

The Aftermath

By SHARON COOKE

News Editor

As always in the aftermath of any "crisis" at Stony Brook, various interest groups have responded differently to the melee among construction workers and members of the University Community. As usual there are small groups calling for boycotts, blockades and other forms of immediate, dramatic action.

The first group to respond seemed to be the Students for a Democratic Society. They met on Thursday night at which time Neal Frumkin stated that the "real issue here is violence on campus and not the suppression of free speech." The only concrete proposal at the meeting seemed to be Mr. Frumkin's; he

proposed that students make only one demand — that the workers responsible for the violence be removed from the campus. He also proposed that the students strike for the removal of these men.

The Executive Committee

On Thursday night, Peter Nack, acting "in accordance with the powers and authority delegated to me as Moderator of the Student Polity by the Executive Committee of Student Polity," addressed a memo to President Toll.

The first of these memos was entitled "Guarantees of Student Rights" in which Mr. Nack enumerated certain resolutions "bas-

ed upon rights unconditionally due to the student by virtue of the nature and purpose of the University Community..."

First, it was resolved that "the Executive Committee of Polity affirms the University's obligation to use all its power and influence to guarantee the rights of all its students, at all times, in all places."

Second, Mr. Nack made certain requests regaining specific situations. He asked for a condemnation of General Hershey's recent statement on demonstrators and the draft. In regard to the assault of December 7, Mr. Nack affirmed the Administration's responsibility to strengthen campus

security and to "establish procedural safeguards" against an incident such as last Thursday occurring in the future. The Administration, said Mr. Nack, should review the matter of campus security in general, and should "Make public an exact statement of the circumstances when off-campus police power will be used." He also asked for a program to be devised by the Dean of Students to provide legal counsel for students. He pointed out that the incident of December 7, 1967 was "particularly intolerable" and that "the University should do all in its powers to bring the assailants to

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Dean Tilley and Neal Frumkin in the President's office, Thursday afternoon.

The



STATESMAN

Happy
Holidays

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E.C. "SLAVES" EXEMPLIFY SPIRIT OF CHRISTMAS



For \$23.00 the S.A.B. and the Statesman purchased the Executive Committee - a bargain made possible by the Freshman sponsored Gal Sale held Saturday the 9th. In a show of unity, the two groups got together and put the E.C. to work cleaning and decorating the S.A.B. and Statesman offices in the basement of South Hall.

An initial attempt to revolt was quelled by the News editor of the Statesman, assisted by the Assistant News and Feature Editors, and E.C. members Nack, Molloy, Rose, Salsberg, Jeknavorian, Gold, Adams, and Panzer along with A.E.S.C. Chairman, Lenny Mell and Steve Rosenthal attacked their tasks with their usual vigor at 3 P.M. Efficient as always, their first move was to upset a jar of red paint all over the floor resulting in a thorough mopping of said floor. But disaster did not reign

(though havoc did) and 3 hours later, 8 exhausted E.C. "slaves" later, a exhausted E.C. "slaves" demic Environment Sub-Committee emerged from a winter wonder-land formerly referred to as the bomb shelter.

During the crisis period of creativity there was artificial snow in the air and carols on the hi-fi, and flashing lights on the Christmas tree and Lenny Mell on a table creating a "hanging" on the ceiling of the Polity office. There were Statesman editors pasting paper chains and an awful lot of dust and water and good spirits and no outsiders welcome. But the result is a tribute to the ingenuity, perseverance and good nature of those members who showed up, and if you ever need an interior decorator, the number of the Polity Office is 6786.

WORKERS ATTACK RALLY; STUDENTS ARE INJURED

By Stuart Eber

Any psychology student can tell you that no two people see the same event the same way. The incident on the Library Mall this past Thursday and all the events surrounding it are no exception. What is clear is that after some friction between students and construction workers, the latter came up the Library Mall on their lunch break and a free-for-all followed. In the process Neal Frumkin was injured to the extent that he required treatment at the infirmary. The blow that injured his lip and teeth was struck by someone whom Mr. Frumkin said Thursday afternoon that he wasn't sure he would be able to identify.

At about 10:30 Thursday morning, John Bush arrived on campus with a sound truck. He, Neal Frumkin and Tom Shaw were inside the vehicle by the tunnel next to the Campus Center construction site. After moving the truck to the top of the hill, the occupants were informed by Dr. Ackley that the vehicle was illegally parked. Frumkin and the others parked the truck legally and the speeches continued without the use of loudspeakers.

Soon after, it started to rain. At about 11:15, while Howie Weiner was speaking, about five or six construction workers came up to the top of the hill to inquire about the flag. They were informed by Dean Tilley that the flag, which was flying at half mast for Cardinal Spellman's fu-



Dean Bybee walks past Suffolk County Police soon after the scuffle.

neral, had been lowered by the maintenance staff of the library because it was standard procedure to do so when it rains. The construction workers left, still disgruntled at the fact that there was no flag.

At about noon, security started raising a different American flag. At this point, about twelve to fifteen workers started up the hill while Mitch Cohen was speaking. The workers were met once more by Deans Tilley and Bybee. This time however they just walked past them, verbally abusing Dean Tilley. It appeared that they were heading toward the flag. Suddenly, as Mitch Cohen was recounting his experiences in jail on Tuesday, the workers lunged into the crowd, past a line of

professors and administrators who wanted to see the speeches go on without any violence. In the melee, Neal Frumkin was struck in the mouth.

Dr. Ackley called for security and then asked Dean Bybee to tell Mr. Taber to call the Suffolk County Police. By the time the Suffolk Police arrived, the construction workers had scattered and Mr. Frumkin was being taken to the infirmary by Security. Inside the infirmary, it is the general consensus that one nurse, Mrs. Evans, was reluctant to treat Frumkin because he was a demonstrator.

At about two o'clock all students concerned were in the Gym

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Con Com Moves Slowly Plans Unique Revision

By Stuart Eber

The Constitution Committee is currently in the process of writing the first draft of a new constitution. After several hearings and preliminary meetings, the members felt they were ready to start the difficult task of putting various ideas and theories into a constitution which, in the words of Peter Nack, will be "a government of the students, not a government between the students and the Administration."

On Tuesday, December 5, the committee received a proposal for the structure of a new government. Representing the combined efforts of Peter Balsam and Evan Strager, the plan's major departures from the present constitution are a form of representation based on quads and class and giving the school-wide elected officers more powers as an executive branch. However, the plan as a whole has not been completely reviewed and therefore could be radically changed

before the student body votes on it.

Mr. Nack felt that this new constitutional revision differs from all others attempted here because the government it is proposing will be "drawing its legitimacy from the rights of students in a student created association according to concepts distilled from movements of student power, court decisions on students' rights and documents of the past few years."

The committee will take as much time as necessary to insure that the new document will be worthy of the students' serious consideration. Particularly wary of the effects of a "rush job" is Steven Rosenthal, who has assigned himself "the task of finding all possible loopholes, inconsistencies and general stupidities of a document which could be, if necessary, a mail order job."

OMBUDSMEN CITE NEEDS OF GROWING UNIVERSITY

By Barbara Sugarman

The rapid growth of this University is, and will continue to be, a major source of problems.

This is one of the conclusions reached in an interview last week with Professors Theodore Goldfarb and Robert Weinberg, two of the three ombudsmen at Stony Brook last year. The third, Professor Homer Goldberg is on sabbatical for this academic year.

When asked to enumerate some of these problems created by "an attempt to build a major university in record time," Dr. Goldfarb cited the need to increase administrative coordination and develop an ability to deal quickly and efficiently with day to day problems.

Both men seemed to be apprehensive about the fact that in a large university it is difficult to maintain a feeling of

involvement among students. The two ombudsmen hope that the College Plan, which breaks the University up into smaller, more "workable" units, will help prevent students from feeling that the University is becoming too impersonal. Dr. Weinberg stated that in addition to the College Plan, he would like to see students establishing more businesses and student co-ops. He feels that these businesses would provide places for the students to meet and talk.

According to Dr. Weinberg, another problem confronting Stony Brook is the fact that, for a new university, Stony Brook is very conservative. He finds that there is a lot of resistance to innovations and new ways of handling old problems. Dr. Wein-

berg feels that not only the University, but also the State (which controls the funds) should be more fluid. The reason why our grounds are being "landscaped" now, instead of during the summer, for example, is because the state refused to release the needed money at that time.

Finally, both Dr. Weinberg and Dr. Goldfarb feel that there is a need for more positive statements from the students. Anyone, they stated, can complain; what the school needs, however, is more constructive advice. Dr. Weinberg feels that the movement to establish a Free University on this campus in part fulfills this need. He hopes to see more such constructive movements by the students in the future.

CCS Expands Service To Include Discounts & Employment Guide

Want service? Call 6931, Campus Consumer Service on campus. This service, in operation for a month and a half is dedicated to providing the student with excellent service and products at low cost.

Created by James Goldfarb, the C.C.S. now employs fifteen students and is planning to increase its service on campus in the future. The Consumer Service now operates the Shack

where over 170 different magazines are sold, and where other services such as Operation Match and summer guides, to employment are offered. Recently, it has taken over the campus sale of the N.Y. Times and plans to sell Sunday papers in the dorm lobbies. Plans for the future include providing the students with discounts on stereo hi-fi's and Columbia Records. It eventually plans to become a regular corporation giving stu-

dents a consumer agency which they can turn to for various services and products.

At present, the Consumer Service is not making money. This is due to its relative newness on campus and lack of effective publicity. Students who are operating C.C.S. hope that such services as free magazine delivery will bring the students and C.C.S. into a happy, profitable union.

S. B. Sociologists Emphasize Science In Social Science

This year the Sociology Department has begun graduate courses as well as implementing certain changes in its undergraduate program. The Sociology Department has plans for a graduate program of about twenty five students or one student per faculty member. Next March the department will submit its plan for a Ph.D. program beginning in 1969 and also has plans for a social laboratory.

In addition to teaching, the sociologists here are involved in a wide range of activities which may ultimately have some effect on us and on society as a whole. Professor Selvin, Chairman of the Department and Professor Lang, former Acting Chairman, are involved in gathering material for the National Science

and heaps of popcorn to string.

The next meeting will be held after the vacation.

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justice and to request that the persons involved be transferred off the Campus Center work site.

Common Problems

Later Mr. Nack addressed a second memo to the President in which he affirmed many of the statements in his earlier memo. He emphasized that the Administration must be careful to recognize and employ the E.C. as a "regular channel" for the operation of the University and that efforts must be made to avoid "breakdowns of communication" which hinder "the cooperative dialogue which can make this University great." Mr. Nack stated at the close of his memo that, "It must be reiterated that incidents such as occurred on the afternoon of 12/7/67 are so destructive of communication and rational discourse and so easily avoidable that they are, in effect, intolerable. I urge you to accept our suggestions."

The Administration

Dr. T.A. Pond, Acting Executive Vice President who spoke in President Toll's behalf on Thursday responded to Mr. Nack's memo, as did the President. Dr. Pond stated, "I absolutely agree with the importance you assign

Foundation for the purpose of introducing sociology in a social science course in secondary schools. Professor Goodman has done a study on the "Adolescent Image," and Professor Polsky has done research in the field of deviance and drug addiction. Professor Hudson is associated with the Police Advisory Board in Philadelphia.

The department is attempting to present sociology as a rigorous and disciplined science. There is an increasing emphasis on a broad liberal education and learning theory and methods for the prospective sociologist. The very environment that we live in, that of a primary science campus on the fringes of a large

to prompt, continuous and comprehensive communication between the Administration and the officers of the Executive Committee of Student Polity. Nothing could be more essential to our community." Dr. Pond then explained that Mr. Nack and other students had been excluded from the meeting in the President's conference room in the interests of expediting the matter of Mr. Frumkin's finding his assailant and pressing charges. He ended his statement by saying, "I admire the very constructive and responsible role you and your colleagues have played in this unfortunate business."

Mr. Pond also addressed a statement to the University Community. He discussed the respective roles of construction workers on campus and members of the University community. In addition, he stated, "Should any groups external to the academic community, organized or otherwise, engage in disorderly behavior at a University function, the County Police may be summoned to restore order and arrest any person charged with a civil or criminal offense."

On December 9, President Toll,

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metropolitan area, has to some degree influenced the areas in which the graduate school in sociology is primarily directing its efforts. There are now two major areas of concentration forming, the Sociology of Culture including the Sociology of Art and Science and the Sociology of the Metropolitan Region.

Whether the Sociology Department can present to its students and to the University as a whole an increasing awareness of its efforts to study existing relationships in society and discover new ones and how they affect us, remains to be seen. However this department is rapidly expanding and may ultimately establish itself as a center of the basic science, sociology.

Commuter Comments

By Helene Bloom

Do you believe in magic? If you are an underclassman, you should. The Campus Center will bring a great deal of it to the commuting students. Its completion will create a permanent place where the nomadic commuters can camp. Many commuters have asked what facilities will be available to them. Happily, there will be a lounge where we can sit around and complain; much nicer and warmer than the Gym lobby! There will also be day-student lockers, a 12-lane bowling alley, a dance room with a jukebox, T.V. rooms, a game room for billiards, barber and beauty shops, a ceramics and clay workshop, and rooms for lunches, meetings, conferences, music and reading.

Another example of the negligent treatment the commuters receive from the E.C. was brought to my attention this week. There exists a Traffic and Safety Committee, whose mem-

bers were appointed by the E.C. over the summer. There are 1,100 registered commuter vehicles on campus, and not one commuter sits on this committee. The Commuter Board has the name of a commuter who has volunteered to work with this group, and we hope that the E.C. will accept his offer as soon as possible.

By this time, almost all commuters have been assigned to a college. Those people who did not indicate a preference are still being arbitrarily placed. The colleges have mailed letters of introduction to their commuting members expressing welcome. Remember, the next move is up to you!

The Commuter Board would like to welcome all commuters to a Holiday Party to be held in the gym lobby on Friday, December 15 from 3-6 P.M. There will be dancing and refreshments. At that time there will be a Christmas tree which everyone is invited to help trim,

Computer Sheets Cause Fire in Engineering Bldg.

A sudden fire broke out in the Engineering building around 10 P.M. on December 9, and was extinguished by the Setauket Fire Department.

The fire started in several piles of computer sheets standing in the hallway of the basement. The papers burned quickly, and flames struck the wires on the ceiling. One wire was burnt out, and insulation surrounding the pipe that protects the major lines was on fire. In a little while, the heat of the fire might have affected the wire in the tube, causing a more dangerous situation.

The fire was going on for five or ten minutes before the fire-trucks arrived, and the firemen had it extinguished in ten minutes. One problem faced was smoke since the fire was in a closed hallway and smoke accumulated. Firemen were sent in with O2 tanks on their backs.

One fireman was affected by the smoke and had to be helped out of the building.

Once the smoke was partially cleared and the hallway was accessible, firemen checked every room on the hall. The keys to one closet were allegedly in the hands of security and could not be obtained, so the lock was taken off with an oxyacetylene torch. Another disconcerting item was the fact that out of 3 fire extinguishers none were functioning.

The damage done to the building was slight. There are bad char marks on the wall adjacent to where the papers had been, and the insulation on the overhead wires had been taken off. One wire was burned out. There is an accumulation of several inches of water and accumulated computer papers were scattered about the floor among pieces of miscellaneous burnt debris.

INTERNATIONAL CAROLS HIGHLIGHT CHRISTMAS CONCERT OF U. CHORUS

The light and happy aspects of Christmas will be stressed by the Stony Brook University Chorus in its Annual Christmas Concert on Sunday, December 17, at 8:30 P.M. in the University Theater. Featured on the program will be arrangements of popular Christmas carols from five different countries, with special emphasis on those of Spanish origin. Also on the program, the "Song of the Birth of Our Lord, Jesus Christ," by the 17th century French composer Marc-Antoine Charpentier, is a charming, light-hearted cantata built around the role of the shepherds of Judea in the Christmas story. Violinists Thomas LeVeck and Lora Chalfin and cellist Lanny Paykin, string students

at the University, and pianist Honor Kopcienski will comprise an instrumental ensemble in the performance of the cantata. Vocal soloists for this work, as well as for other selections on the program, will be chosen from among the chorus members and announced at the time of the concert.

Contemporary music will be represented by the Four Motets for the Time of Christmas, by the late Francis Poulenc. Professor Mark Orton, director of the University Chorus, says that "these motets are perhaps the most difficult music the chorus has ever undertaken; but they are also among the most beau-

STUDENTS PROFS ACTIVE DURING ANTI-DRAFT WEEK

By Susan Saporta

A group of approximately sixty to seventy-five Stony Brook students, along with three of their teachers and several high-school students, peacefully picketed the Smithtown Draft Board, on December 4, in protest of the draft. Among those present were Mr. Jerry Talbot of the Math Department, Dr. Michael Zweig of the Economics Department and Mr. Sidney Feshback of the English Department.

The students, many of whom belong to S.D.S., picketed for about six hours in front of the center as four demonstrators across the street picketed in opposition to them. During that time, Tom Shaw and Mitch Cohen, both University students, handed in their draft cards while thirty-six non-draftable students — girls and boys under 18 — handed in anti-draft cards.

Later in the day, about fifteen

pickers joined those on the other side of the street, including students from Smithtown high school, who shouted obscenities at the demonstrators and threw eggs. The police also exchanged a few angry words with the demonstrators as they inched their way along the police barricades.

At about 4:30, the demonstration broke-up as those involved arranged for lifts back to school.

In continuation of their support of the Anti-Draft Week, about 100 students and teachers from Stony Brook joined 3500 demonstrators at Whitehall Induction Center on Tuesday, December 5. The demonstration, which began at 5:30 A.M., included those who planned to commit civil disobedience and those who wished to picket, the majority of those present.

Among the 264 arrested, there were about 25 students and teachers from Stony Brook: they included Mitch Cohen, Howie Klein, Howard Breitstein, Tom Shaw, Ira Wechsler, Abigail Stambler, Len Rubenstein, Helen Klein, Florence Goodman, Allen Schwartz, Miss Sallie Sears of the English Department and Alan Tobias, an instructor at Stony Brook. Those arrested were jailed for about eight hours, and three of the students

were handcuffed for part of the time. After being arraigned and released, they were told to return for their trials the week of Jan. 9. The charges varied from disturbing the peace and obstructing traffic to resisting arrest.

The demonstration lasted about five hours with a minimum of violence.

On Thursday, December 7, another demonstration, not as peaceful as the former, took place at Whitehall Street. This time, only a few Stony Brook students and teachers participated with 2500 others in an attempt to block the induction center. The demonstrators, who failed in their efforts, took to mobile tactics and marched to the Times Square recruiting station. From there, they were told by the police to march to the United Nations' buildings. As they did so, many who tried to leave the line of march were pushed back while some were beaten with clubs. When they reached the U.N., about 300 students were arrested and jailed. According to Spencer Black and Jerry Schein, both freshmen, the students received no answer when they asked on what charges they were being held. At the end of two hours, their names and photographs were taken and they were released. Most are now suing for false arrest.

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after returning from Albany, sent a seven page response to Mr. Nack.

First, the President summarized his understanding of the incident and what was being done by the University. He enclosed a copy of his letter to the Rosoff Bros. Construction Company in which he stated that the University facilities could be made available to workers if requests were made in advance to the President's office.

The President added, "I believe the members of the University are to be congratulated for their handling of the incident of December 7. In particular, Dean Tilley and members of his staff were present at the demonstration to use their influence, if needed, to prevent any clash between students of opposing viewpoints."

The President noted his support for the Executive Committee of Polity and his agreement with "the importance of student participation in the formulation of University policies."... "However your objection concerning the meeting on the afternoon of December 7 is due to a misunderstanding. No elements of University policy were being established at that time."

"The fact that such an incident has occurred," added President Toll, "does not affect the basic

University policies which remain that of an open campus in which the rights of free expression will be protected to the best of our abilities."

The President noted that the University will do all that it can to see that those who engage in violent behavior are brought to justice and that "the University has made public all relevant information that it has concerning the incident of December 7."

Dr. Toll ended his memo by saying, "I would welcome any hard evidence that you can give

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The Flag, flying at half mast for Cardinal Spellman, Thursday morning.

Accident is Verified Requiring Correction

The following is a correction of an article printed in last week's issue:

On November 28, an automobile accident occurred at the intersection of the road and walkway by the Engineering building. One of the cars involved was driven by Linda Berg, a student, and the other by Liz Sullivan, a secretary in the Theatre Arts Department.

Miss Berg was driving down the walkway, while Miss Sullivan was driving on the road toward the parking lot. As Miss Berg's car came down off the curb, the collision occurred. A passenger in Miss Sullivan's car was thrown into the rear seat by the impact of the crash. He was hospitalized for several days with injuries to

the hip and a concussion. Miss Sullivan's car was dented from the right front fender to the door, while Miss Berg's car suffered damage to the front fender and bumper.

Mr. John Herr, of the Theatre Arts Department, expressed concern about the accident, and the conditions which led to it. He expressed some annoyance about the fact that Miss Berg was driving on the sidewalk when the accident occurred, and that she did not receive a summons for this action. He has recommended to Mr. Totten, the traffic coordinator, "that walkways be closed off in some fashion and, if this is unsuccessful, perhaps stop signs should be erected at the ends of

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Campus Theatre Presenting Revival of T. Reading

The New Campus Theater Group is presenting a revival of a "A Child's Christmas in Wales" by Dylan Thomas. The reading will take place in the intimate atmosphere of the lounges which is so traditional of Christmas. There will be a fire blazing, Christmas carolling and a flute accompaniment in the background.

The play, featuring Stephen O'Donnell as Narrator, with Jim Traub, Heidi Javna, Richard Lurye, Ann Corrigan and Barbara Savit, is being directed by Andrea Lindeman. The carollers are under the direction of Mr. Godfrey, Head of Student Services.

The performances will be on Friday, December 15 in North Hall, Saturday, December 16 in Mount College, Sunday, December 17 in H, and Monday, December 18 in G. All performances will begin at 8:00 and are free.

Soundings

Contest

All undergraduates of the State University at Stony Brook are invited to enter the **Soundings Student Literary Contest**. There are three categories for entry — poetry, short stories and essays. An award of twenty-five dollars will be issued to the winner of each category.

Less than ten entries in a single category will cancel that part of the contest. Contestants may enter as many selections as they wish. Essays previously submitted as class assignments are eligible as long as they hold an appeal for a critical audience. All submissions will be considered for publication. The deadline for entries is January 10. Winners will be announced a week from that date.

Typescripts should be single-spaced (poetry may be double-spaced) and include a self-addressed envelope. Submit entries to "Soundings Contest", Box 202, Gray College. Material will be judged by the Editorial Board of the magazine. Although the categories for the contest are limited, contributions to the magazine for the Spring '68 issue may include poetry, short stories, essays in any genre, reviews, plays, art work, music manuscripts and photographs. For further information please call Laurence Shea (928-0744), Kristin Sekora (246-7400) or Leonard Robbins (473-6289).

There will be a second meeting to discuss Polity hired faculty on Wednesday, December 13 at 9:30 P.M. in the Engineering Lecture Hall. At that time a more detailed proposal will be presented and members of the faculty will speak. All students are invited to attend.

There will be a lecture by Professor Jacques Scherer, University of Kansas, on December 18 at 2:00 P.M., Humanities Faculty Lounge. The subject of the talk which will be given in French is "Histoire de la Comedie Francaise."

Spiritual insight can open up new frontiers and bring greater personal freedom, according to Charles M. Carr, C.S.B., of New York City. His lecture titled "Why Be Fenced In?" will be given Thursday, December 14, at 8:30 P.M. in the Biology Lecture Hall.

Members of the community are invited to attend. The lecture is sponsored by The Christian Science Organization. Admission is free.

College of Arts and Sciences and the Economic Research Bureau are jointly sponsoring a week visit (Dec. 10-15) of Dr. Lauchlin Currie. He will give a lecture for the Economic Research Bureau on Thursday, December 14 from 11 A.M. till noon in SSB

352 on "A Critique of Economic Development Models."

Yearbook Sales

Those interested in purchasing a '67 yearbook should contact Peter Winkler in Henry James College. The cost is \$5 per book.

The emergence of Senator Eugene McCarthy as an alternative to a Johnson - Humphrey Democratic Ticket in 1968 will be the topic of a rally sponsored by Gershwin College Monday, Dec. 18 in the Chemistry Lecture Hall at 8:45 p.m.

Members of the Suffolk County Concerned Democrats organization will attend and contribute to the discussion of goals, issues, implications and political realities of the McCarthy candidacy. Although the Vietnam war is McCarthy's most publicized issue, the main goal will be the election of delegates to the Democratic convention who are not pledged to the Johnson - Humphrey ticket.

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me which shows that members of the University were derelict in their duty. However, it is my impression at this stage of the investigation that all evidence points to the fact that most members of the University staff behaved in exemplary fashion and should be commended. I hope that the Executive Committee of Student Polity, after it re-examines this matter, will feel obligated to give proper credit to those who have served the interests of our campus so well.

"We live in a time of tension and cool heads are needed by the leaders of each community if we are to preserve the rights of all. Dean Tilley tells me that you have displayed a constructive attitude in discussions with him today concerning the incident of December 7. I thank you for this approach and for your efforts in the future to preserve an open campus at Stony Brook where the rights of all will be guaranteed to the best of our ability by the cooperative dedication of the faculty and Administration and the Student Polity."

Now What?

It appears that students, at any rate, have elected to wait and see what the faculty decides at their special meeting this afternoon. The E.C. voted Monday night to wait and see what kind of support will be forthcoming from the faculty before deciding on any specific action.

And so goes at least part of the tangled aftermath of the five minute melee of last Thursday.

STATESMAN CALENDAR

Wednesday, December 13		
10-12	Faculty Art Show	Humanities building
1-5		
2:00	German Club	Humanities lecture hall
4:00	Lecture: "Politics, Economic Policy, and Underdevelopment in Latin America" — Dr. Lauchlin Currie (Simon Fraser University)	SSA-135
4:00	Executive Committee Open House	Polity office, South Hall basement
4:00	Colloquium: "The Social Postulate of Theoretical Ethics" — Prof. Arnold Berleant (Sarah Lawrence)	Humanities faculty lounge
4:30	Colloquium: "The Tides in the Atmosphere and in the Oceans" — Dr. Chalm Pekar (Institute for Advanced Studies, Princeton)	Physics lecture hall
5:00	Student Literary Society	Humanities 320
7:00	IQET	Humanities 320
7:30	Duplicate Bridge Club	Gym lobby
8:00	Modern Dance Club Performance	Women's gym
8:30	Lecture: "Playwright in Search of the Theatre" — Arnold Sundgaard	Humanities lecture hall
8:30	Newman Association — "Religious Issues"	SSA-135
8:30	IQET Rehearsal	AV room
8:30	Chemistry Society: Glass Blowing Demonstration and lessons	Chemistry building
9:30	Polity hired Faculty: Discussion	Engineering lecture hall
Thursday, December 14		
10-12	Faculty Art Show	Humanities building
1-5		
1:30	Colloquium: "Speed of Ductile Crack Propagation and dynamics of Flow in Metals" — Dr. G. T. Hahn	Engineering faculty lounge
7:30	Ski Club	Humanities 308
7:30	Latin American Club	Humanities lounge
7:30	Young Conservatives	SSA-256
7:30	Discussion: "Relevance of the Tax Surcharge to the Success of the New Economics" — Economics Honor Society	Eugene O'Neill lounge
7:30	Lecture: Dr. Lauchlin Currie — "Development in Latin America"	
8:00	Fireside Chat: Prof. Burner "Experimental Colleges"	DE lounge - Benedict College
8:00	Biological Film Series	Chemistry lecture hall
8:00	Ad Hoc Committee to Preserve Free Speech	SSA-135
8:30	IQET Rehearsal	AV room
8:30	Christian Science Organization	Humanities 286
8:30	Film: "Requiem for a Heavyweight"	Physics lecture hall
8:30	IQET Auditions	Humanities lecture hall
9:00	Dr. Burner — An informal discussion on the Experimental College	DE lounge - Benedict College
Friday, December 15		
10-12	Faculty Art Show	Humanities building
1-5		
2:00	Lecture: "Towards an Interpretation of the Urban Riots of the 1960's" — Prof. Robert Fogelson (Columbia University)	Humanities faculty lounge
4:30	Swimming: SB vs. Paterson State	Pool
5:30	Hillel Dinner	Humanities faculty caf.
6:00	Irving Christmas Party with the Soft White Underbelly	ABC lounge - Irving College
6:30	Freshman Basketball: SB vs. Hunter	Gym
7, 9, 11	COCA: "Marriage Italian Style"	Physics lecture hall
7, 9, 11	Varsity Basketball: SB vs. Hunter	Gym
Saturday, December 16		
2:00	Swimming: SB vs. Kings Pt.	Pool
7, 9, 11	COCA: "Marriage Italian Style"	Physics lecture hall
9:00	Cardozza Mood Jazz Forum	Cardozza lounge
Sunday, December 17		
3:00	Soccer Team Victory Party	Faculty dining room
8:00	La Societe Galoise Film — "The Spice of Life"	Physics lecture hall
8:30	Folk Dance Club	Women's Gym
Monday, December 18		
10-12	Faculty Art Show	Humanities building
1-5		
6:00	Christmas Caroling	Campus
7:30	Executive Committee	Polity office
7:30	WUSB Board Meeting	AV room
8:30	Film: "Twelfth Night"	Humanities lecture hall
8:30	Concert: Dual Pianist concert Martin Canin and Blanca Uribe	
9:00	Lecture: Concerned Democrats Christmas Party — music by "The Escorts"	Gershwin College
		Benedict lobby
Tuesday, December 19		
10-12	Faculty Art Show	Humanities building
1-5		
5:00	Colloquium: Prof. Peter May (University of Chicago) — "The Cohomology of Homogeneous Spaces, Principal Bundles, and Two-Stage Postnikov Systems"	Physics 145
6:30	Freshman Basketball: SB vs. Rutgers-Newark	Gym
8:00	Mood	South Hall
8:00	Junior Chem Majors Party	Basement - South hall
8:30	Varsity Basketball: SB vs. Rutgers-Newark	Gym
9:00	Ammann College Mood — "Cummin' Tide"	Ammann College lounge

STUDENT HEALTH OFFICE HOURS

For visit to Nurse — DAILY: 8 A.M. to 6 P.M. (closed 12-1 Lunch). 6 P.M. to 8 A.M. (emergencies only)

For visit to Physician — (All appointments will only be made with physician after student personally consults with nurse)

Physician's hours:

MON., TUES., WED., FRI. — 9:30 to 12 and 1:30 to 3:30

THURS. — 8:30 to 10 and 1:30 to 3:30

SATURDAY — 10 to 11 A.M.

ALLERGY CLINIC: Mon., Wed. 9:30 to 12 Noon

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MON. - FRI.
8 - 12

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WORKERS ATTACK RALLY

Continued from Page 1

lobby waiting for some action by the Administration. By three o'clock, the scene had shifted to a meeting in Dr. Ackley's offices in the library. There were 42 people waiting around the outer offices, but no students were allowed in the conference except Mr. Frumkin. The people inside were the Suffolk County Police, the Contractor's representatives, Drs. Pond and Ackley, Deans Tilley and Bybee and Mr. Frumkin.

At 3:20 Neal emerged from the office asking for witnesses to the actual punch. Only James Iannotti, a Junior Math major from Port Jefferson Station, claimed he had seen the blow. The two students, along with the police and company representatives, entered the construction site to try to identify the worker. However, the workers leave at 3:30 and there was insufficient time to make a thorough search. While Mr. Frumkin was downstairs, Dr. Ackley was meeting with the students and faculty members who were still in his outer offices. He informed those students and faculty members that the earlier meeting had been to inform Mr. Frumkin of his

rights and of the legalities of the incident.

The following day, another rally was held in front of the library. About 500 students attended the speeches which called for action on the part of the student body. There was no violence, and meetings among the students and with the Administration were announced.

At about 1:10 that afternoon, Mr. Frumkin, along with Mitchell Cohen and Glenn Kissack, Dean Hecklinger, the Suffolk County

Police and company representatives entered the construction site. 45 minutes later they emerged and asked Mr. Iannotti to come in with them.

Soon afterwards, they left the construction site. No one saw the alleged assailant, or at least no one said they recognized him, but all felt they had seen at least one worker who was present on the Mall at the time of the incident. At that time no charges were pressed against anyone.



Mitch Cohen and Mr. Hecklinger with students and police after the attack.



Dean Tilly (left) with Neal Frumkin, police and students at the construction site Thursday afternoon.

MEETINGS

Various meetings had been scheduled for Friday afternoon and evening. These included a 3 PM meeting of representatives of various student groups and the Administration, a 4 PM meeting of the E.C. and a 7 PM meeting of students, faculty, and administrators called by the Ad Hoc Committee for Free Speech.

Confusion surrounded these meetings, also. Apparently either the 3 PM meeting never materialized or students who planned to attend were misinformed about the location of the meeting. There wasn't a quorum so the E.C. never met to consider the statements which Peter Nack had issued that morning under the emergency powers recently granted to him by the E.C.

There was, however, a large turnout for the 7 PM meeting. It was attended by more than a hundred concerned students, in-

cluding many S.D.S. members and about half of the E.C. plus a few of the faculty. After stormy debate it was decided to wait until the faculty had met the following Tuesday before agreeing on any specific course of action. If at that time the administration has not taken "satisfactory" action on the four point demand presented at the meeting (see page 7) some of the students present wanted to call a boycott of classes or else to block construction workers from coming on campus by barricading the entrances. Of the two, the latter proposed seemed the most popular.

PAINT PARTY
SUNDAY - 3 P.M.
 JN
Bring your own brush

U.F.F. Aims To Defend Free Speech Movement

"We don't want the public impression of Stony Brook to be formed only by what the S.D.S. purports are the student's views, since these are not the views of

the majority," said Allan Ratner '69, explaining his reasons for organizing United For Freedom.

Over fifty people attended the meeting in James College lounge and most signed up to join the club, now working on a constitution. U.F.F. intends to be a permanent, politically oriented club through which students can express their opinions. It specifically supports the Vietnam war and is "against many S.D.S. tactics."

Allan Ratner, who wrote an article in the Statesman defending the war and the right of free speech, felt a need for U.F.F. on campus. He wanted students, whose opinions on certain issues differ from those of the S.D.S., to be heard. The only way these students could be heard was through a club which would be more conservative than S.D.S., "supporting the war and was for free speech."

A number of students at the meeting disagreed with S.D.S. tactics but do not support the war. This disagreement split the group, but those present voted to become pro-Vietnam while remaining open for discussion on this and other matters.

Many students at the meeting said they felt that at last they have joined a club trying to fight student apathy on critical issues of our day. Student apathy, they feel, is what has made a minority of students, the S.D.S., seem to speak for the majority.

Accident

Continued from Page 2
 walkways to warn drivers on the walks that they are approaching an intersection with either another walk or a roadway." In this way, Mr. Herr hopes that conditions will be made safer, and that any further accidents of this nature will be avoided.

SPECULA EXAMINES '67 AND REDEFINES POLICY

In response to the diversity of reactions to the 1967 yearbook, the editors of *Specula* '68 have arrived at the following decisions:

1. The yearbook can be an effective means of criticism and annual assessment. This portion of the '67 policy should be maintained.
2. The yearbook must also be a means of acknowledging those of our community who have shown an interest and effort in many spheres of University life.
3. The book should present an honest record of the memories both pleasant, and not so pleasant, of all the community without blanket cynicism over life at Stony Brook. Good things happen here and they, too, should be remembered.
4. The names of faculty members should appear under their picture. This is only reasonable since we identify class and club pictures by individuals.
5. An attempt to include more prose in the Senior Class History will be made.
6. We will also try to find a wider variety of faces and personalities for our candid pictures. Maureen Shea, editor-in-chief of *Specula* '68, feels that reactions to last year's *Specula* were generally negative. "Many people were unhappy with the cover... some claimed it resembled a sixth-grade reader." Because of

this discouraging first impression, Miss Shea believes most of the critics "didn't take time to evaluate what was inside *Specula* '67." Miss Shea expressed a more enthusiastic evaluation of the yearbook, citing the photography and layout as the volume's strong points.

In response to criticism of the limited range of subjects shown in last year's candid pictures, Miss Shea concedes that "too many people may have appeared too often." Efforts will be made this year to include a greater variety of people in candid photographs.

Miss Shea considers a yearbook most effective in providing an "overall picture that looks back on the year." From such a cumulative view, one can more readily seek improvements in the University. However, Miss Shea hopes that *Specula* '68 will "recover from last year's negative point of view. It is not necessary to criticize everything." We can expect a more optimistic viewpoint to be reflected in *Specula* '68.

In general, Miss Shea feels this year's editorial policy is "one of the best ever formed," and plans to "stick to it." She comments that "previous policies often reflected a 'soap-opera' view of the yearbook's purposes. Last year's *Specula* was a successful break in this tradition, but unfortunately, it tended to go overboard. This year we will try to achieve a balance of negative and positive aspects of the University."

CROSSWORD ANSWERS

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OBSOLESCENCE OF INTELLIGENCE

By Geoffrey Brogan
Department of English

It seems to be a sign of the times that intelligence and doubt be held in contempt. It seems further to be a sign of the times that the intellect be regarded as luxurious, ineffectual and possibly even superfluous. My short comment here will deal with this hypothesis.

On Thursday of last week there occurred on campus an act of inexcusably despicable ignorance. Students engaged in a debate on, and protest against, this country's war in Vietnam were assaulted and beaten up by construction workers hired to build a student center. It is singularly worthy of a university community's attention to think about the righteousness expressed in such an act of physical violence.

Today it seems to be widely held that education must be vocational and practical. Education, it seems, must be the

processing of the student into social acceptability. Our classic tradition of doubt, discourse, imagination, wit, eloquence, incisive verbal honesty and integrity-these, it seems, have become no longer necessary. Even, however, though this be the case, it is nightmarishly impressive to suddenly see men who believe, most likely, in education as practicality, burst into hysteria at the sweetly unpractical, even cultural, suggestion that ideas, namely their ideas, might be suspect and needful of doubt.

I wish not to comment on the pros and cons of American foreign policy. I wish not to remark on one's right to dissent or on the morality of the American ideal. Americanism has its theology, and when dissention is constitutionally guaranteed, this suffices for a government to proceed with great effectiveness parallel to, but unaffected by, that constitutionally guaranteed dissention. You kill protest by

legalizing it; and that we all know. My point is this: what does it mean when ideas and doubts collide head-on with practicality and legality? It seems today that life means living, that the stomach is superior to the mind, and that the status quo is to the glorification of God. Yet it is weird and bizarre when men of practicality are petrified by protest which is moral, intellectual, ideological - take your pick - and when, an idea can only be answered with a fist.

A crisis of the present day, and this must of needs be hypothetical, is a situation in which we seem to have translated ourselves out of traditional self-comprehension. It seems no longer possible to assert the notion that mind is superior to matter, but rather it seems inevitable to say that mind is merely a product of matter. If the latter be the case, we have a problem. The whole question of the value of intellectuality is raised unless all intellectual work be unequivocally and explicitly relegated to that which is socially and politically of obvious value. That would mean the end of our Western tradition as exemplified by imaginative, speculative, and possibly moral argumentation. And yet the apocalyptic onslaught on these workers, these "good guys", these beer-drinking, work boot-wearing, all-American men of action, is softly and insidiously paradoxical in that these guys were scared of an idea: the not yet quite, but almost finished notion that thinking is much more exciting than acting, defending the faith, and getting along with whatever the country, one's neighbors, or one's bank might say.

If we in a university still insist on raising thought, dissent, argument, imagination, verballity to the status of a virtue, then I suggest in all the virtue which the Western tradition can give me, that in particular those men responsible for the outrageous and moronically barbaric assault on our students be soundly censured, and that in general we think about what it means to value thinking over eating.

THE GRIPES OF WRATH

BY BOB PASSIKOFF

As finals week approaches many students realize that they are not only going to have to reckon with fuming professors about their failing grades but with irate parents. We all know the many reasons for failing grades. It is rather unfortunate, however, that most of these reasons cannot be explained to parents who refuse to sympathize with the student's plight. The following is a form letter, which has been written and rewritten many times, and can easily be adapted for male or female students. Good luck on your final exams and we hope that the following letter may help to lessen the shock.

Dear Mom and Dad,

It has now been five months since I left for college. I have been remiss in writing and I am very sorry for my thoughtlessness in not having written before. I will bring you up to date now, but before you read on, please sit down. You are not to read any further unless you are sitting down. Okay?

I am getting along pretty well now. The skull fracture and concussion I got when I jumped out of the window when the dormitory caught fire shortly after my arrival are pretty well healed now. I only spent three weeks in the hospital, and I can see almost normally and only get those sick headaches once a day.

Fortunately the fire in the dormitory and my jump was witnessed by an attendant of the gas station near the dorm, and he was the one who called the fire department and the ambulance. He also visited me at the hospital and since I had nowhere to live because of the burned out dorm, he was kind enough to invite me to share his apartment with him. It's really a basement room, but it's kind of cute. He is a very fine boy and we have fallen deeply in love and are planning to get married. We haven't set the exact date yet, but it will be before my pregnancy begins to show.

Yes, I am pregnant. I know how much you are looking forward to becoming grand-parents and I know that you will welcome the baby and give it the same tender care, love, and devotion that you gave me as a child. The reason for the delay in our marriage is that my boy friend has some minor infections that prevent us from passing our pre-marital blood tests and I carelessly caught it from him. This will soon clear up with the penicillin injections I am now taking daily.

I know you will welcome him into the family with open arms. He is kind and although not well educated, he is ambitious. Although he is of a different race and religion than ours, I know that your oft expressed tolerance will not permit you to be bothered by these facts. I am sure you will love him as I do.

Now that I have brought you up to date, I want to tell you that there was no dormitory fire, no skull fracture, I was not in the hospital and I am not pregnant. I am not engaged. I do not have syphillis and there is no man in my life. However, I am getting a D in English and F in chemistry, and I just wanted you to see these marks in the proper perspective.

all my love,

PRE-PUBLICATION ANNOUNCEMENT

SECTION 57:

WRITING AT STONY BROOK

Collected edition of writings in Section 57, Freshman English, composed during Winter term. Publication date: 1 January 1968.

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Intended as gift to those interested in Freshman Composition.

Intended as a pedagogic prop, where wanted.

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- Veal Cutlet Parmigiana 1.10
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STUDENTS' RIGHTS COMMITTEE STATEMENT

On Thursday, students holding a rally on the library mall were threatened, and attacked by construction workers. Several were injured including administrators. The reason for the attack was that the workers disliked what the speakers at the rally, exercising their rights to free speech, were saying. The administration had been warned previous to the attack about the threats to the students. Two security men at the mall did nothing to impede the attackers.

One injured student was refused treatment at the infirmary by a nurse who disliked his political views.

Friday's rally was attended by more than 500 students. They formed the Students' Rights Committee and formulated demands to the administration which included:

1. Protection of students from abridgement of their rights of free speech by agencies on or off campus.

2. Strengthening of student protection and supervision and review of security by student and faculty.

3. Transfer from the campus of the construction workers who attacked the students.

4. Dismissal of the nurse who refused to treat an injured student because of political views.

The Students' Rights Committee has been given ad hoc status by the Polity Moderator, and will educate the students to the situation in the next few days. The faculty is meeting early next week on this issue. We will hold a mass rally at the mall at 11:00 A.M. the day after the faculty meets. There, we will evaluate our support amongst the student body and faculty. We will see what action the administration has taken up to that time, and we will decide what action to take to get those demands, if they have not been met.



"FASCISTS" . . . the finger points both ways

The Truth And Nothing But

by Wayne C. Blodgett

A prominent student activist, who will remain nameless here, handed me the above notice last Sunday. He had hundreds of other copies that presumably will be posted under the authority of the Ad Hoc Students' Rights Committee authorized by the E.C. The purpose of this committee as stated above, is to "educate the students to the situation" created by the deplorable attack of December 7th.

Please, go back and read this notice again and, more important, think about it. If you are already acquainted with the facts of the incident, then you are probably puzzled and perhaps appalled by what it says. If you have only heard the vague rumors and irresponsible conjectures that have sprung up after the incident occurred, then read on.

The Students' Rights Committee is supposed to be interested in defending the concept and exercise of free speech. But with free speech goes the heavy responsibility of being correct in your facts and telling the whole truth. A lie of omission is a lie just

the same, and a half truth is more dangerous than any lie.

Okay, let's go back over this document point by point. It is clear that a peaceful rally was threatened and attacked by construction workers, and that several people were injured. The reason for this attack has not been firmly established and may never be found out if the attackers are not apprehended. We simply do not know what went on in their minds. But the facts (eye-witness accounts compared with other eye-witness accounts) seem to point to the construction workers' concern over the flag and not simply their dislike for the rallyers' speeches as the immediate cause of the incident. It is important to search for the underlying reasons why violence broke out, but no one can claim their personal speculations are Truth with a capital T. The point is that opinion is not fact and the two cannot be indiscriminately mixed together without casting doubt on the author's honesty and sincerity.

The list of inaccuracies goes on. The two campus security officers who were there

did their best to break up the fight. Nobody knew that there was going to be a fight before it occurred, although it is true that previously there had been minor incidents between students and construction workers. When violence did break out security was more interested in protecting the safety of students and administrators than in trying to arrest more than a dozen angry men. No one was flatly refused treatment at the infirmary. When asked immediately after the incident if Neal Frumkin was being treated at the infirmary, Miss Evans, the head nurse, said, "yes he is but I wish he wasn't." But the fact is that Neal and Mr. Hecklinger were taken care of. Whether this treatment was inept or not is a medical question.

I am not objecting to what the Student's Rights Committee is trying to do. Their purpose is admirable. I am objecting in the strongest possible terms to the way they are trying to "educate" the students. Have our campus activists become so paranoid that they must attempt to brainwash their fellow students by twisting the facts — even when their cause is just? For their sake and for the sake of this school, I hope not.

In One Ear And Educational Opportunity For All Out The Other

By Karen L. Boeckmann

I sat silently in the control booth, earphones on, waiting for the time when I would have to coax the damaged plane down. I spent the long minutes gazing from my muddy shoes, to the muddy runway, to the gray sky. Guiding a whole plane down in this weather required skill. With the war intensifying, more and more planes were coming in damaged. And, it always seemed to be raining.

At last my unseen companion began speaking to me. I listened to the sure voice questioning me in the unfamiliar code. I answered as best I could. It was difficult to deal with the odd phrases. He repeated each answer for af-

firmation and then quickly proceeded to continue questioning.

The correct answers were hard to come by. I prayed for Divine Guidance, hypocrite that I was. And, cursed when I didn't get it. I was lost in the complex code. I couldn't help him! In the middle of a sentence, he stopped. I strained my ears to hear the nothingness. Time seemed nonexistent. Suddenly an agonizing voice shattered the stillness: "Italian stay on record. Everyone else, switch to listen."

JOIN FOOD CGM.
GARY - 6958

By Freda Forman
Upward Bound is a program organized by the Office of Economic Opportunity, designed to interest economically deprived high school students in college. The young people who participate in Upward Bound here at Stony Brook are selected from high schools in Suffolk county at the recommendation of guidance counselors, ministers and teachers. The program is geared toward students who, because of the negative effects of low-income environments, seem unlikely to realize their potentials.

Despite current manifestations of financial instability within the Office of Economic Opportunity, Upward Bound, at least for the present, seems relatively secure. Mr. Phil D'Arms is involved with the organization on campus. Although concerned about the O.E.

O's dwindling funds, Mr. D'Arms, says he is not worried about Upward Bound reserving necessary finances. "We have already been funded through June 30. I think we will continue to be funded afterward."

Mr. Aaron Godfrey, the campus director of Upward Bound, is similarly confident. He feels there will be no trouble about funds because "the O.E.O. has already made a commitment to Upward Bound."

On the basis of Upward Bound's apparent financial security, there is little likelihood that counselors involved in the summer program on campus will receive any decrease in their salaries. "If we are funded," said Mr. Arms, "the counselors' salaries will not be reduced." Mr. Godfrey went even a step further,

suggesting that the counselors may very possibly receive a raise in their salaries next summer. Upward Bound will begin considering summer job applications sometime in March.

Darwin Lecture

The Departments of History and Biology will present a lecture entitled, "The Origin of the Origin: Darwin's Transmutation Notebooks" by Dr. Sidney Smith, of Cambridge University. The lecture will be held on Tuesday, December 14 in the Biology lecture hall at 4:30 p.m. Dr. Smith is one of the few scholars who has actually read the notebooks in which Darwin recorded his thoughts. The meeting is open to the public.

Editorials . . .

Crisis and Communication

It's so easy to respond to a "crisis" such as students being hurt by construction workers. It's much harder to perceive and respond to some of the real crisis issues of a university. If anything more than a factory is ever going to come out of Stony Brook, we must focus on the truly significant problems and refuse to be distracted by superficial incidents "full of sound and fury" and little else.

It is shocking that the safety of students and others was violated during a demonstration. The right to free speech is a precious one and we must be ever vigilant to protect it. We can't protect it, however, by proclaiming it a hallowed ground. We can only protect it by searching for the real threats to its sanctity and then directing our energies at those real threats.

Barring the eventuality of a millennium, incidents like the one last Thursday will probably always be with mankind. Tempers have always flared in even the most reasonable of men, and they always will. Some of these incidents can be avoided at Stony Brook.

As furious as we are about the attitude of the workers or the specific injuries Neal Frumkin received, we should realize that if we concentrate on them we'll get absolutely nowhere.

We don't guard free speech so we can use it to relieve frustrations; free speech means more than the freedom to speak off the top of our heads. In the end free speech will hopefully lead to responsible communication among reasonable men. If we don't attack the lack of communication at Stony Brook, all our free speeches will mean one big tragic nothing.

Look closely at the problem. What caused it? A breakdown of communication. The workers didn't understand, and made no attempt to understand, what the students on the mall were doing. Acting under the mistaken belief that the students were endangering a symbol that is important to them, they engaged in behavior that cannot be excused. But what about the aftermath of the attack? Were students, faculty or administrators really acting to improve the cause — communication?

Students met at a rally on Friday morning and again in the Humanities alcove, Friday night. The rally was fairly uneventful. Most of the speakers concerned themselves with recounting stories of what happened the day before and proclamations in behalf of free speech and the University. Only Pete Nack was really concerned with what students and Administration must do in the future to prevent such incidents from occurring again. The meeting in the Humanities alcove was nothing more or less than absurd. A few loud mouthed students, whose minds seem to be little concerned with thought, were allowed to take over. Incredible statements were made; some student suggested we were getting bogged down in democratic due process! Silly, pointless plans for blockades and boycotts were discussed and no one asked, "to what end?" Have we forgotten that boycotts fall into the means category and are not ends?

The Administration fared no better than the students. The administration is not doing enough to prevent another occurrence like Thursday's. Only those who were actually struck can press charges on the workers, but only the company or union can really find the culprits. The Administration should be putting pressure in all the right places to see that these men are brought to trial. Moreover the Administration is not communicating what it is doing to the students and faculty. If this communication is the responsibility of Wayne Kurlinski, the public relations man, then he shouldn't have the stupidity to be satisfied with *Newsday's* account or the temerity to suggest that he is. We deserve frequent, perhaps daily, bulletins of what the University is doing. We will be satisfied with nothing less.

Let's please not get carried away with shouting about free speech. Let's build a university where no one would dare to tamper with free speech because it means too much to everyone. Let's build a university where free speech is used to communicate.

Safety Hazard Two

It took a fire which neither caused extensive damage nor resulted in any serious injury in the Engineering building last Saturday night to waken the maintenance and safety staff to the potentially disastrous state of our hydrant system. The outrageous fact is that the fire department attempted to hook up their hoses to three fire hydrants with the result that two were without water and the third was defective. Thereafter they resorted to their own water system to put the fire out. This makes

Continued on Page 9



"THE LAND OF THE FREE AND THE BRAVE"

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Rationality Vs. Witch Hunt

Rationality regarding last Thursday is needed. But firing the workers, using massive press coverage and a rally do little to bring order to the unfortunate situation which happened last Wednesday. The workmen were

wrong in using violent means, and it is shocking that it happened. But blatancy should not be met with blatancy.

A heated rally with unreasonable demands will accomplish little. Charges can be pressed and justice carried out within the law. But to let a legal situation degenerate into a witch trial harks back to McCarthyism.

S.D.S. should not take the role of the non-violent martyr in the light of their recent garbage tossing, traffic disrupting and violent demonstration against Secretary of State Dean Rusk. We would find it hard to imagine S.D.S. allowing the citizens of New York to become martyrs because S.D.S. violently and illegally disrupted midtown traffic. Also, the multitude of phone calls to every major local paper and the Associated Press is little but a publicity stunt. Most students would like to keep the press out when a narcotics arrest occurs, and would not be rushing to get the *New York Times* to print a front page sensationalist story on it. Charges can be pressed within the law, not with a witch trial.

Continued on Page 9

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc. should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 756-6787 any evening between 7:00-9:00 p.m.

Letters To The Editor

Continued from Page 8

Along with keeping the situation at a rational level, with prosecution within the law, students must at least attempt to understand what provoked the men to do such an irrational and violent act. It is somewhat commendable that S.D.S. can view recent urban disturbances as being both illegal actions and consequences of deep sociological and psychological factors.

We hope that, aside from carrying out due justice within the law, Stony Brook students will see that sociological provocations affected the workers. Thursday was Pearl Harbor Day. Many of the workers served as veterans in World War II. Many of them spent years in jungles and foxholes. Just as S.D.S. members are outraged at Vietnamese hardships, so were the veterans outraged at Fascist terror. December 7, 1941 is deeply personal to the workers.

It is not easy for such men to overlook insinuations and anti-U.S. comments. They are appalled when they see garbage strewn in front of Dean Rusk. They notice that slogans have changed from "Peace Now" to "Hell No — We Won't Go." Idealism has changed to arrogance. Blatant civil disobedience at Whitehall Street breeds disorder at Stony Brook.

There is nothing that can justify and exonerate the workers' violent acts. They should be dealt with legally and without incident. But in light of psychological factors affecting both S.D.S. and the workers, it is imperative that the situation not degenerate into an uncivil name calling publicity stunt. Blatancy does not justify blatancy.

Richard Martin
Allan Amer
Alfred Walker
Robert Salzman
Julian Eule

EDITORIALS . . .

Continued from Page 8

us wonder about the state of the remainder of the hydrants on campus.

This same situation during a more serious fire could have endangered the lives of countless Stony Brook students and personell. That such a necessary safety feature has been allowed to deteriorate into such a condition of disrepair is unforgivable.

With the rapid growth that Stony Brook is experiencing, the needs of everyday safety, we suspect, may be neglected. The Statesman hopes that the appropriate authorities have corrected this matter by the time that this editorial appears. A thorough check of all safety features on this campus might not be a bad place to start to make this campus relatively safe.



There's leads of water in Roth Pond! !

STATESMAN SURVEY

With each copy of the STATESMAN distributed this week, there is a survey form on the use of Student Activities fee money. Many students now complain that they're not getting their money's worth; in order to encourage the greatest possible number of students to pay (since the fee will be voluntary next year) we want your opinions as to how the money should be spent.

Please complete this form and send it to Box 200 South Hall by intra-campus mail or bring it to the Statesman office in the basement of South Hall. If you have additional comments or suggestions, please feel free to include them.

A Campus Center-Christmas '68

by Amy Cobert

I suppose that many of you have been wondering for quite a while if that hole in front of the Gym with some construction and mud on it, adorned by workers who whistle at the girls as they walk by, will ever turn into the campus center building we've been promised for so long now. The answer is a most emphatic yes, and it's due for completion approximately a year from now (no promises please!)

The first thing I did to discover more about our union was to interview David Sussman ('70) and Mr. Charles Dalton (acting director and manager) who are members of the Policy Committee for the Campus Center.

Just what had happened, as told by Mr. Dalton and Mr. Sussman, was that by request from the Dean of Student's office, Mr. Dalton formed the Advisory Committee which was to help him to determine the furniture and equipment to be put into the various rooms according to the blueprints submitted by the architects. This selection was also to be aided by various students involved. This committee though, was not sanctioned by the E.C. and so, under their sanction, and Dr. Toll's a Policy Committee was subsequently established. Their job is primarily to design a council and the rules by which it is to be established, in order for the future Campus Center to have an effective governing board. Their other job is to review the decisions of the Advisory Committee. From all that I have been lead to believe, all has been going quite smoothly between the two committees, with almost no disagreements except on the manner of how the seven student representatives of the soon to be established policy board will be selected. The students only wanted two out of the seven representatives to have previous campus center experience, whereas Mr. Dalton, representing the administration, wanted all seven to be experienced. The reason he gave was that the student workers will ultimately form their own small bureaucracy, and therefore he wants to keep it as free as possible from all outside political alignments. This might be a possible threat to the autonomy of the center. A compromise was finally reached, and the way things stand now, three out of seven will need previous experience, whereas the other four will be appointees of the E.C. The rest of the council will consist of two graduate students, five members of the faculty, the Dean of Students, and the Director and President as ex-officio voting members.

The new campus center, is really going to be beautiful (if you're lucky enough to be around to see it!)

Bowling Alley

For the sports minded, they'll be a twelve lane bowling alley, a billiards room, and game room (card playing too).

For the aesthetic there's to be music with a whole library of records and all you have to do is turn on your own pair of earphones to listen to your particular selection.

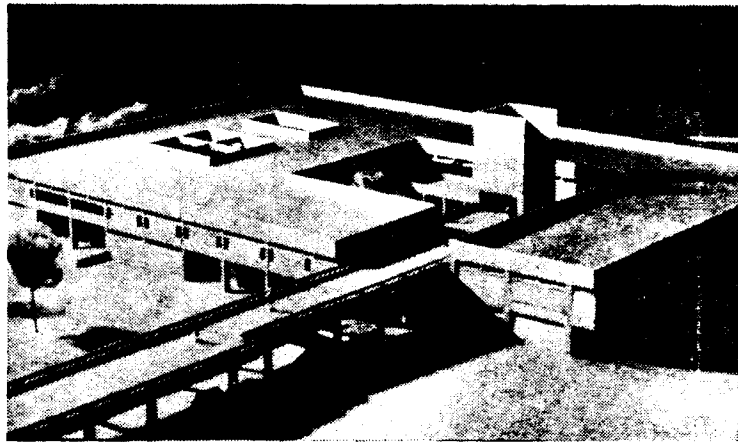
There will be food everywhere — a formal dining room (car-

peted, and with waitresses!-none of this cart and spill your own here), a snack bar, luncheon-conference rooms, and more. It might cost a little more, but the food will be better. Mr. Dalton also mentioned that arrangements are trying to be made so that any students, if they so de-

sire, can transfer their meal passes to the center and have a meal there at no extra cost.

The bookstore is going to be the levels forming a grotto effect, so one may easily look over two levels forming a grotto effect if there's anyone worthwhile

Continued on Page 14



Artist's conception of Campus Center scheduled for completion January '69.

On Other Campuses

by RENE'E STEIN

The student body at Stony Brook has had a lot to say this week about the job being done by the Infirmary staff. If a nurse is dedicated to her profession, lunch cannot be as important as the health and safety of the student.

At the University of North Carolina the student health service considers treating a coed who contracted malaria while in Africa with the Peace Corps as part of Infirmary routine. Why is this so? Since 1934 the Infirmary has grown from a crude first aid station to "a small general hospital serving 15,000 people."

UNC was one of the first schools in the nation to staff its infirmary with qualified physicians. "We had no oxygen tends, no X-rays and no elevators. When we got the X-rays we had to carry patients down to them on mattresses." Now, there are nine qualified physicians handling an estimated three hundred patients daily. Facilities include 65 beds and a modern clinical laboratory.

"A lot of people think the infirmary has nothing to do but treat the common cold and athlete's foot. This is just not true. We see everyone from 17 year old freshmen to people past middle age working on Ph.D.'s — and from all over the world." A large number of students crowded into classes and dormitories make germ-breeding easy. Epidemics can spread, disrupting campus life.

Modern vaccines have made campus epidemics rare. Infirmary physicians now encounter "what any doctor sees throughout the nation." Although the Infirmary serves a swelling number of students, the doctors seek a personalized relationship with their patients.

(Reprint - The Daily Tar Heel)

Our Infirmary at Stony Brook may be small now, like UNC's was in 1934, but if the staff can not handle the student body of a comparatively small size what will happen when we become a large University. Colds, flus and accidents are part of life, especially in a dormitory. It is not just the incident this week which has brought the Infirmary under attack. Mistakes have been made before which fortunately have been corrected in time. Competance and dedication are two very important factors in medicine and these are qualities which make a good Infirmary.

From The Airways

The Mind Excursion Moves To WNEW-FM

Until recently the number 98.7 FM was synonymous with the best bag of folk, rock and soul in the New York Metropolitan area. WOR was in the vanguard of introducing such new sounds as Janis Ian's "Society's Child," the soulful sound of Richie Havens and the psychedelic beat of Jimi Hendrix to an eager listening audience. It appeared as if the restrictive "Top Forty" list which has monopolized the AM airways was a thing of the past.

by Mark Lazerson

The enthusiastic response from a youthful generation who had grown tired of a broadcasting industry which indulged in the cold-war practice of blacklisting performers and the censoring of "immoral" music (only 5% of AM stations played the Rolling Stones "Let's Spend the Night Together") pushed WOR's advertising rates sky high and the station prospered immensely.

More than part of the responsibility for this success was due to two WOR Disc Jockeys: the highly-informed Murray the "K" and the most soulful Rosko. Despite the current predilection toward the hot and cool medium of television, Murray the "K" experimented with many new innovations on his station. His "Record Review Board" polled the listener's views on new trends in music. The "Attitude Block" played exciting new performers who would often make the "Top 40" list some six to eight months after first being aired on OR. It was on WOR that New Yorkers first heard Arthur Conley's "Sweet Soul Music," Aretha Franklin's "Respect," and the Beegees "New York Mining Disaster of 1941." Rosko and Murray the "K" would often play host to such current favorites as Judy Collins, Phil Ochs, Jim & Jean, Tim Buckley, Eric Burden and the late manager of the Beatles, Brian Epstein.

And then like a sudden explosion the repression set in. Murray the "K"'s acceptable list of cuts was dropped from 170 to 120 and then down to 80. DJ Kaufman was warned not to play such controversial sounds as "I Ain't Marching Anymore," "Canons of Christianity" and "Sad-Eyed Lady of the Lowlands." Murray the "K", who

had been promised a free hand in his contract, refused to bow to the pressure and was fired. Within a week of the first purge Rosko resigned, unwilling to return to the "top 40" mush. Johnny Michaels was next after he followed a "patriotic" diatribe called "An Open Letter to My Teenage Son" with Joan

Continued on Page 14

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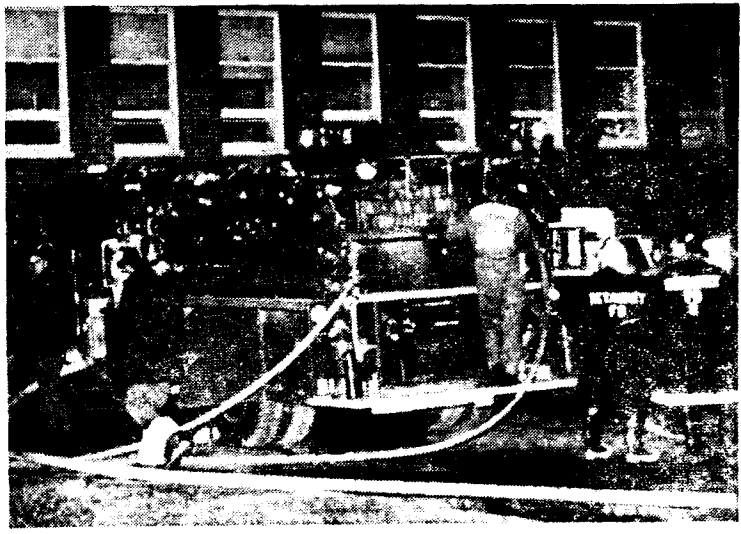
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WHAT A WEEK!

Photos by Ron Atlas



"THE FAMILY WAY" FINE BUT NOT FAMILY FARE

by Harold Rubenstein

The Family Way is being touted by press agents and publicity men as the film in which "Hayley Mills grows up." This phenomenon of nature is attributed to the fact that Miss Mills is no longer playing the perennial Pollyanna, but rather a young married woman, complete with a nude scene. But if the picture's high point had been Hayley Mills' scene *as nature*, The Family Way would have been a sorry flop, for although she has a spritely face and a winning smile, structurally Miss Mills leaves much to be desired. Concerning her acting ability, however, her proportions are admirable.

The film concerns the marriage of two young people who, for the sake of convenience, move in with the groom's parents. The house is cramped, the walls are as thick as oak leaves, and the neighbors could beat Walter Winchell at his own game. But superseding this is a more serious problem. The groom cannot consummate the marriage and fulfill his job as a husband and a lover. It is on the treatment of this problem

that The Family Way must be judged. The subject of impotence is treated quietly, with the silent frustration of the young man complementing the love his young bride is eager to give him.

But there are times when the lines get sticky, the jokes get crude, and the audience begins to wince in anticipation of a punch line. It is then that Miss Mills' acting ability, as well as the acting abilities of the other members of the cast, comes into

light. The performances in this motion picture shine and give the movie the polish and charm it has rather than the screenplay. Miss Mills has not really grown up that much for the part, yet she effectively conveys the confused innocence and mixed joy of a young woman who, though married, is still young. The groom is played by a newcomer, Hywel Bennet, and he is as intriguing as his name. His performance is a quiet, sensitive one, yet in the buildup to the climax of the movie, an inner strength comes through that gives his character the presence it needs.

The kudos for acting, however, must go to the parents of the groom, John Mills (Hayley's father) and Marjorie Rhodes. Mr. Mills is perfect in the part of a boisterous, earthy and proud man whose lack of understanding of human nature causes most of the problems in his household, including his son's impotence. In the scene in which he tries to explain why he took his friend along on his honeymoon, Mr. Mills brings forth all the anxiety of a man who is as confused about his own actions as he is of everyone else's. Playing the wife of this man "who tries so hard to know everything, but knows nothing," is Marjorie Rhodes. She should be the Den Mother of every Cub Scout troop in the country. She is universal motherhood. She is delightful. In the way she rebounds every line of her husband's, and in her joy of son's marriage, Miss Rhodes creates a portrait of a woman who loves her family, and loves her husband despite all his faults.

The only complaint that may be lodged against this movie, should be presented to the author, Bill Naughton. Though his theme is sexual, it did not always deserve the same cockney humor that he gave to Alfie, his previous work. The scenes with the neighbors are crude rather than funny, and many of the lines he has given to the mother would have been horrid had it not been for the charm of Miss Rhodes. The success in Roy Boulting's direction may be seen in the fine performances and the sensitivity of the production. The music is by Paul McCartney (whom Mr. Bennet strikingly resembles). It is in one word—beautiful. The Family Way is not a family picture. Its theme is adult. Its power is subdued. Its humor is sometimes subtle, sometimes gross. Miss Mills' sex-appeal is negligible. The value of the movie is not.

Refractions on a Muddy Sump?

Took a walk down to G Quad last night. At least I thought I was walking through G Quad. Someone stopped and asked me, "Which way to the IRT Seventh Avenue line?" Shaking off this nonsequitor (as a duck would, to dislocate a parcel of aqua vitae from between his feathers), I crossed the London Bridge, all the while fending off hostile blows from the pit below.

This is ridiculous. I walked quickly from the front of South Hall (pardon me, Gray College) to the entrance of North Hall (pardon me, Ammann College). There I sensed the first of factory hints which led me to the wading pool downstairs. Once in the pool area, I ignored the sign saying, "Please wash feet before entering water." I ignored the sign mainly because I was already in the water; this while still on the stairway. Wow! They could use some more chlorine. The water looked pretty turgid to me. At any rate, I left there pretty quickly because I was trying to keep my boots dry (sic).

I breezed out of North Hall (pardon me, Ammann College) on a cloud of Shakespearian smoke and was met by the voices of three witches who told me:

Double, double toil and trouble;

Fire burn and cauldron bubble.

DIALOGUE OVER A GREASY HAMBURGER AT MIDNIGHT



He: Where you going during our next recess?

She: I'll probably pick up a job for a few weeks.

He: Tried that last Christmas. No dice. Nobody seems to want us college kids. At least without a degree.

She: Haven't you ever heard of TEMPO?

He: Tempo! What's that?

She: What a drip. Get with it, baby. It's where the work action is. They'll get you a temporary job, at top salaries, for any length of time. A week, two weeks, seventeen days. They love college kids.

He: Yeah, but after you finish paying them the fee...what's left.

She: That's the best part. No fee at all. It's all gravy. (This last is said while staring at your empty plate.)

Epilogue: TEMPO needs college students any time. They'll place you in comfortable temporary positions. Earn while you rest up from those tough college classes. Stop in now at one of our seven Long Island Offices.

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But not caring to involve myself in any future homicides, I sloshed away into the mists of the night. I had not, though, retreated more than thirty steps toward G South (pardon me, Irving College), when I spied a means of escape from this world of underground intrigue.

I saw a bridge with a light affixed to the middle support post. Fleeing for fear of being accosted anew, I hurriedly stepped onto the wooden juncture. Lo and Behold! Stretched out before me was the Arkansas river valley, better known in Colorado as the Great Gorge. I recognized this famous landmark by the characteristic chicken wire fence which separates those on the bridge from the abyss below. Reeling and nauseous from having stared transfixed for some time at the depths, I somehow managed to stumble over to the other side of the bridge and onto the security of the asphalt path.

ASPHALT! Where am I? I can see South Hall and...and there is G North, and G South. Can it be? Yeah, there it is, North Hall. You know, I had the weirdest dream last night. It was a lot of fun, but I had some disturbing thoughts. Like the talk about landscaping the old quads. I wonder if...Naw, it couldn't be.

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Claire and Joanne at Oneonta, Merry Christmas. —Ken.

Best Wishes for the Holiday Season to all members of George Gershwin College from the guys in B21.

Congrats: G.S., B.S., S.L., J.B., R.S., C.P. on fine performance Friday nite. Excelsior!

Skiing Intersession — Good skiers — Vermont — room for 4 more. Call Steve 7320 or Jerry 5266.

Joel's cousin takes great pride in announcing to the University Community that he (Joel) has henceforth and forever more donated Diane to Peter +

FOUND — Man Sovereign watch with inscription. Call Mitch 6993 and identify.

Film: "Elvira Madigan" Strawberry Fields Forever

by Ilene Sondike

Ecstasy, rapture, enchantment, are all adjectives with which a poetic movie such as *Elvira Madigan* can be labeled however, to label this creation would be an injustice. One experiences involvement in this cliched love story, of two people who run away together, the man already married and the father of two children. But the use of this common theme is not done in an ordinary manner. Bo Widerberg, the Swedish director and writer, has touched humanity in the creation of *Elvira Madigan*.

Idyllic Existence

Elvira Madigan is based on a true story of the Gay 90's, which has since become a legend. Elvira is a tight-rope dancer who leaves the circus world to live a more idyllic existence with her loved one, Sexton, a young lieutenant who deserted both family and army for Elvira. Together they spend one summer of complete separation from the "normal" tasks of everyday existence. Elvira and Sexton wander haphazardly through the glorious countryside, living off the land and the little money that they had earned previous to their estrangement with society.

Beauty of Life

Sexton explains his philosophy of life and thus justifies himself to a friend who questions the former's desertion of family. Sexton states that living in this free manner, he is able to appreciate more fully the beauty of life and see this beauty in the minute order of each blade of grass. He further explains that love is looking at the world from the inside of your loved one. One literally travels through strawberry fields when Elvira and Sexton who are practically starving, drown themselves in the berries that he has picked and the cream that she has scavenged. The essence of life can be found in the lovers' unaffected, childish innocence and pleasure in catching butterflies. The delight they share is reminiscent of Wordsworth's pleasure upon seeing the dancing daffodils or upon catching butterflies with his sister. The film is accompanied by a Mozart piano concerto which intensifies one's already tender feelings.

Believable Actors

Tommy Gerggren plays Sexton, and is quite believable as the man who fulfills himself through opting out of society and establishing a meaningful relationship with a woman. Pia Degermark, who won the best actress award at the Cannes Film Festival for her portrayal of Elvira, is only seventeen years old. Director Widerberg sought this innocent schoolgirl charm to further emphasize the purity of their love; she is a child, yet she is a woman. The photography is done impressionistically; one of the scenes in which Sexton is rowing with Elvira while the umbrage envelops them, can surely be associated with the paintings of Renoir. If you question whether or not this is a "rave review" all I must say in reply is yes — Bravo *Elvira Madigan*!

Actors Save "The Connection"

Except for the superb performances of Mr. Andre Edwards and a few other people, *The Connection* was a rather mediocre play. Although Jack Gelber's play purported to moralize about addiction in the style of Pirandello, the net effect was one of a contrived production.

The cheapness of the play comes mainly from the author,

for the actors did a fine job at trying to salvage the pieces. Gelber tried to make a dramatic description of the "connection" between jazz and heroin, so he threw in sterile dialogues about being hooked and long presentations of jazz which seemed out of place.

But all the actors transcended those difficulties and made the

play a somewhat enjoyable experience. Andre Edwards and Vito Brenna added a lot more life than was originally intended in their vulgar dialogues between Sam and Sol. While the techniques of the play were mawkishly sentimental, all the actors delighted the audience in their attempt at artificial respiration.



BRANDENBURG CONCERTI AT CARNEGIE HALL

By Jay Colan

Van Karajan, the man who recorded that Ninth Symphony of Beethoven that produces freude that has to be shared with everyone, has reversed the effect in his interpretation of Bach's Brandenburg Concerti at Carnegie Hall on November 29, 30, and December 1. He has led us to love our ego and his - and that which is the intermeshing of his flutist's and solo violinist's. As the musical and spiritual relationship between Ravi Shankar and his tabla player would have been beautifully manifest by their having a touch relationship after their performance, after the fifth Concerto the violinist (Michel Schwalbe) and flutist (Michel Debost) should have shaken hands, smiled warmly but not lovingly and gone back into their own heads. Their relationship to each other is through the



VAN KARAJAN

audience, it is due to the sound that they produce together that they knew each other; not by a love-type give and take relationship of Ravi Shankar and his tabla player, but by mostly taking from each other with seemingly little giving.

Van Karajan who appears as a semi-effectual accountant, very upright, with fiery, yet tempered, hair and a very regular strut, seems too proud to give himself to the music. Music, which helps us to transcend our egos seems to merely provide this man's ego. Even when his hands flow to the music in a semi-conducting attitude they lack the looseness that we usually associate with such motion. It is the most wonderful moment when his hands flow to the sound-it is as if he cannot even play anymore-he can only wave his hands. It is the same feeling one has when the seemingly hard Rolling Stones

sing songs like "That's How Strong My Love Is", or when a hood strokes his girl's face tenderly.

At the November 30 concert the Sixth Brandenburg Concerto was a little too fast and too "nice" to appreciate, especially for the first piece of the evening. There was nothing exquisite in it. The Concerto in D Minor played by Alexis Weissenberg (was a very effective device in the slowing down of time somewhat akin to the affect of the Chambers Brothers' song "Time"). The best point of the very finely done First Brandenburg was Van Karajan's last hand gesture to the ensemble on the last note. It was the consummation of his relationship with the group for that piece and for the evening. He was finally acknowledging their presence and quality.

Looking back over the three nights the music was beautiful only in moments when the harps-

ichord was featured (with Hedwig Bilgram) or when two or three instruments would play against and with each other. Too many times it was only "pretty" and semi-flowing. My only complaint is that in the Fifth Concerto the musicians did occasionally seem to lose each other. The concert with the Sixth and First Brandenburg and the Concerto in D Minor was the best.

The music does not hit the soul - it is skin music - not even mind music - a touch of love of life, some exaltation; music for a fine woman rather than a lover. It is not trip music as the Ninth Symphony of Beethoven. It does not bring you out of yourself; one listens and your reactions could drain all your enthusiasm, while Ravi Shankar, the Ninth Symphony of Beethoven and even the Fifth take days to exhaust the feelings that must be shared.

From The Airways

Continued from Page 10

Baez's haunting "Saigon Bride." WOR's decision to play "Open Letter" every two hours accompanied by a pre-recorded statement about its importance may be a clue to WOR's change in policy. Perhaps WOR's corporate owners, General Tire & Rubber and Litton Industries, have decided that "pluralistic America" can do without diversity in its musical appetite.

As the advertisers started deserting WOR in search of an outlet to reach the ever-growing hip audience, WNEW-FM (102.7) en-

tered with ex-WOR DJ Rosko. Rosko who offers a "mind excursion and a little diversion" socks it to his audience with an even better show than he presented on WOR. Before Rosko takes command at 7 P.M. (he goes till 12), Jonathan Schwartz pushes his "thing" from 4-7 P.M. For those "Brookers" who are insomniacs and just can't get enough of this new sound try Bob Fass on WBAI (99.5), weekdays after 12 P.M. Should Fass have a bad night why not try Watson on WNCN-FM (104.3). You'll be surprised how easy it is to groove on the Brandenburg Concerto.

Campus Center

Continued from Page 9

to make the trip downstairs to see.

What struck me as the very nicest addition is the dining room-ballroom. For those of you who are romantic, it will have a skylight and a view to the central courtyard so it will be like dancing outdoors; there will also be a drop dance floor and an outdoor dining room patio.

If you're a freshman, sophomore or junior, be glad you're going to be here long enough to see the Stony Brook campus center. It's worth waiting for.

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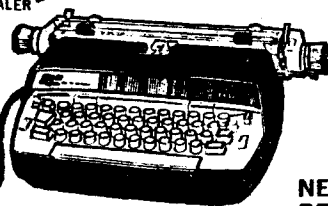
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Varsity Basketball

December

- 15 Hunter College H 8:30
- 19 Newark Rutgers H 8:30
- 21 C. W. Post Coll. A 8:00

Freshman Basketball

- 15 Hunter College H 6:30
- 16 St. Pius A 8:00
- 19 Newark Rutgers H 6:30

Swimming

- 13 C.C.N.Y. A 4:30
- 15 Patterson State H 4:30
- 16 Kings Point H 2:00

Squash

- 13 Adelphi University A 4:00
- 16 M.I.T. A 2:00

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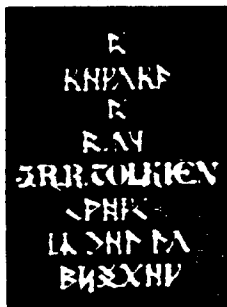
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Have you ever wondered how a prince becomes a king? It's not an easy chore, just ask Harry Prince.

During the soccer season Harry allowed only four goals (two of them coming on penalty kicks) in eleven games. This outstanding goalie performance helped the Patriots to compile an 8-1-2 record. Unfortunately, local news media overshadowed Stony Brook's fine season instead of giving us equal coverage. But good talent never goes unnoticed. If you glance near the end of this week's *Sports Illustrated* you will come across a captioned picture of Harry Prince. Surprising? Not really considering the record statistics Prince rolled up this year. He also copped the Achievement Trophy in Soccer which is donated by Wolf's Sports' Shop in Rockville Centre. He merited this award by recording two consecutive shut-outs. As it turned out, Harry had another before his streak was ended.

Prince is only a sophomore and Coach Ramsey is looking forward to Prince's next two seasons to watch him develop. Hats off to a great athlete and student — Harry Prince.

* * *

Football action this weekend had everybody spilling their beer all over their rooms. The Rams pulled out an all-important game against the Packers in the closing seconds of the game. Their victory set the stage for the game this Sunday against Baltimore. The outcome of the Colt-Ram game will also be a good indicator as to what team will represent the N.F.L. in the Super Bowl. I have to go with Johnny U. and the Colts. They've been just missing for too many seasons. The Giants? Well, wait till next year, a phrase which is becoming worn out in New York.

Pats Swamped By Jaspers, Queens

By Marshall Green

The Stony Brook Patriot swimming team, still looking for their first win of the season, dropped their second and third meets as they lost badly to Queens, 75-27, and to Manhattan, 60-43. Against Manhattan there were several very fine individual efforts and several boys stood out as heroes in a losing cause.

Queens proved to be a very formidable opponent and led from start to finish. In the meet,

held at Queens on December 6, the Patriots could manage only two first place finishes. Rocky Cohen finished first in the 1000 yard freestyle and Wally Bunyea came in on top in the 100 yard freestyle. Rocky also finished second in the 200 yard butterfly and Wally took a second in the 50 yard freestyle. The only other second place finishes that the Patriots took were in the 200 yard individual medley, by team captain Paul Epstein, and by diver Jeff Singer.

The Manhattan meet, held at Stony Brook on December 9, was much closer, even though Manhattan led from start to finish. Wally Bunyea put in a very good afternoon as he finished way ahead of the Manhattan swimmers in both the 50 yard freestyle and the 100 yard freestyle. Wally also swam the anchor position in the 400 yard freestyle relay and came from behind to just beat out Manhattan's relay team in the final event of the afternoon.

Rocky Cohen finished first in the 200 yard butterfly and placed second to Manhattan's Randall in the 100 yard freestyle. John Sherry came in second in the 200 yard freestyle and in the 500 yard freestyle. In the 200 yard freestyle Roger Fluhr finished first as teammate Ken Eastment narrowly missed coming in second.

Swimming unofficially, freshman Dave Gersh finished far ahead of the field in the 200 yard butterfly with a time of 2:43.5. Though he is unable to compete officially because of his freshman status, it is very possible that he will break the



Splashdown during the Manhattan meet.

Photo — C. Chin

Pratt Overcomes Patriots, 91-83

by Paul Kornreich

The Patriot varsity cagers played their Knickerbocker Conference game Saturday night at Pratt and, although they played a good game, they found themselves on the short end of a 91-83 score. In the preliminary game, the Patriot freshmen won their second straight game 71-60.

Playing an inspired game that was reminiscent of last year's smashing victory over Adelphi, the varsity, hustling all over the court, looked as if they were going to win big. Charlie Anderson and Howie Shulman had the hot hands early as they divided the team's first 11 points and the Patriots rolled to an 11-7 lead. With Shulman playing inspired defense on Pratt's high scoring guard Cornelius "Corny" Reed, and the team's full court press working very effectively, the Pats opened up a 14 point lead, 32-18, with 4:30 remaining in the half. Six straight foul shots by Pratt's captain Tony Missere pulled Pratt to within 8, 34-26, but three foul shots by Shulman, one by Billy Stokes and a basket at the buzzer by Ted Eppenstein gave the Pats a 40-28 half-time lead.

Although Howie Shulman held him to four points in the first half, Corny Reed didn't let it bother him. Hitting on short jump shots and making good on his chances at the free throw line, Reed scored 10 points in the first 5 minutes of the second half as Pratt outscored Stony Brook 12-6 to cut the lead to 46-40. The Pats, however, then solved the Cannoneer's full court press and two quick baskets by Charlie Anderson and four foul shots by Billy Stokes once again boosted the lead to 10 points, 60-50, at 10:00.

While all this was going on however, the referees had been

calling an inordinate number of fouls—mostly on the Patriots, and with time running out, the effects of these calls started to become apparent. With 6:30 to go, Reed had two foul shots to make it 66-65, and then Missere tied the score at 66 all 20 seconds later with another. The lead changed hands several times, but Reed's basket with 4 minutes to go put Pratt ahead for good 72-70. This play was the turning point of the game, because Charlie Anderson fouled out and then, while fighting for the rebound of the missed foul shot, Ted Eppenstein also fouled out. Forced to play catch up ball, the Pats committed several more fouls, eventually leading up to Howie Shulman fouling out at 2:55 and Larry Neushaefer at 2:30. Although the entire second team, save Larry Hirschenbaum, was in the game, the Pats fought back to within 4, 85-81, with a hit on 2 jumpers and two free throws to ice the game.

The Patriots outshot the Cannonees from the floor by canning 27 baskets to Pratt's 24, but the big difference in the game was at the foul line where Pratt was 43 for 55 while Stony Brook was 29 for 37.

In the preliminary game, the Stony Brook Freshmen once

again showed surprising poise in winning a 71-60 thriller. Starting off very slowly, they trailed 15-14 at the 10 minute mark. Then Coach Tirico put a new wrinkle into the offense, with everyone clearing out the lane and Gene Willard going one-on-one. With Willard either hitting his shots or passing off to teammates for easy buckets the Pats stormed to a 25-20 lead. Pratt then tried a press, but the frosh handled it nicely and left the floor with a 31-29 half-time lead.

The second half started out with each team trading baskets, but a spurt of six straight points put the Pats up 42-36 after six minutes. The lead was widened to 13, 60-47, with 8 minutes to go, but with Gene Willard on the bench with 4 personal fouls, the Pratt press, which had been ineffective with Willard in the game, now began to work and the Pat's lead was cut to 7, 68-60, with 1:50 remaining. Willard then returned to the game and the Patriots pulled away to an eventual 71-60 victory.

High Scorers for Stony Brook were Bruce Friedman-19; Glenn Brown-17; and Gene Willard-12. Jim Thomas led all scorers with 21 and Rich Feinstein had 16 for the losers.

Wesleyan Dumps Pats; Hand Squad First Loss

By Bob Dulman

On Saturday the squash team had its first bitter taste of defeat, losing to Wesleyan 7-2. The racketmen were on a four game winning streak, as they had beaten Wagner and the West Point Plebes earlier in the week.

The Wesleyan match was the high point of the busy week, as Coach Snider's men were eager to prove themselves against first-rate competition. A victory over Wesleyan would have greatly enhanced the prestige of the team and possibly vaulted the Patriots into national recognition. Unfortunately, the racketmen failed to rise to the occasion, and Wesleyan was just a little too strong for the Patriots.

Joe Van Denberg and Steve Chow, however, turned in stellar performances for Stony Brook. Chow, showing great speed and

team record of 2:35.3, held by last year's high scorer John Robertson.

The Patriots will next swim against a very tough City College team on December 13 at City and will meet Paterson State on December 15 at Stony Brook.

precision in his shots, defeated Bill Nicholson in three straight games, while Van Denberg outlasted Orrin Briand in five hard fought games.

On the brighter side, the racketmen blasted Wagner into submission, 9-0. The men from Staten Island were so thoroughly outplayed that they failed to win a single game and were often held under five points in each game.

The Patriots were equally successful at West Point last Wednesday. Playing the Plebes, the racketmen registered their first victory over Army in three years of squash competition. The score was 7-2, with Folman, Wittner, Van Denberg, Dulman, Dolkow, Glassberg and Chow leading the way in relatively easy victories.

The team, after five matches sports a 4-1 record. This, however, is not a cause for over-optimism. The schedule is tougher during the second half of the season, and this week the team plays its arch rival Adelphi. The Adelphi match is a must for the Patriots. Stony Brook has never defeated Adelphi in squash, and the team would like nothing better than a victory over the Garden City School.