



## DISSATISFIED STUDENTS STAGE LIBRARY SIT-IN

A peaceful demonstration, specifically a sit-in, was staged by approximately 220 students in the library on Thursday, December 14. Spencer Black, '71, Chairman of the Ad Hoc Committee on Student Rights and a leader of the demonstration explained, "We were sitting in to protest the fact that students have no say in the making of University decisions as manifested by the fact that the Administration acted against the interests of the students in handling the situation growing out of events of December 7."

The demonstration began at the end of a rally on the library mall on Thursday morning. Later in the afternoon or in the early evening, the decision was made to extend the sit-in through the night.

closing did so in violation of University regulations, it was supposed that their motives were not to violate regulations but to register sincere protest over what they felt to be a lack of cooperation from the Administration. He added that they would thus be allowed to remain.

Mr. De Francesco remained in the President's office throughout the demonstration along with most of the students who had met with Dean Tilley earlier. Coffee was brought in to the demonstrators from the Dean of Students Office around 3 A.M.

During the sit-in the demonstrators discussed and voted on the following list of demands:

- 1- We demand that the University press charges against the

approximately 9 A.M. the following morning.

The official response of the University, according to a special informational report issued the next day by the Office of University relations is that:

1. The students who insisted on remaining in the library after it officially closed at 12 midnight did so in violation of University regulations and in the face of a request by the Dean of Students that they leave. The University does not condone this refusal to comply with campus regulations.

2. The Student Polity, the Faculty Assembly and their various committees are the legal and appropriate channels for campus governance. The President will continue to work with these groups. In particular, he has been engaged in many discussions over the past week with the Executive Committee of Student Polity and the Faculty Assembly concerning all ramifications of the December 7 incident.

The special informational report then went on to enumerate the following "actions already initiated by official agencies of the University with respect to the December 7 incident, prior to the student sit-in of December 14-15."

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Dean of Students David Tilley met with the Ombudsmen, Assistant Dean of Students John De-Francesco and students to discuss how the demonstration should be handled in light of the midnight closing of the library. Students present included Peter Adams, John Jones, Ed Salsberg, Jon Panzer and Bill Gold who represented the Executive Committee of Student Polity; Sharon Cooke and Wayne Blodgett from *The Statesman* and Diane Sharon from WUSB.

After this meeting, Dean Tilley issued a statement to the demonstrators just before midnight. He explained that although the demonstrators who remained in the library after the 12 P.M.

construction company unless the company sees to it that the workers involved are transferred.

- 2- We demand that pressure be brought on Nurse Evans to absent herself with pay pending investigation of the incident.

- 3- We demand equal representation:

- a- On all University decision-making committees, and

- b- Specifically, on the committees formed to deal with this particular issue.

The number of demonstrators dwindled during the night, and everyone had left the library by

## BENTLEY GLASS ELECTED SCI. ASSOCIATION PRES.

The American Association for the Advancement of Science (A.A.A.S.) today announced the election of Bentley Glass as president-elect for 1968. An internationally known geneticist, Dr. Glass is academic vice president and distinguished professor of biology at the State University of New York at Stony Brook and national president of Phi Beta Kappa.

As president-elect, Dr. Glass will be in line to serve as president of the A.A.A.S. for the term beginning January 15, 1969. At that time, he will be in his second year of a three-year term as president of the United Chapters of Phi Beta Kappa, marking what may be the first time one man has held both major national science and liberal arts positions simultaneously. He was elected to the Phi Beta Kappa presidency August 20.

Dr. Glass, 61, has been associated with the State University of New York at Stony Brook since September, 1965. At Stony Brook, he has over-all responsibility for the research and instructional activities of the faculty of five hundred members.

Dr. Glass is currently president of the American Society of Human Genetics, and the only American member of the Czechoslovak Academy of Sciences. He is a past president of the Amer-



BENTLEY GLASS

ican Association of University Professors, the American Institute of Biological Sciences, the American Society of Naturalists, and is just ending his term as president of the American Society of Human Genetics. He has served on the Atomic Energy Commission's Advisory Committee on Biology and Medicine, and is former chairman of the Zoology and Anatomy Section of the National Academy of Sciences.

Dr. Glass has written *Genes and the Man* and *Science and Liberal Education*, as well as over 200 scientific, professional and general articles. His latest book, *Science and Ethical Values*, was a contender for the 1966

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## GRAD COUNCIL SUGGESTS REVISED DRAFT PROGRAM

In a recent statement the Graduate Student Council expressed their dissatisfaction with certain selection processes of the new draft laws. After recommendations by the entire council and the drafting by a sub-committee, the statement was voted on and passed at their last meeting.

The council, which consists of elected representatives of the grad students in each department feels that "the current draft law contains, among many faults, inequities which can seriously impede the educational initiative of individuals and lead to deficiencies in the University and the entire nation." The students are especially concerned with the newly designated areas of deferment, those being natural science, health science, mathematics and engineering.

The position they have taken is that although students involved in the aforementioned may be of value to the nation, this should not exempt persons otherwise directed from being considered useful members of the society. Moreover, the government should not feel that the draft is the only way that an individual can fulfill his obligation to the nation. Many individuals have other assets which could be utilized if the draft laws were not so outlined.

In their statement the G.S.C. indicated the belief that the new draft laws compromise the traditional right of the University to determine its own priorities by preventing students from entering studies in other than the prescribed fields. That is, if they wish to remain draft exempt. This avoidance of certain fields, they feel, will have its ultimate

affect on the quality of available instruction in these fields.

The best expression of the decision made is indicated by the following:

"In summation, the Graduate Student Council feels that (1) all areas of education contribute to the national interest, (2) eligibility for the draft should not be determined by a student's field of study (3) all students should receive deferments and be encouraged to continue their education (4) after students have received their degree, their professional abilities must be used in the best interests of the nation."

A similar draft was sent by 70 members of the Sciences staffs and 17 members of the Engineering faculty to the Security Council indicating faculty concurrence with these provisions.

# Kauffman Suggests Protests May Be Threat To Liberalism

Reprinted from the Milwaukee Journal — Joseph F. Kauffman, who is regarded as one of the country's most liberal deans of student affairs, thinks liberalism has run into a serious dilemma at the University of Wisconsin.

"The liberal — and I've always been associated in my own mind as being one of them — is faced with a serious challenge," Kauffman said in an interview last week in his Room 300 hall office.

Kauffman has occupied one of the hottest hot seats in the UW administration during the wave of increasingly disruptive student antiwar protests in the last few years.

He thinks the protests have forced into the open a question which some people think is long overdue: Who runs the university?

He said there needed to be a reassessment of a belief that he has long held — that the proper basis of university government was a statement of faculty and student rights.

## Nationally Prominent

When Kauffman was hired as dean of student affairs for the UW's Madison campus in 1965, he was nationally prominent in student affairs research and had been the first training director of the peace corps in the Kennedy administration.

He has become even more prominent. Universities across the country are seeking his advice, especially since the UW has been through student disruptions that other universities want to avoid. Next spring he will be keynote speaker and chief resource specialist at a student affairs conference for the giant, 68 campus State University of New York.

Kauffman's views are sought increasingly, not because he has the answers — which he says he doesn't have — but because, he asserted, "my colleagues are as puzzled as I am."

Two new factors have entered student affairs work that he thinks are responsible for its increasing difficulty:

A willingness by some students to renounce all concepts of due process to seek changes and "a concomitant smoldering violence."

And a "life is absurd" feeling among some students that leads them to irrational behavior.

Both factors, Kauffman noted, strike at the heart of any university — the assumption that reasonableness, rationality and tolerance of diversity are the basis of higher education.

Various sides of the conflict grow to expect the worst in each other, he said, "when you have people behaving irrationally on the grounds that the whole world is irrational and therefore it's all

right for them to be irrational; when you have people denigrating tolerance on the ground that it is morally neutral and therefore immoral; when you have people expecting a university to do things universities have never done."

## Must Be Tolerant

Kauffman said that the liberal, trying to live within a university and make it work, believes it is vital to be tolerant, to meet anyone halfway, to consider any idea on its own merits — and that what makes this possible is due process to allow change to take place in an orderly and humane way.

However, "both the extreme left and the extreme right now attack the liberal as being too dispassionate, too wishy-washy, unwilling to take a stand," he said.

"I will make a confession to you," Kauffman added. "I am not sure at all anymore but what the permissiveness, the liberalism, the willingness to bend over backward, to accommodate, may well force escalation by this extremist group."

He explained the liberal's dilemma this way:

If the hard core student protest leader is motivated primarily to force a continuing series of confrontations with university authority — rather than merely to achieve a specific change in policy — "then it may well be that attempts of accommodation (by the university) escalate the protest."

If that is true, Kauffman added, then it would mean that reasonableness and tolerance — "which is what a university should be" — could be bad.

"This I cannot accept," he said. "This is the quandary."

The practical application of this theory is this: The problem university administrators face is that of isolating the hard core "cadre of revolutionaries who really have contempt for the university and its whole process," he said.

These students, he said, must be isolated from potential followers. They must be prevented from finding any issues they could use to rally student support.

"While the public may say, 'Throw them out,'" Kauffman said, "the very act of appearing to throw 20 of them out unfairly may result in 2000 disrupting the university the next day."

Dealing tolerantly and reasonably with students cannot fail without negating the whole idea of a university, he believes. He added:

"I have to believe that it will not if I am to stay sane — because in a university, reasonableness must triumph over unreasonableness. If it does not,

then we are living a lie."

## Sees Paternalism

Kauffman said he had come to believe the concept of permissiveness in student affairs had an element of paternalism in it.

"We excuse behaviour by people — people who certainly are of an age to be responsible — excuse it on the ground that they are upset about the war, about middle class affluence, and so forth..."

"It is a paternalism of finding it difficult to condemn irresponsibility and wrong headed thinking simply because there's a sympathy with the plight of the young."

"And that kind of paternalism isn't very helpful, and probably is despised by the group which regards you as paternalistic, anyway."

## Hasn't Worked Out

Universities have always been organized on the assumption that the students were there because they wanted to be there, Kauffman said. But that simply is not the case, he added. Many students are in the university because society provides no attractive alternatives to college.

"I'll probably get clobbered for this," Kauffman said, "but I think faculty members generally have paid too little attention to all the people problems in a university, and have sort of assumed all of the students would select the right major and go on to be scholars."

"This hasn't been true for 25 years."

He added: "The complete separation of classroom and non-classroom concerns, as though there were some sort of Berlin wall between the two, has been one of the factors that has helped alienate students from faculty on a human basis."

Kauffman said the problem of dealing with new university problems came down to a question of governing the university.

"How does a university run?" he asked. "How do decisions get made? That's a hell of a good question."

## Don't Add Up

The social climate in the United States today, the legislative attention being given to the UW's disruption, the divided views within the UW board of regents, the fact that scores of sheriff's deputies had to be called in last month to safeguard some university operations — all these factors, Kauffman believes, "illuminate the fact that universities are not in a terribly viable position to say that the sum total of faculty rights and student rights adds up to the way to run a university."

While he believes in faculty and student rights, he said they were not sufficient alone to give

# STATESMAN CALENDAR

Wednesday, January 10	
1:00	Seminar: Mr. Burt Leavenworth (IBM) — Engineering faculty lounge "List Processing" (Rockefeller U) —
4:30	Colloquium: Prof. Mark Kac (Rockefeller U) — "Phase Transitions in one-Dimensional Models" Physics lecture hall
4:30	Colloquium: Dr. S. W. Benson (Stanford Research Institute) — "Bond Energies, Resonance Energies, and Chemistry Kinetics" Chem lecture hall
8:30	Newman Association — "Religious Issues" SSA-135
Thursday, January 11	
4:00	Colloquium: Bernard Zeigler (U of Michigan) — "Decomposition of Automata" Engineering faculty lounge
7:00	Alpha Theta Humanities lounge
8:30	Christian Science Organization Humanities 286
Friday, January 12	
10:45	Seminar: Ralph Stern (Argonne National Lab) — "Sturm-Liouville Problems in Forced Convection Heat Transfer" Engineering faculty lounge
2:30	Colloquium: Joaquin Diaz (RPI) — "A Comparison of Two Uniqueness Theorems of the Ordinary Differential Equations $y' = f(x,y)$ " Engineering faculty lounge
4:30	Colloquium: Chemistry Chem lecture hall
5:00	Colloquium: Dr. Kra (MIT) Physics 145
7, 9, 11	COCA: "Cat Ballou" Physics lecture hall
Saturday, January 13	
7, 9, 11	COCA: "Cat Ballou" Physics lecture hall
Sunday, January 14	
8:00	Fireside Chat: Prof. Burner Benedict lounge
8:30	"Experimental Colleges" Women's Gym
Monday, January 15	
8:30	Scottish Folk Dancing AV Room 170
Friday, January 19	
2:00	Colloquium: Prof. H. Yamada (U of Penn) — "A Study of Tessellation Automata as a Mode or Biological Phenomena" Engineering faculty lounge
4:30	Colloquium: L. Vaska (Clarkson Tech) — "Reversible Reaction of Transitional Metal Complexes with Gases" Chem lecture hall
Sunday, January 28	
3:00	L. I. String Festival Gym
Wednesday, January 31	
	Varsity Basketball: SB vs. Albany State College Gym
Friday, February 2	
6:30	Freshman Basketball: SB vs. Queens Gym
8:30	Varsity Basketball: SB vs. Queens Gym
Saturday, February 3	
2:00	Swimming: SB vs Hunter Pool
Monday, February 5	
	W. C. Fields Festival Cardoza College
	Lectures: Stanley Edgar Hyman author - Bennington
Tuesday, February 6	
4:00	Swimming: SB vs New Palts Pool
6:00	Freshman Basketball: SB vs. Fashion Institute Gym
7:30	Statesman Staff Meeting South Hall Office

## STATESMAN TO BE FREE FOR UNDERGRADS ONLY

A new policy, concerning the distribution of *The Statesman*, will go into effect with the first issue of the Spring Semester 1968. *The Statesman* will be available to the members of the faculty, administration, staff, graduate student body and all other University personnel, on a subscription basis only.

The cost of each subscription is \$2.00 per semester. All those who are interested in subscribing, should speak with his Department Chairman or secretary. Additional letters of information have been distributed to

the departments and should be referred to if there are any further questions.

This change will enable the circulation department to deliver *The Statesman* to the entire University Community at the same time. This will eliminate the one-day lag which existed between the undergraduate-delivery and the delivery of the *Statesman* through the intercampus mail system.

Distribution of *The Statesman* to the undergraduates will be unaffected by this change.

the university the ability to deal with some of the new problems it was encountering, and to meet its obligations which were much broader than just to students and faculty members.

"I think we have an obligation to be here two years from now for a freshman who comes in then — even if the present faculty and student body wanted to vote us out of existence," Kauffman said.

However, he does not think the proper alternative is strict authority from the top.

"I think arguments about 'Who's the boss?' and 'Who's in charge?' are really absurd," he said. "It has to be on a shared basis."

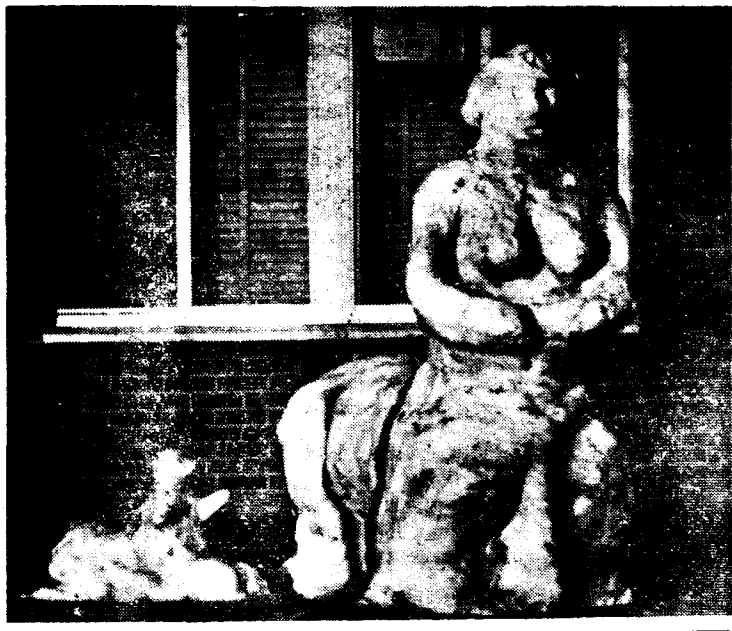
If all the major segments of

a university cannot agree to make the university function effectively, then having a "bos" at the top won't work either, he asserted.

Kauffman feels strongly that the university merely reflects the general unrest in society. He said he predicted worse trouble this year at UW to some of his close associates after seeing a summer of violence in cities across the country and the radical "new politics" convention in Chicago.

"People have no more right to expect us to come up with an easy answer than to expect Milwaukee or Chicago or the federal government to," Kauffman asserted. "after all, a university is made up of people."

STUDENT ART WORK IN G-QUAD



FORD AWARDS GRANT TO A GROWING STONY BROOK

The Ford Foundation announced in New York today the awarding of a \$90,000 grant to the State University of New York at Stony Brook to establish a faculty-administration long-range planning group.

The grant will provide support for the extended work required to capitalize on opportunities for educational innovations presented by the University's growth prospects.

"We are especially grateful to the Ford Foundation for their recognition of the importance of careful planning and for their extremely valuable assistance through this grant," said Stony Brook President John S. Toll.

In its announcement the Foundation, referring to Stony Brook as a "promising institution facing prospects of rapid growth," said that cooperation between administration and faculty on planning this growth has been excellent thus far, but has been on an ad hoc basis.

The fact that Stony Brook will face its most intensive development in the next three to five years argues for more sustained formal cooperation, the Foundation said. However, because State University staff funds are allocated on the basis of present rather than anticipated enrollment, limited resources are available for the faculty release time, consultants, support staff

and incidentals required for long-range planning.

The State University at Stony Brook, which began in 1957 as a training center for science and mathematics teachers, now offers under-graduate and graduate programs in humanities, fine arts, social sciences, sciences and engineering to an enrollment of 5,200 students. By 1971, the enrollment is expected to grow to 10,000 and by 1975 to 18,000. Programs will include a major medical center, with schools of medicine, dentistry, nursing, and social work and a school of environmental design including architecture and urban and regional planning.

Notices

Have you wondered about the signs advertising authentic French atmosphere in Humanities 133? The members of La Societe Gauloise are trying to recreate a small corner of France. The room is open daily from 2-5 and on Mondays from 10-5. We have music, coffee, and literature available; thanks to the help of Mme. Cornuz, wife of a distinguished visiting professor from Switzerland. She has decorated our nook and has organized many of the activities. Our events have had a good turnout but we wish more people would visit our room. Any homework, literary, or cultural questions will gladly be answered.

Interested in a job in social work this summer? Want to work for a leading social agency in the New York area? Applications are now available on campus for the 13th annual summer Experience in Social Work program in New York.

Sponsored by the Social Work Recruiting Center of Greater New York, this program is designed to afford college men and women an opportunity to test their interest in social work as a career. Positions are available for an eight to ten week period in any one of 100 participating health and welfare agencies and carefully selected social work oriented country camps. Salaries range from \$70 to \$90 per week except where room and

Library Sit-In

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- 1) The President has written to the construction firm involved protesting actions which took place December 7 and requesting cooperation in identifying the guilty parties and in preventing a recurrence of such action on the campus.
- 2) All available information regarding the events of December 7 was compiled and a preliminary report was presented to a special meeting of the Faculty Assembly December 14, with a request for any extant information known to any member of the University Community.
- 3) A committee was appointed to investigate charges of unprofessional conduct made against a University employee by students.
- 4) Two resolutions were passed at the December 14 meeting of the Faculty Assembly which condemn the actions of construction workers on December 7, reaffirm the University's commitment to the free expression of opinion and peaceful demonstration, and urge the President to consider taking steps to prevent similar events in the future and to report within one week on specific steps being taken regarding the incident under investigation.

board are provided.

Additional information can be obtained from Mr. Keene room 103 of the Gym. Deadline is February 1.

ILLNESS FORCES GETZ TO CANCEL SB CONCERT

To everyone's disappointment, the Stan Getz concert that was scheduled for last Saturday night was cancelled. The reason given for the cancellation was that Mr. Getz was ill, presumably suffering from the flu. An explanatory telegram received by the Student Activities Board said that Mr. Getz had cancelled all his plans for about three weeks.

When questioned about the lack of publicity, a member of the S.A.B. said that originally there was some question about the contract. Apparently no one could find a copy of the signed contract. Even at this point it was doubtful that there would be a concert. Posters were ready to be hung but everything except the outside publicity from radio

stations was being held back in the event of a last minute cancellation.

There is some chance that the S.A.B. will reschedule the concert for a date about a month from now. If no new agreement can be worked out, the S.A.B. will apply the money to another project.

Workshops In Paint and Graphics Are Begun Here

The Paint and Graphics Workshops, headed by Professor County of the Art Department, met for the first time last week. The Paint Workshop will be meeting Thursdays at 7:30 P.M. in the basement of Ammann College, and Graphics will be meeting Wednesdays at 7:30 P.M. in the print shop in the basement of Irving College (near the old snack-bar). Presently, the two workshops are G-quad operations. According to Professor County, when both workshops become more developed, there will be more than one meeting per week of each workshop for G-quad residents, with one meeting per week open to the University Community. A silk-screen workshop will be organized shortly, and will be meeting Wednesday evenings in O'Neill College basement. Ceramics and Woodworking Workshops will be organized in the Spring.

Members of the Paint Workshop are expected to have their own paints and brushes, and graphics members will be buying their own zinc plates. Paint Workshop members will be working in any paint medium, or in sketching.

BUBBLE BUYS GIFT OF HOLIDAY CHEER

Reprinted from The Daily Tar Heel Staff.

"Buy a bubble for your girl for Christmas."

"How much?"

"It doesn't matter. Anything you want to give."

"What's the money for?"

"Umstead Hospital."

Bill DeBuis and David Naquin, both students of University of North Carolina, wanted to do something for the patients at Umstead Hospital — something to help them have a cheerful Christmas.

They decided to sell soap bubbles — the kind that come in a 29-cent jar of geop from the dime store.

So they did. With the help of Joyce Schilke, Mary Lynn Field, Jane Montgomery, Joe George and Herb Brasby, Bill and David stood on the sidewalk of Franklin Street at the top of the stairs leading to the Batherskoller and hawked soap bubbles to the Christmas shoppers.

In answer to their appeals for passers-by to buy bubbles, the group got looks of are-you-out-of-your-mind? — silence, and also a few what-the-hecks.

Enough people said "What the

heck?" to put almost \$100 in the old blue sock and the tamborine that they were using to hold the coins. It only took two and a half hours of their time.

Most of the money was in change — pennies dominated, but there were enough dimes, nickels and quarters to make their efforts profitable. Bill even displayed a good-sized roll of bills.

He was planning to take the money out to Umstead Hospital Monday so it can be used to decorate the walls of their rooms and maybe buy some small gift for them.

Bill also said that he and David hope to make the project an annual affair.

Dr. Glass

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National Book Awards.

The son of missionary parents, Dr. Glass was born in Laichowfu, Shantung, China, in 1906. He graduated from Baylor University, acquired his M.A. there, and received the Ph.D. from the University of Texas. After teaching at Stephens College in Missouri and at Maryland's Goucher College, he joined the faculty of John Hopkins University in 1947, becoming full professor there in 1952.

COLLEGE PLANS MONTH OF NAMESAKE, O'NEILL

G North is making a name for itself — Eugene O'Neill College.

An O'Neill College month, now in planning stages, has been tentatively scheduled for mid-February to mid-March. Keeping in line with O'Neill's characteristically lengthy plays, this special month may last longer than a conventional thirty days. (If O'Neill could get away with it, so can we).

The events will include movies

of O'Neill plays, speakers on the life and works of the playwright, play readings, and a theater party to Broadway's *More Stately Mansions*. There will be library exhibitions as well as photo displays at the College.

Further information will be available during the coming weeks. Regular coffee hours are still being held every Thursday and Wednesday in the G College Apartment, for those interested in attending.

# An Exercise In Double Think

By Spencer Black

In *The Statesman* of December 13, there appears a reproduction of a leaflet of the Students' Rights Committee, which I wrote, and directly below it is an article attacking that leaflet and myself. Besides being factually inaccurate and, at times, absurd, Mr. Blodgett's article is unfair.

I am implicitly mentioned as "a prominent student activist, who will remain nameless here." Accusations seem more ominous when one makes it appear that the accused need be protected by having his identity concealed. I desired not nor did I need such anonymity and to imply that this is the case is an ungentlemanly act indeed.

I am aware that it is the policy of *The Statesman* to print replies an issue after the original article is published. However, considering the immediacy of the subject, and the fact that *The Statesman* was not to be published for a month, it would have been a considerate gesture on Mr. Blodgett's part to have allowed me to make the points that follow a month earlier.

First, Mr. Blodgett writes that the motives for the attack have not been established, and that the attackers were upset about the lowering of the flag because of the weather. (The flag was actually being raised at the time of the attack.) The attackers knew fully the reasons for the flag lowering earlier, having been

informed twice. Furthermore, the same group of individuals who made the attack had harassed students exercising their rights to free speech earlier in the week.

Mr. Blodgett writes that "security did their best to break up the fight." This is nonsense. The last person attacked, Mr. Frumkin, said that after he had been attacked, and retrieved his eyeglasses, he saw the two security officers still standing yards away, doing nothing. What is Mr. Blodgett's source?

Mr. Blodgett writes that this leaflet "casts doubt upon the author's honesty and sincerity." Mr. Blodgett has written an article attacking the factual basis of a student committee's position and questioning the integrity of an individual, without making one valid point. Mr. Blodgett should exercise greater care in the future before making false and baseless accusations.

## "When Johnny Goes Flunking Home"

When Johnny leaves school for home once more, hurrah, hurrah. He'll find out his cum of one point four, hurrah, hurrah. Oh, his mother cries and his father rages His draft board classification changes. And we'll all feel sad when Johnny leaves school for home.

Last year he graduated third, hurrah, hurrah. His teachers knew he was no nurd, hurrah, hurrah. He worked and slaved to get into college Now he's here, but where's all his knowledge. And we'll all feel sad when Johnny gets thrown from school.

When he arrived at Stony Brook, hurrah, hurrah We knew he'd never crack a book, hurrah, hurrah He thought he'd get a 3.8 He might have once, but it's too late. And we all felt sad when Johnny flunked out of school.

He's at Suffolk Community, hurrah, hurrah. And there he studies dentistry, hurrah, hurrah He probably couldn't have made it here But there he'll do it within the year And we'll all feel sad when Johnny comes back to sneer.

Well now you've heard the tale of Johnny, rah, hurrah. And you might laugh but it's not funny, rah, hurrah. If you want to be something and don't want to screw it You'll find this isn't the place to do it, and you'll feel sad when an ART major you must be.

With my apologies to that great Civil War hero, and anyone who is an art major because they really like art.

Marcy Mishkin



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**ELI WALLACH**  
**ANN JACKSON**

— in —

"A Tiger Makes Out"

# THE GRIPES OF WRATH

BY BOB PASSIKOFF

The title of this article is "Psychodelic Advice for the Stony Brook Student." But before you read any farther it should be known that this is the last installment of the "Gripes of Wrath." For two years this column has been dedicated to opening the eyes of both the students and faculty to the fact that although there are many things right with this University there are equally as many that are wrong; to the fact that these wrongs will not clear up by wishful thinking alone; and to the fact that the students themselves must work very hard to make this University a better place to live and learn in.

I'd like to begin with some quotes and I would like you to guess which of these quotes are from students flipped out on a trip with LSD, and which are from observant and sensitive students who were entirely sane and sober — that is, as sane and sober as Stony Brook students ever get. The quotes have numbers next to them. Next to each number, after you've read the quote, indicate your guess, as to whether the quote was spoken by an acid-head or a straight student.

- 1) "My conscious mind was sort of sitting on my shoulder, watching everything I was doing."
- 2) "I saw God inside a flower."
- 3) "I felt ecstatic for days. I had found peace."
- 4) "I could see inside myself. It's like looking down your own throat."
- 5) "Pick up an orange. The color seems gemlike. When you eat you can feel every muscle in your mouth and throat working. The fruit no longer tastes like any other orange — it has a wholeness of its own."

Now ignore the answers for a while. Later, I'll give you the right answers. I hope they will prove the hypothesis I am about to make: that a sensitive and attentive student would find an LSD trip redundant.

An observant Stony Brook student, any student for that matter, is on one long trip from the beginning of his college career to the end of his life. It just depends on what a student can learn, see and take with him. All of these "things" are words people use as adjuncts to a psychedelic experience: heightened sense perception, a sharp sense of self, a keen sense of relation to the world or the universe and deep emotional reactions.

Okay, if one of the secrets to being an observant and alive human being having the guts to feel and think and respond, is this something you are born with, or can you learn it, or will drugs do?

I think it is something you can learn, something you can cultivate and practice. None of us are as open as we might be, as we can be, as we ought to be. None of us have pushed as far into our emotional range and our ability to perceive as it is possible to do. And that's why the answer is not to crawl away despairing from some seemingly irrevocable hang-up and trip yourself out. You don't need LSD for this; you just need the guts to live. To shake the embalming fluid out of your mind.

Mind expansion? People have been doing it for years. Shakespeare did it when he explored jealousy to its rawest edge in "Othello." Christ did it when he welcomed Mary Magdalene into the human race. Mind expansion isn't new. Not to a true student of feeling, and perception, as well as book-learned knowledge. It's not new in this country of even the last. It may be comparatively new on campus (Thank you Mr. Feshbach).

If you don't believe me, go back to the five quotations I gave you in the beginning. Most people guess three acid-heads and two straight students or vice versa for the answers to the five quotes. A great number of people can't seem to make up their minds on any individual quotation. The right answers? All of the quotes were from bright, observant, living Stony Brook students, who were not tripping out at the time they were spoken. Just as easily I could have given five quotes from acid-heads and they would have come out about the same.

My entire point is that it need not be unusual for a student to sit outside himself, or to find peace, or to see God. If you feel that you will bore somebody or will be made the target of barbed remarks when you observe and see and speak your truth, don't stop! You may be able to break down the barriers of the mind naturally and not need to rely on something as artificial as LSD. If you will try, I think that you'll find that you're not only a better student, but a better human being as well.

# Break In, Turn On, Fallout

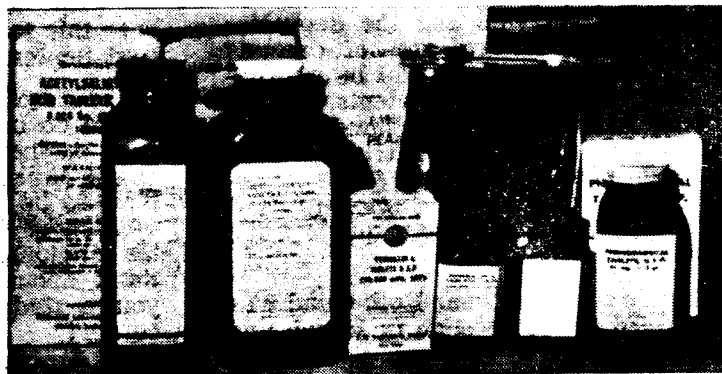
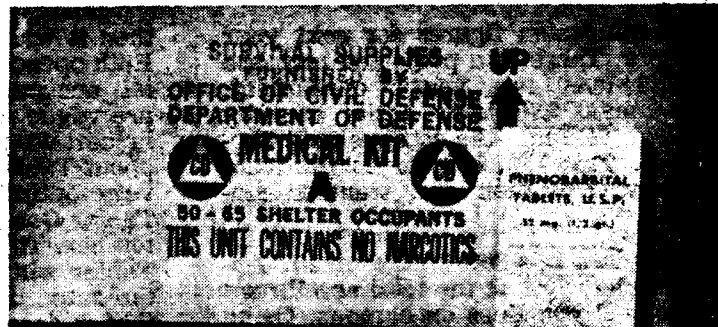
By Judy Horenstein

Do you sometimes have trouble falling asleep at night? Have you ever had pangs of hunger for food that wasn't available at Saga? Are you dismayed over the lack of privacy for you and your boyfriend? If any of the above are getting you down, the South Hall bomb shelter may be your answer, as it has been for so many of your fellow students.

Located in the basement of South Hall, the storage closets of the shelter contain numerous goodies, readily available to enterprising undergraduate thieves. Although kept tightly locked at all times, the closet doors can easily be pried open by use of a nail file or knife, as many students have discovered. These small, dark rooms have been found useful by couples who wish to pretend that they are the only survivors of an atomic war. Bomb shelter storage closets have also proven to be meccas for science majors with enquiring minds, for lining the walls are piles upon piles of large cartons filled with everything from can openers to commode seats. Surely in these storage closets there is something to brighten up every dorm room. Sick of Saga food? The storage closets have ample supplies of already-opened boxes of gastronomic delights known as survival biscuits. For those who don't like to take the trouble to go to the infirmary for every little cold or snuffle, fallout shelter medical kits are easily obtainable. Aspirins, eye and nose drops and thermometers are only a few of the articles which peer out from the opened cartons. Large gauze bandages are plentiful, but, unfortunately, there are no ordinary band-aids. Scissors and safety pins can be found either in the cartons or on the floor, assuming that your hallmates have not stolen them before you get there. A pamphlet entitled "Emergency Health Care" gives complete step-by-step instructions on how to deliver a baby by yourself, should this be your problem. By far the most valuable find, however, for Stony Brook heads, insomniacs or would-be suicides, are the packages of 1,000 Phenobarbital tablets which anyone can walk in and take. Isn't it encouraging to know that the state is finally lending a helping hand to those who use drugs?

Now it might be argued that it is immoral to steal these supplies from the shelter. However, the Administration doesn't seem to mind since it makes sure that the storage rooms are not securely locked and the supplies available are attractively exhibited on the floor. Perhaps they are aware that the fallout shelter would not be of much use in the event of a nuclear attack anyway. Aside from the severe overcrowding that would result, there is the question of the state of the supplies in the storage closets themselves. Most of the

Continued on Page 7



## Dear Priscilla Goodbodd...

Dear Priscilla,

My roommate, a phys. ed. major, shaves his legs, uses eyeshadow and owns a pair of sheer nylon stockings which he stashes under his mattress. He asked me last night if I wanted to spend inter-session at his house. What should I do?

signed,  
NERVOUS

Dear NERVOUS,

He sounds like a very sweet boy. I only wish more boys were like him. Take advantage of this generous invitation. Go there expecting to have a gay old time. By the way, wouldn't your roommate be happier as a home economics major?

Dear Priscilla,

I am running a high F average in calculus. My recitation teacher hinted about arranging to do something to correct this situation. But he said he would do this only if I would spend Saturday night with him in his room. Do you think this encounter will help me learn more calculus?

signed,  
INDEFINITE INTEGRAL

Dear INDEFINITE,

Definitely not, sweetie! The only person who will gain any knowledge from this meeting will be your recitation teacher. It will enhance his knowledge of conic sections. So stay away from his room, unless you want your axis transversed!

Dear Priscilla,

I am now a senior and have known my beloved Edith since we were freshmen. We have been totally devoted and loyal to each other these past four years and we plan to get married. However, I love good cuisine, especially all types of cake, and Edith cannot cook. What am I to do? Should I wait and find a girl who can bake or should I marry my beloved Edith?

signed,  
GOURMET

Dear GOURMET,

You must make your own decision on this vital issue. Remember: You can't have your cake and Edith too!

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Editorials:

# 30% Increase To Where?

The admission figures for next year are here. There is a projected increase of 30% over this year's enrollment. That means 1700 new social security numbers roaming the campus next September. This figure includes graduate students, freshmen and transfer students.

What does this 30% figure mean? Approximately 70% of the total enrollment at Stony Brook lives on campus. Using this figure together with the number of graduating students and the depreciation due to failure and off-campus moves, next year there will be approximately 4400 resident students divided among four quads. Four hundred students sounds like token tripling over the four quads scheduled to be available next September. But who says that we are going to have four quads when school opens?

At this time last year Roth Quad was scheduled for completion in March and

then it was June — August and finally Roth opened incomplete under "beneficial occupancy" in September. There are vague reports, rumors and stirrings in certain parts of the Administration about Tabler and the rumblings are not very optimistic. From all indications, Tabler Quad will not be finished in September. There is a good possibility that Tabler will be worse than Roth was at the same time. With the State deciding that it does not want anything more to do with beneficial occupancy, where does this leave all those extra students next September?

The Administration has a lot of thinking to do before it can morally accept such an increase of students. If Tabler is not finished, all those students will have to be spread over three quads to the rate of three to a room over 95% of the campus. Now that's something to think about during exam week when you're studying and can't find a quiet corner!

# The Number Not To Call

The phrase "ordering out" needs no explanation. We are asking you not to order out from Riccardi's. After liberal extensions of many deadlines they have not paid their advertising bills. The \$600.00 they owe is yours. This is \$600.00 which won't be available for purchasing printing presses for our campus

three years from now, enabling students to get news and features of *The Statesman* with great speed. So remember, when you order out DON'T call Riccardi's, whose number we are omitting to make it easier for you not to call them.

# Safety Number Three

Stony Brook may be a Winter Wonderland by appearances, but appearances are deceptive. Inches of ice cover most of the roads and walkways and little rocksalt and sand besmirk the pristine beauty of the snow. And so students slip and fall and skid into landscaping ditches when they choose to brave the elements. Once again, Maintenance has proved unable to master the rudimentary tasks of snow removal. The landscaping work being done in the old quads undoubtedly complicates their job; but these excavations make it even more imperative that the roadways be cleaned.

The Maintenance crew has shown its effectiveness in another area: fire safety devices. The fire which occurred in

the Engineering building a month ago has lead to "elaborate" fire precautions — the three fire hydrants which were found to be defective now have "out of order" signs prominently displayed upon them. Despite what they may think, this is no way to prepare for future emergencies.

Another problem which was brought to light during the Christmas vacation is the lack of an adequately manned and effective security force. During the recess the gym was broken into and equipment was stolen from the Audio Visual Aide room. What is needed is an increased security force on campus during school vacations when the campus population is very small and outsiders will be most likely to enter.



# LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

## What Is The E.C. and S.A.B. ?

which displays a negative attitude on its cover and which will leave an indelible mark upon our hearts and our hands.

To the Editor:

Smudgingly yours,  
Ronnie Jacobs et al

Will the editors of *The Statesman* please stop using initials to signify all kinds of organizations that the average member of the student body knows of only through the newspaper?

In your December 6 edition, page eleven is devoted to something called the S.A.B. Only after wading through one hundred and forty-five words does the reader find that the initials signify the Student Activities Board.

Some mythical organization called the "E.C." appears to be occupied with problems substantial enough to appear all over *The Statesman*, yet only once are we told that it stands for Executive Committee.

Until Stony Brook offers a course in cryptography, drop the symbols. Perhaps then we can have an informed student body.  
Steven Appel

(Ed. Note. — If you read any article, an organization is always spelled out the first time — thereafter it is abbreviated.)

## Grotesque!

To the Editor:

Upon opening our mailboxes on December 18, 1967, we pulled out a handful of grey matter. It was not a cerebrum — it was the 1967-1968 Student Directory. We leafed through the newspaper-thin pages, straining our eyes to find phone numbers of friends on campus. As an extra-added attraction, we found names of those who had transferred last year.

Since it took so long for us to receive the directories, we had expected one at least comparable to last year's, if not better. Instead we were greeted with a flimsy, microscopic pamphlet

If you would like to see Miss Priscilla Goodbodd become a regular STATESMAN feature, tell us by writing to:  
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Any questions, problems or remarks can be sent to Miss Goodbodd at the above address.

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**EDITOR-IN-CHIEF ROLF FUessler**  
7329

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc., should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 246-6787 any evening between 7:00-9:00 p.m.

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# The Unguarded Gatehouse — A True Story

*(Because of the contents of the following article, the Author wishes to remain anonymous. The veracity of the facts contained in the article have been thoroughly checked—Ed.)*

After working for eleven weeks in the gatehouse, I was finally fired. Had I restricted my liberties, great as they were, to those in the past, I would have the job still. But it took the ultimate liberty — that of not showing up at all, before the axe fell.

The purpose of this expose is not to boast, for although it is written in the first person, my case is not unique. There were many who shared by plight. Rather, it is to show the absurdity of the gatehouse job.

During the nighttime, two students are commissioned to work in the gatehouse. I do not know what they are supposed to do. I was never told. On my first night, dutifully conscientious, I arrived a little early so as not to keep the workers I was relieving waiting too long. The place was dark. I quickly realized that there was no electricity and proceeded to turn knobs in the gas tank to the rear of the gatehouse. At this point my partner arrived, but the only information that passed was from me to him. Two out of four of the gas lamps worked and for the next three hours we just sat within the box and stared at a book. Quite bored, we drove off to a diner for an hour or so before re-entering the gatehouse. The highlight of the night came at 7:30 in the morning when Mr. Totten, an authority figure, finally witnessed

our presence. I said "an authority figure," but I am not too sure of myself. He is not the man who hired me nor the one who fired me, yet he is the one who poked his nose in the door every morning. The second week was identical to the first. During this time, there were cars driving by both ways. I do believe that I stopped one once for amusement. It seemed senseless though, for the gate on the other entrance was consistently left open.

It soon became apparent that our presence was important at 7:30 only. Yet we were still squeamish about abandoning the gatehouse entirely, so we took turns with only one person remaining all night. The other appeared in time to beat Mr. Totten there.

However good my intentions to study on my nights, I would put my head on the desk or else sprawl out on the floor. I cannot really say I slept. During one of these attempts though, I was shocked to hear the phone ring about 6:00 A.M. It was only the security guard suggesting that I wake up, as morning was approaching. Once I parked my car next to the gatehouse, climbed into a sleeping bag and lay horizontally on the front seat. But this was colder than life within the fumigated box, and I used up too much gas running the car for the sake of the heater. My co-worker had similar excitement on his nights. Accomplishing no studying and getting no sleep, we soon agreed to abandon this system.

tion as I would have, had I been sitting one thousand yards away.

If this message succeeds only in insuring that future gatehouse workers man their posts at all times, it has failed. It fails further, if these same workers actually do check every car that enters the campus, for it is only a gesture toward security. From what I hear, all cars are allowed to enter the campus if they have either a campus sticker, or if the driver has an I.D. or an explanation. That covers every car! And so it must. For if we rule out explanations as a satisfactory entrance requirement, there would soon be an uproar. I can just picture a construction worker, no less some dignitary, being turned around and sent off campus.

Why then do we have a gatehouse? Does it satisfy the books, that we have a security system? Does it simply create student jobs? If these goals will be admitted I am glad that I got in on the gravy. If not, I am forced to only one conclusion. Even with electricity now in the gatehouse, I fear that the system is no better, and we might as well destroy that monument.

## Fallout

Continued from Page 5

medical and sanitation kits have been down for five years without being checked or replaced. According to the cartons, their expiration date is November, 1967. Fortunately, most of these cartons have already been stolen. We urge all students who have not yet done so to take a trip down to South Hall bomb shelter and clean out the remaining expired supplies. Perhaps then the Administration will be forced to replace them with new ones in good condition.



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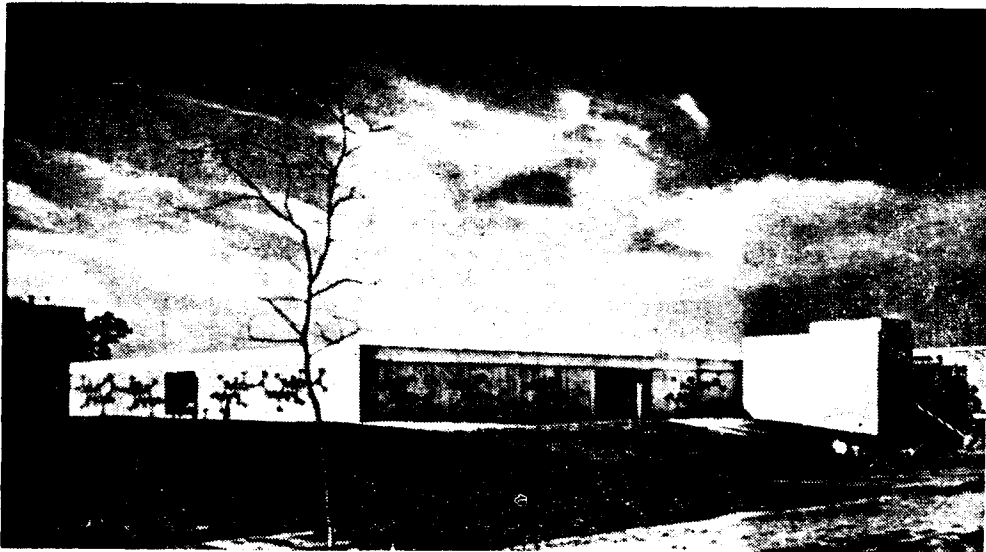
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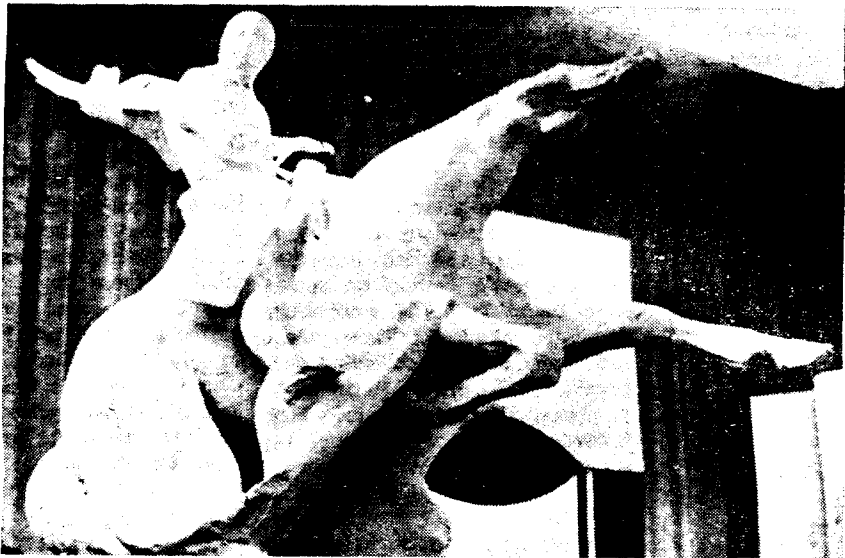
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Photos by Lynn Harris



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# Rubinstein Gives First Recital Of Season

— by Steve Wigler

At eighty-one Artur Rubinstein is as indefatigable as ever. Last Friday night he gave the first in a series of nine recitals at Carnegie Hall. The program was familiar but formidable: Beethoven's *Waldstein Sonata*, Schumann's *Fantasiestucke*, Chopin's *C-sharp minor Scherzo* and *A-flat Ballade*, Prokofiev's *Visions Fugitive*, and Liszt's *Mephist Waltz*.

Rubinstein's approach to Beethoven has always been a very personal one that annoys most pianists, but probably would have fascinated the composer. He gave the *Waldstein* a coloristic reading that was somewhat reminiscent of the performances of the late Walter Gieseking. Rubinstein's *Waldstein* emerged as if it were shaped in terms of sensuous patterns of sounds rather than of individual notes. He applied scintillant washes of color, but his use of the pedal was governed by integrity and skill. This was a superbly proportioned reading, superbly executed.

The once popular but presently neglected *Fantasiestucke* received a particularly memorable interpretation. Rubinstein's performances of Schumann are always expressed with imagination, style, and poetry that fully encompass the drama and capriciousness of the music. He also demonstrated that his technical control is as fine as ever. At eighty-one, Rubinstein is still a complete master of the notes, free to concentrate on anything his brain and fingers desire. *Aufschwung* and *In der Nacht* throbbled with passionate intensity, while the treacherous *Traumeswiven* was both exciting and precise.

The performances of the Liszt and Prokofiev were also fine, although Rubinstein has never been as effective in this kind of music as Horowitz and Richter, for instance, are. Rubinstein's Chopin, as everyone knows, is another story. The *C-sharp minor Scherzo* and *A-flat Ballade* are among Chopin's most frequently played compositions, yet Rubinstein performed them with a combination of style, insight and technical expertise that remains unique. Rubinstein ranged with equal ease from the elegant lyricism of the *Ballade* to the imposing bell-like soarities of the *Scherzo*. For large-scale, yet well-proportioned Chopin, Rubinstein continues to leave most of the competition far behind.

## MODERN DANCE CONCERT: *create create create create cre*

by Susan Katz

The limitations of movement of the body were virtually non-existent during the Modern Dance performance in almost rigid positions with shapeless shoulders and listless arms. If anything should be learned from "Yesterday is Really Tomorrow," it is that the body can be manipulated, undulated, contorted and relaxed to project creativity, and in doing so, give a lifelike appearance to the physical being. The dancers were amateurs and therefore can't be expected to be perfect. If one looks at the limitations, as time, acoustics, equipment, etc. which surrounded this performance, one can see that it was conducted rather well. After all, can perfection be achieved in Stony Brook surroundings?

The performance went quickly as the audience was part of the act in giving each dance a plot. As modern dance is creative dance, the first half of the show was entitled "Instant Dance." The audience threw out words or sounds on particular subjects and the dancers put the words into spontaneous action. I think the audience was able to identify with many of the actions, e.g. under the topic of everyday, the performers had to dance to "brushing teeth" and they looked like they were brushing their teeth (I suppose the everyday is too distinct to be danced in the abstract). The topic of the five senses was the peak of the performance as Andrea Lindeman portrayed E.S.P. Her dance was meaningful as she brought the abstract (E.S.P.) down to the

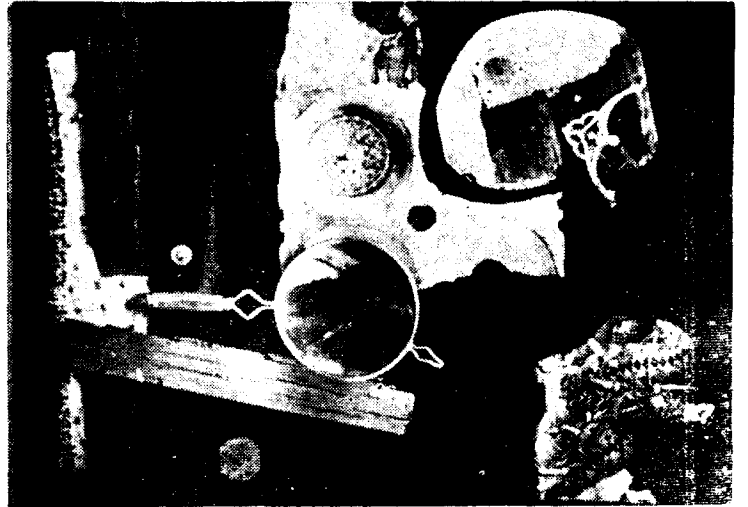
comprehensible and combined her "sense" to the other four dancers each symbolizing another sense. The expressions on their faces were felt as much as the meaning each of them expressed, from surprise in second position plee and a wide-eyed, hair-raising look to staccato, mechanical movements extending from toes to mechanized facial features. The third topic of Poems showed each dancer moving to the meaning of a word or a sound or both as "shhh" with longado and gliding movements to an effective representation of chippy, short movements of a bird call. This half ended with the subject of textures and progressed from sandpaper movements to muddy envelopments.

The second half of the program entailed a choreographic dance

by the students. They progressed from an unimaginative "minuet" type dance back in time to a scene portraying the resurrection of Jesus Christ. The slow turning movements of their arms and the longado rhythm of their bodies with the accompanying music added to the effect as Christ, Larry Fox, slowly rose and ultimately lifted his body and spirit up to his lengthwise stand, and became a miniature Christ figure as against a tremendous picture of Christ's crucifixion in the background. The rhythm and style of this segment certainly set a slow and hopeful mood for more to come. "Then" ended with "The Flowers" as two of the dancers individually leaped around and solemnly searched for something which was attainable for one, but not for the other. Although Miss Hankin wasn't exceptionally graceful or dynamic, her expression portrayed her whole being and her purpose for every movement. One could sense her feeling of joy and also her serene moments. She seemed to have found what she was in search of. As part of the composition Miss Greenberg searched as she impressively wandered until the former dancer moved onto the stage to share her joy

Continued on Page 10

# Faculty Art Show Draws One Into Arms of Culture



By Steven Arnold

Among the works that may strike you as being most potent are the *Greek Shepherd* by Dr. Koras, *Old Man* by Dr. White, *Can Grande*, also by Dr. White, *The Great Golden Precious Object* by Dr. Guilmain, and the *Rending of Glaucus* by Dr. White. Dr. Koras has some excellent expressionist bronze statues that highlight the show.

Several futuristic sculptures, done in metal, by Dr. Kleege may also be seen, quite graceful and harmonious in design, all points skyward. Dr. Kaprow has also shown us something to gaze at in the exhibit. A series of photographs, entitled *Kaprow's Happenings* portray the quite out-of-the-ordinary experiments he has conducted.

"In the woods, the persons call out names and hear hidden answers. Here and there, they come upon people dangling upside down from ropes. They rip off the people's clothes and go away. The naked figures call to each other in the woods for a long time until they are tired. Silence."

Here you will find few works involving classical traditions in terms of Greek physique and God-like qualities. The bulk of the exhibit is based on what has occurred thus far within the present century; its modern appeal will draw you right into the arms of culture.

Dr. White's *Can Grande* is based on one of two smaller figures also exhibited, entitled *Horsemen*. The larger edition, done in direct plaster, expresses all the form and movement that can be expressed in an inanimate object. As a comparison, there is little movement in Dr. White's *Old Man*. However, the figure expresses emotion through exaggeration of the stomach and facial features. It may, in fact, remind you of *Portrait of Birdie* by Rivers in 1950; it may even be a relative. Who knows?

One of the most profound pieces at the exhibit was done by Dr. Guilmain. Entitled *Great Golden Precious Object*, it portrays the superficial value of gold using discarded junk as its tools. This medium of pop art has its values in unmasking society, but I suggest that you observe it very closely before making any decisions as to the exact message involved.

In an interview with Dr. Guilman, he described the exhibit as portraying everything from the free-flowing style of Dr. Koras, to the consolidated, almost geometric style of Dr. Vasew. He also stated that the exhibit might reopen for the coming semester and expressed hope that it might become a tradition and inspire students to take a closer look at the Stony Brook art department.

## In The City:

# Hansel and Gretel At Met

By Joel Bloch

On Saturday night, December 30, I experienced "the agony and the ecstasy" at the Met. Fortunately, the agony lasted only one-half hour in the form of a horribly insipid Spanish ballet by Bournonville entitled *La Ventana*, performed by the thoroughly inauspicious met ballet company. At 9:00 began the ecstasy. Two hours of the most delicious and delightful opera that I've seen in years. The

opera was *Hansel and Gretel* by Engelbert Humperdinck, and is a brand-new production by those two wizards of the Met, Nathaniel Merrill and Robert O'Hearn. For fear of losing my present amiable frame of mind, I will not speak of the ballet except to recommend one thing: when in need of a short ballet to fill out a short operatic evening, it would be appropriate for the Met to choose a ballet both with music befitting an opera house rather

than a circus, and with content sufficiently deep to intrigue an opera-going audience rather than those at a kiddie show. I think I've made my point.

Now to *Hansel*. Let me say — Bravo!, O'Hearn and Merrill. It seems that everything these young men undertake is a smashing success. *Die Meistersinger*, *Falstaff*, and *Aida* are all their products. And of course, they were responsible for last year's stupendous *Die Frau Ohne*

Schatten production, a production hailed as one of the greatest in Met history. This production was as bright and sweet as the witch's candy house in the second act. Everything was naturalistic — the hut of Peter and Gertrude showing a snugly, cozy sort of poverty, surrounded by the beautiful outdoor forest, then the forest itself in the second scene with birds, spiders, and heavenly angels moving about. And in the second scene, we have the strikingly colorful witch's candy house and later, we see the big witch's oven into which the witch (got it?) is pushed by the trackstering Hansel and Gretel, after which it

explodes, only to omit the witch in candy form! Those elements which such a fairy tale demands and which Humperdinck certainly demanded are all to be found  
Continued on Page 10

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### In The City

Continued from Page 9 in this brilliantly vibrant and colorful production.

Teresa Stratas as Gretel was the cutest thing on stage all night, and I, for one, couldn't take my eyes off her. She was a truly convincing "cute little girl," except for the admirable fact that it is hard to believe that such large, round, gorgeous tones come from the little frame of hers! True, Miss Stratas overdoes her child-like, mechanical doll-like, piquish movements. But this is all in the spirit of things, and the audience loved her for it.

Marcia Baldwin was an energetic and highly personable Hansel. Lili Chookasian was fine as the fretting mother Gertrude, and William Walker, a healthy looking and sounding Peter. I have often found Mr. Walker to be a bland singer, never overpowering one with his temperament. However, on this occasion, he displayed gifts to the contrary. His voice is a high baritone version of Robert Merrill (much like the young Merrill). In other words, it is a well-produced voice of silken quality.

Paul Franke played the part of the witch. I had originally been expecting to see in this role Kar Doench, of whose "witch" I had heard outstanding reports. My disappointment, however, was immediately allayed as Franke gave a grossly hilarious performance. This big, throaty voice was just part of the whole humor of the evening. Lillian Sukis as the Sandman and Karen Armstrong as the Dewman rounded out the cast. Franz Allers conducted, a bit on the stolid side.

The music of Humperdinck's score is Wagner-like only in its casual and occasional use of

leitmotifs. One can also hear snatches of Mahler and Strauss. But it is really a style of its own, certainly not immortal in any way, but very "hummable" and always maintaining the spirit of the fantasy.

Everybody has fun in this production. The audience loves every bouncing moment (they even applauded when the witch got pushed into the oven by Hansel and Gretel) and most of all, the singers enjoyed themselves immensely. This was a real ensemble performance, quite a difference from the crude and burdening "star" vehicles which so many performances are.

Seeing Hansel and Gretel is a real rejuvenating adult experience. There are many who cast it aside by saying that it is an opera for children only. But who

says that adults can't have child-like fun? This opera is certainly, if nothing else, a relief from the grossly melodramatic run of the mill love-death operas of common popularity. Let's hope that the Met will revive it in the near future to brighten up its shoddy, tiring repertoire.

### Modern Dance

Continued from Page 9

and finding with the second wanderer. They proceeded to merrily twirl around and end their happy story. The "Here and Now" part portrayed the everyday work routine and the historical boy-girl flirting skit, and ended with the wild infatuation of today's mood of Maria personified in dance and movement. Onto the "and then" which represented the future.

As classically portrayed, the robots were impersonated as the dancers were keyed up to be let loose. The performance really started to "jump" as Eddie Findley shook from toe to top in a mechanical rhythm which portrayed the world of tomorrow as shockingly perfunctory. The performance ended in a "mad" scene as the dancers moved in a somewhat alienated world by destroying each other. The director, Edith Stephen, commented, at the beginning of this modern dance performance, that "all times relate to all times" from the formal and rigid past period to the loose and free future. Perhaps both show alienation in a society which is too much one way or the other.



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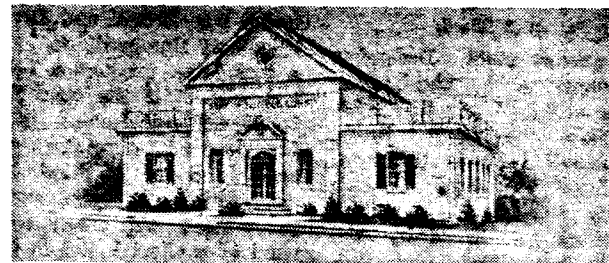
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# Killer Schedules vs. Pushovers

The following special is an objective, mathematical analysis of the difficulty of basketball schedules to be played during the 1967-68 season by 277 selected college and university teams. It is the first part of a series spread over the entire season. Gordon L. Wise, an Assistant Professor of Marketing at Wright State University, Dayton, Ohio, composed it.

Now it's time to start some arguments about the strength of college basketball schedules. As the nation's cagers prepare to swing into action, everyone seems to have conceded the top rung on basketball's ladder to U.C.L.A. (And why not?) It looks as if the "fun" of determining a national championship may be over before it has even begun! Perhaps the only item of suspense will involve determining who shall be the bridesmaid this

year.

Let's look at another angle of the college basketball scene. Every roundball fan knows that the easiest way to start a quarrel is merely to "suggest" that some of the highly "rated" teams don't deserve their high rating because they don't play any teams which are really tough. And at the other extreme some pretty fair teams never attract much attention because they play too many tough opponents and thus spend the season licking the wounds administered by the elite of the nation's basketball fraternity.

Although most basketball buffs would agree with those last two statements, it is difficult to prove that these situations exist since there is almost always more heat than light generated when arguments are waged concerning who plays tough (or weak) schedules.

We present here an objective, mathematical analysis of the question of schedule strength. Our contribution in this study is to attempt to prove through our mathematical computations of the strength of 277 college basketball schedules WHO REALLY PLAYS THE NATION'S TOUGHEST (AND WEAKEST) BASKETBALL SCHEDULES!!!

Let us point out some of the results of our pre-season analysis of college basketball schedules.

Just who will play the nation's strongest schedule this year? Is it U.C.L.A. with its super-team? Nope! There are 41 teams which will play tougher schedules than the Bruins. (Note that we don't say any team is stronger than U.C.L.A. — simply that plenty of teams will face sterner opposition.)

Is it Houston with the "Big E," the Astrodome for an occasional home court, and a truly fine

team? Definitely not! The Cougars schedule is strictly on the lightweight side — despite a crucial Astrodome meeting with U.C.L.A.

Who is it?? Who does promise to tangle with the nation's most demanding schedule? It's St. John's, that's who! The Redmen have more consistently difficult opposition than any other team short of the pro leagues. If Coach Lou Carnesecca's boys take a few lumps, don't immediately write them off as failures because the task facing them is awesome. Included on their agenda are Boston College, Syracuse, Temple, Davidson, Southern Cal, Notre Dame, Niagara, Marquette and West Virginia.

Other highlights of our current study:

1. The most revealing findings of our research come from a comparison of the "Top 25 Ranked Teams" with the ranking of the schedules those teams are

due to meet. From this comparison it's easy to see that some of the highest ranked teams have schedules that are likely to challenge them mightily while others are likely to breeze through with beautiful won-lost records without really being tested. Here's how that comparison looks:

Team's Rank	School	But Look Where the School's Schedule Is Ranked:
1.	U.C.L.A.	42nd
2.	Louisville	10th
3.	Houston	117th
4.	North Carolina	21st
5.	Dayton	55th
6.	Princeton	70th
7.	Kansas	56th
8.	Davidson	23rd
9.	Boston College	39th
10.	Marquette	111th
11.	Toledo	128th
12.	West Virginia	28th
13.	Syracuse	42nd
14.	Vanderbilt	9th
15.	Duke	4th
16.	Tennessee	44th
17.	Marshall	109th
18.	Purdue	99th
19.	Notre Dame	112th
20.	Virginia Tech	14th
21.	Indiana	81st
22.	Western Kentucky	125th
23.	Tulsa	60th
24.	S.M.U.	85th
25.	U. Texas-El Paso	144th

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Whichever way you've been viewing this season's exciting collegiate basketball games, the upcoming Houston-U.C.L.A. contest promises to be the game of the season. The game is already sold out, which is not too surprising for this great meeting, unless it is being played at the Astrodome in Houston. The poor guy with the upper-tier seat will have to bring his transistor radio to follow the game. Why would anybody spend that much money for a game he can't see? That night should really be bedlam.

A little closer to home, there were two big surprises. (Or were they!) St. John's knocked off Boston College for the second straight time and Columbia shocked everyone by beating St. John's. Anyone interested in a U.C.L.A. — Columbia match? The other wins were unexpected?

The Super Bowl this year will not be another mismatch like last year's. The Oakland Raiders have a defensive unit which ranks with the best in the N.F.L. It's all up to their young offense if they plan to give the Packers a run for their money. Lamonica is finishing his first full season as a regular for the Raiders and he has to be at his best if he intends to shove the Packer defense around.

The Packers... well, what can one say about a team which has established itself in such a respectable fashion. I have to go with them this time as rumors have it a lot of top names on the team are making this their last season. But this is not a good money game. I wouldn't be as free with the point spread this time as I was last year.



## Swimmers Knotch First Win

By Marshall Green

After three defeats, the Stony Brook Patriots convincingly beat Paterson State 57-44 for their first victory of the year in a swimming meet held at Stony Brook on December 15. Coming off the victory, the Pats put together a very fine team effort but were still soundly beaten by an excellent Kings Point squad that broke four Stony Brook pool records.

Two days before the Paterson State win, the swimmers had traveled to Manhattan to face C.C.N.Y. where they were beaten 65-39. John Sherry gave an excellent performance for Stony Brook, as he won the 200 yard freestyle and the 500 yard freestyle. Wally Bunyea came in first in the 50 yard freestyle and second in the 100 yard freestyle. Diver Jeff Singer came in first in the diving competition.

Swimming at home two days later, on December 15, Stony Brook beat Paterson State 57-44, but the score could have easily been much higher. The Pats lost the 400 yard medley relay, but from then on the story was all Stony Brook. Rocky Cohen finished first in the 1000 yard freestyle. John Sherry and Bill Linn finished 1-2 in the 200 yard free-

style as did Wally Bunyea and Roger Fluhr in the 50 yard freestyle.

Co-captain Paul Epstein finished first in the 200 yard individual medley and Doug Henrick and Jeff Singer finished 1-2 in the diving. Ken Shapiro finished first in the 200 yard butterfly behind Dave Gersh, who was swimming unofficially. Newly elected Co-captain Wally Bunyea finished first in the 100 yard freestyle and Bill Linn followed in third place.

Richard Rosen finished second in the backstroke and Jay Selnick finished third in the 500 yard freestyle. By this time, the Pats held an insurmountable 49-36 lead. The 200 yard breaststroke was the highlight of the meet as Roger Fluhr just beat teammate Ken Eastment setting a new school record of 2:53.3. Stony Brook finished far ahead of Paterson State in the final relay but was disqualified and the final score was 57-44.

On January 5, the Pats came up against a Kings Point team that proved to be just too tough. In the first three events of the afternoon, Kings Point broke three pool records. Though they were beaten soundly on the score board several Stony Brook swim-

# Varsity Skid Reaches Five Games

By Paul Kornreich

The Patriot Varsity Cagers, who had evened their record at two and two with consecutive home wins against Hunter College and Newark Rutgers, hit the road over the vacation and last weekend, and were on the losing end of all five games. The opposition were C.W. Post, King College, Millersville, R.P.I. and New Paltz State.

The Post game was just a simple matter of a school with athletic scholarships against a school with none. The Pats played the Pioneers even throughout the first seventeen minutes of the game and were tied, 22 all, with three minutes to go in the half. However Post's strength off the boards, and Stu Goldman's great outside shooting pulled Post to a 31-24 halftime lead. This was the pattern for the rest of the game, and although the Pats managed to stay close, the Pioneers scored a 70-59 victory.

Over Christmas, the Patriots travelled down to Bridgewater, Va. to play in the Bridgewater Rotary Tournament. The competition there was just too strong and the Pats took fourth place in the 4 team field. Their first opponent was King College of Tennessee, a team that averaged over one-hundred points a game last year. The Pats managed to hold them below the century mark, but King's run and gun offense was enough to produce an 87-56 victory.

In the consolation game, Millersville College was the opponent, but the story was the



same. Millersville, which is averaging over one-hundred points per game this year, used a fast break offense similar to that of King, and romped to a 104-79 victory.

Last weekend, the Patriots travelled upstate to play R.P.I. and New Paltz. The R.P.I. game was a picture of futility as the Patriots, playing their sloppiest game of the season, fell behind early 10-2 and never made up the deficit. R.P.I. opened up a 36-23 lead at half time, and even though Charlie Anderson and Howie Shulman led a charge that cut the lead to 8, 60-52, R.P.I. opened it up once more and pulled away to a 74-60 victory. Howie Shulman led Stony Brook with 19 points and Pete Vanderzler led all scorers with 22.

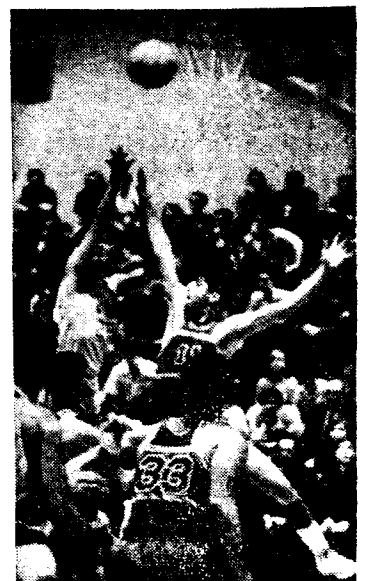
The fifth loss of the streak was a heartbreaker, and wasted a great team effort. The Pats, ob-

viously psyched up after the disappointing effort the night before, went out to sweep New Paltz off the court — and for the first fifteen minutes it looked as if that was to be the pattern of the game. With Charlie Anderson and Larry Neuschaefer each hitting for 7 points in the half and with the team playing tight defense and controlling the boards, the Pats opened up a 24-12 lead with about 7 minutes to go in the half. During this time, however, the referees had been thinking that our hustling was too enthusiastic and had been calling a lot of fouls. With Dave Schiffer with 4 fouls and Larry Neuschaefer, Howie Shulman and Pat Garahan each with 3 on the bench, New Paltz came back strongly and finally pulled ahead to a 36-32 half time lead.

The second half saw each team trading baskets, and it wasn't until Neuschaefer and Hirschenbaum fouled out that New Paltz opened a six-point lead, 65-59 with less than a minute to play. Still, the Patriots fought back, and closed to 3 ,66-63, the final score.

High scorers for Stony Brook in a well balanced game were Anderson-13; Eppenstein and Shulman-12; Hirschenbaum-10 and Neuschaefer-9. Ty Sands led all scorers with 27 and Pete Kane chipped in with 18 for the victors.

Stony Brook's next game is this Saturday night at Yeshiva and maybe if a lot of S.U.S.B. students showed up to cheer the team on, this losing streak can be brought to an end.



## Rackets Lose Sting; Drop Two

By Bob Dulman

Before the vacation break the squash team suffered defeats at M.I.T. and Adelphi. The team was noticeably flat at Adelphi, losing 7-2. The Adelphi match was the most important and disappointing for the team thus far. A victory over the Garden City school would have clinched the Metropolitan Conference for the racketmen. The most disappointing aspect of the Adelphi match was the inadequacy of

mers put in great performances.

Rocky Cohen finished second in the 1000 yard freestyle but broke the school record, previously set by himself, with a time of 13:24.8. Jay Selnick hit his best time of the year in the 200 yard freestyle. Freshman Dave Gersh tied John Robertson's school record in the 200 yard butterfly with a time of 2:35.3.

After Kings Point's Hensley broke the pool record in the 100 yard freestyle, Rocky Cohen put in his best time ever in the 500 yard freestyle and Roger Fluhr broke the school record in the breaststroke, which he had set the previous meet. With the meet way out of reach, Stony Brook won the final relay and the final score was 72-32. The next meet is on February 3, against Hunter College at home.

the top five players in the Stony Brook lineup. Stony Brook's top five played well below par, failing to win any games from their opponents. The lone victories for the Patriots were registered by Mel Polkow and Kenny Glassberg who both won five games.

Though the team improved its overall performance, the M.I.T. team was far superior to the Patriots. M.I.T., fresh from an upset victory over heralded Princeton, defeated the racketmen 9-0. The Patriots, however, in losing did show signs of coming out of the lethargic state that seemed to plague them at Adelphi. Fine individual performances were turned in by Steve Chow and Bob Wittmer.

As the semester break approaches the team record is 4-3. This is slightly disappointing in view of our tremendous start; winning our first four matches. The next match will be against Franklin and Marshall at the Lancaster school. Other matches in the schedule are Fordham, Trinity, Seton Hall and a return engagement with Adelphi. The team will definitely be boosted with the re-activation of last year's number two player Pete "Lump" Schulteis. With some hard work and improvement it is possible for the racketman to go undefeated in its remaining matches.

# STATESMAN Editorial:

There is currently much discussion over the events surrounding Wednesday's early morning raid on our campus in the public media, among students and faculty, and in the surrounding communities. Most of this debate has missed the point either because of emotionalism, sensationalism, or a frightened misunderstanding of the situation.

There is general agreement that lawbreakers should be apprehended, and in this respect the Suffolk County Police Department performed their duty. However, we strongly question and object to the methods used, which reek of politics and a somewhat sensational and warped sense of duty. Why was there a delay before Commissioner Barry and his police force, together with a thoroughly briefed entourage of reporters and photographers decided to act? Commissioner Barry stated that the Administration was not informed of the investigation and raid because they failed to cooperate with the police on the subject of narcotics. Yet, why were the press, Commissioner Barry's "...impartial observers...", briefed beforehand? How does he explain the fact that some morning papers could not have had any impartial observers due to their deadlines, and still have had complete stories covering the raid? Was it that little book entitled "Operation Stony Brook," which he conveniently distributed beforehand that supplied these papers with their "impartial information."?

Who is the irresponsible party in this case? The newspapers for their partial attitude, Commissioner Barry for leaking everything to the press, or the University? Commissioner Barry's secret certainly did not last long. Hours before the raid, a member of this paper received an anonymous phone call with information about the raid. The information proved to be 100% correct. Who does Commissioner Barry think he is kidding? If he had approached President John S. Toll with the list of thirty - eight persons that were indicted and ask that he turn them over to him President Toll would not have hesitated to comply with the request. The "normal school processes" which Commissioner Barry sought to protect, would not have been disrupted in this situation. However the amateurish bravado which Commissioner Barry chose to use in the raid served absolutely no constructive purpose. It was a blatant publicity stunt. We hope that County Executive Dennison takes steps to inquire into the actions of Commissioner Barry.

The issues that the Statesman considers of utmost importance are why it happened, and who was responsible. The area of blame can be extended to two segments of the University Community-the drug user and the Administration.

The actual drug users have placed themselves in a vacuum in which they became increasingly blatant and open in their activities, they thought they were invulnerable to outside interference. Before the arrests, there were almost daily incidents of students smoking marijuana in lounges, walking through the quads, and even in the crowded weekend movies on campus.

The biggest scandal of this entire affair is that most accounts and statements of Administration irresponsibility are correct. Just as students do nothing about what goes on, the Administrators, who are responsible for doing something, turn their backs on the situation. We, too, are guilty of this negligence. It is a known fact that most of the drug use and traffic occurs in the evening and early morning hours, yet it is the exception rather than the rule when any member of the Dean of Students or Housing staff is seen outside of his 9-5 hours. Quad directors, who are responsible for the living areas, and who live in the dorm, sometimes next to or a few hundred feet from these illicit activities chose to be oblivious to the situation. All a member of the Dean of Students Office would have had to do was walk through G-Lobby any given day late in the evening and become aware of the illegal incidents. Yet few did.

The administration from the vicinity of the President's Office to the Quad offices have not lived up to their responsibilities to discourage activities which are detrimental to an atmosphere of education. Statements by administrative members to the press to the effect that all was being done to handle the situation are completely without foundation. We fail to see the meaningful educational program which has allegedly been conducted. Effective punitive measures as an internal system of control are virtually non-existent at Stony Brook, and in most cases they amount to a slap on the wrist.

# STATESMAN EDITORIAL

There is one last point. We feel strongly that President Toll has not deliberately concealed any facts from the outside community. When he said a month ago that the problem was under control he was not hiding any of the facts. It is doubted that President Toll was even aware of the great extent to which the problem had deteriorated. The fault lies with the advisors in his own office and the Dean of Students Office who have failed to properly inform him.

Where does Stony Brook go from here? Stony Brook is an educational institution which should govern and maintain itself. But who is the Administration and the student body fooling by ignoring their responsibility through their passive acceptance of the problem and a complete and irresponsible ignorance of the Stony Brook situation. The result of this ignorance has brought grave damage to the institution.

There are two remedies which the university can immediately effect. One, an investigation by the Dean of Students staff into the use of narcotics on campus using the information they have available to them. And, second, the Housing Staff should investigate the quality of the Residence Assistants and the system under which they operate and take appropriate action against those who are obviously irresponsible.

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