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STUDENT PUBLICATION OF STATE UNIVERSITY OF NEW YORK AT STONY BROOK

MARCH 5, 1968

WRATH OF

A student who turned in his draft card during Vietnam Week in December in a demonstration at the Smithtown Draft Board, has been reclassified 1-A delin-



A Junior, Mitchel Cohen of Brooklyn, a mathematics major, received notice of reclassification on his nineteenth birthday, February 27.

He feels that he was reclassified because of General Lewis B. Hershey's directive of December, pertaining to the drafting of student protesters. A letter received recently by Stony Brook's President John S. Toll from President Johnson's Special Assistant, read, in part, "The Selective Service System is not an instrument to repress and punish unpopular views. Nor does it vest in draft boards the judicial role of determining the legality of individual conduct." This is the first case at Stony Brook that has come up because of the Hershey resolution.

The faculty senate at SUSB recently voted on a resolution condemning the Hershey order and it offered assistance to any student whose classification is changed under this order. Mr. Cohen-has been in contact with the New York Civil Libertles Union, and has stated that he is ready to fight General Her-shey's order all the way to the United States Supreme Court if necessary.

Dear Dr. Toli.

We, the student members of the President's Advisory Com-mittee, are disturbed and dismayed by the obvious discrepancy between the intent and actual function of this committee. Originally, this body was formulated to serve as a meaningful and tangibly active form of key administrators, faculty members and students. As duly elected or chosen individuals, the representatives of the they are myriad opinions and forces in the community. Thus, one of the committee's implicit tasks is to reenforce the spirit of community on this campus by reconciling the varied interests. This has certainly never been accomplished. Instead, the workings of the committee admit to a blatant lack of mutual, constructive achievement. At best, the committee has served as an impotent facade, to cloak and give unsubstantive support to administrative programs. This is epitomized by your reference to the President's Advisory Committee in your memorandum to the University Community on 2/17/68. Within this statement you said: "This action (resignation of joint student and faculty committee on rules) clears the way for formal consultation with faculty and student groups con-

cerning improvement of the rules of student conduct by the Presiident's Advisory Committee. . ." This specific consultation and as numerous others in the past, has failed to arrive at a meaningful, effective solution. In its present state, the committee serves the sole purpose of providing a forum for you to vent and defend your news of previous administrative moves. Unfortunately, little, if any, reconciliation followed by tangible change occurs. Thus, at this crucial time, when true means for cooperation are needed, we cannot be party to this ersatz one.

Therefore, we must indicate our unwillingness to continue participation on the President's Advisory Committee. We have decided to direct our effort in other channels and urge you to fully consider the potential of a President's Advisory Committee which has mutual trust and cooperation amongst its members. If such a committee can be recreáted, we welcome it.

Respectfully yours, Peter Nack, Moderator of Student Polity Steve Gabriel, **Junior** Class Representative William Gold, Sophomore Class Representative Burt Sharp, Freshman Class Representative

B'nai B'rith Hillel Counselorship Presented With Refurbished Torah

By Max Chorowski

A Torah valued at over 1,000 dollars has been donated to the B'nai B'rith Hillel Counselorship at the State University of New York at Stony Brook. The handwritten parchment scroll taining the first five books of the Bible was the gift of Mr. Harry Stark of Braddock, Pa. It was obtained through the efforts of Mr. and Mrs. Albert Eller of Stony Brook.

Max Chorowski, Hillel's Ritual Committee Chairman, flew to Pittsburgh on Monday, February 19, where he was presented with the Torah by Mr. Stark. Formal dedication of the Torah take place on Sunday, March 10 at a Breakfast Reception in the Faculty Dining Room at 10:30 A.M. Following the breakfast the ceremony of Hachnasat HaSefer (Installing the Scroll) will be conducted in a procession from the campus to the home of Mr. and Mrs. Eller where the Torah will be kept until the Hillel Building is constructed. Weekly Sabbath Services are held at the Eller home by Hillel. Reading from the Torah scroll makes up the central portion of the worship service.

Sterling silver ornaments and a set of prayer books and Bibles were also donated to Hillel by Citadel Chapter of B'nai B'rith, Franklin Square, in memory of their late member Mrs. Roberta Elting. Mrs. Elting was active in the fund raising drive that resulted in the establishment of a Hillel Counselorship at Stony

The Torah scroll, which is the most sacred Jewish ritual object, is being refurbished with new wood and ivory rollers and a golden velvet cover. It will be crowned with the two silver

Korean artist Nam June Paik is presenting a one-man show at the State University here, today through March 15 in the Humanities Building on the campus.

the Rockefeller Foundation.

Isham Latimer, an award-win-

ning 19 year old Long Island

artist, is presenting a one-man show at Asa Gray College through March 9.

In cooperation with the SAB

and Upward Bound, he opened

his exhibit in G-Lobby on Friday

March 1 at the Negro Talent

Mood. Presently, he has 48 pieces on exhibit and for sale in

Asa Gray Lounge. Among them

is his first prize painting, Viet-

The artist is a student at the

School of Visual Arts in Man-

hattan and has given two one-

August his painting, Vietnam, won first prize in the Community

man shows in Huntington.

Germany, Sweden, Japan and New York.

Before he turned to the visual arts, he worked with avant garde composer John Cage in creating electronic music.

The display will be open to the public from 12 to 4 weekdays and will be free of charge.

jor programs sponsored by the

Development for Youth art show in Huntington. The technically painting depicts realistic Vietnamese child in wounded front of an American Flag.

Isham Latimer Continues 1 Man Show This Week

During the intermission, Latimer, accompanied by his cousin played African Congo Larry. drums while telling a saga. He said he hoped to eventually give an hour-long concert of folk tales and congo drums at Stony Brook.

His art exhibit is open to the public. Among the major works displayed are Garden: snakes and apples, a gold, blue and orange abstract; People's World, an expressionist volume of portraits; Self-Portrait, a 4 x 8 foot oil: Walking til Time, a surrealistic oil and Torso in Wood, a two foot high wood sculpture; four tapestries and the realistic paintings of Sammy Jr. and

The art exhibit was organized by Alfred Walker and Gray Col-

Stony Brook Art Department this year. Last fall University faculty members staged a multi-media exhibit and in March a display of Latin American art will be held in conjunction with a Latin American conference on the campus. In the late spring a show of student work will be held.

lege Legislature. The SAB, Office of Special Projects, Mr. Aaron Godfrey and Walker organized the Negro Talent Mood on March 1.

Walker said, "The purpose of the program was to bring talented young people from Suffolk County, like Isham, and Soulifters, and use University facilities to display what the students have to offer. By bringing high school students to these activities, the University shows that it can constructively involve itself in the community.'

STUDENT FAST FOR PEACE

Beginning on Friday, March 8 after lunch, students will stage a fast for peace until Monday morning. in conjunction with that by Dick Gregory, the noted civil rights leader and entertainer, whose fast will last for 40 days. Begun by certain members of the newly formed Organization for Progressive Thought (OPT), the idea is catching on with a number of other students, who will be living for three days on a liquid and vitamin pill diet. Contact Mitch: 5610.

Consultant Artist Paik Presents Electric Art

A "painter" who uses electronic impulses instead of oils and a television screen instead of a canvas. Paik is a controversial figure in contemporary art circles. He is spending the year as a consultant in communications research for the Instructional Resources Center at Stony Brook with the support of a grant from

Paik has exhibited work in

This is the second of four ma-

Notices

Those people who have been circulating the petitions calling for an investigation into the narcotics laws are asked to return them to the Statesman office. Thus far about 2,000 signatures have been obtained and those responsible have been trying to total and collate the petitions. Petitions will continue to be circulated but complete forms should be filed as soon as possible.

The Freshman opinion poll will be taken this Tuesday. Freshmen are asked by their class officers to participate.

The Organization for Progressive Thought will hold its quad meetings on Thursday, March 7 at 7 P.M. H Quad meeting will be held in JN Lounge, G Quad in G Cafeteria and Roth in Roth II Recreation Room, Basement.

The Commuters will hold their meeting on Wednesday at 3 P.M. in the Gym Lobby.

The Sociology Forum invites all Sociology majors and Forum members to an informal facultystudent bag lunch on Wednesday. March 6 from 11:00 AM to 12:00 PM in the faculty lounge of the Humanities building. Resident students with regular meal passes may make their own box lunches by reporting to their respective Quad cafeteria office according to the following schedule:

G 7:00 AM - 9:30 AM H 7:00 AM - 9:30 AM Roth 7:00 AM - 9:30 AM on March 6.

Coffee will be served.

Professor Thomas J. J. Altizer of the Department of Religion of Emory University will give a public lecture on Thursday even-ing, March 7th, at 8:30 P.M. in the Humanities Auditorium. The title of his lecture: "The Death of God as Christian Proclamation."

Professor Altizer will give a colloquium to the Department of English on Thursday afternoon, March 7th, at 4:00 P.M. in the Humanities Faculty Lounge. The

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title of his talk: "Imagination and Apocalypose.'

The Russian Club presents readings of noted Russian literary works, dramatized and read by members of the club. A production of PETER AND THE WOLF, will be presented entirely in Russian on Monday, March 11 at 8:30 P.M. in the faculty lounge of the Humanities Building.

Commuter

Communication

By Charles H. Sharp and Susan M. Baumanu

Did you know that the Commuter By-Laws were passed? Well, they were. Last Monday night, the draft of the By-Laws governing the Commuter body were unanimously approved by the Executive Committee of Polity. These new By-Laws finally place the status of the Commuter Board on an equal basis with the Residence Board! Most significant is the fact that the Chairman, Vice-Chairman, and Treasurer are to be elected by a general vote of all undergraduate commuting students (previously these officials were appointed by the Polity Moderator). There will also be two Representatives At-Large, a Corresponding Secretary, and a Recording Secretary, appointed by the three elected members of the Board. A new committee was created to deal with all complaints of the electorate; this committee will be headed by the Vice-Chairman. The remainder of the document contains details on procedure, financial aspects, and voting mat-

ters. Copies should soon be available to all Commuters (but don't quote us on that!). With these By-Laws we feel that an effectively organized governing body can be created to forward the interests of the Commuters in this University.

Here's an interesting sidelight concerning the extracurricular activities in our far-flung, wellguarded parking lots. What activities? The "mustang-rustling" of course. Thanks to the Suffolk County Posse, we should (don't quote us!) no longer be "annoyed" by car thieves. Congratulations men! And that is to be taken seriously, since it was only through the police that the suspects were apprehended. Commuter Board Chairman, Guarneri, had recommended several policies for more secure conditions on campus (including car

and registration checks and better manned parking lots), none of which were followed. So, remembering that it's easy to take candy from a baby, LOCK YOUR

We end on a rather sad note. We were sorry to learn about the loss of a good man, Peter Adams, who relinquished his post as Sophomore Class President. He did an excellent job (quote us!) and his loss will be felt by the student government. We hope to see his return to a position of leadership in the near future.

So, until next time, remember the Commuter Battle Cry:

Tables, Chairs, Heat (Among other things).

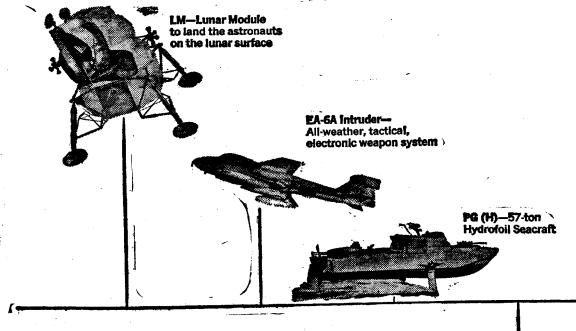
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STATESMAN CALENDER , March 6 American Association of University Professors Meeting Colloquium: Dr. Winthrop W. Smith— "Interference Effects in Atomic Excitations With Low Energy Ions" Hillel SSA-356 Engineering 143 4:30 March 7 Mr. Levine of Bunker-Rono Corp. will speak on Graphic displays and on Line Real Time Systems Colloquium: Dr. Michael Bentwich— "Two Dimensional Free Falling Jet" Colloquium: Prof. J. J. Altizer— "Image Apocalypose" Karate Panel: "What Experimental Programs Can Brought into the University" SDS GOIS SURPY Gelber - Moderator) SDS Hum. Alcove Young Republicans Harpsichord — Sylvia Marlowe Lecture: Prof. J. J. Altizer—"The Death of Christ as Christian Proclamation" Christian Science Organization Film: "Sleeping Car Murder" Enymics Lecture Hall 2:00 4:00 3:00 Undergraduate Physics Society (Business Meeting) 4:09 Tank-In 4:30 Psych Dept. Colloquium 5:00 Colloquium: Prof. Adam Koranyi— "Harmonic Functions of Symetric Spaces" 7, 9, 11 COCA: "How to Murder Your Wife" Saturday, March 9 10:00 Karate Physics 217 Physics 232 SSB-118 Physics 145 Physics Lecture Hall Karate COCA: "How to Murder Your Wife" Jimmi Hendrix Experience and The Soft Machine Physics Lecture 10:00 7, 9, 11 Gym Sunday, March 10 7:00 French Club Film: "The Tograment of Orpheus" Hum, Lecture Hall Handball Courts

Military Discussion On Draft

On Thursday, February 15, several student groups presented a program providing information on military service and the draft. The program included representatives from the Army, Air Force, Marine Corps, and the Suffolk County Draft Information Service.

The first speaker was George Parzin, who represented the latter organization. He spoke on the present draft laws, and about the types of deferments which are available. He also added that it is becoming increasingly difficult to obtain deferments, which is illustrated by the new directive abolishing occupational and graduate student deferments.

Mr. Parzin was followed by the marganethatities of the military, who outlined the officer training programs for their respective services. They discussed aspects of the training programs, various fields of interest, and lengths of active duty.

The Marine Copps offers the

AMMANN INVITES CIVIC DIALOGUE

Ammann College wants to know what the community thinks of the growing institution in its midst. Instead of guessing, the college is inviting local citizens to come

NOTICE

Students who are planning to do their student teaching at the secondary school level during the Fall, 1968 semester are required to file an application of intent with the Department of Education (SSB 401) before Friday, March 22, 1968.

The Department of Education will then be able to review each application, contact the offices at the local secondary schools, and enter into contractual negotiations to secure the appropriate student teaching placements. (Using this procedure, we hope to confirm next Fall's student teaching assignments no later than the first or second week of May, 1969.)

shortest training period, the shortest period of active duty, and in view of the present situation, the most intense period of on-the lines action. On the other hand, the Air Force offers the longest tour of duty, four years, but the fields of interest available are more often training and desk oriented than those offered by the Marines. And finally, there is the Army, which offers a wide range of which will place one in the midst of the action in Vietnam.

If was a valid presentation, but one not likely to cause one to seriously consider the service as something to look forward to with ease. to the campus and talk in a new series of town and gown dialogues called "The Community Looks at Stony Brook."

Last week's discussion with Suffolk County Executive H. Lee Dennison will be followed by a panel of civic leaders on March 6 and later by Assemblyman Joseph Kottler, chairman of the Joint Legislative Committee on Higher Education, Lee Koppleman, executive chairman of the Nassau-Suffolk Planning Board, and other legislators and community officials.

"We hope the series will become part of the program of activities at Ammann College and that it will lead to a strengthening of the lines of communication between the University and the communities it serves," said Karl Eklund, a faculty associate of the college.

The format for each program will be flexible but will usually consist of a brief statement of panel discussion followed by a question-answer session.

While the public is not specifically invited to attend these sessions because of limited space, local citizens will be welcome as will the news media. The appearance of prominent citizens at Stony Brook could provide excellent picture possibilities.

Grannis Gets Award Dr. Paul D. Grannis, assistant GE

Dr. Paul D. Grannis, assistant professor of Physics at the State University here, has been awarded an Alfred P. Sloan fellowship for basic research in high energy physics.

He is one of 73 young physical scientists chosen for the award, which is effective September 1, 1906.

Grannis, 29, was a National Marit scholar at Cornell University, where he was graduated with distinction in 1966. He received a Danforth Fellowship for graduate studies at the University of California at Berboley, where he acrued his Ph.B. in 1966. After use year as a research associate at Berbeley's Lawrence Badiation Laboratory he joined the Stony Brook faculty in September, 1966.

We made a sweeping left turn and, dropping down lower, headed back over the paddies. The remnants of a village passed by underneath. Palm trees swayed in the wind, but there was no other movement. "Charley came in there and told the people they had to put him up for a couple of days, Then he made them build deep bunkers and trenches. The area was mined so we had to call in some fire power."

And we circled some more. "That sonofabitch must be around here someplace," the pilot said, trying to maneuver his plane into good observing position while at the same time staying out of the range of any possible ground fire. We both wore flak jackets. And survival vests.

No more than 300 meters into Cambodia, we flew over a Vietcong hospital, hidden in a clump of trees. "Four days ago I spotted them bringing their wounded in there. Floated them in on sampans." Now there was no trace of activity. The untrained observer could barely make out anything down there among the

Suddenly the sun glanced off a piece of metal in a trench. The pilot banked the plane and flew off quickly in the opposite direction. "An anti-aircraft position," he said. "You don't mind if I get up a little higher, do you?" I was just going to suggest

get up a little higher, do you?"
"I was just going to suggest that," I answered, trying to sound nonchalant.

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"It was right in this area that I picked up my first bullet hole," he shot back, crossing the border again into South Vietnam,

The man-made canals crisecrossed beneath us like thousands of tiny fingers. Infiltrators across the border can choose any route to any point in the III Corps area. As the Vietcong come across, they pick up local guerillas who guide them to where they want to go, stopping along the way to get food and money from local villagers.

Two black dots protruded from under a clump of trees beside a canal. "Sampans," radioed the pilot. He gave the coordinates of the area and prepared to fire smoke rockets onto the exact spot where he wanted the bombs dropped.

Putting the plane into a steep bank, he cut the engine and began to dive, pointing the nose at the trees. Wham, the rockets fired, flashes trailing behind them, and the plane climbed back to its normal altitude. "Ten meters off," the pilot said, surveying the area again.

We flew off, not waiting for the bombers and fighter bombers who would obliterate the sampans and everything else around.

And as we walked from the plane back into the air-conditioned trailer that serves as an office, the pilot muttered, "There's a lot of people getting killed out here."

...A Lot of People Getting Killed Down There

By Lee Dembart from Vietnam

ABOARD A FORWARD AIR CONTROLLER, West of Tan Son Nhut — "We'll go in over Cambodia," the pilot told me through the headset. "If we get hit we'll glide back into Vietnam."

How he knew where the border was is anybody's guess. Neither markers, nor terrain, nor geography showed the slightest difference between Vietnam and its neighbor to the west. But he knew. "See those two trees?" he asked.

"Affirmative."

"And see the little path behind them?"

"Yup."

"50 meters past is Cambodia."

And as we strayed cautiously across the border, the pilot put our single-engine plane into a 90 degree bank and scanned the country below for telltale signs of Vietcong infiltration.

The forward air controller runs the air show in South Vietnam. Constantly flying over every square mile of the country, the pilots who draw this duty seek out the Vietcong, pinpoint their location, and call in the heavy bombers for the air strikes.

They fly old airplanes, handme-downs from the army, capable of flying at low altitudes and reduced speeds. And they talk constantly with their tower, updating intelligence, relaying information about suspicious movements below.

"There's a hundred VC down there," the pilot said as he circled over rice paddies and bombed-out villages. All I could see were people working in the waist-high water and water buffalo stomping through the rice. "They hide their sampans under the trees and travel through the paddies at night," he said.

The sampan travel has cut canals through the country all the way from the Cambodian border. And beyond, Flying at no more than 500 feet, the pilot examines the grass, trying to determine when the last infiltrators came through and in which direction they were heading.

"Hasn't been any movement in the last couple of days," he said. "But there hasn't been any movement out of here either. 60



per cent of the people who came into Saigon came in through this route, and now either they're all dead or they're still in there. Nobody's' moving out."

It didn't look like anybody was moving.

The plane headed out over Hau Nghia (CQ) Province, just on the Vietnam side of the border. "Anything here is fair game," the pilot said. "The VC control this whole area."

Below, bomb craters made the landscape look like the surface of the moon. The few roads that crossed the area had been gutted by the 250-and 500-pound blasts. "Charley knows this area like the back of his hand," the pilot radioed. "And that's the way we have to know it too. 'Cause that's the only way we can stop his getting in."

Reflections

By Jay Saffer

O.K., so another article about the war. You know...that war over in Asia where a lot of present Seniors might be going next year. So what about it. What more can be said? What new arguments can be offered? Who knows? But the feeling of frustration builds up and you seek an outlet and you find one on the printed page.

You sit, study, read the texts and the newspapers. And you see the pictures on the front pages. The brutal, bloody pictures all in black and white. Everyone sees the pictures, don't they? Why everyone on the picket isn't line? Why aren't you yourself on picket line? Well, there's this Bio lecture in the morning, and...but you get fed up and out comes the typewriter.

and TIME magazine even prints them in color. Color really makes a difference, you know. Look at the G.I. in his drab green crouched against a white wall in Saigon. And he's squatting on the bright green of the grass. And there's the vivid red of the blood on his stomach. It looks different from the newspaper black and white and it shakes you up even more. But doesn't everyone see these shots in TIME?

yes, everyone does see them, but, if you remember your Political Science 103 course in International Relations (or your Political Science 221 course in American Foreign Policy), some of these things are really necessary. The national security and prestige and our obligations and the moral issue and the domino and the this and the that and the this and the that...And there

are people who actually believe it and swallow it and will argue it and go to fight for it and to die for it. Who is right? Is anyone right?

Our President knows who is in the right. The Vice-President knows who is right. Rusk knows, McNamara knows, they all know. How come I don't know? How come I get sick to my stomach when I listen to Johnson and look at him and think of this country being led by him? Why do I say "If only John Kennedy was here?" What forces make me look at myself and say: "It's simple. I'm alienated youth. Nothing to it." It's tough leading a thinking existence in this country, in this world. You think too much and it can eat your gut.

So you reach a second page on your typewriter and what's it worth? There's that magic work perspective which all rave about and which we all must have. That elusive sense of perspective. Putting things in their right place. A friend says to me "Like how can we all get up tight about a drug bust. So they get arrested for drug use. We're dying right now. What a waste to hold a meeting for protest against some erummy tactics. Man, they should see the men dying first." Isn't he right? But it's hard to tell when your friend spends the night in jail with some junkie and gas station heister. So what do you do? Who do you turn to? Who really

So, you bang out the message to the people. I don't expect a crusade to follow. Friends who know me will come and say, "I read your article and"...or "I

Continued on Page 5

LEON DUCKS OUT FOR THE WINTER

By Judy Horenstein

Leon and his two female companions have been having a ducky but different time the past few months. Although freezing weather during the first week of January made their pond uninhabitable, Roth Quad's favorite mascots have not been without shelter. The Assistant Quad Director kept them in the tub room for a while, but the bathtub was too small, and the room too well heated for Leon's comfort. The ducks were then taken in by the Palmers, who have provided them with a straw home on the concrete floor of their basement garage. Patricia Palmer has a special interest in Leon's welfare because she is the program assistant for Whitman College in Roth, while her husband A.R. ("Pete") teaches in the Earth and Space Sciences department.

The Palmers are not novices when it comes to taking care of animals. Although they gave up their horse and cat when they moved to their present home, they presently have (besides five children) a dog, a chameleon, and four guinea pigs.

Leon and his friends are re-

ported to be thriving. They consume water and are fed duckpellets once a day from a pietin. In fact, they have eaten so much that they have already used up almost 75 pounds of duck-pellets! Perhaps there may soon be additional over-crowding in Roth Quad, for the ducks have been laying eggs. However, while we would not feel justified in criticising another's moralty, Mrs. Palmer has brought to our attention the fact that they are

"irresponsible parents", for they are not sitting on the nests.

Leon and his harem will probably be brought back to their original home in Roth pond in two or three weeks. When this occurs, the girls in Whitman College hope to have a welcomehome party for them to publicize the event. They have also expressed interest in building a duckhouse for Leon so that he may have a more substantial structure for his family.

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Not for Outgoing Orders See our other Ad in this issue

What's In A Name?

To solve the many new problems created in recent weeks by the drug raids and subsequent publicity, a new underground "grass" roots movement is being started. The group, which recognizes the horrendous connotations that the name State University of New York at Stony Brook now conjures up, has managed to find a panacea.

These people, representing both students, faculty, and some anonymous administration, call themselves C.M.O.A.C.F.P.O.L.A.R.A.-T.G.N.O.S.B. or Concerned Members of the Academic Community for the Preservation of Law and Righteousness and the Good Name of Stony Brook. Their modest proposal toward this aim is to change the name of S.U.N.Y. at Stony Brook to S.U.N.Y. at Setauket. This idea contains the apparent simplicity and deceptive deviousness that is needed for success in the outside world.

The group points out in defense of their stand that, in recent weeks, a Stony Brook student lost his 2S deferment because of the pollution of S.B.'s name. Countless others have had trouble with graduate school admissions and with jobs. "The truth is plain our name has been defamed,' says one adament member. "There is only one way to remedy this situation: CHANGE THE NAME." This movement is to be kept as confidential as possible. Remember, don't trust anybody. 'Appearances are deceptive" is the password to weekly meetings. After this article is read, it should be used for papier mache, fish wrapping, or fire wood. Just keep playing it cool.

To further clarify and gain support for their stand, at a recent meeting, one intellectual-looking man cited to the group the following facts:

- 1 the University is almost entirely on Setauket property. Only a small per cent, possibly 10, is actually in the town of Stony
- 2. By changing the name to Setauket, people wouldn't associate future students with the godless. pinko, dirty, drugged hippies currently representative of the student body at the University.
- 3. Those pretentious and phony students who attend a school for the name alone would be eliminated and new pretentious and phony students who attend a school for the name alone would replace them.
- 4. Setauket is an easier name to spell and is more dignified. No more letters would come to Stoneybrook, Stoned Brook, Story Book, or Pebbly Creek.
- 5. Commissioner Barry would have trouble planning a new raid. He would be forced to print up a new book Operation Setaues and would have to relocate the school on his map and once again devote most of the force to finding a pet smoker while crimes of violence in Suffolk County are on the increase. The Mafia associated members of the group loudly applauded this
- 6. The name will be changed secretly so while any defamatory statements made will be thrown

to Stony Brook, Setauket will come out lily white.

7. Before it gets a chance to check its books and scratch its head, more money will come to the school, since the bureaucratic machine of the State University of New York will be supporting two schools for a while.

8. The good people of Stony Brook have had their turn to foster a university and show their overwhelming support for educational institutions. Why not let Setauket get a chance?

The meeting ended with tactical explanations. Anyone interested in this project is to subtly cross out Stony Brook on any school signs, posters, stationery, literature, or other materials, substituting in the appropriate space, S.U.N.Y. at Setauket.

Cars with the new Setauket stickers, it was also brought out, will not be followed by police and searched. Public parking lots will not hide such cars shamefully or for the purposes of protection in the rear of their lots.

Snide comments will no longer be tolerated and will no longer be heard. Setauket lives!

Reflections

Continued from Page 4

don't agree with you here" some other such thing. And others will dismiss me as other kook who writes for The Statesman in their columns. After all, don't we all write the same things? And others will maybe write something in reply. Who knows. Too many will read this, discard this, and forget this. But the induction notice will come, too, and that can't be discarded as easily. Think, be aware and take notice of what's going on all over. That's the gist of it. Make what sense of the rest that you can.

An Interview With Nixon

By Mitchell Snout

MS: Good morning, Sir. How have you been?

RN: Fine. Have you read my new book?

Have you written a book, Sir?

Here's a free copy. It's called "A Treasury of Richard Nixon's Witty Sayings."

But it's only three pages long.

Paper shortage. There's a war on, you know. I've always put the national defense ahead of my personal greed. As I was saying to Strom Thurmond -

contender for the Republican presidential nomination, what is your stand on Viet Nam?

Bomb. Escalate. Things like that. As I was saying to Ev Dirksen -

This is very similar to win Why would you want to run

Johnson's an idiot. As I was saying to Lady Bird -

You're for the war yet policy, would you se

Do you want Eisenhower's sup-

President Eisenhowen was not only a close friend and advisor, but an intelligent, ded-

icated, tireless worker for the furtherment of the good of Democracy, the United States and the free world. His skillful military leadership as well as his warm diplomatic finesse, not to mention excellence in golf, earned him a cherished place in all our hearts.

You talk as if he's dead.

He will be if he doesn't back me.

In 1962 when you ran for Governor and lost, you declared that you were through with politics.

What happened?

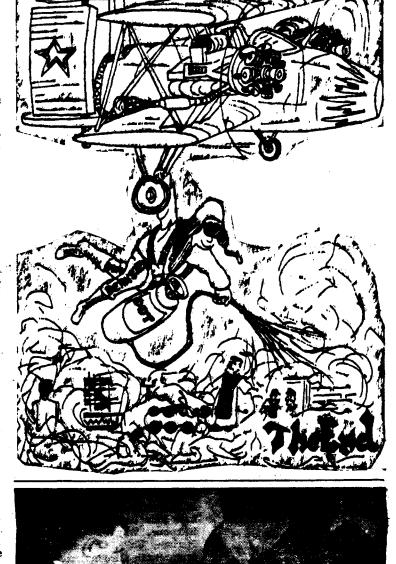
I was through with politics for 1962. I didn't even attend a PTA meeting; rather, I spent my time easing the pace of life, enjoying a Caribbean cruise, engaging in sports and giving more time to my family and planning my presidential campaign.

The anti-war movement will certainly be out to destroy John-son. Would you consider a peace platform?

I'm all for peace! I love peace. As I was telling Nikita Krushchev

you will get the Republican presidental conditory?

The Republican Party is not only a great institution, but an intelligent, dedicated, tireless worker for the furtherment of the good of Democracy, the U.S. and itself. Its skillfuf domestic leadership as well as social finesse have earned it a significant place in American tradition. As I was saying to Barry Goldwater -



Conclusion by Dockow and Matti 3/0/60

Kid Collegiate

Dr. Toll talks with an ambassador's wife during a fashion show spansored by Walt Whitman College. The show, which was held in conjunction with the American Negro History Week, took place in Roth Cafeteria Lounge on Saturday, February 24.

BRAIN TEASER — A NEW PUZZLE

By Wendy B. Trozzi nd Ira M. Dinkes

The following is a brain teaser which is an excellent excuse for ignoring your work. It is necessary that you be logical, analytical and deductive. All clues must check out at the end. You may grade your brain according to the following key: 0-30 minutes, excellent; 30-60 minutes, very good; 60-89 minutes, good; 89-100 minutes, fair; over 160 minutes, poor. Paper and peneils are ne essities. NO HELP IS ALLOW-ED!! Good luck!

- 1) There are five bouses in a straight line, each of a different color and inhabited by men of different nationalities different pets, drinks and cigarettes.
- 2) The Englishman lives in the red house.
- 3) The Spaniard owns the dog.
- 4) Coffee is drunk in the green house.

- 5) The Ukranian drinks tea.
- 6) The green house is immediately to your right of the ivory house.
- 7) The Old Gold smoker owns snails.
- 8) Milk is drunk in the middle house.
- 9) Keels are smoked in the yellow house.
- 10) The Norwegian lives in the first house on the left.
- 11) The man who smokes Chesterfields lives in the house next to the man with the fox.
- 12) Kooks are smoked in the house next to the bouse where the horse is kept.
- 13) The Lucky Strike smoker drinks orange juice.
- 14) The Japanese smokes Parliament.
- 15) The Nerwegian lives next to the blue house.

WHO DRINKS WATER? WHO OWNS THE ZEBRA?

A Student Dies A Thousand Deaths Committees Taste of Death But Once

The President's Advisory Committee (PAC) is a corpse. If it were alive and well, the PAC would be serving as an advisory board to President Toll on the important problems of this University. But the resignations of student members Nack, Adams, Gold, and Gabriel have written the obituary for what could have been a kind of cabinet for the University president.

There is no need to mourn the passing of the PAC. It never did much except make ex post facto suggestions about what should have been done during a crisis already past. As a result, President Toll was continually put in a position of justifying administrative actions to the representatives of the students and faculty. This was and is a situation of obvious unproductivity.

Why didn't this gathering of so much potential power spend its time thinking ahead to the crisis of the future? Perhaps it was because the representatives were treated as if they did not really have a constituency, but only their own individual opinions. Dr. Toll made a

point of being fair by "Going around the table", and getting everybody's opinion. But all too often this was done when one individual PAC member raised a question about administrative practices that Dr. Toll couldn't easily answer. In effect, the question was taken as criticism and the characteristic reaction to criticism is to deal with the critic as "just one person" and not as a spokesman for a particular point of view. Nobody likes to be on the defensive, even when there is no threat intended.

So there is nothing more to write but PAC's epitaph: "We tried, we vied, we sighed, we died."

OUR MAN IN VIET

The Statesman's drive to collect money for two student reporters in Viet Nam has netted \$60. The Queens College Phoenix sent a conservative and a humanist to cover the war and, as a result of your contributions, The Statesman will publish many of their stories in the future.



President's Advisory Committee — R.I.P.

DOESN'T DO MUCH...

A Column of Opinion by Peter Nack, Polity Moderator

Both before and after the assault incident of December 7, the EC took the position that the EC was the proper normal channel of information to and from the undergraduate student body. Dr. Pond, in a conversation with myself on Dec. 9, 1967, agreed that this should be so. In a discussion with myself, Dr. Toll implicitly agreed that why should we not, for this has always been pro-

cedure. It is in the times of crisis that the objectivity of normal channels (if effective) are most needed. There is now a crisis between the EC and Dr. Toll. We have, for the moment, discontinued our participation on the PAC. We (Bill Gold, Steve Gabriel, Burt Sharp, and myself) did this in order that we might make more effective the cooperation of the students in the University community. One of our complaints was that Dr. Toll bypassed the EC when discussing DAPEC last December. We needed Dr. Toll's understanding and cooperation. In our letter

we asked him for it. On Sunday night, I was told by a representative of the residence board that Dr. Toll approached the residence board to request that it (along with the graduate student council and commuter board) undertake hearings on the new rules. Months earlier this task was to be done by the PAC and the constituent groups represented on it. This is the proper role of the EC, one which it intends to do. Yet Dr. Toll, it seems, when presented with a proper channel which took an opposing stand, is bypassing that channel. I ask Dr. Toll to give us the cooperation needed to make a community. I shall attempt to work for "A way for the whole University community to participate in University policy-making..." (Doesn't do much — Statesman, 3/1/68). I ask Dr. Toll not to preside the book of the president of the presi cipitate conflict by bypassing the EC. The EC is the proper channel.

LETTERS & EDI'

To the Editor:

Concerning your editorial of February 20 favoring support of the Queens College reporters in Vietnam: of course it's a groovy idea, and very prestigious, to have your school represented right in the middle of a real war, but for crissake there's already one American in south Vietnam for every 30 Vietnamese! In addition, considering how many Senators have been "turned off" by the war recently, realizing they've been lied to for years, its highly doubtful that two college kids would know how to begin untangling the mess. Chances are, that even the janitor in the American Embassy could make them look like fools. It makes more sense to support WBAI's Dale Minor, who is already over there.

college kids out into the depths of the unknown (unknown to college kids that is), is an excellest one. Why not start with Harlem, Watts, Chicago, Orangeburg, South Carolina, etc?

Leonard Shames

To the Editor:

A box at the bottom of the first page of the February 27 issue of The Statesman purports to present the results of the voting on the referendum with reference to the Free University proposal.

The figures indicate that the only area producing more Yes votes than No votes was the Commuter Cafeteria in the Gym lobby.

This seems to be contrary to However, the idea of sending all of my observations. I know a

goodly proportion of the commuters who voted, and it is my very distinct impression that the majority voted NO, by an overwhelming margin.

This seems to cast considerable doubt on the accuracy either of your reporting, or of the tellers who counted these ballots.

Can you give any explanation of this discrepancy?

Hugo Pfau Stony Brook's Oldest Freshman

Ed. note:

ANS: the reports of the balloting were obtained from the election board and were printed as received. The accuracy has been verified and we can only suggest that you spoke to many people from the other side!

Continued on Page 8

D-STATESMAN

"Let Each Become Aware"

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It Takes All Kinds

By Ron Consiglio

On Tuesday, February 27, I had the pleasure of co-chairing a committee meeting with Mr. Peter Nack. Don't ask me the name of the committee because we don't have one. In reality, our group, composed of students and faculty members, is an "informal working group" whose purpose is to...is to...well, we don't really have a definite pur-pose either. In fact, we spent an hour and a half trying to decide just why we decided to meet.

Mr. Nack said that there was a need for a group, of diverse opinions, to meet and try to work

out problems and differences so that the group could formulate a policy of just where the University should go. I have a suggestion on that but they won't print it. Nack also gave several suggestions on topics for discussion. Some of these were:

- 1. That the University should re-orient its list of priorities and get the most pressing jobs done first.
- 2. The growth of the University is too rapid.
- 3. What one learns here is not relevant to the outside world.

Continued on Page 8

Today's Generation - A Cry For Freedom

By Fred Salz

The following is a reprint of a commentary given by Fred Darwin, award-winning news commentator, over WTFM, 103.5, on February 1, 1968:

The war between the generations is escalating. The adult generation is demanding new victories. And the forces available for that purpose are being mobilized and sent into action. They are being deployed particularly in the obvious strongholds of the younger generation: The Schools. High schools and colleges, right now, are the primary targets. And the battle lines are being more sharply drawn.

As in any major conflict carried on along ideological lines, the extremists in both camps have been gaining the upper hand. And it's likely to get a great deal worse before there are any signs of de-escalation.

The fact that the issues are largely centered around such

things as fashion, art, music and literature in no way diminishes the fury of the confrontation. And the intensity is heightened when it gets down to the basic issues of the choice of pastimes and vices — where morality itself is involved, not to mention individual freedom.

New Call for Generation -

Individual freedom, in fact, has become the battle cry of the younger generation. They found it in the history books left behind in the schools by the older generation, which had for the most part forgotten it or at least ceased to take it seriously. While their children in the schools and colleges were still being inspired by the heroics of our founding fathers, pledging their lives, their fortunes and their sacred honor in the fight for freedom, their parents were dedicating themselves to the equally elusive search for security and status. Both groups, of course, are natturally patriotic. But in the young, patriotism finds its expression in movements to bring freedom and opportunity to all our people, particularly the disadvantaged minorities, while in their elders it is centered in the drive for an orderly world led by America

The battle cries of the young are peace and academic freedom. The older generation carries the banner of law and order and domestic tranquility. media of mass communication are largely the property of the mature in years. The youthful rely on campus and street demonstrations, the so-called underground press, and the wearing of buttons...plus the shock value of long hair, strange dress, and new forms of musical expression.

Discipline Invokes Conformity
Among Students —

This week one high school in Connecticut took up the cudgels of the establishment of expelling a large number of male students who insisted on wearing their hair long. It had the desired ef-

fect of soothing the feelings of the older generation, which requires more and more soothing lately. On another front, State Legislature opened hearings on the question of alleged drug use by the students on the University campus at Stony Brook, following the raids and arrests of a short while ago. The effect, of course, will be to add to the impression that all our young people are drug addicts, and at the same time take the pressure off their parents who support the unlimited sale and use of tobacco and alcohol among themselves. The dangerous practice of letting their hair grow will be eliminated among

youth, but in its place more of them will be permitted to express themselves through the more civilized media of rifles, grenades and bombing planes. The youths reply that Einstein and Beethoven — among others — wore long hair. But they miss the point. The older generation doesn't want any more Einsteins and Beethovens. It is not looking for non-conformists. It never is.



Classified Section

Advertise rides needed and offered, books for sale, cars for sale, help wanted, services offered and personal messages.

Leave ad with your name and address in BOX 200 GRAY COLLEGE. \$.20 per line for students; \$.25 per line for non-students.

Toll, Yippies in Same Bag

"In order to protect its regular academic program, the University, on occasion, may find it necessary to restrict normal privileges."

John S. Toll February 27, 1968

"In order to protect its regular functioning, the State, on occasion, may find it necessary to restrict normal privileges."

John S. Tyrant History

The day before the Mock Bust, I had a discussion with Dean Tilley about the possible consequences of the event. He thought that they would be very harmful to our already troubled campus. I sympathized with his point of view but argued that the trends desired by the stadents who had organized this event were honorable and even necessary. I agreed that the means being employed were more questionable. The problem of a few students, generally alienated from the University, exploiting the campus for what they believe in is indeed a dilemma. The after-effects of the Big Bust (and anything

else which propels Stony Brook into nationwide headlines) will touch us all. We all go to this school, and when Ron Consiglio applies for a job with his SUSB diploma, he may well get the same reception as . . . Howie Klein, and John Q. Student. For a few well intentioned students to take it upon themselves and publicly make a spectacle of the University is a matter which should concern all of us. My reactions to the Big Bust are probably very similar to those of the students who organized the Mock Bust — I even think that the Mock Bust, in itself, was a great idea. The problem I have is this: does a non-representative group of students, clearly, even purposely, associated with the name of the University have the right to be . . . fascists!

The Toll quote above, I believe, is self-explanatory. He is willing to impinge upon student and faculty rights for the good of the University, just as the organizers of the Mock Bust did. Again: do the ends justify the means? You cannot condemn Dr. Toll and not the Mock Busters,

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1956 Cadillac Convertible (or any part thereof). Call 7215.

Amplifier For Sale: Magnatone 35 Watts. List price \$139. Will sell for \$50. Call Jeff 7327.

PERSONAL

Good Luck Young.

Go skiing at Tuckerman's Ravine after finals?

Call Steve 7320

RIDES WANTED

To the city, today Tues., 3/5, before 4:00. Will share expenses. Call Karen 5772.

Supreme Court To Get Buchanan Case

-From Oregon Daily Emerald University of Oregon Eugene, Oregon

Annette Buchanan Conard, who has been fighting and losing a battle against a contempt of court charge for over a year and a half, said Wednesday she will take her case to the United States Supreme Court.

This came in reaction to the Oregon Supreme Court's unanimous decision to uphold her conviction for contempt of court for failing to disclose the names of seven students who gave her a story about the use of marijuana on the University campus.

The story appeared in the May 24, 1966 issue of the Emerald, when she had been managing editor

Mrs. Conard was first brought

to court by Lane County District Attorney William Frye, now in private law practice in Eugene, who maintained that her refusal to reveal the names of her news sources constituted withholding necessary information for the prosecution and investigation of narcotics addicts.

Mrs. Conard argues that the constitutional provision for a free press gave her the right to withhold the identity of confidential news sources.

In her appeal to the State Supreme Court, she had the backing of the American Society of Newspaper Editors, the Oregon Newspaper Publishers Association, and Sigma Delta Chi, a professional journalism fraternity

Commenting on the rejection of

her appeal by the court, she said, "I'm disappointed in the court's decision. I had hoped the court would recognize that there is a potential problem in this case."

She added: "The need now is urgent for some law or guideline in Oregon. I'll still work for a privilege law for newsmen because the press of Oregon certainly didn't benefit from this decision."

"The district attorneys need guidelines in the area of confidential news sources," she said. "And, despite what they — or some of them — say, the national magazines use confidential sources and don't run into prosecution here in Oregon.

Mrs. Conard believes that her points carry from the first and

fourteenth amendments to the Constitution, "without special statues."

"Oregon got along quite well all these years without specific statutes and apparently there were some unspoken and unwritten agreements that prosecutions wouldn't follow on the heels of stories using confidential sources."

However the Supreme Court decision, written by Justice A.T. Goodwin, holds "nothing in the state or federal constitutions compels the courts, in the absence of statutes, to recognize such a privilege."

The decision did say that if the legislature passes a law to provide such immunity, such a statute would be valid.

'Freedom of the press is a

right which belongs to the public," the court said. "It is not the private reserve of those who possess the implements of publishing."

Frye agreed: "Under the law the court could have done nothing else. The opinion confirms my position that the need to expose evidence of crime is more important to society than freeing news reporters from an obligation to testify in court or before grand juries."

Mrs. Conard now plans to ask for a writ of ceritiorari. Under such a writ the high court would call the records of the case up for review.

Her lawyer, Arthur Johnson, said that he would take her case all the way through, and was "right in back of her."

LETTERS

Continued from Page 6

To the Editor:

Are you tired of picketing? Have you begun to feel that demonstrating has become commonplace and has lost significance? Do you want to display your utter disgust at the situation here on campus and around the world, but find that the traditional means just can't depict how sick you feel? Well, if these be your sentiments, join the newest means of protest - the Vomit-in. If 500 students were to get drunk and vomit all over the second floor of the library, the Administration would soon get whiff of the nausea around here. If 150,000 were to vomit rather than sing at the Lincoln Memorial, perhaps we might see some action. If the White House were surrounded by a river of disgust, I think the point would be poignantly made. If archaic rules are to be imposed on the students, if Dr. Toll continues to look for 'stars' instead of teachers, if the University continues to be built on the students' backs, then the time shall have arrived to show the way we feel about the situation at Brook.

Don't just throw up your hands.

Elliot Wyner

It Takes All Kinds

Continued from Page 6

 That certain groups of students were left out when the "new" rules and regulations were framed.

In fact, Mr. Nack said that I represent a group that was left out. I don't represent this group, but I am a member of it and this really defines the purpose of the committee. We want to bring together as many groups with different ideas as possible, and to try to work out our differences and form a policy of just what this University should be.

For my part, the meeting was a step toward progress. It marked the first time that I could discuss differences of opinion with a certain group (who shall remain nameless) without feeling, as they put it, "up tight".

Nack said that the University wasn't a democracy and that he thought it was becoming a "kingdom". I asked the faculty if this was the case and they agreed that it was so. One member even went so far as to say that we ought to go over the President's head to get the power we deserve. It seems that the faculty have no better luck at getting what they want than do the students. They resent this and threaten to go to Albany to have their demands met. One professor thinks that it is "unhealthy" to have all the decisions coming from one man. Another professor claims that there are "vast untapped natural resources" on the faculty that the Administration pays no attention to. He went on to say that the University is irrevelant to today's world and the University should be things to many people, shouldn't rely on one man's opinion for its policies.

Killed By Minogue Folman Snares 2nd

By Jeanne Behrman

The Fifteenth Annual Stevens Metropolitan Inter - collegiate Squash Tournament was held this past weekend at the Stevens Institute of Technology in New Jersey. Of the 16 entrants, Bob Wittmer and Bob Folman represented Stony Brook. Co-captain Folman was seeded third, behind Don Minogue of Fordham and Joe Young of Adelphi.

On Saturday, Bob Wittmer easily defeated Carlos Fernandez of Fordham, 15-8, 15-12, 15-6. In the

next round, however, he lost to Carl Defendini of Adelphi, 15-7, 18 16, 15-7, thus being eliminated from further competition.

Folman came out of Saturday's matches ahead, advancing to the semi-finals, and later to the finals, both held on March 3. In his first game Saturday, he beat Troy Baydala of Seton Hall, 15-11,

15-12, 15-7. The next match was more challenging, but Bob proved stronger than Robert Macaluso of Adelphi, 18-16, 7-15, 15-9, 15-9.

In the semi-finals Sunday morning, Folman was pitted against Joe Young, as Defendini played Minogue. Down two games, the Continued on Page 9

March 1963 · magazine NOTHIEF OF VEST Best Work. line Steps of A documentary report about the famous Washington weekend during which thousands of Americans marched across the Potomac in the name of peace, and some -- the author among them -- ended in jail. Along the way, many of our most basic problems are illuminated, while a cast of brilliant and wonderfully entertaining characters play out their roles in the action.

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In Washington something happened to Norman Maller. Something as vital as the World War II experiences which gave birth to The Naked and the Dead. And we are running THE STEPS OF THE PENTAGON as the longest piece of original writing—93 pages—ever carried in a single issue of Harper's in the magazine's 118 years.

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Soph prospects Al Amer and Bob Salzman fasten eager eyes on the ball they hope to use in pitching Stony Brook to a winning season.

тиналинатинариналира ексептана**ния индивительно и принарина и п**

Goodbye Larry, Hello Bruce

By Doug Seif

When the Frosh team ended its season with a 10-7 mark, it became the first basketball squad in Stony Brook history to end up with a winning record. This fact seems even more significant when one considers the disappointing performance of the Varsity team. A good deal of the hope for improvement next season seems to lie in the talent found in this year's Frosh squad.

The Varsity of 1968-69 has to face the loss of three valuable senior players from this year's Patriot line-up. Poised and con-

sistent starter Charley Anderson, who seemed to be playing better in each game, is one of those leaving. A large gap is also left by the loss of Patriot all-time high scorer and three time captain Larry Hirschenbaum, whose spirit and playing ability was clearly demonstrated during his three years on the Varsity. Another casualty will be the graduation of Dave Schiffer, who often came off the bench to spark the Red and Grey. All three men will be missed.

The Frosh followers this year have probably become familiar

with the names of Friedman (B. and B.C.), Brown, Seidenberg, and Willard. Two facts reveal a great deal about the Frosh success this year. The scoring leader was Bruce M. Friedman and the top rebounder was 6' 4" forward Glenn Brown. Bruce, who is also a good rebounder, has consistently proved himself to be a steady performer. At times he was a red hot shooter from the 15-20 foot range, and usually supplied a great deal of the Frosh drive in the first half of the action. Besides popping from the outside he has the ability to fight for and gain the offensive rebound and turn it into a quick score. Glenn is also a hard-working player whose potential has not vet been fully uncovered. He has shown outside shooting ability and moves which may enable him to effectively penetrate inside. Both of these players seem to be strong candidates for starting spots on the Varsity five.

Bruce C. Friedman has been a consistent performer for the Patriots this year and often came up with key last-minute baskets. Gene Willard added a great deal of muscle to the Frosh this season and helped with the rebounding. He is a good ball handler and drives well toward the basket. Gene, along with scrappy guard Mike Seidenberg, added organization to Patriot play. Mike, who can also maneuver very well with a basketball, had the ability to control the pace of

Although I have only discussed the merits of the Frosh starting lineup, players such as Rose, Eisenberg, Hofmann, Freund, or others could supply the talent necessary for a successful Var-sity squad next year.

Folman Snares

Continued from Page 8

Pat's ace triumphed again, finally winning, 17-15, 8-15, 8-15, 16-14, 15-11. In the afternoon finals, it was Stony Brook's Bob Folman facing Fordham's top-seeded Don Minogue. Bob put up a good struggle, but lost, 15-8, 15-13, 12-15, 15-6.

This concluded one of the finest individual performances in the history of Stony Brook Varsity

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BOOK REVIEW:

Have Some Suspense In Your Spare Time

Where is one to find relief from the classics amid the halls of N.Y.? Where is there an oasis when flowery in literature, speech is unknown and symbolism is unused? Step 1: Between room searches find about three or four hours of free time. Step 2: Get yourself a copy of

Two Letters to The Review Editor

Last Tuesday as I quickly ran through the pages, searching for a trace of my article, I became immensely disappointed. I had found no trace of it. However, within half an hour, one of my friends walked up to me and asked, "What's the joke?", to which naturally replied, joke?" Seeing that either didn't understand, but more probably was playing dumb, he said, "You know, Harold Speaks," That really finished it. "Speaks what?" Upon seeing that I really wasn't aware of what he was talking about, he produced a copy of The Statesman and proceeded to open the newspaper to page seven, whereupon be bade me to gaze in dis-belief at the headline of a columa. There in 18 point Bodoni Trueface italics was the phrase, "Harold Speaks."

My first reaction was, "what the hell had happened to my headline?" But upon studying the problem I realize the reason for the change. Evidently you must find my ability to speak a phenomenal feat for someone of the human race. I am sincerely flattered that you find it so extraordinary. Consequently I am cordially inviting you to spend a day with me. Not only will you be able to hear me speak, but if you're lucky, you might be able to catch me in the acts of (now get these!) breathing, blinking, blowing my nose, and chewing my food. Won't that be fun!

So you see that I am not angry after all at the title you used, though I will not use it as the title of the weekly column you so graciously gave me. Nevertheless, I will be eagerly waiting for your reply to my invitation. I can't wait until you hear my cough.

Sincerely, Harold Rubenstein, Human Being Extraordinaire

Dear Harold. Although I don't know a thing about movies, I've been reading your copy for The Statesman each Sunday night for the past seven months. The headline for your column last week was perfect! It's bread, all inclusive and precise as were all of your reviews. Why you don't even have to stick to the topic of reviewing which a column entitled "Review" would force you to do.

Here's one vote for keeping the

headline.

Charles Petkanas Statesman Copy Reader

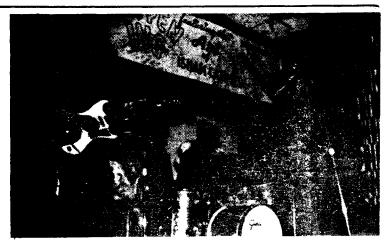
Rosemary's Baby and hide it behind a copy of Ulysses. Step 3: When nobody is watching forget about culture, and the "classics" and read it.

Resemary's Baby, is currently nearing its 40th week on the Best-Seller List. It's there not because it created any new literary technique, or because its author, Ira Levin, writes to probe the deepest caverns of our minds, but because it is a fascinating and chilling gothic novel about modern witchcraft.

Guy and Rosemary Wood-house, newlyweds, after looking over numerous cardboard walled, electric heated, charmless apartments around Manhattan, finally come upon an apartment in an Old Victorian building on the West Side. It has everything they want: fireplaces, high ceilings and a good location. It has only one drawback — it's haunted. But young, modern, eager newlywed couples don't believe in haunted apartment houses.

They move in. Rosemary has a field day decorating. Guy may get a good part in a Broadway show. And finally, happily, Rosemary becomes pregnant. of Rosemary's neighbors that take particular interest in not only Rosemary and Guy, but in their forthcoming child, live next door, and are called, Roland and Minnie Castevet. Minnie has weird ideas on most everything, but especially on the things Rosemary should do before and after her baby's arrival. Minnie sends her to a doctor that concurs with her ideas. Rosemary willingly follows their instructions, never questioning the ridiculous concoctions she must drink never questioning Minnie and Roland are so concerned about her baby.

This is as much as one should tell about Rosemary's Baby. The rest is for the reader to figure out and experience for himself. Ira Levin's timing and use of foreshadowing and clues are the reason for the great success of his novel. In fact, it builds up to a point (when Rosemary's stomach pains stop) one can no longer put the book down. I've loaned my copy of the book to eight people and each time the result ♣has been the same. The remaining portion of the book must be read non-stop. This isn't the kind of book one should pick up to



RJ and the Soulifters, a group of high school musicians from Huntington Station, were received enthusiastically by 70 upward bound students and almost a thousand University students on Friday, March

glance through as one is trying to doze off. One won't.

So, one afternoon, push aside that copy of Ulysses and start reading. And if your RA makes

you declare it during a room search, because it isn't a "classic", give it to him to read. Let him miss a night's sleep. Serve him right.

Koras Opens Exhibit With Greek Festival

by Stephen Arnold

What I thought was the most unique entertainment given at Stony Brook thus far occurred last Sunday night in the Gray College Lounge.

George Koras, an art professor at Stony Brook, held a one-man sculpture show which, on Dr. Countey's suggestion, was accompanied by a festive Greek event. Greek food was presented on a banquet table, and a band of students played Greek

During my interview, Mr. Koras was pulled away and thrust into the festive dance along with Dr. Countey, Master of Gray College.

Mr. Koras, who was born in Greece, came to this country 13 years ago. In his native country, he worked in marble, which re quired smooth, flowing, peaceful lines. When he came to America, Mr. Koras encountered problems with the language and he became very emotional in his work. The turmoil that he felt could not be expressed in peaceful marble, so he turned to wax sculpture, which was inexpensive and allowed him to express his emotions. Some of his works, including "Clash", and "Attack", and "Divided UN" speak for themselves in terms of the emotions poured into them.

Mr. Koras has invented new procedures and devices which facilitate and expand the process of wax-sculpture. Lately, he has been working in plastics, which he says he works with when he feels happy.

Mr. Koras confided that one of his works, which depicts a couple, was accepted by the National Academy of Art. Another copy of this work was on display at the previous art show in the Humanities building and in the South Hall lounge.

Mr. Koras has been with us nearly two years and has a contract for the next three. He is a very interesting and talented

COMMENT...

by Peter Watson

I was wondering how to answer Jim Frenkel's review of last Saturday's Jackson Browne-Judy Collins concert, when I turned the page and saw Harold Rubenstein's article. To quote, "... the critic is sterile, for he has little or no knowledge of the art he is evaluating, that he does not know how to relate . . . to the audience, and that he does not know how to enjoy . . . He is more interested in being picayune and in quibbling over trifles than in finding the merits . . ."

Apparently this is what is wrong with Mr. Frenkel. His panning of Jackson Browne was largely destructive, not the type of constructive criticism which can help a performer to correct

his faults. Much of the criticism was unwarranted; Mr. Browne's voice was quite strong and clear, and although he did make a few mistakes on the guitar, they were in the first few passages of his first song. Admittedly, his choice of songs was somewhat weak, but they were performed well and did carry a message if one listened carefully.

Mr. Frenkel has made the mistake of trying to define what a folk song is, and feels that Miss Collins has strayed from the folk idiom in using more varied accompaniment. The value of the folk medium is that almost any style of song fits in, as long as it has to do with life, and that the performer has the freedom to try new styles of expression. Mr. Frenkel says, "...I was seeing Judy Collins - now changed, irretrievably." A new style should be probed for the contribution it can make, not condemned for upsetting the old.

A BIRTHDAY DREAM

(To Karen)

by Mitchel Cohen
The rains have washed the weary soil of the earth. They have bathed the buildings, the trees, the grass, the littered streets with fresh fountains of cleansing beauty. The angels wept; another year's gone by. Another birth, another death. Another war, another bleeding boy buried in the mud; another heartbeat, a mother's inner peace; another kiss, another love. "To everything turn, turn, turn,"

In this early morn, the day is breaking as the sun gracefully awakens her children. The magenta sky wraps her arms around the purple wisps of haze. And it's your birthday. The angels have purified man for the year ahead. Their tears have reduced his crimes to streams of water wandering through mazes of rustling reeds. Today, the sun shines on the year ahead.

It rained last night, my dear. The angels wept from sorrow. The sun will shine tomorrow,

But last night it rained. And the colors of the stained-glass windows Run, and rainbow blurs Glisten in the crystal morning dew, For last night it rained.

And the sleepy clouds are rolling, Rolling on; Rolling on To other worlds; To other days And last night it rained.

And the trees are sprouting leaves That bewilder the spring
As she approaches her reflection
In our day dreams,
For last night it rained.

And lovers are listening for life to remove. They are stranded in time How sublime; How sublime! Oh, last night What a beautiful rain!

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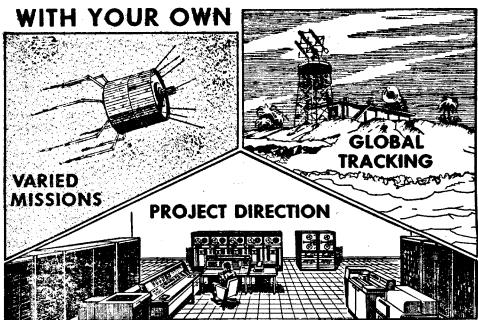
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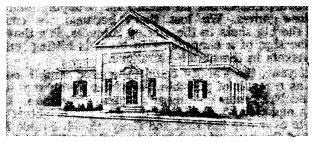


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SIDE LINES

with STU EBER

Well, Winter Sports have come to a close. The Varsity Basketball and Swimming Teams had a rough time, but the Frosh hoopsters and the Squash squads eased the pain with record-breaking campaigns. In retrospect, this was a very interesting, if not too rewarding a season.

If Coach Herb Brown wanted to write a novel describing the past Varsity season, I'm sure he'd call it The Winter of Our Discontent. When we came back in the Fall, it appeared that Stony Brook would be a power to contend with in the Knickerbocker Conference. However, various difficulties blocked the Patriots' attempts. cause Stony Brook is primarily an academic institution, Coaches cannot apply great pressure on professors to give would-be athletes the necessary grades for scholastic eligibility. Thus Varsity athletes are always faced with the threat of Academic Probation if they don't do their work in school. It doesn't take too much intelligence to the theory to the transfer of the transfer to the transfer of the tr gence to see that the mere threat of trouble will cause players to miss practice from time to time. Herb Brown understands this, but to do well in the game you have to practice. Thus, many times our Varsity wasn't at full strength for tough games.

However, this is not an excuse for dropping some of our close games. We lost them because we couldn't make the big shots in the closing minutes. It's that simple. The sign of a championship team is hitting on the

key baskets in the clutch situations.

Next year, the Varsity could be a good small college team as a result of possible additions from the highly talented Freshman contingent. Bruce Friedman, Glenn Brown and Gene Willard are three of the brightest prospects to ever don the Red and Grey. Coach Frank Tirico moulded the youngsters into a top-rate outfit which went undefeated in the Knickerbocker Freshman Conference.

There isn't too much to be said right now about the Swimming Team, so I won't say anything except that it was a bad year.

There was a void in the last issue of The Statesman which should have been filled with the wondrous tale of how Stony Brook defeated two big bad Ivy League Teams. Yes, Priscilla, the Patriots' Judo Team, led by Al Patterson, defeated Columbia, 70-67, and Cornell, 70-30, in a triangular most hold in the victor's evergise recomin a triangular meet held in the victor's exercise room. Thus the Lions and the Big Red went back to their ivy towers with their tails between their legs. This coming weekend Richard Dunlavey's troops will attempt to throw the top competitors in the East as they travel to the nation's capital, where Georgetown will host the Eastern Collegiate Judo Association Championships.

There are six competitors for Athlete of the Week laurels. Bruce Friedman was the big reason for the Frosh's final victory of the past campaign. Rocky Cohen was top man for Ken Lee's Aquamen in their wild final meet against Brooklyn Poly. Al Patterson's feats have already been duly noted above. It would be hard to choose between Mark Kirschner and Charlie Anderson. Both Varsity hoopsters became the first Patriots ever named to the All-ECAC Division 3 weekly All-Star Team. The 41 points each poured in against Ft. Schuyler and Geneseo led to their Honorable Mention recognition.

How would you like to be in the finals of two tourna-

Red Tide Clips Golden Eagles, 74-70

Pats End Sour Season Sweetly

Coach Herb Brown's varsity hoopsters finished the 1967-68 campaign with a come-from-behind victory over Brockport, 74-70. The concluding weekend of the season also featured an unsuccessful trip to Oswego.

The season's finale started out as a disaster. A 5-0 Stony Brook lead at the start quickly became a 22-6 deficit as the Pats went over six minutes without scoring. Coach Brown called a timeout, and whatever he told his players must have really hit home, because they went out and played great basketball for the remainder of the half. The firsthalf spurt was engineered by Stony Brook's two record-breaking seniors, Charlie Anderson and Larry Hirschenbaum, who scored nine and 13 points respectively in the half.

During the second half, the red Tide's other graduating senior, "Radar" Dave Schiffer, took over the Patriot's scoring lead,

rampage, mostly from 20-feet out. Since one man can't do it alone, Schiffer needed help, and he got it from big Larry Neuschaefer, who repeatedly converted great passes from Anderson and Howie Shulman to hit for eight points. The Pats opened up an eight point lead after seven minutes and were never headed, although Brockport did narrow the margin towards the end. Some clutch foul shooting by Mark Kirschner and Howie Shulman kept the Pats out of danger and helped preserve a 74-70 victory.

High scorers for Stony Brook were Hirschenbaum (18), Schiffer (17), Anderson, Kirschner and Neuschaefer (11) in a well balanced attack. For Brockport, Mim Scott hit for 20 to lead all scorers and Bib Argetsinger added 14 for the losers.

Travels with Charlie At Oswego, on Friday night, the Pats seemed to be outman-

ned and outgunned as they were playing a Laker team that had compiled an impressive 14-5 record. Oswego enjoys the services of the NCAA small college scoring leader, Greg Wilson, who has been averaging just under points per game.

Coach Brown, knowing that the Lakers were a run and gun team, told his men in the locker room to play a controlled offensive game, and to set a tempo that would keep the Lakers under their 80 plus points pergame average.

The Pats did just that throughout the first half, mainly through the efforts of Charlie Anderson and Howie Shulman, who each canned eight points. The half-time score of 26 all seemed to demonstrate the success of Coach Brown's pre-game strategy.

Ask the Bear

The second half started out as a replay of the first as the Pats, with their disciplined offense, controlled the tempo of play. However, that old enemy of Stony Brook - the home job (see the Bean's First Unabridged Dictionary) started to haunt the Red Tide, and what had been a slight three point lead for Stony Brook with 15 minutes left in the game became a ten point deficit with four minutes to go. Anderson and Kirschner tried to keep Stony Brook in the game, but their efforts fell short and the Pats wound up on the losing end of a 62-55 score.

High scorers for the Pats were Anderson (19), Shulman (12), and Kirschner (10).

Thus, the Patriots ended their season with a 7-15 record which, while not disastrous, was disappointing to Coach Brown and his players. Highlights of the season were the records set by Patriot players, including Charlie Anderson's 358 points for the season, Howie Shulman's 73 assists the season, and Captain Hirschenbaum's career scoring record of 713 points.



HOLD ON, I'M COMIN': It's almost over as these two Judoists grapple furiously in the exercise room of the gym. The Judo Club will send 12 entrees to Washington, D.C. this Saturday to compete in the Eastern Collegiate Judo Championships.

ments within one week? That's pressure. That's what Bob Folman went through this week. On Monday he defeated Kenny Glassberg for the Varsity championship. On Sunday, he finally met defeat in the finals of the Stevens Championships. There's no doubt about it. Bob Folman is the Athlete of the Week.

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