



Snowy Woods Walk



Snow covered Humanities path looking from 'G' dorm. The trees are scheduled to be removed for the construction of a Fine Arts Center.

Polity Constitution Taking Final Shape

by Jay Saffer

A new Polity Constitution instituting a new system of residential college representation has been drawn up by the Constitutional Committee. The Convention, which has been working on the document for four months, has recommended a thorough revision of government structure which would increase the powers of the Executive branch, but which would also provide a check on its activities in the form of a veto.

A new Executive Committee will consist of the President, the Vice-President, the Secretary, and the Treasurer. The latter three officers will serve as a sort of "kitchen cabinet" to the President, who will be able to "establish the necessary procedures for the execution of legislation of the Student Council." The President would be required to deliver a report on the state of the Student Government at least once each semester.

New aspects of the Constitution also include a clear division between the Executive and two legislative branches. Two separate units would exist and each would perform different functions. The Student Council, consisting of the Executive Committee and four representatives from each class, will "promote in the interest of the Student Polity, a program of service, social, cultural and educational projects and activities" and "legislate policies to carry out" these programs. The Student Senate, consisting of one representative from each residential college and the commuter population, will meet once a month to "review the legislation of the Student Council and the procedures of the Executive Committee." This body will also approve the Polity Budget and have

the power of veto over policies of the Student Council and procedures of the Executive Committee.

Steven Rosenthal, who has served as Chairman of the Committee, intends the document to "replace a bad, unusable, and antiquated Constitution and institute a more meaningful system."

Dissatisfied O'Neill Residents to Present New Draft of Regulations

Members of G Quad's Eugene O'Neill College have formulated a different set of Student Rules of Conduct in accordance with President Toll's request for recommendations and suggestions concerning the recently issued rules. The O'Neill legislature intends to present these new rules to the student body in the form of a referendum within the next two weeks and, if approved, submit them to the Stony Brook Council soon after for consideration.

"The students were very unhappy about the rules issued on February 15," said Dr. Norman Goodman, Master of O'Neill College. The legislature immediately took steps to voice their dissatisfaction by organizing individuals who could elaborate on and clarify certain intentions and other aspects of the rules. These individuals included Charles Hoffman of the Suffolk County branch of the American Civil Liberties Union, Ombudsmen Weinberger and Goldfarb, Spencer Black, Don Rubin, Roy Bergman, and Barbara Fry.

After hearing comments from these individuals, the legislature decided they disapproved of the new rules "in tone and substance" and decided upon the

following course of action: They contacted the Executive Committee and other student groups to seek their support in the formulation of their own rules of conduct. They then set to work and, in two weeks time, had written up and printed a copy for each student in the University. These copies have been distributed to the students in the first step of a process which will provide feedback from all students with the intention of holding a referendum on March 25. If passed, these new rules will be forwarded to President Toll with a request for him to submit the rules to the Stony Brook Council which is scheduled to meet on the 28th. If approved by this body, the new rules would go into effect and supercede the present ones.

"The rules formulated by O'Neill are responsible, reflective of student consideration, and enforceable," says Dr. Goodman. One important provision of these rules concerns the off-campus activities of students. According to these rules, the University cannot sanction a student for his off-campus activities, except when that student is acting as a representative of the school or when his behavior constitutes a

Incident Avoided

A speaker system was set up immediately outside the gym for a rally, and the Pagan Players began a series of skits as a group of circling pickets, perhaps 150 in number, kept away the crowds.

In the corridor, meanwhile, it became more and more apparent, however, that a dangerous situation existed where any minor incident could have caused injury to many people. The President of the Engineering Society, and Professor Michael Zweig and Peter Nack succeeded

in calming the crowds.

Although nobody who requested an interview was specifically blocked from seeing the recruiter, Mr. Aaron W. Godfrey, Director of Special Projects, decided the situation was dangerous enough to warrant locking the recruiter in the interview room until lunch.

Angry Confrontation

The recruiter left at 2 P.M. to eat lunch off campus, and some 200 students, led by Pete Nack and others, went to President Toll's office to request the

removal of the recruiter from the campus. Dr. Toll, barraged by angry questions and demands from the students, spoke about the issue of an open campus. Spencer Black of OPT asked President Toll how he could justify the fact that the recruiter had been locked in the room and had refused to speak to the group or its representative in light of the President's statement at the beginning of the year, "Secrecy is inimical to the educational process."

(Continued on page 2)



Students reading petitions at one of the tables in the Gym lobby on Wednesday afternoon.

Kayatta, Eule Tie Soph. Vote For President

The Class of '70 is still without a President as a result of Wednesday night's election. Bonnie Kayatta and Julian Eule both received the same number of votes. More people wrote NO on the ballot than voted for a particular candidate. A combination of blank ballots and NO votes exceeded the number of votes for the two candidates combined. There were the usual insignificant number of write-in votes.

Election Board Chairman Evan Strager will now present the results to the Executive Committee on Monday night. He expressed the hope that the EC would be able to make a final decision so that he could concentrate on the procedures for the upcoming Constitution Referendum and Spring Elections.

Julian Eule said, "If the EC decides to forget about seating a class President, I will appeal the case to the Polity Judiciary because I feel that I can certainly do more than an empty chair."

Bonnie Kayatta was upset by the results and disappointed by the "apathetic attitude that a No vote displays."

clear and present danger to the University itself.

Another provision regarding room inspection would prohibit any unannounced room searches except under specific conditions -- when a clear and present danger exists. This refers to a fire or flood, according to Dr. Goodman, and not to searches on drug suspicion. This provision was inserted by the legislature to assert the rights of the individual's privacy. Announced room checks would require a 24-hour notice.

One other provision would establish a "block system" of partial hours. Each hall would have the option of instituting open halls on Sundays and Thursday for up to nine hours a day (until midnight) and on Fridays and Saturdays for up to 15 hours (until 2:30 A.M.). Dr. Goodman noted that this block system was going to be submitted to the Council before the arrests on January 17 so that this proposal was not completely novel.

Dr. Goodman urges all students to give "thoughtful and careful consideration" to these rules when they are asked to comment on them before the final draft is made.

Benedict R.A.'s Protest Rules in Letter to Toll

The new rules on student conduct have caused great concern among the R.A.'s of Benedict College. "We feel that the rules should insure student rights and privileges and it is to this end that they must be changed," said the R.A.'s in a letter Wednesday to President Toll.

The letter to President Toll said: "We the R.A.'s of Benedict College have found it increasingly difficult to justify to ourselves our role as Resident Assistant. It is the Rules and Regulations as they stand now that have caused this conflict. We cannot accept rules designed to please outside forces and pressure groups. We

cannot accept rules jeopardizing our primary function as counselor and that force us to be policemen. We cannot accept rules that are essentially unenforceable and in some cases unnecessary.

"We find particularly odious those rules which infringe upon individual rights and which create conflict within the consciences of the R.A. Because of this we can only enforce the rules which we feel are justified; those which are not, we take issue with now. We feel that the rules should insure student rights and privileges and it is to this end that they must be changed."

After sending Dr. Toll the let-

ter, the R.A.'s issued the following clarification to avoid misunderstandings of their position:

"After much discussion among ourselves we feel that the context of our statement must be clarified to avoid misinterpretation.

This letter was written as a matter of conscience and it is in that vein that the phrase, 'we cannot accept rules' should be understood. This is to say, that we feel obligated to enforce the present rules even though as individuals and as administrators we take issue with them and the process through which they were arrived at."

You might have noticed that The Statesman is again presenting a new image. We have gone to Photo Offset to present better photos, more newspaper, as well as technical advantages too numerous to mention. We'd also like to hear from you if you have any comment or news to hint at. After all, today's lead may be tomorrow's headline - or at least next Tuesday's. Thank you.



A rehearsal of the "Great Waterloo Tontine Jug Band and Toilet Bowl Repair Service." You can see them tomorrow night at the Student Concert.

Notices

Students who are planning to do their student teaching at the secondary school level during the Fall, 1968 semester are required to file an application of intent with the Department of Education (SSB 401) before Friday, March 22, 1968.

The Department of Education will then be able to review each application, contact the offices at the local secondary schools, and enter into contractual negotiations to secure the appropriate student teaching placements. (Using this procedure, we hope to confirm next Fall's student teaching assignments no later than the first or second week of May, 1968.) Your cooperation in adhering to the filing date is vital to successful negotiations with the secondary schools. Applications are available in the office of the Department of Education.

On March 19, 1968, Eugene O'Neill College and Washington Irving College are cosponsoring Tuli Kupferberg. Tuli is a well known member of the Fugs, as well as a well known poet. He will speak on: "Summer and Smoke: The Coming American Revolution?" and will perhaps

read some of his poetry. It will be held in EFG Lounge in G Dorm at 8:30 - all are welcome. (By the way, Tuli also partook in the Mock Yippee raid on Stony Brook.)

CORRECTION

March Madness Rally will take place on Saturday, March 16, at 12 P.M. not at 12:30.

The Sociology Forum presents Paul Kaufman, Executive Producer of News and Public Affairs for National Educational Television, and award-winning producer of urban documentaries speaking on "How the Media Mould Our Reality," in Roth Cafeteria Lounge, on Wednesday, March 20, at 8 P.M.

Boys - is the girl of your dreams living on this campus? She may very well be. The members of the Engineering Society believe there are some girls who are well qualified to be the girl of anyone's dreams. Their Third Annual Contest to discover the girl who will be awarded the title of "Miss Stony Brook Engineer" for her merits in the fields of beauty, charm, poise, etc. etc., is now under way. The lucky miss who catches the discerning eyes of those beauty plus seekers will receive a \$25 gift certificate

There will be a meeting of the Free University on Monday, March 18, 1968, at 10:30 P.M. in EFG Lounge of O'Neill College. If you have any idea about any courses you might like to help correlate, e.g., Marxism, Civil Disobedience, Photography, Modern Dance, Bureaucracy, Dylan - you are urged to attend - or even if you are just interested, faculty and students alike are urged to sit in and say something, or just sit in and experience what it might be to plan a new kind of learning. The free university is in a very basic stage of planning and at this point everybody is basic. So plan to come.



Instant theater on the Gym patio.

Pageant players go Bob Hope one better.

STATESMAN CALENDER

- Friday, March 15
 - 4:30 Colloquium: Professor C.S. Johnson SSB 118
 - 5:00 Hillel SSA 356
 - 7, 9, 11 COCA: "Sundays and Cybell" Physics Aud.
 - 9:00 St. Patrick's Day Social JN Lounge
- Saturday, March 16
 - 10:00 Karate Gym
 - 7, 9, 11 COCA: "Sundays and Cybell" Physics
 - 8:30 Student Concert Gym
- Sunday, Marcy 17
 - 8:30 Informal Dance Concert Gym
 - 10:00 Hillel Hum.
- Monday, March 18
 - 3:00 Lecture: Mr. Michael D'Innocenzo- "The Genius and The Conflict of American Education" Hum. Faculty Lounge
 - 4:00 Professor Herbert Rosenbaum (Hofstra) - "Behind the Scenes at the N.Y. State Constitutional Convention" Cardozo Study Lounge
 - 8:30 Seminar: Dr. E. Fields - "Reactions of Free Radicals from Aromatic Nitro Compounds at High Temperatures" Chem Lab.
 - 8:30 Fencing Handball Courts
 - 8:30 Hillel Physics 249
- Tuesday, March 19
 - 12:00 Hillel JS Conference Rm
 - 2:30 Seminar: "Mysticism and the Occult" G quad, Apt. G
 - 4:00 A.J.M. Smith - Canadian poet and lecturer Hum. Faculty Lounge
 - 4:00 Karate Gym
 - 8:00 Film - "Waves Over the Pacific" Physics Lec.
 - 8:00 Film - "Earth Beneath the Sea" Hum. Lec.
 - 8:30 Film - "Macbeth" James College Lounge
 - 8:30 Physics and Inorganic Seminar: Professor Victor Bloomfield - "Hydrodynamic Properties of Linear and Cyclic DNA" Chem. Lec.

SAB SPONSORS' MARCH MADNESS' WEEK-END

The second annual March Madness Weekend is underway. The Student Activities Board hopes that many students will participate in the activities planned for the weekend. Don't just sleep all day Saturday or hole up in the library all afternoon. Come and see an old Mae West flick, "I'm No Angel", and a W.C. Fields movie also starring Rudy Vallee and Stu Erwin, "International House", plus a few hours of cartoons. All this will start at 12:30 P.M. in the Physics Lecture Hall.

Just because there isn't a big name group featured in Saturday's Student Concert doesn't mean that the performers lack first-class talent. Come hear the "Great Waterloo Tontine Jug Band and Toilet Bowl Repair Service", a great jug band. There are folksingers, pianists, and many others. Come support your friends and show your appreciation of their talent and efforts. Get your tickets at the box of-

from Country Clothes, and a write-up and pictures in the center-fold of the Spring issue of The Stony Brook Engineer.

Any girl who is a student at Stony Brook is eligible, but she must be nominated by a member of the Engineering Society. The deadline for nominations is Saturday, March 30. All nominations should be sent to Marty at Box C214 JN.

Come on guys --- even if you're not an engineer - keep your eyes open and exert a little

pressure on your friends who are members of the Engineering Society!

Dow Protestors

(Continued from page 1)

Nazi Parallel

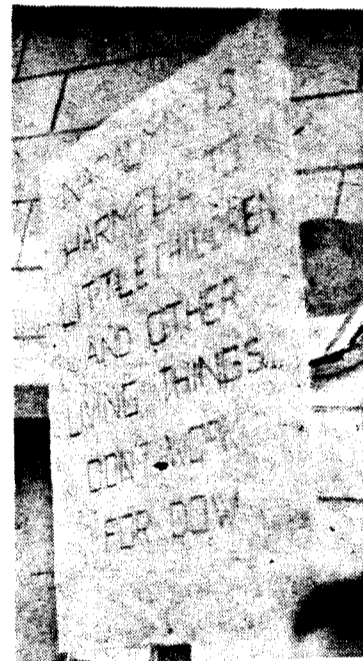
The heated argument ended on a note of bitterness when Ken Kantro, instructor of History, said, "It seems to me that you're very, very strange. We recently have looked back at the Nazis and looked at the judges who sentenced Jews to the gas chambers . . . goddam sellouts. We looked at the university, the academic community of Germany during the Thirties - what sellouts! I wonder what they're going to say about the Administration in this school in ten years."

The demonstrators left President Toll's office and converged on the gym.

The demonstrators left President Toll's office and converged on the gym.

WE'RE FIGHTING THE GOOD FIGHT, BUT WE NEED YOUR HELP
WE NEED PEOPLE ON COPY NIGHTS TO TYPE, COUNT WORDS AND LEND MORAL SUPPORT TO THE EDITORS.

JOIN US; IT'S HELLSH FUN
THE STATESMAN OFFICE BASEMENT OF SOUTH HALL EVERY WEDNESDAY AND SUNDAY NIGHT 7:30 TO THE WEE HOURS



One of the many placards displayed during the protest against the Dow recruiters.

OPT is sponsoring a demonstration in Patchogue against the recent housing bill rejection. Saturday March 16, Transportation leaves G Parking lot at 11:45.

Roth Residents

If you are willing to rent out your room over the Easter Vacation, Call 7000 (Dean of Students Office).

The rooms are needed for delegates to the NSA Drug Conference.

TYPING ...

751-1557

Will Pick Up & Deliver

Sunwood: Toll's Home

by Freda Forman

For President Johnson, the White House is the place, and for Queen Elizabeth, it's Buckingham Palace. Mayor Lindsay has Gracie Mansion...and Stony Brook's President John Toll, in a somewhat similar tradition, has Sunwood.

Situated about three miles from the University campus, nestled in the woods of Oldfield, Sunwood is officially the guest residence of Stony Brook, and the home of Dr. Toll since he came to the University in September, 1965. The estate, which was built in the 1920's, originally belonged to the Melville family. It was given to the University as a gift by Frank Melville (for whom the campus library is named).

Dr. Toll finds Sunwood to be an invaluable asset to the University. In addition to housing guests and lecturers, the mansion is also used as a faculty club; new faculty members often stay at Sunwood while getting settled at Stony Brook (usually for a limit of two weeks) and potential faculty members frequently meet with members of the academic departments there. A glance at Sunwood's guestbook reveals many distinguished names, as well as names of guests from a wide variety of geographical origins. For example, when the Amman family recently came to Stony Brook for the dedication of Amman College, they were guests at Sunwood.

In addition to residential guests Sunwood welcomes many sight-seers, especially on Sundays. Indeed, the estate is a sight worthy of seeing. The elegant old mansion boasts 15 rooms, and the extensive grounds are adorned with numerous statues, a fishpond, and gardens which are filled with rhododendrons, in the Spring. The rear of the house overlooks the Long Island Sound, and the magnificent view extends ten miles across the water to Bridgeport. There is

also a private beach and bath-house. Although the grounds have deteriorated somewhat from their past splendor (only a minimum of funds are available for Sunwood's upkeep), the estate still retains much of its old beauty. At present, several faculty members help to care for Sunwood. Next year, according to Dr. Toll, a famous ecologist will join the Stony Brook faculty, and he may be willing to assist in the upkeep of the grounds. The land includes 29 acres, and Dr. Toll estimates that the land alone is worth ten thousand dollars an acre.

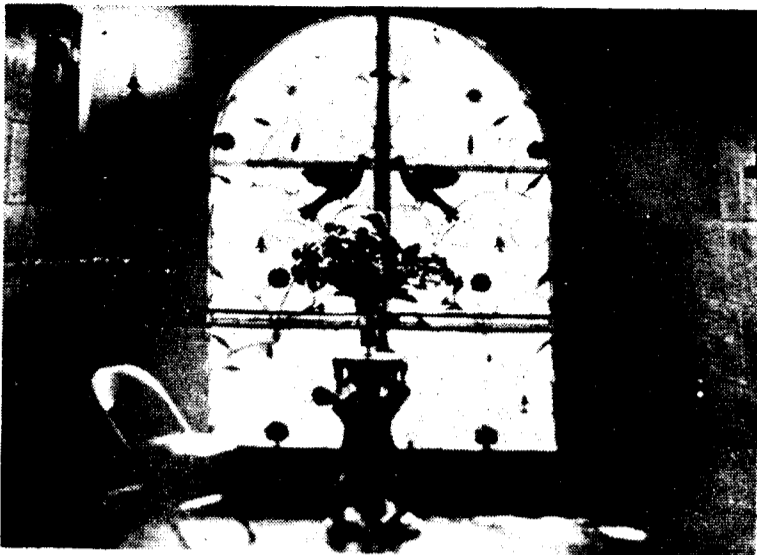
Sunwood's architecture shows several ingenious adaptations. The structure of the house is curved to provide a different view from each bedroom window. It is said that Mrs. Melville (who also owned and designed the Three Village Inn) personally checked each view before approving the construction of the bedrooms. In addition, as Dr. Toll points out, "They very sensibly took advantage of being on the seacoast. Each room has exposure from at least two sides." Thus, Sunwood is very adequately air conditioned. There are also two furnaces in the mansion to supply heat, and the numerous fireplaces are also used on occasion.

The bedrooms are numbered from one to ten, with number eight including several small ones. Room number seven, however, is quite unique. It is actually a secret room which is opened by pressing a buzzer which activates the hidden door. Dr. Toll hints that this room may have been exceedingly "useful" during Sunwood's early days (the 1920's and 30's).

Most of the furniture at Sunwood was left by the Melvilles, although some pieces were brought by Dr. Toll and others were acquired as gifts. "We don't claim it all matches," states Dr. Toll, "but it's comfortable." An old china collection, originally owned by Mrs. Melville, is displayed

inside the mansion. The china is part of the same collection shown at the Three Village Inn.

There is also a Billiard Room and the adjoining Sun Room is frequently used for meetings and conferences. National Institutes



An alcove on the first floor of Sunwood; the view from the window is of the rear grounds of the mansion.



President John Toll

of health, for instance, often meet in the Sun Room to select faculty members for research grants. During the summer, special institutes for high school teachers, particularly English teachers, hold meetings here.

Sunwood's variety of inhabitants occasionally leads to some interesting situations. Dr. Toll can recall one instance when his guests included three Danes and two Russians. They were staying at the estate during the time of the Arab-Israeli crisis, and Dr. Toll remembers having arrived while his Russian guests were in the act of congratulating the Danes on the excellence of an address given by their delegate to the Security Council. A somewhat less intellectual event occurred on another occasion. While meeting with some guests, Dr. Toll happened to glance out of a window and observed several porpoises leaping and playing in the Sound. "That was the final touch!" he chuckled.

Dr. Toll maintains that Sunwood is "quite comfortable and very useful." He feels that "a university is better able to use these old estates than almost any other group at the present time. Certainly, the state system has benefitted from the generosity of families who have given us these estates." One wonders whether President Johnson could be more appreciative of the White House.

THE GRIPES OF WRATH by Bob Passikoff

There is a new campus comedy radio program on WUSB. I call it "The Diane Sharon Laugh-At". Miss Sharon is the star of the laugh-at show, but this week it seems that the laugh was on her.

She read a WUSB editorial concerning a "No" vote for Sophomore Class President. OK, they have that right. But then Miss Sharon went on to tear apart two willing candidates, apparently in the name of the campus radio station. I called the station to protest her actions and was informed that, other than the editorial, Miss Sharon's actions and statements to the candidates were her own.

There are two points I question. Firstly, the station should be aware of and responsible for what is presented to the student body and the University community in the name of the entire radio station. Secondly and more important, I oppose Miss Sharon's argument, as her statements applied to the "no" vote. Her argument is based on the fact that Miss Sharon felt that there was a need for "experienced" people in the polity office. Apparently Miss Sharon knows these necessarily experienced personnel are hiding. If this is so, why won't she bring them forward? Or, why don't these "experienced" people volunteer to serve the Soph Class and the entire University?

This column has never been used for political purposes, or as a critic of the University theater performances or WUSB. But Miss Sharon's harassment of the two candidates constitutes an action which I thoroughly condemn. I seriously question Miss Sharon's argument and the method that she used to present her opinion to the school.

The fact that neither of the candidates is an "experienced" polity member seems to overrule the fact that they wish to serve their school. Somehow, I can't rationalize the fact that an "experienced" empty chair at the Polity table is better than having an inexperienced but willing student working for the good of the class and of the school.

WARNING

Students of Stony Brook University are cautioned to be wary of establishments that take advantage of their tender years and lack of experience.

Even the deliveryman's horse laughs at inferior gifts.

Do not let this happen to you.

Our one hundred and ten years experience guarantees fine quality merchandise and one can be assured their purchase will please every member of the family.

We are famous for — Old fashioned candies — delicious jams, jellies, relishes — fine teas & spices — Vermont cheese — hand made dolls — old fashioned toys — oil lamps — china — glassware — early American tablecloths and place mats — handicrafts — and much more.

Old fashioned atmosphere and courtesy

ST. JAMES GENERAL STORE

Est. 1857

Moriches Rd. (100 yds. west of Gold Coast Too) St. James, N.Y.

Dear Priscilla...

Dear Priscilla, I am my good-looking Mexican construction worker. I admire mucho nice cheekens of your school every early morning, but, you see, I am my bashful. What you suggest for me to do so as to meet one?

Signed
Manuel Labor

Dear Manuel, First of all, I do not think that a burro is as effective as a flashy red sports car. After all, you're no hot tomale, so you must do all you can to lure Stony Brook chickens into your pot. If you're afraid that the girls might be a bit chill around you, why not offer them some red peppers, that ought to make them hot!!

Dear Priscilla, I am sick. Constant intake of SAGA food has turned the inside of my stomach into an incinerator. In fact, I'm always belching up ashes. My physical appearance is deteriorating, and just the mention of the name SAGA gives me severe internal bleeding. I have rickets, scurvy, beri-beri, pellegra, night blindness, green toenails, and syphilis. The Coke has rotted my teeth away. My suitmates now call me "Gums". Even my dog back home eats better meals than I do.

signed
C. BROWN

Dear CHUCK, You're right! I think the solution to this problem would be to call in a rival food company. If this doesn't make you and other students happy, at least the wild dogs living in SAGA'S kitchens will be better off.

'CAMPUS' CHECKING ACCOUNTS

EASTERN NATIONAL BANK

Bank Office: SMOKETOWN, N. Y.
OTHER OFFICES:
HARRISBURG - ELWOOD
BOSTON - WASHINGTON STA., N. Y.



Incorporated by the Federal Deposit Insurance Corporation

No charge for checks you write — Name and campus address imprinted — No minimum balance. Colorful checkbooks FREE. Open your account today.

42 W. Main St., Smoketown

The Sophomore Class

Presents

THE CREAM

and

THE VAGRANTS

April 17, 1968

University Gymnasium

Editorials:

Everybody Lost

Who won the Sophomore Class presidential election? Certainly not the Sophomore class. The Election Board has again done a very bad job.

It was not made clear before the election whether a voter could register a "no" vote or how a "no" vote could be made. As a result, many voters who cast blank ballots under the assumption that they were voting "no" will not have their votes counted! In addition, polls were closed in many of the quads for long periods of time. We have heard reports, also, of persons supervising the polls who were not impartial and told students how they should vote at the time students were casting their ballots.

It is the responsibility of the Election Board to see that balloting rules are made clear before the election, and that these rules are observed strictly during the balloting and counting. The Election Board must also see that polls are accessible to all the voters at all times during the specified voting period. It is intolerable that students who are eligible were not able to vote, and that the votes of many students will not be counted as a result of an ab-

solutely unnecessary misunderstanding.

This election and the policy and procedures of the Election Board should be subjected to the severest possible scrutiny of the Executive Committee. If there has been mismanagement, the election should be declared invalid and a new balloting should be held immediately. The Class of '70 deserves no less.

THE MUD PROJECT

Zap the Administration with soggy top soil! Give 'em a sample of what it's like, and see how they like it! That was the purpose of last night's "Project Mud." Or was it? The meaning of this protest lies further below the surface. The real question was whether Stony Brook students are capable of mobilizing a clear majority of the student body to demonstrate their grievances without destroying property, breaking laws, or restricting someone else's freedoms. Is there such a thing as a protest which is creative instead of up-tight? What do you think?

DOESN'T DO MUCH...

A Column of Opinion by Peter Nack, Polity Moderator

On Sunday, March 10, up to 800 students and faculty gathered in G Cafeteria to hear an "Intellectual Confrontation" with the issues that plague Stony Brook. It was without the histrionics of last year, without the shock advertising; as a result, attendance was small and dwindled smaller as the people interested in entertainment left during the first hour. But the 400 persons remaining were a vigorous expression of a new SUSB phenomenon - a cadre of aware, thinking students. The mood of the meeting was harshly critical of the development of SUSB in general, of the response to the bust in specific, to the Administration monopoly of decision making in general, and of President Toll (the alleged "king") in particular. Above all, it stressed awareness of all factors, a free, open, and honest dialogue, an intellectual resolution, and action guided by reason. What emerged Sunday night was a group with ideas and actions based on those ideas. Stony Brook had moved beyond isolated protest and BEYOND PROTEST lies a PROGRAM of RADICAL UNIVERSITY REFORM.

That was the promise that was revealed; a group of thinking men and women put forth this promise. The areas brought up can be grouped into three gross categories: first, the repulsive physical conditions of the University - a repeating of all the grievances of 1967 - NONE of which has been corrected. A series of actions aimed at correcting the Administration's response to the Great Bust, a response which was aimed to meet the wishes of all groups except the Stony Brook University community. Lastly, it was felt that the needs and wishes of the present University community were being ignored, that the persons here now ranked last in priority, that there was no valid community participation in the determination of the decisions which affect us all. In short, we here at Stony Brook are alienated from ourselves and from others, and the assembled students and faculty want to attack this alienation.

I believe the aim of making SUSB a real University rather than a collection of buildings and courses can be achieved. We will succeed because we are beyond isolated protest; we are on the threshold of a stormy period of action by a large group with a thought-out program.

When I present the summary of last Sunday to Dr. Toll, and when the activist group decides on a course of action and demands, it is likely that a particular form of protest will be needed.

On the wall of the Polity Office in the Basement of Gray (South Hall) College there is a petition which reads: "We, the undersigned, believe the University community is of first importance to the S.U.N.Y at Stony Brook and request that the priorities of this institution be reestablished to meet the needs and wishes of the present University community." If you are interested in helping - perhaps in a vigil at Dr. Toll's office - please sign this petition.

"Vote-18" Progress Report

The VOTE-18 campaign has received enthusiastic endorsements from both of New York's senators, Senators Jacob Javits and Robert Kennedy. The response from colleges and universities has been slow, but encouraging. In meetings with several key state senators and assemblymen in the past two weeks, the following consensus of opinions has been gathered:

- 1) The voting age in New York is going to be lowered, sooner or later, since the nation is becoming younger.
- 2) An effort is going to be needed to educate and inform the college student of the need for the lowering of the voting age.
- 3) Present legislation for the lowering the voting age in New York has been introduced by no fewer than 12 senators and assemblymen. These men are: Senators Laverne (R), Thaler (D), Lewis (D), Ferraro (D), and Patterson (D); Assemblymen Weinstein (D),

Podell (D), Simon (D), Rangel (D), Boyers (D), Kottler (D), and Jonas (R).

- 4) The vote-18 legislation is now in committee and will most likely REMAIN IN COMMITTEE for the current legislative session unless a strong letter writing campaign is immediately initiated by college students. The main obstacle is the Judiciary Committee of the Senate.
- 5) The college student is the one that must carry the responsibility of working for the lower voting age. It is generally acknowledged that only a sustained, state-wide effort by New York's young adults can bring the bill through the necessary legislation.

The date for VOTE-18 DAY IN ALBANY is Tuesday, March 19. On this day there will be a rally on the steps of the state capitol prior to the meetings with home legislators.

LETTERS TO THE EDITOR

To the Editor:

I have no objections to jokes pertaining to sex - as a matter of fact, most of them are pretty funny, but the last two installments of the "Priscilla Good-bodd" column have grossed me out entirely. Whoever writes it obviously has a warped sense of humor.

I am offended that the author thinks that I, as a member of the University community and as a reader of the newspaper, could appreciate his vulgar type of humor.

I think that my indignation expresses the sentiment of a large part of the student body.

Sincerely,
Nora Braverman

To the Editor:

This letter is for Simple D. Simon and his flower children. The ultimate causes of war are: poverty, hunger, disease, overpopulation, imbalance of power, nationalism, unequal opportunity, insecurity, ignorance, prejudice, and slavery - not Dow Chemical, not the C.I.A., not President Johnson, not Ho Chi Minh, nor any other single person or institution. If one is to eliminate

war, one must attack the basic causes, not the unpleasant effects. All that petitions, rallies, protests, and other groovy things accomplish is to re-emphasize the effects and lay a smoke-screen in front of the fundamental causes. So if you and the children really want to end man's inhumanity to man, take off your buttons and your bells and join: the Peace Corps, Project Headstart, VISTA, the Red Cross, etc. - or kill yourself and thereby eliminate ignorance and overpopulation.

Thoroughly disgusted,
Alan J. McRae

To the Editor:

The question of whom to vote for in the Sophomore class election Wednesday was a puzzling one for any Sophomores who were interested, since to many of them, the qualifications of neither candidate were well known. In a situation like this, an informed Statesman editorial might have been most helpful.

However, the Statesman's editorial policy on this issue was equally puzzling. It is my understanding that editorial policy is

decided upon by the Editorial Board as a whole. I can understand that two members of the Board might disagree with the formulated policy to the extent that they would wish to express their opinion somewhere in the newspaper, as we are all entitled to do. What puzzles me is why their personal opinion was printed in the official editorial column, below another editorial taking the opposite stand. (Few students are aware of the newspaper practice, not widespread in New York, of "minority editorials.")

Although I can only speculate, it would not surprise me to learn that other members of the Editorial Board were in favor of Julian Eule. The presence of the Minority Editorial in favor of Bonnie Kayatta seemed to indicate a Statesman position that, if you were to averse to voting "No," Miss Kayatta was the lesser of the two evils.

This editorial page was both confusing to Sophomore readers and unfair to Mr. Eule.

Judy Wederholt, '70

(Continued on page 5)

The STATESMAN

"Let Each Become Aware"

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The Statesman is published twice a week on Tuesdays and Fridays. All articles, comments, opinions, letters to the editor, etc. should be addressed to Box 200 Grey College and should be submitted by 6:00 P.M. Sunday for the Tuesday edition and 6:00 P.M. Wednesday for the Friday edition. Signed comments or opinions do not necessarily reflect the opinions of the Editorial Board. Information may be obtained by calling 246-6787 between 2:00-4:00 P.M. weekdays.

Letters To The Editor

(Continued from page 4)

To the Editor:

Is the Executive Committee really (like a Statesman editorial wrote) a "sleeping dragon"? Is it really asleep? Or more accurately, under its present structure could it ever resemble a dragon?

I believe there is widespread agreement that the answer to the last question is a firm NO. In fact, during the past few months, a group of students have been drafting a new constitution which we must vote on in the near future.

Last year, I spoke of an ideal representative system of government based on the concept "One Dorm, One Vote". We are finally getting that kind of government -- if you approve of it. This plan has the obvious advantages of fairness, of voting with constituent opinion in mind, of representing a cohesive unit, and of having the facility (College Plan) in direct communication with us.

What about the class? The Statesman on Tuesday commended one Sophomore, in particular, for revitalizing a dormant body. If the class wants to sponsor social functions so badly, if that's what it takes to re-ignite its former spirit of greatness and leadership among classes -- then those interested can organize them. And after one and a half weeks of publicity, 40 students from a class of 1,000 did seem interested. Now the class of '70 is sponsoring both a concert and the spring formal.

If the class should become a dormant body by not sponsoring social events -- I guess that's unfortunate. But we are all now greatly troubled by the path our UNIVERSITY has taken. Let us take care of our University first -- and now, not after the Sophomore class concert.

There is one Sophomore whose name I must mention here. Bob Salzman (5476) has offered his services to pursue any problem until satisfactorily solved. Back in October, when Bob's hall didn't have outside lines on their phones Bob went straight to the Phone Company and had them installed. That's the kind of direct action needed.

Let more people volunteer in that manner. Let more students take an active interest and actually participate in efforts to save our University.

Bill Gold

Social Injustice: Let's Fight It Together

by Peter Balsam

What does Social Injustice mean? Does it mean war, prejudice, and discrimination? Yes, it means all of these things, but most of all, it means frustration. Frustration: hitting your head against a brick wall each time you try to change something. And where does this frustration lead? Sometimes to hate, but most often to apathy.

So it becomes a circle and the protestor is no better than the protested. How can the circle be broken? There is no pat answer, but one way to end frustration is to set realistic goals for yourself. Goals that can be achieved and perhaps are steps toward your ultimate aim. You can protest for peace and total equality, but do not expect to achieve these things tomorrow. Rather, speak and address yourself to local problems which can be solved and are intimately related to your ultimate goals.

Look around you. We've got an awful lot of problems here at Stony Brook and a large number of them stem from the bureaucratic institutions of the outside community. So we protest here within the academic community. Just as we are isolated from the outside, the outside world is isolated from us. Our protests are unheard or ignored.

Maybe we should listen for awhile. Maybe the outside has the same problems that we do. Maybe they even have the same or related goals and we can even help each other achieve the ends we seek. We haven't been very successful by ourselves -- maybe its worth a try.

Right now the town of Brookhaven is facing a small crisis. Last February, the Suffolk County Human Relations Commission drafted an Open

Housing Bill declaring that "acts of prejudice, intolerance, bigotry and discrimination which deny a person the opportunity to sell, purchase, lease, rent or obtain financing for the purchase or lease of housing accommodation because of race, creed, color, or national origin, threatens the fundamental rights and privileges of the inhabitants of the Town of Brookhaven and undermines the foundations of a free democratic state." This effects approximately 90% of the dwellings in the county. It was submitted to the Brookhaven Town supervisors and rejected. These "duly elected representatives" of the people blocked equal opportunity in housing because they contended that existing state and Federal legislation was adequate. But the state bill only covers about 75% of the various types of housing in the county and the Federal bill is only slightly more comprehensive. Not only that, but in order to try a case on the state and Federal level, it takes a great deal of time and money, things that the people who are affected by the law can least afford.

Thus, the people of Brookhaven are affected with the same bureaucratic sickness that we are. Let's give them support and help them fight for justice and equality and maybe they'll do the same for us.

The local community groups are demonstrating from 7-9 P.M. each night in front of Town Hall in Patchogue and from 12-3 P.M. on weekends. This Saturday let each of us answer his social conscience and meet in "G" lobby at 11:30 A.M., go to Patchogue, and show the people of Suffolk that we are aware of their problems because their problems are the same as our problems.

Peace Fast Stirs Controversy
Fasting For Peace Outspoken Are Outnumbered

by Marcia Milstein

A new and significant idea is rapidly catching on with students across the nation. The war in Vietnam has incited students to protest and to demonstrate with their hearts, minds and bodies. Now they are protesting with their stomachs. Three-day fasts have

taken place at Princeton, Smith, Adelphi, and Stony Brook University. Of these, the fast at Smith College seems to be the most impressive.

Smithies fasted for 60 hours, from Monday, March 4 at 6 A.M. till Wednesday at 6 P.M., with 1285 girls (more than one-half of the student body) participating. Margot Stein, organizer of the fast and demonstrations said that their major objective was publicity. "We wanted to show that there was anti-war sentiment even at a conservative place like Smith," she said.

Apparently their fast did receive some attention. "Time" magazine sent a telegram to Smith asking "profound" questions of the girls regarding savings on food consumption, broken dinner dates, and how many chubby girls had been vowing to diet. Once again the press failed to report the significance of an anti-war protest.

Fasting for peace is more than a current trend. The fast is meaningless unless accompanied by serious thought as to the reasons behind the fast. Aside from their causing personal meditation, those who fast for three days induce (or hope to induce) some thought and questioning in others.

An interesting comparison can be drawn between the Smith fast and Stony Brook's. At Stony

Brook, the only news-disseminating publication of Stony Brook through which students may read of events and sentiments of the University community, is not representative of the full spectrum of opinion shared by its constituents. Furthermore, these minority editorials are often placed under the guise of news articles.

Of particular importance is the magnification of, and consequent glorification of, certain organizations on campus; namely the Students for a Democratic Society, and its new guise, the Organization for Progressive Thought.

Page one news, in our opinion, should not consist of an account of the OPT-sponsored "fast-in" in which 0.8% of the school cared enough to participate. Page one news, in our opinion, should not consist of a eulogy of a law-breaking student who knowingly violated a federal law by returning his draft card, an act which was not duplicated by any one of the over-2000 draft-age males on campus. True it is news, yet its wording and placement on page one implies general sympathy, and endorsement of this act by the University.

Just as the majority of students here are not "dirty, unkempt, (and) smelling like a backed-up sewer" as the Three Village Herald contends, the great major-

ity of Stony Brook students are not left-wing radicals either. This is proven by the relatively small membership of these organizations, and the opinions of the students body as voiced in several referendums.

We are not implying that these views should be altogether quashed, but that they should be placed in their proper perspective. Minority views should not get majority publicity; The Statesman should not be used as a vehicle for recruitment for and propaganda by, certain left-wing organizations. Rather The Statesman should "let each become aware" by faithfully reporting the news and prevailing views on campus.

A newspaper serves certain functions and has certain obligations to its readership. First and foremost among these is unbiased news reporting, and separation of facts from opinion. Of equal importance, it must be aware that outspoken opinion may also be outnumbered opinion. In this respect, we believe The Statesman has failed dismally.

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(Continued on page 7)

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Theatre Department Presents "Fuente Ovejuna" Next Week

A major play of the Spanish Renaissance, Lope de Vega's "Fuente Ovejuna," will open in the University Theatre next Thursday evening under the direction of Mrs. Carmen Castedo. Written as a three-act drama in 1610, the play depicts the plight of a small town, "Fuente Ovejuna," in its attempts to overthrow a tyrannical leader. The Stony Brook production presents the play in two acts, featuring counterposed sequences of action and tableau. The play symbolizes the end of the Middle Ages and describes the ultimate downfall of feudalism. "There is a beautiful sense of anonymous movement," comments Mrs. Castedo, "but it has terrible strength."

Although there are no "lead roles" as such, in the play, the director points out several performers whose actions depict the struggle: Linda Herr, who plays the young peasant girl Laurencia; Richard Leigh, who portrays the tyrant comendador, Fernando Gomez; Richard Masur, in the role of Estaban, mayor of Fuente Ovejuna; and Tren Anderson as Frondoso, bridegroom of Laurencia. Tickets for the production's four performances, Thursday through Sunday, are available from the Theatre Department at \$1.50 per person for faculty, staff and graduate students. (Call 5670 or 5681.) Under-graduates will be admitted upon showing their I.D. cards.

"I Don't Know Where I Live"

(To the tune of: "On The Street Where You Live")

I'm supposed to live in the newer dorms.
So how come I'm putting "G Dorm" down on all my forms?
I'll make you a bet:
They're not finished yet.
Help me please! I don't know where I live!

I cannot work now; I'll be abler soon
'Cause they tell me I'll be moving into Tabler soon.
All they say to me's:
'Next quadrangle, please.'
Won't you please let me know where I live?

Nat Board

"Burning With the Yearning" Con't

by Eliot Weinberger and Geoffrey O'Brien

It is the yearning for lost space that, redefined as "inner space", gave rise to the acid cult. It is what makes Gary Snyder's poem "For the Boy who was Dodger Point Lookout" one of the finest of the decade. And, translated into adolescence, makes the Beach Boys' "Pet Sounds" perhaps the most painful rock album ever produced. Witness the last track, "Caroline No":
"Where did your long hair go?
Where is the girl I used to know?
How could you lose that happy glow?
Oh Caroline, no."

That burning everywhere. Adam and Eve leaving the gates of Eden at the end of "Paradise Lost". Raskolnikov, at the end of "Crime and Punishment" staring through the bars of his prison cell out over the Siberian steppe-land, watching the nomads in their aimless wander. James Dean and Sal Mineo in the planetarium in "Rebel Without a Cause" witnessing the destruction of the earth ten million years

in the future. The Rolling Stones in outer space. Van Dyke Parks remembering the Alamo. And why?
In Snyder's words:
"I don't know where she is now;
I never asked your name.
In this burning, muddy, lying, blood-drenched world
that quiet meeting in the mountains
cool and gentle as the muzzles of
three elk, helps keep me sane."

Altizer Speaks on "Death of God"

by James Vandegriff

"God isn't dead, he just doesn't want to get involved." (Sounds like a good description of the student body, doesn't it?) That statement about God is not true if Professor J.J. Altizer is correct. Professor Altizer, author of Death of God represents the new theology of Death of God, and presented his views to the student body on Thursday evening, March 7. Death of God theology traces

its roots to pre-Christian days, and rests on two foundations. First, on the ancient Jewish belief in the Kingdom of God, and second, on the Incarnation of God (Christ). The Kingdom of God was the belief of Jews and early Christians that a new creation was about to occur. That is, "a new total reality, a new creation, culminating in the transfiguration of all things was at hand". This

was Christ's basic message: "The Kingdom of God is at hand" (Mk. 1:15).

The transfiguration is what is important. It means that a distant, transcendent God destroyed himself (Death of God) in order to become present here and now. By breaking into time and flesh itself, he placed himself in the world of men as Christ--the Incarnation of God.

Thus Kingdom of God means that this totally alien Being stepped onto the earth, and as Christ, lived on earth. This theology says that the Resurrection was not a return to the Father, but simply the liberation of God's spirit into the earth. God, once a mysterious Other Being, "died" in his old form and changed himself into a human being (Christ). He then released himself onto the earth (Resurrection). Modern atheism may therefore be nothing more than a simple manifestation of the Divine on earth. Let's hear from all you God-filled atheists about that.

The implications of this theology are obvious. There is no longer a need for organized religion as we now know it. Our whole moral and ethical system can now be questioned. (That is something that should be done at the White House, at the present time anyway.) Should we all turn to Zen?

Fasting For Peace

(Continued from page 5)

Brook approximately 50 students started the fast but only 20 lasted through until midnight Sunday. The discrepancy in numbers can easily be explained. Smith is upper class and traditional contrasted with Stony Brook's hippies and activists.

WERE YOU EXPERIENCED?

by Stephen Levine

On Saturday the ninth of March, the great social experiment took place. Triple C Productions, in association with the SAB, brought to the gym at Stony Brook The Jimi Hendrix Experience and the Soft Machine. The outcome of this concert was doubtful. If the concert did not sell, or was poorly received, Triple C would no doubt have written this University off as a bad risk, and joined the ranks of so many other rock groups who never signed contracts, and failed to show up. The concert sold. The group was well received. There was a good reason for it.

Opening up the bill was a group from England's underground: The Soft Machine. The Machine had a startling feature and a different type of arranging that most other bands have not exhibited. The drummer for the Machine wore no shirt. Actually, there could have been a very practical reason for this. Drummers sweat, and why ruin a good shirt. How-

Soulful Sunday

by Josh Prager

As part of March Madness Weekend, the Student Activities Board will present "The Bagatelle" this Sunday at 8:30 P.M. in the gym.

If you dig the Motown and/or the Memphis Sound, you will certainly groove on "The Bagatelle". The group consists of ten (yes ten) members: three soul singers, a conga player, a drummer, two horn players, a guitarist, a bass guitarist, a pianist, six Cadillacs, five Lincolns, four Fords, six Mercurys, three T-birds.....

The Bagatelle Revue has recently come to New York from Boston, where they are a popular local group. They have just released their first record, which was cut at the Anderson Theatre where they appeared with the Moby Grape and Procol Harum. At that concert the audience went wild as "The Bagatelle" did more than half an hour of "I Feel Good", integrating it with several vocal solos.

Sunday Night come to the Dance-Concert at the Gym and let "The Bagatelle" Sock - it-to-ya.

ever, there was something in the back of my mind that was realized as the concert continued. There was a definite aura of sex throughout the entire concert, due to the nature of the groups. Perhaps the drummer felt it necessary to promote that aura for the following group. The other aspect was the fact that they never stopped completely from one number to the next.

It was different. The music was good. It drove out at the audience, rather than asking it to listen, and forced people to take notice. Accompanying The Machine's performance was the Sensual Laboratory from London. The Laboratory is a light show that rivaled some of the best around. The two groups accented each other to the point of being unified into one solid member. It was a fine effort by some talented boys, but the people came to see the man.

Arriving on stage after the no smoking announcement, Jimi calmly took a drag and started to play. There was much apprehension about the Experience because one week before, due to poor audience response, they walked off the stage at Hunter after only 33 minutes. However, this week the crowd let them know that it came to see, to listen, and to adore. The Experience is made up of three men; Jimi Hendrix, who plays lead guitar with what can only be called passion; Mitch Mitchell, the drummer; and Noel Redding, the bass guitar man. Each in his own way added to the concert as no other man could have.

Noel Redding provided a base that was not heard. It was felt, starting from the shoes and work-

ing its way up to the knot in one's tie or cape. In every number the bass was evident as a firm support to the group. When the group played "I Don't Live Today", the bass was especially prevalent, to the point of being almost a bass number.

As on the records, Mitch Mitchell never once followed the beat, but rather, he made his own up and hoped that it fit in. No, he made his own up and didn't give a damn.

However, the people payed up to five dollars a ticket, not to see those two alone, but to see them with the man. First of all, let me say that aside from his artistic talent, Hendrix is a master showman. He knew the tricks the people wanted to see and he gave them the things they desired. He played with his teeth, his elbows and almost every other part of the body imaginable, including a few that not even I had thought of. To look only at the showmanship would be a crime of omission and this I will not commit. The talent was there for all to see and hear. In "Red House Blues" Hendrix exhibited a style rivaled only by that of the best blues guitarists. There was total emotion of the piece. One could feel how sad he felt about losing his woman, and the frustration of not knowing even where she was. In a quick shift of emotion and style, Jimi flew into "I Don't Live Today". In this piece, dedicated to S.B. and all other minority groups, the famous feedback was present. Hendrix does things, with what is often considered a mistake, that are beautiful and awe inspiring. The volume increases and the wail becomes apparent as the dying gasp of a musical instrument, but it rises like the Phoenix to continue on its journey. The journey reached a double peak as it drew to a close. First was "Purple Haze", which had a five minute introduction that startled and amazed many of those present. The rest of the number followed suit and set the audience up for the closing piece. Everyone remembers "Wild Thing" - no you do not. Hendrix lent an interpretation to this song that has never been rivaled. The instrumentation was fantastic and the vocal just right. The only pity was that it finished up the concert. As he ended the number, Hendrix was mobbed by those in the front rows in a display that was a clear expression of love. In keeping with the Hepper Tradition, the evening was "not necessarily stoned, but beautiful".

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Letter To The Editor:

30 - Second Rule Rebutted

Dear Mr. Lebowitz,
I would like to comment on your column concerning the Atlantic Coast Conference Tournament game last Friday that pitted Duke against North Carolina State. You have suggested that college basketball adopt a 30-second rule. We need this rule, you say, to prevent another game like the 12-10 upset by State's "average squad." This is not a very valid reason.

True, Charlotte fans booed as the Wolfpack held the ball for almost three quarters of the second half. But you fail to realize at whom the crowd was jeering. Vic Bubas, the Duke coach, made one of the few mistakes of his career - he allowed this standstill to continue. He did not direct his players to chase after the ball. It was one of the decisions he had to make and, as he admitted, "This one wasn't so good." You see, the game works both ways.

Two years ago, Duke and the University of North Carolina played a similar game under similar circumstances. Duke again was rated well above the Tarheels in the national college rankings. In attendance at the Coliseum, I witnessed one of the finest

games I have ever seen. Carolina's Dean Smith's strategy was a slow down offense, or stall, if you prefer. Instead of jeering, the same Charlotte crowd was delighted and was quite often on its feet as the fast and agile Tarheels kept the ball away from their hard-driving opponents for minutes at a time. The final score was Duke 21, Carolina 20. It was a fine show by the Tarheels that deserved the praise it received.

Now you suggest a rule that would force a shooting offense. You would have a rule that would hurt college basketball in a number of ways besides destroying the slow down offense. For example, - have you ever seen an S.B. game in which the Patriots, up by five or so with a couple of minutes left, would stall, usually for much more than 30 seconds? Would you prefer a forced shot, converting the ball to our opponents' hands?

The fact is that N.C. State went out on that court looking to beat Duke and gain a shot at the A.C.C. championship or perhaps an N.J.T. bid. State coach Norm Sloan did not plan the stall, but his Wolfpack found it an effective means in toppling the taller Blue

Devils, thus giving them their well-earned victory.

A time limit rule is fine for the pros where all teams have basically the same height advantage, but college ball should allow for a scrappy little better-than-average team like N.C. State to play their type of game.

Sincerely,
Dave Roshetar

Editor's Note
Dear Mr. Roshetar:
Your letter presents such a cogent argument, that we extend an invitation to you to write for The Statesman sports staff.
Len Lebowitz

WINTER AWARDS BANQUET

for
Basketball, Swimming,
and
Varsity and Cheerleaders

will be held at 7:30 on
WED., MARCH 20
in Roth Cafeteria

FINAL VARSITY HOOP STATS

(won 7 - lost 15)

PLAYER	GP	FGM	PCT.	FTM	PCT.	REB.	AVG.	TP	AVG.	A
CHARLIE ANDERSON	22	128	.45	102	.71	107	4.9	358	16.3	54
PAT GARAHAN	22	17	.36	12	.60	25	1.3	46	2.3	27
GERRY GLASSBERG	17	9	.41	8	.40	29	1.7	26	1.5	11
RICHIE GREENFIELD	5	0	.00	0	.00	6	1.2	0	0.0	0
L. HIRSCHENBAUM	22	100	.45	39	.66	143	6.5	239	10.9	28
MARK KIRSCHNER	12	71	.50	33	.70	95	7.9	175	14.6	18
LARRY NEUSCHAEFER	22	38	.46	35	.50	113	5.0	111	5.0	23
JOHN PHILLIPS	11	3	.21	9	.69	24	2.2	15	1.4	5
MIKE SANTOLI	8	5	.45	3	.75	6	0.8	13	1.6	2
DAVE SCHIFFER	20	62	.40	7	.70	61	3.1	131	6.6	10
HOWIE SCHULMAN	22	49	.33	67	.75	48	2.2	165	7.5	73
TED EPPENSTEIN	12	56	.39	36	.73	115	9.6	148	12.3	40
OTHERS	9	12	.41	10	.59	16	1.8	34	3.8	13

Cycle Ramblings

by Gene T. Zimmerman

As spring approaches, so does the cycling season. Even now people are cleaning and oiling their machines for the intermittent warm March days here on rainy Long Island.

I see motorcycles of all makes and sizes out this way including a widening variety here at the university. I don't have anything against the little buzzing Hondas, Yamahas, and Suzukies, but I like to see and hear the BSAs, the Triumphs, and the BMWs thumping their way around campus.

This year I expect to see more students driving cycles than in the past. The smaller bikes have long been acclaimed for their economy in price, gas, and insurance. Many students will buy their bikes from other students who have moved out of the economy mindedness to the pleasure and performance of a powerful road burner. It is amazing how fast some guys change bikes. My roommate has had three different cycles in ten months.

There is hope for a motorcycle club on campus this spring. Last spring, I sounded out some students about this. They were favorable to the idea but we did not get enough response to do anything. This year, my roommate and I will give it another try sometime after Easter recess.

At present, about the only services available by me are specifications for cycles, and how to get in touch with the AMA (American Motorcycle Association.)

Note (Those interested in a motorcycle column once a week in this paper should write to the Statesman, Sports Dept., Box 200 Gray College. Please include what you would like to be printed)

SIDE LINES

with STU EBER

"Somehow we just couldn't reach Jack." The father was obviously distraught. "My problem was my inability to spend much time at home." There was a faraway look in the man's eyes. Like he was remembering some former glorious day when thousands of people were filling the air with exultations. Now he seemed so alone, like he had lost his best friend. Or his eldest son.

The man was middle-aged. He was heavy, but you could tell that not too long ago he had been an athlete of some sort. Even in his melancholic state, it was obvious that this was an electric, exciting individual who knew he was a leader. Yet the element of tragedy was omnipresent. A leader of men, yet a failure as a father.

Unfortunately, we can empathize with the former athlete. The man's son was busted. His oldest son had gone to Vietnam and learned to smoke pot while he was learning to kill Charlie. Soon after his return to the States, he was arrested in Stamford, Connecticut, for possession of a felonious amount of 'grass' and carrying a gun without a license.

It's bad enough that someone gets busted. But when your father's a respected public figure, there's that extra hurt. You wish you were like your old man and then you go out and get arrested. Your father was and is a pioneer in Civil Rights and what do you accomplish? Nothing. Except to break your father's heart.

Well, a man is in the Hall of Fame and his son is in jail. Sure the father is to blame. He knows it. But that doesn't make his son any less guilty. He knew he was breaking the law. But he didn't have the self-respect to realize the consequences of his actions. Jackie Robinson Jr. has ruined his life and broken his father's heart.

Patriot Judokas Leave DC With Some Flying Colors

Eight members of Stony Brook's judo team competed in the Eastern Collegiate Judo Association Championships held last week at Georgetown University, Washington, D.C. Although not one Stony Brook judoka advanced as far as the finals, the team managed to win more matches than it lost, against considerably more advanced players. There are five belt ranks in judo: white, yellow, green, brown and black, and the winners in each division were at least first degree black belt. The highest ranking Stony Brook players competing were green belts Cass Weil, Bernie Novgorodoff, Mark Tepper, and Charlie Rivas. Also competing were yellow belts Bill Barrese, Bill Lewson, John Gatchel, and Richard Hurst. Sorely missed were brown belts Al Patterson, Ron Wager, and Mike Lamb, who were unable to compete because of injuries and/or academic difficulties. The team has defeated Cornell and Columbia this season and hopes to add Pratt, West Point, and St. John's to its list. The next home match will be against St. John's and Pratt on Saturday, March 23, at 2 P.M. in the gym.

VARSAITY CLUB MEETING

Thursday, March 21
7:30
AV Room in the Gym

GIRLS — GET THE GUYS BEFORE IT'S TOO LATE

FOR THE

Ninth Annual SADIE HAWKINS DANCE

Presented by

B'nai B'rith Hillel Counselorship

SATURDAY, MARCH 23, 1968

9:00 P.M.

H - Cafeteria

Semi-Formal

Tickets on Sale now at Ticket Office