



Military Service Presentation To Be Held Tomorrow

To help men students faced with the problems of their military obligations, "A Military Service Information Presentation" will be co-sponsored tomorrow night by the Senior Class, the Young Democrats, the Young Republicans, the Young Conservatives, United for Freedom, and the Engineering Society. The presentation will be in the gym at 8 P.M.

The occasion of the presentation has caused some dissension among various segments of the campus who are concerned with the draft. President Toll answered this dissension by saying, "I feel strongly that we should never restrict free speech on this campus in order to influence decisions off the campus. Thus I do not think that we should deny access to the campus by military representatives in order to change Selective Service Policy."

President Toll also noted that upon recommendation from the faculty, he sought clarification from the White House of General Hershey's statements. Toll said that he had received a reply on February 1, 1968 from Joseph A. Califano Jr., Special Assistant to the President and was assured that "the Selective Service is not an instrument to repress and punish unpopular views. Nor does it vest in draft boards the judicial role of determining the legality of individual conduct."

Toll added, "I will continue, in concert with other State University of New York Presidents, to request a clear statement that

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N. Y. CRIME HEARINGS DRAG ON DeFRANCESCO, FOX ARE HEARD

By Sharon Cooke

Stony Brook was up at bat again on the fourth day of the Hughes Committee hearings last Thursday.

The first witness was Robert Boikess, Assistant Professor of Chemistry. Council for the Committee, Edward McLaughlin questioned Mr. Boikess extensively about his own personal use or manufacture of drugs. In answer to most of Mr. McLaughlin's questions, Mr. Boikess, and his lawyer Jeremiah Gutman, took what has come to be known as "route 195." That is, he refused to answer on the constitutional grounds of the first, the ninth and the fifth amendments.

John De Francesco, Assistant Dean of Students, was called to testify next. Mr. De Francesco was also represented by Mr. Gutman who sat beside him during the two and a half hours of his testimony.

McLaughlin asked Mr. De Francesco about the nature of his job with the University and about specific events on the day of the raid. Previously, hearsay testimony regarding Mr. De Francesco had been submitted by one of the undercover agents, Mr. Frank Genari. Mr. De Francesco said that he had received a tip about the raid from a student who had received the information in an anonymous call about 11 P.M. the night of January 16. He declined to reveal the name of that student until he was able to get the student's permission. In answer to questions about what he did with this



Chairman of the Crime Committee, Senator John Hughes of Syracuse

information, De Francesco explained that he thought it to be nothing more than a wild rumor and tried to squelch the rumor before it spread all over the campus.

De Francesco was also questioned about Genari's claim that he had counselled one of the students who was being sought by the police to "beat it." The Assistant Dean then described the incident as it had been related earlier in the hearings by President Toll. He explained that the student had come to him in the gym about 9:30 on the morning of the raid and asked if he was being sought by the police. De Francesco checked and discovered that the police were indeed looking for this student. At that

time De Francesco told the student, "Get yourself a lawyer and turn yourself in."

The Committee also had questions for Mr. De Francesco concerning the University in general and present drug laws. De Francesco stated that he felt that the use of all drugs should be made legal by prescription and that the use of marijuana should be legalized so that we could "see what an insignificant thing it really is." He stated that he did not believe marijuana was the first step on the road to heroin use any more than cigarettes or alcohol were first steps.

Early in the afternoon Michael Zweig, Assistant Professor of Economics, who was under subpoena to testify to the Committee stood in the hearing room and announced that his Economics 101 class would meet as scheduled in the lobby outside the hearing room. Mr. Zweig left the hearing room followed by about a dozen students, and his class was held on the lobby floor. When Zweig was called to testify, his attorney, Mr. Gutman, announced that Zweig's class was still in progress and asked if the Committee could wait for 15 minutes until the class was over. This request was denied, and Zweig was called in to testify. Most of the questions directed to Mr. Zweig concerned any personal experience he might have had with drugs, and to these questions Zweig reiterated his constitutional right to refuse to answer.

Other faculty members called to testify on Thursday included Geoffrey Brogran, William Fox, Theodore Gorelick, Joseph Seif, Steven Obreski, David Schroer, Stephen Koch, and Myron Doucette.

William Fox, Acting Chairman of the Department of Mathematics, was allowed to read a prepared statement in answer to hearsay charges made about him by one of the undercover agents. Fox denied the charges and stated his belief that students who use drugs should be encouraged

BLODGETT IS NEW EDITOR-IN-CHIEF FOLLOWING FUESSLER RESIGNATION

By I. Zatal

Following the resignation of several of its members, the Editorial Board of *The Statesman* this week underwent a complete reorganization. The resignations were for the most part the result of a combination of personal and academic difficulties.

Wayne Blodgett, former Feature Editor, became Acting Editor-in-Chief upon suggestion of Rolf Fuessler, the resigning editor. Wayne had this to say about his election and the role of the newspaper in general: *The Statesman* is probably the major channel of communication for the University community. Conse-

quently the post of Editor-in-Chief, while demanding unusual expenditure of time and effort, also bestows on the officeholder an unusual amount of responsibility and influence. I think that working on *The Statesman* is a valuable experience, especially for students interested in the fields of advertising, business organization, creative writing or journalism. This is doubly true for the office of Editor-in-Chief."

The vacancy caused by Wayne's election was immediately filled by Richard Puz who had acted as Assistant Feature Editor.

Other departments where the editorial positions were vacated

are: Business, where Steve Pilonick replaces outgoing Greg Wist, Copy, where Florence Steinberger will take over for Chris Koslow and Sports, where Stuart Eber has assumed office upon Fred Thomsen's resignation. Renee Stein who resigned as Exchange Editor left no replacement and this position remains vacant.

The reshuffling also encompasses Office and Typing Management due to the resignation of Maureen Tomasulo. Her replacement is Linda Kerber.

To date no Managing Editor has been named to replace Mel Brown, whose resignation was submitted several weeks ago.



L. Attorney Jeremiah Gutman and John DeFrancesco being interviewed by Liz Trotta at Hughes Hearings.

When asked if he had ever used marijuana, Mr. De Francesco took advantage of his constitutional right to refuse to answer. At the end of the first phase of his testimony, De Francesco received a standing ovation from the audience.

to give them up. He felt that close student faculty relationships would eliminate the need of some students for drugs as a crutch.

Most of the other professors were also questioned about their

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Toll Claims Crisis Endangers Univ.

On Thursday evening, February 8, President Toll addressed the University community. President Toll expressed grave concern over the crisis confronting the University as a result of the January 17 raid and the State Senate investigation.

After a brief summary of the nature and outcome of the raid, President Toll's remarks centered around the importance for the University to maintain proper standards of conduct and academic achievement. President Toll emphasized the seriousness of the situation by saying, "We face a crisis in which the continued life of our University is in danger." The implication behind his remarks was that the University will be allowed to function according to its own rules and regulations only if we show that we are capable of disciplining ourselves. Undercover

NOTICE . . .

The date of graduation has been changed from Tuesday June 4, 1968 to Sunday, June 2. The Senior class officers, John Jones and Ed Salsberg, are continuing to work for an outdoor ceremony and a top-notch speaker.

Mount College will sponsor a train trip to New York City \$1.65 round trip. Leave on the 10:07 from Stony Brook and return on any train the same day. Contact Mrs. Regan at 7120 between one and four any day.

On February 20 there will be a lecture by Gillette Griffin, the Curator of the Princeton University Museum, on the Ancient Art of Mexico. The event will occur in Mount College Lounge at 8:00 P.M. Refreshments will be served.

Draft

Continued from Page 1
the Selective Service System will never be used for punishment of acts not directly related to the student's own draft status, but I do believe that the existing White House statement has provided most of the protection we seek for our students when they make peaceful protests.

I know that some faculty members may disapprove of my permitting the February 15 program to occur," continued Toll. "I take full responsibility for this decision as campus President. I hope that those who disagree will recognize that I must balance the various interests in coming to a decision and will not always be able to please all elements of the campus community."

The President expressed his wish that those who take part in tomorrow night's program "will be treated with the courtesy that we wish to have recognized as typical of Stony Brook."

agents would be eliminated only by creating an environment where their presence was unnecessary. Regulations are being revised and hearings will be held on the University's regulations in the spring.

President Toll commented on the State Senate investigation of members of the faculty and administration by saying, "I have at this time no evidence of faculty involvement in such illegal activities." He stated that it was unfair for students to expect faculty members to maintain confidence on matters concerning illegal activities when to do so means a violation of the law and neglect of their responsibilities. He did ascertain, however, that things said in confidence about other matters would remain secret.

President Toll expressed dismay at the distortion of facts by the press concerning an attempt to frame Dean Tilley and Dean Bybee. Dean Tilley had agreed to meet police at the entrance of the campus and together interrupt an alleged pot party. In the meantime, Dean Bybee reportedly found an envelope of marijuana slipped under his door. President Toll called this incident, described in last week's Statesman, an obvious attempt to embarrass Dean Tilley and Dean Bybee after the fine work they had done by cooperating with the police on matters of drug use.

President Toll mentioned that an arrest had been made that day in which the University had

cooperated with authorities. "It is quite likely there will be further arrests on campus," President Toll stated. He advised students to report any evidence to the University authorities rather than to the police and to exercise caution not to spread false rumors. Following President Toll's address, a meeting was held with the faculty members.

Polity Judiciary Invalidates Ed Salsberg Election

A judgment to invalidate the Senior Representative election of November 21, 1967 was handed down by the Polity Judiciary Board at a hearing on Thursday, February 8, 1968. The action was taken to support a charge by commuters Jack Guarneri and John Bockino that the Election Board failed to notify seniors, especially those who commute, of the disputed election.

The Judiciary upheld the claim of the commuters in stating that they feel that, "the implicit function of the Election Board — to guarantee fair and equitable election had been violated." They offered the recommendation at that time that a new election be held by March 8, 1968.

When asked his feelings about the decision which placed his office in jeopardy, Senior Class Representative Ed Salsberg stated that, "the Judiciary did not seem to have acted with integrity, nor had they sufficiently researched the case or its ramifications." He is retaining his office, however, since Mr. Strager has indicated his desire to appeal the case on grounds of new evidence.

Freshman Council Reps. To Be Elected Tonight

On February 11, 1968 the Council Creation Committee of the Freshman Class met to formulate plans for putting the class council into operation. The initial plans were incorporated in President Jon Fasser's election campaign and are now being organized for presentation.

The purpose of the Council is to provide an avenue of communication and information which would be available to freshmen. In general, plans were made to establish a mechanism by which

freshmen could participate as active members of the University community.

The plan set up by the committee is as follows:

1. By Tuesday night every Resident Assistant will have received a packet containing copies of the By-Laws and an information sheet to be posted for the freshmen on each hall. The sheet will include names and numbers to call for an explanation of the whole program.

STATESMAN CALENDAR		
Wednesday, February 14		
3:00	Informal Discussion: Dr. Potter (Harvard U.)—"Conscientious Objection"	Joseph Henry College Reception Room
4:30	Colloquium: Dr. A. W. Overhauser (Ford Motor Research Lab)—"Exchange and Correlation Instabilities Studied Simply"	Physics Lecture Hall
6:30	Freshman Basketball—SB vs. Kings Point	Gym
8:30	Varsity Basketball—SB vs. Kings Point	Gym
Thursday, February 15		
4:00	Lecture: Prof. Paul Hie (U. of Michigan)—"Spanish Poetry—The Generation of 1936 and the Poetics of Social Awareness"	Humanities Auditorium
8:30	Film: "Repulsion"	Physics Lecture Hall
8:30	Concert: Vocal Recital — Adele Addison	University Theatre
Friday, February 16		
4:30	Colloquium: E. O. Greene (Brown U.)—"Chemical Reactions in Fast Molecular Beams"	Chem. Lecture Hall
6:00	Freshman Basketball—SB vs. Pace	Gym
7, 9, 11	COCA: "Topkapl"	Physics Lecture Hall
8:00	Varsity Basketball—SB vs. Pace	Gym
8:00	Swimming—SB vs. Ft. Schuyler	Pool
Saturday, February 17		
2:00	Squash—SB vs. Adelphi	Gym
4:45	Talk by Mr. Warner	Ammann Lounge
5:30	Sherry Party	Ammann Lounge
6:00	Freshman Basketball—SB vs. Queensborough	Gym
7:30	Community College Banquet: Dedication for Ammann College	G Cafeteria
7, 9, 11	COCA: "Topkapl"	Physics Lecture Hall
8:00	Varsity Basketball—SB vs. Oneonta	Gym
Sunday, February 18		
2:00	SAB auditions for student concert	Hum. Lecture Hall
3:00	Ammann College Formal Dedication	Ammann Lounge
Monday, February 19		
4:30	Colloquium: Prof. David Schoenberg (U. of Maryland)—"Electronic Structure of Metals"	Physics Lecture Hall
8:00	Lecture: A. M. Walker—"The Negro in American History"	Roth Lounge
8:30	Scottish Dancing	AV Room
Tuesday, February 20		
7:00	Spanish Club Film	
7:30	Dr. Gillette Griffin (Princeton U.)—"Pre-Columbian Mexican Art"	Mount Lounge
8:30	Concert: Cello-Flute Recital — Bernard Greenhouse and Samuel Baron	University Theatre
8:30	Seminar: Dr. Haslam (Cornell U.)	Chemistry Lecture Hall

SINGER ADELE ADDISON TO PERFORM AT S. B.

Soprano soloist Adele Addison will perform in concert Thursday evening at 8:30 in the University Theatre in the seventh of the series of concerts sponsored here this year by the Music Department.

Miss Addison, a native of New

York, is well known across the country for her recordings and television appearances, performances with the New York Philharmonic and other major symphonies, and her sound-track portrayal of Bess in the motion picture "Porgy and Bess."

She is recognized as a specialist in rare and difficult music, a distinction which has led her to be one of the first American artists from whom the Ford Foundation commissioned compositions. Her performance of Lukas Foss's "Time Cycle," considered one of the most difficult compositions ever attempted by a soprano, elicited rave reviews in the New York press and won her a recording contract with Columbia Records.

The Thursday evening concert is free to undergraduate students. Admission for faculty, graduate students and staff is \$1.50 per person, and for the general public, \$2.50. Students may reserve tickets by calling 6800. All others should call 246-5671.

Hearings

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own personal contact with drugs; in most cases they stood on their constitutional right not to answer. Dr. Doucette was questioned about the bomb shelters on campus.

Professor Herr, who discharged his attorney at the end of Wednesday's session and was then asked to make a statement, was allowed additional time to obtain a new attorney and arrange for his lawyer to be present at the hearings.

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'The Hearings'

A New Dramatic Farce

by Everett Ehrlich

Governor Rockefeller's cultural arts program was recently forwarded by a series of one act plays entitled, "The Hearings"; plays concerning the illegal taking of drugs at a university. The plays, written, directed, and starred in by State Senator Hughes are "black comedies," a literary type used by Pinter and Ionesco.

The audience immediately senses the nature of the plays when it walks into the theatre, a second floor room at 14 Vesey Street, and sees a quote from Justinian on the wall. The quote, which concerns justice and impartiality, is humorously out of place, as the trials are being run in an atmosphere of vindictiveness rather than justice. The play presents a moral problem; several students, and possibly

faculty members, of a university are being suspected of having illegal contact with drugs (illegal through dubious laws). Should their trial, asks the play, become a circus run by men of little depth and questionable open-mindedness, that might damage the reputation of the college and all those connected with it? The play starts out well, but fails to provide a reasonable answer to its own question.

Of course, it is a timely topic. The air is electric as the audience, which is placed in a room decorated in marble and carpet, vaguely resembling a hearing room, meets the main character, Hughes. He is the head of the inquiring panel. Hughes reminds us of Spencer Tracy; not in "Judgement at Nuremberg," but rather as the police chief in "It's a Mad, ... World." He Ionesco-ly repeats the same line over and over again, "We direct the witness to answer," and gets the "this-can't-be-true" laughs. Hughes goes through his role as a closed-minded man of preconceived notions fairly well, only occasionally does he slip and show some degree of tolerance.

Another star is Assemblyman Bernstein, who effectively plays a finger-waving-man-made Perry Mason. However, he loses touch with reality and the audience rejects him. Chief Investigator McLaughlin is excellent as a man who is saving the world from the evil-hearted men. However, his portrayal shows one of the evils of method acting, as the audience begins to doubt that he knows what he is saving us from.

The play is a continuation of previous works, among them "The Trial" by Franz Kafka, and "Thirty Seconds Over G Lobby", a musical comedy by John Barry, who starred in his own production. His imitation of Rod Steiger's simple-minded sheriff is good, so good that it is doubtful that a bust will ever again mean a woman's chest. With this timeliness in mind, the ending of "The Hearings" is disappointing. After examining all the evidence, the audience expects an answer of decorum and dignity, but while the decorum is there, it is transcended by bitterness, and the ending fails. There is no resolution.

Let us pick the best of "The Hearings" scenes for investigation. It is called "Convictions", and it stars John De Francesco as an Assistant Dean who has

CROSSWORD ANSWERS

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Dear Priscilla Goodbodd...

Dear Priscilla,

When I arrived at Stony Brook three years ago as a freshman, I was only 16. Many of the guys on my hall were growing beards, and I wanted to grow one also. However, since I was incapable of growing my own, I looked for an artificial method of obtaining hair on my face. I happened to see an ad in a newspaper which guaranteed that anyone could grow a beautiful beard with this product. I ordered some, but with the instructions came the warning that once I had used this product, it would be impossible to shave off the beard. If I did so, I would immediately die and my body would be cremated. Now, however, I am looking for a job, and I feel that my appearance would be improved if I shaved my beard off. What should I do?

Signed,
Benny

Dear Benny,

Oh, I have much sympathy for your situation. The decision is yours to make. But remember: A Benny shaved is a Benny unshaved.

Confidential to Gary,

Now you know that you can't let what other people do and say affect your life. Take your penicillin shots like a man, and then erase all the cafeteria trays!

Trio Tries Tripling In End-Hall Lounge

By Stuart Borman

to trip on while you're ducking.

Tripling at Stony Brook has had many annoying ramifications, but not until this year's freshman class has anyone done anything constructive about it.

Joe Carline, Fred Meservey, and Ed Shaw, freshmen in James (JS) College, disliked tripling in their respective rooms on A-1. As the semester progressed, they decided that even living in the end hall lounge would beat room tripling. And, as a matter of fact, that is exactly where they moved, after getting permission from RA Mark Gordon and the Quad Director.

Detripling their three rooms, the new loungemates moved in after Thanksgiving, bringing with them a cheesecake "Like" advertisement to adorn one wall and a ten-foot Triumph, "World's Best Motorcycles - Scooters" banner for you to bump into as you enter. There is also a rug

As well as three beds and the usual desks and dressers, the three have converted a bunk bed into an open-air closet. They supplement SAGA with a full-sized refrigerator, and the lounge clock keeps good time for them. The State of New York has graciously supplied a couch and an end table to round out the triple's decor.

Although Joe, Fred, and Ed arranged a small study alcove behind their makeshift closet, studying is difficult, as the hall members think the lounge room is Bull Session Row. Students filter in and out all day, making the three residents popular, busy, and on prob (or close).

Despite these minor problems, the three loungemates are happier in their present hovel than they were in their assigned ones. However, the Quad Director is having a little trouble discouraging the proliferation of the idea, having already received requests for residence in a Benedict Lobby bathroom, Langmuir boiler room, and James D-wing bomb shelter.

the moral strength to display his own ideas and his sincere beliefs as to what is right, despite the malevolence of the panel.

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Editorial:

"Let Each Become Aware"

The Statesman has undergone an enormous amount of change in the last few weeks. Some of it shows; most of it doesn't. We have a new Acting Editor-in-Chief, a great many new people have moved up to editorial positions, and a number of talented students have joined the staff. Predictably, all this eager but inexperienced new blood has resulted in a large problem of reorganization. Perhaps this inexperience shows. But once we get the bugs ironed out of our operation, we hope to bring you an ever increasingly readable and professional newspaper.

We have very recently begun to publish twice a week. On our former weekly schedule important news stories sometimes didn't reach our readers for up to ten days, due to unavoidable time lags in gathering news and printing it. The new twice weekly policy will result in fresher, more immediate news and comment.

You may have noticed our new motto. It is also the title of this editorial: "Let each become aware." The motto was suggested by the SUNY system's well known slogan "Let each become all he is capable of being." Just as this seems to exemplify the essential task of education, the creation of awareness seems to us to be the essential function of a newspaper. If, after reading The Statesman, you feel a little better informed, a little more in touch with reality, a little more aware of your school, your world and yourself, then we are doing our job.

At this point in time, The Statesman

is the prime medium of communication on campus. We offer our readers information in the form of a weekly calendar, advertisements, notices, news stories and sports. We attempt to present both (or all) sides of a controversial question in the form of letters to the editor, weekly opinion columns, reviews and cartoons. We try for an aesthetically pleasing publication with good photos and layout. We even attempt to inject an element of humor where it seems appropriate. As you read through this and future issues of The Statesman, remember that every word was written, typed, edited, proof read, counted and layed out by one of your fellow students, and that that student was doing it because he wanted to and not because he had to do it.

Let us make you aware of what will be happening to The Statesman in the future. At the end of the present semester we expect to become an independent publishing company, no longer financially dependent on the student Polity. At the present time we are supported by your student activities fees and the subscriptions of those (faculty and others) who do not pay this fee. Next year we will operate on the revenue from our advertising and a nominal yearly subscription rate from all of our readers. But we will remain your student newspaper, and as a dirty, capitalistic money-making (or at least breaking even) enterprise we think that we will be an even better student newspaper.

Wayne C. Blodgett
Acting Editor-in-Chief



LETTERS TO THE EDITOR

All letters to the editor must be addressed to Box 200 Gray College. All letters must be typed, double-spaced, bear the author's signature and should be limited to 300 words. Names will be withheld upon request.

To the Editor:

I would like to express my full agreement with your editorial of February 9, 1968 entitled "?!p!x?!p!x?!p!x?*. The overcrowding in classes and the limited course offerings have long been matters that the Executive Committee of Polity has objected to and asked for change. The abrupt and poorly announced change in registration procedure was, in my opinion, ill considered and unfair to those students caught closed out due to factors beyond their determination. The fact that grade reports appeared just at the end of last week will greatly inconvenience those students who need to know about scholarships, applications, prerequisite completed, suspension or not, jobs and/or the draft. The last registration fee, which I believe to be in the majority of cases to be a penalty paid by students for a tardy computer is unfair.

The last matter mentioned was one which the E.C. acted upon, after receiving several student complaints. With the support of the Dean of Students office, Dr. Pond agreed to hear appeals for the refund of this late fee to students unfairly taxed. I am sure that his office will clarify appeal procedures shortly.

Concerning the other matters mentioned in the editorial, the E.C. is working on these. If any person wishes to give suggestion of aid to the student body in this area, please leave a message for either Lenny Mell (chairman, A.E.S.C.) or myself at the Polity Office, Gray College.

Respectfully,
Peter Nack
Moderator of the
Student Polity

To the Editor:

The narcotics raid of January 17 at Stony Brook and the legislative hearings following the raid have given me great cause for concern as to the future of my University. Last Thursday, I attended the hearing of the Joint Legislative Committee on Crime at 14 Vesey Street and was shocked at what I saw there. I saw six "public servants" and I specifically mention Senator John Hughes, the chairman of the committee, and Senator Abraham Bernstein, who have already arrived at the conclusion that Stony Brook is evil, that the people in it and associated with it are evil, and that the continued hearings exist for no other purpose than to publicly intimidate the University and its employees and to drag them through the mud.

As a representative of Student Government, I have come to know members of the Administration quite well and I am appalled at the slander that has been lodged against them in the press as a result of these hearings. Although this is my first year at Stony Brook, I feel that I have the intelligence to recognize a good administrator from a bad one, especially through the personal contacts that I have had with them. To me, the Dean of Students, David C. Tilley and his staff are a great asset to the University community and particularly to the Student Body. There are many people who feel the way I do in this respect.

It has been my understanding that I am here to receive a good education. I believe that the administrators, the educators and the current policies of this University are essential to this end, and I cannot derive the benefits

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THE STATESMAN NEEDS YOU

IF YOU WANT TO HELP CALL THE EDITORS OR STOP BY THE STATESMAN OFFICE IN THE BASEMENT OF GRAY COLLEGE ON SUNDAY OR WEDNESDAY NIGHTS.



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The Statesman is published twice a week on Tuesdays and Fridays. All articles, comments, opinions, letters to the editor, etc. should be addressed to Box 200 Gray College and should be submitted by 6:00 P.M. Sunday for the Tuesday edition and 6:00 P.M. Wednesday for the Friday edition. Signed comments or opinions do not necessarily reflect the opinions of the Editorial Board. Information may be obtained by calling 246-6787 between 2:00-4:00 P.M. weekdays.

OPT: An Appeal For Involvement

By Spencer Black

Stony Brook today is in a crisis. Legislative committees and a publicity-hungry police chief threaten the academic integrity of the campus. Compounding that is fact that students are powerless within the university structure. Also, the university is abandoning its traditional role of examining and changing society, and is instead becoming ever more an instrument for perpetuating it.

Students are threatened on another level, too. The war in Vietnam is bloodier, costlier, and as pointless as a year ago. The freedom of speech and conviction is threatened by McCarthy like

probes into student groups and the recent indictments of 5 anti-war leaders, including Dr. Spock. Democracy is eroded by powerful vested industrial and military interests. Cities rot, and the insurrections of last summer may well be picnics in comparison with the foreseeable future.

What social political, and economic analyses are advanced to cope with these problems? The reactionary elements advocate escalation of military efforts abroad, and repression and the status quo at home. Moderates are directly responsible for the present situation, on the university and on matters of national policy.

On the other hand, progressives favor an end to anti-democratic military commitments, such as Vietnam, meaningful social programs to benefit the disadvantaged at home, increased political freedom and a meaningful democracy, and inclusion of the student in the decision making processes of the university.

Stony Brook has no meaningful progressive force. The only group with a non-establishment prospective, S.D.S., is isolated for and not respected by the student body, and serves only to alienate the vast majority of progressives on campus. Several students are now in the process

of forming a new educational and action group. Organization for Progressive Thought (OPT), which will attempt to include a large number of member for all segments of the university community. It will have no national affiliations and will be dedicated to an end to the war in Vietnam and other such military commitments, against racial oppression, for increased political freedom and a meaningful democracy, and concern about the integrity and the role of the university in American society, and the powerlessness of the students and faculty within the university.

Affiliation with OPT involves an important decision means to make a choice. Make yours. Stony Brook deserves an effective progressive force on campus to which a majority of students can identify and associate with.

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THE COLUMN

By S. Cooke

On the fourth day of the Hughes Committee hearings on crime at Stony Brook approximately 200 students were bussed in to Manhattan to watch the hearings. Apparently this new audience of primarily non-voters was somewhat upsetting to the committee, and one of the members asked one of the "witnesses" whether he thought students should be allowed to cut classes to attend the proceedings at Vesey Street. Making the somewhat wild presupposition that this committeemen's question was founded in genuine concern for the education of these students, I would answer him by saying that every student should cut one day's classes and go see Our Government in Action; attending these hearings has been a real education for me.

Let me begin with the less surprising lessons I've learned. First, one does not have to be too bright to rise to the top in the Suffolk County Police Department. Neither does one have to be bright or observant or even honorable to be a perfectly acceptable "undercover agent" for the local gendarmes.

As a somewhat cynical, modern college student, I didn't really find it surprising that the solemn promise of a policeman to John Herr could mean absolutely nothing. I did find it somewhat startling, however, that the policeman's abdication of his promise did not even faze the Committee. One would think that a Committee of elected representatives of the people would at least be reluctant to accept testimony obtained in such an underhanded manner.

The most shocking aspect of the hearings, however, is the way in which its witnesses have been treated. Any representative from Stony Brook has been treated like a man on trial. The purpose of legislative investigations of this sort is supposedly to provide information to the members of the legislature which will be helpful to them in their lawmaking capacity. Working on this premise, certain rights considered basic to a democratic trial like the right to cross examination and procedures regarding the admissibility of evidence become privileges subject to the will or whim of the Committee. If what was happening at Vesey Street was an honestly objective legislative hearing or if they were closed sessions where the press was not permitted, then this state of affairs would not be so objectionable. This is not the case, however. As a result, hearsay testimony which has been submitted has worked irreparable and unjust damage to the reputations of a number of innocent people. The committee's council has seen fit to ask University officials if they have ever smoked marijuana, and to exploit unmercifully the trust one man put in his police force. All in all, it's been a pretty grim show.

If you're around Vesey Street tomorrow, drop in and watch. Although none of the committee seems to be the least bit interested in education, I can guarantee that there's a real education to be gotten there which cannot be had in the classroom.

LETTERS

Continued from Page 4

of this University without them. If Senator Hughes is allowed to have his way, I will have to go somewhere else, because for me, there will be no State University of New York at Stony Brook.

Jonathan J. Panzer

able to sleep a wink. Meanwhile I suggest that the students boycott the washing machines. I also suggest that no one panic and that each student remember to "keep your pants ON".

Thank you,
Julian Eule

To the Editor:

On Friday, February 9, I walked into the laundry room of Gray College, and walked over to the dryer in which I had my wash. How shocked I was when I saw that the only items of clothes left there were my socks... WHERE WERE MY UNDERPANTS AND UNDERSHIRTS??? A careful check of the surrounding area failed to turn them up. Apparently someone had stolen them. What possible use anyone would have for my less than new underwear I do not know, but if they want the socks also, the number to call is 246-5479.

It is an outrage when the peace loving students of this school are not safe from the hands of a merciless underwear thief. I think that the school should take action to see that this does not reoccur. With the abundance of security personnel on this campus it is inconceivable to me that at least one could not be spared to guard our laundry rooms. Until this happens, I will not be

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Dramatic Farce

Continued from Page 3

The audience, repulsed by the panel, is ecstatic to see a man of character in the play, and Mr. De Francesco receives a standing ovation. He affords the panel every chance to change their minds, but they choose not to listen.

The failure of the play must

be attributed to the choice of directors. While worse directors than Mr. Hughes can be found (for instance, Mr. Giuffreda, technical advisor and choreographer to "Thirty Seconds"), much better (as in the case of Senator Bronston) are also available, and a resolution as well as a better play, could be presented.

The audience's only solace is in the fact that the play is fiction, a far cry from today's justice.



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Movie Review

By Harold Rubenstein

The combination of the criticism of the war in Vietnam together with the rise of the "message" film has created a flood of anti-war films. Two such films that have caused great comment have been, *How I Won the War* and *The War Game*. The former is the work of Richard Lester, the American director who has become the darling of Britain because of his direction of the two Beatle films and *The Knack*. The latter is by Peter Watkins who never did any films before.

Lester's films are fast moving, fast talking, vividly photographed, and full of gimmicks. It is just the thing for a bright bouncy musical. Yet Lester has incorporated these qualities in *HIWTW*. It doesn't work. It is not simply a flawed film. It is a mess. Even if the film had artistic merit, it would have failed because the dialogue, notably John Lennon's, is nearly unintelligible. Mr. Lennon could have been reciting the telephone book for as much as the audience can understand him. The film should have sub-titles.

Some words do get through, however, and not to the film's credit. The film is sloppy. Gimmicks, such as depicting battles in different hues, having the dead soldiers come back in corresponding colors, and playing the theme from *Lawrence of Arabia* cannot hide a weak script. The film has no unity. It rambles. It is a series of sketches that lead nowhere. Lester is trying to criticize war in the blackest satire possible, yet he clutters the film with sight gags as if his cast was "McHale's Navy goes British". And depicting the Germans as benign horticulturalists is a cheap and sophomoric attempt at making us question deeds of the enemy.

Peter Watkins makes fun of no one. *The War Game* is lacking humor, but little else. It is a fictional depicting of the events following a nuclear attack in Britain. It is done as a documentary with voice-over as the predominating speech. But Watkins' dialogue can be understood and so can his film. It is short

BILL & WILLIE BREAK UP ROTH

Let it be said that Bill and William are folk singers who play guitar. They (well, at least William) also write songs. So much for Bill and William.

Last Friday night there was a concert in Roth cafeteria lounge, and lots of things happened. There was some folk singing. There was some guitar picking and strumming. There were some jokes told. There was some electric guitar noise. There was some grossing-out done. There was music, some good and some bad.

All of which may lead you to believe that I am confused, which is true. It was a wild night. Some of the confusion may be eliminated by some background. I know Bill Laletin. He is a little short on money right now, which made this concert date a little more important for him. He really needs the money, since last week he was fired by the Roth quad cafeteria. Now I'm not going to mention any names, but he did not deserve to be fired.

You ask, "What does this have to do with the concert?" Well, I'm getting to that. Bill is noted for the sharp wit and quick tongue. Friday night he had the audience in stitches. I laughed, but some of the jokes I didn't

(It was originally intended for the BBC but they banned it. Consequently Watkins released it independently and won an Oscar for it.) Yet Watkins achieves his goal whereas Lester lingers almost an hour longer and never accomplishes anything, but crafty staging. Watkins' image of the aftermath is horrifying, and not easy to take. When in block letters the sentence, "Do the survivors envy the dead?" is flashed on the screen. Watkins has summed up his idea of hell on earth and the insanity of war. There are no pretty costumes, no booming sound track, no box-office draws. It is a direct, literate and anxious plea for man to see the horror of war. Mr. Lester tried and got his signals crossed. Mr. Watkins comes in loud, and almost too clear.

like. They were digs. Mean ones. As the digs got more personal, the laughs got wilder, but more sparse. And this is where I must stop and defend Bill. Perhaps the digs, the low humor, the meanness — were all a release, all a valve releasing the pressure which has been put upon him since he was released by Saga.

I don't know for sure. But I do know that after he got through with the digging, he and William picked up electric guitars and turned up the volume. They did a song which concluded with a growl of sound. It started loud and got louder... and louder... and louder. I almost had to hold my ears. After this little episode, they broke for intermission and finished writing a song. After intermission their performance was vastly changed. It was smooth. It was calm, as if all tension was gone.

Now I'll tell you that William is William Faliks. Remember that name, if you want to. You may hear it again several years from now. He writes songs. Some of his songs are quite good. One that they did Friday night was very good. This was the song that they finished during intermission, called "Would You Ask My Name." Despite the fact that the last verse was written down on a slip of paper so that they wouldn't forget it, you could hear the beauty in the song.

William's voice is tough and gritty. The roughness makes it interesting. He has a pretty wide vocal range, but toward the end of the night, he was losing the lower registers. Bill, on the other hand, had a smoother voice. He is most effective in softer songs. Together, they balance each other out quite well in harmony, as was demonstrated in "He Was My Brother."

In the second half, they showed some fine guitar work in such songs as "He Was My Brother", "Soon Its' Goin' To Rain", and "The Old Man's Lament." The performance of these songs constitutes a clear and present danger to the image which B and W perpetuated in the first set. The second half showed how softly

Rolling Stones Record Shows Panic in The Year 2000

By Eliot Weinberger and Geoffrey O'Brien

On Planet Earth the year is 1968. So much time has passed, filled with such rapid movement in all directions, so much space has been taken apart and reassembled, so much sound has hummed through us, that everyone is surprised to discover that it is already so late. But the Rolling Stones have been keeping an eye on their watches. Sensing the time, as a year of chaos finds itself suddenly evaporated, they have issued some kind of strange machine entitled THEIR SATANIC MAJESTIES REQUEST. But in the first place, who are the Rolling Stones?

They play music, rock and roll music. Serving their apprenticeship under Chuck Berry, Howlin' Wolf, and Otis Redding, they sang songs about an imaginary world containing the New Jersey Turnpike and the street corner at Sixth and Third. Always on the move, along Route 66, hitchhiking to Chicago, bopping down the road apiece. And in spite of borrowing nearly everything from rhythm and blues, they projected a unique tone of voice sufficient to make them mythical entities, prophets of a negative sexuality, an elegant ugliness, an enthusiastic revulsion. It was the Stones, not the Beatles or Bob Dylan, who defined a generation, and produced its anthem: "Satisfaction". For that generation, the Stones were an immediately recognizable voice; for anyone outside it, they were and are inaccessible. Who else could understand the funereal exuberance of "Empty Heart" or "Get Off My Cloud?" They were the first rock group to identify themselves with drugs.

The real revelation was AFTERMATH, the first album written entirely by themselves. The R & B is still there, as a base, but no longer as an incitement to dance. The drums sound increasingly like tom-toms, the guitars like brain waves made audible. The lyrics project a hostility toward women so intense, so clearly defined that it becomes a parody of itself, and is thereby raised to a higher level of awareness. Each voice, each instrument seems to emanate from a separate compartment, and beneath it a low insistent rumble of energy. Remove lyrics, melody, the sound of voices, and that energy persists, monotonously, a last vestige of life. The Stones begin to detach themselves, and their real themes emerge: "Spend the coming years/with escalation fears,/oh yes we will find out;/like a winter storm/fears will pierce your bone,/so find out:/We are waiting/we are waiting/waiting for someone to come out of somewhere."

The Stones by now are very strange indeed, no longer identifiable with the myth bearing their name, and one begins to understand who they really are: a unity rising from disparate elements of paranoid rage ("All Sold Out"), dark lyricism ("Ruby Tuesday"), comedy ("Something Happened to Me Yesterday"), pure hard rock ("Let's Spend the Night Together"), and a curiously tribal reverberation ("Complicated"). The subsequent album, FLOWERS, elaborates beautifully without adding anything new, but one track, "Have You Seen Your Mother?", more harshly electronic than anything they had done before, provides a dim forecast of what follows. (Continued next Friday.)

and sweetly they can sing, and how beautifully they can play guitar. Perhaps this is attributed to the idea which William Williams holds as vital to a good performance: "Keep changing the pace and mood; keep them off balance".

Well, they kept me off balance. If you weren't at the concert Friday night, I urge you to find out for yourself. They will be in Joseph Henry College, in concert next Sunday. I promise it will be an experience.

COMMENT...

by Leonard Robbins

Certain aspects of Harold Rubenstein's review of "Reflections in a Golden Eye," (*Statesman*, 2/9), struck me as being quite peculiar. I have not seen the picture and have nothing to offer regarding it; I am concerned, rather, with Mr. Rubenstein's method and certain of his critical assumptions which I think must be examined.

Mr. Rubenstein is prejudiced in favor of "reality"; at least, whatever it is with which he means to favor that term. He says: "Without a norm to measure these people against reality, the viewer is forced to enter their world, a world he probably does not wish to

become part of." I would suggest that the failure here is not that of the film but of the critic. The essence of art is artifice. That should be obvious enough; unfortunately, that it is not, is obvious. But imagine bringing such criticisms against Dostoevsky or Nathaniel West; against Artaud, Beckett, Pinter, Weiss' Marat/Sade; or, still within the cinema, against Antonioni, Godard or Fellini.

In Kafka, certainly, there is no norm, no reality, such as we are accustomed to. The reader is taken by the scuff of the neck and forced to confront something which Kafka has invented, something which is emphatically unreal (though that it was real enough for Kafka I would be willing to argue). God knows, no one wants to enter Kafka's world. Nevertheless, it is just this

element of the unreal—which does not allow us to measure people or events against any conception of a usual reality—which we so much value in Kafka.

The world which Dostoevsky constructs is more immediately recognizable but it too is by no means "real," at least not from the outside. But for Dostoevsky it is essential that he eliminate a great deal of the real world in order to demonstrate a truer one. Dostoevsky's characters could not function in a real world. So much that is real in them would be sacrificed were they forced to. Dostoevsky is involved in an examination of a kind of emotional or psychological reality. He is not concerned with reality-as-such. The assertion that he ought to be might be expected from an eighteenth-century philo-

sopher but certainly not from a responsible twentieth-century critic. The situation is little different for Antonioni, Godard, Fellini, Resnais, Bresson.

The English literary critic, Rebecca West, expressed the problem wonderfully well: "A copy of the universe is not what is required of art; one of the damned things is ample." If Mr. Rubenstein had argued that the viewers were unable to enter the world created in the film, that, it seems to me, would constitute a more sufficient criticism.

"The viewer feels uneasy, he is in a state of emotional unbalance... his fascination is hampered by his fear of being drawn into this world." I do not know what a state of emotional unbalance is; it might as well be an instance of psychosis. As for uneasi-

ness, I admit to being made uneasy by those persons I've mentioned above; also by Shakespeare, Beethoven, Nietzsche and Bartok. But I would be loath to fault them for it.

It seems to me Mr. Rubenstein's object is to work directly against the artist. The artist strives to create a convincing — not necessarily real — world. Mr. Rubenstein is afraid of being drawn into that world — as if somebody was trying to put something over on him and he's not going to let him do it. I realize that the subject of the film is homosexuality. But I am not suggesting that one need be drawn into the homosexual world; only that one ought to allow oneself to be drawn into the artist's world. The critic who does not allow that much is not nearly fulfilling his function.

PATS NIP COLS 59-58 IN OVERTIME THRILLER

By Lenny Lebowitz

Howie Shulman's converted foul shot with two seconds left in overtime enabled Stony Brook to squeak past the Harpur Colonials, 59-58. The Patriots gained possession of the ball with ten seconds remaining, following a Harpur turnover. Shulman was fouled on his hurried shot and went to the line with two chances. The first fell short, but Shulman sunk his next attempt for the Stony Brook margin of victory.

The Patriots were tied at 56 with one second remaining in regulation time as 5'8" Colonial guard, Larry "Moose" Gainen hit two free throws. Gainen, who led all scorers with 18 points, hit an assortment of 25-foot jumpers which left the partisan home crowd in amazement. His clutch heroics overshadowed the fine

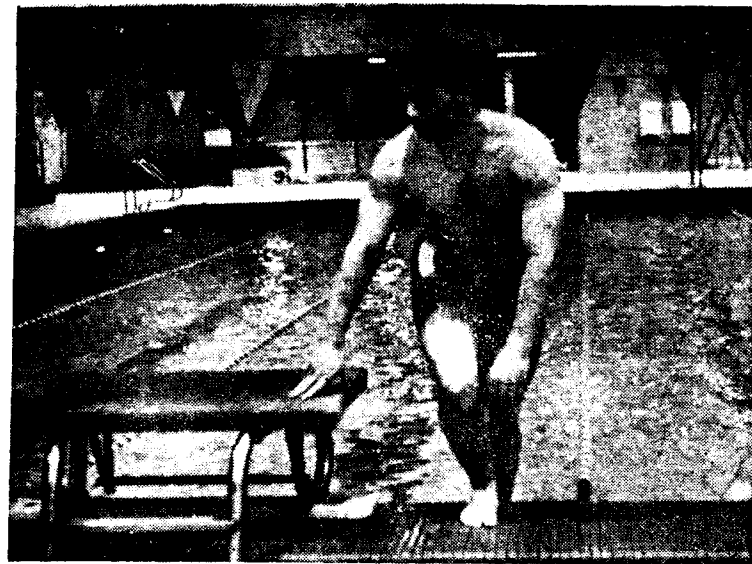
performances of Charlie Anderson (14 points), Larry Hirschenbaum (14 points), and Mark Kirschner (12 points).

Coach Brown's men led throughout the first half, as they played disciplined and well-balanced basketball. Constantly hitting the open man, and applying muscle under the boards, the Patriots led at the half, 30-27. Harpur managed to stay close solely on the strength of hot (55%) shooting.

The three point halftime lead quickly disappeared as the Pats committed 14 turnovers in the second half. With ten minutes remaining, Harpur held a 44-39 advantage. But with Larry Neuschaefer controlling the boards, and Kirschner and Hirschenbaum hitting driving layups, Stony Brook managed to take a 55-54 lead with 15 seconds remaining

in the game. Anderson was immediately fouled in backcourt and made one shot. Harpur brought the ball down quickly and set up Gainen for a long jumper. His shot missed, but he converted both foul attempts sending the game into overtime.

The final statistics give ample reason for the Patriot's fourth victory of the season. The Pats outrebounded Harpur, 49-31, shot 50% (20-40) from the floor, and hit 16-21 from the foul line.



John Sherry, after setting a new school record in the 1,000 yard freestyle.

FROSH FALL TO F. I. T., ADELPHI

By Doug Seif

In contrast to last semester, the spring semester thus far has not been a successful one for the Stony Brook Freshman basketball squad. The Frosh opened up the new semester with a hard fought game against Fashion Institute at our gym. A poor first half showing and an over abundance of fouls in the second half proved the downfall of the Patriots as they were defeated 56-46. Stony Brook was able to put only two points on the scoreboard in the first eight minutes of play. F.I.T. was able to penetrate the Red and Gray's defense and with eight lay-ups in the first half had a 27-18 lead at the halfway mark.

Improved shooting by the Frosh in the second half (S.B. shot for 30% in the first half and 50% in the second) cut the margin of F.I.T.'s lead. Fashion stayed on top and with a four point lead at the 2:20 mark effectively put on the freeze, forcing the Patriots to intentionally foul. Last minute baskets brought the final score to 56-46.

The top scorers for the Patriots were Bruce C. Friedman, 14 points; Bruce Friedman, 13 points; and Gene Willard, 13 points. For Fashion, Jones had 21 points and Rippy 10.

Two days later the Frosh battled Adelphi at Garden City. In a tough battle until the final buzzer, the Patriots suffered their fifth defeat of the season, against six victories, 61-56. In a complete switch from the F.I.T. game the Pats deominated early play, especially in the defensive department. Adelphi took only three shots and scored two points in the first seven and a half minutes, while Bruce Friedman gave Stony Brook a good lead with jump shots from around the key. Adelphi narrowed the lead to 19-18 with four minutes left in the half, primarily on the 6-6 jump shooting of Mike Richez, who scored the first five baskets for his team. Strong first half scoring contributions by Mike Seidenberg and Glenn Brown sent the Patriots into the locker room at half time with a 29-24 lead.

The second half was a see-saw battle for the lead with neither side able to gain a substantial margin. The one minute mark found the Patriots trailing by a slim two points. In the next thirty seconds the ball passed from one team to the other a remarkable number of times, but there was no scoring. The Pats could not come up with the tying points and an intentional foul gamble and a technical put the game out of reach.

Coach Tirico's high scorers were Glenn Brown, 14 points; Gene Willard, 12 points; and Bruce Friedman, 12 points.

Harpur College Drown Pats 62-41

By Marshall Green

The Stony Brook Patriots swimming team lost their second consecutive meet with a 62-41 loss to Harpur College in a meet at Stony Brook on February 10. Coach Ken Lee's swimmers have managed to beat only Paterson State and Hunter College as the team's record stands at 2-7.

Harpur jumped off to an early lead when they took the 400 yard medley relay. Swimming for the Patriots were Wally Bunyea, Arnold Pulver, Roger Fluhr and Paul Epstein. Stony Brook narrowed the lead to 11-5 as John Sherry set a new school record in the 1,000 yard freestyle. His time of 13:08.2 broke the old record held by Rocky Cohen by over 20 seconds. Jay Selnick finished third.

Rocky Cohen finished second in the 200 yard freestyle and Wally Bunyea was just touched out in the 50 yard freestyle. Roger Fluhr finished third in that event also.

Harpur further increased their

lead by taking first and second places in the 200 yard individual medley with the Pats' co-captain Paul Epstein finishing third. In the diving, Doug Hennick ranked a close second while Jeff Singer finished third.

In the 200 yard butterfly, Rocky Cohen finished second to Harpur's Mahoney and Paul Epstein came in second in the 100 yard freestyle. Arnold Pulver garnered second place lavrels in the 200 yard backstroke as Harpur increased their lead to 56-33.

In the 200 yard breaststroke Harpur's key man Mahoney came in first followed by the Patriots' Roger Fluhr. Stony Brook took the final seven point event, the 400 yard freestyle relay with a winning team of Wally Bunyea, Rocky Cohen, Arnold Pulver and Bill Linn to make the final score 62-41. The Patriot's next meet is at home on February 16 against Fort Schuyler.

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PIZZA

- Mini Pie90
- Small Pie 1.50
- Large Pie 1.85