



TOM MACHER

Revised Rules Are Announced by RA's

By Sta Eber

In response to demands by various State officials, President Toll released a revised publication of "Rules of Student Conduct" which were effective as of February 1. Last night, the Resident Assistants distributed copies of the regulations at hall meetings. The RA's then conducted what has been termed "a re-orientation discussion." Basically, the rules are the same as before. However, the students were informed that the rules and regulations would be strictly enforced. RA's are expected to report violations. Failure to do so could lead to removal from their position.

One of the most important sections of the rules deals with the "current controversy over drug abuse." The University will try to prevent "drug abuse through educational and counseling programs." Towards this end, The Reverend Dean A. Hepper and Tom Macher experts in the field of rehabilitation for drug users, began their programs yesterday. However, if the University feels that the student is not responding to treatment and continues to violate State and Federal laws, then the student "should expect to face the full consequences of (his) actions."

Another important feature of the regulations is the section concerning the implementation of a new set of procedures dealing with guests. In the final analysis, it will be up to the Quad Director's discretion whether or not an individual who does not live in the dormitories will be allowed on campus. This is an obvious attempt to discourage the people who come to this

campus with the intention of selling to the students.

Undoubtedly the most controversial aspect of the rules is the section dealing with "Inspection and Search". The President, the Executive Vice-President or the Dean of Students may authorize an unannounced inspection at any time when there is evidence of violations of University regulations. The Administration now is placing itself in the position of both a Judiciary and an Executive. They will also face the dilemma whether or not to turn over certain evidence to civil authorities.

The Polity Judiciary Board, according to the "Procedure for Handling Charges of Infractions," is now just an appeals court. Thus the students now will be judged initially by the Quad Director and finally by the Dean of Students concerning dormitory infractions except in "Charges of Violation of Drug Regulations", where the judiciary is eliminated, along with the Quad Director. The Dean of Students will judge while appeals can be made to the President.

Thus, the Quad Director has more power and the RA's will have greater responsibility within the University itself. The Polity Judiciary Board is being weakened. The Administration as a whole has committed itself to a policy of cooperation with the civil authorities. The degree to, and the manner in, which everyone concerned conducts themselves will determine whether or not another large raid will be staged and whether or not the student body will feel stifled by stringent regulations.

Hepper and Macher Institute New Rehabilitation Therapy

On January 18, 1968, President Toll announced the appointment of Mr. Dean A. Hepper, Chairman of the Nassau County Drug Abuse and Addiction Commission, as a full-time consultant to the University on illegal drug problems. President Toll said that the appointment would enable the University to initiate a program that has been under development by the Dean of Students Office for some time. Dr. Toll said, "many members of the University community will work with Mr. Hepper. Through this program we will be able to provide much more intensive counseling of students, and Mr. Hepper's experience and contacts will enable us to build even closer relationships with the various governmental agencies working on drug problems."

In addition to Mr. Hepper, Mr. Tom Macher, who described himself as a high school dropout and a former drug addict, was appointed as Mr. Hepper's assistant.

Both Mr. Hepper and Mr. Macher answered questions about the proposed program in a Statesman interview. The approach will be by "group reality sessions." Each group will consist of 10-15 members, who meet in the Quad. The groups will meet at night three times a week, each session lasting about one hour. The sessions will be run by Mr. Macher.

Mr. Hepper said that group reality sessions were a "proven method of dealing with the problem of drug abuse and was a more effective approach than of the psychologist" as is done in our Psychological Services.

Both men plan to be on campus at night from 10:00 P.M. to 6:00 A.M. Mr. Macher will live in Henry James College in Apt C. and he may be reached at any time at 6699.

"The sessions are intended," stated Mr. Hepper, "to provide the opportunity for emotional growth." Mr. Hepper feels that all people who use drugs have underlying emotional problems, and that the basic problem is one of maturity. Mr. Macher said that "the group was based on honesty and trust. The individual comes to identify with the group. The group enables a confrontation with oneself. The system of rationales which an individual builds up can be broken down by the other group members. Rationalization can not get by within the group. The group delves into and offers suggestions about the individual's problems."

Considers Drugs As A Crutch
When asked if his former problems with hard core drugs were the same as the drug problem at Stony Brook, Mr. Macher answered yes. He said that the "underlying causes were the same." He considers drug use as



DEAN A. HEPPER

an escape mechanism regardless of the drug used. Mr. Hepper said that drugs were not used for mind expansion but as a crutch.

Attendance at the reality sessions will be compulsory for anyone found guilty of drug use by the Dean of Students Office. Others may attend the group sessions on a voluntary basis, including people who have not used drugs. Mr. Hepper feels that participation in the program would be beneficial to many students.

As to how he saw the drug problem at Stony Brook, Mr. Hepper said that things now would be different than before the bust. He feels that the "responsible part-time users" will stop. Those who want to stop but can't because they have the habit, will be helped by the group sessions. Others will be asked to leave the University.

In addition to the group sessions, Mr. Hepper said that there would be a foot patrol of public areas. These would be from 10 P.M. to 1 A.M. and from 1 A.M. to 6 A.M. These patrols are intended to insure that the University rules are being observed and to answer questions about the new drug program.

Mr. Hepper seemed extremely concerned with the well being of the University. He felt even the occasional user was a serious problem because if drug use was not cut out there would be more federal agents on campus, and because the University could not stand another bust. Even the part-time user threatens to bring such a bust down upon the University.

Mr. Hepper summed up his views on the program's purpose by saying it was intended to protect the reputation of the University and to help the individual as far as he wants to be helped.

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PROPOSITION: A Free University Polity Hired Faculty

The following has been released by the Committee for a Free University. These proposals will be the basis of a referendum to be voted on in the near future.

I. REASONS WHY

A. Lack of synthesis within present university structure

1. Between disciplines
2. Between university and outside world

B. Lack of meaningful student participation within present university structure

C. Lack of community feeling within the student body itself, and between the students and other component parts of the university

D. Lack, on the part of the university, to provide the student with a sense of direction and purpose

E. Lack of an atmosphere that recognizes reflection as a legitimate part of education

F. Dissatisfaction with present promotion and tenure procedures

II. FUNCTIONS OF

A. Organized self-criticism — built-in machinery to facilitate change as soon as change is necessary and desirable

B. Provide courses which do not fall within the regular curriculum

C. Provide traditional courses taught in an untraditional way (joint faculty-student effort in both the creation and teaching of a course)

D. Institutionalization of student desires

E. Crystallization of former student activities which are still considered valid but, which for some reason, never effectively materialized

F. Provide encouragement and facilities for student self-education

G. Increase student consciousness of social responsibility

III. STRUCTURE

A. With the exception of what follows, all structure will evolve from the hiring, for one year terms (September to June), of up to four people to serve as

faculty to the student body.

B. There is a possibility that less than four full-time faculty members will be hired. If this occurs, the remaining funds will be used to either hire other men to work intensively for shorter periods of time, or to, in some other way, implement the program.

C. Selection Committee

1. Duties

a. To make the final selection of the men who will serve as polity-hired faculty

b. To act as the center for the program

c. To present plans to Polity, administration, and faculty, and to publicize the program

d. To secure gross funding from Polity, to investigate other fundings, and to handle all financial matters

e. To provide facilities and services for the program

f. To make constant efforts at obtaining suggestions and revisions, regarding the program, from the student body

g. To initiate any actions it feels necessary pursuant with the purposes of the program

2. Selection of the committee, number, term

a. That there be seven people on the committee, appointed by the Executive Committee from applications only

b. That the term of office be for one year, from the start of the spring semester

c. That a person be permitted to sit on the committee more than once

d. That each committee be bound by the contractual agreements or cover letters of the previous committee

D. Advisory Committee

1. Composition — one student and one faculty member from each department, chosen at the discretion of the students in that department

2. Duties — to investigate candidates and promote and defend them before the selection committee

mittee

E. Above and beyond the suggestions of both the Selection Committee and the Advisory Committee, any student (or faculty member in the university may suggest, promote, and defend a candidate before the Selection Committee.

IV. PARTICIPATION

All undergraduate students who have paid their student activities fee and any graduate or undergraduate, who has not paid, who pays to the Selection Committee a fee equal to that proportion of fifty which would go to the program, may participate.

V. FUNDING

A. That an allocation of \$60,000 be made by Polity from activities fee money for this program

B. That this be supplemented in any manner possible

C. That no funding which compromises student control of the program be permitted

VI. ACCOUNTABILITY

All aspects of this program are accountable strictly to the Student Polity of the State University of New York at Stony Brook.

STATESMAN CALENDAR

Wednesday, February 7	2:00 Seminar: Dr. Carl Segan (Harvard College Observatory) "Martian Surface"	Biology lecture hall
	7:30 W. C. Fields Festival — "Million Dollar Legs"	Engineering lecture hall
Thursday, February 8	7:30 W. C. Fields Festival — "My Little Chickadee"	Engineering lecture hall
	8:30 Violin-Piano Concert: Marvin Morgenstein Richard Goode	University Theatre
Friday, February 9	7, 9, 11 COCA: "Panther Panchall" "Impossible on Saturday"	Chemistry lecture hall Physics lecture hall Engineering lecture hall
	8:00 SDS Movie: "The War Game"	R III lounge
	8:30 Free University Hearing	
Saturday, February 10	12:00 Sports Car Club Rally	"L" Parking Lot (old Roth Road)
	4:00 Swimming: SB vs. Harpur	Pool
	7, 9, 11 COCA: "Panther Panchall" "Impossible on Saturday"	Chemistry lecture hall Physics lecture hall
	8:00 Varsity Basketball: SB vs. Harpur	Gym
Monday, February 12	4:00 Squash: SB vs. Fordham University	Gym
	8:30 Scottish Dancing	AV room 170
	Jonathan Kozol (author of "Death at an Early Age") — "The Roots of Violence in an Urban School"	
Tuesday, February 13	8:00 Undergraduate Physics Society Lecture: Dr. Toll	Physics lecture hall
	8:15 Dr. Leopold Castedo — "The Aesthetic Image of Latin America"	Faculty Dining Room

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Results of Statesman Survey

Since the payment of the Student Activities Fee will be voluntary next year, The Statesman conducted the following poll to find out what activities students wanted payed for by, and the number of students who are willing to pay, the fee. The figures below indicate the percentage of those replying who wanted the item mentioned to be financed by the activities fee. (The total number of replies was 327.)

1) Concerts, moods, and movies	94%
2) Athletics	
a) intercollegiate	73%
b) intramural	66%
3) Publications	
a) Soundings	58%
b) Specula	80%
c) Statesman	81%
4) Clubs	
a) religious	33%
b) political	30%
c) language	40%
d) athletic	55%
e) professional	51%
f) other (i.e. sports car, bridge)	35%
5) Speakers and lecture program	80%
6) theatre productions	69%
7) Art shows and exhibitions	69%
8) WUSB	74%

The three final questions are concerned with the allocation and payment of the Activities Fee. Because of the ambiguity of the second question and its resulting conflict with the first question, the answers to each are not individually meaningful. However, when contrasted with the low number of replies (16%) favoring separate payment for each activity, the results overwhelming support an activities fee of some sort. (Percentages indicate the number who voted yes)

- A) Would you pay the Activities fee if allocated as it is at present? yes 61%
- B) Would you pay the Activities fee if the money were re-allocated to benefit the student body as a whole instead of specific interest groups? yes 67%
- C) Would you prefer to pay for each activity separately? yes 16%

Comment:

Legalize Marijuana

By **Sandy Petrey**

One conclusion must be drawn from the raid on January 17; marijuana should be legalized immediately. Students have compared the raid to police action during Prohibition, and the comparison is apt in at least one respect. The laws prohibiting both marijuana and alcohol are unjust and irrational, and their existence leads to contempt for all laws and for those who enforce them. The spectacle of police treating harmless students like murderers, the police attitude to nonconformity expressed at the Hughes hearings and in the highly publicized Operation Stony Brook, the rumors of the most vicious kinds of entrapment practiced by undercover agents, and especially the senseless destruction of many lives by flamboyant felony arrests must lead students to lose respect for those supposedly charged with guarding their human rights. We are concerned about the alienation of youth, but we give our students a society where their only contact with the authority of the state comes when they see their fellows persecuted for demonstrating to prevent their country from destroying itself or for their contact with a plant less harmful than tobacco.

It is this harmlessness of marijuana that makes the laws and their enforcement so tragic. No responsible person has ever said that it was addictive. I have heard or read of no injury ever done by it, but I have seen and

felt the grave injuries done by the laws against it.

The recent lie by a high Pennsylvania official demonstrated the length to which public servants will go to justify their opinion about drugs. But even if I accept the questionable evidence against marijuana as valid, I am convinced that the law must be changed. There is no respectable statistical evidence that it leads to stronger drugs. If there were, the only connection would be severed if the law were changed and the source of marijuana were absolutely separated from the source of narcotics.

There is a contention that marijuana does some vague physiological harm, but it has certainly not been shown that its effects are serious enough to warrant the terrible effects of the marijuana laws. Cigarettes cause cancer, heart disease and emphysema, but there is no law against cigarettes. Alcohol does untold harm, but the law

against it did far more harm without producing any compensatory good. The law against marijuana has the same result. The plant is infinitely less malignant than the law.

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WITH KID COLLEGIATE APPEARING ON THE SCENE WE KNOW A SINISTER PLOT IS ABOUT TO BE LAUNCHED. CAN R.C. FOUL THIS EVIL SCHEME?

-CONTINUED-

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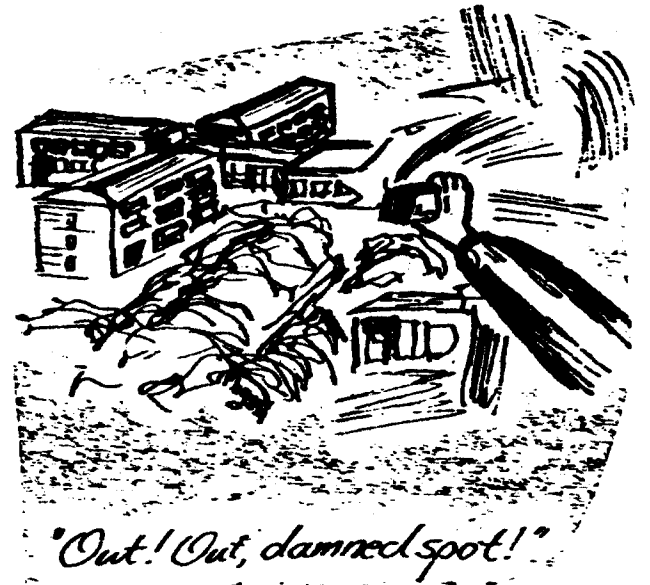
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The Statesman is published twice a week on Tuesdays and Fridays. All articles, comments, opinions, letters to the editor, etc. should be addressed to Box 200 Gray College and should be submitted by 6:00 P.M. Sunday for the Tuesday edition and 6:00 P.M. Wednesday for the Friday edition. Signed comments or opinions do not necessarily reflect the opinions of the Editorial Board. Information may be obtained by calling 246-6787 between 2:00-4:00 P.M. weekdays.



LETTERS TO THE EDITOR

All letters to the editor must be addressed to Box 200 Gray College. All letters must be typed, double-spaced, bear the author's signature and should be limited to 300 words. Names will be withheld upon request.

To the Editor:

It has been brought to my attention that the proposed Rules Of Student Conduct contain regulations which violate the rights of students and which take away some of the privileges of students without due process.

Regardless of how well motivated the University may be, it does not legally have the power to make regulations that take away the rights and privileges of students which are guaranteed by the Bill of Rights. Specifically I question sections Ic, IIA2, IIA3, IIC2, IIC3, and all of IV.

I have been in touch with the American Civil Liberties Union and I believe that it will be possible to get the courts to restrain the University from implementing these rules.

Nevertheless, the Polity Judi-

ciary, as the appeals agency for students found guilty of violations of the proposed regulations, should be concerned as to whether the regulations that will be working under are valid. The Judiciary should be concerned when violations will be proven with evidence obtained by illegal searches. It also should be concerned when a student can be found guilty and punished for violating an improper, illegal regulation.

The argument that if the Polity Judiciary finds the proposed regulations invalid then the Dean of Students will overrule that decision is not valid. If your purpose is to be a rubber stamp for the Dean of Students' Office then you might as well save yourself a great deal of time and let the Dean of Students make the decisions himself.

Continued on Page 6

A. B.

Throughout the now almost three weeks A.B. (after the bust) the public media has been filled with charges, accusations, hearsay evidence and misconceptions. The petty bureaucrats and opportunistic members of our State and County are enjoying a field day. However our main concern in the next few weeks and months while the hearings, discussions and debates are taking place is not to involve ourselves in meaningless arguments with officials outside of the University, but to show the outside community that we are indeed capable of "maintaining ourselves."

It is unfortunate that the bust took place and any discussion of the tactics and reasons for the raid should be put aside for issues that are more important to Stony Brook as an educational institution. At the present time there are tremendous pressures being placed on the Administration both here and in Albany by police officials, State politicians and local groups to clean house by clamping down on all privileges, such as parietal hours, alcohol and curfews to the point of absurdity. There is also great pressure to have a number of members of the University Administration fired.

The bust places the entire University community in the unique position of having no where to go but up. The outside community is watching us with a fine knife ready to cut up this educational institution if the slightest miscue is made. The random slashings of that knife would permanently destroy everything which Stony Brook has been striving to achieve. The freedoms and liberal advances in ideas and ways of education would be forever nonexistent. It is up to us to prevent these attempts, by not engaging in illegal activities on campus, whether they be in violation of the drug act or other laws. Under the new rules and regulations given out to the students at hall meetings yesterday, students who flagrantly violate these rules will be rightfully ejected from the University.

There will be much discussion and debate over the new rules and regulations, especially in regard to their alleged "infringement of student rights." Until these points are cleared up among students, Administrators and faculty, each rule and regulation must be enforced to the letter. If this is not done, no one will have to worry about infringement of rights, but will be playing the game "Who's the Fed" and "Where's the University."

The Indecent Society - A Reprint From The New Republic

More people are smoking pot and more of them are getting arrested, losing their jobs, going to jail. You don't have to smoke or sell marijuana to get hurt. Joel Fort, psychiatrist, author and director of San Francisco's Center for Special Problems (drugs, sex, alcohol) was fired last month after he was accused of being too permissive toward marijuana and LSD. Last week another author, Leslie Fiedler, was arrested in Buffalo for "maintaining premises" where marijuana was used, and may lose his professorship at the State University. Joel Carnowsky was arrested in Holyoke, Massachusetts, and charged with breaching the peace, for distributing literature saying pot should be legalized.

In Colorado the law says a person can be executed — put to death by potassium cyanide gas — for a second conviction of selling marijuana to anyone un-

der 25. Nobody's been executed yet; in fact, the Colorado courts have a bad name with the Federal Narcotics Bureau for being reluctant to convict or impose heavy penalties in pot cases. But attempts to reduce the legal penalties for selling pot in Colorado have failed and the Bureau would like the University of Colorado to crack down on the college paper for editorializing for pot.

Smith Kline & French Laboratories, the firm that makes all those Bennies and Dexies that millions of adult pillheads use, has joined the National Education Association in a book, *Drug Abuse: Escape to Nowhere*, that advises schoolteachers how to cooperate with the authorities on nabbing youthful potheads. "Where to go to get help," the book calls it. What such help can involve is shown by the Seattle case of Kerrigan Gray, arrested in the University district on his

22nd birthday after being tricked into selling pot to undercover agents of the Seattle police narcotics division, and now serving a 20-year sentence in the state prison at Walla Walla, where he spent the first 14 months in "maximum security."

After 30 years of federal anti-pot legislation, and 10 years after federal penalties were raised to ferocious levels, no one has shown that marijuana is more hazardous than martinis. It's no longer seriously claimed that it's addictive or that it leads to use of addictive drugs. Yet the Commissioner of the Federal Narcotics Bureau says that permissiveness toward pot is "just another effort to break down our whole American system." And, in a way, he's right. The pleasures of pot are dubious. The kick is small. If the stuff were made as available as ordinary cigarettes or with no greater legal restrictions than there are

on alcohol, its use might or might not become more widespread and it wouldn't matter all that much. Many, maybe most, young pot smokers are motivated in part by an urge to violate laws which are discriminatory and unjustly passed and self-righteously upheld by a society they don't believe in any longer. Putting it politically many of them would be less inclined toward pot if they still had a John F. Kennedy, else why did Harvard seniors once prefer the Peace Corps to Big Business? What they have instead is a middle-class morality that is much more obsessional and hysterical about pot than about killing of civilians in Vietnam (by our side, or by the Viet Cong), or about its sons' experiences either on the battlefield or in the packed whorehouses of Saigon and Bangkok.

It isn't just Vietnam, though. The war is only one of the in-

decent society's ugly faces. There's all the hypocrisy and corruption at home, in Congress, the House and the Senate, state legislatures, giant firms and giant federal agencies. In disgusted response, defiance stalks the campuses, but — all the more an affront to a pushy elder generation's mores — its banner, love; its bearing, humble. Pot is withdrawal. There are few ideologues on campus. Aims are modest. Paul Goodman has said "Perhaps the best we can do is to provide a decent society in which people can be themselves and children can grow up with their lively curiosity not too stultified."

Meanwhile, of course, a decent society is just what people don't get. Instead, one that's stripped of everything that might distract from efficient technology — and then, big unfunny joke, isn't efficient. How can kids do other

Continued on Page 6

THE

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Continued from Page 4

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Indecent Society

Continued from Page 4

than despise the moralizing, humorless managers of the Great Society when most things go wrong in the society they manage? Pot may be sweeping the campuses, but there is a moral infection abroad in the country, and it isn't coming from the young people. Whoever ought to be behind bars in Walla Walla is over 24.

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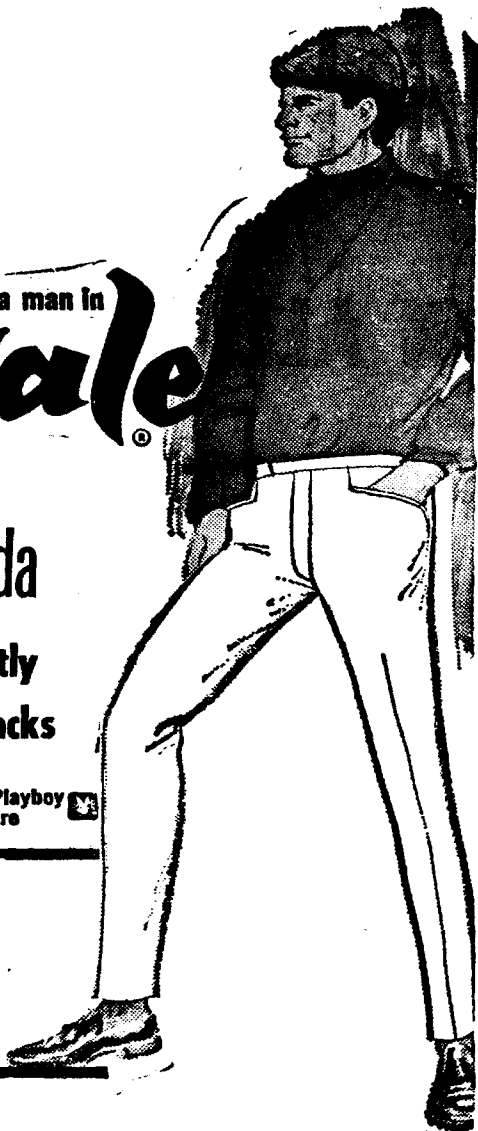
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MOVIE REVIEW: "Wait Until Dark"

The Return of the Scream to the Cinema

By Harold Rubenstein

Hail to the return of the good old scary movie! No more will people have to run to art theaters or stay up until 3 A.M. watching the Late, Late Show to see a solid shocker. No more does man have to sit through the psychological mystery filled with symbolic innuendos. The moviegoer can once more have his body tingle in fear and give a good scream. All he has to do is to see **Wait Until Dark**.

Wait Until Dark is one hell of a thriller in the style of the old French Grand Guignol theater. The adaptation of the Broadway hit by Frederick Knott (who also wrote **Dial M for Murder**), concerns the regaining of a doll stuffed with heroin by three thugs. The doll happens to be located in the basement apartment of a photographer and his wife, who happens to be blind. It is the matching of wits between the clever blind woman and the killers that creates the film's high tension which reaches its climax in total darkness on the screen.

Audrey Hepburn is convincing as the young blind woman, as are Richard Crenna and Jack Weston in their roles as two of the thugs. Efrem Zimbalist Jr., however, is wasted in the small role of the husband. Alan Arkin

as the leader, a sadistic woman hater, is a bit too comic, more annoying than frightening in his early scenes, but as the tension builds, so does the fear he generates. Credit for much of the film's success should be given to Terence Young, its director.

Young has used the camera, the darkness and split-second timing in his creation of suspense. He has added scenes to the original stage production to clarify the complicated and somewhat con-

Continued on Page 8

Stony Brook To Host Intermedia '68 Festival

The following article is taken from the Review Section of the February 4, 1968 edition of The New York Times.

"It's really going to change a lot of the students' heads, experiencing all those people," hip John Brockman said happily the other day. Brockman, a young impresario sometimes known as Intermedia's intermediary was referring to "Intermedia '68," a two-month, touring festival he is producing with support from the New York State Council on the Arts and the National Council on the Arts.

The festival, opening Feb. 15 at the State University of New

York's Stony Brook, L.I., campus, amounts to nothing less than a current anthology of intermedia ideas. Its dozen or so performers (backed by a couple of engineers) all work environmentally, using space, light, sound and other elements to provide multi-sensory effects. They include Nam June Paik, a young Korean composer who scrambles TV images, Al Carmine, composer, actor and swinging minister of the Judson Memorial Church, Hap-pensers Allan Kaprow, Dick Higgins and Carolee Schneeman. Action Theater man Ken Dewey, Electromedia Theater man Aldo Tambellini, environmental sculptor Les Levine, "acoustic space" musician Terry Riley, Trisha Brown Schlichter, a technologically-oriented dancer, the poet/engineer group USCO, actor/dancer/choreographer Remy Charlip and dancer/choreographer Aileen Passloff.

"These people traffic in experience, not objects or products," says Brockman who sometimes sounds like the book he is writing on the subject (with USCO's Gerd Stern). "Their performances result from an awareness of the reality inherent in the new technologies. Their function is to make visible the perceptions of science. They use the environment as an art form and have abandoned the notion of art as metaphor to deal with man in time and space."

Among the performances already hatched are (a) Les Levine's "Photon: Strangeness Four" (the title is a play on a very advanced mathematical equation), in which spectators interact with a roomful of vibrating wires and fisheye mirrors that skitter randomly about the floor; (b) USCO's "Fanflash-tick," a see-through plastic cylinder 10 feet in girth, whose entrants will experience strobe flashes and a powerful wind; (c) Ken Dewey's "Elm City Garage Works," a walk-through environmental sculpture.

In The City:

Little Known Elgar Better Than Bach and Schumann at Philharmonic

Sometimes the little guy wins out. Even at Lincoln Center. Up against two masterful violin concertos, one by Bach, the other Schumann, and both highlighted with brilliant violin solos of Henryng Szeryng, a little known post-Romantic pre-modern "Falstaff Symphonic Study" by Sir Edward Elgar dominated the February 2 Philharmonic concert.

William Steinberg conducted the two violin concertos in such a way as to bring out the classical greatness which is inherent in them. True to its Baroque tradition, the Bach concerto brings out an overall feeling of delicate tenseness. Szeryng's solos and Bruce Prince-Joseph's harpsichord accents add variety to the vigorous classical piece. Like most violin pieces, this one contains melancholic moments.

The Schumann concerto complements Bach's because it has an overall melancholic introspective quality which is accented by bits of fast allegro moments. Again Szeryng's solos added to the fine performance of the slow but emotional concerto. The two pieces would have overshadowed most any possible post-intermission choice of music. Except Elgar's.

His "Falstaff": Symphonic Study for Orchestra, C minor, Opus 68, is a vicarious experience to listen to. Images pop up all over the place and the piece dominates the concert. It would be slightly out of place to express one's feelings while listening to the Bach or Schumann, but to laugh or want to get up and walk during Elgar's piece is natural. While in Bach's concerto the accents serve to unify the Baroque-ness of it, in Elgar's they are beautiful images in themselves. Elgar seemed to be playing with the listener's ear when he interrupted images of the stuffy Falstaff with one-note brass, piccolo and cello splashes. Not laughing is hard. The whole piece is a whole mostly in the sense that it is a series of musical happenings acting together and individually to involve the audience in the music.

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PATRIOT SPORTS

Throwing The Ball with fred thomsen

Something has to be said about Friday's loss to Queens. It was a crucial loss insofar as it came at a time when the team needed a boost. Their schedule this semester is as trying as last semester and a win would have helped team morale. Player for player the Pats outplayed and outthrustled the Knights. A final minute lag cost the squad their fourth win of the season. It's a pity that the score counts in this sport because this game was ours. Only a kind word is the team's reward.

A brochure on Spring sports states that 85% of the school lives in either New York City or on the Island. It didn't look that way at Friday's game. Thursday, the team travels to Adelphi and Saturday we're home against Harpur. Let yourselves be seen and heard.

In Saturday's televised game of Niagara vs. St. John's it was ironical that Coach Maloney threw in the towel after the game. I believe that was done a few days prior to the game. I can see why the students complained about their tempermental coach. As to the game itself, it was another typical St. John's game. Struggling to regain the lead for the entire second half, the Redmen scored the winning point with three seconds to go. The only time I've seen their deliberate game plan fail was against Villanova the week before.

Calvin Murphy's scoring performance was comparable to that of Pete Maravich's, and as exciting. Calvin is by far a more balanced player. His quick hands on defense accounted for many Redman turnovers. It would be interesting to see the two of them meet.

Swimmers Sink Hawks 69-35

By Paul Epstein

The Patriots had an easy time defeating Hunter College by the score of 69-35. The reason for such a convincing victory was that the team had shown a strong desire to crush the Hawks again. During the intersession break, the swimmers remained at school while going through two rigorous work-outs a day.

The Pats jumped off to an early lead by capturing the 400 yard Medley Relay. Ken Peters, Roger Fluhr, Ken Schapiro and Paul Epstein combined their talents to win the race. Rocky Cohen then won the 1,000 yard Freestyle while Jay Selnick garnered third place in the event. After the 200 yard freestyle, the score was 21-4 in favor of the Patriots as John

Sherry and Bill Linn swept first and second place for Stony Brook. Captain Wally Bunyea captured the 50 yard Freestyle with a time of 24.7 seconds.

In the 200 yard Individual Medley, Captain Paul Epstein had little trouble finishing first while Stan Zucker was gaining third place laurels for Coach Ken Lee's aquamen. Divers Doug Hennick and Jeff Singer finished second and third respectively in the diving competition. Rocky Cohen was victorious for the second time in the meet as he won the 200 yard Butterfly. Ken Shapiro picked up one point for his third place finish in the Butterfly. Wally Bunyea and Ken Peters captured second place honors in the 100 yard Freestyle and the Backstroke.

The Rout Continues

In the 500 yard Freestyle John Sherry and Jay Selnick again captured first and third places. The Pats' power was never more evident than when Ken Eastman and Jeff Livingstone swept first and second in the 200 yard Breaststroke.

In the final event, the 400 yard Freestyle Relay, the team of Paul Epstein, John Sherry, Wally Bunyea and Alan T. Cohen very easily defeated the Hunter contingent to complete the rout.

Albany, Queens Hand Pats Setbacks

By Paul Kornreich

After breaking their 5 game losing streak against Yeshiva at Power Memorial, the Patriots returned to the hallowed halls of Stony Brook only to lose both games played over intersession.

The Albany State game was a picture of futility as the Patriots managed to can only 3 field goals in the first half enabling Albany to race out to a 29-13 lead. This incredible cold shooting was in part due to the two week layoff.

The Pats managed to break out of the cold spell during the second half, but even Charlie Anderson's 15 points and Larry Neuschaefer's 6 points couldn't close the gap to less than 7 points. Eventually, the Pats came out on the short end of a 64-52 score.

High scorers for Stony Brook were Charlie Anderson with 20 and Ted Eppenstein with 10, Larry Margison led Albany with 19 points and Scott Price chipped in 12 points for the winners.

A Different Story

The Queens game was a different story as the Pats started out running the Knights off the court. The game was an important conference game, and the Pats always seem to play better in the conference, as their record prior to the game showed. The Pats had been two and two.

Coach Brown, obviously disenchanted with the play of his starting five against Albany, shuttled his starting lineup

around and came up with the following combinations: Forwards — Hirschenbaum and Schiffer; Centers — Neuschaefer; and Guards — Anderson and Garahan.

Garahan Sparks Rally

The insertion of the spunky Pat Garahan into the lineup did more than just increase the team's morale; his playmaking, as well as his shooting, helped the Patriots into a 43-30 half-time lead. Garahan had 6 points and several assists before he had to sit down with 4 personal fouls.

When Garahan sat down, Coach Brown inserted Mark "Big O" Kirschner, last year's second leading scorer, and Mark responded beautifully, hitting mostly on driving layups and short jumpers. Mark scored 10 points in the half, which along with Larry Hirschenbaum's 8 points helped the Pats to that 43-30 half time lead.

Second-Half Blues

The second half was a complete turnaround. With Kirschner on the bench for most of the

half with leg cramps, and Queen's Larry Zolot, who had been held to 4 points in the first half, hitting for 17 second half points, the Knights came back.

The Patriots had an up and down half. Kirschner managed to score 8 more points along with Charlie Anderson's 7 points, as the Pats held off Queen's charge for most of the last half. However, Larry Zolot and the remaining Knights were not to be denied. With Zolot and Rosenberg carrying the brunt of the offense, Queens inched their way closer, and finally, with less than a minute to play, took the lead, 69-67. With 39 seconds to go, Charlie Anderson was fouled and converted the shot to put Stony Brook within one. However, Queens' Sedlack sank a foul shot with 7 seconds to go, and put Queens ahead 70-68. Ted Eppenstein's shot at the buzzer was short, and the final score stayed 70-68.

High scorers for Stony Brook were Kirschner, 18, and Anderson, 12, while for Queens Zolot canned 21 and Rosenberg hit for 14.

Pats Gain 3rd Win

By Paul Kornreich

Victory is like candy... it's just as sweet; and on January 13 the varsity cagers satisfied their sweet tooth for the first time in six games by beating Yeshiva University 62-56 at Power Memorial High School in Manhattan.

The Patriots travelled to the House that Lew built with a record of two and seven, which included five consecutive losses and seven consecutive road losses. Yeshiva, which has not been known for great basketball in the past, developed a sensational outside shooting team that had already posted victories over such tough foes as Adelphi, Queens and City.

The game started on a high note with quick baskets by Larry Hirschenbaum, Charlie Anderson and Teddie Eppenstein. This boosted the Pats to a quick 6-2 lead, but accurate outside shooting by Yeshiva's Fisher and Poloner put them into the lead 10-9 after six minutes. Dave Schiffer's two 20 ft. jump shots kept the Pats close and Larry Neuschaefer's jumper from the top of the key and two foul shots gave the Pats a 23-21 half-time lead.

The second half saw Yeshiva continue its torrid outside shooting and with Aboff hitting on two short jumpers, Yeshiva pulled into the lead, 28-25. Not to be undone, however, the Patriots, as they had done throughout the first half, came back, and Larry Neuschaefer's driving 3 point play put the Pats back into the lead, 30-29. The lead then changed hands several times until a seven point spurt by Yeshiva put them ahead 45-40 with only nine minutes to play. It looked bleak for the Brook as Yeshiva seemed to pick up momentum, but once

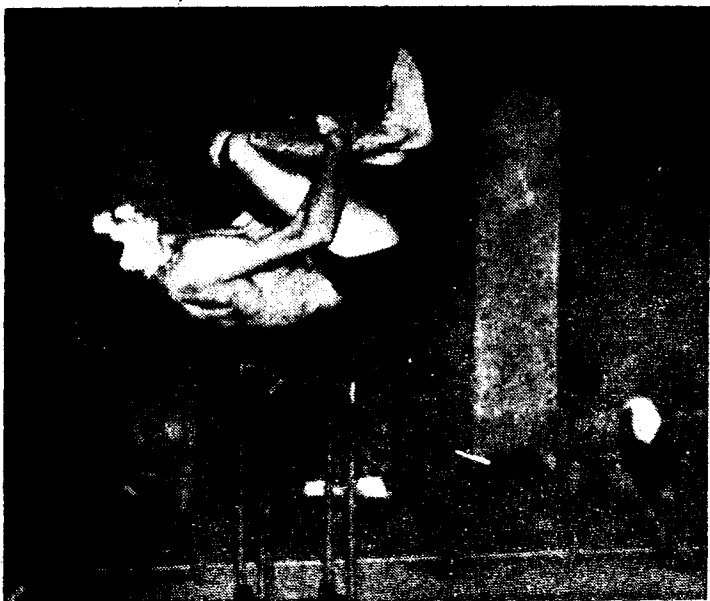
again the Pats came back. Charlie Anderson, who had been held to only two points in the first half, hit on two long jumpers and a driving layup. Teddy Eppenstein hit on a short jumper and converted a one and one situation from the foul line. The Pats had suddenly switched a five point deficit to a three point advantage, 52-49, with a little more than three minutes left in the game. Coach Brown then directed the team into a 2-1-2 delay offense, and hitting only on open shots, the Pats pulled away to a final 62-56 victory.

The victory was a great team effort as Teddy Eppenstein hit for 22 points, including 10 for 11 from the foul line; Charlie Anderson canned 13, 11 in the exciting second half.

Movie Review

Continued from Page 7
trived plot, and his film, though slow in the beginning, is more engrossing and more shocking than the stage version.

So go to the movies and have yourself a good scream; and don't feel self-conscious about screaming. Everybody else will be doing it!



Doug Hennick is wrapped up in his work at a recent home meet.

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