



Students to Vote in Nationwide Election

James Reston of *The New York Times* has written: "The politically conscious university students are potentially a very powerful political force in this country. Their intelligence and energy could be critical, and in many places even decisive, if they really got down to the hard work of helping the best candidates available. It all depends, however, on whether they want to dream or work."

Stony Brook students, as well as students across the country, are going to have an opportunity to state their preferences to the nation on April 24. CHOICE 68, the National Collegiate Presidential Primary, offers college students the opportunity to express their preference on Presidential candidates and selected issues to speak for the first time as a body politic.

The program, financed by *Time* magazine, but operated entirely by students, involves over two million students in all 50 states. On April 24, all part time, foreign, and full time students will be asked to vote from a field of 14 Presidential candidates ranging from George Wal-

lace to Martin Luther King. In addition, referendum questions on Vietnam and the urban crisis are included. The ballot is nationally uniform and the results are intended to reflect the mood of all college students throughout the nation. With a program of this scope, it is hoped that student opinion will be made a meaningful factor in national politics.

Harry Brett, Campus Coordinator for the program, intends to institute a campus-wide Presidential campaign with student leaders and interested affiliated groups participating. He hopes that such a campaign will add to the importance and effect of the national campaign. Widespread advertising is intended, and it is expected that such campus groups as the Young Democrats, Young Republicans, Students for a Democratic Society, and others will campaign actively for either candidates or issues or both.

Further information and progress reports will be appearing on these pages in the future. Students interested in working with the program are asked to contact Harry Brett at 7317.

Toll Clarifies Issue of Civil Disobedient and New SUSB Rules

Changes in the rules which have followed in the wake of The Great Bust have given rise to many questions. One which seems to be among the more important of these questions concerns civil disobedience. What is the status of the civil disobedient in the eyes of the University?

President Toll, concerned about "a few persons who have misinterpreted this section (the portion of the new rules entitled "Compliance with the Law") to suggest that the University would punish students for acts

of civil disobedience off the campus," issued a special statement to *The Statesman* last Sunday night.

Noting that his statement had been hurriedly drafted and would ultimately be subject to the decisions finally of the local council, President Toll explained, in an informal conversation in *The Statesman* office, that those who perform acts of civil disobedience on the campus would probably not be prosecuted by the University unless their acts were in some way dangerous to the University community. The

President added that these students would still be subject to prosecution by the courts, and "if they have a warrant for your arrest, we will help them find you."

In his statement, Toll stressed that the controversial section "involved no change whatsoever of University policy, but was only added to make this policy explicit. The record of the University in these matters (civil disobedience) should be clear.

The statement continues, "The
Continued on Page 5

How Students Handle Conflicts Is Subject of Psychology Study

Problems of high school students making the transition from dependence on the family to greater independence as college students will be studied by Dr. Marvin R. Goldfried, associate professor of psychology and Thomas J. D'Zurilla, assistant

professor of psychology at the State University here. They will be supported by a three-year grant of \$126,556 awarded by the National Institute of Mental Health.

"The goal of the study is to help the student cope better with

unfamiliar situations and demands in all areas of university life — academic, social and personal," said Prof. Goldfried. "We want to avoid the 'I wish I'd known then what I know now' response."

"These students need to know that what they feel is quite natural. They also need to know that something concrete can be done, that alternatives and choices are available to them."

In the first phase of the research project, an attempt will be made to identify the kinds of situations which typically cause difficulties, particularly in the first year of college, and to determine the possible ways of handling them effectively. Students, members of the faculty, professional counseling staff, and others will be interviewed extensively.

From the information obtained, a "test" will be developed which should indicate which students might have difficulty coping with a new environment. They will be invited to voluntarily participate in what is essentially a series of problem-solving workshops, said Prof. Goldfried.

The program will stress the development of strategies which can be internalized and used by the individual to make his own decisions. Problems might include how to handle social experiences, academic difficulties, drugs, alcohol, personal religious crises, or any other situation in-

Continued on Page 2

Near Fire In Benedict Brings New Candle Rules

As a result of an almost serious fire in Benedict College on February 22, previous dorm regulations have been reinforced. The regulations were released in a memo to RA's, to be distributed to hall residents.

At this time, with the exception of electric blankets and hair dryers, no electric heating appliances may be used in student rooms. This includes any type coffee pot, heating coils, hot plates, etc. which may be used only in the end lounges or in the kitchens. These appliances may be kept in the rooms, but any student seen using them anywhere but in the end lounge will be subject to "stern disciplinary action."

In addition to the restrictions on cooking and heating appliances, it was brought out that candles may be used for decorative purposes only and that any person observed burning a candle is subject to the same penalty as the above offenders.

Organization For Progressive Thought Formed by Dissatisfied Students

Students, as we all know, are always dissatisfied about everything. A new group has been formed to deal with these dissatisfactions - the Organization for Progressive Thought (OPT).

The group believes that "a critical situation exists on the international and the university levels" and is dissatisfied with the present political groups on campus.

The committee's purpose is to provide an effective outlet for the views of students and faculty who "oppose the war in Vietnam, concern themselves with repression of minority groups and opinions in American society, and favor the integrity of the campus and the rights of students and faculty within the University community."

According to Spencer Black, the group will attempt to include

students from varied segments of the community, and to unite these diverse elements into a common front to confront present and future problems. The structure will be on a dorm basis, with additional representatives for commuting and graduate students, to allow for a more democratic and effective formulation and implementation of group policies.

The founders of the committee

have assumed temporary roles until elections can be held. Besides Spencer Black (6990), executive officers are Mitch Cohen (5610) and Joe Schuldenrein (6957).

A meeting will be held tonight, Tuesday, at 8:30 in the Engineering Lecture Hall, to introduce and organize the new group. All members of the University community are invited to attend.

STUDENTS SAY "NO" to Free U.

See Friday's *Statesman* for story on future of Free University.

	Yes	No	Total
H	217	592	809
G	164	627	791
Comm. Caf.	163	161	325
Roth	156	525	681
	700	1905	2605

Tom Macher and Students Tell What 'Encounter' Is All About

by Ruth Eberle

"I've been accredited as being a high school dropout and an ex-addict. I am a high school dropout and an ex addict (I do have a high school equivalency diploma), as far as my education goes — I received it the hard way, by going to jails and hospitals." So said 22-year old Tom Macher, who is leading the encounter group therapy sessions in Stony Brook's DAPEC Program (Drug Abuse, Prevention, Education and Control).

Drugs: Symptom, Not Problem

Mr. Macher defines his encounter groups as people coming together in an atmosphere of honesty and trust to help each other with whatever problems they might have. It is not true, he says, that an individual must have a drug problem in order to enter a group; a person is welcome regardless of his problem. In fact, Mr. Macher regards drug abuse not as a problem, but a symptom of various problems which stem from a person's inability to relate well to the real world. He's not interested in drugs, but in the people behind them. Mr. Macher feels that his background with addictive drugs, as opposed to that of the college student who uses hallucinogens, does not constitute any real detriment to his ability to reach them. He believes that he is beginning to do just that.

At the root of Mr. Macher's approach lies a belief that people are basically similar, and that once their defenses have fallen away and they see this similarity, they can begin to trust each other with their problems and help one and other. He runs a group as a peer whose experiences enables him to set general guidelines. He hopes, in time, that some students now in his groups will be able to take on groups of their own.

"People I'm working with now, who know me, who have had guts enough to come up and find out what I'm all about would be the best people to talk to find out whether I can possibly help students here."



Tom Macher speaks to STATESMAN reporter Ruth Eberle.

After three sessions with one of Macher's groups a student had this to say, "Other people relaxed, I didn't. The whole idea of group concept is bad for me. I'm not the type who likes to talk about myself with a group unless I can choose them. I just didn't trust them that much."

"I can trust Tom Macher"

After six sessions another student said this "People who haven't experienced the group are very skeptical, but people who have come, and are willing to invest, have come away with a feeling that his is a positive thing." This student described one session which lasted from 1 A.M. to 9:30 A.M. "We really, as the saying goes, got down to the nitty-gritty. We walked out of there with a very tight feeling, a feeling of closeness. We found out that people are not that dif-

ferent, and that we can help each other." This same student said of Mr. Macher, "We all make suggestions to each other, his word is not law. He's not a teacher telling us this is correct, he's willing to discuss. I don't feel that he's infallible or anything. He's got his points where he's as firm and rigid as anyone else, he's got his prejudices, but he's really fairly open minded. If I think he's all wet about something we'll talk it over and reason it out."

Bad Memory

Mr. Macher wanted to clarify the degree of confidentiality that he can maintain with information he receives:

"When people come to me about the groups I say, I don't want to know anything about your crimes, or anything incriminating about you-what I want to know is you. This can very easily be accomplished without bringing up any incriminating background you might have. My information is privileged except under subpoena. What goes on in those groups stays within those groups. It isn't my job to release this information. If I did the groups would be ineffective. Hopefully I will never be subpoenaed. And if I am...well, fortunately I have a very bad memory."

"I'm not interested in hurting anyone, that's not my motive. But I can understand that people have a fear of whether or not they can trust me. I wish that they could understand that I have been in a similar position I know what it's like to do something illegal and to wonder if you can trust somebody."

An encounter group member said, "I can trust Tom Macher. There are a lot of people who think they can't...the old idea of someone saying, 'well, he's a cop', is just not true. Tom's attitude is not to go out and nail

STATESMAN CALENDAR

Wednesday, February 28		
8:00	Sculpture Exhibit—George Koras	Gray College Lounge
4:30	Colloquium: Dr. Harold Metcalf (Brown U.)—"Precise Measurement of the Fine Structure—Constant Level Spectroscopy"	Physics Lecture Hall Hum 288
7:30	Phi Alpha Theta	Biology Lecture Hall
8:30	Psych. Society Lecture	Cardoza Study Lounge
8:30	"Robert Moses—The Rise to Power" (Robert Caro)	Gray College Lounge
8:30	George Parzlin: "Conscientious Objection and Appeal"	Gray College Lounge
Thursday, February 29		
8:00	Sculpture Exhibit	Gray College Lounge
11:00	Colloquium: A. H. Lenis (MIT)—"Optimal Sampled Data Control of High Speed Trains"	Engineering Faculty Lounge
1:30	Seminar: "Structure Dependent Corrosion of Aluminum"	Engineering Faculty Lounge
3:00	Informal Coffee Hour—Dr. Pellegrino (School of Medicine)	Joseph Henry College Recreation Room
7:00	SDS	Hum. Alcove
7:00	Varsity Club	AV Room
8:30	Contemporary Chamber Music Ensemble	University Theatre
8:30	Film: "The Misfits"	Physics Lecture Hall
8:30	Dr. Jason Finkle (U. of Mich.)—"Modern and Popular Policy: The Asian Experience"	Cardoza Study Lounge
8:30	Christian Science Organization	Hum 285
8:30	Reading of "Beyond the Horizon" (Eugene O'Neill)	O'Neill Lounge
Friday, March 1		
8:00	Sculpture Exhibit	Gray College Lounge
4:30	Colloquium: Prof. J. Donohue (U. of Penn.)—"Selected Topics in Hydrogen Bonding"	Chemistry Lecture Hall
7, 9, 11	COCA: "Patch of Blue"	Physics Lecture Hall
7:30	Special Projects Mood Art Show	G Lobby
Saturday, March 2		
7, 9, 11	COCA: "Patch of Blue"	Physics Lecture Hall
9:00	Commuter Board—Band Battle	Men's Gym
Monday, March 4		
8:30	Scottish Dancing	AV Room

people to the wall, but to help them."

Mr. Macher has no worries about undercover agents in his groups because there's nothing there to interest them; drugs are rarely, if ever discussed. As for the drug laws, he signed Assemblyman Kottler's petition for a study of marijuana last week.

Middle Class Background

Tom Macher comes from Bethpage, Long Island, and a middle class family. His older brother is a priest, his younger brother is in the Navy, and his older sister is a nurse. Tom left high school because there was nothing there to interest him. At 16, a friend offered him some cough syrup — "I didn't know what he was handing me" — and in time, he became addicted to codeine. During his addiction he used barbituates, amphetamines, morphine, demerol, heroin, phenobarbital, pot, and — "that's about it. That's enough."

"I always believed that I was just a guy out for kicks. I never really believed I was an addict until I went to DATOP and it was pointed out to me."

When he was 19, Tom chose to go to DATOP instead of jail.

"My first reaction to DATOP was one of anticipation, anxiety, and confusion. I was afraid because I didn't know what I was going to face."

When he got there and saw addicts functioning normally he simply didn't believe it — "For a long time I was very skeptical that a lot of these people were ever really addicts."

In time, Tom discovered that he couldn't con the other addicts, that they understood him only too well. He saw that others around him were actually changing, and he began to change himself.

After 18 months, Tom had worked himself up to a position of responsibility and was helping to lead group sessions. He tells of one 35-40 hour session in which several probation officers partici-

pated with the addicts. It was a great success—

After several hours elapsed, and many defenses were laid down, officers and addicts discovered that they weren't very different after all, and that each had a helping hand to offer the other.

"When I saw this, that it works with anybody, anybody who is willing to invest...well, it was maybe the most beautiful thing I've ever seen."

Students Handle

Continued from Page 1

indicated by the first phase of the study.

"Coming into the college system for the first time can create a loss of equilibrium," explained Goldfried. "We want to find a way to help students stand on their own two feet and direct their own lives."

Goldfried is a native of Brooklyn. He earned his bachelor of arts, cum laude, in 1957 from Brooklyn College and his Ph.D. in 1961 from the State University of New York at Buffalo. He has taught at the State University at Buffalo and at the University of Rochester and has contributed frequently to professional journals.

The co-director of the project, Dr. Thomas J. D'Zurilla, is a native of Carteret, New Jersey. He earned his B.A. in 1960 from Lafayette College and his M.A. in 1962 and Ph.D. in 1964 from the University of Illinois.



One of the paintings shown during Whitman College's "Negro History Week."

TYPING ...



751-1557

Will Pick Up & Deliver

Latin America in Transition Is Topic of SUSB Conference

Some 150 prominent Latin American scholars from throughout the Western Hemisphere will attend a two day conference on "Latin America in Transition" at Stony Brook on March 22 and 23.

"This meeting is strongly interdisciplinary in nature," said Dr. Stanley R. Ross, dean of Arts and Sciences at Stony Brook.

"Increasingly we have recognized that as scholars we cannot look at a culture from only one point of view; but that we must examine as many of its facets as possible, from ancient history to contemporary life. This is what we hope to do during the meeting here."

The principal address will be given Thursday evening by Dr. Leopoldo Zea, director of the philosophy and letters faculty and the Center of Latin American Studies at the National University of Mexico. His subject will be "Identity in Latin America."

In addition to the regular sessions, a special art exhibit will be held on the campus, featuring works from four Latin American countries. The display will be open to the public from 9 A.M. to 5 P.M. in the Humanities Building.

The play, "Fuente Ovejuna," by Shakespeare's Spanish contemporary Lope de Vega will also be presented by the Department of Theatre Arts at the University Theatre in the gymnasium on March 22 and 23. Admission will be \$1.50 for adults, and \$1.00 for students.

As part of the regular program, a panel discussion, "Preparing the Investigators for a Changing Hemisphere," will be led Thursday afternoon by Dr. Pedro Carrasco, professor of Anthropology at Stony Brook. Other panelists will be Dr. Calvin P. Blair, professor of Economics and Marketing, University of Texas; Dr. Richard M. Morse, professor of History, Yale; and Dr. Frank N. Dauster, professor of Romance languages, Rutgers. Discussant for the panel will be Dr. Howard F. Cline, director of the Hispanic Foundation, Library of Congress.

A Friday morning session will take up "Research Opportunities and Problems," chaired by Dr. Marvin Bernstein, professor of History at SUNY at Fredonia.

A final session, "Collaboration in Research: Interdisciplinary and International," will be chaired by Dr. Frank G. Carrino, director of Intra-University Studies, SUNY at Albany.

Continued on Page 5

WUSB May Soon Go Independent Predicts Manager, Walt Hellman

By Marty Klein

"There will always be a need for WUSB with a format like the one it has now, because rather than trying to educate the community, it can provide the music that students like and detailed campus news, as well as announcements of activities," Walt Hellman, General Manager.

In its short term of existence, WUSB's budget has increased to \$5,000, its audience has grown to include every residential building on campus (to one degree or another), the Campus Beat staff has increased to a dozen, broadcasting has been expanded to two days and seven nights a week, and innovations of all kinds have been added: request

shows, editorials (determined by a 2/3 vote of the General Manager, Program Manager, and News Director), frequent interviews with leading students and faculty leaders, and re-broadcasting of WNEW-FM when WUSB is not broadcasting.

The facilities rival many professional stations: 3,000 albums and 800 singles run the course from Johnny Mathis to Gilbert & Sullivan to Arlo Guthrie to Ravi Shankar, home basketball games and some away games are broadcast in cooperation with WPAC-FM (Patchogue), and finally, the entire operation is 100% student owned and run.

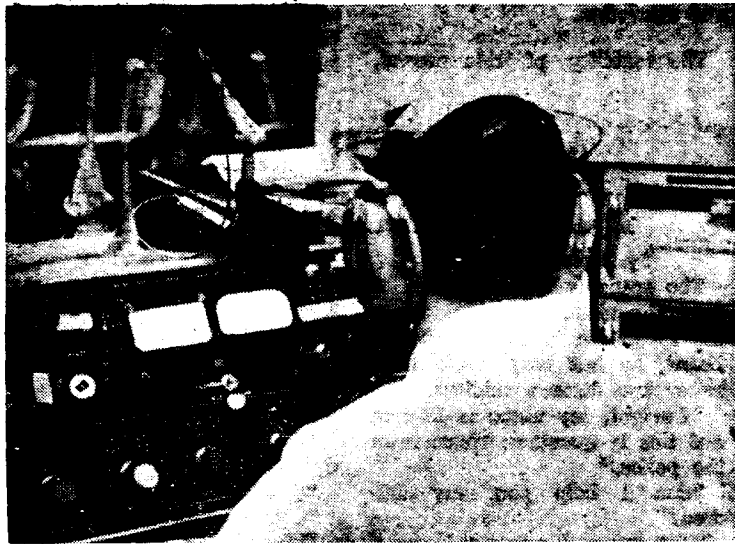
On the other hand, the cry that has become familiar is, "I can't get it on my radio". Diane Sharon, Larry Schulman and the rest of the News Staff put out a terse, factual Campus Beat that can be heard every night at 7:00 and again at 11:00; but people gripe, "What can WUSB give me that WABC or WOR can't?"

WUSB's first paid advertising was accepted this year, and it features commercials for Village Pizza and the Sub-Hub. Newsweek and Pepsi-Cola will follow suit very shortly; national advertising will soon be added. "There is an outside chance that we might be able to become self-supporting next year through advertising revenue, but at present it seems we will need student funds for a while yet, especially since we will have the considerable expense of getting new transmitting equipment for the Tabler Dorms," says Walt Hellman.

WUSB does have an audience: a live, breathing audience of kids who seem to like the various types of music that they can hear on WUSB, and who find out what's coming off in spite of themselves. In a spot check recently taken, the station has found out that its audience has increased tremendously - over the proportion that would be expected with even 2000 incoming freshman. Seemingly, the upperclassmen are getting the word. Even the pessimistic Program Manager, Ken Sobel, declares, "we're glad to see the reaction to the station is so good this year."

Plans for an FM facility at Stony Brook are already underway; they will be carried out sometime in the next year and a half, depending on how much support we receive from the Administration. Space has even been set aside for WUSB in the new Campus Center. Cooperation with The Statesman, already started and flourishing, will continue to grow in an effort to keep the student body informed.

When a D.J. pushes that button, and Murray the K says, "...your radio voice on campus," he means it, baby.



Beware of Some Group Flight Plans

Students traveling to Europe this summer can usually find a number of group flights from which to choose. Although these group flights enable students to take advantage of reduced airfares, there are features of group flights for which students should watch out.

Groups may not be formed specifically to take advantage of low air fares, so if you are asked to join or "renew" your membership in any organization you should be highly suspect of the operation.

Participation in these groups is strictly defined by International Air Transport Association regulations. Groups found violating these regulations are liable to have their flights cancelled and air fare forfeited.

It is not unknown for these mail order operators to take deposits from a great many people and then declare bankruptcy or "skip town" with the money.

If you have any questions about a group you have signed up with, or are seeking a group, you should speak with Mr. David C. Sundberg in the Dean of Students Office, Room 65 in the Gym.

O'Neill College Sponsors Lecture By 'Mansions' Director, Quintero

Sunday, February 18 was a memorable day in the life of Eugene O'Neill College, the former G North. Jose Quintero, director of *More Stately Mansions*, the O'Neill play currently on an extended run on Broadway, discussed his work on the play, which deals with two women in conflict over the same man; one is his wife, the other his mother.

Quintero spent a good deal of time delving into and explaining what the play meant and conveyed, and also gave a solid back-

ground of information on the playwright's life and other works. *More Stately Mansions* was one of several plays burned after O'Neill's death in accordance with his requests. However, one copy of the play remained, and after cutting the lengthy material, Quintero proceeded to bring to theatrical life a work that has caused much diverse opinion among critics and audiences alike.

A theatre party to the play took place on Friday, February 23. *More Stately Mansions* stars

Ingrid Bergman, Colleen Dewhurst and Arthur Hill. Students were given a backstage tour after the performance.

Barbara Gelb, co-author of the definitive biography of O'Neill, was on campus on Monday February 19 to show part of a film on the playwright's life. A discussion period followed in which Mrs. Gelb stated that *More Stately Mansions* should not have been staged, since the play was not only unfinished and cut, but used against O'Neill's wishes. A further opportunity to hear and discuss contrasting views on O'Neill and his plays will arise when two critics will visit the campus to engage in an open, friendly debate on the subject.

A formal dedication of O'Neill College and a reception for Colleen Dewhurst will take place Thursday, February 29 in G lounge beginning at 3 P.M. Only O'Neill College residents and their escorts may attend. A reading of O'Neill's *Beyond the Horizon* that same evening at 8 in G lounge will be open to the University community.

Eugene O'Neill Month will continue to strike again, bringing culture into the minds of students, as advertised in the O'Neill Month posters strategically plastered in blazing yellow, around campus. Culture never had it so good!

NEW FLIGHT TO EUROPE IS SCHEDULED BY FSA

A fifth flight has recently been added to the four previously announced flights sponsored by the FSA. Both June 10 and June 17 have been offered as departure dates with the return trip on August 29. The June 17 date is the

more probable of the two, but applicants should be prepared to accept either date.

The fourth flight which leaves New York on August 8 and returns five weeks later is the only one of the original flights still open. The schedule of this flight, while offering less time in Europe than others, gives the students the opportunity to have over two months in the States to earn money for their European holiday. For further information, contact Mr. David Sundberg, c/o the Dean of Students Office, Gym.

STATUS OF SUMMER '68 FLIGHTS

Group*	Depart	Return	Wks.	Status
A. Pan Am **	London	June 10	Sept. 4	12 Full Waiting List
B. Pan Am ***	London	July 1	Sept. 3	9 Full Waiting List
C. K.L.M. ***	Amsterdam	June 26	Aug. 21	8 Full Waiting List
D. K.L.M. ***	Amsterdam	Aug. 8	Sept. 12	5 17 Seats Left
E. B.O.A.C. **	London	June 10	Aug. 29	Just Opened - Filling Quickly

* Based upon a minimum of 50 adult passengers.

** \$245 plus \$2,550 serv. ch. *** \$265 plus \$2.50 serv. ch.

Alienation Plagues SUNY

By Ira Wechsler

The human spirit has been termed indomitable, corrupt, and many other descriptive words. The Stony Brook student is an embodiment of many of the attitudes of today's youth. Most often he is a mask for his many feelings. His conscience suppresses his dark feelings of disillusionment with the failures of society and his individual failure to uphold his ideals. He does not want to confront the issues of the draft, campus life, facism, or his personal failures. It is understandable that many students are unable to commit themselves to action. Virtually all government and administration, under whose authority the student comes, is structured to promote obsolete policies and concepts. The sociologist is well aware of the bureaucratic theory of scientific management of personnel. The student or worker is led to believe that the administrator or manager cares about him. The student or worker has faith in the system which, in fact, exploits him. The student who does realize the nature of the bureaucracy has little chance to change the organization. If he does not adjust to the various systems under which he lives, he is destroyed through both personal frustration and the lower status he is given in the social order. It is no wonder that most students adjust to society and absorb its ideas. This type of student absorbs himself in his so-

cial life and/or his studies to such an extent that any outside issue cannot affect his thought.

The second type of student is politically and socially aware. The student suffers personally when he views the sordid details of the War and American society's values, as unmasked in the repression of the blacks in the ghettos and the second-class status accorded students on campus and in society at large. When one is conscious of atrocities and injustices that are ignored or sanctioned by his country, it is easy to understand bitterness and alienation.

The inability of this second,

smaller group of students is part of the disease of the human spirit on this campus. The problem inherent in changing social structure and ideology in a university is that the structure molds conformity. Those students who stay on at the University must adjust to it.

The attitudes and composition of our student body will have to change drastically before the nature of the University changes. The apathy of both our student body and our University may account for the pitifully impotent and irrational voice of the left on this campus. The hope for this University lies in an aware, dedicated community.

ANOTHER BUST— FOR CHRIST'S SAKE

By Everett Ehrlich

The scene is a small room. A man sits alone in the middle of the room. He is thin, he has a beard, he has long dark hair. Enter two Roman soldiers.

"Awright, my name is Dictum and this is Quoxtom. We're from the police."

"Can I help you, my children?"

"You are under arrest for possession, of illegal herbs and spices. Hands against the wall."

"Yessirs."

"Awright kid, what's your name?"

"Christ, J. Christ."

"Christ. Yeah. How many K's?"

"C-h-r-i-s-t."

"You go to the University of Rome?"

"No sirs."

"Oh, a transient. Yeah, Where-dya live?"

"8 Villa de la Rosa."

"Got it. And whaddya do fer a living?"

"I am the son of God."

"I'm gonna make like I didn't hear that, kid. Now whaddya do fer a living?"

"I am the son of God. Repent, the kingdom of heaven is at hand."

"Ya get one more chance kid. Officer Judas told us."

"Officer Judas!"

"Yeah. That's what they all say. Now, for the last time, kid."

"I am the son of God."

"Maybe he's still high, Dictum."

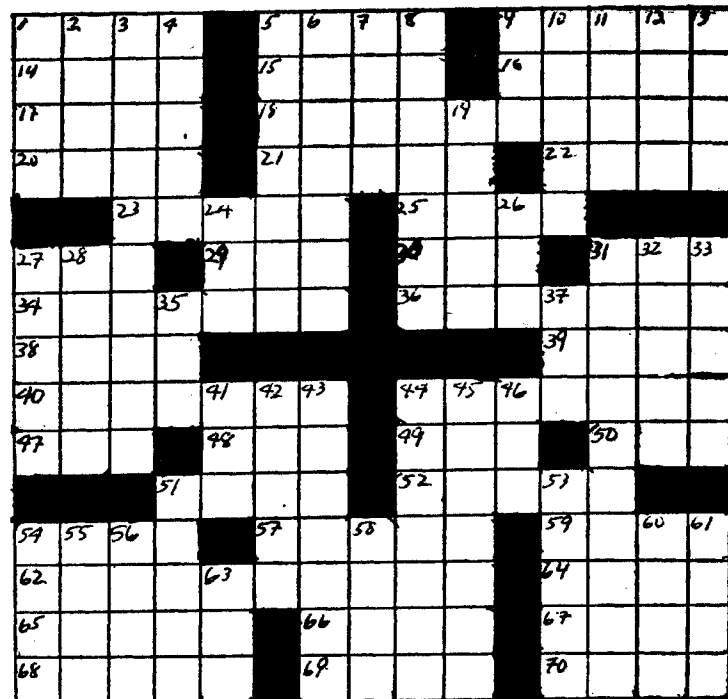
"Yeah, mebbe."

"O.K. kid, you and your friends are coming downtown."

"My friends?"

"Yeh, we got a Paul, a Peter, and brothers - James and John too. Right at the same moment, so one couldn't send a carrier

Continued on Page 7



The Three Wise Men

By K. Weisman
R. Hansen
L.J. Berman

68. Nimble.
69. Depend.
70. — Park.

Across

1. Spanish abode.
5. Followers of OPQ's.
9. Mideastern capital.
14. Male appellation.
15. High notes.
16. Singer Frankie.
17. — quaver.
18. — the wrong — .
20. Vipers.
21. The spike lavender.
22. Aquatic animals.
23. A brace and a half.
25. Egg beverages.
27. Pedal digit.
29. French saint (abbr.).
30. Wildebeest.
31. The curl (Ger.).
34. Absorber.
36. Northwest Texas towns.
37. Cap or jacket.
39. The Scarlet Letter.
40. New York's ice men.
41. Type collector.
47. Computer Language (abbr.).
48. Cavity or receptable.
49. Tit for — .
50. Latin art.
51. He was reading (Sp.).
52. Mr. Flynn.
54. There (Sp.).
57. It was really a boojum anyway.
59. Bunch of blood-vessels.
62. Pleasure and fun multiplier.
64. Edible root.
65. Used C-14.
66. Hebrew month.
67. Prep school.

Down

1. Item (Sp.).
2. War god.
3. Dense ones.
4. Spice.
5. Cudgel again.
6. Cutter.
7. Blackshirt bosses.
9. Swiss peak.
10. Companions.
11. Defile.
12. Certain railway.
13. Maiden names.
19. Storrs institution.
24. Query.
26. Canadian leader.
27. Rows.
28. Describing draught.
31. Assay again.
32. Mandate.
33. Nicholas and others.
35. In English (Lat. abbr.).
37. P.O. Box A (abbr.).
41. Direction (abbr.).
42. Elevate.
43. Peruse bruise.
44. Everlasting.
45. Denote attempt.
46. Byway (abbr.).
53. Weasel's cousin.
54. Sums.
55. — shark.
56. Fruit-jar sealer.
58. Side-kick.
60. Throaty problem.
61. — Bungay.
63. Length differential.

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Say Hello To Mary Jane

By Robert L. Horowitz

Last Wednesday night, as a member of a group which included my fellow Resident Assistants and the President of the University, I attended the by now infamous "R.A. Pot Party." It seems that Messrs. Hepper and Macher, our own dynamic duo, felt that R.A.'s were unfamiliar with the facts of drug life. As a lure to the more reckless, a whiff of burning marijuana was promised, in addition to a rather hazily defined lecture.

The meeting was held off campus, and many mysterious rumors developed to account for this. I was much relieved to find myself at the Suffolk County Health Building, locus of the narcotics lab of Your Friend the Policeman. After passing dozens of prominently displayed No Smoking signs, I listened as detective Sullivan, a youngish technician, began his talk. Starting in order of potency, various narcotics, prescription drugs, and over-the-counter medicines were catalogued, classified, taxonomized, and characterized.

It seems that accurate statements

are hard to come by in this field. The old "95% of all heroin addicts smoked marijuana" figure was tossed out, albeit feebly defended. Det. Sullivan also cautioned that no less than 30 of his college friends who smoked marijuana are now heroin addicts, indicating that some school, somewhere, has a worse problem than Stony Brook. Protesting that he was not a doctor, he passed over questions concerning the physiological damage of marijuana.

A few key pointers and facts. Look out for bent spoons and safety pins, these are good signs of heroin use; cars of suspected pot users are vacuumed for marijuana seeds, the possession of one being a misdemeanor; there is an African drug which allows the user to remain motionless for two days. Thus armed I feel far more confident in my ability to handle the drug situation at Stony Brook. Incidentally, a wafer, that was claimed to smell exactly like marijuana, was burned instead of the real thing, though a word to the wise would be not to order one's pizza with oregano.

A Morning In My Mind

by Jack Gutkin

*In a room a probing boy
Ponders love and things of joy.
His world within a thought-filled womb
He curls in the depths of a book-strewn room
And thinks of what could be, and is
The seed of eternal goodness-common bliss
Young and idealistic, his thoughts he relays;
Is told "mind your manners" and sent on his way.
And his faces they are many;
And his legend it unfurls
Upon an image coming closer,
Yelling "youth" to all the world.
And he screams I bring Salvation,
Or at least another chance,
As they act their Renaissance reruns
And play for him to dance,
As they send him off to honour them
And make of him a man.
"And" besides the air'll do him good
And he'll get to see the land
And we'll think of him right often
And talk of him as "grand."
So he goes to Army Training School
And is taught to fight a war
Against people he'd never thought of;
To kill within the law;
To die in a productive manner
"In the service of God and man;"
To keep a rotten world away
From the shores of our righteous land.
And in this way to nurture
The preservation of all we have;
To make world-wide such harmony
As is found throughout the land.
And his mind it almost ceases to function
As he explains to himself why
A boy offering salvation
Is sent away to die.
His eyes do twist and tremble,
As his wheels begin to turn,
And he throws off all his pretense;
And his papers he does burn.
And they stare at him in outrage
And protect from him their own,
And they stuff him in a rat cage
And make his mind his home.
But they can no longer hurt him
Because the pain was all inside;
And there is strength in knowing
That it wasn't you that lied.
So though things are really likely
To go on as they are,
This boy and those within him
Will keep on reaching for the stars;
And though I do begrudge him his task's futility;
I cannot help but thinking that in this boy is me.*

Newsday Tells The 'Saga' Of A Cold Turkey Victim

By Marcia Milstein

Do you know that reading *Newsday* can be a thoroughly enlightening and informative experience? Late one night last week I glanced at a headline saying, "State University Aides Turn In First Nonstudent to Cops." My immediate conclusion was that another kid had been arrested for illegal possession of drugs. As I read further I learned that Bruce R. Angleman, a nonstudent of Commack, Long Island was pick-

ed up by the Suffolk County Police. His crime: eating grilled cheese and hot turkey sandwiches in G cafeteria.

In case it appears that I am out of my mind, let me quote from *Newsday*: "If convicted, the youth could receive a maximum penalty of 15 days in jail and a \$250 fine on the loitering charge, a violation, and a year and \$100 on theft of services charge, a misdemeanor." Angleman denied

the accusation and would not discuss the case. However, he did admit later, "I ate both sandwiches."

Apparently efforts are being made at Stony Brook to show the world that our Administration is not inefficient and lax. Suffolk Police Commissioner John L. Barry was quoted in *Newsday* as saying that since the bust "the Administration had shown an effort to improve cooperation with police and this is an example." However, the arrest was not a result of the Administration's efforts, but rather those of Arthur J. Green, manager of G Cafeteria.

Resident students should warn their commuter and non-student friends that by eating Saga food they are risking severe penalties. For us at Stony Brook, Angleman's arrest offers proof of a well-known fact — that eating Saga food can be dangerous.

Latin America

Continued from Page 3

Proceedings of the conference, including question and answer sessions, will be published with the support of the State Education Department's "Conversations in the Disciplines" program.

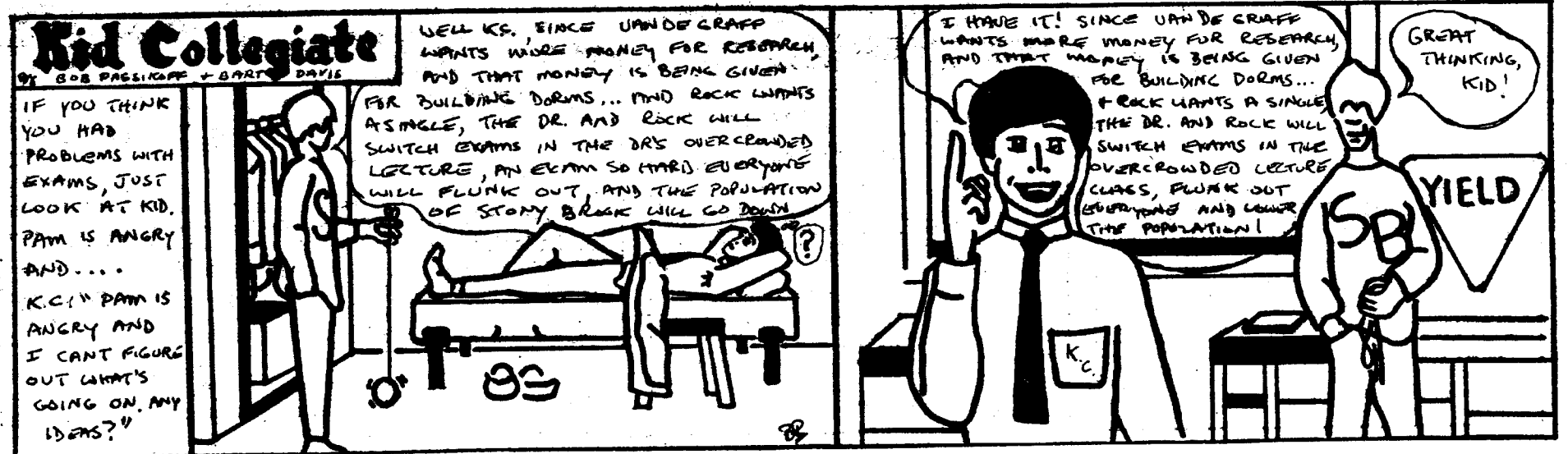
Toll Clarifies

Continued from Page 1

University will continue to encourage students to obey the law everywhere, but violations of the law off the campus which do not relate directly to the suitability of students to remain a member of the University community will be punished by the courts and not by the University.

"We will endeavor to see that the final version of the rules, as adopted after hearings this spring, make this point more clearly as to avoid the recent misunderstandings. Meanwhile, I hope all members of the University will recognize the necessity of the new rules and will do all that they can to support the present regularities and to see that we do maintain a fully law abiding and cooperative community."

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Down With Dirt

There are many great problems facing this University today. Along with these are a vast number of minor grievances with which students must cope. One of these is the state of dormitory maintenance. It is a constant source of amazement that the oldest dormitories are only six years old; the neglect reflected in their upkeep is worse than that of much older institutions.

In particular, we are sickened by the ever present inch of grit caking the hallways of most dormitories; the unsanitary conditions of the lavatories, filthy sinks, streaked mirrors and garbage dumps overflowing with rubbish all contribute to a general aura of uncleanness.

The physical as well as the sanitary aspects of the maintenance program leave much to be desired. In addition to the general filth, we are faced with missing shower curtains, broken curtain rods, lounge furniture often in a state of disrepair, even light bulbs are not replaced. How long does it take to fix a broken bannister, clock, or coat rack: two years or three?

It is bad enough that as students we are surrounded by trenches and "mud with a purpose"; must we live in this mud as well as with it?

The Statesman feels that it is time for a revision in policy and organization for campus maintenance. One specific organ of the University must be made solely and directly responsible for the upkeep of the dormitories. We recommend a centralization of administrative power and authority over dormitory maintenance.

The formality of a work request, submitted by an R.A., may go virtually ignored till that time when the situation becomes more than the average safety hazard. It must be recognized that the residents are not totally without fault in this area, no cleaning staff can cope with the innumerable cigarette butts, shaving cream fights or acts of direct student irresponsibility. But neither is there an excuse for the present incompetence exhibited by the janitorial staff.

Both students and staff must learn to face their responsibilities; the present situation is intolerable.

DOESN'T DO MUCH...

A Column of Opinion by
Peter Nack, Polity Moderator

An interesting article appeared in the New York Times Magazine a few weeks ago. It was entitled "Rebels Without A Program" and was by George Kernan. In it he criticized the campus activists for objecting without providing fully thought out alternatives. He seemed to feel that today's students were misusing their energies in this sort of activity. Mr. Kernan seemed to agree with a quote that he excerpted from Woodrow Wilson's address upon his inauguration as President of Princeton in 1896. This quote expressed the view that a college education was a respite from the cares of everyday life, a period of aloof scholarship, a sojourn in an "ivory tower." I regard this view as proper — for 1896. With the shrunken mass media centralized government world of today, with today's red brick (certainly not ivory) towers, another philosophy is more relevant. This is the type of view expressed by Haverford College's recently inaugurated President. In his inaugural address he spoke of the need for the academic community to become increasingly involved in the social issues of the day — involved with the rigor and knowledge of their particular discipline. A similar view is expressed by the Vice President for student affairs at the University of North Dakota, in the statement (based upon the premise that the campus is an academic community which fosters the exchange of ideas): "We can be proud of students who are concerned enough about societal issues to assert their views." I quite agree with these latter views for they, if followed, might make the university an agent of change for the better. The non-thinkers among us, — both activist and worse apathetic — might well devote some thought to this.

* * * *

An excerpt from the new rules and regulations follow: "Personal Conduct, A. Compliance With the Law, 1. Those who enroll in the University have an obligation to support University regulations. Further, those who violate state and national laws cannot be granted sanctuary by the University. Attending the University is a privilege, and this privilege may be revoked when such violation occurs." I can easily agree with the first two sentences, though the first doesn't account for the obligation to the conscience of an individual who chooses civil disobedience. I cannot accept the last sentence however. In past correspondence Dean Tilley expressed the belief that attendance at the University is a right, not a privilege, of those qualified. The second clause of the third sentence is even more disconcerting; it seems to allow the possibility of University attendance being rescinded for off campus violations not involving the University. I don't consider the arguments that this is not the way the rule will be used, and that our administration doesn't have this intent, justification. Conditions change, political pressure is brought to bear, I do not have faith that the University will always stand up to outside pressure (as Dr. Toll maintained at the time of the December assault incident); I and a good many others aren't satisfied that the University hasn't already bowed to outside, non-educational forces in the substance and method (one sided) of drafting of the new regulations. To this in particular and for many other reasons I object to the regulations being on the brink of, if not over, the violation of individual rights.

* * * *

At the Judy Collins concert Saturday, Messrs Hepper, Macher, and Brandt were present, apparently as "sniffers." A "sniffer" is a new administrative function, whose job is to sniff out drug users at public student events. Their unannounced arrival was somewhat objected to by the students in charge of the event, but their presence was a "fait accompli." If the "sniffer" is not a requirement for the use of University facilities of the same type as security, I consider it disrespectful of the principle of student control of student events that the SAB's permission was not asked; if the "sniffer" is a requirement for the use of a facility, then I object more strongly to another case of a policy or procedure being implemented and the persons or groups being informed after the fact. It would seem that this is another example of the lack of a student role in University Administration. As for the mood of surveillance added to the already distrustful and fragmented University community, a mood unnecessary, even perhaps harmful, for the prevention of another raid — well, I'll deal with that in another column.

* * * *

the present way to become all you are capable of being is to all hail the king.

MAD SONG

(Copy Night at The Statesman Office)

The wild winds weep,
And the night is a-cold;
Come hither, Sleep
And my griefs unfold:
But lo! the morning peeps
Over the eastern steeps,
And the rustling birds of dawn
The earth do scorn.
Lo! to the vault
Of paved heaven,
With sorrow fraught
My notes are driven:

They strike the ear at night,
Make weep the eyes of day;
They make mad the roaring winds,
And with tempests play.
Like a fiend in the cloud,
With howling woe,
After night I do croud,
And with night will go;
I turn my back to the east,
From whence comforts have increas'd;
For light doth seize my brain
With frantic pain.

— William Blake

LETTERS TO THE EDITOR

To the Editor:

The President's Advisory Committee (PAC) should more correctly be called a Round Table Discussion, a two hour broken record, supposedly for the benefit of John Samson Toll. It cannot be called a rubber stamp, because a rubber stamp implies a function, however trivial. In the President's Conference Room, representatives from the

Executive Committee, the Graduate Student Council, and the faculty, give their views, one by one, as Dr. Toll calls upon them from left to right. After each presents his "advice," Dr. Toll considers the problem, comes forth with a brilliant defense of John Samson Toll, and moves along to the next challenge.

It is a sad fact that the PAC

resembles a forum contrived in order to test the ability of Dr. Toll to become (at least in his own mind) the great defender of wrong at the State University of New York at Stony Brook. Don't get me wrong! It is a difficult job to be President of this University, especially since Jan-

Continued on Page 7

The STATESMAN

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Letters To The Editor...

Continued from Page 6
 uary 17th, and I honestly believe that Dr. Toll is a sincere and well-meaning individual. However, the PAC has neither the authority of a "committee," nor does it "advise," but it is in a true sense of the word, the "President's."

Jonathan J. Panzer

To the Editor:

This letter is being written in a complete state of bewilderment. The question that gnaws at my mind is: "What happened to the Class of '70?" Could they all have taken heavy course loads and graduated: Were they all victims of an unpublicized binge of arrests? The most likely answer is that they are hiding their heads in shame.

Last year, the Class of '70 was a leader. Not only did it finish the year with a financial profit, an unprecedented happening, but it was truly an inspirational leader in the initiation of new ideas and the successful continuation of old ones.

Anyone familiar with sports knows of the "Sophomore Jinx". Could it be that Stony Brook students are more athletically inclined than anyone suspected? Of course it's not possible that they just don't care.

I left this school last May proud to proclaim myself a member of the Class of '70 and proud of having played a role in building a shining example for all to follow. Upon my return this term, I found a crumbled ruin, with not even the slightest hint of an excuse for the dismal

failure which has resulted not only in a deficit of over \$2,000, but in the fading into obscurity of what once was the brightest star on the horizon. Maybe this change was not evident to those within the environment, but it's about time that they woke up and took a look at what is happening around them. It must have taken a great effort to destroy all that so many worked so hard for last year. My compliments to those involved and moreover to those not involved this year, for I always admire a job well done, and boy have they done a job!

It will never cease to amaze me at the way that students here expect everything handed to them on a silver platter. During the recent farce at Vesey St. the majority of the students resented the way that their school's name was rubbed into the dirt. What they didn't realize was that they enabled it to be done.

Murray Kempton of the New York Post and several other writers expressed the opinion that Stony Brook's vulnerability to such an attack rested in the lack of tradition at the school. A tradition must be started before it can become a tradition. If we all say "let someone else do it" nothing will be done and Stony Brook will continue to be vulnerable to such attacks. I wonder what right an individual has to claim the school as theirs and resent attacks on its name when they are not willing to do anything to prevent it. I, for one, would like to see something done about it.

Al Shapiro

LIBERTY AND THE LAW ON COLLEGE CAMPUSES - A LETTER BY DR. GLASS

The following letter to a student attempts to answer a number of questions troubling so many of us these days, that it is sent to *The Statesman* as an open letter:

Dear...:

Thank you for your letter inquiring about my activities on behalf of the civil liberties of faculty and students since the events of January 17, 1968. You have raised some questions to which not only you but others of the University community are entitled to know the answers. I therefore take the opportunity to write an open letter on the subject.

Academic freedom, for students and faculty alike, is an indispensable condition for the health of a university. The freedom to speak one's intellectual opinions without fear of consequences is vital if truth is to be sought, especially when established social mores, traditions, or laws are challenged. To protect our academic freedom is indeed a primary responsibility of all of us, especially your University Administration. You have my solemn witness that, to my fullest knowledge, everyone in the University's Administration, including myself, has been working unremittingly to defend our freedom of speech and opinion.

It is a first principle of social organization that there is no liberty without law. The existence of regulations is not rightly to be regarded as an infringement of liberty. It is the basic necessity for the existence and preservation of civil liberties. Laws may not infrequently be unwise or unjust, but everyone who prefers liberty to anarchy and chaos must recognize the need for the observance of laws and regulations. It is the duty of every member of any social order to support the observance of law, as it is also his duty to try to have unwise and unjust laws changed.

The University has certain regulations, some applicable to the entire State University of New York, some particular to our own campus. It is unquestionably the right of the University to make regulations that are not in conflict with the Constitutions of the United States and the State of New York or the laws of the land, and it is equally the obligation of students and faculty to abide by these regulations. Whenever, in the opinion of any member of our University community, a regulation is unwise or unjust, or whenever it infringes guaranteed civil liberties, conscience should direct him to protest and attempt to provoke a change in the regulations. Such rights of protest are fully protected and to my knowledge have never been infringed upon on this campus.

I have indeed read the new **Rules Concerning the Non-Academic Conduct of Students** and the directive to Resident Assistants entitled **Maintaining Standards**. The altered regulations affecting personal conduct are chiefly those relating to the possession and use of illegal drugs. In these respects we are subject to the law of the State and must cooperate in the enforcement of the drug laws. As every member of the University community can plainly see, the very life of the University and all its future promise are now at stake. I do not see any provision in our new regulations that in the least infringes freedom of speech or opinion. The freedom to act in certain ways is indeed forbidden upon campus, upon penalty of suspension or expulsion from the University.

You probably object most to the provisions relating to the rights of room inspection and search. These provisions

are still under study and may be modified in the light of legal and student counsel. Nevertheless, let me point out that the right of the student to privacy in his room is not identical with that of a home-owner, whose premises may not be invaded without a search warrant. The courts have upheld the right of a college or university to make inspections of rooms in its residence halls. We are diligently seeking to find ways to protect this right of the University to search expeditiously when evidence of illegal action exists, while at the same time protecting the student's privacy just as much as possible. In these deliberations I have taken considerable part.

Finally, let me comment upon the protection given by the Fifth Amendment against compulsory self-incrimination. This right has not been denied, either in legislative hearings or on campus. Nevertheless, our courts have consistently held that the protection of the amendment extends only to self-incrimination, and does not protect any supposed right of non-disclosure of confidential information. What is more, the college professor does not enjoy the privilege possessed by attorneys, and in some respects by medical men, to refuse to divulge confidential information when questions are asked in a properly constituted court of law or hearing.

Let me assure you that when students are tried before University authorities, or when faculty members are faced with charges that might lead to termination of their employment, the issue will not be violation of the law. That is tried in the courts of the land. Such hearings as we may hold are directed only to determination of the infraction of University regulations and to the fitness of an individual to continue as a student or faculty member. Students are not to be charged with offenses for which they have been arrested and indicted by a grand jury. They are charged only with different cases of infractions of University regulations on which we have evidence entirely independent of any evidence collected by the police. In fact, the police have rightly refused to supply our administration with any evidence bearing on the cases now before the grand jury. Faculty members who have refused to testify before the legislative hearings and who have claimed the protection of the Fifth Amendment have been engaged only in personal conferences with President Toll. It is indeed his duty and obligation, upon the advice of an elected faculty committee, to determine whether any formal charges should be made against any faculty member. Such charges, however, must relate not to infractions of the law or claims of protection to avoid self-incrimination, but must relate to a faculty member's overall fitness to teach. Such fitness, in the words of a famous committee of the American Association of University Professors in the days of the McCarthy hearings, relates to evidence of "incompetence, lack of scholarly objectivity or integrity, serious misuse of the classroom or of academic prestige, gross personal misconduct, or conscious participation in conspiracy against the government." The Administration is acutely aware of the need, in all such inquiries, not to prejudice the faculty member's claim to the protection provided by the Fifth Amendment.

In all such hearings, full due process will be observed.

Yours sincerely,
 Bentley Glass
 Academic Vice President

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BUST

Continued from Page 4
 pigeon to the other."

"Take me, if you wish, but history will vindicate me, and one day the name of Jesus will be raised high, and my cause will be championed, and those who arrested and tried me will be damned and proven evil."

"Yeh kid. That's what they all say."

(Ed. note — The purpose of this article is neither to make a mockery of religion nor to glorify users of illegal drugs, but rather to show that those persecuted by the law are not necessarily corrupt or morally wrong as their society purports them to be.—R.P.)

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Gadson the Man

By Ilene Sondike

"The universe resounds with joyful cry, I am"—Lao-tse.

Walt Whitman College was indeed lucky to have not only James Gadson the sculptor, but also James Gadson, the human being, present on last February 24. Mr. Gadson is not a rebel. He is one of the "beautiful people." The freedom and rhythm of life which permeate the very being of Mr. Gadson, also transcend the individual and foster his art. Mr. Gadson's sculpture, which is done on tree trunks in various parks in the city of New York, is concerned with the faces and forms of "beautiful people." Mr. Gadson's idea of a "beautiful person" is one who is honest and "not blinded by ignorance."

The face of Mr. Gadson is full of zest, of vitality which will not be put down. He possesses an unquenchable desire for life, the nitty-gritty of it. On the other hand, Mr. Gadson tells of the suffering when he refers to Michelangelo and the "agony" and eventual "ecstasy" of creation. The artist dies a little bit through both physical and mental turmoil, but is rejuvenated through his

work. He states, "I would die for my work."

Mr. Gadson believes, contrary to common thought, that pot and LSD really do not cause the artist to perceive more clearly. Even in Mr. Gadson's rat-infested 145th Street sanctuary, he gets high merely on life.

Tilley Talks of Human Interaction

Dean Tilley spoke at the Hofstra Institute for Contemporary Studies about higher education. The essence of his talk was that the basic ingredients of higher education are: 1. to create knowledge and to do something with it, and 2. to establish human interaction between people who are spending an important part of their lives in the University.

"What students need is not strict supervision, but rather, competent direction. We must realize, however, that not all students are capable of living in such a free atmosphere, but this is the goal that must be sought."

Schneeman: Dramatic Intermdia

By Norman Bauman

Carolee Schneeman's piece is very much like theatre, and is not too different from the Piscator-stage. Movies were projected onto a screen of irregularly torn paper, and slides were projected onto the wall. Some people came onto the stage-area, illuminated by strobe light.

They moved around on a surface covered by shredded foam rubber, in slow gestures. It impressed me with an ancient quality which Germans call "uralte," like a Klee painting. As conceived, the performers were to undress, paint themselves and be painted by the audience with glue, and roll around in the shredded foam rubber (in this presentation they wore briefs, and Carolee Schneeman is always having trouble getting a glue that will work properly). Then the audience is supposed to roll around in the foam rubber,

throw it around, and slap the glue on each other and, I suppose, take off their clothes for a friendly tar-and-feathering.

What distinguishes this from theatre in my mind is its essentially non-dramatic quality. This production has a score, not script; it is completely non-verbal and pantomime. Audience participation is not this significant in theatre. In the effects of covering people with materials, or the strong dependence upon light effects, such as strobes, there is no individual quality which could not be found in a theatre, but taken together, the intention is different.

Notices

Dean Jordan will hold a general discussion of problems and prospects resulting from the new Selective Service Regulations on Thursday, February 29th, at 12:15 P.M., at Chemistry Lecture Hall. First year graduate students, in particular, are welcome to attend.

'Jackson No, Judy Si' (Quizas)

By Jim Frenkel

When I attend a concert, my listening is affected by my past experience. If I have heard a performer previously, I will expect a certain type of performance. Likewise, if I haven't heard the performer before, I'm ready for anything.

Saturday night I went in with an open mind. Not having heard him before, I expected nothing of Jackson Browne...and I got almost as little as I expected. His guitar playing was hardly

adequate and his voice, at times pleasing, sounded unsure at times. He didn't seem to know just how high he could sing, or how long he could hold a note. The worst part of his performance was his choice of songs. I really think that, given better material, he could have given a decent performance. However, under the circumstances, only during the song "Dancing Sam", did he show any potential as a folk singer.

After an extended intermission, Judy Collins came on and brightened up my evening considerably. As always, she had a precious voice: clear and smooth, with perfect articulation and phrasing. I soon realized, however, that I was seeing Judy Collins - now changed, irretrievably.

The first song she did was "Tom Thumb's Blues", a very beautiful tune from her album, "In My Life". Her interpretation of the song consisted of a slow, careful phrasing of each line, stopping as if to reflect upon it before continuing. The presentation of this and other songs was enhanced by Paul Harris' timely use of the Kalamazoo. Similar to an electric organ, it is capable of producing a wide range of tonal colors.

As the program progressed, it became obvious that this night would be a nightmare for purists. The songs that were performed were done in a quite different style. The piano was the prime accompanying instrument. The guitar was heard less and less as the time grew short. An exception to this trend was the performance of "The Dove." This song demands strong tension between guitar and piano in order to be effective. This was accomplished, with very pleasurable results.

"The Dove" notwithstanding, the general style of accompaniment was very strange. In many songs there was an aggressive jazz beat set down by piano and bass (i.e. "Hard Lovin' Loser"). Against this pushing rhythm, Judy Collins was constantly singing after the beat. In some songs this technique was highly effective, but I think that this device was overused.

Miss Collins played several songs on the piano, notably "I Think It's Going To Rain Today", showing considerable ease and proficiency at the keyboard. She seems to have mastered the piano as easily as she mastered the audience on Saturday night. But she hasn't mastered either one as well as she has the guitar. Alas, I fear that we'll never again really know just how well she can solo on guitar. When requests were made for "In The Hills Of Shiloh" and "Hey Nelly, Nelly", she merely mounted the stage and played her latest, "Michael From Mountains".



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Harold Speaks

By Harold Rubenstein

In the arts section of the *Sunday Times* there were excerpts from a seminar that Mike Nichols participated in at Brandeis University. One of the questions that Nichols was asked was his opinion of critics. Nichols quickly replied, "They are like eunuchs at a gang-bang." With this flattering comment aside, Nichols elaborated. He said that the critic is sterile, for he has little or no knowledge of the art he is evaluating, that he does not know how to relate his film to the audience, and that he does not know how to enjoy a film. He is more interested in being picayune and in quibbling over trifles than in finding the merits of a motion picture.

This was a strong indictment for a probable Oscar winning director to make. However, Tuesday night I found evidence to prove Mr. Nichols' charge against the critic. It was the premiere of the season's first major movie musical, *Half a Sixpence*. Because it was the premiere, I was viewing the film without any pre-conceived notion of what would happen on the screen. When the film was over, my friend and I left the theatre and promptly bought copies of the *Daily News* and the *New York Times*, the two newspapers which have the most quoted reviews. To my horror, the *Daily News*, lover of anything that doesn't require thinking, gave it only $\frac{1}{2}$ stars. The *Times* called it "frantic" and "out of touch." I am deeply sorry for those who will go to see *Half a Sixpence*. They are now subject to two reviews that typify Mr. Nichols' opinion of the critic, i.e. eunuch.

Half a Sixpence will not go down in the annals of filmdom as a "classic." It is not even great. It is a multi-flawed film. It is too long, too noisy, too busy, and too stage-like in its production. The camera tricks are old hat, and important events in the film happen too quickly and implausibly to make it a series of small "deus ex machina" for each scene.

But!! *Half a Sixpence* is a lot of fun. It is a rags to riches story of one Arthur Kipps. And amidst the flaws of the film are many gems lying in the rough. One of them is Tommy Steele. With a face covered with dimples, and teeth as big as Chiclets, he sings, dances, mimics, mimes for two and a half hours and never seems to use up all his energy. He is almost enough to negate the weaknesses of the film. But in case he isn't, there

is more. The girl who Kipps marries is played by Julia Foster, and it is obvious why he loves her. The whole audience did. She is adorable and as wholesome as wheat bread. Despite blurring camera shots that hinder more than enhance, Penelope Horner is radiantly beautiful. And as Kipps' friend, there is Pearce, who is played by Grover Dale. Dale has features that look as though they were etched with a razor; eyes that seem to stare straight through you; and a dancing ability that leaves one exhilarated rather than breathless.

When the characters get down to dialogue, not much happens. Many lines are trite. But everything happens in the musical numbers. Two numbers in particular are outstanding. "If I Had Money to Burn" and "Flash, Bang, Wallop", are rousing, beis-

terous English music hall-type songs that glisten and will make anyone who has become disenchanted by the dialogue sit up and take notice. For those who love musicals, these numbers are the reasons why.

Then why didn't the *News* and the *Times* like them? Maybe I have terrible taste. I will rule that out however, because I respect my opinion. The reason is Nichols' point. Critics today want films letter perfect, and anything less is deemed a failure. True, a film should strive for perfection; but if it doesn't reach it, it should not necessarily be condemned. Renata Adler of the *Times* said that the film ignored everything that had been done in musicals in the last ten years. What has happened, Miss Adler? How is *Hello, Dolly!* different from older musicals? Miss Adler said that

the music should be contemporary. Perhaps Miss Adler wants 30 carbon copies of *Hair*. And how is *Man of LaMancha* contemporary music? I'm sorry Miss Adler, you lose.

The *Daily News'* major complaint was that this expensive film used to be an inexpensive musical. What kind of solid criticism is that? Why can't a film be judged on its own merits rather than what it was adapted from?

Critics should remember that an effective movie review should not be an attempt to find minute errors. The overall effect is far more important. A film needn't be perfect to be pleasant. *Half a Sixpence* was flawed but enjoyable. I hope that I have done Mr. Nichols a service. As for these eunuchs, get out there and have a good time!

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Patriots Squash Seton Hall

By Michael Leiman

The Stony Brook squash team completed a fine season by defeating Seton Hall, eight games to one, in a match played on the victor's courts. Despite the absence of Bob Dulman and number one player Bob Folman, the final result of the match was never in doubt, as the first four Patriots won convincing victories. This brought the team's final record to eight wins and five losses.

Bob Wittmer, playing in the number one spot, set the tone for the Saturday afternoon match by sweeping his opponent, Troy Baydala, three games to none. Wittmer won his first two games easily, but faltered towards the end of the third. However, he managed to hold on, to complete his sweep. All the other Patriot victories came on sweeps, with

one as the result of a default in the final match.

After his match, Seton Hall co-captain Pete Falco complained about the width of the Stony Brook courts. He pointed out that they were wider than regulation size courts, giving the home team a definite advantage. However, he was quick to add that the Stony Brook players deserved the victory, just as they did when they beat his team at Seton Hall.

The squash season is now over for all but two of the Patriots. These two, who will be selected by Coach Snyder, will compete in the Steven's Invitational Tournament next weekend. Among the teams that will be represented are all those who competed against Stony Brook, plus the Rutgers' team.

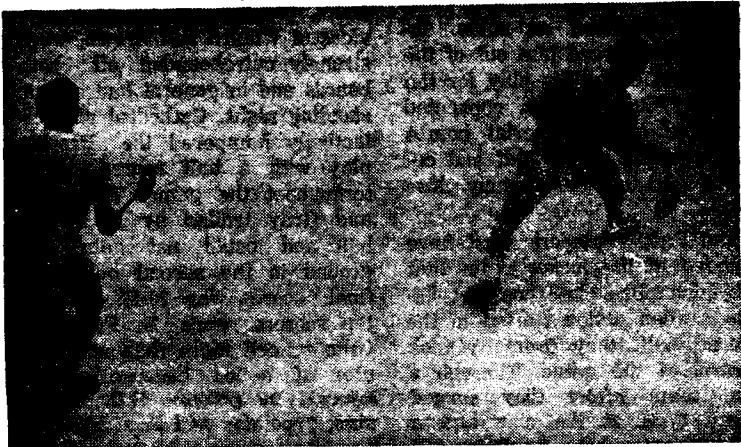


Photo by S. Paley

HAPPINESS IS: A winning Squash team. Here the Pats are on their way to defeating Seton Hall, 8-1, in the season finale.

When You Take Your Finger Out of Your Belly Button Does It Go POP!???

Swimmers Salvage A Piece of Glory

By Marshall Green

Stony Brook took to the road on February 22 to swim against Brooklyn College, and again on February 24 to meet Howard University in Washington, D.C. The Brooklyn meet ended with the Patriots holding on to win, 59-45; the Howard meet was a different story as the home team showed a vast superiority, rolling to a 90-14 victory.

Thursday's meet commenced with Brooklyn winning the 400-yard medley relay to grab a quick 7-0 lead. But then Rocky Cohen and Jay Selnick placed 1-3 in the 1000-yard freestyle, and John Sherry and Bill Linn finished 1-2 in the 200-yard freestyle, to enable Stony Brook to take a 14-11 lead. Brooklyn never regained the lead, although they later narrowed it to one point.

Co-captain Wally Bunyea finished first in the 50-yard freestyle, and co-captain Paul Epstein took first place in the 200 IM. Brooklyn's Testen won the diving as the Pat's Hennick and Singer finished second and third, narrowing the lead to 29-24. Brooklyn continued to peck away at the lead, as Feinstein finished ahead of Stony Brook's Cohen and Zucker in the 200-yard butterfly.

So Close, Yet...

Wally Bunyea and Ken Peters took first and third in the 100-yard freestyle, but when Brooklyn took first and second in the 200-yard backstroke, the lead was cut to one point, with the Pats ahead, 40-39.

John Sherry finished first in the 500-yard freestyle, with Linn taking third. Roger Fluhr and Ken Eastment finished 1-3 in the 200-yard breaststroke; the Patriot lead stood at 52-45 as the 400-yard freestyle relay, with a value of seven points, remained to be swum. But Stony Brook came through as Epstein, Peters, Sherry and Cohen clinched the victory, 59-45.

The Howard meet could be called a disaster. John Sherry's second-place finish in the 1000-yard freestyle, and Wally Bunyea's second-place finish in the 100-yard freestyle, were the "highlights" for the Patriots. The minimum amount of points that a team entering every event can get is ten; the Pats got 14.

Normally, when a team has gathered the 53 points that insure a victory, they slack off and don't try to run up the score. But Howard poured it on. Since varsity letters are based on a swimmer's point total, the running up of the score prevented our swimmers from getting points, thus - perhaps - preventing them from getting letters.

The final meet of the season is Wednesday at Brooklyn Poly. A win would give Coach Lee's squad four victories, which would match last year's total.



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FROSH END WINNING (10-7) YEAR

By Doug Seif

Most likely not many people have ever heard of St. Pius X or Cathedral Colleges. These small institutions of learning, which are almanac rejects, were the weekend opponents of Stony Brook's freshman basketball team. But St. Pius X and Cathedral do have one very important thing in common — they share the same student body. Those people who complete their first two years at St. Pius go on to Cathedral for their Junior and Senior years. One may ask why our Frosh had to compete against experienced Junior players (Seniors are not allowed to compete) who, by all rights should be considered a Varsity squad. This is certainly a good question, and one which I am unfortunately unable to answer.

Friday night the Patriots were scheduled to tackle St. Pius in our gym at 6:30. Although the Red and Gray were on the court early and went through their warm-up drills to the tunes of Motown, their opponents were nowhere to be seen. When at last St. Pius made their appearance (all seven of them), one had the feeling that the only way that the game would be a real contest would be if both squads got together and chose sides. It was regrettably noted by all, though, that top rebounder Glenn Brown was not suited up for the Frosh.

He was forced out of action because of an ankle injury sustained in the game against Suffolk Community.

Far Out Beginning

The game got off to a pretty wild beginning, as neither squad was able to organize and both used the shooting philosophy of "chuck it up." In fact, St. Pius' game strategy seemed to include not shooting any closer than 20 feet. This plan may work well for a team with Robertsons, Wests, and Bayers, but it didn't prove successful with their personnel. With about ten minutes gone in the game Stony Brook commanded a 15-11 lead. In the next few minutes the Frosh caught fire, especially the Friedman boys, and pulled ahead of their opponents 23-11. It was at this time, however, that Gene Willard sustained an ankle injury which forced him out of the game and ended his play for the season. Pius shooters connected on some of their aerial bombs near the end of the half and cut S.B.'s lead to a surprisingly close 33-26.

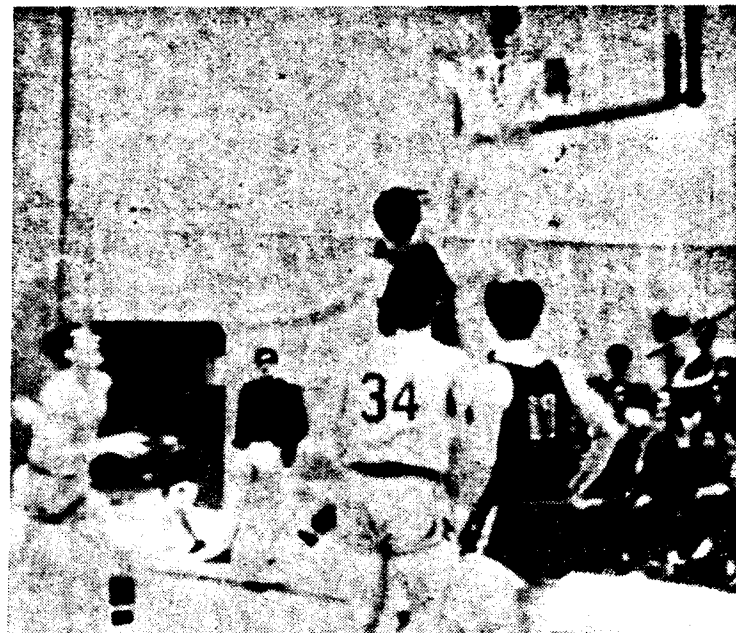
The Patriot players must have decided in the locker room that they don't like close contests, because when action started in the second half, they promptly took control of the game. Through a true team effort they surged ahead 57-34 at the nine and a half minute mark. As Pius still

tried to pop from the outside Coach Tirico's forces poured in points and the game ended, a 77-45 humiliation.

Outstanding performers for the game were B. Friedman, 23 points; B.C. Friedman, 14 points; Mike Seidenberg, 12 points; Bruce Eisenberg, 12 points; and Mike Tittler and Rich Freund with 6 points each.

Age Before Beauty

It was a different story the next night as the Frosh traveled to Douglaston to meet the Cathedral squad, consisting of seasoned Juniors who came from St. Pius. Although the Cathedral five, including 6' 9", 6' 6", and 6' 4" performers, might have been a fair match for the Stony Brook Varsity, they proved too strong for the Frosh. The Patriots, playing without the services of Willard and Brown, were strongly outrebounded off both boards and in general had a poor shooting night. Cathedral also effectively hampered the Frosh's play with a half course press throughout the game. The Red and Gray trailed by 13 at the half and could not gain any ground in the second half. The final score was 70-47. Patriot top scorers were B. Friedman (who missed more than six minutes of action because of an injury), 15 points; B.C. Friedman, 7 points; and Rich Freund, 7 points.



UP, UP AND AWAY: Geneseo State is up for the shot as they defeated the Pats this past Friday night. — Photo by K. Yasakawa

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