harlem.



During the workshop, flautist/saxophonist, Premik Tubbs, who has recorded with artists Herbie Hancock, Whitney Houston, and Clarence Clemmons of Bruce Springsteen's "E Street Band", will offer a performance invoking inner and outer peace. The haunting beauty of the melodies guide you on a meditation journey of improvisation.

Audiences find themselves immediately inspired to apply the practical meditation techniques offered in the workshops.

Come and bring a friend for the experience of your life.



ATTENTION STUDENTS

Every Thursday will be

Specialty Burger Day!



At the Student Union Cafeteria

- * **April 21st - Tex Mex**
(chili, jalepeno peppers)
- * **April 28th - Danish Burger**
(blue cheese & red onion)
- * **May 5th - Greek Burger**
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Forum Addresses Child Care

By Joseph Salerno

At a forum Wednesday in the Student Union a panel of women involved in childcare named low paid caregivers and lack of mass transit as major obstacles to an adequate childcare program in Suffolk County.

The SUNY Stony Brook Chapter New York Public Interest Group (NYPIRG) hosted the forum in the Fireside Lounge to honor last week's The Week of the Young Child, and to raise the awareness of the county and the nation to the childcare dilemma.

"Salary enhancement for childcare workers is our top priority issue," said Janet Walerstein, executive director of the Suffolk County Childcare Council, who sat on the panel.

Walerstein said the council's plan of action focuses on aid to localities budget. These on line funds, she said, consists of \$12 million for salary enhancement, \$2.5 million for resource and referral and \$1 million for training.

Walerstein said she feels that \$1 million dollars will help to "enhance the educational component [for caregivers] of child care."

Others that joined Walerstein on the evening's discussion were Roberta Paul, a licensed day care provider, Denise Masone, director of the Campus Childcare Center Joan Kuchner, a Woman's Studies professor and Beverly Birns, a SUNY professor and a member of the Suffolk County Task Force on Childcare.

Outlining what she called, "the three legs of a childcare program," Joan Kuchner cited, "affordability, availability and quality" as components of a good childcare program. Walerstein added "the third 'A' — accessibility." Walerstein said, "Due to the lack of mass transit in Suffolk County, accessibility has also become a major factor."

The main problems of childcare were highlighted within the documentary. Poor salaries were cited as the

number one problem since childcare providers earn as little as \$3.50 an hour.

Birns said of the politics of childcare "a good center can help the individual child but it won't change policy, better policy can only be achieved by better politics." However, she said, unfortunately "budget dictates policy."

Voting Rights

(continued from page 1)

Paul Chase, associate vice president for Student Affairs, and Dallas Bauman, director of Residence Life, both helped NYPIRG, SASU and Polity to supply the necessary information, according to Olshen.

Last October, NYPIRG officials met with the Suffolk County Board of Elections and students were granted the right to vote in the local elections instead of their hometowns. Students were then required to present proof of residence and a completed questionnaire.

"We thought we had a victory last semester," Olshen said. She added that the board, "when they saw a larger number of students registering" denied the students' the right to vote in Suffolk County.

Olshen said NYPIRG will work with the university in the future to prove payment by students.


Students registered from their campus addresses are part of the 223 Election District and can vote at the North Country Learning Center on Suffolk Avenue in Stony Brook — two blocks from the train station.



Statesman/AI Bello

Losing It At G-Fest

Although bands cancelled their performances on Saturday night due to threats of snow, on Sunday the contestants for the Mr. G-Quad Competition stripped to the skin.




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Long-Term Goals are Worth the Sacrifices

Everyone knows that the Reagan administration is in favor of putting a veritable "shield" in space to protect the lives of the populace of the U.S. If the administration officials are so concerned, why don't they take better care of the space shield we already have: the ozone layer?

The ozone layer forms — or used to form — a shield deflecting the sun's ultraviolet radiation before it could reach the earth's surface. But in the 1930's, Du Pont Company and General Motors Corporation began producing chlorofluorocarbons (CFCs) for industrial use. The CFCs' physical properties made them perfect for uses as propellants, packaging, and refrigerants. Soon CFCs became an industry given. Production increased throughout the next fifty years, bringing us to the present situation: researchers have scientific evidence that CFCs are rapidly destroying the ozone layer.

One property which makes CFCs so attractive for industrial use is their stability. That property also makes CFCs very unattractive to the ecosystem. Their lasting power enables them to reach the ozone layer and react with the ozone, combining with it an eliminating it.

With a diminished ozone layer, the earth would suffer increased incidence of skin cancer and considerable — perhaps eventually fatal — damage to the food chain. Those who show such disregard for skin cancer as to virtually ensure getting it in tanning salon should realize that the ozone layer doesn't just inhibit tanning, it protects their meals as well. Ultraviolet radiation affects both aquatic

life and food crops.

To respond to what some researchers have labelled a crisis, 31 countries met in Montreal last year and worked out a treaty limiting and reducing the production of CFCs and other chemicals that imperil the ozone. Reponsibly, the U.S. has already ratified the treaty, along with Mexico. Unfortunately, more recent research has shown the danger to be more serious than believed at the time of the treaty. Quicker action than even the treaty calls for may be necessary.

Oddly, many industry officials are showing a willingness to respond quickly to the crisis, while Reagan administration officials are balking at opposing greater cuts in CFC production. Du Pont, which has become the world's largest producer of CFCs, announced on March 24 that it plans to phase out production of CFCs. The phase-out will continue into the next century, but it shows a reasonable concern rarely exhibited by private industry. Perhaps Du Pont feels the necessity for penance after it helped introduce CFCs to the atmosphere 50 years ago.

Not all CFC producers or users have shown willingness to speed the elimination of CFCs. Naturally, any phase out, no matter how slow, will have an adverse effect on the economy, unless a cheaper replacement for CFCs is discovered soon. But the economic suffering that Reagan officials have cited as reason for postponing greater cuts in CFC production does not compare to the potential human suffering of those who will die of skin cancer and disease resulting from damaged immune systems in the coming years.

The Montreal treaty should be renegotiated to account for the dangers revealed by more recent research. Furthermore, countries should get the treaty ratified quickly, and enforcement and action on the suggested limits will certainly lag decades behind the treaty itself. Governments cannot expect industry to cooperate as Du Pont seems to be. Though quickly and drastically reducing CFC use and production will lead to initial economic hardships, it will also ensure that the economy of the future does not suffer from a work force diminished by cancer, disease, and malnutrition.

Statesman

Spring 1988

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LETTERS

Experience, Not Popularity

To the Editor:

Right now, the American people are going through an interviewing process. We are interviewing applicants for the position of president of the United States. Unfortunately, many are not viewing the process as the selection of someone to perform a job, but instead, as a popularity contest. Frequently, the candidates doing the best in polls and elections are those speakers who have the ability to move an audience rather than those who have shown any real ability to run a large organization. While making impassioned speeches may be a talent that gets one elected, it becomes a liability to doing a good job as president, since the temptation is always there to talk around a problem rather than trying to fix it. What Americans should do is to view the candidates as applicants for a job and should base their votes on whether the candidates have the experience to be president of the United States.

Suppose, for instance, that you were trying to choose someone to handle all your personal finances. Also, suppose that, like this country, you were hopelessly in debt and had no clear idea how the debt would be paid off. Finally, suppose there were two applicants for the position. One had done a similar job for one of your friends, who had, during that time, become very successful. The other had never done any such job at all, but was a good speaker and assured you he had the necessary talent. It seems clear that the management of finances, especially in an organization deep in debt, is something that requires substantial experience, and that a grave risk would be taken by choosing that applicant with no administrative experience.

This scenario is almost exactly what is now being enacted in the Democratic party. The New York Democratic primary seems to have boiled down to two candidates. Michael Dukakis can claim the experience of having been the governor of Massachusetts. While it is certainly true that he cannot claim responsibility to all the prosperity found in that state, he certainly has shown that he can successfully run a large government. Jesse Jackson has no such experience. He has never held a major political office and has never displayed any ability to deal with an organization the size of the state of Massachusetts, let alone the entire country. Would Jackson be able to run the country? He might. He might not. Whether Jackson has the ability or experience to administer such an organization is simply not known. The question is, are we willing to gamble two trillion dollars a year on such an unknown?

Andrew Gerb

"Un-intellectual" Right Wing

To the Editor:

During the last week or so, many interesting events have occurred on campus, which solidify my understanding of the right-wing. Being a member of HOLA (Hands Off Latin America), I have many

opportunities to discuss politics with the College Republicans and their political allies. Although I try to keep discussions on an intellectual level, it seems that eventually the right-wing on this campus, when discussing politics, almost always disintegrates to petty name calling, and sometimes the right-wing resorts to physical threats. Could this be that they cannot argue on an intellectual level, because they constantly lose that way?

Last Wednesday, the College Republicans had their second annual "Freedom Forum," where they had "freedom fighters" from Nicaragua. (This "freedom fighter" does just that, he fights against freedom!) Anyway, when one member of HOLA criticized this man on an intellectual level, this contra (in Spanish) called him an ass. O.K., fine. I don't think this hurt anyone. I think it did, however, sum up this man's intellectual level.

At this same "Freedom Forum," someone shouted something along the lines of 'we should start dealing with the f---ing commies on this campus NOW!' He was cheered on by the sponsors of this event. This un-intellectual lynch mob was very similar to the simple-minded audience of the Morton Downey, Jr. Show. I hope the right wing on this campus knows that the McCarthy Period in this country is over, despite the fantasies of the Reagan administration.

About a month ago, I had a conversation with some people in my dorm who disagreed with my position on Nicaragua. That's fine, but it got quite heated (as many political discussions get), and eventually I felt I had to leave, because my opponents decided it would be advantageous if they left the intellectual arena and moved to a more physical (i.e., violent) one.

Furthermore, at the "Jackson" rally last Friday, I was talking with some ultra-right wing students about the recent uprising in the West Bank, and Gaza strip. I rhetorically asked one of them if he knew how many Palestinians have died in the recent conflict (about 200). His answer: *not enough*. At this point, I called him by his proper name, a fascist, and left out of disgust.

Recently, someone vandalized Tent City by spray-painting "kill Josh the Commie." This act, along with all the others by the right wing on this campus should not be taken lightly. It symbolizes a growing un-intellectual, fascist-like way of dealing with their political rivals. Although I realize that not all conservatives on this campus react violently and some attempt to argue honestly and intellectually, many have given up this method and resorted to more drastic ways of expressing themselves.

To all conservatives on the road to fascism; Do not end up like the people in the White House, who only seek military, violent ways of solving their problems.

Tim Dubnau

Jesse Discredited

To the Editor:

I would personally like to thank the Jewish Defense League for prohibiting Jesse Jackson from

speaking on campus April 8th. Your death threat kept thousands of people, community members and students from being influenced by a man of peace. I know how awful it would have been if the Stony Brook community had decided to give peace a chance and vote for Jesse Jackson. Not only were you successful in discrediting him by allowing those who attended the speech to feel as if they were slighted by Jackson, but you kept prospective voters from making a decision on whether or not to vote for him. Yes, you are to be commended for not challenging Jackson's positions in a rational manner (like some political groups chose to do on Friday) but instead by taking drastic measures to keep him from corrupting the students who you felt were not intelligent enough to make up their own minds. Your concern for us overwhelms me. Why just that Friday I was ignorant enough to believe that student involvement in the '88 election was a good thing regardless of political affiliations. That Friday, was one where campus spirit was running high — a sense of unity could be felt throughout the school. I would also like to thank the JDL for squelching that feeling. Just think what could have happened had we been given the opportunity to listen to Jesse's positions on social policy, foreign policy, economic justice, South Africa and a host of other issues. I am glad you were confident enough to think that we also would reject Jackson's ideas — you saved us the trouble of drawing our own conclusions. Hitler did the same thing in Germany. I only wish the university had announced to all of us waiting to hear Jackson, what a noble thing the Jewish Defense League had done for us.

Kate Campbell

Ridiculous Claim

To the Editor:

I would like to comment on a statement made by Amiri Baraka at the rally on Friday, April 8 and published by *Statesman* on Monday, April 11. Mr. Baraka is quoted as saying "There's no person that represents the African-American people as directly and completely as Jesse Jackson, make no mistake; any attack on Jesse Jackson is an attack on the African-American people."

It is my opinion that the claim "any attack on Mario Cuomo is against Italian people, or any one against Ed Koch is against Jewish people."

Jesse Jackson is a 1988 U.S. Presidential Candidate. Like all other presidential candidates, Mr. Jackson is expected to take political positions. Like all other presidential candidates, U.S. citizens are free to oppose these political positions without being accused of attacking Mr. Jackson's heritage, in this case the African-American people.

Larry Neumann

Another Letter, Page 18

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Students, Vote 'Yes' on Student Activity Fee

By Jeffrey Altman

In recent days, a number of posters have been hung around campus calling for a "much-awaited awakening of the students" in regard to the Activity Fee Referendum. These posters have been hung by a so-called *Group of Concerned Students*. This group claims that Stony Brook students would be better off voting NO to the Activity Fee Referendum and save themselves \$114.50 each year than VOTING YES and having a student government and all the asso absurd to assume that without any funding that a group of students would be able to effectively defend the rights of students here and in Albany.

The Student Activity Fee supports the following list of organizations:

- African American Students Organization (AASO) Alert
- Asian Students Association (ASA)
- Astronomy Club
- Audio-Visual (A/V)
- Blackworld
- Blood Services
- Caribbean Students Organization (CSO)
- Chess Club
- Chinese Association at Stony Brook (CASB)
- Club India
- Committee on Cinematic Arts (COCA)
- Commuter College
- Concerts 101
- Cycling Team
- Debate Club
- Dorm Business Commission (Golden Bear Cafe)
- Drug Awareness
- Economic Society
- EROS
- Fall Fest
- Fannie Brice Theatre
- G—Fest
- Gay and Lesbian Alliance (GALA)
- Gospel Choir
- Gymnastics
- Haitian Students Organization (HSO)
- Hellenic Society
- Hillel
- Hospital Volunteers
- Housing Environmental and Living Problems (HELP)
- I-Con (Science Fiction Convention)
- Ice Hockey Team
- Intramurals
- Latin American Students Organization (LASO)
- Legal Clinic
- Men's Rugby
- Minorities in Engineering and Applied Sciences (MEAS)
- Minority Planning Board (MPB)
- National Collegiate Athletic Association (NCAA)
- Opening Week Activities
- Parachute Club
- Peer to Peer
- Program and Services Council (PSC)
- Psychology Club
- Quixotica Magazine
- Residential College Legislatures
- Riding Team
- SAB Activities
- Sailing Club
- SAINTS
- Science Fiction Forum
- Senior Weekend
- Specula (Yearbook)
- Spirit of Young Koreans (SYK)
- Spring Fest
- Stony Brook at Law
- Stony Brook Concerts (SAB)
- Stony Brook Press
- Stony Brook Speakers
- Stony Brook Volunteer Ambulance Corps (SBVAC)
- Student Association of the the State University (SASU)
- Student Faculty Staff Retreat
- Student Polity Print Shop
- Students Towards an Accesible Campus (STAC)
- Surfing Club
- Tokyo Joe's
- Town Meetings
- Tuesday Flix
- Undergraduate Chem Society
- United States Student Association (USSA)
- Uniti/Cultural Center

Women's Rugby
WUSB 90.1 FM (The Stony Brook University Radio Station)
and many others.

All of the above listed clubs, organizations, and events would not take place on this campus if the Student Activity Fee was voted down. Would this make a better campus? I think not.

SPA is not perfect and there are many students

involved with its operation who are working to change its structure in order to better facilitate student representation and participation on this campus. However, without a student government TO change there can be NO change! So Vote Yes for the Mandatory Student Activity Fee on April 26 and give yourself the opportunity to get involved in your future!

(The writer is a member of Polity)

Dispelling the Stage XII Myth

By Ali Moazen

When I tell people that I live in Stage 12, now called Eleanor Roosevelt Quad, I get responses like, "How could you live there, that place is always dead?" or "I bet you don't even know your neighbor." I got this response from not only a few people, but a lot. And when I began talking to them about their attitude, I realize that they were believing in what others have told them about Stage 12.

The first myth that comes up often is that Stage is a Dead Zone. False. I have been living in Stage 12 for four years now, and like every other building on campus certain halls have more life than others. In Keller, certain halls in the first, second, and third floor are noisy and not dead to the world. Everything depends on which hall you fall under.

The second myth is that people on the hall are not friendly. Wrong again. Coming from the former president of Keller's Leg, if you make the first move, you will get a positive response back. You just have to make the effort and people will open up to you like everywhere else.

The third major myth I hear is that Stage is "Cockroach City." Come on now, do cockroaches really favor one Quad over the other. I have seen a cockroach once in a blue moon, but not like a city. All buildings have cockroaches just look around and sooner or later you will find one.

In fact, Eleanor Roosevelt Quad had more advantages than most quads. We have the Food Mall if we ever get tired of DAKA. We have Fannie Brice Theatre if we want to spend an evening being entertained. We are in walking distances to Harpo's, if we want a midnight snack. In Keller, we have two television sets and a lounge that has a pool table and stereo. We are hoping that the next Leg will start a cafe there. In Keller, you will find the Keller International Studies Program. And isn't one of the purposes of going to college to meet different types of people. Eleanor Roosevelt quad is just the place.

In my four years in Eleanor Roosevelt Quad, I learned a lot about different cultures. I know how to speak different phrases of Greek, Chinese, and Italian. I tried different types of food and even learned how to use chopsticks. If people could see the facts behind the myths, they too will see a gold mine here. If they stop believing that people are telling them and look for themselves, they too will see what they are missing. It is a shame, how we judge things by the cover. For behind Eleanor Roosevelt Quad, you will not only see different people with different culture, but you will realize that most of them have the same dreams and feelings about life as we do. You realize that people are just basically same from wherever they come from. You don't have to feel threatened, afraid, or shy away from people who are different, for deep inside we are all the same.

(The writer is a resident of Eleanor Roosevelt Quad)

Jackson Will Break Barriers

By Naymie Rene

It is stated in the Declaration of Independence, "We hold these truths to be self evident: that all men are created equal...." Evidently, this is not quite self-evident since apartheid still exists in South Africa. Now, do we uphold the Declaration of Independence? No! But it's the thought that counts! Well, we have to go beyond the thought and live up to the standards of this sacred document. As a role model, Jesse Jackson deserves to be taken seriously in this Presidential Race. Let's remove the negativity and install a positive attitude in ourselves! Let's stop being conservatives because it's time for a social change!

"Our history is a history stained with blood." Our ancestors and forefathers sweated, bled, and died for a cause. We can't let them just roll over in their graves! We can't let our parents down! We can't let ourselves down! We have to plant more seeds on their roots to ensure proper breeding of fruitful brothers and sisters to come! Jesse Jackson is that seed, the seed of life that has been planted, let it bloom!

The White House has been white long enough! It's been 20 years since a prominent Civil Rights leader (the late and beloved) Rev. Martin Luther King, Jr. died, but he was a true martyr! He was a "drum-major" for peace! Jesse Jackson was also in that Civil Rights movement. He too is an instrument of peace.

The Civil Rights Movement had a significant impact in inducing changes in the social, political, economical, institutional, and technological arena. We, as blacks, have the right to be educated. We can now take any form of public transportation without getting the big boot. The doors of opportunity in employment and better housing has been opened, more or less, when it used to be shut in the past. In Michigan's Constitutional Convention of 1850, Democratic Calvin Britain, along with another white political power figure, made comments that conveyed the message that they were white supremacists. They felt that there was a White America (the majority) and blacks were the alleged "endangered species." Also, Rev. Pierce, a reknowned white supremacist, justified institutional racism when he stated, "We have none

such 'black citizens' at this time"—it would allow none to vote. So as long as there are two races—the caucasian race and the negro race, they cannot amalgamate. If you give them the right to vote, you have to give them others."

Let's not be deaf, dumb, and blind! Let's open our eyes and "see the pride." Let's open our hearts (black, white, red, yellow, etc.) and let racism part! Let's open our mind (big or small) to understand the plights of human kind! Let's open our ears and hear new ideas! Let's open our hands and touch not, hear not, see not how much Jesse can do, but allow him to do the best he can! Let's exercise the right to vote, because it's important to vote and support Jesse Jackson since we've been behind in the race too long, and are now catching up! In the April 11 issue of *Time Magazine*, Jesse was described as, "A disciple of the Civil Rights Martyr who has seized the crown of Democratic Front Runner." But, will Jesse Jackson win the Democratic Presidency?

My answer is don't worry about that so much because he's already a winner, although he hasn't been acknowledged officially. We need to address these questions to ourselves: Will you vote? Will you take part in the making of history? What are you gonna do?

By running as a candidate, Jesse Jackson addresses key issues of blacks, hispanics, whites, etc., that have been neglected in the past, such as welfare, health, education, peace and human rights. In particular, his involvement with Operation PUSH (People United to Serve Humanity). Its main concerns are in areas of economic development, moral, academic, excellence, housing, health, etc. Like my preacher, Rev. Jones, always said about the Lord, "If you hold up, he'll show up." Let's have that kind of faith in Jesse Jackson. He has obviously swayed votes in Michigan caucuses by 55% (the highest of any Democratic candidate outside of New York versus Michael Dukakis). He has definitely proven he is "the underdog with the big bite." He sent shock waves all across America! As Rainbow Coalition campaign support is rising, Jackson is tearing the very fabric of racism!

(continued on page 11)

Join Candlelight Vigil to Take Night Back

By Esther Lastique

It's 2:00 a.m. and Tokyo Joes comes to an end. People slowly drain out of the ballroom as the last of the beer is drained from the keg. Some are intoxicated, some are just exhausted and some are a little bit of both. Friends split up in the direction of home and she ends up walking back to Tabler alone. The paths are dark, but the moon is with her. All is fine until she gets to the hill. The trees steal her moon and with it, her precious beacon. Footsteps are suddenly audible behind her, and she quickens her pace. The footsteps pick up speed and she begins to panic. So many trees, so little light. Where's the light? Where's Public Safety? She was almost home ...

Fiction or reality? How many of us have walked home alone from Tokyo's, or the Library, or a friend's dorm, or a late class? How many of us have walked home with an acquaintance for security and found out the hard way that he was no friend? Rape is a reality everybody, as real as the sun in springtime.

Let's get one thing straight. Rape is *not* an act of sex. It is a violent crime; a power play that uses sex as its weapon. And men get raped too — by men. It's not an exclusive crime. Anyone can get raped anywhere, even

you.

The point is not only to get scared. The point is to get angry. Why should we be afraid on our own campus? Why should women have to hide indoors while men make the night a time to fear? Women and men who are members of our campus community are afraid and angry. And now they want to do something about it. Nighttime is our time too. The time has come to TAKE BACK THE NIGHT.

How? Well, there's a new group that has the answer. The Student Coalition on Safety is made up of several fraternities and sororities (including Tau Kappa Epsilon, Alpha Phi, Alpha Epsilon Pi, Phi Sigma Sigma, and Theta Phi Alpha), the SASU Women's Caucus, HELP, CSO and any students on our campus who are angry and tired of being afraid. This group meets Mondays at 10 p.m. in the Non Smokers Lounge of the Student Union. It was at our first meeting that our plan was born — A Take Back The Night March. On the night of April 25th, at 9 p.m., a candlelit vigil to protest poor safety will begin in front of the Student Union. The group will walk through the campus, including the parking lots, dormitory quads, and the academic mall, in places where they wouldn't or couldn't walk otherwise. On that night, those who have

been afraid will be taking back what is rightfully theirs — the night.

I'm sure many of you are probably thinking this is going to fail. Everything else does at Stony Brook. Because of the apathy, right? Well think about this: not caring about your own personal safety is stupid, *not* apathy. And not caring about the personal safety of your friends once they leave your company is pretty callous. This is not a question of your political beliefs, and it's not a question of your sexual mores. It's not even a question concerning the money you spend and they (SUNY) waste. It's a question of *your* safety — and if you give the wrong answer, you may remember your mistake for the rest of your life.

Remember, don't walk alone, and don't take chances. In spite of our lifestyles, this is just like the real world. People get mugged, raped and beaten up all the time. And if you're tired of being the potential victim, come and march with us on April 25th. Because if you don't TAKE BACK THE NIGHT, the potential attackers are going to keep it right where it is — on their side.

(The writer is chair of Student Coalition on Safety)

'Accuracy' Group Publishes Inaccuracies

By Daniel McLane

Last week I was very disturbed by the fact that the College Republicans were distributing a pamphlet published by *Accuracy in Media* and the newsletter of its sister, *Accuracy in Academia*. These conservative "watchdog" organizations, which advocate the censorship of opinions of any individual slightly to the left of Senator Jesse Helms, are definite threats to the free exchange of opinions at this, or any university.

Accuracy in Media, whose February 1988 *AIM REPORT* was distributed by the College Republicans, is a vicious special interest group which targets "liberal" newscasters and leads campaigns to fire them. The February *AIM REPORT* was a shmeer campaign against Dan Rather, claiming that Rather's attempt to interview vice-President George Bush was disrespectful. It was also implied that Rather was a Marxist sympathizer. *Accuracy in Media* called for an "Impeach Dan" campaign to fire Rather. Rather, who was merely exercising his Fourth Estate responsibility to discover the truth, was doing his job. Bush's job, as a public servant, implies accountability to the American press and the people. The "impeachment of Dan" would be a tremendous blow to a free press.

The pernicious nonsense preached by *Accuracy in Media* reminds one of the dimmed ravings of Senator McCarthy and the Red Scare in the 1950's. McCarthy even implied that then President Eisenhower, a Republican, took orders from the Kremlin. After all, Eisenhower knew many people in the Soviet military establishment and had fought side by side with the Russians in World War II.

The more threatening of the two organizations to our campus community is *Accuracy in Academia*. *Accuracy in Academia's* mission is to "watch" professors and guard against the dreaded "liberal bias" of Post-Secondary education. *Accuracy in Academia* achieves this by having "conservative students" (ie resentful little slimeballs and other crypto-facists) tape record classes and take note of any "political" comments. These are reported back to *Accuracy in Academia*, so that a file on the "subversive professor" can be started. This information is often used in shmeer campaigns to get a professor fired or denied tenure.

Such efforts have no place in the University. As a senior student of History, Political Science, and Philosophy who plans on attending Law School in the Fall, I have grown to respect good scholarship. A professor's intellectual position is to be disputed in the academic journals and through responsible scholarship. If one disagrees with the opinion of a professor in the humane letters or social sciences, all one has to do is research one's position, provide solid evidence, and make a good argument. In my personal experience, my opinions have differed sometimes sharply from my professor's. However my grades were not effected because I argued well.

This is the beauty of scholarship. The continual asking of questions and probing to find the truth. This is the Socratic method. Those who try to obstruct the search for truth through censorship are forcing Socrates once

again to drink the hemlock and die a painful death.

Organizing firing campaigns and personal attacks against professors is truly deplorable. You do not attack a person's livelihood because you disagree with him/her. That is Unamerican. All extremist ideologies, be they leftist or rightist, attacked freedom in the Universities. The rise of Nazi Germany, in which the "triumph of the will" was superior to "reason" and Pol Pot's Khmer Rouge, which executed all Cambodians who wore glasses, undermined the independent intelligence for the sake of ideology. *Accuracy in Academia* is particularly reminiscent of the Hitler Youth. The Hitler Youth's most basic reason for existence was to have youth turn in parents who made "subversive remarks" in the home. Groups like *Accuracy in Academia* and *Accuracy in Media* belong in societies such as the Soviet Union and Nazi Germany, not the United States. Hey, wait a minute, if the College Republicans are distributing *Accuracy in Academia* propaganda, and since *Accuracy in Academia* curtails freedom of expression in the University, which is something Communists do, then maybe the College Republicans are really Communists. No, this cannot be true...

The Great French philosophe Voltaire once said, "I may disagree with you but I'll defend to death your right to say your opinion." The exchange of ideas is the cornerstone of both scholarship and democratic government. Men like Dan Rather have to ask the tough questions and men like George Bush, if they entertain ideas of becoming president, must be able to give reasonable, polite answers. Professors of diverse intellectual backgrounds must challenge us to think critically about the world and ourselves. Without this freedom of conscious we are no better than the Huns, the Spanish Inquisition, Nazi Germany, or the Soviet Union. If the College Republicans were truly freedom lovers and Patriotic, they would detest *Accuracy in Academia* and *Accuracy in Media's* efforts to undermine a free press and a free university as much as I do.

I would also like to encourage professors to write to the *Statesman* and express their opinions of *Accuracy in Academia*.

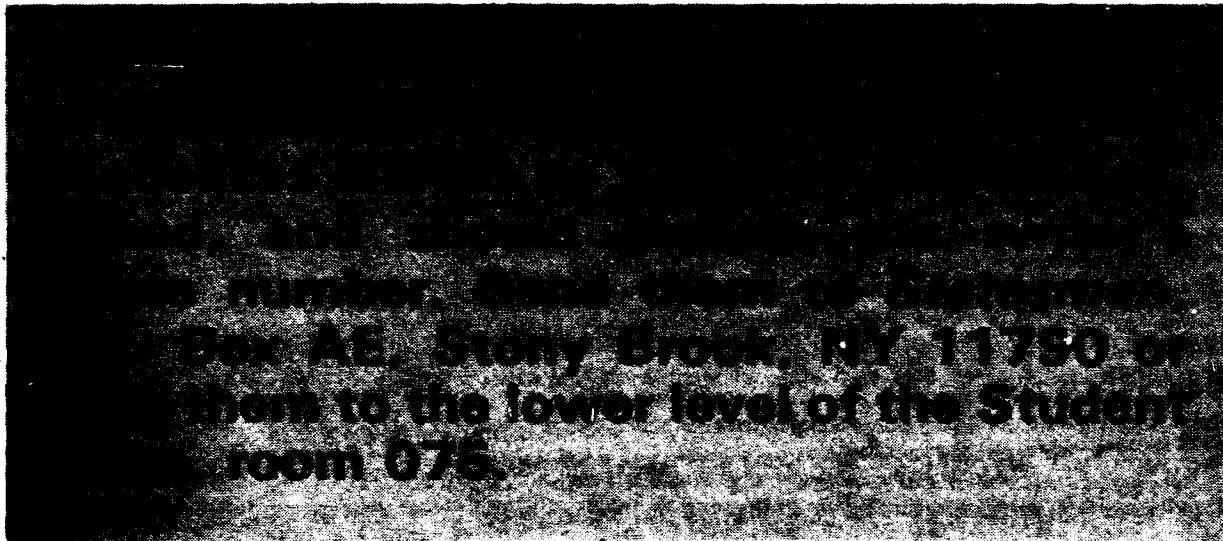
(The writer is an undergraduate student)

Dreams Of Jesse Jackson

(continued from page 10)

Jesse Jackson is no joke! I'd vote for him for several reasons. One, I believe that Jesse can filter the air so we can breathe better by removing toxic waste and chemicals, or nuclear power plants! He can make our environment more drug-free by taking scissors and cutting off economic aid to governments that indulge in such drug exportations! He represents the lower class, the working class, and the middle class, but not the upper class! He'll reduce the unemployment rate so low that it will kiss the ground! He'll promote peace by not supplying weapons to contra rebels! He'll eliminate capitalism which is a vehicle whereby the rich get richer and the poor get poorer by inducing social changes! Most of all, he'll love us all, whether we're black, white, chinese, etc.! He's a rainbow lover! He's a man serving Humanity! He raises important issues such as agriculture, which we need in order to grow! He'll not only be the Preacher, but he'll be the Teacher, the Peacemaker, the Ambassador, the doctor, the healer, the panacea for our socio-economic dilemmas! He'll be the head, eyes, ears, nose, mouth, arms, hands, legs and feet in the body of the next President! Who knows? He may even make history by being the next President!

(The writer is an undergraduate)



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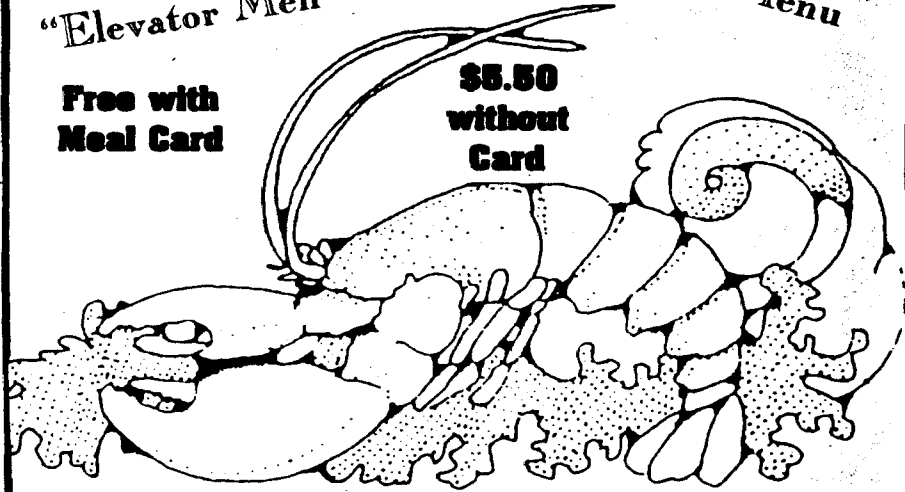
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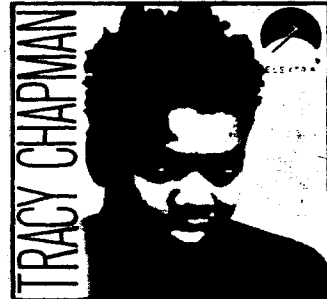
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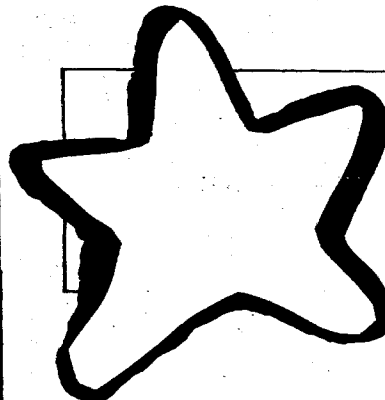


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ALTERNATIVES

Artist's Work Mimicks Masters

By Jenifer Borum

On display at the Library Gallery between April 12 - 17th, and again between April 23rd - 30th, is the work of graduating senior Jorge Hoyos. He has called his show "From the Mountains of South America to the Skyscrapers of New York City," and as the title suggests, one can find work which speaks of the artist's wide range of experience and interests. The exhibit is an impressive display of Hoyos' recently acquired talent; he has only been painting since he came to Stony Brook in 1986. Although most of the works shown here are the result of academic exercises, they attest not only to a high degree of technical skill, but an unusual sensitivity for a number of divergent styles found throughout the history of art.

Three such "academic" efforts can be found on the back wall of the gallery facing the Fine Arts Plaza: two paintings in gouache after Cezanne, and a pencil drawing after a nude by Raphael. Hoyos is outspoken in his admiration for both

artists, particularly Cezanne, whose color and composition he has elaborated upon in a watercolor still life, found on the same wall. Two paintings in oil, on the wall to the right, are similar excursions into past styles: "Cubism Still Life" and "Moving Still Life," done respectively in the style and spirit of cubism and futurism. Hoyos' copies of Renaissance, 19th and 20th century masters are wonderfully rendered and refreshing to see. They are much better than those done by the odious, trendy, huckster simulation artists, which continue to clog the galleries of New York and the walls of wealthy collectors — and they don't come with the pretentious baggage. Academic requirements aside, Hoyos genuinely believes he can both learn from and add to the work of past artists.

Hoyos executed five paintings for his senior honors project in "Photorealism." His subjects range from a young girl of the Andes highlands — in "La Nina del Sombrero" — to a New York Cityscape — in "Lexington Avenue between 53rd and

54th St." Here, Hoyos has not simply sought exact replication of optical reality, but has experimented with color and composition to create his own unique effect, as in "Untitled," which is a self-portrait of the artist in his car.

Having worked within the opposite poles of photo-realism and abstraction, Hoyos' goal is not to stay with one or the other, but to seek a reconciliation of the two. This direction is seen in "Blue and Brown" as well as "Flavio's World." In both, he has integrated the elements of realism and abstraction to create two very different yet highly symbolic paintings. Each one tells a story that has been entranced by Hoyos' idiosyncratic and haunting handling of his subject matter.

Hoyos, a native of Columbia, plans to return there after graduation, before continuing his studies. In addition to this show, his work will appear in the Senior Art Show, beginning April 26th at the Fine Arts Gallery. The Library Gallery is open Monday through Friday between noon and 4 p.m.



Statesman/Jennifer Borum

Hoyos' Work on display in the Library Gallery.

Pulitzer Prize Winner Gives Insight to Novel

By Lisa Rosevear

With her soothing voice Toni Morrison, Pulitzer Prize Winner, entered a packed Fine Arts Center Thursday night reading an excerpt from *Beloved*.

Morrison read *Beloved* the way she intended it to sound. A tone of despair shrouded her tale. The passion of her literature was revealed. She communicated her characters dialogue with

drama. Instead of words, her voice made music and the story became visual with her vivid descriptions.

The character Beloved enters the story lifeless. She crawls to a strangers home where she is lovingly nursed back to health. All of the characters are products of slavery times. Beloved asks questions that make the characters reflect on their painful heritage.

One character remembered her wedding, and her mother. A wedding, the

character thought should be special and marked by festivity. But, not for a slave. A pitiful wedding dress was pieced together from scraps of cloth; it was the only sign of celebration.

A circle and cross symbol marked her mother flesh. The mother instructed her daughter to look for the symbol on her dead body because that may be the only way for identification. At death her mother's body was so badly destroyed that even the symbol could not be recognized.

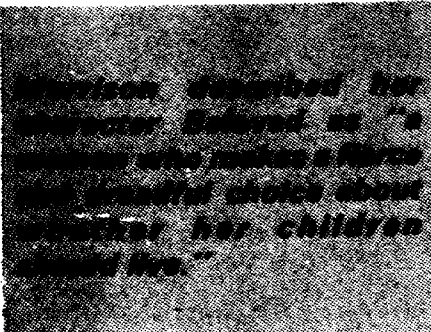
Effective at her story telling, Morrison splattered these and other images at the audience. She received a standing ovation at arrival and departure.

Morrison wrote *Tar Baby*, *Sula*, *The Song of Solomon*, and her Pulitzer prize winner: *Beloved*. Morrison described her character Beloved as "a woman who makes a fierce and dreadful choice about whether her children should live." "She (Beloved) had a life of her own," Morrison said.

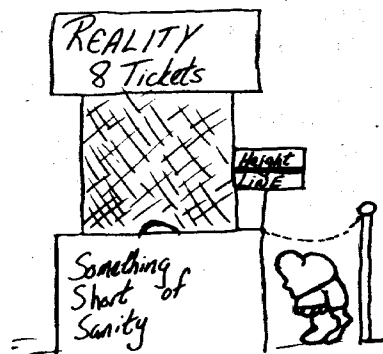


Statesman/Richard Sklar

Toni Morrison



Who Left Messages on Rock?



By Derek Powers

I've always wanted to do my part to put an end to crime in the Three Village area. Actually, it was not an attempt to corner criminals but just a desire to retire a long-standing and heavy mystery that has loomed over my life. You see, I'm a senior at the State University at Stony Brook, and in December when I get my degree, I'm looking forward to leaving this school. For five years I've been driving back and forth — school, home, all around the area — and I still haven't come up with a clue to one question. Who the

heck paints the rock at the top of Hospital Hill?

Most all of us have seen it. We all drive by it once in a while, noticing only briefly that painted on it is a different message from the one that was there the month before. It is usually pretty personal — a letter from one adolescent to the apple of his or her eye — and is inevitably associated with one type of get-together. Obviously, the private sector has no control over who paints this rock. Think of the potential if it did. Reasonable revenues could come to the state for rock-painting. Once a week or month, the university could sell painting rights to a respected area merchant. I think we are on the brink of something big here.

So, with the protection of property and the promotion of the economy fresh in my mind, I took my tent and my flashlight and a six-pack and set up surveillance across the street from the rock. I was positioned in the woods of Nichols Road north with the rock in clear sight. I was in a position to spot any painting culprits. The rock had a mix of messages but the big one was

from Valentine's Day. It was overdue for a new coat of paint. All I had to do was sit back and wait.

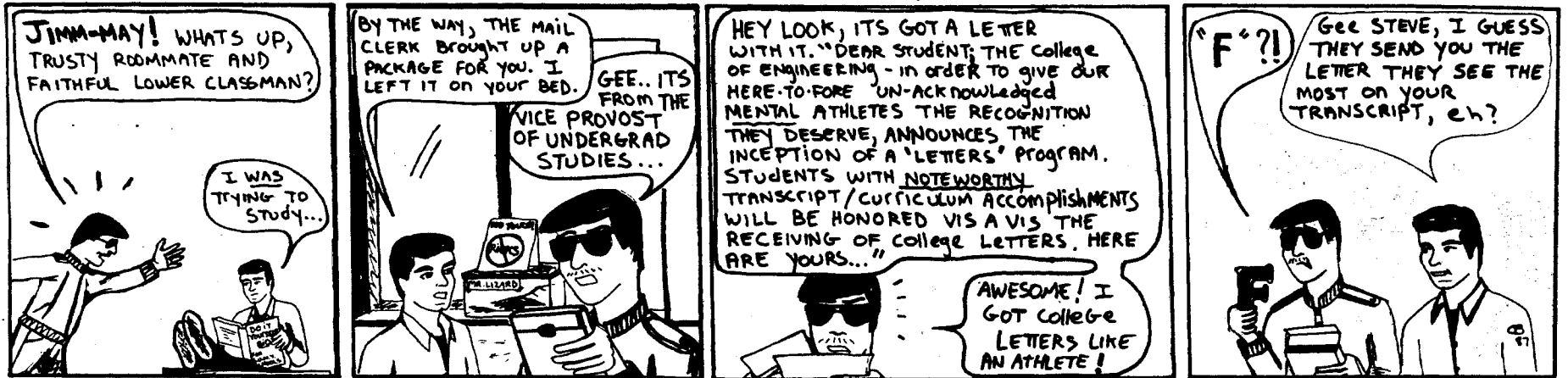
Well, it was no Walden. After six days in the trees, I'm sorry to say there were no sightings, no leads, no arrests. Out of beer, in desperate need of a shower and shave and encumbered by what will probably be a life-long hatred for WBLI and Whitney Houston, I went home.

Anyone else at this point would say — Aliens did it. I saw no vandals so I suppose for a while the rock is safe. While all the evidence points toward an impending paint job, I was unable to come up with a thing. They missed St. Patrick's Day.

I'll probably set up another stake-out before the end of the semester, maybe even try a few during the summer, but just like Larson's "car key knomes;" I think it's going to be tough to track these folks down. I really want to find these fellows, if not for the environment and the economy, then for myself. I'm leaving in December, and if I don't find out who paints the rock atop Hospital Hill, I'll have to enroll in graduate school.

THE STONY BROOK BLUES

BY DAVID BIRNS



WEEKLY CALENDAR

(continued from page 2)

Concert will be at 8 p.m. in the Fine Arts Center Recital Hall. The performers will be Graduate students in the Department of Music. For more information call 632-7330.

"Night of the Living Dead"

Movie in the Stony Brook Union Auditorium at 7 and 9:30 p.m. Admission \$1 w/SUSB ID and \$1.50 w/out.

WUSB Sports Talk Show

At 6:30 p.m. WUSB, 90.1 FM, will air a half-hour sports call-in show. The show will be hosted Matt Mankewich and Scott Flatow. The number to call is 632-6901.

FRIDAY, APRIL 22

Physics and History Symposium

Speakers will conduct presentations on topics in physics from 3:15-6:15 p.m. in Harriman Hall room 137 in honor of Prof. Max Dresden's 70th birthday.

"Robocop"

COCA movie in the Javits Lecture center at 7, 9:30 p.m. and midnight. Admission is \$1 w/ SUSB ID, \$1.50 w/out.

Doctoral Recital

Violinist Lee Wilkins will perform works by Shubert, Oliviera, and Beethoven at noon in the Fine Arts Center Recital Hall.

Doctoral Recital

Flutist Susan Royal will perform at 8 p.m. in the Fine Arts Center Recital Hall.

SATURDAY, APRIL 23

"Robocop"

COCA movie in the Javits Lecture Center at 7, 9:30 p.m. and 12 midnight. Admission is \$1 w/SUSB ID, \$1.50 w/out.

Masters Recital

Violinist Kurt Coble will perform works by Back, Mozart and others in the Fine Arts Center Recital Hall at 8 p.m.

SUNDAY, APRIL 24

Masters Recital

Sandra Nortier will perform works by Martinu, Brahms and Milhard on the viola at 3 p.m. in the Fine Arts Center Recital Hall.

Chorus Recital

The Camerata Singers will perform works by Ives, Copland, Argento, Fine, and Britten at 7 p.m. in the Fine Arts Center Recital Hall. Tickets are \$3/5. For more information call 632-7330.

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Student Assistants needed to work on Commencement Day - May 15. Dorm move-out deadline will be extended for successful applicants. Apply Conferences & Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

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Lost: Diamond and gold bracelet. Vicinity Javits Room 111. Sentimental value. If found, please call Maria at 979-0011. REWARD.

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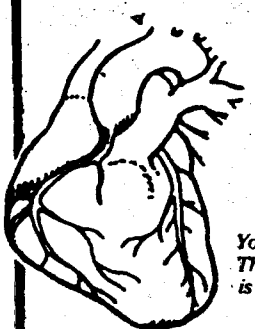
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TO THE CAMPUS COMMUNITY:

Last week, a Suffolk County judge dismissed the remaining 23 charges against Stony Brook Students who were arrested on President Marburger's orders at Tent City last summer.

THE COUNTY HAS AGAIN RULED THAT THE ARRESTS WERE UNJUSTIFIED!

Tuesday, April 20

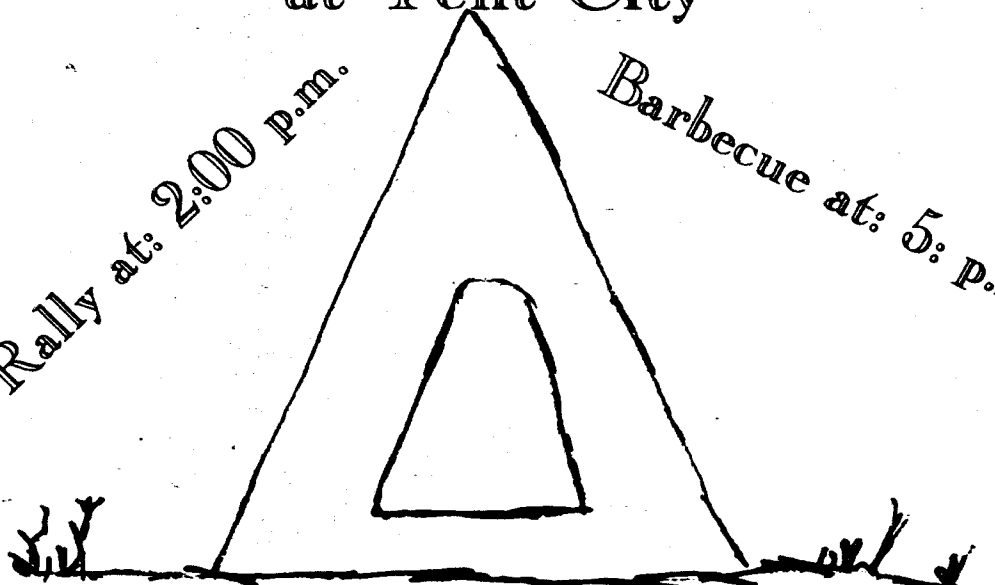
On the 1st Anniversary of the beginning of The Tent City Protest—

Come to a CELEBRATION RALLY!

at Tent City

Rally at: 2:00 p.m.

Barbecue at: 5: p.m.



Tent City: Still, the only decent, affordable housing around!!!

LETTERS

HSO Disruption

To the Editor:

The Student Polity Association, like any other government, must abide by fixed rules and procedures if it is to operate fairly and effectively. The Student Senate has a set of bylaws it follows, and operates under the precepts set forth in Robert's Rules of Order. This is to ensure that the Senate can operate effectively and democratically, without supressing the rights of students to express their views.

At the last Senate meeting, the most important item on the agenda was the 1988/89 budget of Student Polity. Members of many clubs and organizations came to the meeting to ask for increased budgets. For the most part, the club reps conducted themselves in an

orderly and mature manner and abided by a speaker's list, with a five minute time limit on their speeches.

The main exception were several members of the Haitian Student Organization. They constantly disrupted the meeting with loud chants and the banging of chairs and tables. The HSO claimed that their demands were not being accepted, and that they were not being given an opportunity to state their case, so they ground the meeting to a halt. The meeting ended with the HSO attempting to physically assault the Polity vice

president and the audio visual coordinator.

Such violent confrontational tactics are not appropriate for a student government meeting. These actions prevent the operations of the Senate and interfere with the rights of other clubs and Polity officials to freedom of speech. If the HSO wants to be treated as a legitimate cultural and programming organization, its members should conduct themselves as mature adults, and not as screaming little kids.

Richard S. Cisak II

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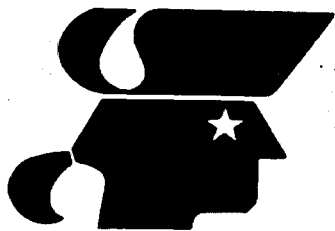


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Statesman Patriot Athlete Of the Week

Lady Patriot Softball star **Ellen Chang** was named the *Statesman Patriot Athlete of the Week* for the week ending April 10. Chang had a two-run homer as the Lady Pats' came from behind to defeat Albany in the second game of a doubleheader. She went three for six in the twinbill.



Pats Split Twin Bill

(continued from page 20)

Patriot starter Chris Bruno appeared to be headed for a shutout. Through five innings, he gave up only five hits, struck out four and did not walk a batter. He was also able to come up with the big out when he needed it. After John Jay had loaded the bases with two out in the third inning, he got Reinking to hit an easy groundball back to the mound.

The Bloodhounds got to Bruno in the sixth inning. Mark Breslin started the inning off by reaching first on an error by Patriot shortstop Ken Rauschenbach. Syska bunted him over to second and Barrett reached on a walk. Following a costly wild pitch by Bruno, pinch-hitter Kevin Smith brought both runners home with a double. Mauro hit a single to bring Smith home, and John Jay had tied the game. Bruno had good reason to feel upset about what happened that inning, as all three runs were unearned because of the error.

John Jay continued their surge in the seventh inning. Syska had an RBI-triple and was knocked home on a single by Joe Falco to give the Bloodhounds a 5-3 lead. Bruno had trouble getting the last out, so Panicali was brought in to end the inning.

Several base running errors by the Patriots hurt them in their attempt to re-take the lead. With no one out in the sixth and Tineo on second and Cipriano on first, Tineo was thrown out trying to steal third. Apparently he had misread the signs from the third base coach. After Bob Burden drew a walk, Rauschenbach hit into a doubleplay that snuffed out the once promising rally.

In the seventh inning, the Patriots once again saw a good start go for not. Daley walked, Houston Ovalle was hit by a pitch and Cascio singled to load the bases. Melore

then hit a flyball to medium-deep centerfield and Daley tagged up and scored. Ovalle also tagged up, and was thrown out at third easily. Trailing 5-4 and how with two out and only a runner on first, Germano flied out to end the game.

The split leaves Stony Brook's record at 4-17, 4-6 in the Knick Conference, while John Jay's record goes to 15-11, 3-5 in the Knick Conference. The Patriots play at home again on Saturday at noon when they take on Knick Conference opponent Lehman in a doubleheader.

The Knicks Comeback

(continued from page 20)

records) and just ahead of the Pacers. The Cavaliers seem to have all but clinched a berth.

Where the Knicks finish the season is crucial for advancement to later rounds. A seventh place finish would leave them to face the Pistons, who they defeated 114-111 (OT) on Monday. A sixth place finish would probably see them play the Hawks (or else the Bulls), whom the Knicks would have a better chance against than vs. the Pistons. An eighth place finish for the Knicks would be detrimental to their health because they'd have no choice but to play the 54-21 Celtics.

Following in the 1987-88 NY trend of athletes writing books, it shouldn't surprise anyone if they are soon able to go to their local bookstore and purchase Rick Pitino's *The Knicks Season: From Basketball 101 to Graduation*.

Puzzle Solution

S	C	R	E	A	M	B	A	S	I	C	S		
C	H	A	G	R	I	N	C	O	L	O	N	E	L
R	I	V	I	E	R	A	R	E	A	L	I	N	E
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T	I	R	A	D	E	S	S	E	C	U	R	E	S
S	A	S	H	A	Y	D	E	T	E	S	T		

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It will be conveniently located adjacent to Roosevelt and Kelly Quads. By the Bus Stop directly across from these two Quads. This is just one more example of Student Polity on the job working for **YOU!!!**

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Apr. 18-

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Union Ballroom, 8 PM

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Apr. 20-

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Come Celebrate!

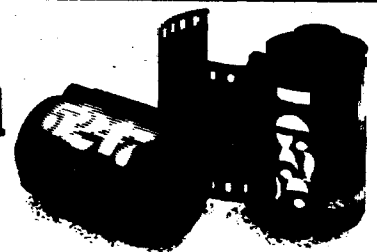
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Statesman SPORTS

Monday, April 18, 1988

Patriots Take One From Hounds

By Andy Russell

Stony Brook's Men's baseball team experienced both ends of the emotional spectrum during their doubleheader with John Jay on Saturday afternoon, winning the exciting first game 11-10 before blowing a three-run lead en-route to a 5-4 loss in the second game.

The Patriots jumped all over John Jay starter Duane Doucette in the first game. They scored seven quick runs in the first inning as the team batted around. Felix Tineo knocked in his team's first run with a single. Then after the Patriots loaded the bases, Dan Daley got an RBI-single and Ken Rauschenbach forced home a run by drawing a walk to give Stony Brook a 3-0 lead. After another run scored when Doucette threw a wild pitch, Ed Cascio cleared the bases with a double.

The Patriots were not able to coast after getting the big lead. Trailing 9-2 in the top of the fourth inning, John Jay mounted a comeback. With two out, Mike Mauro singled to load the bases for the Bloodhounds. Clean-up hitter Anthony Tripi came to the plate and ripped a grand-slam homerun off of Patriot starter Sean Callahan, trimming Stony Brook's lead to 9-6.

Stony Brook picked up what turned out to be two important insurance runs in the bottom of the sixth. With runners on second and third, Craig Cipriano delivered a single to bring the runner home from third. The second runner scored after Cipriano got hung up in a run-down between first and second and John Jay's infielders mistakenly went after him.

With an 11-6 lead the Patriots were not yet out of the woods. Robert Reinking and Dave Barrett got back-to-back RBI-doubles with one out in the top of the seventh to knock Callahan out of the box. Relief pitcher Larry Panicali ran into a little trouble of his own when the first batter he faced, Don Syska, hit a two-run homer. At first it looked to be a routine play for rightfielder Bill Germano, but the strong wind kept carrying the ball. Suddenly, Stony Brook's lead had shrunk



Statesman/Al Bello

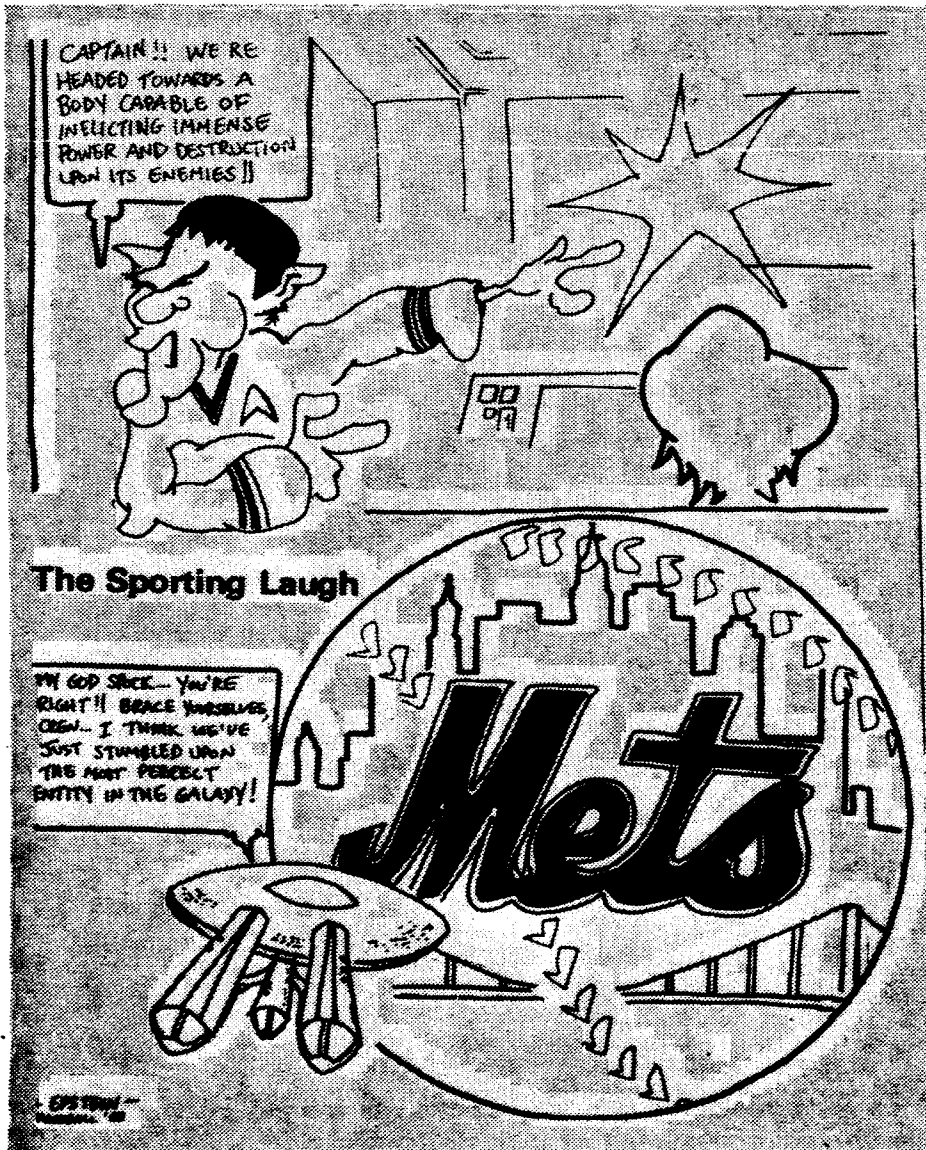
The Big Burden... Patriot first baseman Robert Burden follows through after one big swing. Burden had one hit in four at-bats in the Patriot's doubleheader split on Saturday. He is now batting .373 on the season.

to 11-10. Panicali did not let the homerun phase him, however, as he got the next two batters out (a called strike three on the last one) to preserve the victory for his club.

The Patriots appeared to be headed for victory in the second game as well. They led 3-0 after five innings of play. Tineo put the Patriots on the board in the first inning with a

sacrifice fly. The Patriots picked up two more runs in the third inning. After Dan Melore walked and Germano doubled, Tineo hit a grounder that eluded John Jay short-stop Joe Tremobone. Melore scored and Germano went to third. Cipriano then brought Germano home on a groundout.

(continued on page 19)



Knicks Hoping to Cap Off Turnaround

By Robert Abrams

Back in October, the NY Knicks current season was predicted to be one of transition with a new coach, Rick Pitino, trying to instill his type of motion offense into his less than receptive team. The transition was expected to take a few years even according to Pitino who knew he was taking a job with a team that had been in the cellar of the NBA's Atlantic Division for the past two years.

The first half of the Knicks' 1987-88 campaign proved the experts correct when the club lost most of their games despite being very much "in" the games until the last five minutes. The last five minutes of a Knick game were usually dominated by their opponents due to either poor Knick shot selection from long range or high school-type defense. Then slowly and somewhat surely the Knicks began to win close games that had eluded them up to this point.

By the time they were fifty games into the season, the Knicks could be officially classified as ONE cohesive unit. When rookies Mark Jackson and Johnny Newman learned their roles on the team of dishing out assists and providing quick, unexpected offensive spurts, the unit was complete. Patrick Ewing, Kenny Walker, and Gerald Wilkins couldn't lead the Knicks to respectability alone and now they didn't have to with the rookies' contribution. At times, the fancy assists that Jackson gave to his teammates looked like they could be seen in a Harlem Globetrot-

ters game, filled with laughs from an expecting crowd.

And with three games left in the season, the Knicks find themselves in a close playoff hunt in which no one is laughing. With the Celtics, Pistons, Hawks Bulls and Bucks already clinching Eastern Conference playoff spots, the Knicks are fighting to get one of the other four spots left. As of today, they are tied with the Bullets (37-42

(continued on page 19)

Lax Squad Loses by 12

The Patriot Lacrosse Team fell to 2-7 when they lost at Nazareth on Saturday. Six different Patriots scored in Stony Brook's 18-6 defeat.

Bill Atkinson paved the way for Nazareth with five goals. Nazareth is now 9-0 and is ranked fourth among Division III lacrosse teams.

The Lady Patriots Softball Team will host Mercy College this Wednesday at 4:00 p.m.

-Kostya Kennedy