



"CLEAN SWEEP"



Professor of Political Science, Howard Scarrow is forced to do his own cleaning before class in Social Sciences building.

"CON COM" HEARINGS END 'COMMUNICAT'N' NEEDED

By Stuart Eber

The Constitution Committee concluded its first series of open meetings this past Sunday night with a brief hearing in Benedict lobby.

Larry Remer, one of the freshmen on the committee, summarized what has occurred during the past two weeks. "The Committee has held a series of open meetings, giving any interested students ample time to air their views concerning student government. We have discussed the various ideas that have been expressed at these hearings. Using these and our own, we will attempt, in the next two weeks, to produce a viable constitution."

Dean Bybee said he felt that this constitutional convention afforded an excellent opportunity for the student body to form a superior student government.

Other people haven't been as optimistic as Mr. Remer and Dean Bybee. Steven Rosenthal, a sophomore member of the committee, has been particularly disappointed in the proceedings. He felt that "The biggest fault of the Student government is a lack of communication. Students blame this lack of communication on the student government. I think if students were interested, they would communicate, rather than be communicated to."

Mr. Rosenthal continued, "The

Con Com was supposed to bring interested students together and they were supposed to elicit responses from the entire student body on how the student body wanted to be governed. Not only weren't the students interested in student government, but your student voice on campus (WUSB) and *The Statesman* had to be told times of meetings instead of sending reporters around to find out what was happening on campus."

"Communication is the problem," Mr. Rosenthal concluded, "Once communication problems are adequately solved, student

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27 Students Named To "Who's Who" Honor List

Twenty-seven Stony Brook students were named to the 1967-1968 edition of "Who's Who in American Universities and Colleges." Selections were made by a special committee of the Dean of Students Office as part of the national program instituted to give recognition to outstanding college students.

Nominations for representation in the publication are based on such criteria as leadership, scholarship, general citizenship, cooperation in educational and extra-curricular activities and promise of future usefulness. Nominations are based on a quota system established by the publication to give well-rounded representation to all participating campuses. There is no competition among the institutions because both curriculum and extra-curricular programs differ too greatly to permit accurate comparison.

The students selected for the honor are: Ron Atlas, Robert Bronzo, Mel Brown, Sharon Cooke, Tom Drysdale, Michele Fanelli, George Fenton, Neil Frumpkin, Rolf Fuessler, John Gonsler, Walt Hellman, Larry Hirschenbaum, John Jones, Howard Klein, Judy Kramer, Mike Molloy, Peter Nack, Elliot Newman, Hope Nigro, Meryl Seidner, Larry Shea, Maureen Shea, Kenny Sobel, David Todaro, Madeline Troop, Jeff Weinberg and Abbott Wool.

CHARGES DROPPED FOR DEMONSTRATOR ZWEIG

By Everett Ehrlich

Feeling "quite surprised," Dr. Michael Zweig was acquitted of the assault charges for which he was arrested on October 21 in Washington, D.C. His chances of escaping conviction were, according to his attorney, Mr. David Weitzman, "one in a hundred."

Before the trial, which took place at the Federal Courthouse in Alexandria, Mr. Weitzman requested that the government either drop the charges or reduce them, as Dr. Zweig had been accused of the highest level of assault that was still a misdemeanor. Both requests were turned down. The trial began on the morning of the 7th under Judge Stanley King.

The prosecution presented one witness, an M.P. who stated that he was kicked in the shin by the defendant. During the cross examination, it was revealed that there was approximately four feet between him and Dr. Zweig. The M.P. said that he felt his leg being kicked, and then grabbed the foot he saw next to him and followed it up the leg. The story's weak point was the sizable distance between Dr. Zweig and the witness. Mr. Weitzman asked for a dismissal of the case after the witness stepped down and the prosecution's case ended on the grounds of insufficient evidence. This request was honored and the case dismissed.

Dr. Zweig and Mr. Weitzman

were both rather startled, and, in fact, Dr. Zweig had made arrangements with his family and with the school as to procedures if he were to be convicted. He stated that the court case that had taken place would not have been the final one if he had been convicted; there would have been appeals.

Dr. Zweig was particularly surprised by Judge King's decision to dismiss his case. In a case later in the day, where the story of one marshall conflicted with the stories of a demonstrator and two witnesses in his behalf, the same Judge King dismissed the testimony supporting the defendant because he decided after looking at the defendant's mug shot that he looked like a liar.

Mrs. Zweig was also arrested during the demonstration, and was convicted, on the same day as Dr. Zweig faced trial, of disorderly conduct. She had pleaded "no contest," a plea that means that the defendant admits to doing the act, but does not believe that it was a crime. She was fined \$725 and received a suspended sentence.

Gripe Line

6787

Mon. - Thurs.

7-9 P.M.



Small turnout at last Constitutional meeting.

Students Propose Free Univ. To E. C., Referendum Possible

A Free University for Stony Brook? That's what was proposed to the Executive Committee by Ellen McCauley, '68.

Miss McCauley described her plans this way:

"The plausibility of the structure depends on the mechanism through which it is set up. The best mechanism would be an allocation of student activities funds (approximately \$60,000.00) to be given to a subcommittee of Polity. Faculty interested in applying to such a university would submit their credentials and be informed by the committee of a decision.

"We described this mechanism and the allocation to a meeting of the Executive Committee,

Monday, November 6. Their response was positive. However, moving only through the Executive Committee seemed meaningless in the face of the inherent qualities of proposals we're dealing with. The only logical approach indicated is a student referendum. So after at least one student body meeting conducted as an open hearing, this proposal will be presented to the student body for a vote.

"The ramifications of this structure are still in the realm of conjecture, but some educated guesses can be hazarded. As far as we've researched, no other university has built a program of this size with quite this intent, but these are many of the

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Planning is Begun For New Quad As Tabler Nears Completion

The chances of having a part of the new Tabler quad completed by early next semester are improving. Work is proceeding close to schedule, and barring any future complications, buildings III, IV, and V could be ready for occupancy about February 15. The remainder of the quad would be finished gradually, toward spring. The cafeteria will not be ready until March so Tabler residents will have the option to use any existing cafeteria they choose.

The quad is arranged in almost an exact copy of the Tabler quad at Harpur. Each building will be landscaped with a patio terrace, and the entire quad will be surrounded by many planned groves of trees and bushes. Each of the five buildings has two wings. Every hall has six six-man suites separated by a study lounge. Every building will have an elevator. The bedrooms in the suites will be 12' x 13', instead of Roth's 9 1/2' x 17'. All furnishings had been ordered and much of it had arrived, but because of the construction delays, it had to be shipped back to the factory. The furniture is now due to arrive on campus on Dec. 15, with no anticipated de-

lays such as those encountered at Roth.

As the weather gets colder, work on the quad must slow down to some extent. Below a certain temperature, the asphalt used to pave the roads will not set. The contractors say that this is not a problem because they expect to have the major access roads completed within two weeks. Inside the buildings, the approaching cold weather means that unless heat is provided, tile and wallpaper cannot be put in because the glue won't dry. The permanent heating system can't be hooked up until the permanent electric system with adequate voltage is connected, and nobody knows when that will be done.

Assuming that Tabler is ready for occupancy by next semester, moving will be on a voluntary basis. Those who have already signed up for Tabler will be asked to confirm their reservations and then, as room is available, the suites will be assigned on a priority basis of seniors first. In any case, everyone will have a chance to pick their suite, see it, and completely assess the living situation before agreeing

to move. Mr. Hal Beder, Quad Director of Tabler, has indicated that unlike Roth, there will be little beneficial occupancy. Tabler will be complete for all student purposes, when people move in.

The possibilities for developing Tabler are exciting. Mr. Beder and his staff of RA's have been busy planning uses for the hobby room and extra storage space and have considered the range of parietal hours and activities that could be offered. Mr. Beder stresses the fact that the best suggestions for developing Tabler, can come from its residents. Anyone who has any practical suggestions about Tabler, or is interested in more information should contact Mr. Beder in the Tabler Office in JN basement or any of the Tabler RA's.

Paul Kamen, one of the Tabler RA's, sums up the potentials of the quad in these words: "We Tabler people are really pioneers. As such, we may have to undergo some hardships, but we are clearing paths (almost literally) for many future students. All of us have the unique opportunity of 'Creating' Tabler Quad."

POLITY

EYE ON THE E. C.

By Ilene Zafal

Some of the members of the E.C. don't think, I don't mean lengthy, philosophical considerations, I mean the absence of complete thought about any of the issues brought up each week.

The meetings, for the most part, proceed with a general lack of order. Items are added to the agenda haphazardly on the spur of the moment, or as the outgrowth of separate debate. This method of conducting the meeting usually results in many discussions being tabled due to lack of information. When something is brought up before the committee, isn't it reasonable that at least the person initiating the discussion have some background and all pertinent facts?

Between meetings the general feeling seems to be that a discussion between two members (other than one's roommate) constitutes a coalition government and is to be avoided. Well, it's not — and just that sort of behavior might affirm the existence of the E.C. as an executive body of, soon to be, twelve members instead of a legislative body of twelve individuals who get together on Monday evenings, in various public areas, to compare lack of knowledge and general information.

The above havoc is supplemented by a lack of parliamentary procedure. An item being debated is often shouted to death by opposing forces resulting in the appointment of a committee to present the facts accurately and eliminate the furor of debate. If debate ended at the call for order, if the floor was yielded upon request, if everyone listened to a discussion — there might be time to think.

The blank stares, the distracted glances, the latest issue of Playboy — don't belong at a meeting where the future of the school should take precedence. Lack of background, lack of interest, yes, even lack of time can't be a part of student government. Pete Nack said he didn't think it was too late, for this semester, for the E.C. to work as an E.C. Let's get cracking fellas.

G AND H 'FACE-LIFTING' BEGUN BY CREW OF TWO

G and H quads, the "scene" part of the campus, will be receiving a face-lifting. Lizza and Sons construction company, and the architectural firm of Zion and Breen, are planning to enhance the natural beauty of the "old campus."

The project calls for the removal of several of the old walkways, and the construction of new paths. These will include several canopied walkways connecting the dormitories. Also on schedule is an extensive landscaping program. This includes

the planting of new grass, shrubbery, and general "site work."

To date, the work crew consists of two men, who have handled surveying chores and have started to remove some of the old pavement. But as of next week, according to Mr. Victor Yuppa, the representative for Zion and Breen, the work force should be increased to ten or twelve men. Mr. Yuppa also added that the entire project should be completed sometime during the spring.

Second Performance For Acclaimed "House of Pierrot"

A well received performance of *The House of Pierrot*, by Charles A. Dun Leavay, in the main lounge of Langmuir College (JN) on October 29 has led to a repeat performance at Benedict College (H) on Wednesday evening, November 15.

The play, a lyrical fantasy, was presented by Mr. Dun Leavay in a dramatic reading. It is a love story about Pierrot who, although he can bring happiness to everybody else, is un-

able to attain it for himself.

Mr. Dun Leavay is a professional playwright, producer and director. He produced, among other things, *Flower Drum Song* in San Francisco. His reputation as a playwright attracted a varied audience for the October 29 performance. About 140 students attended, 20 faculty and a delegation of 15 from New York City; among them were the head of UNICEF, two directors of the poverty program and several theatrical people. *Pierrot's* immediate future lies on other state campuses where it will be performed.

Mr. Dun Leavay is doing his doctorate work, and teaches an English 101 section at Stony Brook. It was in this section that he was approached by Gerald Rokoff, one of his students and the chairman of Langmuir College. Gerald asked Mr. Dun

Leavay if he would be an associate. Because of his theatrical activities, Mr. Dun Leavay felt he lacked the time for the position but he said he would contribute something to the college.

Mr. Dun Leavay's English section is nearly as unique as its teacher. As 101 is directed towards expression and the written word, Mr. Dun Leavay has dedicated considerable time to etymology. Much time is spent in class with the *New York Times*, using it as a source of words. This provides an original angle towards 101's objective. Mr. Dun Leavay's students describe him, using adjectives ranging from "different" to "wild."

Any information concerning Wednesday's performance can be obtained from Gerald Rokoff (6942).

Snow Close Procedure

The following is the policy and procedure for determining whether University activities shall be cancelled because of snow.

1. The University will remain open unless it is considered impossible to conduct the business scheduled for that day. The University, therefore, should be considered open unless an announcement to the contrary is made over one of the radio stations listed below.

2. The Dean of Students will decide whether the University is to be closed. This decision will be based on information from the Plant Superintendent regarding the condition of the campus and general weather conditions and will take into account the nature of the pro-

grams scheduled for the day. Normally such decisions will be reached by 6:00 A.M. and will apply for a period of twenty-four hours.

The radio stations which will carry this information are:

New York City
WABC — 770 AM

Garden City
WFYI — 1520 AM

Merrick
WGBB — 1240 AM

Babylon
WGLI — 1290 AM

Huntington
WGSM — 740 AM — 94.3 FM

Hempstead
WHLI — 1100 AM — 98.3 FM

Islip
WLIX — 540 AM

Patchogue
WPAC — 1580 AM — 106.1 FM

Stony Brook
WUSB — 820 AM — S.U.N.Y.

Sophomore Class 'Stop The World, I Want... Off'

The Broadway hit of the 1963-64 season, "Stop the World... I Want To Get Off" will be presented in matinee and evening performances here on Saturday, November 18, in the Gymnasium.

The play is a presentation of the On-the-Aisle Theater Inc., a professional touring group, and stars Jackie Warner, who was understudy to Anthony Newley in

the Broadway production. It is being brought to Stony Brook by the Sophomore class.

Tickets for the 2:30 matinee are \$1.00 for Stony Brook students and \$2.00 for others. For the 8:30 evening performance tickets are \$2.00 for students and \$3.00 for general admission. They can be obtained at the Gym ticket office.

A block of tickets is also being given to the Upward Bound students, according to Bill Gold, Sophomore Class Representative.

For this production, the stage is being set up along the length of the gym so that a greater proportion of the audience can be closer to the stage.

STATESMAN CALENDAR

Wednesday, November 15th		
4:30	Physics Colloquium: Dr. Max Dresden (Executive Director of Physics) — "Quantum Mechanics and Hidden Variables"	Physics Lecture Hall
8:00	Undergraduate Chemistry Society Organic Seminar — Andrew S. Kende (Lederle Labs) — "Some Recent Chemistry of Tropone"	Chem Lecture Hall
8:30	Poetry Reading	Henry James Lounge
Thursday, November 16th		
3:30	Soccer: SB vs. Adelphi	Soccer field
8:00	Jerry Singer (Sociology Dept.) Panel Discussion	Eugene O'Neill Lounge
8:00	Suffolk County Draft Counsel Service	Social Science A-137
8:30	Film: "Masculine-Feminine"	Physics Lecture Hall
Friday, November 17th		
2:30	Colloquium: Prof. Yoshi Okaya (Chem Dept.) — "Computer-Controlled Multi-Experiment Systems"	Engineering Faculty Lounge
4:30	Chemistry Colloquium: Dr. Stephen	
Saturday, November 18th		
7:00	Awards Dinner	James College D-3
2:30 & 8:30	Stop the World . . .	University Theatre
10:00	S.A.B. Semi-Formal Dance	Roth Lounge
7, 9, 11	C.O.C.A. — "Gospel According to St. Matthew"	Chem & Physics Lecture Hall
Monday, November 20th		
4:30	Dr. Edward L. Baylor (Woods Hole Oceanographic Institute) — "The Relationship between the Abundance of Plankton and Surface Circulation"	Bio Lounge
8:00	International Club, General Election	James Lounge
7:30	E. C. meeting	To be announced
Tuesday, November 21st		
8:30	Sing-along Chorus	Hum Lecture Hall
8:30	Yoshito Ito-Performance	University Theatre
8:30	Dance - Beer Party	James Lounge

Pass-Fail Systems Investigated In Nationwide Curriculum Study

—Amherst, Mass. — (LP.) — The Office of Institutional Studies recently conducted a national survey of the "pass-fail" option at the request of the chairman of a Faculty Senate subcommittee on the campus of the University of Massachusetts.

Results: At Ohio State University, seniors, graduate students and professional students have been allowed to take certain courses under the pass-fail system in selected schools and colleges including the Graduate School and the Schools of Medicine and Education for "several years."

The California Institute of Technology began a pass-fail grading system in the fall of 1964 as an experiment to "encourage the development of an attitude in which a student sees himself as a self-guided scholar rather than as a competing grade-getter."

Their program is unique in that there is no real "option" since all courses in the standard freshman curriculum, which all freshmen must take, are graded this way but no upper division courses (with one exception) are available under the pass-fail option.

Among the reasons for adopting this policy permanently was the fact that the freshman attrition rate decreased considerably and that freshman anxiety was not as evident. The morale among sophomores who had participated in the pass-fail program was also considerably higher. One negative effect was that some freshmen had "so conditioned themselves to the top awards that they suffered a real psychological shock when these awards, in the form of grades, were not obtainable."

At Berkeley students were allowed to take courses in their major for a pass-fail grade with

their major department's consent. At Oberlin College, the option is available outside the major, "a faculty member may elect to have the Satisfactory-Unsatisfactory grade option apply for all students in a course. Enrollment in such a course does not deprive the student of his option."

At all six institutions a student was limited to one pass-fail course per term. Mount Holyoke restricts the number of such courses in a student's college career to three, Lehigh to four and Tufts to eight. At none of these schools was a grade of "Pass" entered in the student's GPA, but at Tufts, Lehigh and Mount Holyoke "Fail" is included in the GPA.

Princeton University and the University of California (Santa Cruz) have also had some experience with the pass-fail grading option. The pass-fail option at Princeton, in effect since Spring term 1966, is available to all undergraduates. Only one elective course a year (outside the student's major) may be taken for a pass-fail grade.

It is also interesting to note that if a student fails to take advantage of the option in any given academic year, he can not pick up the option later. Faculty members report only the regular grade; the Registrar's Office changes the grade to pass or fail and enters it as such on the student's record. No record is kept of the student's regular grade.

Conclusions: Most of the respondents felt it was too early to judge how successful their policy had been. One school, however, although feeling it was too early to justify any firm judgment, felt that all students were not using the pass-fail as had been intended.

DRUG SYMPOSIUM ADVISES NON-CHEMICAL APPROACH

By Barbara Sugarman

At 8:30 on Wednesday night, approximately 150 students gathered in the gym to hear a symposium on "Alienation and the College Drug Scene." The symposium, which was sponsored by Psychological Services, consisted of a panel of three men: Dr. Allan Cohen, of the University of California at Berkeley; Dr. Karl Eklund, of the Stony Brook Physics Department; and Larry Josephson, a disc jockey on radio station WBAI. All three men seemed to agree on the fact that drugs do not lead to increased spiritual awareness.

Dr. Cohen, a former student of Timothy Leary, who has tripped more than thirty times, advocated a non-chemical approach to expanded consciousness. He claimed that increased aware-

ness can not come from a chemical which is external to the body, rather, it must come from inside. Dr. Cohen stated that although the short term effects of the drugs may seem very positive, in the long run one gets "hung up paddling around the shallows and misses the whole ocean of enlightenment."

Dr. Eklund was of the opinion that many students use drugs in order to rebel against their families or in order to belong to a secretive "in" group. He did not feel that students were interested in mysticism or a search for self-knowledge.

Larry Josephson advocated the legalization or, or the softening of penalties for, drug use. Mr. Josephson, however, did not favor legalization because of any

mystical properties which might be held by the hallucinatory drugs. Rather, he felt that one should be able to do whatever one wants with one's own body. Mr. Josephson expressed the opinion that marijuana produces a pleasant high, but nothing else.

Despite a smaller-than-expected turnout, Psych Services termed the symposium a success. Students, however, seemed to be of a different opinion. They felt that the panel was one-sided in that all three men were against a chemical approach to increased awareness. The students also felt that the symposium was poorly organized and, as a result, nothing of earth-shaking importance came out of the discussion.

Adviser Plan Eliminates Need For Required Courses At Colo.

—Colorado Springs, Colo.—(LP.)—A four-year Adviser Plan program is being offered to a limited number of entering freshmen this fall by Colorado College.

"We feel that the plan will provide greater diversity and flexibility for the academic year program," President Lloyd E. Worner said in announcing faculty approval of the plan.

Up to 50 entering freshmen will spend four years without necessarily meeting all standard course requirements except the 128-academic hour requirement for graduation. In place of standard requirements, students will have to satisfy advisers as to their programs. They will not necessarily major in a subject or even concentrate in a single area, although both of these opportunities will be available.

The Adviser Plan will supplement other special programs at Colorado College, such as the

Pace Changer Ball Scheduled For Sat. Night in Roth Quad

The Change of Pace Ball, a semi-formal dance and a totally new concept in S.A.B. entertainment, will be held on Saturday night, November 18. Roth Lounge will sedately swing starting 10 P.M. to the cool jazz sound of Nakameura, Sloane, Kaiser, Baiser and Tonoki. Only those in the proper attire (boys - jackets and ties, girls - skirts) will be permitted entrance to this affair. Beer will be served at a nominal cost to those showing proof of age. This should add to the spirit of the event. Come after the play — it will be quite a Change of Pace for Stony Brook.

Ford Independent Studies Program. Each faculty adviser will supervise about five students.

Dr. Worner said the Adviser Plan can benefit the student who is prepared for greater specialization than the regular student, and also could serve the student who wants a broad education but

does not need the standard format of required courses.

"A student in the Adviser Plan will take courses in the ordinary manner," he said. "He will be responsible for all requirements within a given course and will receive a regular grade at the

Continued on Page 4

JUDICIARY DECIDES TWO STUDENT CASES

The following decisions of disciplinary probation were handed down by the Polity Judiciary Board at the trials of November 2 and November 9.

Mr. X was charged by the Campus Bookstore with disorderly conduct and violation of the rights of others, in that he sold textbooks to the Campus Bookstore and received cash for textbooks which were not his property.

It was the decision of the Court that Mr. X was guilty as charged. He was sentenced to disciplinary probation as described on pages 30 to 31 of *The Preserver*, and in addition, that full restitution be made to the Bookstore for those books which he sold back to them.

It is the decision of the Court that we find you, Mr. X and Mr. Y., guilty of starting a fire in Roth I on Sunday, October 22. We sentence you to disciplinary probation as described in *The Preserver* on pages 30 and 31:

"Disciplinary probation is a trial period during which a student who has been in difficulty has an opportunity to demonstrate that he can act as a responsible and effective member of the University Commu-

nity. During the time that a student is on disciplinary probation he must fulfill the following requirements:

"A. A student on disciplinary probation is not permitted to represent the University in any extra-curricular activity. This includes all inter-collegiate events.

"B. A student on disciplinary probation is not permitted to run for or hold office in any recognized student organization.

"C. A student on disciplinary probation may be restricted in other ways. This includes the imposition of requirements to act or perform duties suitable to his particular situation.

"D. If a student on disciplinary probation gets into further difficulties or fails to meet the specific requirements of his probation, his case will be reviewed and he may be subject to suspension from the University.

"E. Probationary status will be reviewed at the end of each semester.

Probationary status will be reviewed at the end of this semester."

Notices

Various Federal agencies in the Washington, D.C. area have organized vacation work-study programs in the fields of Cartography, Chemistry, Engineering, Geology, Hydrology, Mathematics, Metallurgy, Meteorology, Naval Architecture, Oceanography and Physics. These programs are open to all undergraduates meeting the requirements: a specified number of academic years and completion of a specified examination. Further information can be obtained from James W. Keene in the Placement Office.

The last day for appointments for yearbook senior pictures is Thursday, November 16 from 9 to 5 in the Gym lobby. No appointment, No picture!

Seniors who are planning to enroll in Education 350, (Secondary School Student Teaching) during the Summer, 1968 semester, are required to file an application of intent with the Department of Education (SSB 401) before Tuesday, November 28, 1967.

The Department of Education will then be able to review each application, contact the officials at the local secondary schools and enter into contractual negotiations to secure the appropriate student teaching placements.

Orientation Committee — In just a few months, the office of the Associate Dean of Students will begin intensive work to plan out all aspects of the Orientation programs for 1968. The organization which carries out a large measure of this responsibility is the Orientation Committee. The committee is composed of twelve students, sophomores and juniors, and several members of the Dean of Students Staff. If you are interested in working on this committee, and/or have some ideas for Orientation '68, please contact Miss Wilensky in room 159 in the Gym.

Academic regulations prohibit the dropping of a course after the 9th week of classes which this year ends on Wednesday, November 22. Students who may be considering dropping a course are reminded to discuss the question first with their academic adviser. If it is determined that a drop is absolutely necessary, then the student must submit a completed Change of Registration form to the Registrar in Humanities 196 not later than 4 P.M. November 22. Drop cards submitted after this deadline cannot be accepted.

uate with 128 hours. The exact courses he takes will depend entirely on careful planning between the student and his adviser.

"At the end of his sophomore year, the student will be expected to prepare a written statement of his course plans for his junior and senior years, including any plans for a concentration or major in a particular field.

"The proposal will be reviewed by a panel of advisers participating in the plan. If a student does not declare a formal major, the student will be given a general comprehensive examination at the end of his senior year. Students will be required to take and pass the area tests in the Graduate Record Examination like other students.

constitution. I feel it is the duty of every student who wishes to have representative government to turn out for constitutional meetings. If not, the fate of student government at Stony Brook will be left in the hands of those few angry people who care — both members and non-members — and who out of spite will try to ram through a constitution molded by their own views."

John Jones, Senior Class President, gave an opinion as a student leader. He felt that in such a short period of time, it would take strong leadership within the committee to produce a worthwhile document.

The next two weeks will decide what the state of student government really is and if it can be realigned so as to become meaningful.

Don't wait till it's too late. Buy your TWA 1/2 Fare Card. \$3 now will save 100's later.

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Orientation 1968 — Audio-Visual Presentation —

A new, updated version of the Orientation Audio-Visual presentation is in the planning stages. If you are a reasonably competent photographer and are interested in working on this project, please contact Miss Wilensky in room 159 in the Gym. Orientation will supply the film, if you will supply the talent and energy.

Con Com

Continued from Page 1

government will be governing a non-apathetic student body."

One objective student, Stephen Levine, expressed his views based on his attendance at the first and fourth of the series of open hearings. "I think that the Constitution Committee is shackled by the fact that not enough students turn out to voice their opinion. Of the paltry few who do turn out, most wish to express their own perverted views on issues other than the

Notice

There will be a course on Scuba Diving on Wednesday evenings from 9:00 P.M. to 11:00 P.M. This course will be conducted by the Suffolk County Vocational Education and Extension Board. The course is open to 10 students. Those wishing to register for the course should come to the Physical Education office. This course will begin in approximately three weeks.

Advisor Plan

Continued from Page 1 end of a semester. He will take a standard course load and grad-

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- Pepper and Egg70
- Mushroom and Egg85
- Sausage and Peppers85
- Meat Ball and Pepper85
- Egg Plant70
- Egg Plant Parmigiana85
- Veal Cutlet95
- Veal Cutlet Parmigiana 1.10
- Veal and Pepper 1.05
- Pastrami85
- Hamburger40
- Cheeseburger50
- French Fries25
- Knish30
- Shrimp Roll30
- Hot Dogs30
- Mini Pie90
- Small Pie 1.50
- Large Pie 1.85

Students Sponsor A New Society's Children Dimension In Education

By Ian McColgin

We have protested the publish or perish issue before. With no result. In fact no major issue has ever been settled by a unified student opposition to the Administration. Only fools think that a collection of intelligent men will bow to an immature mob. Indeed, we, as students and defenders of freedom, should be the first to prevent any man from having to bow to any other. If we, then, wish to make the men in the library bow, we are guilty of a serious inconsistency. But I see no need to force either resistance or subservience. Why protest when we can act — hire the professors ourselves.

No one can devise a fair system for the hiring and firing of professors. Too many issues are involved: the man's currency in his subject, his ability to teach, his philosophy, what is good on one campus is bad on the campus of different orientation. To combat the abuses which had developed, the American Association of University Professors formulated guidelines which have been adopted, at least in spirit, by the better institutions. The critical part of the guidelines is referred to as the "up or out" rule. Perhaps the label is unfair to the intent of those who risked so much to bring some order to chaos, but it's useful.

Professors are chosen, promoted and fired through a complex and stylized mechanism. After a man has been hired as an assistant professor, he has about seven years to prove his worth. He may serve, at most, three years before he is reviewed for promotion, another term as an assistant or dismissal. At the end of his second term he must either be given tenure, usually accompanied by a promotion, or dismissed. (The reason for this binary choice is to save a man from risking eventual tenure which may never materialize, leaving him in the lurch for a job.)

The review is rigorous. His department chairman must write an essay of judgment and recommendation with which each senior faculty member in the department must concur or write a dissent. These essays and an intimate biography of the man are the data around which all debate will center. No quantitative tests can measure a professor. Discussion is therefore based upon feelings and nebulous ideas rather than a series of objective tests. Practical politics, the man's research and teaching ability and more general thoughts of ultimate worth are blended into that final yes or no.

Clearly students cannot judge a man in this manner. It is simple to recite a formula about "research, teaching, service" and to reject the apparent over-emphasis on research. But we must remember the nature of the decision. We must remember that the data is too personal for general dissemination. The system makes dreadful mistakes, as those in the faculty and Administration who have lived and fought with it know, but at least the choice is not made within the restricted sensibilities of students. (The sensibilities of the decision makers are restricted enough.) Whereas we may disagree with some judgements, we

are not setting ourselves up as better judges. Rather, as students, we choose to make a different judgement.

Students have an area in which their judgment is unquestionable. Some teachers relate to us. They may or may not be competent in their field. They may or may not teach better. They may or may not hold "better" opinions. But they do communicate with us in a manner which few can emulate. They make us the focus of their energies and help us to learn to think. We respond to them in a personal and significant manner. It is from these responses that we learn to form opinions from a synthesis of studies and experiences. Clearly, learning to synthesize our experience into a meaningful response is the ultimate aim of education. Nothing is more important, for without it all the technical knowledge, from the details of Joyce to molecular structure, are worthless.

The recognition of personal student-faculty relationships is the purpose of Polity-hired faculty. They would not be faculty in any regular sense. While they would remain specialists in their own field with a course or two for the few who are very interested, their function would be more closely related to that of the Preceptors at Princeton. These men are chosen (by the Administration) to work outside their department for one year. They are young men with an exceptional ability to relate to students. The post is eagerly sought in spite of the hardships it imposes and reflects status on the preceptor and his teaching. Polity-hired faculty would be ever more meaningful. Our men would be chosen and paid for by the students. We shouldn't have to do this but we have no choice. If being a student means anything, it means this: we will learn, we will sacrifice for the privilege of learning, and we will let nothing stop us. We would be setting an important academic precedent.

We have passively let our elders direct our lives. Our processes of selection and digestion are primitive. Now is the time for us to break our stifling habits. In a small but real sense, the hiring of a few men for strictly one year terms will begin the movement of students away from passive acceptance or righteous indignation — away from a narrowly conceived Student Power ethic. But in a larger and symbolic sense, our learning from these men, without credit, will stand as the new nature of the student. If we are willing to risk failure, if we care to ac-

tively step towards learning, then we should try hiring these men. If not, we can go back to sniping at a system whose virtues we ignore and whose faults we exaggerate.

Yes, a university must advance knowledge. But advancement presupposes others who can understand. If WE don't learn to

By Marcia Milstein
Do alienation and pot necessarily go hand in hand? Can you be involved and committed during the day and completely "flipped-out" at night? This was a question that bugged me when I attended the program on drugs presented by Psychological Services. Wednesday, November 8 in the Gym. The lecture did throw a feeble light on this washed-out topic. The guest speakers were interesting enough, yet failed to answer my question. So I went back and thought...

I saw a "younger" generation searching for meaning and pur-

think, all is lost. If we DO consider learning important, then let us take this step. We owe it to our teachers and ourselves.

Great Expectations

By Richard Puz

Most high school students tend to idealize college based on information received from parents, friends, teachers, etc. They form preconceptions about college such as:

- 1) The work is much more difficult than anything done in high school.
- 2) The goal of a college education is to make you think.
- 3) Social life is an important part of college.

But, after a few months in college, the preconceptions start to crumble, some destroyed by courses and instructors; others eaten alive by the attitudes of fellow students. The naive freshman has become calloused toward higher education; an extensive use of bullshit has become more appropriate for courses than any knowledge of the subject. Students gloat over how little they've done in a course rather than what they've gotten out of it.

This attitude is epitomized by the "it's all a game" view of education. Students play the game by picking five courses (any five) then juggling the time and work put into each course by the expected grade. Strategy is of key importance, "easy" professors and courses should be taken to lighten a difficult schedule and thus boost your "cum." (Worship of the high cum has replaced formalized religion for many segments of Stony Brook's population.) Some pitfalls to avoid while playing: carefully restrain your interest in an "easy" course — any extra time devoted to it is only wasted, don't participate in extracurricular activities — no credits are given for them. The winners of the game are given diplomas, symbolic of being educated.

Professors also play the game. Some do it by requiring attendance, but is that the only way students will come to their classes? Others play by using strict curves. No matter how well or poorly the class as a whole does, some have to fail, some have to get A's. A more sophisticated game forced on the faculty is called "Publish or Perish." To succeed at this game faculty must concentrate on writing and research. (But I thought they were here to teach!) Winning at this game is signified by the granting of tenure. Losing is easily recognized by not being at Stony Brook next year.

Perhaps it's a fun game, but there's one drawback — it's played with real people, not wooden markers and plastic dice. Education should be more than this. More original thoughts, ideas and knowledge of the outside world stem from one bull session than from the typical course. Formalized courses should serve as guidelines, not as illusions of complete knowledge; introductory courses should stimulate, not stifle, interest. These courses should stress understanding, not the memorization of trivial and useless facts. And this can only happen in a system which does not require students to take a specific number of courses or to compete against each other. And with professors who teach, not publish, and stimulate student interest in the subject.

If the goal of a higher education is to make you think, then college should not be a mere technical training school. As the system exists now, there's a good chance that after you graduate all you'll have gotten out of college is a diploma.

pose where it can't be found. Sure, pot and LSD can give you some insight into that curious being called "you." But let's face it — thinking about yourself all the time can be a drag.

So you turn to other issues: the war in Vietnam, poverty, the C.I.A. You really should thank Uncle Sam for providing you with a super-abundant number of gripes. The Establishment even gives you the identity you seek by calling you "hippies."

Society humors you. It commercializes your flowers, your long hair, and finally your ideals as if they were Pepsi Cola. They tolerate sandals, and sloppy workshirts, but drugs — that's a different story. How can they possibly understand that by turning to drugs you temporarily forget the misery in the ghettos, or the farce that is suburbia? You get high more and more often until you don't ever want to return.

But you're not even allowed to escape. They bust you and they can threaten you with 20 to 30 years in jail. Their excuse: drugs are a health hazard. Well, war and rats in ghettos are health hazards too!

Society argues that drug usage endangers others. Interestingly enough, the law gives a person who is arrested for drunken driving one year at the most. Now who endangers others to the greater extent — a drunken driver or someone who is high?

Society justifies its law under the pretense of protecting its members. However, it really prohibits drugs to subdue its fear; the fear of seeing all its hypocritical values going up in smoke.

This fear was best expressed by that illustrious figure, Senator Thomas Dodd, in his testimony before a Senate sub-committee hearing on drugs. "And perhaps what is most tragic, it (pot) kills the motivation among its victims to strive for advancement and economic stability and for the kind of progress in every field that is the very essence of this country."

Yes, drugs and alienation do go hand in hand. However, society has, itself, provided the motivation for the rampant use of drugs. It must now face the painful but necessary task of cleaning up the mess. It can do this by correcting the deplorable condition that invariably lead to frustration and disgust. Imposing severe penalties on those who have tasted this disgust is not the answer.

Free Univ.

Continued from Page 1
problems plaguing most universities. As a result, we feel that this proposal can be influential, not only in changing the look of this campus, but perhaps also in serving as an encouraging model for colleges and universities all over the country."

The move to establish the Free University received added impetus from the rumored dismissal of four popular professors this year.

Editorials:

'Vive La Difference'

Well people — it's certainly different from last year's. We're referring to SPECULA '67 and "Vive la difference!"

A yearbook always represents lots of hard work — take our word for it — but this year's SPECULA represents more than work—lots of hard thought.

This year's SPECULA is a landmark in a universally tedious parade of mushy glossed-over recollections. We applaud the creative and innovative ef-

forts of Sue Luby and the others who made SPECULA '67. Reality, although often sad and bitter, is present in these pages.

Yearbooks usually serve a limited purpose. After evoking initial nostalgia in the first few days after the book is distributed, they are for fondly looking back on "twenty years later," and the creed of past efforts seems to have been to include nothing that might upset any middle-age nostalgia.

SPECULA '67 can and should serve us now. If we play Introspection now and look deeply into its pages and its ludicrous tale, we may find the theme for SPECULA '68 — Change.

The E. C.: What's To Be Done?

Effective student government is a very complex thing and very hard to come by. While it is designed to give students experience in self-government, student government has little possibility of making self-government real.

Two very important facts about undergraduate students put them at a disadvantage in a university setting. Firstly, where the university is sensitive to the need to compete for great minds and grants, undergraduates lose their importance rapidly. Professionalism in this setting becomes synonymous with undergraduate education; and the student very expertly recognizes and adapts to the cues for professionalism.

During the past few weeks our Executive Committee invited students to volunteer for a number of campus and University sub-committees. The response to this invitation was the worst in the history of Stony Brook. Something of this sort is a reminder to student leaders of their alienation. Dissatisfaction with the Executive Committee arises out of its inability to attract creative and dynamic leadership on a sufficient scale.

Anyone who has attended Executive Committee meetings realizes that they are chaotic and boring. They are full of the trivial ritual of reviewing the constitutions of other student organizations, and the political issues arising out of personality clashes between a group of frustrated men. It is a fact that the responsibilities of the Executive Committee should not be the

working-out of the fine points of constitutions for campus organizations. These duties should be delegated to sub-committees, and the Executive Committee should turn to considerations such as those now being raised in the Academic Environments Sub-Committee involving undergraduate education. When student government proposes to hire faculty members from its own funds, the question of whether this action is correct and ethical is not so important as the fact that the proposal indicates that the Executive Committee is seriously trying to make a greater impact upon the life of the total University.

If the Executive Committee cannot attract students to man its committees, then its approach must be radically modified. The easiest way to enlist people for the operation of student government is to tap the activists among us. It remains, however, to channel their interest and imagination in a direction that works for the ends of the total undergraduate population.

There are a significant number of angry young men on this campus. They have made the assumption that since the Executive Committee is ineffective it is best not to be co-opted by the established system. That is, the only way to achieve results is by working outside of the Executive Committee. Executive Committee officials should capitalize on the loop-holes of such an outlook by pointing out that this assumption creates a second locus of leadership, which is as equally alienated and ineffectual as the Executive Committee itself.

The saving grace of the Executive Committee may lie solely in its ability to convince creative and active students who are working in other spheres, that the established system can make the necessary changes to influence the total University environment on pressing issues such as Viet Nam, the C.I.A., and the state of undergraduate education as opposed to quibbling over campus trivialities.



YOUR MIRROR

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Church—State Separation

To the Editor:

I was indeed disappointed to find that your article on religion in the November 8 Statesman failed to recognize the importance of our tradition of separation of church and state. No one is more aware of the problems that students face in attending religious services than my fellow officers of Hillel. Yet we feel that it is wrong for the state to facilitate any form of organized religious observance.

Students are not prohibited, of course, from private ritual or prayer. Nor are students tied down to the campus. While the state has no responsibility to provide religious accommodations, there are other alternatives. Students may organize their religious services in the privacy of their rooms, as many have, or they can provide themselves with a convenient meeting place off campus. The latter suggestion can be quite costly, but it is the duty of the religious community, not the state, to bear such costs.

We of the Jewish faith probably are the most deeply affected by this situation because traveling by car is prohibited in the traditional observance of our Sabbath and holidays. The nearest synagogue is over three miles away. We do not think that the state should provide us with a synagogue setting. We recognize our own responsibility to take care of religious needs, and we are being aided by the Jewish community of Long Island. The Hillel House we are erecting adjacent to, but not on campus, is one example of the way that we

can provide for ourselves without endangering one of the pillars of our freedom.

Peter M. Merles, President

Unaesthetic Graffiti

To the Dynamic Duo,

The smears on the accelerator building, to say nothing of the artistic quality contained therein, are hardly worthy of comment; however, the letter in which you ordain yourselves aesthetic spokesmen for the student body reveals a not-to-be ignored arrogance. Any individual with so acute a concern for his visual surroundings should realize that such matters are best controlled by aesthetically trained professionals. As students you cannot be professionals, and your actions and product show your definite lack of aesthetic training. If you were aesthetically trained or even merely visually aware, then you would know that the movement of the style of the campus, from the unadorned sterility of the early buildings to the unadorned excellence of the accelerator building, Roth dormitories, Earth and Space Sciences Center and the Lecture Hall Complex, is evidence of an awareness of the need for a more exciting, contemporary environment for a growing University. As individuals, we suggest that your "aesthetic" graffiti might possibly be appropriate (i.e. save them) for the unadorned walls of a subway john.

M. Levy
M. Donnelly

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Opinion

Hershey's Folly

It was with great disgust and profound annoyance that we learned of General Hershey's assertion that young men caught demonstrating against military recruitment on campus (which is a right guaranteed by the First Amendment) shall receive immediate cancellation of any deferments that they might possess, particularly 2S and become classified as 1A. This has raised a great deal of both mirth and concern in various circles.

The New York Daily News, in one of its recent "editorials," disagreed with General Hershey. It maintained that these protesters would not make good soldiers anyway, and therefore, this should be enough ground for deferment."

In a more serious vein the Justice Department criticized General Hershey's statement and charged that if this plan were to be enacted it would be in violation of the Constitution of the United States of America. General Hershey indicated that this measure would be put into effect nonetheless.

In response to General Hershey's threats, the State University at Binghamton (Harpur) has cancelled all military recruiters from appearing on its campus to protect students from reprisals, thereby setting a precedent in protection of student rights.

We believe that the Administration at Stony Brook should take a similar course of action until General Hershey, as head of the Selective Service System, withdraws all evidence of retaliation against demonstrating students in the form of illegal cancellation of deferments. Signed,

- Jon Panzer - Freshman President
- Steve Gabriel - Junior Representative
- Burt Sharp - Freshman Representative
- Mitchel Cohen - Chairman, North-South Action
- Jeff Kofsky
- Glenn Kissack
- Ralph Stein
- Gary Kratochvil
- Robert F. Cohen
- Bruce Schwartz
- Robert Giolito
- Mark Dizengoff
- Rick Belvin
- Spencer Black
- Henry N. Friedel
- and 40 others

Sundberg Shows Inaccuracies

To the Editor:

The article on the front page of the November 8 issue of the Statesman about the Faculty-Student Association was inaccurate in several respects. The election of Mr. Molloy to the post of Treasurer was not an example of "combined student-faculty discontent with the Administration." At most it was the result of the frustration experienced in obtaining a satisfactory treasurer's report, a problem which will be resolved in the next few weeks.

The Association is bound by the laws of New York State and, therefore, members of the Board of Directors must meet certain requirements including that of age. Even so, the Board of Directors is not a secret body. Representation by students at Board meetings is provided for and the decision-making powers of the Association still rests with the total membership of which five are students.

It should be pointed out that the "Administration" has been responsible for rewriting the by-laws, increasing student participation in the Association and for innovating many services to the Stony Brook Community.

Also disturbing to me is the tendency to blame the "Administration" for almost every situation which makes students un-

happy. The appropriate reaction for a student who feels something is "fouled up" is to find out who is responsible for the area in which the supposed "foul-up" has occurred and make the situation known to him. If the student (or faculty member, or member of the administration) is dissatisfied with the results of his inquiry he can go to the superior of the person responsible and complain that he feels a good job is not being done. Blaming the entire administration and professional staff because an individual may have made a mistake is not rational.

To give credit where credit is due, let's reflect where the push for such accomplishments as the architecture of the new dormitories, the enlarged campus center facility, the involvement of students in many policy forming areas and the development of an orientation program, among others, have originated.

David C. Sundberg

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COMMENT

A Worthless Diatribe

(Rev.) John R. Carson, '70

I have found the articles in past issues of THE STATESMAN extremely interesting and mature, as were the articles of this past issue (November 8, 1967), with but one glaring exception. I'm referring to the childish outburst printed on page 11. May Mr. Mitchel Cohen, its author, frame it and hang it on a wall, that when he grows up it may serve as a constant reminder of how shallow his own thinking used to be.

Were I Jewish, I would be incensed by Mr. Cohen's thoughtless equating of Marxist Communism and Judaism, as though one were as beneficial, or at least as harmless, as the other. Rather, I am more appalled by Mr. Cohen's ignorance of basic Communist theory and objectives. Mr. Krushchev was simply giving voice to one of these objectives when he said to President Kennedy, "We will bury you."

But Mr. Cohen's purpose is evidently to bring out the fact that the United States entertains a "perverted paranoia" in seeking to halt the spread of Communism in Southeast Asia. Pervertedly paranoid indeed! Read Mr. Cohen's paragraph in the second column:

"We must start rebuilding now! An organization such as the C.I.A. has no place in society, let alone a university campus. It is argued that the C.I.A. does have a right to come here, but its basic goals, its inner workings and the structure of the C.I.A. make this organization a threat to the free institution of democracy. Any organization that has taken upon itself to subvert the very domestic institutions that gave it the right to exist in the first place, forfeits that right to exist..." Now substitute the word "Judaism" for "C.I.A." and you will have as powerful a diatribe as Hitler himself could ever have delivered. Really, who's calling whom paranoid?

Because it suits his purpose, Mr. Cohen calls the Nuremberg trials "good for men with consciences." How convenient. If you win a war, you try the loser and find him guilty. It's good all right — if you win.

"Stand up and fight (sic!) now,

before Hanoi becomes another Warsaw..." this champion of non-violence exhorts us. Really! With which of its neighbors was Warsaw waging a war of aggression when Germany overran it. And what country requested Germany's aid to resist Polish aggression? No, Mr. Cohen's distortion of history may fit his purpose nicely, but it betrays his ignorance, deliberate or not, of the events of 1939-1945.

Had we had the strength of our convictions to honor our commitments during the 1930's, World War II could possibly (though not certainly) have been avoided. But we certainly followed then the course which Mr. Cohen implicitly advocates now — and paid a fearsome price for our policy of appeasement.

But I am writing, Mr. Fuessler, not to take issue with Mr. Cohen, for his article is trash on its face. But I take issue with you for wasting space in permitting it to be printed. You are

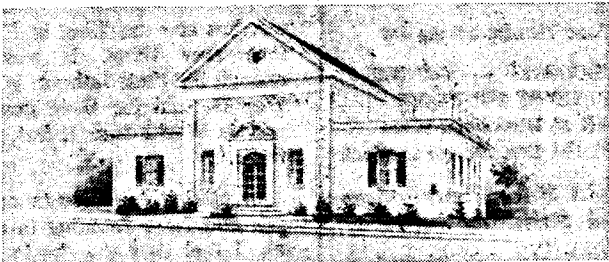
the Editor-in-Chief of this newspaper, and as such you have the right and duty to pass judgment on the literary merit and newsworthiness of the articles submitted for publication.

I myself am opposed to the war in Vietnam. Both by nature and by profession I oppose war as a method of bringing a meaningful peace to this world. But neither am I so addle-pated as to believe that if only I open my arms in love, all men will sit down and negotiate their differences with me. They would indeed "bury me."

I would genuinely have welcomed a factual article, cataloging the alleged crimes of the C.I.A. and/or showing that we have never made any commitments to the people of South Vietnam, or how, if such commitments have been made, they are not binding. But you, have done the student body no service in permitting Mr. Cohen's article to see the light of day.

(Rev.) John R. Carson, '70

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Letters To The Editor

The 'Hawks' Come Out Of Hiding

The following Editor's Note is reprinted from the Nov. 1 issue.

(Ed. Note: The students at Stony Brook who support the war are, for some reason, hiding. We would welcome their opinion if we could find them.)

To the Editor:

In your issue of November 1, you mentioned that all the supporters of the Vietnam war must be hiding. Actually, to be completely honest, there is no need to hide. Our views are accepted and enforced by those in power and we therefore have little reason to complain. But lately, some of the demonstrations which have attracted attention both here and in other parts of the country have prompted me to write.

I have grown up in a military family and wanted very much to be in the service myself. I spent seven months as a cadet at West Point before I was transferred to the Army Reserves and have been acquainted with scores of sailors, soldiers and other servicemen. The overwhelming opinion of these men is that the Vietnam war is justified and for a worthy cause. And these are the men that know — the ones that realize that it's going to take more to bring peace than screaming "dirty fascist" at policemen and soldiers and disrupting those very government opera-

tions that are trying the hardest to bring the war to an honorable close. What we are trying to do is preserve democracy and freedom where it is trying to be taken away by force. What many of the agitators refuse to see is the inevitable fall of East and Southeast Asia to Communism if we don't stop them now. With control of these countries, along with Red China, the Communists would control a landmass equal to 1 1/2 times that of the United States. Add this to the bulk of the largest nation on earth, the Soviet Union, and you see the first step to the fulfillment of Premier Khrushchev's threat to President Eisenhower and the United States: "Your children will grow up under Communism." The soldiers see this and they're willing to die to prevent it. It must be difficult to feel this way when thousands of people at home are attacking the very foundations of America and calling the political heads of their country "murderers." President Johnson wants peace (and I find it hard to believe that anyone in his right mind could honestly deny this), the soldiers want peace, the South Vietnamese want peace. But since North Vietnam refuses to come to the negotiation table, the allies are trying to achieve it in the only way they can — by resisting and fighting. I've heard a lot of criticism from various groups, but no feasible alternatives. These are the people that are all for freedom and democracy — when it's handed to them on a silver platter, but are unwilling to fight for the same thing. It was good enough for their fathers, in World War II, and for their grandfathers, in World War I, but not for them.

In talking to students on campus and from listening to speeches, I feel that the basic difference in our arguments is that the anti-war people say that South Vietnam, with a population of only 16 million, is too small and insignificant to be worth saving and that the people, being mostly farmers, don't really care

what kind of government they have. Apparently, these people would find totally unimportant a country of only four million inhabitants with a total population of 70-80% farmers. Yet I, at least, feel it was a good thing that these same people weren't around when, in 1790, the United States, making its first attempts at a democratic government, fit these same statistics. And we didn't have to worry about terrorist raids and hidden snipers as we traveled to the voting places to elect our first Congress. I feel that South Vietnam, which has valiantly endured more than the United States at home (whose mainland has never been under attack) could imagine, is worth saving. The United States Government feels it is worth fighting for, and a half million United States servicemen feel it is worth dying for.

David Good

To the Editor:

Those of us who do not believe that the United States should immediately withdraw from Vietnam are not hiding. However, in the atmosphere which pervades Stony Brook's campus, one of violent dissent, we are rather stifled. Permit me to also point out that those who support government policy do not stage demonstrations, marches and do not storm the Pentagon with signs to the effect that they are behind their government. It is always those who dissent who make all the noise through their protests. It is further necessary to mention that it is not the war I support. I think that any war has trouble finding supporters for the death and destruction it causes. I do support the United States government. While I may often disagree with its policy or action, while I may try to improve it, still I will always support it. I realize that we cannot relinquish our position in Vietnam now. In 1954, upholding the tenets of SEATO, the United States pledged military force to meet any power that threatened the sovereignty of South Vietnam. President Eisenhower promised President Diem in October 1954 to help South Vietnam develop into a "strong, viable state, capable

of resisting attempted subversion or aggression through military means." On December 14, 1961 President Kennedy reaffirmed the pledge to continue to assist South Vietnam. On August 7, 1964, following the attack by North Vietnamese torpedo boats on two U.S. destroyers, Congress authorized the President to "take all necessary measures to prevent further aggression."

To withdraw from Vietnam now would be to deliver them traitorously to the enemy, to abandon them in time of crisis. American honor is clearly at stake here. The issue is not so much Vietnam as it is insuring stability in eastern Asia. Vietnam just happened to be the right place and time to meet the threat of Communism. To say that we have no business in Vietnam is to encourage the entrance of aggressive Communism, which must inevitably cause a more dangerous challenge elsewhere. The United States, the stronger nation in the war, has consistently pleaded for peace negotiations only to be constantly insulted and have its offers rejected. It is not necessary to list these offers here, they are a matter of record. On five separate occasions we ceased bombing. Yet Hanoi, rather than come to the peace table, used these cessations to quicken its flow of supplies to the South. It is obvious that the barriers to peace have not been built by Washington, but by Hanoi. On February 2, 1967, President Johnson wrote that he was prepared to halt the bombing if he was assured that further infiltration into the South would end. The answer he received accused us of "crimes against peace and against mankind." Only after our military actions halted would Hanoi come to the table, with no move on their part to meet the American reduction of military action. To ask Hanoi to reduce their own operations is both reasonable and necessary in order to protect its forces. I also support the boys who are giving their lives to give dissenters the right to march on Washington. Are they dying to insure for us the right of treason?

Rhonda Amkraut

To the Editor:

In the November 1 STATESMAN, on page 8, you reply to a letter about the coverage of the Washington Demonstration by stating that those supporting the war in Vietnam "are hiding" and that you "would welcome their opinion." Well, you have it in the form of the Student Referendum. We would like to ask why the results of this referendum were buried among the ads on page 4 of the same issue. If the coverage of an event (i.e. the Washington Demonstration) involving six busloads of students reached such proportions, surely something involving 56% of the student body deserves more newspaper space than a 1 1/2" x 4" square. Is there some reason why an S.D.S. event receives a different amount of coverage, depending on its outcome? By the way, what happened to the results of Question No. 4?

Solomon Tuller
Joe Zweig

(Ed. Note: The Statesman waited for all Election results before publishing a comprehensive story of the referendum. The 1 1/2" x 4" square was put in at the last minute to convey all the information we were in possession of up until that Tuesday nite. Question No. 4 was left out by the printer. Read the November 8 edition of The Statesman for all the information.)

Horse Sense?

To the Editor:

I have just read the article entitled "Horse Sense" and I feel that it is very much out of place in a college newspaper. Horse racing can be looked at as a legitimate sport, but when one starts to predict winners he is looking at the side of horse racing involving gambling. Anyone who has gone to the races and has gambled knows that very little intellectual capacity is needed. Winning, for the most part, depends on pure luck. The foolish people who believe that they can "figure" a horse invariably lose. A horse handicapping article is fine for the "Daily News" and the majority of non-intellectuals that read it. I feel that such an article is not in keeping with the goals and desires of the majority of students at this school. It should not appear in our school newspaper.

Arnold A. Winters

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SPECIAL NOTICE TO THE DEAN

Will someone please tell the dean that some of the students will not disclose where they have been.

They just walk around eating those home baked cookies, banana bread and other old fashioned goodies and look smug.

They whisper about oil lamps, scented soaps and candles, straw brooms and apple peelers then clam up when asked any questions.

Dean, one of the freshmen growled when I came near his chocolate covered molasses paddle.

I just had to find out where these delightful things came from before I graduated, so at great risk I trailed them to the ST. JAMES GENERAL STORE, Cor. Moriches Rd. & Harbor Rd., St. James (100 yards west of Gold Coast Too). Closed on Mondays. grrrr — get away from my chocolate chip cookies, girl.

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The Children Thank You

To the Student Body:

As Hillel's Chairman of Fund Raising, I take great pride in congratulating you on your efforts on behalf of Hillel at Stony Brook's 1967 UNICEF campaign. Your spirit and generosity has enabled us to pass our goal of \$500. There is obviously no need to speak to you of the scope and achievement of the United Nations International Children's Emergency Fund, except to remind you that 10 cents will protect four children against tuberculosis and buy a child thirty glasses of milk. Your work for this cause demonstrates your dedication to Unicef's humanitarian goals. Thank you all for having helped us make this year's campaign the most successful one yet.

Joel Edward Simon

S.D.S. Accused

To the Editor:

S.D.S. accused.

Larry Schulman's "C.I.A. Cancels Visit" was again a quite one-sided view about this topic. Talking about the C.I.A. discussion, he didn't even mention the other speaker's view and information that showed that Stony Brook was actually an open campus as to this date.

When the Students (how many?) for a Democratic (???) Society (which one?) 1) actually ask the University to invite speakers and recruiters of the Communist Party; a request which was not denied, 2) when they try to prevent you from going wherever you choose to go (e.g. any interview they happen to dislike), 3) when this minority group talks about themselves as "we, the students", 4) when they show Communist propaganda movies on campus "so that we can really see the true point of view", 5) when they conduct surveys and publish the results in an unclear, incomplete manner (the results were not in agreement with their line of thinking), 6) when they get subsidized by Polity with more than \$400 so that they can afford to go on a trip to Washington and then take protesting high school kids of this area along for a reduced price of \$3.50 per person, 7) when they have a "teach-in" where you hear only one side of the story, 8)... 9)... Then what are you going to call this?... Democratic?... There are surely other words for this

Hans J. Kugler

Lessons In Deceit

To the Editor:

Certain prominent members of Students for a Democratic Society have accused President Johnson of being deliberately deceitful in his presentation of the Vietnam war issue. It is my personal opinion that President Johnson's public image would be greatly improved if he took lessons in deceit from the illustrious leaders of S.D.S. Many of us were lead to believe that S.D.S. objected only to the C.I.A. or militarily oriented agencies on campus. Only if asked directly would they admit that they were against any form of recruiting. Many students are still unaware of their objective.

S.D.S. implies to the press medium and student body that they have the support of a majority of the students. (S.D.S. bulletin "Forget It C.I.A.") They, however, fail to produce any evidence to this effect and there is much evidence to the contrary.

They claim the Administration is our oppressor but they wage their war against their fellow students, their proclaimed oppressor. Who do they think would lose most by termination of on-campus recruiting — the Administration or the student body? If S.D.S. worked as active supporters to improve living conditions in ghetto areas through sit-in demonstrations, whose passage did they block? If their attack was directed against the oppressed instead of the oppressors, as it is here at Stony Brook, no wonder the civil rights movement has lost steam.

If the Administration makes any kind of decision based on threats from this radical minority without consideration of the student majority ballot or petition, then what is democracy?

Raymond Patnode

STUDENTS RESPOND

Recruitment On Campus

To the Editor:

I would like to make a modest proposal in reference to the recent series of complaints about the policy of having job recruiters on campus. I agree that this is a service offered by the University to the students and recruiting concerns involved. I also feel that if the University is going to promise this service, it is the responsibility of the University to be sure that the promise is kept.

It is for this reason that I suggest that thus far the Dean of Students office has been failing in its duty to keep its promise. I suggest that it was the duty of the Dean of Students office to make sure that the interviews with any scheduled recruiter should not be cancelled because a student group threatened to prevent the interviews from taking place. It was the responsibility of that office to make sure that the interviews were carried on even if Dean Tilley himself had to usher the students and recruiters in with the aid of the Campus Security officers.

I think that a better system than the above could be devised with very little effort. I propose that the Dean of Students office look into the possibility of preventing further cancellations by showing some means of force, suspension if need be, to those students who attempt "civil disobedience" to prevent future interviews.

Joel S. Eichenholtz

To the Editor:

I wish to congratulate THE STATESMAN on their active stand against violence. If this stand was taken by members of S.D.S., in protesting, they would meet with little or no active objection from their fellow students.

I do, however, disagree with your concept that "recruiting has nothing to do with education." Almost all of the companies interviewing on campus have advanced educational plans in which they refund part or all of a students' tuition while taking graduate courses. In doing this, the company hopes but does

not require the student to stay with them after completion of his studies.

I believe this to be analogous to the State University system which provides low tuition and scholar incentive for college attendance. In doing this, the State hopes, but does not make it mandatory, that the student will remain within the State upon graduation. These graduates, it is hoped, will add to the material and cultural wealth of their area, within the State.

The second point that I would like to make is that concerning just what constitutes recruiting. Certainly Stokely Carmichael's paid appearance on campus last year, was a recruiting effort on his part. If S.D.S. can be recruited in their manner, why should they deny me recruitment in my manner?

Patricia Brady

To the Editor:

The State University of New York at Stony Brook has established a placement office to aid the senior in finding suitable employment. Toward this end, the office has established a recruiting program whereby interested students can be interviewed on campus by their prospective employers. This makes the process of job hunting much less taxing on the individual student, while saving his time and money.

The pending proposal by the Students for a Democratic Society to terminate this activity is a blatant attempt to impress their moral judgment on those students desiring employment upon graduation. If this University Community is to remain a haven for freedom of thought and expression, why should the freedom of choice be taken from those people who want these job interviews on campus?

It will be a sad day at Stony Brook if the proselytizers of freedom and democracy manage to squelch the freedom of choice of any group.

Richard Thau

To the Editor:

"A University by its very nature cannot pay lip service

to the concept of freedom of expression and then deny persons with whom it is in sharp disagreement the opportunity of giving expression to their views."

So said President Arthur S. Fleming of the University of Oregon when upholding the right of Gus Hall, American Communist Party General Secretary, to speak on campus during the academic year 1961 — 1962. Not to compare the C.I.A. to the American Communist Party, but doesn't this quote also pertain to the former's rights to appear on the Stony Brook campus? Isn't the S.D.S. merely taking advantage of the freedom of speech which permits it to exist, when it attempts to prohibit campus recruiting? Let Mr. Frumkin not forget that "The University should be a place of learning" (Suffolk Star, November 6, 1967, page 3-A), but this learning represents more than that offered in the lecture hall or classroom. Until such time as our entire student body supports the Students for a Democratic Society, I shall uphold the right for sit in demonstrations, but I will not fight for a ban on C.I.A. recruiters.

Joel Edward Simon

'67 Yearbook

Dubious

To the Editor:

To You, "the Pepsi Generation, the Teeny Boppers, the Flower Children...":

Thank you. Thank you for helping to preserve the fond memories of our past year at Stony Brook. Despite the fact that man is endowed with the faculty to remember "the good" as he looks back in time, I'm sure that you have made it impossible for us to utilize this ability in regard to our years at Stony Brook. We will be forever left with a feeling of pleasure (perhaps disgust would be more honest) when we reread our Specula 1966-67.

Special mention must be made to the recurring photos of "Memphis" Sam Pearlman (graduate 1966, not '67), and the forever present friends of the Specula Staff. Equally enlightening were the references to "Fearless Leader" - poor Marty banged his head against a wall of student apathy (won't he derive pleasure from his Specula?) so that you might belittle his efforts — who you mocked so successfully.

By the way, the incorrectly identified groups (viz. G-Quad R.A.'s) also add to the continuous enjoyment of reading our yearbook. Oh well, "keep the faith, Baby."

Yes, Folks. You gave us a yearbook that was certainly different in size, content and appeal. But indeed, this distinction is a dubious one.

Marilyn Perlman

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"THE SHOP ON MAIN STREET"

By Henry Friedel

Euphoria is a relative state. Before seeing "The Shop on Main Street," I had considered myself a reasonably perceptive person, alive to the defects of my environment. But a short black-and-white film about a simple carpenter jarred my views. The story of Tono Britko revealed strikingly how superficial are the

restraints of civilization on man's natural savagery. The euphoria of a student living among relatively inhibited people has been shattered.

The movie depicts the everyday drudgery of a sleepy Czech village being harshly interrupted by Nazi occupation. As part of the anti-Semitic policy, Tono Britko, a brooding and unhappy

man, is appointed Aryan controller of a tiny shop owned by the widow Lautmann, a smiling, fragile, doddering old woman who "doesn't even know that there's a war going on." Tono finds it impossible to follow his orders. He allows her to keep her store although he runs the risk of being discovered by his neighbors as a Jew-sympathizer, a "white Jew."

A fever takes hold of the village. The townspeople are infected by the self-righteous frenzy of holy anti-Semitism. "Kill them all!" Tono finds himself trapped within a sub-human mob that was once a group of calm, rational individuals. Brutality becomes an everyday affair; he gapes in speechless horror at the blood of "white Jews" beaten and dragged through the streets: "A white Jew is worse than a Yid!" There are mass demonstrations in the town square, primitive rituals of hate in which a thinking man can join only half-heartedly. But this is not

enough to appease the mob. Tono's drunken neighbors soon notice that he is not shouting their slogans and marching with the rest. Already they eye him wearily: "Anyone not for us is against us!"

Tono finds himself terribly alone and helpless. The faces of all the people around him are losing their familiar warmth and turning into sinister masks of impenetrable religious hatred. He finds temporary solace in liquor; his seething brain conjures up the fantastic image of a town without hate, without darkness, a town with light, with only warm and brilliant light, a town flooded with love, happiness and peace.

But there is no escape. Tono awakes to learn that the local Jews are being rounded up to be transported to concentration camps. The Nazis will soon be coming for the widow Lautmann. Panic strikes Tono: Should he hide her? With childlike illogic, he shoves her into a back room but soon realizes his absurdity; "It's either her or me!" Like a madman he grabs the old woman

and drags her to the door, and is about to throw her to the Nazis waiting in the street.

He stops. The Nazis are approaching the door. He dashes back to hide her in a closet. The Nazis pass by, seeing nothing. But when Tono turns and opens the closet, he finds her dead.

Tono quietly hangs himself. Why? What does suicide solve? The movie seems to suggest that Tono and the old widow are now in that wonderful world without hate, where there is only right and warmth. Perhaps.

"The Shop on Main Street" has given me a new perspective on people. Civilization is only a veneer, a mask which may be pried loose. I no longer feel absolutely secure living amidst "refined" people; we are all basically savages, whose violent passions have been artificially suppressed. Passion has extinguished Reason many times. I cannot be sure that this will not happen again.

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GINA — What happened on Nov. 2nd? — Don.

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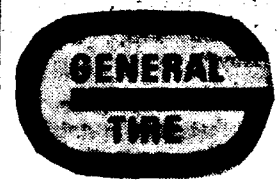
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It Must Be Now!

By Haree Deutschman

Never before on the Stony Brook campus have the academic issues of major concern to the students and faculty presented themselves as clearly and concisely as they do in the current situation, about the possible hiring of four professors. This one incident epitomizes the total agony at this University and offers us a unique opportunity to implement our definition of a university. Never before have the circumstances been so propitious.

To begin with, the student body this year has already seethed with discontent over the academic questions at Stony Brook. They have voiced a concern about their University, about courses and course structures and about the relationship of the University to the community and society. The experimental college has burgeoned. Faculty members have spoken out on these issues.

The student body is now ideally sized for this kind of action. It is large enough to be able to afford this venture and small enough to be unified in

purpose. And here at Stony Brook, because of its newness, we are presented with the tantalizing possibility of improving our education before the multi-versity machine is securely entrenched and functioning. We are in the extraordinary position of being able to directly influence our education.

It would be a serious mistake not to assert ourselves at this crucial time; not to state what kind of education is important to us, and how relevant these four years here are. Neither can we fail to see that delay at this time will not only jeopardize the present situation, but will also have dastardly repercussions as this University gets bigger, more stodgy and unyielding.

This is not meant to scare you or turn you off by its exaggeration. Rather it is to reinforce the validity and seriousness of acting now — of responding to the growing discontent on campus with initiative.

The case of these particular four professors symbolizes much of what we have been talking about, much that we have been demanding in our education. The relevance of their approach to education, their general concern for, and excellent rapport with, the students aside from the more traditional criteria of good teaching, have made them a vital part of this campus. They are the living embodiment that university experience can be stimulating, relevant and penetrating. They have consciously asserted the importance of the student in the university.

Therefore, the proposed referendum cries out for your support. Your recognition of the seriousness of this issue and your own power to do something to lessen the academic crisis presently facing Stony Brook will be reflected by a "yes" vote on the referendum.

Efficiency Means Fewer Violins

Or- How a literal-minded industrial engineer reported on a symphony concert.

"For considerable periods the four oboe players had nothing to do. The number should be reduced and the work spread more evenly over the whole concert, thus eliminating peaks and valleys of activity.

"All the twelve violins were playing identical notes; this seemed to be an unnecessary duplication. The staff of this section should be drastically cut. If a larger volume of sound is required, it could be obtained by means of electronic apparatus.

"Much effort was absorbed in the playing of demi-semi-quavers; this seemed to be an unnecessary refinement. It is recommended that all notes be rounded up to the nearest semi-quaver. If this were done, it would be possible to use trainees and lower-grade operatives more extensively.

THE GRIPES OF WRATH

BY BOB PASSIKOFF

In many facets of today's life, I have seen trends leaning towards forms of shortening and customization. This is evidenced in common, everyday things like cars, hemlines and even language. No longer do we hear the flowery phrases of the Elizabethan Era. Right? Instead we hear a universal language composed, for the most part, of grunts and groans.

I would like to see on campus another trend started which would return language to the refined and eloquent speech of the past. Going back to when language, as well as knighthood, was in flower won't make things clearer, but they'll sound a hell of a lot sweeter. Here then is a Stony Brook Student's Guide to Shakespeare Substitutions:

After first Physics and Chem exams:

"Lord how my head aches! What a head have I! It beats as if it would fall in twenty pieces." (Romeo and Juliet, II, 5:49)

Student to Professor after second Physics exam:

"Sir, I lack advancement. How can that be?" (Hamlet, III, 2:62)

A pothead, in absolute fear, to Dean Bybee:

"I speak not in absolute fear of you." (Macbeth, IV, 3:38)

A student complaining about a professor who has assigned a seven page essay due the next day:

"If I'm troubled anymore, by this hand, I will supplant some of his teeth." (Tempest, III, 2:55)

On passing an exam for which you didn't study:

"The Gods bless you for your tidings; next, accept my thankfulness." (Troilus and Cressida, V, 4:62)

About the expensive cost of living at Stony Brook, (can be applied directly to the Campus Bookstore)

"Steep'd me in poverty to the very lips." (Othello, IV, 2:49)

On trying to select a major:

"To be or not to be. That is the question." (Hamlet, III, 1:56)

A Freshman's first night out drinking (Particularly after exams)

"Lord how my head aches! What a head have I! It beats as if it would fall in twenty pieces." (Romeo and Juliet, II, 5:49)

Comment on the new Yearbook:

"T'is a tale told by an idiot, full of sound and fury, signifying nothing." (Macbeth, V, 5:24)

To your roommate, who has broken into your room while you were entertaining a girl:

"I will break thy pate across." (Comedy of errors, II, 1:78)

Complaining about a professor:

"See how he goes about to abuse me." (Measure for Measure, III, 2:215)

On hearing a hallmate play "Winchester Cathedral" for the 109 time:

"Winchester goose, I cry, a rope! A rope!" (Henry VI, Part I, I, 3:53)

Stony Brook in general:

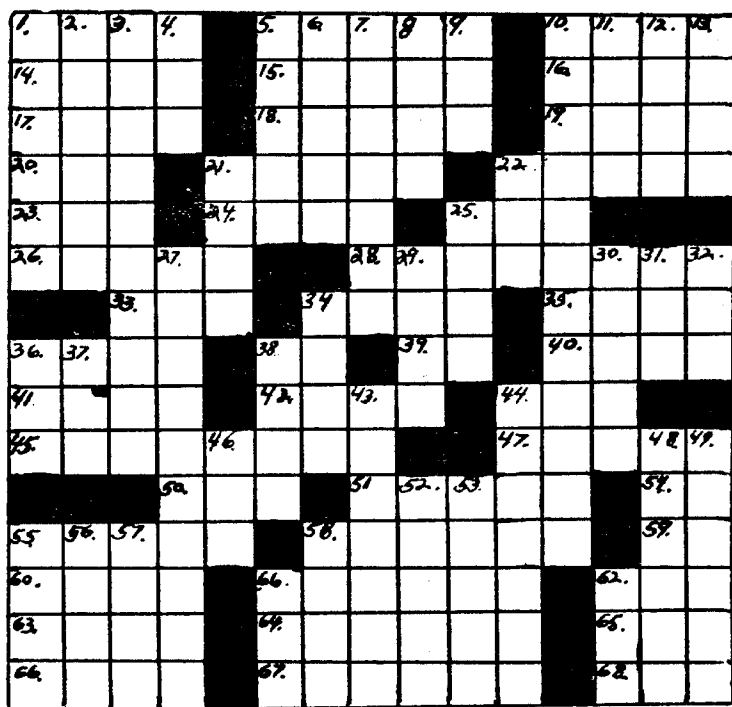
"Our present business in general woe." King Lear, V, 3:319)

"Me thought I heard a voice cry 'Sleep no more!' " Macbeth, II, 2:35)

"I have a great disposition to cry." (Merry Wives of Windsor, III, 2:35)

One final work of inspiration for the Class of '71:

"Tomorrow and tomorrow and tomorrow . . ." (Macbeth, V, 5:19)



THE THREE WISE MEN

L. Berman
R. Hansen
K. Weisman

Across

1. Anthronivrous demon.
5. — voce.
10. Expanded.
14. Seasonal salutation.
15. Head sides.
16. Hick.
17. Opposite to (prefix).
18. Cloudless, spotless.
19. Atmosphere (var.).
20. To be (Sp.).
21. Send forth spires.
22. Ain't.
23. Sooner than.
24. Organization (abbr.).
25. Current strength unit.
26. Absolutists.
28. Sticky cores.
29. Gain possession by exertion (Scot.).

"There seems to be too much repetition of some musical passages. Scores should be drastically pruned. No useful purpose is served by repeating on the horns, that which has already been handled by the strings. It is estimated that if all redundant passages were eliminated the whole concert time of 2 hours could be reduced to 20 minutes and there would be no need for an intermission.

"In many cases the operators were using one hand for holding the instrument, whereas the introduction of a fixture would have rendered the idle hand available for other work. Also, it was noted that excessive effort was being used occasionally by the players of wind instruments, whereas one compressor could supply adequate air for all instruments under more accurately controlled conditions.

"Finally, obsolescence of equipment is another matter into which it is suggested further investigation could be made, as it was reported in the program that the leading violinist's instrument was already several hundred years old. If normal depreciation schedules had been applied, the value of this instrument would have been reduced to zero and purchase of more modern equipment could then have been considered."

Author Unknown

34. Requests.
35. Inquisitive.
36. One container.
38. News agency (abbr.).
39. That is (Lat. abbr.).
40. Periods of time.
41. Negative contraction.
42. Lank.
44. Homo Sapiens.
45. Arctic conveyances.
47. Mr. Bean, for one.
50. Governmental agency (abbr.).
51. Bartlett, for one.
54. Otto's demesne (abbr.).
55. Imported auto.
58. Appellation.
59. Epoch.
60. Kingston, Harden, or Cole.
61. Sublime —
62. Profitless.
63. Unbleached.
64. Muddies.
65. Produces with difficulty.
66. Hey there (Sl.).
67. Serfs.
68. Sibilant sounds.

Down

1. Director's milieu.
2. Doomed ones.
3. Withdrawing.
4. Mr. Yale.
5. Strikes.
6. Percolates.
7. Idlers....
8. Land area (abbr.).
9. Suffix connoting possession of a quality.
10. Hold from beneath.
11. Debauch.
12. Iberian river.
13. Become aware.
21. Gravelbourg's province (abbr.).
22. Malicious child (Sl.).
25. Behind (Colloq.).
27. Frolics around (No. Eng.).
29. Related.
30. Shylocks.
31. Mental science (abbr.).
32. Modus Operandi (abbr.).
34. Imitated.
36. Sum.
37. In addition.
38. Mr. Guinness.
43. Household drug.
44. Author Hannah.
46. Mr. Crane.
48. Wanton revelries.
49. Has Rita, wants stair.
52. Earn.
53. Lacking one vowel.
55. Stair.
56. Spark jumps.
57. Songs.
58. Alsos.
61. Before (word element).
62. Diphthongs.

The Protester

— by Mitchel Cohen

The drab grey building, a fortress;
The respectability shield
For a concatenate of lies.
The man-machine; toy soldiers wield
Their mighty clubs with shaky hands;
Puppet hands; puppet minds, entwined,
Entangled in the red-tape game,
The field with blooded corpses lined,
A noble price for rank and fame.

The soaked earth is marked by graves;
Iron crosses always in step.
The bugle call; the army braves
The onslaught of the heartened NEP.
The sparrows tumble from their perch
Of barbed wire. In every woman
A babe is born, and every church
Is filled with gassed gentlemen.

And we plant flowers. Our daffodils tall
Shall soon outflank the bayonet.
And from their nests machine guns fall
But victory is ours not yet.
To fill the ranks come thousands round.
"The end, the start, take heart" they cry,
As millions witness, safe and sound
The gurgling music singing "Die!"

And hear it chortled 'cross this land:
"Methinks thou doth protest too much."
But always those afraid to stand
Shall stoop to curse: "You such and such."
Though bloody be the days ahead
So harshly must our ranks advance,
And in our tracks the many dead
Shall always live, for in their stance
Are brothers, dispelling the rhymes
Confusing cowards of their duty.
And the rose stands! In these ugly times
The only real protest is beauty.

WOODWIND QUINTET AT STONY BROOK

In the last issue of THE STATESMAN, the following article became a victim of a pair of broken scissors and torn Scotch tape. In order to have an accurate review, we are publishing the complete article.

On Thursday, October 26, the New York Woodwind Quintet performed. The first selection which was played was Arnold Schoenberg's Quintet for Winds (opus 26).

Schoenberg wished to make concrete the musical visions which no one had seen before him; he wished to exploit the realms of expression which no one had yet dared to penetrate. He wanted to speak the unspeakable, and, for that reason, needed a language which no one had ever spoken.

Music became an arithmetic operation with very precise rules and an abstract, resonant construction: this can be clearly seen in the Quintet, which is surely the most obscure piece that Schoenberg had written.

The slow movement of opus 26 had a calm, songful, long-breathed melody, as was most elegantly illustrated by Mr. Samuel Baron on the flute. There was a curious, sphinxlike pulsation that flowed in the quintet. The contrast between the *crescendi* and *decrecendi* was not overlooked. The same held true for the infrequent *ritardandi*. The finale was an exuberant rondo with fugato, stretto, prominent whole-

tone scales, climactic fourth chords, and a strong emphasis on the first and last notes, E flat.

It was written within the strictest twelve-tone code and an equally strict sonata form. It was masterfully performed by Mr. Baron, flute and piccolo; Ronald Roseman, oboe; David Glazer, clarinet; Arthur Weisberg, bassoon; and Ralph Froelich, French horn.

Mozart's Quintet in E flat (K. 452) for piano, oboe, clarinet, bassoon and horn was a relief from the metrical Schoenberg piece.

The piano began, but was immediately followed by a restatement of the musical idea in the winds. Striking interweaving of the five instruments was apparent. The Allegro (first movement) itself was a virtuoso treatment of the piano, the winds contributing to the pianistic fireworks. The wonderful ability of Mozart of suggestion was shown by the brief development where the dialogue between the five instruments shifted theme through a series of colors.

In the Larghetto (second movement) the prominence was shifted for the moment to the winds: the opening phrase found the winds in charge. The melody was dissolved and diffused, set and restated, in the indescribably limpid keyboard figures that are imitatively Mozart's. The piano enhanced this. All instruments blended in the essential together-

"The Silver Tassie"

The Lord Giveth . . . And Man Taketh Away

By Robin Simon

"The Silver Tassie," a play by Sean O'Casey, was presented to the Stony Brook students this

around the story of a handsome Irish lad, Harry Heegan (Robert Martin), who was the football champion of his home town. He

and Teddy Foran realized their helplessness, and the fact that each one was only half of a human. As Teddy stated, "The lord giveth, and man taketh away."

"The Silver Tassie" was a bitter denunciation of war and its consequences. The play was beautifully executed by all of its players.

Robert Martin, who played Harry Heegan, did quite an effective job. James Kennedy was superb as the wiry and humorous Sylvester Heegan. He was complemented by Ken Lang, who played his sidekick, Simon Norton. These three were supported by an equally fine cast. Janet Realmuto was good in her transformation from a religious zealot to a kissable nurse. Nancy Green portrayed Harry's mother with skill. Richard Masur was good as the aggressor of the fight scene with Mona Jacobson, as well as the pathetically stumbling blind man of the last act. Barbara Rosenbaum and James Traub were convincing as lovers. The remainder of the cast did a fine job with their supporting roles.



From left to right: Mona Jacobson, Janet Realmuto, Ken Lang.

— Photo by Lynn Harris

week by the Department of Theatre Arts in the Little Theatre of the Gym.

The play was extremely interesting, as well as being excellently portrayed by the actors. "The Silver Tassie" centered

had won the loving cup, or silver tassie, three times. He then left to go to war, and became paralyzed from the waist down as a result of wounds.

The curtain rumbled open to reveal the Heegan's living room, Sylvester Heegan (James Kennedy) and Simon Norton (Ken Lang), two old men, were talking of the prowess of Harry, on and off the football field. Mrs. Foran, who lived next door, was having a violent quarrel with her husband Teddy, who was soon to go to war. Harry Heegan burst into the room with his sweetheart Jessie Taite (Barbara Rosenblum) and his best friend Barney (James Traub). Harry triumphantly waved the silver tassie, which he has permanently won for the Avondale Football Club. The men then reluctantly departed for the waiting ship that carried them to the warfront in France.

Scene Two of Act One showed the audience the depression and weariness of men who are at war. Set in an abandoned convent in France, the whole scene was very effective.

Act Two opened to reveal a Dublin hospital. Harry Heegan was in a wheelchair, his legs useless. When Mrs. Foran (Mona Jacobson) comes in with her husband to visit Harry, Teddy Foran (Richard Masur) was blind. His affliction was due to the wounds he received in war. Jessie Taite was conspicuously absent. She had refused to come up and visit him. The hospital surgeon, (Alan Klotz) was more interested in kissing the nurse (Janet Realmuto) than in attending to the needs of his patients.

The last scene revealed the Avondale Football Club. Harry Heegan pathetically wheeled after Jessie and Barney, who had replaced Harry in her eyes. There was a showdown. Harry was forced to accept his fate. He



James Kennedy as Sylvester Heegan
— Photo by Joel Elias

The Irish brogue used by the players was impressive. They used it throughout, and no one lost it.

A note in passing about the imaginative curtain calls which ended "The Silver Tassie." The actors retained the attitude of the characters which they had played. It was a refreshing change from the usual happy, grinning faces which take curtain calls after a dramatic play.

"The Silver Tassie" was a fine production. The excellence of the play itself was equal to the excellence of the performers.

Soccer Games

Thurs. And Sat.

Noon At Home

In The City:

VERDI'S FALSTAFF

By Joel Elihu Bloch

Recently, the Met presented its fifth "Falstaff" of the season, with a superb cast headed by Ezio Flagello as Sir John, and the incomparable Fedora Barbieri as Mistress Quickly. The performance was a complete delight.

I don't want to go into a detailed analysis of the music in "Falstaff," for to do this would require me to fill this newspaper (such is its depth and complexity). Suffice it to say that technically speaking, "Falstaff" is probably the most brilliant operatic score ever written. Its libretto, written by Arrigo Boito, is a masterpiece of wit and humor. The libretto was adopted by Boito from Shakespeare's "Merry Wives of Windsor," and "Henry IV — Part I"; and may indeed be an improvement on those respective

plays. Nowhere in the whole of operatic literature can one find a more perfect integration of orchestra and voice, or of music and text. I like to refer to this opera as a musical miracle, not only because of its total perfection, but also because Verdi wrote it at age 80. Listen to its effervescence and you will be as astonished as I am by this fact.

The Met can be proud of its production of Falstaff (designed by the great Franco Zeffirelli). The sets look beautiful on the new Met stage. The third act scene in the Windsor Park Forest

is especially commendable. I don't remember this production being as effective at the old Met. Perhaps the more expansive stage has helped things. At any rate, it is a production tailor-fit to the action taking place.

The singing on this occasion was splendid. The singers were at all times natural and very well-rehearsed, and so the music and action flowed without a single hitch. In short, an unusually well-oiled performance. Flagello was excellent as the fat knight. It was his first Falstaff in the new house, only his second, overall, with the company. Although he did not color his voice enough he acted extremely well, barring some stiffness in Act I, and elicited a good number of laughs from the audience. Above all, his voice is an outstanding instrument. It is rich, smooth and healthily produced. Such a fine bass-baritone as Flagello deserves much more work than Rudolf Bing offers him, for his is a voice of the first magnitude.

Miss Barbieri, just as I described here above, is incomparable. Her portrayal of Mis-

"Would You Believe Specula?"

— by Alfred Walker

SPECULA is a big joke. It has a childish cover, cynical comments, a disorganized layout and the clear but weird punchline: "It's mud with purpose." I think the editors were trying to pull my leg with those satirical Beatle quotes and their description of everything at Stony Brook as part of a game — something like what Eric Berne has been hinting to me for the past two years. Who needs a yearbook that only becomes beautiful as an ugly and ironic iconoclast of a joke?

Stony Brook does. What other school could have a yearbook with a Playboy foldout, Mick Jagger in a section on the Jefferson Airplane or a page with both Norman Bauman and Martin Dorio on it?

SPECULA is not traditional. It doesn't have an ornate cover with gold letters, a sentimental dedication or a pompous section dignifying the President.

What it has is a cover that portrays a stark dichotomy between whimsical sketches and paisley prints, a dedication to a path and a Marx Brothers-like

slapstick representation of "The Many Faces of John Sampson Toll."

It may not be traditional but SPECULA is an honest slice of Stony Brook life, even if it does take a sharp bite at it. What SPECULA does is to take everything about Stony Brook, and instead of embellishing it, sprinkle it with saucy comments that evoke the kind of insane humor that is needed to exist at Stony Brook.

It's hard to keep from laughing at the absence of professor's names under their pictures, but then it is equally hard to keep from realizing the anonymous and esoteric air professors have with students. What could be a more honest way of appraising the E.C. but as hard workers who have a tendency to associate with the bull? What other yearbook than Stony Brook's could have everything from the police raids to a greeting statement from Adam Clayton Powell to Dr. Toll granting as he lifts a shovel? What is Stony Brook besides mud with a purpose?

Miss Quickly is thought out to the tiniest detail, and her acting dominated the stage. She has been absent from New York for about 10 years, but she hasn't lost any of that good old chestiness in the lower register. It's a real pleasure to have Miss Barbieri in this cast.

Continued on Page 15

IN ABSENTIA:

"Ode To The Four"

By Nat Board

Sung to the tune of "Wouldn't it be Lovely"

All they want is a job somewhere
Why don't we make it our affair?
We'll show them that we care
Oh, couldn't it be brotherly?

It's a low blow that they've been dealt
Doc Toll's heart would surely melt
If we dished out our gelt
Cause wouldn't it be brotherly!

No sweat giving up all our concert money
For their pay;

Mostly we've had lousely concerts anyway.

We can give each of them a raise

If they're generous with their A's
Opportunism pays
And wouldn't it be brotherly!

Though the staff and administration gave the 4 their knocks
We don't think that they are too unorthodox

Can the animals run the zoo?
Sounds incredible, but it's true;
We'll be employers too!
Oh, wouldn't it be brotherly!

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ON OTHER CAMPUSES

BY RENEE STEIN

omics, agriculture and sociology majors. They do a type of team study.

(Reprints-Daily Nebraskan)

The Academic Council at the University of Dayton considered a proposal to change University requirements. The General Education Committee proposed "a series of four integrated courses which will replace all general academic requirements in all schools." The courses will be six credits each, and will be based on the four "major approaches to reality": historical-sociological philosophical - theological, scientific and aesthetic. Each course would present the methods and values of its various subdivisions and apply the methods to a particular area or problem.

"All students will be exposed to the major intellectual disciplines and will practice them. All will acquire the same basic skills. Finally, most students will find the number of required courses sufficiently reduced to give them increased opportunity to individualize their education through more elective courses."

(Reprint-The U.D. Flyer News)

Curriculum changes are being made at many universities across the country. Aside from pass/fail courses being initiated in many schools a need has arisen for interdisciplinary courses to be given.

In the University of Nebraska and the University of Dayton two different approaches are being made to the subject.

The Student Senate of Nebraska passed a resolution urging the university to develop programs "wherein students from various disciplines would come together to work and study common or specific problems, projects or talks facing society today."

The University of Massachusetts has this type of study for architecture, landscaping, econ-



— Photo by Joel Elias

Dr. Marvin Kalkstein, of the President's Technical Assistance office, addressed the University Community Committee Forum held last Thursday in the Women's Gym. After Dean Tilley opened the meeting, 15 other speakers discussed the value of an open campus and the question of the rights of individuals.

F.S.A. Announces

Students needing photos for applications may have them taken any Tuesday, Wednesday or Thursday from 2:00 to 3:00 p.m. in Room 65 of the Gym. The cost of four (4) photos is one dollar.

Students needing new I.D. cards may also apply for them at these hours:

YOSHIKO ITO
WILL SING

Soprano soloist Yoshiko Ito, winner of the 1967 Town Hall Recital Award in New York, will appear in concert at the State University here Monday evening, Nov. 21 in the first Young Artist Recital of the season.

NOTICE

The Financial Aid Office, room 105 in the Gym, has received applications for Scholar Incentive and Regents Scholarships awards. These applications are for those

who have been awarded previously, but have not reapplied for the '67-'68 academic year. The filing deadline is December 1, so if you haven't applied, do so immediately.

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2. Sign up with one of those pseudo-non-profit student tours which feature minimal hotel and food accommodations, and which make you pay for scores of "extras." This method is all right if you like aggravation and your father is prepared to cable you an extra fifty dollars or so each week.
3. Get a job in Europe. Pay your own fare to get there and when you arrive discover that you must work fourteen hours a day for twenty-eight cents an hour, while the employment agency that found you the job makes a fortune. That's called indentured servitude.
4. Look for a charter flight and pray it doesn't fall through; buy a Eurailpass, "Europe on Five dollars a Day," and take all the advice you can get from friends and cousins who went there last year. This method guarantees that you will see the changing of the guard in London, St. Peter's in Rome, and the Louvre and Eiffel Tower in Paris. It also guarantees that you probably will never get to Mayerling in the Vienna Woods, Coventry Cathedral, Otterloo Park in Holland, the Louisiana on the Danish Riviera, the vineyards of Yugoslavia, and to innumerable restaurants and night spots that your friends never knew about. It also means that you will spend countless hours at American Express waiting for your mail, checking train schedules, and blundering around town looking for a hotel that isn't in left field.
5. Come to Europe with Dr. Solomon Lutnick of the Queens College History Department. See more and do more in two months than you ever dreamed possible. Loads of free time, no regimentation, childish curfews or any other nonsense. The total cost for visits to England, Belgium, France, Monaco, Italy, Austria, Germany, Switzerland, Holland, Yugoslavia, Hungary, Sweden, Denmark and Norway is \$1475. WITH NO EXTRAS. This price includes jet transportation across the Atlantic, fine hotels, all meals, tips, travel in Europe, and dozens of theater and concert events, including the music festivals at Lucerne and Salzburg. For full details and the names of scores of Stony Brook students who'll tell you all about Dr. Lutnick's wonderful tours during the past ten years, write to —

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Bill Hudak kicks ball out of trouble as Charger halfback watches helplessly. Game ended in 1-1 deadlock. (Story on Page 16).

FALSTAFF

Continued from Page 12

Frank Guarrera as Ford is another member of my "unsung-hero club" (as is Mr. Flagello). Although not possessing an overly beautiful baritone voice, he showed what an outstanding artist he is. Again — marvelous acting (especially in his scene with Falstaff in Act II which includes the great "E Sogno" aria) was the dominating factor in the success of the portrayal. His "E Sogno" was a model of superb dramatic projection.

Pilar Lorengar, as Alice Ford, sang well, and Jeannette Pilou displayed her gorgeous voice as

Nannetta, a role perfectly suited to her lyric soprano. The excellent cast was rounded out by Luigi Alva as Fenton (whose voice, unfortunately, has developed in it much tightness and constriction, but yet whose singing is fine for Fenton, Mildred Miller as Meg, Mariano Caruso as Dr. Cajus, Norman Scott as Pistola, and Andrea Velis as a hilarious Bardolfo.

The conducting of Bruno Amaducci, a newcomer to the Met, was outstanding. This opera, because of its intricacies of complex ensembles, and the final fugue, is an extremely difficult one not only to sing but to conduct. Amaducci had every-

thing in the palm of his hand, and coordinated the singers with the orchestra in marvelous fashion. He brought out all of the details of the score, and his tempo and general pacing of the work were just grand. And rarely have I heard as excellent a sound from the Met orchestra as he produced. Mr. Amaducci seems to be a real "find" for the Met.

When such a superlative score receives such a superlative performance, we have opera at its best. Such was the case on this occasion.

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THROWING THE BALL

with fred thomsen

When I tried predicting last week I really put my foot in my mouth. (It tasted horrible.) I took the safest precautionary measure, waiting till the season was half over. Unfortunately, my prediction was as bad as the **Sports Illustrated** jinx. Whenever this magazine highlights a team or individual, that team's next performance is disastrous. Although U.S.C. only lost to Oregon State 3-0, I feel that I'm well on my way in developing a similar journalistic jinx. Working on this assumption, Pittsburgh will beat New York by two touchdowns and St. Louis will whip Chicago by twenty.

A More Spirited Vein

In the two-plus years that I have been at this University, I have tried to diversify my social activities by roaming off-campus. In my wanderings I stopped into a local establishment which was within walking distance from the campus. Only this establishment was different from others; it was the **Coach House**. I have since regretted this stop as I have spent much time and money there because of it. Not that I don't enjoy a casual drink or two but I do resent cheapness. The prices on the goods are exceptionally high in comparison to other locals and to boot, the services rendered to its guests are nothing to shout about. I don't mind spending a little extra for something special but in this case the goods are no more special than any other place. Why the price discrepancy? I suggest if one wants to spend their money on such delicacies to search elsewhere. If such an unworthy establishment expects us rich students to pay extra money for nothing better than a name, then he can take the **Coach**.

Drinkers unite! Seek out a place which gives you what you pay for. I suggest you **coast** along until you find your pot of gold.



Harriers Salvage Sixth In C.T.C.'s

In the Collegiate Track Championships held at Van Cortlandt Park on November 11, the Stony Brook cross-country team ended their season by finishing sixth out of a field of nine. Two Patriots were the recipients of medals which were awarded to the first fifteen finishers, so the day was not a complete loss.

The easy victor in the varsity race was the Kings Point squad with 40 points, followed by Brooklyn College (102), Queens (105), C.C.N.Y. (110), St. Peter's (111), Stony Brook (127), Southern Connecticut (129), C.W. Post (150) and Bridgeport (232). The only surprise in the team scores was the fact that Queens, beaten by the Patriots during the dual meet season, finished ahead of the Pats in this meet.

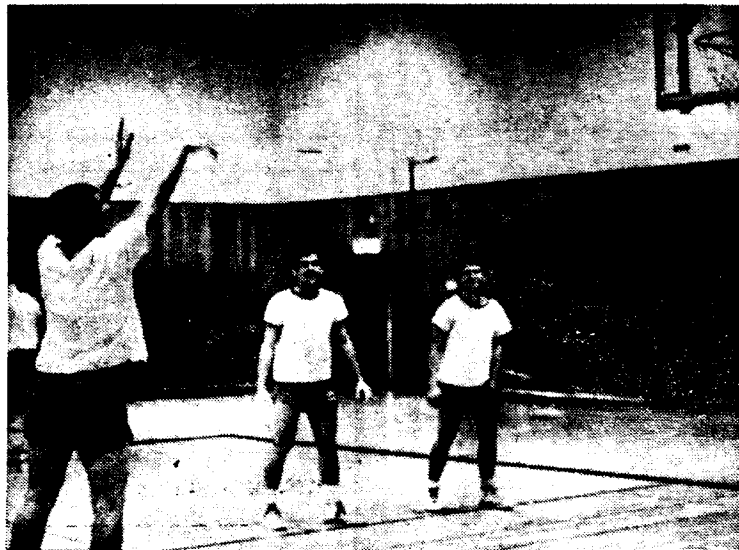
Ganz Victorious

In the individual results, Ganz of Brooklyn College was the winner in an excellent time of 27:55 over the five mile course. The first finishers for Stony Brook were the medal winners: Ray Gutoski, who wound up 14th in a time of 29:56, and Pete Adams, 15th in 29:59. Other Stony Brook runners were Ken Weisman

(22nd) in 30:39, Roger Eltringham (34th) in 31:29 and Ed Yukas (42nd) in 32:15. Missing from the Patriot squad for this race were Howie Zern and Jim Chingos.

Frosh Post Win

There was also a freshman championship held Saturday, but the Patriots entered only three



Al Epstein releases ball during practice this past week. Season starts December 2 against Brooklyn College.

PATS TIE NEW HAVEN, 1-1

The Stony Brook Patriots extended their unbeaten string to four games by playing to a 1-1 tie against the New Haven Chargers. This home game saw Harry Prince's shutout streak ended at three games by a New Haven penalty shot. It was then tied on a penalty shot by Stony Brook's Bill Hudak.

The game was played under ideal conditions. The field was dry and firm. The sun was out and the temperature was comfortable for both spectator and player. There were even a considerable number of Stony Brook soccer fans on hand to support the Patriots. However, a stiff wind provided an advantage to the team going from the east side to the west side of the field. Also, the officiating seemed to create some distress to the players and coaches of both teams.

Most of the play was confined to the midfield as both offenses could not keep up a steady pressurized attack. Both offensive lines could not capitalize on some big breaks. Early in the game, Greg Speer, at the right wing, broke free several times but could not find the target with his shots. The Chargers' forward line sent a shot which hit the upper cross bar and bounced away. Both the Pats and the Chargers had open nets to shoot at on several occasions but could not score.

The scoreless deadlock was

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broken when a questionable handling-the-ball penalty was called on Speer, who was racing back

into the penalty area to help out on defense. Perrira, New Haven halfback, took the penalty shot



Greg Speer has New Haven goalie worried during Saturday's 1-1 tie.

— Photo by P. Chin

and cleanly beat Prince with a perfect rising shot into the right

corner. The goal was scored at the eleven minute mark of the second quarter.

I-M Championship- Who's Gonna' Win?

Can the Jets hold on without Emerson Boozer to win the Eastern Conference? Will Oakland or San Diego, or maybe even Kansas City, take it all in the West? Isn't Unitas having a fantastic season? How does Green Bay do it? Who's going to take it all in all in the East? Do you think the NFL will be victorious in the Super Bowl? Who's going to win, USC or UCLA?

These are all trivial football questions when compared to the Big One. WHO'S GOING TO BE THE STONY BROOK INTRAMURAL FOOTBALL CHAMPIONS THIS YEAR? I'll offer ten free copies of *The Statesman* to anyone who can predict the winner. All entries must be in by next Sunday night. (To all future Paul Hornung's- You can bet on your own team!)

Will Mitch's Marauders take it all in H Quad? Will B-3 retain its G Quad supremacy? Will Walt Giatino, who set a school record for scoring, be able to keep up his furious pace and lead his troops to victory in Roth? Will The Zoo continue to reign supreme among the Independents?

Mitch's Marauders, D-2 of Langmuir, will meet A-2 of James for the H Quad laurels. Over in Roth it's a three-way fight between A-2 in Gershwin, B-3 in Cardozo and B-3 C-3 in Joseph Henry. The possibilities in G-Quad are too numerous to list. Among the Independents, the winner of the Spartan - Trumps game will face their counterparts of the Zoo-Tuskmen match.

A good time is guaranteed for all.

Bill Hudak, who seems to have found himself, knotted the score at 0:49 of the fourth quarter. The penalty shot again involved the scrappy winger Speer. Greg was chopped down by a New Haven defender to the right of the goalmouth. Hudak, who has one of the team's most accurate toes, easily put it by the New Haven goalie.

Regulation play ended and Stony Brook went into its third game of overtime play. Stony Brook dominated the first five minutes with the help of the wind. The Pats could not however put together a serious scoring threat. New Haven likewise controlled the second overtime period but the Patriots' defense successfully held off the Charger line.

With the soccer season ending this week for the Patriots, our record stands at six wins, one loss and two ties. Prince has given up four goals, of which two were on penalty shots, in nine games. This gives Harry a phenomenal 444 goals per game average. He has five shutouts to his credit with Hofstra and Queens among his victims. His goaltending is matched locally only by L.I.U. Blackbirds' fine goalie, Walker. L.I.U. was ranked No. 2 in the nation last year and has a 11-1-1 won-lost-tied record this year.

The Patriots will play Adelphi this Thursday at our home field at 3:30. The Pats last game of the season will be on Saturday at 2:00 against St. Peter's College, also at home. The Adelphi contest is a must for the soccer fan as the Adelphi team is one of the strongest and most dangerous opponents that the Pats will face.