



Conversation triumphed (no matter what you thought) at the opening of the "Replacement" Coffeehouse in Langmuir, this past Saturday night. For the real story see page 5.

KOTTLER DEFINES AND ENCOURAGES STUDENT POWER IN CAMPUS VISIT

Robert F. Cohen

Assemblyman Joseph Kottler (D-Brooklyn) was the guest of Ammann College on Wednesday, as the third speaker in the series, "The Community Looks at Stony Brook". Although he varied from the topic considerably, his discussion, nevertheless, was quite interesting.

By announcing that he is considering running for Congress, he was able to define student power. Kottler said that he might run against Congressman John Murphy in a district which covers all of Staten Island and parts of Brooklyn. Kottler declared that if at least 1,000 college students who live in the district would work for an anti-war candidate in that district, the election would be sewn up for that candidate. This has already happened on a larger scale in New Hampshire with Senator McCarthy. This, he said, is student power.

Kennedy is Supported

On the topic of the Presidential race, Kottler said that he had originally supported Senator McCarthy as the anti-war candidate, but when Senator Kennedy announced that he would run, Kottler switched over. Kottler said, "I admire Senator McCarthy for that he did... However, in terms of McCarthy's voting record, it is not

as good as Kennedy's." Mr. Kottler was questioned on the motives of Kennedy. "We should not engage in reading the minds of individuals. I am not interested in the mental process, but am interested in where we are going. The key issue is Vietnam." Kottler conceded that Kennedy is ruthless in getting what he wants done, but he is "idealistic, brilliant, and on our side in terms of Vietnam... Kennedy can accomplish quite a bit. If he only stops the Vietnam war, it is very important to the lives of thousands of people."

Kottler has personally visited at least 20 college campuses during his tenure as chairman of the Joint Legislative Committee on Higher Education. He feels that

there is a gap between the surrounding communities and the universities. The fault can be shared on both sides, Kottler said. "This occurs because we, too, will 'go the way of all flesh' in this regard." Kottler noted that many of the college graduates will be criticizing the college youth in a few years. The adults just don't remember what they did when they were the students' age. "The most traumatic period of life is in the late teens. This is a period of experimentation and rejection (sex, social relationships). What we do when we grow older is to reject these experiences - block them out and drive them into the unconscious." Mr. Kottler said that the younger generation must try to unlock people's subconscious mind.

"Timid" Administrators

The Brooklyn Democrat knocked college administrators. "There isn't a more timid group than college administrators. No one more thrives on this than the Reagans, et al." The administrators are caught in the middle of two factions. He noted that people like Senator Bernstein are caught up in the polarization of opinion in the most reactionary trend since the late Senator Joseph McCarthy. Kottler said that an example of the right-wing legislative sense today is an amendment to the shoot-to-kill bill which states that one has no right to resist illegal arrest. "If this happens to protestors, they will then be denied the right to freedom of speech."

Finally, Kottler stated that in order that students participate fully, they should be able to vote. Kottler is one of the co-sponsors of a bill to lower the State's voting age to 18.



Assemblyman Kottler seen here at the recent hearings visited Stony Brook as part of Amman's speakers series.

Grand Central Yip-In Friday Arouses New York's Finest

About 3,000 Yippies, including some 50 Stony Brook students, appeared in Grand Central Station for a peaceful Yip-In last Friday night around midnight.

The Yip-In, sponsored by the Youth International Party, was not intended to be political. Ed Saunders of the Fugs described it as a "mating service," in celebration of the spring equinox. It was generally peaceful at the beginning, except that someone was setting off a firecracker every half hour. The ticket booths were closed, and several hundred uniformed policemen were present. Some of the Yippies climbed onto the top of the information booth, began turning the hands of the clock, and finally broke them off.

No one heard a warning, or an order to disperse. About 75 policemen formed a line, and clubbed many of the demonstrators. The police did not give orders to the crowd, so even people that wanted to leave did not know how to get out safely. People that were trying to get out ran into police with nightsticks at the exits.

The most severely injured of all was Ronald Shea, 22, a Baltimore organizer of YIP. Shea dropped out of Johns Hopkins 20 credits short of a degree, and works in a microbiology lab. He was in a crowd at the 42 Street exit doors, when the police shoved him through a plate glass door. Both wrists were cut down to the bone, cutting the tendons to his hands. Shea's roommate, John Reynolds, was asked if they were resisting the police in any way. "God no," he said. "We were just trying to get out. The doctors told me he might never regain full use of his hands. He'll never play the guitar again."

Most of the Yippies refused to

leave, chanting "Hell no, we won't go." By four o'clock, there were still about 100 drifting around, generally unmolested by the police. The original plan called for everyone to move to Central Park to watch the sunrise, but only 500 of the original crowd showed up. Most of the Yippies turned off by the unexpected violence.

At the YIP meeting in the Free School that Saturday, the Yippie organizers discussed what had happened. They generally felt that the Yip-In was successful, although they had intended a peaceful event and they believed that they had been betrayed by the police. The Yippies seemed to feel that the police will use force to hamper the Yippies in every way, because they are against what the Yippies represent, and the only response the police have

to anything is violence. They felt that the attack was unprovoked and that in the future they will expect the police to attack any gathering with or without provocation. In the future they said they will avoid closed spaces such as Grand Central Station, where they can be trapped.

They were very concerned with how the movement was progressing on Long Island. The Yippies feel that they are much stronger on Long Island than they are anywhere else in New York, and that Stony Brook will probably be its focal point on Long Island. "A Festival Of Life" is being planned at this University for April 26, for all of Long Island's Yippies. Yippies from various Long Island Colleges, exchanged addresses and telephone numbers, promising to help each other "build a better world."

Class Officers Present Rational For Change of Commencement Date

Open Letter to the Senior Class: From John Jones, Edward Salsberg, Mitch Finelli

On Oct. 11, the Senior class met to determine if a change in the date of commencement was desired. The two hundred Seniors who were there favored June 2. The Senior class officers worked hard to have the date changed, and after various delays the switch was made.

It was not until then that we realized that June 2 was a major religious holiday for several of our graduating seniors. This was a serious problem, for these students naturally wanted to attend commencement activities with their class. After long considera-

tion and discussion the commencement committee decided that a matter of conscience takes precedence over a matter of convenience. All alternatives were considered in an attempt to keep the June 2 date. But we saw that none were satisfactory.

The date of Commencement is June 4. It will be outside, weather permitting, and will take place around 5 o'clock in the evening.

In making the decision we acted to represent those people who must act by conscience. We hope the inconvenience will be minimal. We call upon the members of the Senior class to remember what happens when a nation lets convenience not conscience be its guide.

Stony Brook Shows Mass Support for McCarthy

At an executive committee meeting of the new Stony Brook group, Student Coalition for a Democratic Alternative (SCDA) plans were finalized for the part Stony Brook University will play in the Senator Eugene McCarthy campaign for the 1968 Democratic Presidential nomination. The SCDA is now the official organ of support for Senator McCarthy on the Stony Brook campus. It is working in close co-operation with the outside parent organization.

President of the Stony Brook Young Democratic Club, James Goldfarb, whose club recently endorsed Senator McCarthy, has predicted an enthusiastic turnout by Stony Brook students to work actively in the coming campaign. "I am overwhelmed by the support already shown," said Mr. Goldfarb on Sunday evening. Already there are 200 working students on the lists of the SCDA. Sandy Schindler, who is one of the two overall campus co-ordinators, is looking to enlist a minimum of 500 people to work. "There are many things to do," Sandy said Sunday. "We have already had requests for hundreds of students to work on canvassing when filing opens of April 2." A full list of the coming activities of the SCDA for the next ten days is as follows: 1. newsletters for all

McCarthy supporters 2. raising campaign funds through contributions 3. canvassing the Suffolk County area when filing opens 4. holding a mass organizational meeting on Tuesday evening, at 7:45 P.M. in Roth cafeteria lounge 5. presenting a forum on March 28, in JN Lounge of the declared candidates for Congress in Suffolk County 6. a mass McCarthy rally this Saturday afternoon, March 30, in the Men's Gym.

Many students have expressed interest in working for McCarthy without the political connotations of such organizations such as the Young Democrats. The co-ordinators of the SCDA feels that their organization solves this problem. It ensures that there will be a single co-ordinating organization to prevent overlap of activities, maintain the official contacts possible through political clubs, and be unaffiliated so as to allow independents to join.

The SCDA has many jobs open for all interested campus workers. If you are interested in working call Sandy at 6225. Also, outside organizations are asking for help. Any student wishing to work in Wisconsin for McCarthy, this coming Friday through Tuesday (transportation, room and board all paid for) should also contact Sandy by this Wednesday evening at 6225.

PHOENIX WAR REPORT

AN ANALYSIS OF WHAT WENT WRONG

by Lee Dembart

There is a growing feeling of hopelessness about this war in the official American community in Vietnam.

The feeling has not yet reached the top, where Ambassadorunker and General Westmoreland are still talking about the tremendous American victory during Tet, but it is quickly approaching the upper echelons of officialdom.

Pessimism would be the wrong word. People do not believe that the United States is about to lose the war or that the Vietcong is on the verge of overrunning the country.

But people, some in very important positions, are saying that we are hopelessly enmeshed in a war which we cannot win and which we cannot afford to lose.

And week after week, as casualty figures mount, victory seems more remote and withdrawal less possible.

From official after official a reporter hears the same story. It's a lousy policy and we never should have been here in the first place. But here we are.

The reasons why we cannot get out are varied, but most center on how a withdrawal would look to the eyes of the world. "Can you imagine," asked one province senior advisor, "what would happen to the image of the United States if it got itself kicked out of a 10th rate country by an army of sumpans?"

Other officials talk about a legitimate United States interest in this part of the world. In a modified domino theory, they claim that if the United States were to withdraw, Communist China would take over economic control of all of Southeast Asia.

It is very much in the interests of the United States and the Soviet Union, they say, to keep that from happening. For if China is to become a major industrial power, she desperately needs the resources she can get in Vietnam, Malaysia, and Thailand. And if the United States withdraws, she will get those resources.

For either of these reasons, and some variations on them, withdrawal is not considered a real possibility.

But at the same time, there is yet to be anyone, civilian or military, who has suggested any plan by which the war can be concluded, short of bombing all of Vietnam into oblivion.

And it is this dichotomy which has created the American dilemma, a purgatory from which there is seemingly no escape.

All of which is not to say that there are no plans being considered. The establishment of a

new chain of command in I Corps, the northern part of the country, was done "to allow greater flexibility among the combat troops in that area," according to one spokesman.

And informed sources say that there are a number of very radical reorganization programs currently under study in MACV headquarters. But no one seriously offers the prediction that any or all of these shifts would affect the choices facing the American high command here or in Washington.

But that something has got to be done, no one here denies. Even general officers are now conceding privately that the "war of attrition" policy has simply not worked and will not work. But they are at a loss for offering a policy that will.

There is growing support for what has come to be called the Everett Martin policy, after the former Newsweek bureau chief who first suggested it and got himself thrown out of the country in the bargain.

Under this plan, the Americans would simply stop paying lip service to the myth of a sovereign South Vietnamese government, pack Thieu and Ky off to Switzerland, and then take over the whole show themselves. A memorandum, now being circulated privately through MACV headquarters, outlines such a course of action in detail.

But there is little chance that such a maneuver would be attempted. Despite a general feeling among the American military that the Vietnamese just get in the way, they are always quick to point out that our reason for being here is to establish a democratic Vietnam.

At this point, knowledgeable American officials have even given up on the idea of choosing the best of all the bad alternatives and following it to its bitter end.

Now, they say, almost as if the whole misadventure had been planned by a sinister Ian Fleming, every one of the alternatives is not only equally bad, but also unthinkable. And that includes the alternative of doing nothing at all.

What is most interesting is that this feeling of hopelessness and despair is not a direct product of the Tet offensive.

In many cases the Vietcong thrusts catalyzed what officials knew but had been hiding from themselves. In other cases the morass into which our policy was leading us had made itself clear long before.

But a reporter is hard pressed to find one official who will

candidly admit that he was completely shocked by what the Vietcong were able to do "in their last gasp."

The glowing statistics and optimistic predictions may have misled official Washington, but there apparently were a sizeable number of people here who have known for the past year that things were not going our way and were not likely to.

While pressure from the top persuaded many to tell the "positive story" of bridges built, roads opened, and hamlets coming under government control, others were unable to hide from themselves the fact that far from being wiped out, the Vietcong were increasing in numbers, strength, and influence.

Now all of what has happened in the past year is becoming increasingly clear, so much so that the American Embassy is finding it necessary to hold up the release of some of the material about the Tet offensive that is just now trickling in from the provinces.

The Hamlet Evaluation System figures, which as late as January 31 showed nearly 70 percent of the country's population under government control, have still not been released for February. Nor, say knowledgeable sources, is there any likelihood that they will be made public in the near future.

As all of the evidence mounts and the various alternatives and suggestions are considered and rejected, Americans here are realizing that we are not about to turn the corner, that if there is a light at the end of the tunnel the United States has yet to get on the right road.

One talks to officials who bemoan the present U.S. situation here and asks them at what point a different course could have been charted. Could we have done everything different in 1965, when combat troops were first sent here in large numbers?

Or what about 1961, when the advisers made their first appearance on the scene? Or 1956, when Eisenhower and Dulles prohibited the elections that had been mandated by the Geneva accords?

Or 1954, when the U.S. installed Ngo Dinh Diem? Or 1947, when we began supplying 80 per cent of the material that the French used in the Indochina War?

At every stage the answer is the same. Nothing could have been done differently. What we did was always what we should have done, based on our knowledge at the time and our projections for the future.

And now we awaken in March of 1968, hundreds of billions of dollars and almost 20,000 men later, and we are at a loss for suggesting any reasonable course of action either for ending the war or for winning it.

STATESMAN CALENDER

WEDNESDAY, MARCH 27

- 2:00 Grumman Aircraft - Faculty Lounge Eng. Lobby
4:00 Hillel - SSA 356
4:00 "Constitutional Mythology and Reality" Dean M. Alfange, Jr. (U. of Mass. Dept. of Gov't.) run to April 2 - Cardozo Study Lounge
4:00 Commuter Board speaker: Roberts Hall, former U.S. Army chaplain - Hum. Lec. Hall
6:00 Dinner with Jean Shepherd sponsored by Cardozo - Whitman Colleges - Roth Lounge
8:00 "High Infidelity" Italian Club - Hum. Lec. Hall
8:30 Sandra Carlock, Young Artist-Pianist sponsored by Music Dept. - University Theatre
THURSDAY, MARCH 28
4:00 Karate - Gym
4:00 Colloquium: Prof. Donald R. Howard (Johns Hopkins University "Renaissance World Alienation" sponsored by English Department - Hum. Fac. Lounge
4:00 Lecture - Kenneth Janda (Northwestern U.) "Information Retrieval Applications in Social Sciences and Humanities" - Engineering Faculty lounge
8:30 Film "Richard III" (with Oliver) F-S-S Film Club - Physics Lec. Hall

FRIDAY, MARCH 29

- 4:30 Psych Colloquium - SSB 118
4:30 Colloquium: Dr. Gerald Manning, Rockefeller University "The Kinetic basis for Osmotic Flow through Leaky Membranes" sponsored by Chem. Department - Chem. Lec. Hall
8:30 Theatre Production "Waiting for Godot" - free SUSB students; \$1.00 outside. Sponsored by SAB - Men's Gym. COCA Movie "Becket"
9:00 Gershwin Dance - George Gershwin Rec. Room (R-3)

SATURDAY, MARCH 30

- COCA Movie: "Beckett"
8:30 College Plan Mood sponsored by Residence Board - Benedict Lobby

SUNDAY, MARCH 31

- 8:30 Hugo Pfau, student at S.U.S.B. "My Days with Le Baron" - Asa Gray College Lounge

MONDAY, APRIL 1

- 4:30 Colloquium: Dr. M. L. Perl, (Stanford) Linear Accelerator Center "Neutron-Proton Elastic Scattering and other Large Momentum Processes" sponsored by Physics Department - Phys. Lec. Hall

MONDAY, APRIL 2

- 4:00 Seminar: Prof. Joseph Kaben (Queens College English Dept.) "Computer Applications in the Social Sciences and the Humanities" sponsored by computing center for faculty and students - Engineering 143

Notices

If you live upstate, want to go home for spring recess, and want to save some money-help charter a bus to Albany, Utica and Syracuse-call Bonnie 5642 or Judy 5806.

There will be a meeting of OPT on Wednesday, March 27 8:30 in the Engineering Lecture Hall.

On Sunday, March 31, Washington Irving College will sponsor a "people thing" by the Free University at 1:30 P.M. in ABC Lounge.

On Wednesday, March 27 at 7:00 P.M. in the Roth IV Lounge, Stephen Koch will speak on the draft law, the individual's rights and options, and will answer questions.

There will be a mass meeting for McCarthy supporters sponsored by the Student Coalition for a Democratic Alternative on Tuesday, March 26 at 7:45 P.M. in the Roth Cafeteria Lounge.

A representative of the Bausch & Lomb Company will be the guest of the Premedical-Presidential Society at their meeting on April 3, at 8:30 P.M. in the Biology Lecture Hall. The theme

is Microscopes for Medical School, and events will include a film and demonstration. Members are urged to attend.

English Department Colloquium Professor Donald R. Howard, The Johns Hopkins University, "Renaissance World-Alienation", Thursday, March 28, 4:00 P.M. Humanities Faculty Lounge.

The Mid-Island YM and YWHA announces that application for summer positions as Counselors are available for Teen Trips.

Teen Trips is a daily travel camp with two three-day trips away. It meets Mondays through Thursdays. Thursday is a late night.

Age: Males must be at least; 1. 19 years of age, 2. Entering junior year in college.

Females must be at least; 1. Entering junior year in college.

Salary: \$350 - \$550 - Dependent upon age, education, and experience.

For further information, call Ralph Dolgoff at PE 1-1120 between 9:00 A.M. and 5:00 P.M., Monday through Friday, or write the Y at 921 Wantagh Avenue, Wantagh, N.Y. 11793.

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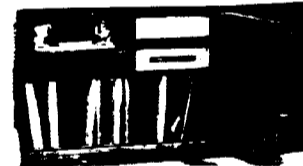
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"KOSHER FOOD FOR PASSOVER"

Any student on the university board plan who wishes to obtain kosher food for Passover (from Saga), must submit the following form (or facsimile) To: JN - Box c-114 (J. Eichenholz) on or before Saturday, March 30, 1968.

Students on the regular kosher food plan need not register again.

The period covered will be from dinner on Tuesday, April 16, to dinner on Saturday, April 20.

NAME _____
CAMPUS ADDRESS _____
PHONE _____
YEAR _____

Please check the periods during which you will be on campus

- Tuesday, April 16, Dinner - Wednesday, Lunch
Wednesday, Dinner - Thursday, Lunch
Thursday, Dinner - Friday, Lunch (7th Day of Passover)
Friday, Dinner - Saturday, Dinner (8th Day of Passover)

Signature _____

Yes Stony Brook, There Is A Free University

or: What can be done without \$60,000

All over the country, innovation in education is what's happening. Recently, educators from Antioch, Michigan, Dartmouth, the American Council on Education and the NSA visited our campus. These people interviewed Stony Brook Students, held panel discussions in the lounges, tried to figure out what made us unhappy and what they could do to help us. All of these people had had experience with innovative education: experimental colleges and free universities. All of our visitors were surprised at Stony Brook. They noted that "students don't seem to build and initiate." They did not feel that large numbers necessitated a student's not getting the type of education he wanted. Bob Reich from Dartmouth told us that "students by themselves have to create environments." He told us to "carve out for yourselves a fair place."

The Free University at Stony Brook is a student initiated program which hopes to provide education that is relevant through non-credit granting seminars and programs. By providing what we

feel is important education for the student body, we hope to challenge what is archaic in the University as it exists today. The students have little or no control over the curriculum, or over any other decisions which affect the type of education that they get. There is a myth that students are not capable of making such decisions. We intend to prove this myth wrong.

There is at Stony Brook a lack of opportunity for people of different disciplines to work together. We hope to give them an opportunity to do so.

Even more important, we as University students feel isolated from what is important and urgent in America today. We hope to offer seminars in areas that are too recent or controversial to appear in the curriculum of today's university.

Eventually, we hope to challenge the publish or perish system and destroy the myth that a human being, in order to relate to students, must fulfill certain arbitrary criteria. The only way to challenge this as a student body, is to invite people who are

in touch with important issues, though not necessarily professors, to come to our campus for some length of time and teach us. We even envision student-run programs of social work and related student-run day centers. However, all of these require money and imaginative planning, and must remain in a speculative stage.

Your fellow students and other members of the university community have already volunteered to coordinate "courses!" This does not mean that they will "teach" them. It means that interested members of the University community will explore areas together. Many faculty members will be helping student coordinators.

The Free University is a "clearing house" for ideas, a place where people interested in working on the same things can get together. At present, ANYONE can initiate a "course" by putting his name and the topic that he wishes to coordinate on the Free University Bulletin Board in G lobby. Anyone interested in participating can sign

up there, or can merely attend the sessions. It is the responsibility of the course coordinator to secure a room and a time. It is the responsibility of all participants to determine the direction that these seminars will take, and the length of time that they will run. After all, it is YOUR education.

Very shortly, there will be a COMMUNICATIONS CENTER established in the Social Science Building, as well as a Free University Bulletin Board in most quads. The system will be the same. Anyone interested in coordinating a course will merely post it on the seminar or workshop bulletin board and interested people will sign the sheet. Times, places and topics of new courses will appear in The Statesman and be posted on all bulletin boards.

The Communications Center will be a center for all ideas on innovative education including both Stony Brook's Free University and the experimental college which is being planned.

For information, call Sandy Silberstein (6626), or write to B-218 H.



What Is An Education?

ramifications will be considered. Guest speakers have been invited.

Coordinator: Ellen Zweifel 5444
Time: Tuesdays and Thursdays 9:00 P.M.

Place: TBA

MCLUHAN:

The seminar will trace McLuhan's theory and its application to reality. In general, the participants will determine the content.

Coordinator: David Baum 862-8318

Time: Wednesday 8:00 P.M.

Place: S S B. Room 144

MEDIEVAL TORTURE AND SELF-FLAGELLATION:

Coordinator: Barbara Goldenberg 5400
HTBA, PTBA

THE POLITICAL PRIMARY:

Coordinator: Mitch Cohen 5610
HTBA, PTBA

REVOLUTION:

No further description than "freaky" is necessary!

Coordinator: Ken Kanro 6143

Time: TBA

Place: TBA

DYLAN:

A study of Bob Dylan: the musician and the poet.

Coordinator: Jeff Randall 473-2540

Time: TBA

Place: TBA

THE INTELLECTUAL HIGH-CLASS MAGAZINE AND NEWS-PAPER:

Coordinator: Mitch Cohen 5610
HTBA, PTBA

LITERATURE OF PAIDEIA:

A study of significant literary works which have education as their theme. Each work will deal with the education process, in class and out, through which all human beings pass.

Coordinator: Tibi Fish 246-5266
Sharon Gold 588-7942

ADMINISTRATION:

A survey of the history, theory, and practice of administration in American higher education.

Either course may be given on Tuesday nights. Any interested member of the University may sign up on the bulletin board in G Lobby, call 6626, or write H B-218.

Coordinator: Shelley Heckman 6481

PARA-PSYCHOLOGY:

A general discussion of parapsychology and some metaphysics. The studies at Duke University will be examined and an E.S.P. test will be given.

Coordinator: Patricia Cowings 6632

Time: Monday 9:00 P.M.

Place: Lobby, Benedict College

FINNIGAN'S WAKE:

At the whim of being all whetted, I servoir my opinion in the wake of weeklessness. We will mete potions of dibbuk, and mought enjoyingly rite ourself-same. Also; transluents will be understook. Much funn, fanns, ho ho ho.

Coordinator: Allan Adler 929-6233

Time: Friday 3:30 P.M.

Place: TBA

MYSTICISM AND THE OCCULT:

Practice in mysticism, discussions of specific mysticism (Teilhard, Zen, etc.), and discussion of occult phenomena.

Coordinator: Ian McColgin 941-4353

Time: Tuesday 9:30 P.M.

ROCK THEORIES AND PRACTICE:

Coordinator: D. Roeser
JU 4-6871

A. Bouchad

CLASSICAL KEYBOARD MUSIC:

Music theory, mostly keyboard technique. Though not exclusively, the course will focus on the organ, with music from Bach to Franck.

Coordinator: William Brosnan 5176

Time: TBA

Place: TBA

THE ART OF TELEVISION:

The course is designed to delve into the artistic and social facets of television. Amateur television as a new art is generally neglected due to the unavailability of equipment. One aim is to remedy this situation. A video tape recorder will be the principle tool. Groups will be kept to a maximum of six people.

Coordinator: Bob Spitzer

Time: Monday 7:30 P.M.

Place: J.S. Basement

INTERVIEWING:

The course consists of two parts. The first is a study of interviewing techniques, using audio-visual equipment and practice interviewing within the group. The second part is, hopefully, to serve any organization in the University by getting student's opinions and reactions.

Coordinators: Rhona Isaacs 6618
Ralph Stein

Time: Thursday 7:00 P.M.

Place: TBA

MATH PUZZLES:

The course will introduce you to some rather charming puzzles. The puzzles can all be understood by the laity.

Coordinator: Allan Adler 929-6233

Time: Thursday 7:00 P.M.

Place: TBA

RENAISSANCE MUSIC:

An opportunity to sing as well as to become acquainted with some basic Renaissance "a capella" music. Some basic music theory in the beginning, but the bulk of the time will be devoted to singing.

Coordinator: Allan Adler 929-6233

Time: Monday 7:00 P.M.

Place: TBA

ANTI-MARRIAGE INSTITUTIONS AND MOVEMENTS:

Initially, this will be an examination of what marriage is as we know it in America. The seminar will then explore those movements which seem to threaten the institution (i.e. free love, where marriage ceases to be the prerequisite for sexual expression).

Coordinator: Victor Batorsky 5602

Time: TBA Place: TBA

MOVIE-MAKING:

The key is to go out and do it. If you want a movie course, shoot a roll of 8 mm. film and then talk to Norman.

Coordinator: Norman Bauman 751-3265

Dr. Dolan, the President's advisor, has offered to teach one of two courses: EITHER

MODERN DANCE COORDINATED WITH OTHER MEDIA

To create and relate are the goals of this course. People may come to participate or to watch.

Coordinator: Susan Eisen JU 8-7942

Time: Sunday 7:00 P.M.

Place: AVA Room University Gymnasium

MARXISM

An examination of Marxism as a revolutionary theory will be used as a device to create peasant revolution (North Vietnam, Cuba).

Coordinator: H. Rothenberg

Time: Monday, Wednesday 8:00 P.M.

Place: TBA

IDENTITY CRISIS

The course was organized as a direct result of the confusion of the coordinators. The aims are to help individuals establish intellectually appropriate goals within the University framework.

Coordinator: Matt Rosenstein 7300

Sam Samuels 5221

Joe Van Denburg 585-7573

Time: Monday 8:00 P.M.

Place: Social Science A, Third Floor Lounge

LITERATURE AS A RELIGIOUS EXPERIENCE:

How man's literature has tried to cope with his questions about God.

Coordinator: Lenore Gussin

Time: Friday 1:30 P.M.

Place: TBA

POSTERS, CARTOONING, FASHION, AS MEDIA OF ADVERTISING AND ART:

A studio, workshop, and discussion group. Some work with posters and drawing, as well as a discussion of trends in cartooning, posters, and fad fashion.

Coordinator: Alfred Walker Sr., Commercial Artist c/o 5619

Time: Saturday HTBA

Place: TBA

PHOTOGRAPHY:

BASIC techniques on a professional level will be examined. Anyone can come, learn and watch. Though not absolutely necessary, it is suggested that participants have cameras.

Coordinator: Peter Wohl

Time: Saturday 10:00 A.M.

Place: Social Science A 146(3/30 only)

POETRY IN OUR PRESENT SOCIETY:

The course intends to explore current poetic attitudes. The contemporary poet's social and cultural commentaries on our society will be mainspring of discussion.

Coordinator: Paula Rosenthal

Time: Monday 7:00 P.M.

Place: Washington Irving College Office



This is part of what the Free University tries to overcome. It offers an experience to prove that mud and construction isn't what builds a university.

FOLK AND BLUES GUITAR:

The seminar will provide instruction in both folk and blues guitar at all levels.

Coordinator: Lenny Dorfman, 7292

Time: Monday 10:00 P.M.

Place: Humanities Lecture Hall

LIVING, PHILOSOPHY AND THE DESTINY OF MAN:

Designed to provoke each individual to find a personal solution to a question of existence: the conflict between man's spiritual and physical life.

Coordinator: Jeff Kofsky 5602

Time: Wednesday 9:00 P.M.

Place: TBA

PHOTOGRAPHY:

A combination of discussion and instruction in both shooting and darkroom technique.

Coordinator: Mike Fetterman 6305

Time: Tuesday 7:30 P.M.

Place: TBA

IS GOD DEAD?:

A study of the basic theory behind theological philosophy and its implications.

Coordinators: Larry Scharf
Burt Sharp 5602

Time: Wednesday 6:30 P.M.

Place: TBA

The Radical Left and Choice '68

For student radicals these days, the menu has been sparse. Vilified by the press and Congress for their noisy activism, scorned by the majority of their moderate classmates who are more concerned with campus affairs, and lambasted from the pulpit for their flowing locks and sundry other hygienic offenses, they seem to have nowhere to go.

Their views, sound as they appear to them to be, remain largely ignored, and their protests, correspondingly, have disintegrated into displays of cynicism and emotional diatribes aimed at the Establishment. The American democratic process strikes them as being more absurd with each passing day -- and each mounting crisis.

CHOICE '68, the National Collegiate Presidential Primary, will probably either solidify the skepticism of the campus radicals, or cause them to re-evaluate their thinking as to the actual political power of the vote. If a sizeable percentage of college students do care enough to participate in the election, and,

indeed, do succeed in exerting some appreciable pressure over the policymakers of the country, then the radicals may well channel their considerable energies into the drive to lower the voting age to 18. If the Primary fails, however, to stir the long silent student moderates or to influence American policy, then leftists will probably remain convinced that only forceful and, if need be, violent action will produce acceptable political ends. But of more immediate concern, is whether the radicals will participate at all in CHOICE '68. The ballot is well stocked with leftists and moderate-liberals,

and the Vietnam referendum questions should satisfy the most extreme of the radicals. The current anti-administration feeling among students would also seem to indicate that a leftist vote is a distinct possibility.

Unfortunately, it's too soon to begin forecasting whether the radicals will respond to or boycott the primary. The one fact that is certain is that they do have a chance to mobilize and express themselves meaningfully and effectively in CHOICE '68. The decision is theirs, as James Reston wrote, whether they "want to dream or work." CHOICE '68 may well tell us which avenue they choose.

Intimacies

by Gerald Rokoff

Any night in Washington. . . .
"The maid in the blue room, I've heard she's against the war. They have even infiltrated the White House."
"But didn't she lose a son in the war?"

"People can't toss aside democracy in a time of personal bereavement. The country on the whole, the REAL Americans, are behind me. They know that what we are doing is right, that it's the only way -- the American way."

"And if you can't end this crisis, who the hell can? The people are behind you, they love you, they need you, and they want you."

"Of course they do."

"And you are going to win the nomination; don't let those foolish doves scare you. Those irrational college kids can be silenced. The real Americans are behind you."

"They need me. They want me. They love me."

"Good night Mr. President"
"Good night Lyndon"

Classified Section

Advertise rides needed and offered, books for sale, cars for sale, help wanted, services offered and personal messages.

Leave ad with your name and address in BOX 200 GRAY COLLEGE. \$.20 per line for students; \$.25 per line for non-students.

SERVICES OFFERED

Typing Wanted: Term papers, theses, etc. Reasonable rates, Call HR 3-6125.

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Papers technically edited and typed by Senior English major. If you want perfection, call 5788.

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Imperial 1965 - 4 door, hard top, air cond., tinted glass, P.S. P.B., P. window, auto, transm., six way leather seats, rear de fogger, PWR antenna, \$2495. 7338 Steve.

Want some baby cats? To get them all you need is love! Call Danny 585-8316.

High Style Lingerie by Cathie Ltd. - Wholesale Prices - Call Gwen 6604.

8-Track Ranger "Dimension 48" Stereo Tape Desk for car. Only one year old. Call Phil 7201.

Golf Clubs - Lefthanded - Full set matched irons and Woods, Bag and Cart. \$50. Call either 473-8270 or 727-7142.

LOST AND FOUND

One Black Leather Wallet, on March 14th or 15th - Please contact Steve 5304

Lost - One high school ring - Thomas Jefferson High 1965. Contact Mary J.S. C-2056428.

High School Ring - Girls - New Hyde Park Memorial 1967 - Initials KJM - call 5373 Kathy.

RIDE WANTED

RIDE WANTED to Boston. 3-28 Ellen 5445.

PERSONAL

L.G. and K.C. - Dave loves YA!

PERSONAL

Wanted: Now not 1980 button. Contact Gail Welling 5216.

HAPPY BIRTHDAY, BAILEY

Wait For Godot

Happy Birthday Gerry, From A-1

We weren't this Saturday!

Zung You

J.L.S.A. I apologize. I was drunk!

6'9" Rodney Knowles says: Rusty Clark is a bimmy.

Congratulations Bob and Georgette - L & L

Contraceptives take the worry out of being close - JLSA

Good Luck LEV & GOP

Young man with an urge to travel seeks female companion for a trip to Europe this summer. Leaving June 10. If interested call or come - Jim 7371 Roth 4 DIA.

Interested in forming a Bicycle Club. Call Elliott 7371 or write Box D11C Roth 4.

Join Linda's Social Apex - 5746

HARE KRISHNA LIVES!

Happy Birthday, Bailey

You are holding up our world - STREAK you're our joy.

For Chauffeur Service - 2:30 A.M. Sundays - Call AIS. - Satisfaction guaranteed.

HELP WANTED

Male or Female - Personal satisfaction - friendly conditions; set your own hours - no limit on amount of work and responsibility you may assume - no monetary remuneration - work for THE STATESMAN - call any editor.

What Goes On Here?

by Richard Puz

The new semester has brought several things to Stony Brook besides the after the bust "uptightness". Among these are the blossoming of the College Plan, or at least parts of it, the Executive Committee's "Intellectual Confrontation," expanded social activities, and most recently, the Replacement coffeehouse.

Any one of these things can be greatly appreciated, together they are indicative of a new spirit, an awakening, a quest for a more stimulating environment. Best still is the fact that this quest is not unidirectional, but that encompasses the intellectual, social and cultural spheres of University life.

The College Plan has proven that it can be more than just a cheap ride to the city on Saturday. O'Neill College, under the direction of Professor Brogan, has presented guest lecturers who have challenged out attitudes (Allen Gisberg), explained our legal rights (Att. Guttman), and examined different subcultures of our society (Ned Polsky), to name just a few. Nor is this the lone functioning College Plan; Langmuir (JN) sponsored Saturday night's Greek Mood; Amman (NH) is presenting a series of lecturers from the surrounding community; Grey College (SH) has had art shows in its lounge. Other colleges are presenting similar activities.

The Executive Committee and other student groups are attempting to redirect the struggle for student power into a questioning of our intellectual and academic environment as well as attempting to deal with the recurring problems of physical surroundings. This has been shown by the "Intellectual Confrontation" and the student faculty drawn up rules and regulations.

Perhaps this "awakening" was brought out most clearly with the opening of the Replacement coffeehouse. Students crowded into the weirdly decorated room in the basement of JN when it opened on Saturday night. Hopefully, the novelty of the coffeehouse won't wear off; students will utilize it for sitting, talking, drinking coffee, and listening to a wide selection of music and occasionally live performers.

Even the social activities have increased in number this past weekend was an excellent example. On Saturday night three events occurred simultaneously: the Greek Mood, the Engineering Society Beer Blast, and the Sadie Hawkins dance. A typical weekend last year, or even last semester, often didn't even have one event.

This trend can continue in the future, and it will if each of us, in some way, becomes involved. Let's awaken and humanize ourselves; become a person first and a sociologist or physicist second.

The S.A.B. Presents:
The Brockport Players
in

"WAITING FOR GODOT"

Friday, March 29
at 8:30 P.M.
in the Men's Gym.

Fee Paid Students
Free

All Others - \$1.00

EUROPE THIS SUMMER?

SWINGING LONDON, SHAKESPEARE'S STRATFORD, BASTILLE DAY IN PARIS, THE RIVIERA, MONTE CARLO, ROME, POMPEI, CAPRI, FLORENCE, VENICE, YUGOSLAVIA, VIENNA, SALZBURG MUSIC FESTIVAL, TYROLIAN ALPS, SWITZERLAND, AMSTERDAM, BERLIN, WONDERFUL COPENHAGEN, MAGNIFICENT OSLO AND LOTS, LOTS MORE. EIGHT FULL WEEKS FOR \$1475.00. WITH NO EXTRAS. FOR FULL DETAILS AND SCORES OF REFERENCES, WRITE TO:

DR SOLOMON LUTNICK

32 HICKS AVENUE

SYOSSET NY 11791

OR CALL 516 WA 1-7898

Dear Priscilla Goodbodd...

Dear Priscilla,
I know that you receive many letters, but please publish the answer to mine. My problem is rather complex. This is my sixth year at Stony Brook, and my draft board is breathing hot and heavy down my neck. My father has just kicked the bucket. My girlfriend is pregnant. Next week, my mother has to go into the hospital for an expensive operation. The bank is threatening to foreclose the mortgage on her house. She has no money to make payments because she is on relief. Finally, I think I might have contracted a case of botulism too from eating a can of contaminated tuna fish. Tell me, what would you recommend in circumstances such as mine?
signed,
IN DIRE STRAIGHTS

shoulda forget thisa new lady. He saysa, datta iffa I don't, I willa become a bigamist. Please to tella me, whatsa bigamist?
signed,
LUGI

Dear LUIGI,
A bigamist is an Italian fog!

Dear Priscilla,
My beloved Mrs. Peel has left me. After many years of being my constant companion during, before, and after work, her husband who was presumed dead suddenly appeared! Now, my new partner is nothing but a young hunk of pretty flesh. She has no abilities and no maturity. Where can I find another woman like Emma?
signed,
J. STEED

Dear DIRE,
Take a strong length of rope, make a noose, then. . .

Dear Priscilla,
I'ma Italian exchange student. I left-a Roma anda my wife-a Gina and mios bambinos. I-a come to the Stony Brook to estudy. Here, I have-a fallen inna amore witta nice-a Jewish senorita. My-a roommate, he-a saya dat I

Dear JOHN,
I can have my bags packed in an hour!!!! But do they have a Statesman at Cambridge?

Dear Priscilla,
I have a boyfriend whose name is Claude. He has one glaring fault: he loves to rob banks. Last

week, he knocked off the First National Setaubot Bank. With the money he got from the haul, he bought a 1931 Ford and two sub-machine guns, engraved HIS and HERS. Next week he plans to rob the safe at the Village Pizze. I don't mind living a life of fun and crime with Claude, but he never seems to want to make out with me. How can I raise his interest?
Signed,
BETTY

Dear BETTY,
The way to increase interest is to increase the dividends he receives. You might try giving him the combination to your safety deposit box. One word of caution - make sure there are no guards around when he robs your bank.



Photo by Joel Elias

Lovely waitresses tend to the throngs at The Replacement, the new coffee house in JN.

G Lobby to be Replaced

by Stuart Bolman

A frequent complaint of Stony Brookers is the absence of a "place to go" on campus. The only place to meet people after hours on this campus is G lobby, but since the bust, the old lobby is just not the same. After about

12 o'clock the lobby usually resembles a lifeboat filled with lost souls. Sergeant Hepper's Lonely Heads Club Band of redcoated emblomed snoopers simply adds ludicrousness to an otherwise dull scene. But even before January 17, you had to be tripping to perceive any beauty in either the people or the architecture of G lobby.

Conditions may be changing for the better with the establishment of two coffee houses on campus - one in the basement of Langmuir (JN), the other in the basement of Irving (G South) in C wing, adjacent to Hepper Official Pot Patrol and Public Pressure Response Headquarters (HOPS).

The Langmuir Coffee House, "The Replacement," opened last Saturday night. Mr. John De-Francesco, Assistant to the Dean of Students, coordinated the work of students Tom Arnold and others to get the establishment constructed, in what had been a storage room. Included in the work was painting, scrounging around the campus for tables, and hanging yards of fish netting. An expensive stereo sys-

tem has been purchased, as in the Irving Coffee House.

The latter, as yet unnamed, has been coordinated by Dr. Richard Mould of the Physics Department, in conjunction with Mr. Robert Brandt, G Quad Director, the Irving College Legislature, and Leo the maintenance man. It is to be located in the machine snack bar of antiquity. Work has already begun in painting, table-making, and light-hanging. A large group of students have signed their lives away to work on the house, and the first painting party was held on Sunday, March 17.

Coffee houses on campus provide people with a place to socialize in a pleasant atmosphere, where they can listen to soft music, and have coffee and cake if they get hungry. The hours will be late, in accordance with Stony Brook living habits. Things may thus be looking up, with Spring in the air, two coffee houses on campus and another bust not due until next year, at the earliest.

Those interested in working on the Irving Coffee House may call Stu at 6686 for information.

The Other Group

by Chris Koslow

We see them at meals, at moods, at basketball games, and at the Coach House. Five or six or seven of them, big hulking creatures, all wearing the same frat sweatshirts, or jeans and workshirts, or whatever else they

have adopted as their own particular uniform. They seem to be permanently attached to each other in one of two battle formations. Either they are in a circle, all facing in, or they are in a line (if they linked arms and kicked they would resemble hairy Rockettes, such is their precision) staring at whatever unlucky girl is walking by. This hapless female is scrutinized as closely as possible and the group then returns to battle position 1 to pass judgement. A burst of laughter can usually be heard, which makes the girl feel absolutely marvelous, and they reform to judge the next candidate.

Candidate for what? We pass to the next point. These groups are composed of the fearful or the contemptuous. It is against their rules to ever approach a girl. This leaves them free for both of their activities (they have a limited sphere of things to do): drinking, since the Bust, anyway; and complaining. They complain about the girls, the food, and their unsatisfactory sex lives. Suddenly one of them starts thinking, "How could I change this?" There is a way, but he can't quite grasp it. Now, he's got it! He jumps up from his table, runs to the salad bowl, and says to the girl he's been staring at for five months, "Would you like to go out Saturday night?" Behind him the boys are astounded. "The poor slob's going crazy." He walks back to his chair, glowing just a little -- it wasn't easy, but he did it. His tablemates smile in their infinite knowledge, then turn to look at the girl walking by.



Photo by Joel Elias

John De Francesco, Assistant Dean of Students, was genial host at the opening, Saturday night of The Replacement.

PAT'S SUB HUB

THE MOBILE RESTAURANT!

WHY WAIT?

TRY...

ROTH 1 10-10:30
LIBRARY 10:30-11:00

H QUAD 11-11:30
G QUAD 11:30-12:00

NOW - WE HAVE

CANDY 5¢

POTATO CHIPS 10¢

CAKE & COOKIES 15¢

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ALL HEROES
WITH OR WITHOUT ONIONS

ROAST BEEF	74¢
HAM & CHEESE	74¢
SALAMI & CHEESE	74¢
TUNA	74¢
MIXED COLD CUTS	84¢

LISTEN FOR OUR WUSB SPECIALS

THE TRUCK WITH THE FLASHING YELLOW BEACON WILL BE AT YOUR QUAD
SUNDAY THRU THURSDAY NIGHTS

Editorial:

READY FOR AN HONOR CODE?

Any rational comparison between the Administration's "Rules of Student Conduct" of February 17, and the proposed rules and regulations that will be put to a vote by the students on March 25 must begin by admitting that both documents are unsatisfactory. It is clear that the Administration's changes in the rules were, at best, designed to ease the weight of official off-campus disapproval of the University's policies. At worst, changes may in fact have been dictated by these powerful outside pressures. Whichever was the case, the Administration was guilty of policy making by crisis. Now is the time to calmly reevaluate these rules, which were, after all, only temporary, and come up with a proposal that is based on the concept of the University as a community. The best way to use these rules as a tool for binding the University together is by drafting them in the form of a social contract.

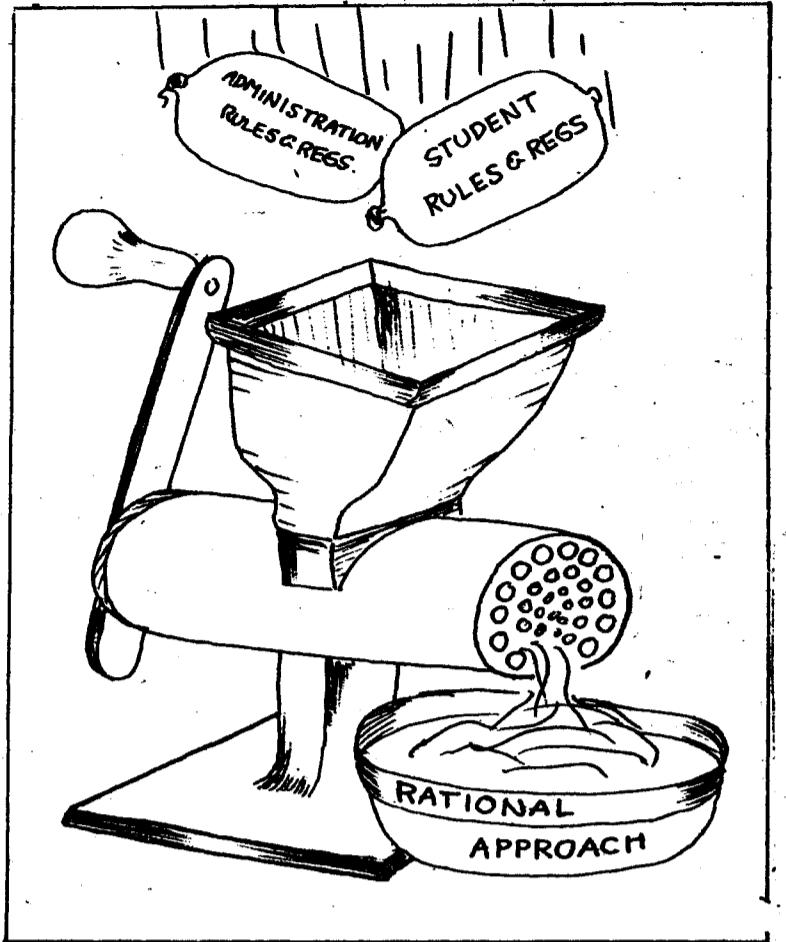
The people responsible for the referendum on the proposed rules and regulations were on the right track by insisting that all segments of the community must have a hand in formulating non-academic regulations. But they have foolishly overlooked the implications of this principle of equal participation in policy making. The stated purpose of the proposed rules is "... to maximize the freedom of the individual without

infringing upon anyone's rights." But the spirit of the entire proposal is to place the burden of enforcing rules on the shoulders of the school authorities, instead of making the students realize that they must police themselves. Both the Administration's and the student's rules were in some measure motivated by selfishness.

Many students are convinced that the Stony Brook Council, which has the final say in this matter, will simply ignore regulations suggested by students. They argue that the students should in that case ignore the official rules and live by their own rules. This is a premature and enormously unconstructive attitude. It would be better for the interests of the entire community to rewrite the rules as a social contract, instead of placing this issue in the realm of power politics.

Just what are the consequences of a "Social contract" between students and school authorities? Since a contract is founded on the mutual and binding consent of all parties, it becomes the moral obligation of every student to enforce the letter and spirit of the rules, and live by them honorably. In effect, this would be an unofficial Honor Code. Such an arrangement would be a truly worthy goal for a potentially great University.

From the Desk of VICKIE POIRIER



An Open Letter to the S.A.B.:

by Allen Gown, Paul Ehrlich, and Stuart Cash

You the Student Activities Board, were created by the E.C. for the purpose of "creating and maintaining a more coordinated and beneficial social and cultural environment" here at Stony Brook. The time has come for a serious reevaluation of your service to the school; it is our contention that you have proven yourself quite independent of the student body, and are serving only the interests of the small "ethnic" community.

Why have four concerts been cancelled without even an explanation or an apology? Why don't you obtain binding contracts when you sign groups here?

Why have almost all of our concerts featured groups appealing only to that small fraction of the school? We respect the talents of The Doors, Ravi Shankar, The Jefferson Airplane, and Jimi Hendrix, but we cry, "Enough!"

There are hundreds of groups from the New York City area alone who we would much prefer; what ever happened to Simon and

Garfunkel? The Lovin' Spoonful? The Rascals? Richie Havens? The Four Seasons? Little Anthony and the Imperials? Jay and The Americans?

In recent years we have seen a "rock revolution"; the pop music field has virtually exploded, and you have captured only a small fragment. Yes, there still is the great Motown sound; remember The Supremes? The Four Tops? The Temptations? Groups other than The Doors and The Airplane exist on the West Coast; have you ever heard of The Association? The Fifth Dimension? The Beach Boys? The Union Gap?

Perhaps the smoke of the explosion has blinded you, however, we have been deceived long enough. We suggest that to properly elicit the tastes of the student body, a general referendum be held. 5,000 students pay 50 dollars per year; why should only 15 of them decide who performs at the school?

Let's have some pop music instead of pot music!

LETTERS TO THE EDITOR

To the Editor:

I realize it's not the thing to do, but I'm writing this letter in defense of the Executive Committee. As Polity typist and office assistant, as well as student, I feel that I am qualified to state my position.

The members of the Executive Committee are not lazy. They are students who, aside from academic work, have contributed time and effort to the student body. Yes, even the well-known laziest have spent many hours on the phone, or dictating memos.

And the harder workers—let me tell you—some weeks they put in 40 hours—some weeks more.

On what?

Finding out about food services, calling to fix showers, notifying Dr. Toll about student views, changing graduation dates—and many other things you can't even begin to list.

So keep it in mind—the E.C. members may not always agree with each other, but as individuals they ARE working. They are trying.

So please—thank before you put-down.

Kelly Bilmes Polity Typist

To the Editor:

There has been so much talk about the apathetic student that I feel I must write this on his behalf, or at least on behalf of

myself. I have my own reasons for being inactive, and perhaps other students have encountered similar experiences. Upon entering Stony Brook, I was very eager to play an active part in University activities. However, after working for one service organization and doing a small part for a student publication, I decided at the end of my freshman year that I had been "used" long enough. When the chairman of the service group vacated the job and secretly passed it on to two members who had not worked as long as I had, and who incidentally lived on this individual's hall and when the research I had

(Continued on Page 7)

Advertisement for The Statesman newspaper, including contact information for Wayne C. Blodgett, editorial board members, and distribution details.

Advertisement for a performance by The Sophomore Class Presents THE CREAM and THE VAGRANTS, including ticket prices and dates.

Letters...

(Continued from Page 6)

written for the publication was reworded to such an extent that I could not recognize it, I lost interest in student activities and became apathetic. I don't believe that all student organizations are guilty of this. As a matter of fact, most of them probably give the hard-working student an equal chance to do his part. However, if eager students do happen to encounter the kind of "exploitation" which I did, they too may decide to just sit back and watch the few doing too much for too many.

Arlene Warshofsky

To the Editor:

I was just trying to put together two articles from the latest Statesman. One from the Commuter Association stated quite simply that next year there will be no activities if no one pays the activity fee. In the Coach Brown profile it says that the school would go crazy for a winner. By that, I guess he means a big spectator sport, since we do have winning crew and squash teams. A little simple arithmetic brought me to the conclusion that we do have and have had the monies to finance a winner: a football team - which is the biggest spectator sport in colleges. Manhattan College and Fordham University have club football. They are student run and student paid for. Manhattan's costs \$30,000 a year to run.

Where is the money from student activity fees going? \$50 times 5000 students is \$250,000! That's right. We could easily afford \$30,000 from \$250,000. So where is the bulk of the student's own money going to work? The concerts we've had could not have cost more than \$5,000 a piece. We can and should have club football or a reduction in the student activity fee. \$250,000 is one quarter of a million dollars. The University of Cali-

fornia at Los Angeles does not have that kind of money or the kind of power that we have here. And UCLA has many more students. Seriously, something has gotten fouled up somewhere - namely, the students' activity fee.

Valerie McGowan '71

To the Editor:

In last Friday's STATESMAN, Alan Wax criticized the new Freshman Class Council and Cited the officers for the "falseness of their interest in the class." His evidence was apparently gathered from his own attendance at a Council meeting. I also sat in on a Council meeting and I wonder, after reading Mr. Wax's article, whether I was in the right place. What I saw was in ALL respects a completely different situation from the "chaos and disinterest" observed by Mr. Wax. There was spirit, interest and enthusiasm. The meeting was run by an awake Jon Panzer in a well-organized manner with all parties giving their undivided attention. All were given the opportunity to express their views; and all took advantage of this opportunity. This brings up one item of major importance. Did Mr. Wax follow any one of these representatives from the meeting back to his or her college? I did this, however, for I live in a suite with one of these representatives. Has Mr. Wax seen these dorm representatives communicate with their respective hall representatives? Has he seen these hall representatives walking around their halls talking to their constituents? I doubt that he has, but I have. The views expressed by the representatives are the opinions of their constituents, more than any other body in the non-functional history of Stony Brook Student Government. The Freshman officers, as a result, are the only officers who enter an Executive Committee Meeting with any idea of their class' opinions on a given issue.

As for Mr. Sharp's alleged "overly long monologue about the

rules and regulations, the Free University, and "Student Power", he also spoke at a meeting that I attended. I found, and from the reactions of the representatives, they found, that what Mr. Sharp had to say was interesting, enlightening and pertinent to the University's present situation. Mr. Sharp has some imaginative ideas that Mr. Wax would do well to seek out.

As for the Council's lack of power, the Council is meant to "provide an avenue of communication and information which would be available to Freshmen ... (and) establish a mechanism by which Freshmen could participate as active members of the University community." To this purpose, the Council has been a rousing success. I say hurrah to the Class of '71 and maybe if other classes followed their example, student government at Stony Brook would be truly representative.

Alan Shapiro

EDITOR'S NOTE: Alan Wax is the author of "The Little E.C.?" Not Paul Sprachman as was erroneously stated in last Friday's STATESMAN. Mr. Sprachman is the author of "Imperial America: A Cultural Upheaval."

Your Job

There are presently being circulated thousands of pages of printed matter concerning the new Polity Constitution and what it means to Stony Brook. It is up to every student to make the effort and take the time to read a sign or take the volumes in the mailboxes -- just to see what student government can be like and how it can work here.

BROOKHAVEN

THEATRE

Port Jeff. Sta. 473-1200
Matinee Sat. & Sun. at 2 P.M.
Every Evening from 7 P.M.

WEDS-TUES.

MARCH 27-APRIL 2

Anthony Quinn - in

"Guns for San Sebastian"

**SENIOR-FACULTY
DINNER DANCE**

MAY 17, 1968

at

Harbor Hills Country Club

Tickets on sale after Spring Vacation

EUROPEAN FLIGHTS

NATIONAL VAGABOND SPORTS CLUB

57-79 228 Street
Bayside, New York 11364

ROUND TRIP TO:	DEPARTS	RETURNS	PRICE PER PERSON
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LONDON	June 19	Aug 12	\$245
SHANNON	June 12	July 3	\$220
AMSTERDAM	June 18	Aug 13	\$265
PARIS	June 24	July 29	\$265
BRUSSELS	June 10	Aug 21	\$265
	June 4	Sept 3	\$265
	June 17	Aug 12	\$265
	June 20	Aug 20	\$265
	June 25	Aug 19	\$265
	July 1	Aug 6	\$265
	July 2	Sept 5	\$265
	July 17	Aug 19	\$265
NY/PARIS/SURFACE ROME/NY	July 4	Aug 15	\$345

CALL: MR HOWARD SHAPIRO 212-428-4650

MONDAY-FRIDAY 8 - 10:30 P.M.

The Column The Column The Column The Column The Column The Column The Column The Column

by S. Cooke

Behind Student Arrest

"Students can no longer be taken for granted. It does not matter that a great majority of students remain largely content, conservative, and apathetic. A determined minority of restless college students have forced us to examine and sometimes change institutions, rules and values which were once considered inviolate."

Thus, Seymour Halleck, M.D., Professor of Psychology at the University of Wisconsin began his address at the National Higher Education Conference in Chicago a few weeks ago.

The main body of Halleck's paper is devoted to a rather thorough examination of the explanations for student activism that have been offered by various "experts." These explanations range from those who blame student unrest on permissive parents, modern technology, the mass media, and the Vietnam war. Almost all of the explanations have some validity, but, as Halleck points out, "At best, each is only a partial explanation which sheds only a small light upon a highly complex phenomena."

The value of Halleck's paper does not rest in the thoroughness of his coverage of the hypotheses of others, however. Halleck offers some very interesting conclusions of his own.

"Most of our counselors, scientists, and theologians," Halleck concludes, "have faith in man's infinite capacity to adjust. They seem convinced that man can mold his personality, can adopt new values and can learn to live in a flexible and uncommitted manner." Halleck points out, however, that "It is also possible that some of man's psychological needs are immutable. I doubt that man can live without faith, without autonomy, without privacy and without beauty, and still be man."

What is the answer to the modern student's dilemma? "Our first need is to study and plan, to determine what kinds of technological progress is consistent with making man a better human being and what kinds are not," says Halleck. "The latter must ultimately be rejected. We must find a way to communicate those values that are essential to man's survival to our children in an open and questioning, but non-cynical manner. . .we must at least begin to study the impact of technological progress on man's personality. Only a handful of scientists and philosophers are seriously concerned with man's psychological future. No university or government agency has ever created a department or institute to study this problem. This is an immediate and critical need. Only man's intellect and reason can protect him from himself. If we deny the existence of the problem, if we equivocate or if we merely drift, man's tenure on earth will have been truly absurd and meaningless."

We are used to watching frightened and condescending Muddvillian Administrators and Faculty spend all their efforts placating us and reducing our dissatisfactions to Mud-Ins and other similarly insignificant protests. Isn't it time for the Almighty and sometimes tragically irrelevant Faculty to take a positive approach with a significant long-range potential such as Halleck proposes? I think they have their work cut out for them.

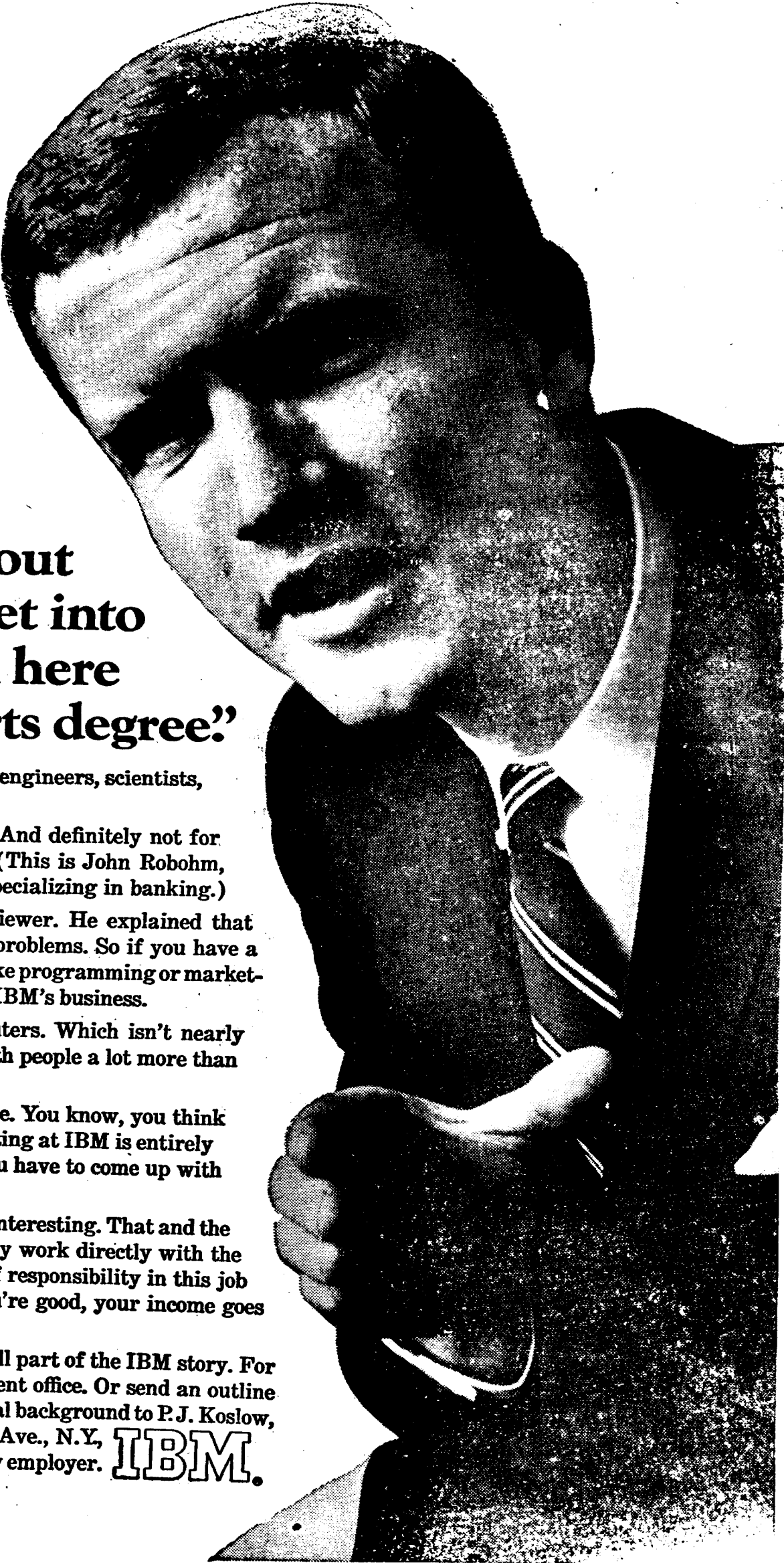
The Statesman will gladly provide copies of Halleck's complete address to anyone who is interested. If you would like a copy, send your request to The Statesman, Box 200, Gray College.

**"Jesus Loves Me,
Yes He Does"**

**"Pretty Damm Nice
Of Old Jesus."**

Thanks J.D.

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“I was wrong about IBM. You can get into the mainstream here with a liberal arts degree.”

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“But not for liberal arts graduates. And definitely not for American History majors, like me. (This is John Robohm, an IBM Marketing Representative specializing in banking.)

“Then I talked with an IBM interviewer. He explained that much of the work at IBM is solving problems. So if you have a logical mind, you could go into areas like programming or marketing. Both of which are in the heart of IBM’s business.

“My job is helping banks use computers. Which isn’t nearly as technical as it sounds. You deal with people a lot more than with machines.

“At first, the idea of sales appalled me. You know, you think of Willy Loman and so on. But marketing at IBM is entirely different. You’re a problem solver. You have to come up with new solutions for every customer.

“I guess that’s what makes the job so interesting. That and the level of people you deal with. I usually work directly with the president of the bank. You get a lot of responsibility in this job very soon after you start. And if you’re good, your income goes along with it.”

What John has said covers only a small part of the IBM story. For more facts, visit your campus placement office. Or send an outline of your career interests and educational background to P.J. Koslow, IBM Corporation, Dept. C, 425 Park Ave., N.Y., N.Y. 10022. We’re an equal opportunity employer. **IBM.**

Death in Asa Gray College C-119

by Edward Randolph (TUCO)

"I wonder how it would be to die in this room. . ."

A sunny, spring afternoon at Stony Brook. It is Sunday and everything is love and pleasure.

The great panic has lifted and everybody is doing their thing in, on, of and to the grass.

This morning all the mud disappeared and Johnny Toll showed to the outdoor Fugs concert wearing beads. He had painted flowers on his face and bald head.

And then this sad eyed gray chick thought about Tuco. "Maaan! I dig that boy's poems. I think I'll go and rap with him a while. Who knows, maybe. . ."

Ira Goldinberg ran down the hall pulling his hair out. His face looked like he was in traumatic shock. He stopped at Marvin Moneysteins room and barged in the door very rudely. "Marv, did you hear about Tuck-o?"

Marv - "Did I hear about who?"

Ira - "You know, Tuck-o, that crazy nigger who thought he was the Outer Space Messiah!"

Marv - "What about him?"

Ira - "Well, Laurie, the head, found him dead in his room today. Christ! She had to wait until parietal hours started to report it. Rumor has it that he died from an overdose of nostalgic reality. They found seven mega-kilos of the stuff stashed in his Dylan and Sun Ra record albums. What a goddamn pity, he was a really cool guy, so friendly and everything. I heard he used to eat bagels and lox all the time with guys next door to him. Oh my, my what a shame it happened before his poetry reading."

Marv - "Well as for me I'm always glad when the black chickens come home to roost. You know I woulda had to check him in basketball tonight. It made me sick the way those guys from C-1 would cheer him on, 'Fly Tuco, fly-dunk a few for us baaby! - outta sight.'"

Tuco is only a lifeless body now, a dead memory that took all the pictures off his wall and layed down to sleep. She found him on his bed with a twisted face and prayer clasped hands. What a morbid sight, Tuco dead on his bed surrounded by untouched ESS 106 Lab books.

And he is mourned by sour-pussed Jew-boys who don't dig Jimi Hendrix and Stony Brook Kneegrows with Beatle infested brains who really, really dig Hendrix.

But what do you expect from an alien in a place where people drink watered down beer? He is happy now.

And remember, Hate is a pretty, a fly clothes and a hip walk when I don't have a clue.

What's your name?

Ed Randolph 3/23/year of the monkey

A FLOOD OF WORDS:

A REVIEW OF IN CIRCLES

by Harold Rubenstein

When one walks into the Cherry Lane Theatre, one is not impressed. In fact, a slight cloud of disappointment descends upon the expectant threatreger. The theatre is small, narrow, and bleak. The stage has its curtain already opened, revealing a stage that is not much more imposing. It is box-like, confining and it displays a set that looks like a sixth grader's interpretation of the Gardens of Versailles, rotten perspective and all. With growing anxiety, the theatregoer finds his seat and sits.

At curtain time, the lights do not dim, there is no indication that the play is going to start. A piano player comes on, seats himself in front of the instrument and begins to peck out a melody. The audience continues to talk. However, after five minutes, one realizes that the play has started. The pianist is part of the play, his tinkering with a melody was the overture. A man wanders onto the stage and seats himself on a step. Soon the stage is populated by ten people. Finally one of them speaks: "I have an army in

my room." That isn't exactly what one expected to hear. But then Gertrude Stein's IN CIRCLES is not for those who expect. It is for those who wish to watch and listen, to listen to a flood of words, none of them bearing any relevance to the others, words that at first sound confusing, then clever, and finally, funny. Funny enough to laugh at, though one does not have the slightest idea of what one is laughing at. The songs, (YES! it's a musical, though it doesn't sound like MAME), are no help in understanding the play. The lyrics are simple and inane. "Papa doses, mama blows her moses," is the complete set of lyrics for one song. "As round as around as an apple," is another. The songs, like the book, are a collection of sounds and melodies strung together for the same effect: amusement.

IN CIRCLES is not meant to be understood. One can postulate all sorts of theories if one wants to; failure of man to communicate, a representation of life as a cycle, a comment of the destruction of the English language. But one shouldn't. Perhaps one

of the postulates is right, but by doing it you ruin the structure already designed to create laughter. IN CIRCLES is a funny play. It is funny, not because it has a set of Neil Simon one-liners, but because it makes so little sense, but sounds so nice. If the lines were to be repeated outside the theatre, they wouldn't cause a snicker.

There are no developed characters. When Gertrude Stein wrote IN CIRCLES she did not designate a line to a specific character, nor did she have any characters. They are the creation of director Lawrence Kornfeld and his cast of ten. It is this group of 11 who have taken Miss Stein's collection of non-sequitars (they would have lost Rosencrantz and Guildenstern's game), puns, and rhymes and put them to work. The work is tenuous. The audience will not laugh at first. It is waiting for some unity, some clue to the play's message. It takes about ten minutes before they realized that what they have seen is exactly what they are going to see for the remaining 80 minutes.

Acting Saves "Fuente Ovejuna"

by Robin Simon

"Fuente Ovejuna", by Lope de Vega, was presented to the Stony Brook audience this past week by the Department of Theatre Arts in the University Theater.

The choice of plays was very unfortunate, for it wasted the fine acting abilities of the performers.

Fuente Ovejuna (fountain of sheep) was a village in Spain which was dominated by a tyrannical overlord. The lord, Fernan Gomez de Guzman, dealt cruelly with anyone who opposed his "droit de seigneur" of seducing all of the attractive women of the village. But, there was one woman, Laurencia, whom he desired above all of the rest. Laurencia refused her feudal lord and accepted the marriage proposal of a village youth, Frondosa. Fernan Gomez was furious, arrested Frondosa, and kidnapped Laurencia. She finally escaped him and incited the elders of the village to revenge themselves on Fernan Gomez for the rape and torture which he had caused. The angry men and women broke into the Lord's house, and murdered him. Fernan Gomez's aide dragged himself to the throne of King Fernando and Queen Isabel and asked for punishment for this heinous act of murder. But, under the influence of Laurencia's father, mayor of Fuente Ovejuna, all of the villagers agreed not to divulge the name of the murderers, but to reply only "Fuente Ovejuna" to all questions. The King's men arrived, and began to torture the villagers. But no one said anything except "The murderer of Fernan Gomez was Fuente Ovejuna." King and Queen arrived, realized the bravery of the villagers, and granted a general pardon for all involved.

And so, Lope de Vega's major point was to justify the people's rising against a tyrannical lord.

While the story was essentially a fairly interesting one, the formalized language and speech patterns made comprehension difficult. The speeches seemed trite and empty. While the actors tried valiantly, they could not win completely over heavy lines and a sluggish story.

The one brilliant thing in this rather drab play was the performance of the actors. Each performer played his part well.

The main character of Fernan Gomez, de Guzman, portrayed by Rich Leigh, was excellent. In each scene, he was properly arrogant and furious. His lust for Laurencia was not too heavy-handed, for he maintained a proper balance of detachment.

Linda Herr was Laurencia, whom the Lord desired. Although a trifle too mature for the role

of an adolescent village maiden, she also performed very well.

Tren Anderson played Frondosa, who loved and was loved by Laurencia. While his acting was competent, there was no depth to it. The character was shallow and not very meaningful to the audience.

Also worthy of praise was James Kennedy, who provided comic relief in the form of an older villager with a pot belly and a sharp wit; Richard Masur, as the father of Laurencia and mayor of Fuente Ovejuna; Trinidad Jimenez - Orrego, a village girl who fell prey to the feudal lord; and Kathy Horvath who portrayed the close friend of Laurencia.

The scenery was also quite

good. Simple and austere, it seemed to capture the outlines of a Spanish village of the 1400's. The costumes seemed consistent with the period of history in which this play is placed. The outfits were in good taste and fitted the character of each personage in the play.

Of particular note was the ingenious "freezing" of the players in their poses when the scenes opened and closed. All of the actors accomplished this beautifully.

"Fuente Ovejuna", although not distinguished as an excellent play, was performed excellently by an able cast. They contributed to an enjoyable experience of theatre at Stony Brook.

Prize-Winning Pianist To Give Concert

Pianist Sandra Carlock will present a concert here tomorrow evening (Wednesday) at 8:30 in the University Theatre as the third Young Artist to appear in recital for this year's series co-sponsored by the Music Department and the Student Activities Board.

At 22, Miss Carlock was the winner of the First International Emma Feldman Memorial Award Competition last year in Philadelphia.

Miss Carlock holds a degree from Oberlin Conservatory which she entered on a full scholarship at age sixteen. She later studied under a scholarship at the Aspen (Colorado) School of Music with Madame Rosina Lhevime, and pursued further graduate studies at the Juilliard School of Music in New York. She is presently studying with Martin Canin, who is a member of the Stony Brook music faculty as well as a concert pianist himself.

Miss Carlock's performance here tomorrow evening will in-



clude selections from the works of Bach, Schumann, Debussy and Prokofiev.

Tickets for students are available at the Student Ticket Office, Gymnasium. Faculty and graduate students may reserve tickets at \$2.50 each by calling extension 6800 between 10 and 5.

GAHAN WILSON: The Lurking Monster

by James Frankel

The Physics Auditorium is jammed full of students. Suddenly a darkly clad figure descends toward the lectern, a ripple of applause accompanying him from the rear of the room. The applause dies as he turns and seats himself in the rear. He is a fraud. Meanwhile, Gahan Wilson, in a gray herringbone suit approaches the same lectern, almost unnoticed. Amidst confused applause he is introduced by Stephen Carson, a representative of the S.A.B., which sponsored the event. Finally, face to face, the audience sat with the creator of all those morbid monster cartoons.

For an hour Mr. Wilson talked about his career in cartooning. More specifically, he told us of Colliers - "It simply folded, and I was out of a job", and his subsequent misadventures in the fifties, looking for a steady source of income, until he latched on with Hugh Hefner and Playboy.

The fifties were terrible for him. First he tried advertising. He related the following incident: "How would you handle toilet paper asks this advertising exec who looks a lot like Nixon. I thought about it for a little while and then said 'With dignity' Falling to find a job at an agency, he decided to try to sell his cartoons to another

Towards the end of IN CIRCLES the humors begins to thin out.

It is stationary, repeating itself, over and over, though humorously. IN CIRCLES is short, but it should have been ten minutes shorter. However, there are too many laughs in the previous hour to dislike the play. And when the performers line up for bows, the viewer asks, "It is over?" because like the rest of the play, the end is sudden and unexpected.

magazine. He relates this anecdote: ". . .so this editor looks at some of my work and he cracks up, laughing. The tears are rolling down his cheeks. Then he steadies himself and says to me, 'Terrific, really terrific. . .but our readers wouldn't understand it.'"

Quite discouraged by this time, he decided to draw cartoons more in step with the mood of the fifties. "During Eisenhower. . . everyone was middle aged." Using an artificial style which he refers to as "Mr. and Mrs. Badlydrawn", he drew cartoons in a typical way, about the typical middle class suburban family. The basis for all the cartoons was "self disgust and frustration about this disgust." This produced shapeless figures and non-descript cartoons. The cartoons sold tremendously, much to the disgust and dismay of Gahan Wilson. He was terribly depressed as a result, revolted by the reality that he could succeed at what most disgusted him.

The rest of the story is ancient history. When he found out that Harvey Kurtzman had left MAD to form a new magazine, TRUMP, with a guy named Hefner, he called on their offices in Chicago. Kurtzman wasn't there, but Hefner was, and this "skimmy little guy" has been Wilson's benefactor ever since.

Gahan Wilson today is a multi-talented man. In addition to his cartoons, he paints in oils. His second love, perhaps even more cherished than the visual art, is his literature. He has written for Playboy and fancies himself (with some justification) a writer of fiction. He seems to be, above all else, happy. Speaking to him I felt that he was somewhat satisfied with his present station in life. For now, the monster lurking in the depths of the Jagoon is safely hidden.



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The Knack(s) ... and how they got it

by Len Lebowitz

Saturday night.
 Mike: Gee, I'll bet there aren't even 10,000 people here. It's really amazing. I mean, they played so well Wednesday night.
 George: Wow, this place is really gorgeous. The seats are good, considering we only got them today - and there aren't any obstructions.
 Tom: Here they come now, led by Reed. Oh no! He missed that first basket. I always say the team that makes the first basket wins.
 Dave: Yeah, Tom, but the game hasn't started yet.
 George: There's the Stilt. He doesn't look too quick tonight. Maybe his toe still hurts.
 Mike: The Knicks should get so lucky.
 And it starts ...
 George: Reed is amazingly hot. He's gotten 14 points, and the first quarter isn't over yet.
 Dave: Bellamy's playing great, too.
 George: The difference is in Bellamy taking Chamberlain away from the boards. He had about 30 rebounds in the last game.
 Mike: Komives is playing good.
 George: He never plays good.
 Mike: But he just stole the ball before.
 George: Yeah, but he walked with it.
 Mike: At least it shows he's trying. And when Komives steals the ball, it usually means something.
 Dave: Yeah, like God must be with the Knicks tonight.
 Tom: That shot by Frazier was a beaut. He's not so tight tonight.
 George: He didn't do a thing the last game, and neither did Bradley or Jackson. That really hurt.
 (And an ovation as #24 gets set to come in.)
 Dave: There's Bradley. If he could just find himself, the

Knicks would romp.
 George: I think the key is Frazier. That kid can shoot with anyone.
 (As the second half opens, the Knicks hold a 12-point lead.)
 Mike: They're really playing well. I can see them winning the playoffs. That team on the court - Frazier, Bradley, Russell, Reed, and Bellamy - can be the best in the league in two years.
 Dave: Two years? I'd say they look pretty good right now. They're playing the best - and they're winning pretty big, too.
 George: Frazier's a real cool one. He's hit seven of eight, and playing great defense. If it wasn't for Monroe ... he'd be Rookie of the Year.
 Mike: Just twelve more minutes - a 10-point lead with twelve minutes to go.
 Dave: That's not so big, considering how well they've been playing. And I think Philly can get hot.
 Tom: Ah, no-ooooo, just a 3-point lead with four minutes left.
 But Frazier, Bellamy, and Reed managed to hold on, and the Knicks pulled away to a convincing victory, evening the playoff at one apiece. The win proved something to Knick fans, and more importantly, to the Knick rookies: They are capable of beating the 76'ers. And so, how about a prediction? "He who gets the Knack learns to keep it." Knicks in seven.

RECORD 3-9-1
 MOST VALUABLE PLAYER John Sherry
 MOST IMPROVED PLAYER Rocky Cohen
 SCORING LEADERS John Sherry, Rocky Cohen, Wally Buryea, Paul Epstein
 The swimming team finished its season on February 28 with a tie against Brooklyn Poly, as the result of two disqualifications in that meet. Thus, the season ended as it had started - with bad luck. Last year's MVP John Robertson, is no longer able to compete in the pool. Other key swimmers could not swim this year because of academic overloads, while the mid-semester break added to the list of in-

Spring Preview

With the coming of Spring, Stony Brook embarks on its "Printemps" schedule. After four o'clock, the athletic field is filled with baseball hopefuls, track aspirants, and tennis enthusiasts. So from now on THE STATESMAN sports staff will be devoted to Spring pastimes. Friday's issue will preview all the varsity squads, and included the schedules. The following weeks will see Stu Eber and LEN Lebowitz forecast the professional baseball season.
 And finally, profiles of outstanding Stony Brook athletes will be viewed. Such athletic heroes as Larry Hirschenbaum, John Sherry, Bob Folman, Harry Prince, Charles Anderson, and Ray Gutoski, will be featured. The eventual outcome will be the naming of the Stony Brook Sportsman of the year.

eligible. Next year the team will have to find worthy replacements for two seniors; breast-stroker Ken Eastment, and freestyler Jay Selnick.
 Although plagued in the beginning and the end, the season had its bright moments. Early in February the Pats swamped Hunter College, 69-35, after just edging them out the previous year, 53-51. The victories over Brooklyn College and Paterson State also helped highlight a mediocre season. But the members of the team must, nonetheless, be commended for their efforts.
 Returning lettermen Wally Buryea, Rocky Cohen, Paul Epstein, Roger Fluhr, Doug Hen-

nick, Arnold Pulver, and Ken Shapiro set the pace for the newcomers. Additions from the 1966-67 Freshman Team - John Sherry, Bill Linn, and Julian Eule - proved to be of invaluable assistance. Diver Jeff Singer helped take the load off Doug Hennick. Not to be forgotten are Stan Zucker, Ken Peters, Kevin Bowen, and Jeff Livingstone, whose efforts resulted in many valuable points.
 The record doesn't show it - three wins, nine losses, one tie - but the team gained in experience self-confidence, and skill. With many potential record-breakers, Coach Ken Lee hopes to have a winning season next year.



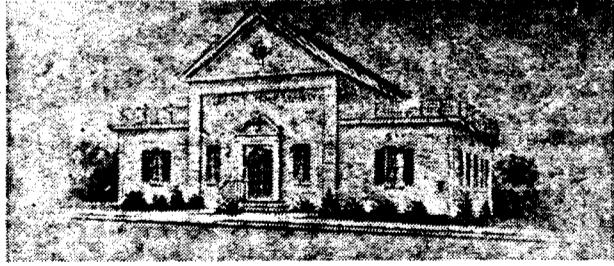
JUST DROPPED IN: These Judokas are in good condition. For further details, wait until Friday's super-edition.

Game of the Year

The Senior class will on Saturday night, March 30, once again oppose the faculty. It will be on the basketball court this time. Scheduled for eight o'clock, the lineups are as of yet unclear. It is expected that the faculty will uncover some new superstar to battle the Seniors. (C. N. Yang? Alfred Kazin? Or perhaps it will be Allan Kaprow.)
 Many rumors have been coming into Senior Strategic Headquarters. They are as of yet unsubstantiated. 1) Hugh Cleland can dunk and will start at center, 2) the "S" in the name John S. Toll really stands for his nickname "Speedy" picked up with the Maryland Bombers, 3) Prof. Zweig is really Bob Cousy in disguise, 4) Ned Polsky is a basketball head, 5) G. Brogan came to America to play ball with the Boston Celtics. There are many other stories floating around, but this last one should convince you of the seriousness of the matter. It is rumored that the Political Science Department will offer a complete squad consisting of Martin (dribbler) Travis, Jay (cool) Williams, Howard (wizz) Scarrow, Ashley (deadeye) Schiff, and Winfried (tricky legs) Franke.

There is some hope - follow -
(Continued on page 12)

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Profile:

Coach Herb Brown

by Len Lebowitz

QUESTION: How do you view coaching?

ANSWER: The coaching profession is like any other job in life. You have to make the most of your potential and do the best possible job. When this is accomplished, you are successful.

QUESTION: How does the basketball picture at Stony Brook look?

ANSWER: The basketball program has been gradually built up. This past season was disappointing. We finished with a 7-15 record, while I had hoped to win 14-16 games. But six boys upon whom I had heavily counted, didn't play because of personal reasons or academic difficulties. We had a fine 70 point defensive game which was among the top 50 in the country. Unfortunately, our scoring was about four points below this. Our top three ballplayers just weren't able to score enough. We were in every ball game until the closing minutes. We had no one player to depend on - this is the difference between winning and losing. However, the Freshman Team was very successful. Coach Frank Tirico deserves the credit for this; he did an excellent job and aided our image and progress. I've had good assistants before, but he's a marvelous asset. Next year, the five boys who play the best together will start. They will have to prove this to me. There may be one to three starters coming up from the Frosh Team. The starting five will not necessarily be the most able, but rather, the most determined - those who know each other's every move.

QUESTION: Saturday is the baseball opener. How does that team shape up?

ANSWER: This will be a difficult year. For one thing, we will be making our initial appearance in the Knickerbocker Conference. The fact that there was

no Freshman Team last year will hurt. Pitching is a major weakness. Catching can also use some help. We do, however, have a nucleus in such standouts as Matt Low, Matt

Grumo, and Artie Mayne. Steve Kreiner is a promising sophomore (a .400 hitter in high school). Gene McCabe and Swede Nelson will probably be doing a lot of pitching. We're going to play the better teams and build a first-rate program. Playing these tougher teams will eventually bring about improvement. Our baseball program is two years old. We have a 17 game schedule. Two years ago we played just eight games.

QUESTION: What will be the effects of the voluntary activities fee on athletics?

ANSWER: Well, we've received our budget for next season. The budget (made on an estimate of 50% of the student body paying the fee) gives athletics only 1/4 of their requests. This means that squads will be cut, that there will be expenses for just meals and transportation, that uniforms will not be paid for by Polity, and that teams will not be given the funds to play in tournaments. The total effect could be disastrous.

QUESTION: What is being done about long-range athletic planning?

ANSWER: The Faculty Athletic Committee has been formed through Dr. Pond, with the sanction of Dr. Toll. It will examine both long-range and immediate planning for Stony Brook. Professor Goodman of the Sociology Dept. is the Chairman of the Committee. Its objective is to move sports, within the limits of the University, to excellence. It will try to make the athletic program one in which the University and the students can take pride.

Son of Intramurals Interlude Part 2

by Jim Frenkel

This is the season when all self respecting basketball nuts are glued to the T.V. screen in an attempt to get a little closer to Lew Alcindor. Or they're spending their last pizza money to get into the Garden to see the Knicks. All, that is, but the basketball nuts who play. Yes, this is the season for the intramural Basketball Playoffs at our school. At press time the finals of both Residential College and Independent Leagues have yet to be held. The playoffs have already yielded interesting results, though.

Here is what has already happened. In Residential College play, Asa Gray C-1 beat Joseph Henry B-3, C-3 by a score of 54-22 in a quarter-final match last Friday. In another quarter final game Henry James D-2 defeated George Gershwin A-2, the score being a closer 51-35.

The results of these games were to pit Irving Langmuir C-3 against Asa Gray C-1 and Washington Irving B-3 against Henry James D-2. Asa Gray C-1 won, 48-43, in triple overtime. Washington Irving won by a greater

margin, 55-39. The final game between these two teams will be (actually, when you are reading this, was) on Monday, March 25. My prediction for this game is a victory for Washington Irving B-3, by a large margin.

The Independent League playoffs started on Monday, March 18. That day the Bruins played the Tuskmen in a playoff to break a tie in the standings. The Bruins won the game, 49-30. That same day, in the first quarter-final game, the Zoo beat the Celtics 50-36. Last Wednesday, in the other quarter-final game, the Bruins beat the Royals, 55-44.

The semi-finals were played on Sunday, March 24. The first game, between the 76'ers and the Bruins was a fast paced, exciting game. The first half was marked by sloppy play on both teams and the 76'ers, by dint of their superior shooting, forged a 31-20 halftime lead. The opening of the second half was marked by the sharp passing which distinguishes Frankie Bass's 76'ers. Their team play and shooting, coupled with a monumental cold streak on the part of the Bruins provided the 76'ers with a 22

point bulge. After 7:25 of the half, Kenny Glassberg finally sunk a two pointer, making the score 44-22. It wasn't even close after that, as the 76'ers simply continued to widen the gap for the remainder of the game. The final score was 67-34. High scorers: for the 76'ers - Mike Levinstone with 25 and for the Bruins - Kenny Glassberg with 14 points.

The second semi-final game, between the Chugalugs and Zoo was a dull affair by comparison. Many of the elements were similar - a sloppy first half, a cold streak and a final score with a wide gap between the teams. That is where the similarity to the first game ends. The Chugalugs won because of a sometimes great defense and lots of hustle on the boards. The final score was 60-39. Team leaders were Marshall of the Chugs and G. Nelson of the Zoo. My prediction for the already played Independent final is that the 76'ers will rompower the Chugalugs. The 76'ers, if they play together, can be really tough. If they get psyched for the game it will be another romp. As for the University Championship - no predictions until I see the finals.

Senior - Faculty cont'd from p. 11

ing the game there will be a reception (beer party) for Seniors and dates and the Faculty. The donation of one dollar by Seniors is to help pay for future expenses of the class. The charge of 50 cents (tickets sold at the door) for non-Seniors is for the same purpose.

All students are encouraged to attend this spectacular display of ability and skill. It is hoped that a large number of faculty will be able to play ball and attend the party. Seniors can pick up tickets from Larry Hirshenbaum (Roth), Ed Salsberg (G), Pete Winkler (H) or at the Polity office. Commuters may obtain tickets from Jack Guarneri.



HOMESTRETCH: The Intramurals Basketball season is coming to a climax Wednesday night. To find out what's happening, see the above story.

Well, .500 Isn't Too Bad

by Ed Solzburg

UCLA, as we anticipated, proved it was the number one team in the country, although the final college rankings previously tabbed them as runners-up to the Houston Cougars. The Bruins completely demolished the previously undefeated Cougars, as Lynn Shackleford held All-America Elvin Hayes to ten points. Lew Alcinder, Mike Warren, and Luke Allen played a near-perfect first half, as they ran off to a 53-31 lead. The

margin reached as much as 44 points, before Coach John Wooden removed his all-star performers.

St. Peter's, unfortunately, lost to a sharp Kansas squad. The Peacocks, who paced the nation in scoring with a 96 plus scoring average, faced a Jayhawk slowdown. The result was the lowest Peacock offensive showing this season. Kansas went on to lose to Dayton in the NIT finals.



POLO FOR THE POOL

A major portion of the squad is comprised of members of the swimming team: Rocky Cohen, Paul Epstein, Julian Eule, Al Neiditch, and Stan Zucker. Other prospective members include Richard Greenfield, Ken Shapiro, and Paul Collier.

All interested students are invited to participate in the club's inaugural season. The next meeting will be at 4 P.M. on Wednesday at the pool in the gym.

In its continuing search for tradition, Stony Brook will send another athletic organization into the sphere of big, bad, scholarship-giving universities. Our latest progeny is water polo. As of now it's just a club, but there is hope that it will soon become a varsity sport. However, even with its status as a club, it will compete on an intercollegiate basis. Among the games planned this season are encounters with Queens and Brooklyn Poly.

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