

Sadie Hawkins Day Declared

An Open Letter to the
Stony Brook Student Body:

February 29 occurs only on leap years and is, in a sense, symbolic of the year when girls can catch guys. Of course, the idea is that girls have a whole extra day of which to take advantage. My idea

is to let them take the fullest advantage: February 29 is to feature the Sadie Hawkins Day Race.

As of 9:00 in the morning of the 29, every eligible bachelor is subject to capture by the eager spinsters of this campus. This will be the case until sundown. Bachelors

are to be captured by tackling. Guys can go to classes and meals, but at their own risk.

Once captured, the said bachelor must wear a purple cockamamey on his forehead and remain with his captor so that she can show off her catch. More im-

aginative girls can have their prizes wear rings through their noses. There will be facilities for optional mock marriages.

I ask all spirited Stony Brookers to participate in this historic breakthrough.

Allan Adler

The



STATESMAN

Let each become aware.

VOL. 11 NO. 20

STUDENT PUBLICATION OF STATE UNIVERSITY OF NEW YORK AT STONY BROOK

FEBRUARY 23, 1968

JS Students Fix Faulty Plumbing On Their Hall

By Jay Saffer

Everyone gripes about the poor maintenance on campus, but the residents of D-2 in James College decided finally to take some positive action. On Thursday, February 15, residents of that hall held an impromptu meeting during which their grievances were discussed. Eventually, the talk centered around their bathroom facilities. One member of the hall, who resided there last year, pointed out to the others that the bathroom has lacked two lights and a workable shower since last spring. The residents, justifiably annoyed, decided to take effective, collective action.

A letter was typed up, signed by 36 members of the hall, and sent to Mr. Harold Beder, director of H Quad. The letter described in detail the defects, and asked for immediate action. The final paragraph made it quite clear that a carbon copy of the

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New Calendar Drafted Review Week is Begun

A "review week" and an "open house" are features of the 1968-69 calendar.

During the week before finals, for both the Fall and Spring, classes will be conducted as usual, but instead of having any new work, the week will be used for review. The work of the semester will be discussed, and any questions that students may have will be answered.

March 4 is tentatively scheduled as an "open house" date. On this day, people who are interested in Stony Brook will be able to come and tour the school.

Christmas vacation will be a little longer than usual, Easter vacation will last for about one week.

As a final touch to the year, the Class of '69 will graduate on Sunday, June 1, 1969.

GIUFFREDA DENOUNCES SUSB LEWIS ATTACKS RESOLUTION

By Mitchell and Robert F. Cohen

In a letter to Stony Brook student Robert Cohen, State Senator Albert B. Lewis (D-Brooklyn) condemned the resolution on the Senate floor made by State Senator Leon E. Giuffreda on January 23. Senator Lewis advised Mr. Cohen, "I was most upset by the extensive remarks made by Senator Giuffreda which, I believe, smeared a new and potentially great university. I resent the implication and the possible stigmatizing of a Stony Brook student by any of the remarks of Police Commissioner Barry or the statements made by any Senator."

The resolution introduced by Senator Giuffreda, while drawing many erroneous conclusions, expressed the sentiment of the local community in which the University is located. "Mr. President, last Wednesday morning at 5 A.M., Suffolk County Police

...arrested 38 persons on the State University Campus at Stony Brook, all of them indicted by a Suffolk County Grand Jury on felony counts of illegally selling narcotics and dangerous drugs in and around the State University Campus."

Senator Giuffreda, however, made no mention of the tactics used by the 200 Suffolk County Police Officers on the day of the raid, January 17, 1968. Contrary to his remarks, not all of the people arrested had been previously indicted, but were arrested without indictment on possession of drugs.

Mr. Giuffreda went on to reveal the history of previous drug arrests at Stony Brook. In the past, "after the convictions, the student continued to live on the campus and continued school." According to Mr. Giuffreda,

in March 1967, "one student was convicted of a felony charge and given a three-year suspended sentence. Following this felony conviction, the student went back to the University and was allowed to continue his education." The Senator implies in his arguments that students who have been convicted on felony charges, despite the receipt of suspended sentences, should not be allowed to continue their education. The new rules and regulations state that any students enrolled in the University "who violate state and national laws cannot be granted sanctuary by the University. Attendance may be revoked when such violation occurs."

Giuffreda continued his indictments: "At about that time, after receiving complaints from parents, and an unofficial report from Comm. of Police John

Barry, I spoke to Dr. John Toll, President of the Stony Brook Campus, and made him aware of what was going on in (sic) the campus. The police report showed that there were many 'hangers-on', at the University, who would go and come as they pleased, using the facilities of the University; that narcotics was (sic) being sold and used; and that there was on campus consumption of alcohol, and other problems.

"I was assured by Dr. Toll that he would clean up his own house, and would cooperate with the local police, fully. Shortly thereafter, police called on the Administration and requested permission to place undercover agents on the campus. By September, 1967, following additional information obtained by the police...the undercover men were

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Nine SUSB Students Participate In Mock United Nations Session

By Bob Unterman

The business of international politics was temporarily in the hands of college students gathered in New York last week. Students from over 100 colleges, including nine delegates from Stony Brook, met to be part of a Model United Nations at the Statler Hilton.

Over 1600 students took part in a four day program including General Assembly, G.A. Committee, Security Council and Economic and Social Council Sessions from February 15 through 18. The program also included lectures and seminars on international politics, briefings at the U.N., and a banquet highlighted with an address given by the Indonesian ambassador.

The Stony Brook delegation, consisting of group chairman Jon Kastoff, Joel Bloch, Bill Gold,

Scott Graham, Jeff Haberman, Ed Frick, Marc Leavitt, Steve Myers, Bob Unterman and Mr. Winfried Franke, faculty advisor, represented the Byelorussian SSR in the General Assembly. Although Byelorussia is one of the least significant members of the U.N., and even lacks sovereignty, it has the advantage of being a member of the Soviet bloc, and enabled the Stony Brook delegates to participate in strategy sessions involving schools representing the Communist nations.

Though the majority of delegates from other schools did not hear of the Stony Brook drug raid, a sizeable number did and a small radical group actually showed concern.

A delegate from an Ivy League college estimated that 75% of the students at his school have

smoked marijuana. He said that arrests took place from time to time, but that these were hushed and kept from the press in order to keep the reputation of the school untarnished.

Another delegate from a fashionable girl's college said that arrests had taken place at her school but these also were kept quiet.

The Stony Brook delegation sponsored a resolution nullifying international restrictions on the sale of marijuana for health and

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INTER MEDIA → BLACK: SOUND

To Aldo Tambellini, the area in which he presents his work is black space, darkness. He adds light to create space and motion. The way in which he adds light depends upon the medium that he uses. The machines themselves generate whatever is most convenient to them. In oil painting, it is very simple to produce brush stroke textures, which would be very difficult to reproduce in, say, a photograph. In film, one can create, by drawing or scratching directly on the film, effects which are unique to film. On video tape, one can express most appropriately electronically-generated forms.

Tambellini's first presentation was composed of two hand-painted movies and a sequence of slides on two carousel projectors, all in stark black and white, but projected large enough to fill the entire wall of G lobby. In every second, 32 dissimilar frames of film flashed by, and, a little slower and more recognizable, flashed black-and-white slides on top of them. One could make out textures, simple shapes, and some images that kept repeating. The total effect was a welter of images, too fleeting to be assimilated, which forced you to look at them in an unaccustomed manner. They were all forms which

are very simple to produce on 16 mm. film, by scratching, inking, or such methods.

Tambellini then presented some video tapes. The first was made by projecting light directly onto the video tube, bypassing the lens. It was a tracing of the beam of a pencil flashlight, simple, but nothing similar to anything that has ever been done on film. His second piece was a series of forms generated by electronic apparatus. People who have played with oscilloscopes could identify the additions of waves of different frequencies

and the "crown"-form of lissajous figures, the natural forms that come up when you generate art electronically.

The difference in appearance between the film and the video tape is important. The film had flickering, palimpsest forms, one after the other, impossibly fast, none continuous with the one preceding it. The video tape, particularly the second one, had continuous, glowing lines, spinning incredibly fast, but in regular rhythms. The rhythms were faster than human scale: a form might transform itself ten times a second, and disappear into a

blur. Human scale occasionally intruded, however, as when the envelope of a set of curves gradually expanded or retracted, with the calm pace of an engineer's wrist turning a rheostat.

Tambellini is very formalistic, and he imposes very simple order upon his work. The media that he works with, however, is so complicated and so fertile, that the final work has a high degree of order. With just some very simple circuitry, one can develop intricate oscilloscope patterns, and with some very simple techniques, one can develop some equally intricate but completely different film effects.

A musician is an artist who deals with sound. By this definition Dick Higgins is a musician. Traditionally, music has been generated from the "world of forms." A sine wave was increased to twice its rhythm, to form an octave, and the octave was divided in various regular ways. That is one way to handle sound, and that is why mathematicians have always felt a strong affinity for musicians. Dick Higgins has generated his sounds from a different source, the world around us. His program was concerned with the ways in which the natural sounds around us can be used.

His first piece was a recording of traffic on Canal Street in New York City. His purpose was to transform one environment into another, in just one medium, sound. Sound is a very effective medium for this task. To trans-

form an environment with photography, for example, would require lots of movie and slide projectors, assistants, extension cords, blown fuses, and confusion.

"Card Game for George" was a live presentation of a somewhat confused card game, played by four volunteers from the audience, who were not even too sure of the rules. The audience could not easily observe the players, but we could quite easily hear them, since the sounds were amplified by a microphone placed on the table. One aspect of an event, the sound, was presented, and then worked with. The sound of the individual cards hitting the table was enormously magnified, on top of the conversation of the players, which was held to a natural level.

Dick Higgins is a zany character. He played recording of exercise instructions, which everyone obediently followed. It is strange to realize how people will follow almost any kind of recorded instructions. To clear the room for the intermission, he gave step-by-step instructions (literally) for moving your feet to get out of the room. The natural movement of the crowd was broken into an unusual staccato rhythm, and I am inclined to agree with Wendy March's suggestion that one purpose of these instructions is to create aesthetically pleasing patterns out of the bodies of the people in the room. One characteristic of the New Art is that the audience itself becomes part of the working medium.

The Underground: Up From Mythology

by Eliot Weinberger/Geoffrey O'Brien

For the American artist, the mill of the Second World War ground despair, and when Hiroshima was wiped off the map, the last illusions were finally shattered. The nation, the establishment, the home, were no longer good enough, or possibly, they had to be rediscovered. So when the artists came back, they hit the road. The poets, rejecting the landscape sestinas of the New Criticism marionettes, howled in Negro streets. The artists junked the Ashcan Realists to thrash in the canvas arena. The composers left the Appalachian Spring to trap the noise of city summer. And the filmmakers moved out of Hollywood to pick up the newly available 16mm cameras and move out on their own, without the snares of a studio, big-business production.

In all branches of the New Art, the obsession was style, and derision was met with many manifestos for the new technique. In the underground film world, the filmmaker was director, photographer, lighting and sound man, editor, and occasionally star, and so, because he had so much to do along with his quest for the new style, content was relegated to a minor position. For this reason, he chose what was easiest (and safest) to work with, namely mythology. Thus Kenneth Anger's first film, "Fireworks", a dance-sacrifice to the phallus; or his later works: "Eaux d'Artifice" — a hydro-phallic Mozart rite; "Inauguration of the Pleasure Dome" — a goblet-grab from Xanadu; the incredibly over-rated "Scorpio Rising", his weakest film, where Angels become matadors with a clothing fetish; or his unfinished film, "Kustom Kar Kommando", a rock caress of a deuce coupe's privates. Or witness Stan Brakhage's monumental "Dog Star Man", a celebration in quick-flashes of the sun, the body, and the beat. Or the films of Gregory Markopolous: "Eros o Basileus", and endless body-rite, or "Himself as Himself", a lugubrious hosanna to an indefinable machine.

And so on. We have, of course, neglected many fine filmmakers

— notably Carl Linder and Ed Emshwiller — but the above are indicative of the trend of those times. For, until recently, what the underground filmmaker chose to film was mythically presented: nature, the nude body (this partially as a reaction to the censorship of studio cinema), and the stuff of the times invoked as a fetish.

Pop art, although fetishist, marked an important transition in the underground. It took a necessary extreme of isolating the artificial thing, the soup can or the comic book, placed emphasis on it, and thus enabled those who followed to assimilate it. The underground, then, found itself able to toss off its artificial myth-making and do what Hollywood had always done: deal directly with the stuff of the times.

There were two reactions to this. On the one hand, the rap film (Warhol's "Chelsea Girls" or Shirley Clarke's "Portrait of Jason" for example), where style was completely eliminated in order to listen uninterrupted to what someone had to say. If the rap was a drag, then so was the film. On the other hand, a new wave emerged that has been recently and magnificently realized in Jack Smith's new feature-length work, untitled but presented as "Horror and Fantasy at Midnight".

Smith began as a mythmaker and produced a classic: "Flaming Creatures", a nude romp in a ruins. In his new work, however, he has absorbed both myth and media to create the film nightmare of the age, in a sense the cinematic "Their Satanic Majesties Request". The film is in three parts, and it is important to note the soundtrack of each, perhaps the finest use of sound ever (The first section of "Kwaidan" perhaps, but "Blow Up" not worth considering in this area).

Part one is a beautiful lush paradise with occasional shots of a pop pirate and his native girl, and the film is accompanied by the soundtrack of a Hollywood A-Polnesia-horror flick. Part two presents various pop figures in pose with the sound of Chopin and Mozart being played badly at a party. And the third is in a mad apartment with two men watching a blank television, followed by some doughboys - off to the trenches clips, and accompanied throughout by a Bach cantata flawlessly played.

What Smith has produced, then, is a magnificently subtle mimesis of the history of man and his art, presented, and this is what is so important about the film, entirely in terms of media. It moves visually from a peopleless paradise to a bustling populace heading out for war. Its sound moves from the depths of Hollywood schlock to the pinnacle of Bach. The art ascends as the state of man declines, and in a sense, the last bars of music equal the first moments of footage. And of course it has always been true that the smaller cultural renaissances have always led directly into war. Look at Berlin 1930. And then listen to the Doors. But first see Smith.

Adele Addison Captivates Audience

By Linda Anfang

Adele Addison, renowned soprano, performed on Thursday, February 15 at the University Theatre. Miss Addison, beautiful in a long red satin dress, had a mystical and magnetic charm that immediately captivated the audience.

Miss Addison's choice of program showed her amazing versatility. She chose music from several different musical periods and different countries. Her diction was impeccable and the audience could understand every word of each piece. Miss Addison's gestures and facial expressions were so appropriate that even those with no knowledge of the language in which she sang could understand the theme of each piece.

The program began with four classical Spanish love songs. These were short, and beautifully sung. Miss Addison's interpretation of each piece was so artful, and yet sincere, that she actually cried during the last song of Schumann's "Frau-liche und Leben." The "Chansons Madecasses" by Maurice Ravel was a French Impression-

ist composition. The combination of cello, piano, flute, and voice was a perfect blending of tones.

Lester Tremble's "Canterbury Tales" was so delightful that the audience begged for an encore. Miss Addison's facial expressions and mannerisms in the "Young Squire" were loved by the audience, and she repeated this section as an encore. The accompaniment of piano, flute, and clarinet added to the atmosphere created by each characterization.

The quality of Miss Addison's singing was beautiful and rich.

The upper notes were clear and bell-like, although a bit shrill at times, but the lower notes were deep and round. The only disappointment in the second half of the concert was Miss Addison's sight reading of the music. This spoiled the effect and to some degree spoiled her communication with the audience.

Miss Addison's overwhelming asset was her very unique charm and her warm and radiating personality. This was basically responsible for the success of the concert.

Black Humor:

The Great Psych Experiment

By Richard Puz

Professor X: How's the experiment going?

Professor Y: I've introduced another play. Not only have we shut off the hot water and heat, but now the landscaping crews wake students up at 7:30 in the morning.

X: How hideously diabolical! But what if they manage to sleep through the noise?

Y: Hardly likely, but should they manage to, we'll just set off the fire alarms.

X: Brilliant! But if the alarms sound frequently, won't they be ignored?

Y: It happened once, but I showed them — flooded one whole floor of a dorm so that they had to leave.

X: That's great, but can you crack all the students that way?

Y: Well no; I even found some students who could tolerate SAGA food.

X: You're kidding!

Y: No, but after four straight days of baked lasagna, I even cracked them.

X: What a mind! Those students don't stand a chance.

Y: That isn't the half of it. The maintenance staff consists of one mongoloid, the janitors have been instructed to do nothing but watch soap operas, I've equipped security men with non-functioning equipment and a 30 pound set of keys to Albany State, I've printed a telephone directory filled with irrelevant information and wrong numbers which takes a magnifying glass to read and leaves newsprint all over your hands, I've eliminated the computer and had scheduling done by chimpanzees, moats were dug all around the dormitories so that it's impossible to leave or enter with-

out sinking in mud, I've staffed the business office with functional illiterates and psych services with the mentally ill, the health service has nothing but veterinarians who have lost their licenses for malpractice. I've... Doctor, doctor, are you all right? (Prof. X is rolling on the floor in convulsions of sadistic delight.)

X: How marvelous, how hideously marvelous! Yet it still must be possible to get an education?

Y: Hardly. I've taken steps to discourage that also: introductory courses are held at 8 a.m. to maximize cutting and insure that those who do attend will doze off; we're antagonizing teachers by supplying no chalk, erasers, installing non-functioning clocks and taking out the ones which do work; we've removed supplies from teachers' desks, we've scheduled 30 students to a seminar and 350 to a 200 seat lecture hall; in the language labs German students get French tapes and first year Spanish students get fourth year tapes; only professors who have a complete lack of knowledge about all departments, including the student's major are assigned as advisors, why we've even taken care of...

X: Enough, enough! But can't students learn through books?

Y: Hah! You've obviously never been in the book store or tried to find a book in the library. The library uses the Library of Congress method of cataloging which in practice means that you have to go to Washington to find the book.

X: Then students don't stand a chance.

Y: Right. By the time that they graduate, they'll be psychotic if not totally insane.

X: Congratulations! The State education system has triumphed again.

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Dear Priscilla Goodbodd...

Dear Priscilla:

The other day as I was stomping thru the mud on the way to class, a bunch of construction workers whistled at me. I tried to ignore them; but one came up to me and asked me for a date. My problem is not that I feel that this man is too old for me, but that his smile is sooo sexy; especially when his gold teeth glisten in the sunlight. What should I do?

A. ANNIE

Dear AMAZON:

He is probably attracted to you because he likes the looks of your foundation. But if he is a mason, BEWARE!! Anyone who lays bricks, can't be trusted.

Dear Priscilla:

Some of my friends think that my roommate is a jerk. Off the record, I think that they are right. When he hears that the new Playboy is on sale, BANG! He beats everyone else on the hall in the mad rush to the bookstore to buy it. When he finally buys it, he comes back into the room and reads every word of it. He must be crazy, what can I do?

ROOMIE WITH A STICKY PROBLEM

Dear STUCK:

Come on now! Come to your senses, boy! You obviously think that you're great and you look down upon your roommate because of one stiff problem that he has. You are trying to control his actions and become his master. Abate this tendency now and you and your roommate will get along much better!

Dear Priscilla:

I am worried about my niece who attends Stary Brook. Nature did not endow her very well, and when she came home for inter-session, it was obvious to me that she had made use of strategic padding to enhance her figure. As a result, she has over-endowed herself. I am worried about her. She now has a boy friend, and I'm sure he has no idea of her artificial fortifications. I told her to tell him the truth, but she would not obey me. She always reads your column, and I'm sure she'll listen to anything you say.

I know her boyfriend will receive quite a blow if and when he finds out.

(signed) AUNTI RUBBAH

Dear AUNTIE:

I agree with you, Auntie. Your niece has definitely gone over-broad!

Dear CHILDREN:

Due to the negative amount of letters arriving at my office, my job is in danger of going out of existence. If I lose my job, you will make it necessary for a poor old widow with eight kids to feed to go back to her old line of work. Where can a shepherd find a job in N. Y., and at my age?! PLEASE WRITE TO ME! I HAVE ALL THE ANSWERS!

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Editorial:

And May You Choke On It

The United States has managed to successfully conceal the fact that it is suffering from a massive hemorrhage of manpower, money, and raw human energy. But the time is drawing near when we will all have to pay the piper. We are presently engaged in waging an incredibly costly and entirely unproductive war 10,000 miles from our shores. There is a strong possibility, no, a near certainty that other Vietnams are waiting to explode in any one of a dozen places on the globe. We are committed to such glaring absurdities as the nuclear arms race, the space race, and the direct military support of most of the "anti-communist" repressive dictatorships in the world. In the name of preserving our national pride and prestige, we have alienated countless potential friends among the common people of other nations. Next summer, the United States can expect riots in the streets of its cities, and an accelerating sense of hopelessness and hate in our cancerous urban ghettos. Something is clearly wrong.

The average college student is isolated and protected from all of this. Normally, he is safe from the most obvious manifestation of all this insanity — the draft, for as long as he stays in school. But the margin of safety is becoming increasingly narrow and brief. Last week's announcement that most graduate deferments will be ended in the near future brought us all a step closer to reality. Only those male students who are unfit for service or who pursue certain professional fields of study will be able to assume the role of "professional students" and wait out the draft un-

til they are 26.

This announcement signalled the fact that America is finally on the verge of exhausting the supply of "less essential" young men to feed into the war machine. But perhaps that machine will choke on this new kind of cannon-fire. The graduate students are a body of relatively old, extremely well educated, and in many cases, rather politically sophisticated people. They are a long way from fitting the stereotyped army conscripts who are supposed to be very young, very naive, and very scared.

It is a bleak thing to look forward to, but it will be interesting to see what kind of hell will be raised when these students begin to be inducted. It seems probable that we will not only witness a great increase in both legal and illegal war resistance, but also a great hue and cry from the predominantly white middle class parents of these students. The parents have so many high hopes riding on their scholarly children and they have so much potential political power in America that the fireworks should be truly spectacular. If the military - industrial - governmental establishment has bitten off more than they can chew, we can only say that we hope they choke on it.

THANKS

The Statesman sincerely thanks the brothers of Tau Omega Phi for their co-operation in the delivery of this newspaper. The entire University community joins us in recognizing the merits of their service.



And now, as we conclude our graduation ceremonies, let me remind you of our university motto, "Let Each Become All He Is Capable of Being."

No Title This Time

By Bill Gold

It happened on 34th street and 7th Avenue one week ago. 1300 students from all over the country had gathered at the Statler Hilton Hotel for the National Model United Nations.

But across the street at Madison Square Garden, one thousand angry people protested against the New York Athletic Club for its discriminatory practices. You see, the NYAC doesn't want Negroes and Jews in their club.

The incongruity of it all was overwhelming. These students from colleges all over the nation were to spend four days simulating the United Nations. "Peace", "Brotherhood" and "Equality" were stressed. I was there. We all believed in it — I mean we dumped on the South Africans until they knew it too.

They knew it during the day — but they expected some relief during the night. However, they just couldn't get away from it. None of us could. For Friday night from Madison Square Garden we heard the chant. "Racism must go! Racism must go!" Just think about that. Transit strikes come and go, and maybe now garbage strikes will do the same. But racism stays.

In New York City, a number of men are formulating possible solutions for the mess in our cities. Among them is Mr. Tim-

othy Cooney who, through his Committee for Winter Confrontation with Congress, is organizing blacks and concerned whites into a formidable pressure group. They have proposed a massive program to Congress to build homes and create jobs.

It is an exciting venture an inspiring one. And Tim Cooney is an inspiring leader. Unfortunately, he is not a famous or well-known personality out here. Thus, the S.A.B. Speakers Committee has shown no interest in having him speak here. They even declined to contact him at all.

I refuse to accept this as an answer. He will be here either through an academic department or a College Plan program. He must be heard and his program must be supported by us. We too, must contribute to eradicate our greatest national crisis — domestic poverty.

The newest Rules and Regulations have appeared. The document is dated February 15, and is more inflammatory than those read to us by our RA's last week. Next week I will detail my objections for you. Now, I will quote one short, but potentially dangerous section: "Those who violate state and national laws cannot be granted sanctuary by the University. Attending the University is a privilege, and this attendance may be revoked when such violation occurs."

LETTERS TO THE EDITOR

To the Editor:

The University now requires a commuter to possess a pass every time he or she remains on campus after 11 o'clock. This helps keep track of visitor's, but this is not a commuter's responsibility. The non-resident student is a part of Stony Brook and should be treated like one, instead of like a "townie". Forcing every commuter to register his

presence is insulting and inconvenient. Protecting this campus is security's job (and it's done poorly). I've driven past the guardhouse many times in a non-registered vehicle. Security employees never rose from their seats. I feel that the University should accept commuters as a full-time part of itself. Improved security will protect the campus from unwanted visitors.

Rich Newton

To the Editor:

A Few Words about Masturbation

We've learned that it doesn't lead to madness. We've come to know that at best it leads to boredom, and at worst to perversion. And finally, we realize that it is not a cause, but a symptom, of sickness.

Lately we have witnessed its emergence as an art form; an

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The Statesman is published twice a week on Tuesdays and Fridays. All articles, comments, opinions, letters to the editor, etc. should be addressed to Box 200 Grey College and should be submitted by 6:00 P.M. Sunday for the Tuesday edition and 6:00 P.M. Wednesday for the Friday edition. Signed comments or opinions do not necessarily reflect the opinions of the Editorial Board. Information may be obtained by calling 246-6787 between 2:00-4:00 P.M. weekdays.

Thought for Today:

WHEN YOU ROLL THE DICE FOR THE LAST TIME, WILL THERE BE ANYTHING THERE FOR YOU TO PICK UP?



Statesman Editor-in-Chief Wayne Blodgett lends assistance to one of the performers during last Tuesday night's happening in the Soc. Sci. building. (For review see Page 7).

Letters To The Editor . . .

Continued from Page 4

art form exemplified perfectly by Carol Schneemann and her three co-actors on Tuesday night in SSA balcony. The four of them touched and hugged and tugged in front of movies of themselves touching and hugging and tugging accompanied by fractured rock and baroque, assorted static, and a long section of livestock market quotations, before a bored and perversely curious audience.

The performance was a put-on, a sell-out, a waste-of-time; the audience was left unsatisfied, even sexually. After titillating for an interminable time, the actors didn't even have the decency to take off their clothes. Unfortunately, they don't seem to have

had the talent for doing anything else.

Michael Lopes

Ed. Note — Maybe you just couldn't get the feel of it?

To the Editor:

If our original letter would have been printed, instead of being quoted out of context, there would be no need for this clarification of the actions of the former Rules and Regulations Committee. The mandate that formed our Committee was published by *The Statesman* on September 27, 1967 and said,

Such review and recommendations of rules and regulations will be conducted in consultation with the Student Body, Faculty and Administration and will include public hearings on specific proposals and issues. The proposed final report will be forwarded to the Polity Executive Committee, Graduate Association and Faculty Association at least one month prior to the intended date of formal consideration by the Stony Brook Council. . .

This was Dr. Toll's own mandate (one which he subsequently did not follow). It was felt by the committee members that the mandate, being drawn up in good faith, would be followed in good faith. We did not intend that our work would be approved without the open hearing and public debates. We did not think that we would have portions changed and submitted to the Council that were unacceptable to all the faculty and student members, and some of the administrative members. It was felt that rules that are not respected would not be followed unless a strong repressive machinery was formed that would hamper the development of a University community. It is obvious that these fears have been realized in the past few weeks. The President's office has shown that its priorities do not include students or faculty. There is a large difference between a President's Advisory Committee discussing revisions, and the open debates originally planned (just as there is an enormous difference between the rules that the Committee worked on and those that Dr. Toll's office drafted and submitted to the council).

The kind of preliminary work that was done by the Rules and Regulations Committee should not be entrusted to the administration! One can question whether the Compliance With The Law section is intended to protect or threaten the University community. It is obvious that this section is not against illegal drugs

Continued on Page 7

If we were happy with the world the way it is, we wouldn't need you.


Kids choke on polluted air. Streets are jammed by cars with no place to go. Italy's priceless art and libraries are ravaged by floods. This is the way the world is, but it's not the way it has to be. Air pollution can be prevented. Better transportation can be devised. Something can even be done about the weather. Many people at General Electric are already working on these problems, but we need more. We need help from young engineers and

scientists; and we need help from business and liberal arts graduates who understand people and their problems. If you want to help solve important problems, we'd like to talk to you. We'll be visiting campus soon. Drop by the placement office and arrange for an interview.

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Giuffreda

Continued from Page 1
placed on (sic) the University without permission of the Administration, because administration officials were not cooperating with them."

"In one case, a student had his brother-in-law, sister, and their children (2) living at the dorm in his room," the Center-each Senator said. Revealing the roles of the undercover agents on campus, Giuffreda unravelled the mystery behind a "happening" to those over 30 years old,

"The undercover agents also took part in several happenings. About fifty students and 'hangers-on', boys and girls assembled in the lobby of the dorm, all soon were (sic) under the influence of hallucinogenics (sic). This, is called a 'happening.'" If these alleged charges are true, why weren't these people immediately arrested for violation of the law by the undercover agents present? "Before condemning a university or any other institution," students have complained, "Senator Giuffreda or any other legislator should check the facts before accusations are made."

"During the course of the investigation, the undercover men bought marijuana (sic), LSD, Opium, Amphetamines, Metaphetamine, known as MDA, Mescaline and Hashish." The Senator logically linked the use of hashish, which he knowledgeably pronounces (Hash' ish), with all scopes of criminal activity when he advises: "Hashish, as you know, is the drug used by the murder cult of the Middle East, known as the 'Thugee'. They would take hashish before committing their murders."

"During the course of the arrests, the police picked up two 17 year old coeds who were in bed with students. In this dormitory, there is a common hall that fronts between the girls dorm and the boys dorm, without any barrier whatsoever. It

is obvious to me, from what I have seen and heard... that there is a lack of supervision and control over the campus grounds and the students themselves... You would also think that the Administration at the University does not care what happens to the students."

Sentaor Giuffreda quoted Dean of Students David C. Tilley as saying "We want to approach this as an education problem, but to use some techniques found successful with drug use at a more serious level."

Giuffreda goes on to say, "certainly, I think the people are entitled to know how we are conducting our affairs at our investigations of higher learning. In my county, we at least are fortunate in having a commissioner of police and a district attorney that have done something about it, despite the lack of co-operation from the University authorities."

"I cannot justify, in my mind, how all this could be going on without some members of the faculty being aware of the situation at the University."

"The students that were convicted of a felony have not been dismissed, but have been allowed to continue and live on the campus. What do you have to do to get expelled — commit murder? There are hundreds of good students waiting for admission."

There are some responsible members of the Legislature. Senator Lewis of Brooklyn recognized Dean Tilley's evaluation of the drug problem as being mainly educational in nature. Mr. Lewis declared: "I also believe that the problem of Stony Brook is one of growth, Town and Gown conflict, and the failure to provide recreational facilities for the Stony Brook population." All that remains is for the ideas to be put into action, both by the legislative bodies, and by the Administration.

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Letters To The Editor . . .

Continued from Page 5
 since there is another section on that. It seems to be against draft and war protesters. In other words, it is a politically expedient rule designed to placate the surrounding community, which is against "liberalism" (and for that matter the University). Why does the new Drug Abuse rule change the wording from a concise statement against illegal drugs to one that is against all drugs? We resigned because we could not stop insanity such as the above examples exemplify as a committee. We hope that the community will begin to question the manner in which decisions on this campus are made. It is hoped that Dr. Toll's priorities

will change to those that concern the student body. These, Dr. Toll, include tripling and crowded classes, and the lack of a University environment, problems that have existed before drugs. where is the swift reaction against these? Where is the new administrative rule that states that there will be no tripling? I am sure that if Dr. Toll makes a few rules to make life better here, and to maximize the opportunities of the students, there will be no complaints.

Don Rubin
 Spence Black
 Student Members:
 Rules and
 Regulations Committee

Faulty Plumbing

Continued from Page 1
 letter would be sent to the President's Office if no action was forthcoming. The students waited and counted the days until the imposed deadline.

On the morning of February 19, two campus plumbers appeared and inspected the faulty shower. They expressed their regrets and explained that the job would require breaking down the wall to get to the pipes. Meanwhile, Mr. Beder had sent a letter to all residents of the hall explaining that the proper parties had been notified and that more effective action would be taken if these parties did not satisfy the residents' request.

Meanwhile, two residents, Dean Schamberger (a sophomore Chemistry major) and Jeff Livingstone (a sophomore Physics major) attempted to repair the shower themselves. It took them a few hours to locate the trouble (which was in the shower head and not in the wall pipe), and only a few minutes to fix a condition which had bothered residents for a year. The lights were fixed later that day by campus employees.

The hall is satisfied with Mr. Beder's immediate reply but a bit perplexed and troubled by the actions of the plumbers. Negotiations are under way to see if the two amateur plumbers might be given professional status by the Administration.

NOTICES

The New York State College Young Democrats, the student adjunct of the Democratic State Committee, will hold a Mock Senatorial Convention in Albany on the weekend of March 22 to 24. Students from throughout the state will serve as delegates from each of the 150 Assembly Districts of New York State. They will have the opportunity to make their choice for the Democratic candidate for United States Senator, and to write a platform for the 1968 Senatorial election.

The convention will run from Friday afternoon to Sunday morning, in the Ten Eyck Hotel, at 83 State Street in Albany, two blocks from the State Capitol. Platform Committee hearings will be held Friday evening. The main plenary session of the convention, including balloting for candidates, will take place on Saturday. Leading Democrats will speak at the convention before the delegates make their choice.

Interested students should contact Convention Chairman Paul Bessel, at 140-14 28th Road, Flushing, N.Y. 11354 for further information, or the Young Democratic club on campus if there is one.

Representatives from the West Junior High School, Brentwood, Long Island, New York will be interviewing candidates for teaching positions in Mathematics, Science, and English, for the Fall, 1968, on March 12.

Representatives from the Plainview - Old Bethpage Public Schools, Plainview, New York, will be interviewing candidates for teaching positions on both the secondary and elementary levels, on March 14. This will be for the Fall, 1968 semester. All students interested in meeting the above representatives should contact Mr. Seifman, Acting Chairman, Department of Education, Room 479, Social Science Building, no later than March 7.

The Undergraduate Physical Society has compiled a list of those students interested in tutor-

ing students in various Physics courses. The only requirements for inclusion in the list are that the tutor has successfully completed that course (or an equivalent one), that he is in good academic standing, and that he has informed the Undergraduate Physical Society of his interests.

The prospective students will be given a list of tutors. The students are responsible for all arrangements with their tutors. A base rate of three dollars an hour has been suggested, but the precise rate should be agreed upon by the tutor and his pupil. The Undergraduate Physical Society in no way guarantees the quality of the tutor or the interest of the student. It is highly recommended that the students consult with their academic advisors prior to requesting this service.

The list is available at the office of the Department of Physics.

The WCBS television show on drugs and the Stony Brook campus has been rescheduled to 6:30 P.M., Sunday, February 25.

MONDAY, FEBRUARY 26, 1968, Romeo and Juliet, 8:30 P.M., Humanities Auditorium. No Admission Charge, Students, Faculty, and Staff only.

THURSDAY, FEBRUARY 29, 1968, Hamlet, 8:30 P.M., Humanities Auditorium. No Admission Charge, Students, Faculty and Staff only.

Are you going to Europe this summer? Come hear the experiences, advice and answers to your problems. Monday, February 26 at 7:30 p.m. in the EFG Lounge of G. If you are a veteran traveller and would like to speak, call Hazel 5363 before that time.

There will be a meeting of Phi Alpha Theta members on Wednesday, February 28, in Humanities 288 at 7:30 P.M. Finances, programs and the regional meeting will be discussed.

JAZZ CONCERT

Student Activities Board will sponsor a jazz concert by bassist Reggie Workman on Sunday, February 25. It will begin at 2 P.M. in the Women's Gym.

Mr. Workman has formerly played with such well knowns as Flutist Herbie Mann, who performed here last spring, trumpeter Miles Davis, and the late tenor-sax man John Coltrane.

UN Session

Continued from Page 1
 humanitarian research purposes and recommended that the Security Council establish a commission to report to the Secretary General on the effects of marijuana.

The MUN passed resolutions concerning Viet-Nam, calling for a Pan-Asian Conference to make recommendations to the Geneva Convention, the Mid-East, international waterways and a condemnation of Portugal and South Africa for their suppression of native African populations through policies of racial separation.

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STONY BROOK 81 *Maritime 45*

By Lenny Lebowitz

Coach Brown's Patriots reached the high point of an otherwise unimpressive season Wednesday night, as the Pats overwhelmed Maritime, 81-45. Featuring a revamped starting five, the Pats jumped to an early lead, and coasted to their decisive triumph.

Gerry Glassburg and John Phillips got the opening nod from Coach Brown, and they provided the early impetus to the Patriot victory. Glassburg was particularly impressive as he hit two field goals, stole the ball twice, and passed for three assists, in the first four minutes of action. Glassburg, who last year led the frosh scoring, contributed nine points, and enhanced his chances to succeed graduating Charlie Anderson as floor leader.

Stony Brook's tight defense forced Maritime to take long, hurried shots, and the losers'

shooting was extremely poor. Their defense was virtually nonexistent, as the Patriots completely dominated the floor action throughout the game.

The Pats' 1-2 punch of Mark Kirschner and Anderson led the scoring with 24 points and 14 points, respectively. Kirschner, who had 11 rebounds in the first half, dominated the boards, while Anderson was the early spark with eight quick points.

During the game, Howie Shulman tied Jack Mandel for the all-time Stony Brook assist mark. Shulman's snappy passing delighted the partisan fans, who were in top roaring spirits.

The Pats have a good shot at winning their four remaining games, and finishing with a respectable won-lost slate. But Coach Brown must now start planning for next season, and Sophs. Glassburg and Richie Greenfield will see more playing time, for if Stony Brook is to

emerge in the future as a basketball power, the development of these two sophs will be an instrumental factor.

Freshman and
Varsity Baseball
Candidates
See Coach Brown
in the Gym

Son of Intramural Interlude: A Look

By Jim Frenkel

This past week Henry James College halls A3 and A2 were dropped from the Basketball tournament: A2 because of the use of an ineligible player, and A3, because of their two losses by forfeit. Upshot of this natural catastrophe? A new schedule.

The bonfire for destruction of old schedules will be held on the athletic field on Saturday, the 24, immediately following the Judy Collins Concert. All participants are cordially requested to bring at least one old schedule, preferably the most recent. Coach Snider will officiate.

I don't have space to include the entire Intramural Schedule, but here is the word on Basketball Playoffs: quarter-finals for the residence college leagues will be held on Friday, March 22, at 7:15 P.M. and 8:15 P.M., pitting Asa Gray College against Joseph Henry College, and Henry James College against either Benjamin Cardoza or George Gershwin College.

On Sunday, March 24, the Residence College semi-finals will be held at 1:00 P.M. and 2:00 P.M. Independent League semi-finals will also be held on that day, with IND A winner playing IND B runner-up at 3:00 P.M., and IND B winner playing IND A runner-up at 4:00 P.M. The finals for both Residential Colleges and Independent Leagues will be held on Monday, March 25, with the Residential College game starting at 7:15. The championship (finally) will be held on Wednesday, the 27, at 7:15 P.M.

NOW IS THE TIME FOR ALL YOUNG MEN TO COME TO THE AID OF THEIR BASKETBALL TEAM!

Correction . . .

In the article concerning regulations that appeared in *The Statesman* of February 20, the following correction must be made: The student members of the President's Advisory Committee are the moderator of the student Polity and the four class representatives. The treasurer and the chairman of the Commuter Board are not members.

SIDE LINES With Stu Eber

I am tired of attending Stony Brook games and having some goon sitting three rows behind me muttering, "Dat guy is shit. If I wuz out dere. . ." Anybody who's ever been "out dere" knows how difficult it is to play well under game conditions. Anyone can stand in an empty gym or schoolyard and pop from 10 feet. But when there's a hand in your face and people watching, the 20-footers start to hit the rim and bounce off. So in the future, all you grandstand stars, please keep your fantasies to yourself.

If you have interpreted this advice as a rah-rah condemnation of some members of the student body, you have missed the point. Pepsi Generation Sport Sections do not contain headlines such as "Mermen (Gurgle) Flounder Another Try, Another Loss" (*The Statesman*, February 20). Such a title is conceived to create interest in the article, not to facetiously attack any team or individual. I would hate to see Stony Brook become the kind of school where students live and die by the accomplishments of the basketball or football squads. Equally as pernicious, however, is a cynical attitude of "Who cares? Big shit. We ain't in da Gardun, man."

So if I don't want sports to dominate the tone of the campus, and yet I don't want to hear that goon three rows behind me, then what do I want? An active interest that doesn't become a mania. Go to the games and stomp, shout, cheer, clap, or stand on your head if you want. If we win go to bed happy, if we lose, sulk for a while then wait 'till next time.

Now to more pleasant duties. Athlete of the Week. Last week it was John Sherry of the swimming team. He had a good day against Maritime, but not good enough. The Frosh hoopsters were back to their winning days, but there is no single member who played exceptionally well.

Although the Varsity had a rough week, one member has to be this week's big winner: Captain Larry Hirschenbaum. Although he is more toned for his over-all aggressive style of play, the six foot senior has now poured in more points during his career than anyone else. So, it's "Hats Off To Larry."

Frosh Keep The Ball Rollin'

By Doug Self

On Wednesday night the Stony Brook Frosh posted their third consecutive victory, boosting their overall record to 9-6 and assuring themselves of a winning record for the 1967-8 season. Their win came at home against a depleted Suffolk Community College squad, consisting of six men, by the score of 54-46. The final two games on the Patriot's schedule are this weekend against St. Pius (Friday, home) and Cathedral College (Saturday, away).

The game got off to a slow start in the scoring department, with both squads working deliberately and moving the ball around. Bruce Friedman, who has become a celebrity with the fans because of his hot shooting in the early minutes of a game, was off in the first ten minutes of this contest. Baskets by Mike Seidenberg and Gene Willard, however, kept the Red and Grey even with Suffolk. When Bruce began to connect (eight points in the first half), Stony Brook pulled away. At the four minute mark they led 21-15. The margin was cut to 23-20 at the half, with the help of a last second Suffolk basket.

Two factors evident in the first

half seemed to account for the Patriot's edge in play in the game. Their alert defense picked off many Suffolk passes and stole the ball on several occasions. The Frosh also took full advantage of its height advantage over its opponents by controlling the boards, especially on offense. Hustling second efforts were responsible for many Stony Brook baskets. Glenn Brown led the team in total rebounds with 14.

Good second half performances by the Friedman boys and by Gene Willard gave the Red and Grey a 38-32 lead with nine minutes left in the game. For a while their lead seemed in jeopardy, though, as they experienced a strange period of missed garbage shots and hangers. The Frosh recovered their touch and pulled ahead by nine at the four minute mark. Suffolk's one shot offense could not mount any real scoring threat in the final minutes and the squad fell before the Patriots 54-46.

The top scorers for Stony Brook were B. Friedman, 17 points; B.C. Friedman, 13 points; Gene Willard, 11 points; and Larry Rose, 6 points. Leading the Suffolk team were Ed Nelson with 15 points and Randy Manning with 12.



ATHLETE OF THE WEEK: Captain Larry Hirschenbaum in action.

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