

# JUBILATION EXTRA

## The



# STATESMAN

Let each become aware.

Vol. 11 No. 31

STUDENT PUBLICATION OF STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Tuesday, April 2, 1968

## Lyndon Says "Prudence" Stony Brook Explodes

by Mitchel Cohen  
and Robert F. Cohen

April Fool's comes but once a year, but this is no joke. In a surprise announcement Sunday evening, Lyndon B. Johnson, in a presentation marred by his vague admissions of the previous bombing of population centers in the north of Vietnam, renewed once more the shattered faith in the American system held by so many. LYNDON JOHNSON WILL NOT ACCEPT HIS PARTY'S NOMINATION FOR PRESIDENT IN 1968. Amidst cheers in all the television rooms in the dorms, dancing in the lobbies, food and drink, some 3-400 students joined in the celebration.

The news of the President's refusal to run again is indicative of the extreme pressures being placed on him, and criticisms of the administration's conduct of the war, from the many student demonstrations and mobil-

izations, the Tet offensives, the Kennedy and McCarthy campaigns, and the general growth of concern over the nauseating assumption that Johnson would be President for another four years.

We must now focus our attentions on the immediate future, for it shall be this immediate action that will determine the course of American policies, both at home and abroad, for the next eight years. Let us begin with the Democratic Party.

The Democratic Party has been split by the outgrowth of the McCarthy victory in New Hampshire and the decision of Senator Robert F. Kennedy to run for the Presidency. The peace factions supported either of the Senators, while the factions for continued warfare supported Mr. Johnson. Now that the decision has been made, the only people of significance that remain are the peace groups. The surprising announcement Sunday night brought to light the problems that have been plaguing the administration since the Gulf of Tonkin incident in 1964, that is the amount of dissension in the United States. The President, before making his startling decision to a coast-to-coast radio and television audience, said that he wished that all people be united so that a show of strength could be made. Now, by announcing his decision, the President has united the country in goodwill and cheer.

The reflection of his decision on the local races across the country is widespread. Many of the candidates supporting his candidacy will have to switch allegiances to either one of the two peace candidates, or will

have to find a candidate of their own. But at this stage of the race, it is improbable that the latter will occur.

A statement by James Goldfarb and Bob Dulman, of the Stony Brook Young Democrats, a group which supports Senator McCarthy said: "It comes as a surprise to us that our President has seen it fit to withdraw himself from the 1968 Presidential race. Our organization (Student Coalition For a Democratic Alternative) is now, more than ever before, committed to the fight which we are now waging to get Senator Eugene McCarthy elected. We realize the difficulties that lie ahead for us and recognize our foe to be Richard Nixon. No commitment has ever before been given such a boost and we enthusiastically look forward to our work in the Connecticut primary next week and the Pennsylvania Primary in two weeks."

Dianne Fishman, one of the leaders of the Students for Kennedy, stated: "Everyone is speechless. We all are excited to work for Kennedy. Kennedy has great chances, but we will be happy if even McCarthy gets in because he is a peace candidate."

Other emotional and spur-of-the-moment comments from around the campus included - "He told the people to go screw themselves!" From someone against the war.

- "Well, Johnson sold us out!" From Ron Consiglio, supporter of the war.

- "Best thing that could have happened." "Thrilled to death." "Opens door for dove."

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South Hall threw streamers, H-Quad played the "Messiah" and Roman candles went off in general. A bonfire on library mall - Stony Brook reacted with exhilaration to President Johnson's announcement that he would not seek re-election.

## Council Rejects Rules; Motion Passed by E.C.

by Jay Saffer

The student prepared Rules of Conduct were presented to the Stony Brook Council last Thursday night and the Council has promised that it will give the document careful scrutiny. It asked the committee that prepared the final draft to submit a written summary of the changes from President Toll's rules and directed Dr. Toll to request the Executive Committee of the Faculty Senate to submit its recommendations on the student rules.

The meeting, which was held in the President's Conference Room in the Library, was convened at about 5:30 P.M. Members of the Council attending included A. William Larson, Acting Chairman, George Costigan, William Murphy, Donald Leahy, Peter Papadakos, and Honorary Chairman Ward Melville. The members of the final drafting committee were President Toll, Dean of Students David Tilley, Dean Hepper of DAPEC, Moderator Peter Nack, Alexander Pond, Director of Residential Colleges Lawrence DeBoer, and other faculty and administrative members.

The discussion centered around the proposed changes in the student draft as compared to the document issued by the President's Office on February 15. Mr. Ruben pointed out that the rationale behind the new system of judicial process was "trial by peers" and he added that this system would be "in the best interests of the Univer-

sity community and the individuals involved," Dean Tilley said that, under the student's system, the students would take the initiative in enforcing these rules. Peter Nack also added that "the individual has the responsibility to maintain the standards accepted by the community." In fact, as was pointed out by Mr. Rubin, the student courts' decisions are usually more severe than those of the discussion by stating that he saw no difficulties arising from the proposed system.

Due to the lack of time, other changes in the new draft were discussed only briefly.

Before the conclusion of the meeting, Mr. Rubin asked the Council for the approximate date when their decision would be available. He suggested no more than a two week deliberation period since he thought the issue was of immediate importance. Pointing out that President Toll's rules of conduct of February 15 had been approved immediately upon presentation, Mr. Rubin suggested that these student rules be adopted as interim rules until the Council made their final decision. This suggestion was rejected by the Council as was Mr. Rubin's request for a two week time limit. The Council explained that other matters were under their consideration specifying the recent budget cuts in Albany. However, they assured the students that as soon as the two statements were received from the Faculty Senate and the final drafting committee, they would immediately begin

consideration and report their results with all deliberate speed. Meanwhile, the written rationale has been prepared by the committee and submitted to the Council.

Roy Benson, chairman of the Residence Board, then pointed out to the Council that some students

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## Leprechauns Arrive-A Bit Late

Some gremlins known only by the mysterious title "ABAR," crept stealthily into Dr. Toll's office late Sunday night and left an April Fool's greeting for the President.

Green letters on the office windows proclaimed their greeting, "Happy April, you fool. ABAR."

In addition, they left graffiti messages all over the conference room walls including "Sharp Shelly (a reference, we are told, to Dr. Ackley, Assistant to the President) for Governor of Alabama," and "Totten Smokes."

Finally, the State Flag, which is usually kept in the same conference room, has mysteriously disappeared and

in its place is a note which says, "Toll's Pole, The Stony Brook Shaft." Rumor has it

that the flag will reappear as mysteriously as it disappeared very soon.



Prudence

(Continued from page 1)

FACULTY REACTIONS

Some of the faculty, reacting in typical manner, made the following statements: "This completely changed my opinion about the man. I am reluctant to discuss it at face value, but I do not suspect a political move. He effectively destroyed his chances." Mr. Petrey of the French Department.

From the Sociology Department, Mr. Goodman had this to say: "I am shocked. The previous credibility gap makes this one suspect."

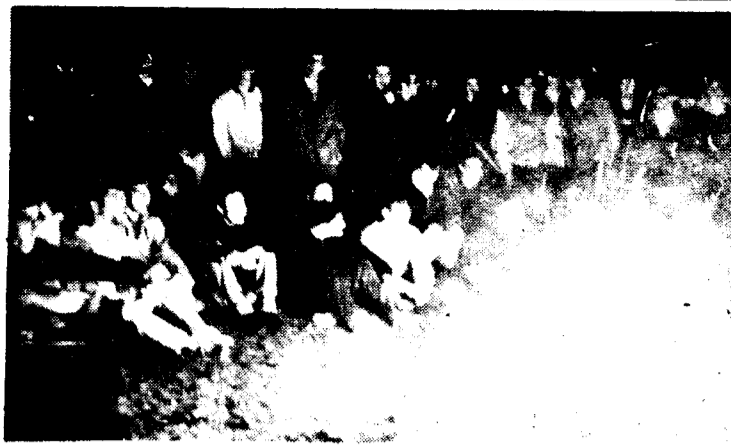
Mr. Polsky ambiguated: "Two of the best things that have happened in a long time."

Among other implications of this historic event were that the new student rules were declared to be in effect by some prominent campus leaders, and ten girls and 200 guys destroyed C-2 of South Hall, unravelled 33 rolls of toilet paper, spilled five buckets of water, etc.

Physics students were studying the possible repercussions of Johnson's remarks on their grades on their midterms Monday. The office of THE STATESMAN was submerged in beer cans. It was the first time that the Statesman actually represented a typical, real-live newspaper.

HALLELUJAH CHORUS

To a chorus of Hallelujah's and Peat Bog Soldiers, students marched to liberate the Library Mall. A roaring bonfire had been started by some ambitious students and by the time that most people assembled on the mall at 11:30 P.M., it was burning quite well. Everyone being in such a jolly and friendly mood, dancing and singing soon began. Chrousos of "Down by the Riverside,"



Those students who were not occupied with dancing or getting drunk built a bonfire and shouted for "PEACE-NOW".

"Goodbye Lyndon" (sung to Hello Dolly), and cries of "What do we want? Peace! When do we want it? Now!" rang through the air towards the Library. At the bottom of the hill, the Suffolk County Police had assembled and were standing silently by as students began their celebration.

POLITICAL IMPLICATIONS

In New York, Frank O'Connor, the President of the New York City Council, and the chairman of the Johnson for President campaign in New York, declared that those forces supporting Johnson now have no candidate to support. Everybody cried.

While Senator Robert F. Kennedy of New York was not available for comment at press time, one cannot help but realize that his candidacy was a major factor in Johnson's decision. Kennedy added respectability to the opponents of the war, a factor previously lacking in the anti-war movement. Even so, Senator McCarthy was the first to formally announce his candidacy as an opponent to the war policy of the President. This attracted many students and liberals into the movement centered around McCarthy as an opponent to the war. Whereas McCarthy never personally attacked the President. Kennedy has used Presi-

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The S.A.B. Presents:

There will be a lecture presented by the SAB and Tabler Dormitory on "How to Remedy the Crisis of American Universities" given by Mr. Nevitt Sanford on Thursday, April 4, at 7:30 P.M. in the Men's Gym. Fee-paid students free, others \$1.00.

The discussion will be on educational techniques. The panels that have been held here are in connection with conferences on higher education and radical techniques that are taking place in many of the universities all over the country.

STATESMAN CALENDAR

Wednesday, April 3

- 7:00 OPT General Meeting
8:30 OPT: History of Vietnam 1945-54
8:30 Psych Society
8:30 Five Keystone Comedies
8:30 Undergraduate Chemistry Society
7:30 "Klondike"
9:30 "Annie"

Engineering 143
Hum. Lecture Hall
Physics Lecture Hall
James Lounge

Engineering
Lecture Hall

Friday, April 5

- 5:30 Hillel Dinner
7:30 Hillel-Kabbalat Shabbat
7, 9, & 11 COCA: The Sleeping Car Murder
8:30 SAB Dance Concert-Spencer Davis

H Faculty Cafeteria
D 214 in H
Physics Lecture Hall
Men's Gym

Thursday, April 4

- 7:00 OPT Elections
7:00 SDS
7:30 Dr. N. Sanford
8:00 Current Problems in Latin America Development
8:30 Beaux Arts Quartet
8:45 Pre-Med, Pre-Dental Lecture

North Hall, Roth II, & JS Lounges
Hum. Alcove
Men's Gym
Roth IV
University Theatre
Biology Lecture Hall

Saturday, April 6

- 7, 9, & 11 COCA: Sleeping Car Murder
9:00 Alexander Ball

Physics Lecture Hall
Roth Benedict Cafeteria

Sunday, April 7

- 1:00 Exhibit: Cluster and Greenbelt Development Plan designed by Pratt Institute
7:30 Informal Discussion: Congressman Farstein - "The Special Problem of the Tuesday - Thursday Congressional Club"

Gym
Cardoza Study Lounge

Monday, April 8

- 4:00 Lecture: Gilbert Cahse - "American Composers - Yesterday, Today, and Tomorrow"
8:00 Lecture: Prof. John McDermott - "The Celebration of the Ordinary: Modern Art and Modern Philosophy"

Humanities Faculty Lounge
Cardoza Study Lounge

R.A. Applications Out

RA applications will be available in the Quad offices and the Housing Office on Monday, April 1, 1968. Applicants will be asked to select a quad in which they would like to work, and return their applications to that quad no later than April 20, 1968. Candidates should check with the Quad Director to determine the number of vacancies in the quad. Applicants may list the colleges in which they wish to work. If there is no space in their first

choice of a college, or in the quad, candidate's applications will be referred to another quad for consideration.

Students who have a class standing of junior or above, as of September, 1968, and have a cumulative average of at least 2.0 are generally qualified. Final decisions will be based on application, recommendation and interviews with the selection committees.

POLITICAL ARENA

by Jan Blau

Lightning has struck again. Lyndon Johnson, Commander-in-Chief during a bitter war not of his own making, has decided not to seek re-nomination. His critics will say they forced him out by throwing Eugene McCarthy and Robert Kennedy in his road to the convention. They will say that he realized he could not be nominated and so quit before more blood was spilled in the Wisconsin primary. Perhaps, but the odds-makers still thought that by astute political maneuvering he could win anyway via machine-controlled state conventions. They will say he was tired after six long years as President. Perhaps, but wasn't he a political animal? Wasn't politics his whole life? Was he going to relinquish power just because he was getting a bit tired? If these aren't the answer, what is?

Perhaps he was a bit tired. Perhaps he was afraid of the humility of going from a landslide victory in '64 to not being able to even be nominated in '68. Perhaps he was hoping that by this act of party unity he could stop his arch rival Robert Kennedy from being nominated. An "open" convention might compromise on loyal Hubert Humphrey a la Harry Truman picking Adlai Stevenson over primary victor Estes Kefauver.

Perhaps he was hoping to end the war by August and win the nomination despite his Shermanesque statement. Perhaps one of these is the reason; perhaps it is a combination of these reasons.

Or could it be that he knew that America needed a sacrifice for the Vietnam tragedy? Could it be that he was more acutely aware of how this war has poisoned American society than we ever realized? Could it be that he realized that this war, that he sought so desperately to end, could only be ended when it was removed from partisan politics? I feel secure that history will not judge Lyndon Johnson, the protector of the old, the infirm and the disadvantaged, too harshly.

I only wish I was as secure as to how history will judge us for judging him too harshly.

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## PHOENIX WAR REPORT

*A Marine and A Museum Battered and Beaten*

## BEATEN MARINE SAYS NO

by Ralph Paladino

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The dateline has been omitted to protect an individual - Ray is a 20 year old soldier who enlisted two weeks after finishing his last year in a Colorado high school. He is a handsome, dark-haired, intelligent young man who, after nearly two years in Vietnam, has decided he is finished with killing and death. He is being court-martialed for that decision.

Ray is in an engineer company, is a paratrooper and demolition expert. For most of his term with a line unit, he is just another weapon, another foot soldier. Out of 21 months in Vietnam, Ray has served 19 on the line.

After returning from his last tour in the field in early February, Ray went to see his Company Commander, a first Lieutenant, and asked that he not be assigned to combat for the rest of his tour in Vietnam. At the same time he asked that he be allowed to see a psychiatrist. The CO agreed he would



RALPH PALADINO

do all he could. Six weeks later, three weeks ago, he was ordered to pack his field gear and report to a line company. Respectfully, but politely, he refused.

The Army is not entirely without feeling. He was given two days time to change his mind or accept the consequences. When he tried to explain his reasons, his CO told him he was "full of shit." Each day he refused and someone was sent in his place. He was then restricted to the company area to await court-martial.

Since then he has requested numerous times to see both a lawyer and a psychiatrist with no success. This week he insisted, and a psychiatrist is flying from a nearby base to see him. The court-martial forms did not leave the company area until two weeks after the incident. He has never been notified of that fact and he waits in the nervous tension that comes with waiting for an ax to fall. The charge is "Willful disobedience to a commanding officer." It is not the only possible charge (there is, for instance, the charge of "cowardice in the face of the enemy") but it is the most convenient and

easy to prove, and it is in all likelihood the one that will be used. It is a very serious charge, for under the provisions of the Uniform Code of Military Justice, conviction under general court-martial, the most solemn of military courts, can bring in time of peace, a dishonorable discharge, reduction to lowest enlisted grade; forfeiture of all pay and allowances, and five years at hard labor in the federal military prison at Fort Leavenworth

The course of justice in the Army is laborious and time consuming, and in many ways far superior to what passes for justice in most civilian courts. The charges must be reviewed at every level of command from Company to Division, and recommendations made. Only if every level of command recommends a general court-martial, and only if it is personally approved by the commanding general, can it be convened. Any level of command can recommend lesser charges and no level may increase them. If the final decision is to convene the court, an investigation similar to a civil grand jury investigation is launched and from this point on the defendant will have a lawyer to defend him. If the jury rules that the general court is not warranted, the entire procedure begins again, with no possibility of a general court-martial.

A general court-martial consists of at least five officers, or if the accused requests, one-third of the court can be enlisted men. Most EM choose not to have their peers sit in judgement, feeling that an officer is more likely to be sympathetic to the problem. The accused must be represented by a defense council and a certified lawyer from the Staff Judge Advocates office, though he may request a particular individual if he is available or pay for his own civilian lawyer (difficult in Vietnam, of course.)

Ray has no legal grounds for acquittal if a court-martial is convened. He is not a Conscientious Objector, he is not insane, he will not obey the order if it is given him in the future. And most decidedly, he will be found guilty if tried. But he has some chances before trial. A psychiatrist may attest that a return to combat duty would endanger his mental health and is not recommended. The court will consider the fact. The Army itself may decide to discharge him on grounds of unfitness or inadaptability for military service. Since Ray is only three months from discharge, the Army may just wait and allow him to be released on schedule (though the Army can hold him beyond his discharge while proceedings are in progress.) Someone along the line of command can recommend a lesser charge or lesser court and therefore lesser penalties (A special court may not imprison a man for

(Continued on page 7)

## A BATTERED MUSEUM

by Lee Dembart

HUE, SOUTH VIETNAM - It used to be a beautiful city, untouched by the war, living in a dream and believing it would never be awakened.

Tree-lined streets and parks and gardens set the tone. At its hub, just off the Perfume River rolling listlessly through the center of town, the Citadel, ancient Imperial capital of a never-to-be-recaptured Vietnam.

Now all that is left is the chirping of the birds, and even they are scarce. Every house, every building, every shack, every tree shows signs of the three-week struggle that made Hue just one more battlefield in a country of battlefields.

Inside the battered walls of the Citadel, broken glass reflects the sun in a kaleidoscope of colors and brightness. It crackles underfoot with every step, and sticks in your boots and clothing.

## RANSACKED MUSEUM

In the museum next to the Imperial Palace, shattered display cases are the only remnants of Oriental art that dated back to the 6th Century. Only the objects too large and cumbersome to carry away have been left behind.

The museum's curator, a small man with a jungle hat and a powder blue suit and a vest, reluctantly unlocks the gate to allow a visitor to walk through the building. Bullet shells are on the floor, covering the cards that once identified the objects on display.

He opens empty boxes to show that the silver and gold pieces once contained are now gone. Broken slivers of Hue blue, a distinctive 500-year-old ceramic style, litter the area. A small teacup of Hue blue used to sell in Saigon for \$40. Now there is a bloat on the market. There isn't a piece intact throughout the museum.

The curator is asked who ransacked the place. He will say only that three armies occupied the building at one time or another, and he doesn't know who took what. Half-eaten and empty cans of American C rations are strewn along the floor.

## FEW OBJECTS LEFT

There are few objects left. Two large flower vases, two and a half feet high and two feet in

diameter, stand beside the wall. One has been moved several feet, but it was too large to walk off with easily. A throne chair with satin curtains and four gold handles occupies the center of the room. On a table rests the guest book, thick with names, testifying to the one-time popularity of the museum.

Outside, thick trenches along the Citadel walls attest to the tenacity of the Vietcong defense. A slipper lies beside one trench, its owner either dead or escaped. ARVN soldiers stop and inspect every Vietnamese coming into the Citadel, some several times. The fortress was too hard in winning to be given away.

American Marines say some of the treasures wound up in their barracks, brought there by fellow Corpsmen returning from the Citadel. Most blame the Vietnamese soldiers, a group that has amassed a reputation for looting since the Tet assault. Some hold the Viet Cong and North Vietnamese responsible.

Odd that in a city that has suffered so greatly one small item, one semicolon, should stand out so much.

Perhaps it is because in the midst of all the Allied claims that the destruction could not be avoided, here was something that could have been avoided.



LEE DEMBART

# Johnson Waxes Wise

by Richard Puz

And the crowd went wild. Did he REALLY say that? After a half an hour of concentrated nonsense HE said something which made sense. AND THE CROWD WENT WILD. Students began cheering, singing laughing, calling their friends, patting each other on the back. . . . "Johnson's not going to run!!!!!!!" Sound systems blasted out from dorm windows: "One, Two, Three, What are We Fighting for," the Hallelujah Chorus, Handel's "Messiah".

The scene up at the library mall was even stranger. The apathetic Stony Brook students were out in unbelievable numbers chanting and clapping around the bonfire on the library mall. "Down by the Riverside," "When the Saints Go Marchin' In," The crowd was ecstatic; everyone was clapping and singing along. The few dissenters gathered around the security cars located on North Drive. Led by Ron Consiglio they agitated for "enforcement" of the rules and regulations to end the fire and demonstration on the mall. But the demonstration continued despite the arrival of the Suffolk county police; Dr. Pond requested that they leave and the bonfire continued.

What are the results? Maybe Stony Brook students aren't really so apathetic, and maybe Christmas does come twice a year, even if we have to wait until next New Year's for the present.



Bonfire on Library mall last Sunday night in response to President Johnson's announcement that he would not run in '68.

## The Athletic Field Relay Run

by Freda Forman

Stony Brook sports aficionados often mourn the lack of athletic events on campus. Yet, for some unknown reason, no one has ever publicized the weekly competition which is no less than a glorious

University tradition. It is called the Athletic Field Relay Run, or, the Long Island Railroad 1,000 Yard Dash.

The competition is open to all students and is held on Friday afternoon. The object of the game is to cross the athletic field in time to board the 2:50 train to New York City. There are, however, various rules which players must observe in order to be considered in the event:

- (1) Since speed is a vital factor in the contest, only players leaving their dorms after 2:42 are eligible.
- (2) To make the competition more keen and challenging, each player must carry at least 27 pounds of luggage, of which 19 pounds are textbooks.
- (3) To avoid being sucked into the gooey mud puddles (which are deliberately furnished as obstacles), each player must wear combat boots or galoshes. (Due to the extreme risk involved in the game, players are also asked to sign out on their halls before leaving, so that their next of kin may be notified of any injury suffered during the event.)
- (4) Players may only stop to rest two times during the course of the competition (three times for girls under 102 pounds) and they may not shift their luggage to the other arm more than once.
- (5) In addition, it should be noted

that players beginning the Run from Roth Quad will be given a three minute head start and will be permitted to switch arms twice, instead of the usual once.

The Athletic Field Relay Run is to be judged by commuter students, since they are particularly expert at leaving the campus swiftly. These judges will wait at the Railroad Station and observe the entire competition through binoculars. They will choose the two winners (one boy and one girl) on the basis of:

- (1) Speed and skill of performance.
- (2) Amount of luggage (in proportion to size of player).
- (3) Intensity of the player's desire to get the hell off the campus.

The weekly winners will each be awarded a solid gold plaque and an autographed picture of Dean Hepper. They will also be eligible for the annual All-Star Game to be held on the last day of finals.

All students are urged to enter the Athletic Field Relay Run. Not only does the competition involve plenty of good, clean fun, but it provides you, the people of the University community, with a chance to make Stony Brook the sports center of the S.U.N.Y. system. Whoknows? The Olympic stars of tomorrow may be at Stony Brook today!



Student at the McCarthy rally Saturday afternoon. The rally was held on Library mall at 3 p.m.

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HOT

HOT

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- Sausage
- Meat Ball

# McCarthy Ranks Rally In Staunch Support

by Neil Welles

The McCarthy for President campus campaign has gotten off to a tremendous start this past week. Strong support was shown for the first two activities that the Student Coalition for a Democratic Alternative organized, a rally and a forum.

About 300 students turned out on March 30 for a McCarthy rally which was held on the library mall. Paul O'Dwyer, state senate candidate, was the main speaker on that glorious spring afternoon. McCarthy supporters cheered and clapped as Mr. O'Dwyer called for an end to "that god-damned bloody war." He recounted for the audience the tragic history of the Vietnamese nation. O'Dwyer prophesied that Eugene McCarthy could bring peace to the world and had the capacity to solve many of America's pressing problems. After O'Dwyer's talk, a question and answer period followed. It proved to be an edifying afternoon for all who attended. All, that is, except for the Wallace and Reagan supporters who heckled and booed the speakers from the sidelines and carried "PEACE THROUGH VICTORY" signs.

A freewheeling forum was held for the contenders of Otis Pike's congressional seat on Thursday night in the JN lounge. Students

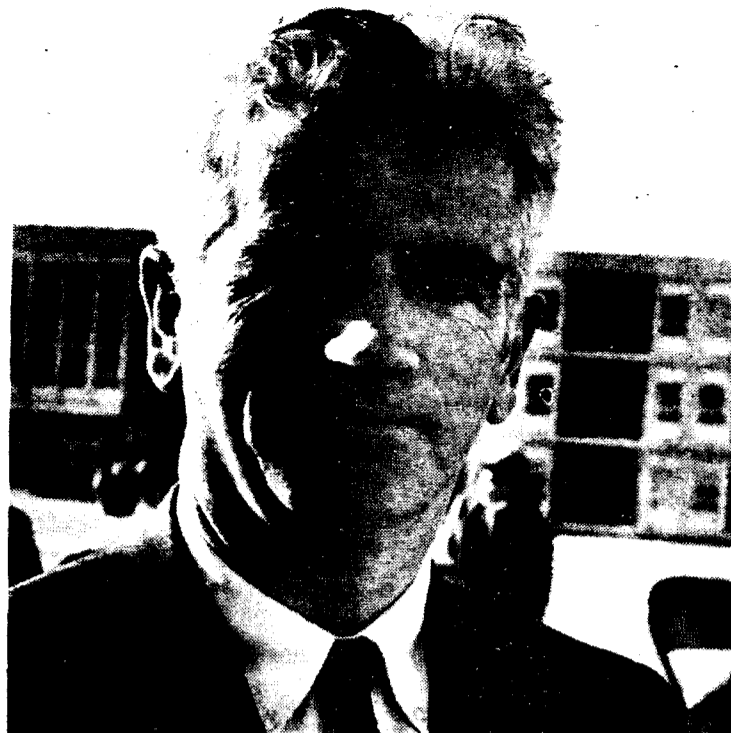
questioned the candidates and listened as the Concerned Democrats expressed their support for Senator McCarthy.

Mr. Barry Davis, one of the candidates, made the statement that he was originally a supporter of L.B.J. When Davis voted for Johnson in 1964, it was because Johnson had promised America that Vietnam would be an Asian war fought by Asian soldiers. Davis claimed that he had voted for a Johnson but had gotten a Goldwater. He feels personally affronted that Johnson had lied throughout his campaign. When asked about Robert Kennedy's entrance into the presidential race, Mr. Davis replied that he despised Bobby's candidacy. He said Kennedy is dividing, rather than strengthening, the dump-Johnson movement. He claimed Kennedy is an opportunistic politician who is defeating the power of the peace supporters.

Mr. William Burke, the candi-

date who ultimately secured the nomination, asked that "mad-man" L.B.J. be sent back to his Texas ranch. Burke feels that Eugene McCarthy will transform America into a vital society once again. It will be a society where words like "honesty", "integrity", "brotherhood", and "love" will regain their true meanings.

Mrs. Mildred Steinberg, author of the contenders, was concerned with the "status-quo" attitude of many Suffolk County residents. She feels that the importance of running in the election, aside from winning, is to awaken people to the issues. Mrs. Steinberg believes strongly in the women's role in government. She declared, "Women know how to keep good house, and government needs good housekeeping!" When asked if she was concerned about McCarthy's unpolitical campaign methods, she replied that Gene McCarthy may not have passion, but he has a great deal of compassion.



Paul O'Dwyer

## Goodbye Lyndon

by F. Forman & M. Dizengoff

(To the tune of "Hello, Dolly")

Goodbye, Lyndon  
Well, goodbye, Lyndon.  
It's so nice to see you back  
Where you belong.  
Back to the farm, Lyndon,  
In the barn, Lyndon  
With your Lady-Birds and Lynda-Birds  
And hawks and guns!  
It was swell, Lyndon.  
Just like hell, Lyndon  
And we know we'll miss your  
Great Society-y-y!  
As we part, Lyndon,  
"It is with a heavy heart." Lyndon.  
Lyndon don't ever be a nominee!

## Dear Priscilla . . .

Dear Priscilla,

The other evening as I was coming home from a night class, I fell into a ditch: I suffered two broken legs, five fractured ribs, a concussion, eight sprained fingers, and lost two front teeth. The nurse refused to treat me because I wear my hair long. Do you think that she was right?

SIGNED

BRUISED, BATTERED  
& BEWILDERED

Dear Bruised,

Oh, no! I certainly don't think she was, doll! But when you come to think of it what's the difference between their aspirins and yours??

Dear Priscilla,

My new girl friend is great, except for one thing. She likes to sew and knit, and always brings her mending along on our dates. Last Saturday night, after the movie, I brought her back to my room. I had arranged everything for an evening of "fun and games". However, as soon as I locked the door, out came her needle and thread. The

rest of the evening was lost to the zig-zig stitch. Why does she persist in this weird practice?

SIGNED,  
TOUCH-NO SEW

Dear Touch,

I think that your girlfriend is very clever. I'm sure she doesn't want to be caught knitting baby booties. She realizes that a stitch in time, will save her nine!

Dear Priscilla,

I am a janitor, but in reality, I am a very talented opera singer. I love to sing the great arias of the masters, especially at 8:00 A.M. on Saturday mornings. It is a great thing to sing out, as I slosh water down the halls. Unfortunately, the residents of the halls where I work don't seem to appreciate my fine voice. Why don't they enjoy good music when they hear it??

SIGNED  
SQUEAKY

Dear Squeaky,

Maybe your voice still needs some improvement. I suggest

that you imbibe a mug of hot three in one oil, before each aria. I'm sure the residents of your halls will hear a definite improvement in your voice!!

Life's problems got you bugged?? Write to me, dear children. I got all the answers.  
MISS PRISCILLA GOODBODD  
% THE STATESMAN  
Box 200  
South Hall

## The Student Right And Choice '68

If anyone makes a killing through CHOICE 68, the National Collegiate Presidential Primary, it could be the campus conservatives. Although caricatured endlessly as dedicated young facists obsessed with the mirage of exterminating insidious communism and related socialist end products, the fact remains that as a semi-professional political machine in the narrow, conventional sense of the word, the student right is unequalled.

This professionalism has developed, paradoxically enough, as a result of the incredible publicity that student leftists have received from the national press.

Their large and usually garish demonstrations have rudely thrust the less flamboyant conservatives far into the background -- where, in the leftist scenario, they vegetate in deserved obscurity.

Conservatives, and this year the prophets' mantle resets on the shoulders of Ronald Reagan. Any sizeable student mobilization behind Reagan will do the liberal cause server damage, and most campus conservatives know it.

Actually, this guise of conservative anonymity is deceiving, for the vitality of the student right rests in its dedication to the democratic process. Student power for conservatives does not entail the leftist course of direct and militant social intervention regardless of law and order. It involves instead power gained and administered through accepted formulas and established structures - student government, for instance, and national student organizations such as the Young Americans for Freedom.

A glance at the CHOICE 68 ballot would tend to justify optimism. Those liberals dissatisfied with Lyndon Johnson's performances as Chief Executive have several extremely attractive candidates from which to choose. Predictably enough, the liberal vote for president will probably be extensively fragmented with no overriding numerical superiority being enjoyed by any single individual.

So while the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote. It's simple, direct process, almost mechanical in fact. But that, after all, is how elections are won -- and campus conservatives are out to win CHOICE 68.

Conservatives, however, can rally in convincingly heavy numbers around Reagan. True, some extremists will back Wallace, and more moderate Conservatives will support Nixon. But the bulk will vote for Reagan. The result could be a surprisingly authoritative conservative victory, one that would rock the leftists more than anything else.

Their chances of doing so are not as minimal as some liberals would like to believe. For the politics of the right today are more than politics of charisma than any other political wing on the American scene. In '64 it was Barry Goldwater who hypnotically swayed campus con-

If the liberals and moderates go their usual stumbling ways and fail to mobilize, then the conservatives will do handsomely in CHOICE 68 - for the conservatives, at least, care enough to vote. Do the liberals? (Editor's Note: This is a TIME Magazine Press Release.)

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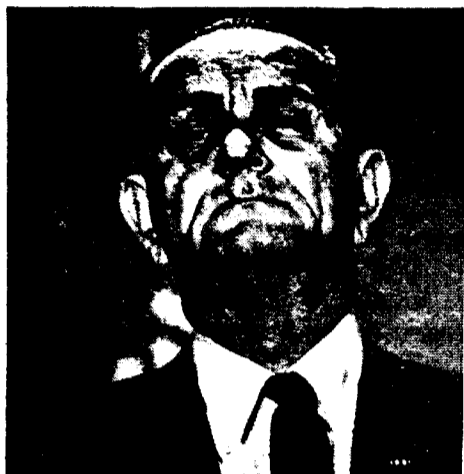
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Editorial:

The Column The Column The Column The Column The Column The Column The Column The Column The Column  
by S. Cooke

# THANK GOD AND LYNDON B. JOHNSON



March 31, 1968

There are times when I just don't understand my fellow students. The rules and regulations "crisis" has caused these times to occur with ever greater frequency.

THE STATESMAN has been roundly criticized from all sides about its position concerning the student draft of the rules. Yet we advocated a "yes" vote in the referendum. We are being criticized for taking a rational, "conservative" position; we are being criticized for suggesting that the student draft was not a perfect one. In fact, we are being criticized for suggesting that students are not the ONLY group on campus entitled to have a say in the regulations. Needless to say, this criticism is coming from students, and it is unfair and unreasonable criticism.

The student draft is not perfect. It has many virtues that the Administration draft lacked, but it has faults which are unique to it, also. The truth of the matter is that the rules as they were drafted by students are not enforceable. Thus, the rules depend on student cooperation and enforcement to be viable. The problems of student enforcement can be easily summed up in one question, "Will you turn your friend or roommate in if he breaks one of your rules?" I don't think the Stony Brook student body is ready for this kind of situation, and I wonder if they even want this kind of a situation.

As I said, there are times when I just don't understand my fellow students, but why it is such a horrible idea for the students, the Administration, and the Council to work together on a set of rules which represents us all. Finally, WHY is it such a terrifying idea if someone suggests that students have not drafted a perfect set of rules, and that they need the help of the Administration and others in order to do so?



## Letters to the Editor

To the Editor:

It is with the utmost gravity that I write this letter to you in reference to the recent "fire drills" in Henry James College (JS). It is not the fire drills that bother me. I don't mind getting up in the middle of the night once and a while to partake in the fun. Stony Brook needs some excitement anyway. What I do object to is the fact that the last few at 2:00 A.M. and at 2:30 A.M. were not planned. We were told that they occurred because of "short circuits". Many students are getting so fed up that when they hear the bells they do not even bother to get up. Many just roll over and put pillows over their heads.

What will happen, God forbid, if there really is a fire? Will students just roll over and say "F\*\*K it" and then be burned to death? I realize this sounds far fetched, but at Cornell a few students died in a fire. Will the bells short circuit when there is a fire? Isn't it time that the University had the alarm system fixed? It seems to me that the single most dangerous fire hazard is the fire alarms system itself. Will it take a catastrophe for the alarm system to be repaired?

Alarmed,  
Eugene Indenbaum

To the Editor:

Four months ago, the door to my room was closed and the doorknob left, along with one astonished visitor, and a lot of privacy. Being a good scout, I notified the Roth Quad Office, who being conscientious workers, sent a work order to maintenance. Wonder of wonders, two weeks later, two men arrived at my room among them THE locksmith of our University. I was sadly informed by him that he could not fix the doorknob because he told me that it was the responsibility, at that time, of the contractor.

Fine! I told this to the Quad Office, who said they would try to ascertain whose responsibility it really was. Right!!! (Bill Cosby

style, please)

Since then, the Quad office, the Dean of Students Office, THE STATESMAN Gripe Line and President Toll's Office have been informed of the situation. For four months, (excuse me, it's closer to five now) our doorknob has waited around patiently, coming off in the hand of whoever closes the door. Nothing has been done by any of the aforementioned groups.

The situation at this University in regard to this incident reminds me very much of one huge Tweed Ring. What kind of University is this if one insignificant doorknob can't be repaired? This is a disgusting situation that only we, the students, can remedy. I therefore make an appeal to the Student Body. Can anybody fix a Roth Quad doorknob?

Barry Harrow

To the Editor:

The unnamed author of "The Radical Left and Choice 68" presumes to speak to the "radical left." He is a fraud. He wants to cash in on the term "radical left", but presents the most useless and pernicious establishment mentality.

The term "radical left" refers to those who believe that American society is utterly corrupt, and must be overhauled from top to bottom, and that those in power will not willingly yield their power. This is the doctrine of such groups as Progressive Labor and SDS.

Choice 68, financed by Time magazine, is just an opportunity for college students to act out the roles that their establishment leaders want them to assume. If McCarthy wins, which is unlikely, we will still have a corporate state. The '68 election is not going to change American society, and for the radical left, supporting it is just supporting the establishment. Those who vote in the real election are powerless and those who vote in this straw vote are ludicrous.

(Continued on page 7)

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Comment:

## Election Board Strikes Back

In response to your editorial of March 15, I feel that this letter is necessary. THE STATESMAN has had an ample opportunity to read the Election Board Regulations of March 1968 and knew very well that there was no provision for a "no" vote in the Sophomore Class President election. THE STATESMAN knew that in the past, the only time there was a "no" vote was when only one candidate was running for an office. In this case the voters were not offered a choice between candidates and a "no" vote allowed the voters to clearly express their opinion as to whether or not that candidate should be elected.

In the election of March 13 the voters were clearly offered a choice between candidates. Whether two candidates were qualified for office is not to be considered here. I would like to remind THE STATESMAN that in the editorial of March 12, it is THE STATESMAN who advised the voters to cast a "no" voting knowing that there was no provision for such a vote. THE STATESMAN took it upon itself to ask for a "no" vote and it is THE STATESMAN who should inform the voters as to the procedures for casting such a vote. Since THE STATESMAN, knew, as stated before, that there wasn't any provision for a "no" vote, it should inform its readers of another means to show their dissatisfaction with the candidates.

THE STATESMAN should have asked the question of just exactly where are the qualified people? Why didn't they make an effort to run for the office? The Election Board can not and will not go around and beg these so called "qualified" candidates to run. We have enough problems just running the election.

As to THE STATESMAN'S objections of the way the election was conducted, more specific reporting would be in order. I would like to quote your editorial of March 15. "In addition, polls were closed in many of the quads for long periods of time." The fact is that the polls in G and H quads were open from 1:00 a.m. through 7:00 P.M., as planned. As to the situation in the commuter cafeteria, anyone who stepped in at the gym during the day could see very well that the ballot box had to put up with unequalled competition. The polls were open from 12:00 noon until 1:15 P.M., and during that time not one single commuter cast a ballot. At my discretion I then removed the ballot box.

Up in Roth, the situation was quite different. Over WUSB the evening before the election, many announcements were made saying that the Election Board desperately needed people to help man the ballot boxes. Not one person called me to offer one single hour of his precious time. Under these circumstances, we were only able to open the polls in Roth between 1 P.M. and 7 P.M.. As of now, there are only two working members on the Election Board. It would be wonderful indeed if we could be at many places at the same time to supervise the voting areas. But due to the fact that Charlie Levy and myself have the supreme misfortune of having only human capabilities, this was not possible. In this respect I sincerely apologize to THE STATESMAN. Also, if there were complaints that persons supervising the election were not impartial I think these complaints should be submitted directly to the Election Board and not reported in THE STATESMAN as "hearsay" evidence.

In closing I would like to say that I would be very happy to meet with the Editorial Board of THE STATESMAN at their convenience to review the policy and procedures of the Election Board. Possible at this meeting we could discuss whose job it is to inform the students of campus news. Then we might discover who is truly at fault for the "misunderstanding." I would hope that THE STATESMAN hasn't forgotten its motto: "Let Each Become Aware."

Sincerely,  
Evan Strager  
Chairman-Election Board

# DOESN'T DO MUCH...

A Column of Opinion by Peter Nack, Polity Moderator

It has been two weeks since I last wrote this column. In that time I have been witness to a recurrent phenomenon in SUSB student life. After an initial surge of indignation at a factor in the University environment--viz. the political rape of Stony Brook, which is really fornication due to our lack of resistance-- students, faculty and Administration have gone back to business as usual. The greatest concern of our Administration is the restoration of funds for a graduate physics and chemistry complex to our recently cut budget. The President regards "our troubles this spring" as the cause of the cut. I, like many others, felt strangely happy at the news, for I see this complex as an example of Dr. Toll sticking to the plans for growth-- despite the fact that this growth has been too rapid, (a fact that is borne witness to by the vocal cries of despair and bitter resignation of many faculty, staff and student groups and by the atrocious deterioration of undergraduate life). In addition, there is a direct link between that complex and tripling-- the extra undergraduates will be used to justify budget allocations that will go to hire professors who will do research and teach a grad course. In the final analysis, our planners will prove to be prostitutes for they will bow to political pressures, destroy undergrad life, watch our finest minds and our future educators being drafted, and yet remain silent to preserve the budget allocations needed to build an instant, irrelevant, megaversity.

On the student front, there is still hope. A militant group (now about 500 students) is moving and organizing. Though most of the students have forgotten about rules and regulations, the aware students will not forget that there was a student referendum. The drafting committee asked in good faith that the Stony Brook Council consider the rules within two weeks. It is the position of the student government and the gathering group of activists that, if the rules are not substantially the same as the student draft, the student draft will be declared to be in effect unilaterally. This of course may mean a confrontation -- but I now question, after seven semesters of trying to affect the system in a liberal manner, whether the students will ever be heeded without a confrontation. I will support a confrontation if we are not answered, providing we direct it to the ultimate goals stressed in the "Intellectual Confrontation" meetings.

Much more next column-- till then fight back, don't take any shit.

## Letters...

(Continued from Page 6)

The New Left wants to build a new society. They are not satisfied with merely getting out of Vietnam. Our present task is showing people, as the Pageant Players do, that American society is corrupt and cannot wait for evolutionary change. We must then provide them with a model of a new society. Meaningful elections are at least a generation in the future.

Those who want to work for the New Left should work to show that the '68 elections are a farce, and that they offer not acceptable choice. They should illuminate every lie and hypocrisy that our society presents. They should make love, smoke pot, drop out of school, disseminate what has been called pornography, and help girls to get birth control pills and abortions. But above all, they should show to all that the American political and economic system is a farce, and that we should not cooperate with it in any way. I would like to ask everyone never to vote, or support a

candidate in any way, until you find one who really does stand for the society that you believe in, and not for a poor compromise.

I therefore urge you to support the Youth International Party, Yippie, the only meaningful political response today.

Norman Bauman

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CHARLTON HESTON  
 IN  
 "PLANET OF THE APES"

## Beaten Marine Says, "No" (Continued from page 3)

more than six months. I spent three days with Ray, talking with him, discussing his future and the decision that so endangers it. He is not a pacifist, not a hippie, not left-wing, not even a peacenik. He does not really care about Vietnam. Yet, he has chosen not to kill.

It is not the first time he has made such a decision. During his first tour here, in an area called a free-fire zone where anyone and anything can be killed and usually is, he was ordered to kill an old and harmless looking man. He refused and though he was loudly berated for it, there are enough people willing and even eager to carry out such an order that nothing more came of it. He has seen many people shot for simply being where they should not have been. He will admit to the necessity of it sometimes, but does not want to do it himself. He has seen his friends shot and maimed. He has seen fellow soldier who took part in the same things he has crack up afterwards. Through it all, he has retained his sanity.

It is not easy for Ray to explain his reasons for refusing to go out on the line any longer. It took nights of talk before he could express himself and even then was not completely clear.

## Council

(Continued from page 1)

were entertaining thoughts of "drastic" action on these rules, and more specifically, unilaterally declaring that the new student rules would be the only ones binding on students. Mr. Larson, in response to this, cautioned students to conduct themselves well while rules were under consideration promising "due and deliberate speed" in reporting the Council's final decision.

In a related development, the Executive Committee of Polity unanimously passed a resolution on Friday afternoon and sent a copy in a letter to President Foll. The resolution reads as follows: "Moved that the Polity Moderator communicate to the Stony Brook Council that we agree that all appropriate members of the University community should be consulted on the draft of rules governing non-academic conduct of students. We request that an acceptable document be brought forth by April 16. The Executive Committee and student Rules and Regulations Committee will decide whether this document is acceptable to the students. These rules would then be

However I try to explain his motives, it is an injustice to the depth of his sincerity. It is dangerous to make friends in Vietnam knowing that they can die so quickly and so easily. So, one stops making friends using every bit of conscious effort necessary to avoid intimacy. The effort can be almost as much of a strain as the loss might have been. Ray has found the strain overpowering. He will not see any more friends killed before his eyes.

But there is something more to consider. Ray has been in danger every day in the field of having his own life snuffed out or waking up in a hospital, blind, or without legs or more. He does not want to die, and with only three months to go, with 19 months of courting death behind him, he sees the odds against him as astronomical, his plans, his life can cease to exist at any moment. He does not want to be killed, he does not see why it should be him. He has spent his time on the line, he has done more than his part at a time when so many other people have never even fire a weapon in Vietnam. And looming large is the simple fact that Vietnam is not worth dying for.

There were other alternatives

considered interim rules until final approval is given by the student body. If there are no acceptable rules formulated by April 16, the Executive Committee of Polity will declare the rules and regulations of March 25 and 26 in effect and binding on the University community."

The repercussions of the letter are not yet known, but, according to Moderator Peter Nack, it might cause the Council to harden its position on the proposed student rules.

## Prudence

(Continued from page 2)

dent Johnson as a political dartboard, denouncing all his policies as well as his image.

The question now arises as to what will happen to the peace movement, as well as the candidacy of Richard Nixon. While Johnson was still a candidate, Nixon claimed that the country needed a change of administration in order to secure a future peace. He offered no concrete solutions to the Vietnamese situation. Nixon must now attack policies and offer definite alternatives to the peace candidates since he cannot resume his campaign on a personality level as he had in

open to Ray that might have accomplished the same things for him. He could have agreed to go back to the line there (since it is not his company) perform so badly that he would be sent back. He could have gone to the line with only 60 more days to go, and stayed low, avoiding trouble, and hopefully staying alive. But he feels that he is requesting very little, that he should not have to go out again for even one more day.

Ray is aware of the consequences of his actions. He is very afraid of what will happen to him. He does not think that he will be able to survive five years in prison. But he cannot change his mind.

How can one categorize a man like Ray? Is he a coward, a martyr, a murderer turned scared? The truth, as in most things, probably lies somewhere in between. If one considers the penalty greater in severity than the consequences of the act, then he is part martyr (though he would not agree). But if bravery is the making of a decision from the innermost recesses of one's conscience and free will, and being willing to abide by the consequences of that decision, then Ray is, in a larger measure, than most of us, a brave man.

HE MUST FACE THE ISSUES. Since the Republican Party is split on the question of Richard Nixon and the war (the moderates are led by Senator Mark Hatfield, Mayor John V. Lindsay, and Illinois Senator Charles Percy), and since Nixon faces formidable opposition in the Kennedy and McCarthy machine campaigns, it is doubtful whether he will receive the Republican Party nomination regardless of the outcome of the primaries (where he runs unopposed). With this in mind, and with both Kennedy and McCarthy running as peace candidates, the people of the United States will have the rare opportunity to choose between the better of the candidates and their constructive alternatives that they propose, rather than the lesser of two evils, which has been the case so often in the past.


## WHERE DO WE GO

Despite the fact that all the candidates for President claim to be peace candidates, the difference in their proposed alternatives is negligible. All students and concerned people must continue to force the issue to bring the issue to bear on the public. The voting booth is one place of protest, but public opinion is another.

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Guild F-30 Folk Guitar and case -2 years old- in excellent condition- call Carl 5310.

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### LOST AND FOUND

One Black Leather Wallet, on March 14th or 15th- Please contact Steve 5304

Lost - One high school ring - Thomas Jefferson High 1965. Contact Mary J.S. C-2056428.

Key Chain With Medalion of Pope. Return to Politt Office.

One Senior Ring from Caledonia -Munford, Central School, 1967. PICK UP IN ROTH Quad Office (R-II)

Lost - Black wallet belonging to S.W. Contains valuable papers. Contact Jenn 5728

Lost - homemade knit scarf over five feet long, solid cranberry color. Call Mike 7227

### RIDE WANTED

FEMALE seeks ride to WASH., D.C. Spring Recess. Ellen 588-4119.

Ride Wanted to Queens Apr. 5 (PM) Call Ellen 5714

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Joe V.D.: You're messing up my mind. Thank you - Me

Young man with insatiable travel urge seeks physically and intellectually attractive female who shares this urge. Object Europe this summer. Lets talk. Contact Jim 7371, D11A Roth 4.

C. de G.: Please make yourself known. Je Souffre, P.G.

The brotherhood of Tau Omega Phi Wishes to Extend Its Congratulations to Brother Larry Hirschenbaum and Roberta Leventhal On Their Engagement.

It's Spring & Ice Breaks Fast Please Call Ellen T.

To the GROUP's PUNCHBALL TEAM -Go Get'em, you IDIOTS!!

Tweddle Dee and Tweddle Dum say Hi to Dum Dum.

Dear R & W- I do love you.

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# GENET'S "THE MAIDS"

Next Saturday

PRUANJU is coming to the Stony Brook campus Saturday and Sunday, April 6 and 7, to perform *The Maids* by Jean Genet. This taut harrowing play will appear at the University Theatre, spilling its vindictive and poetic flights through our time and space.

PRUANJU is the odd title combining the names of three Stony Brook faculty wives. These recently displaced professional actresses bring their considerable training and experience to grapple with this often baffling but tantalizing script.

Genet is a man inside out. Through the dense fabric of his imagination, a compelling fantasy world reveals the strange disarming relationship of two domestic and their beautiful mistress.

Genet, best known for his plays *The Balcony* and *The Blacks* and the autobiographical novel *Thief's Journal*, was born in Paris in 1910. His unique career came to a climax in 1948 when he was convicted of theft for the tenth time and only escaped life imprisonment through the intervention of a group of prominent French writers including Jean Paul Sartre.

Saturday's performance will be under the sponsorship of the Woman's Club. Tickets for this performance will be on sale for \$2.00, and all proceeds will go to the scholarship fund. SAB will sponsor the Sunday performance which will be free for fee paid students. Curtain for both performances is at 8:30

## DR. TOLL:

We have your flag and eagle; will ransom for one set of fire alarms in James College.

ABAR

## VIRGIL FOX:

by Bill Brosman

On Saturday, February 24, I had the pleasure of attending a master class devoted to organ technique, given by the world-renowned organist, Dr. Virgil Fox, at his home in Englewood, New Jersey. As I drove along the tree-lined avenue, many thoughts were bouncing through my head. I had images of him in a tuxedo teaching impossible pieces, demanding flawless technique, and insisting on us all being as great as he is. I should have known better!

As I entered the foyer of his four story, 26 room home, I felt a reassuring warmth emanating from the color combinations. I walked straight ahead into the living room, passing an enormous library containing a concert grand piano. Then I spotted it - a large four manual organ console silhouetted against a bay window. An enclosed porch holds many pipes, some of which are on the third floor and the rest are in the basement 20 feet below, with a grating over them so as to make the sound all-encompassing. About 30 people sat waiting for "the master". When he came downstairs, dressed in a grey business suit, he greeted everyone and asked that we act very naturally in spite of the later arriving representatives from *The New York Times* and one of the television stations. I shuddered at the thought - what if they should see my Stony Brook ring?

He started off by teaching pedal scales, an amazingly mundane thing for the King of Organists to teach - yet so necessary for good technique. He taught basic pieces which are in any good repertoire. On J. S. Bach's *Prelude and Fugue in B minor*, he stressed the importance of staccato touch to enliven the music. While working on Cesar Franck's *Grand Piece Symphonique*, he insisted on a particular passage

# "Waiting For Godot"-Just Another Critique of a Great Play

by James Frenkel

Interpretation of the play "Waiting For Godot" is like a quicksand pit: the more you struggle, the deeper you sink into the mire. It has been said that there are so many valid interpretations that nothing you see in the play is invalid. Hallelujah!

Undoubtedly (unless it represents merely a dream in the mind of Samuel Beckett) the play involves two men, Vladimir and Estragon, and three auxiliary characters: Pozzo, his servant Lucky, and a Boy, representing his master Godot.

The plot, maligned to the point of being denied its own existence, is nevertheless present in the form of simple action, the passage of Pozzo and Lucky through the place wherein exist Didi and Gogo, and the transpiration of two days.

All the action is confined to one area, the bounds and details of which are not clearly defined.

The spoken theme of the play is "nothing to do." This phrase is stated repeatedly by Gogo, and finally by Didi. The act of waiting for this Godot is in itself saving to their sanity, for when they despair of finding things to do, this is a function, an excuse for existence.

Though they seem to be miserable suicide is never a danger to the lives of Estragon and Vladimir. To commit suicide by hanging would necessitate bravery and initiative, neither of which is possessed by the duo. The essence of their characters is uncertain and ephemeral. Throughout the play, especially in the second act, the characters are constantly changing roles, becoming more or less dominant, intelligent, dependent.

The cast of students, led by Richard A. Miller and John Hoffman who play Vladimir and Estragon, explored the possibilities of the play to a surprising extent. Within the dialogue and actions there is a simplicity which allows the actor to interpret and redefine his role. So much in the play is undefined that, depending on the

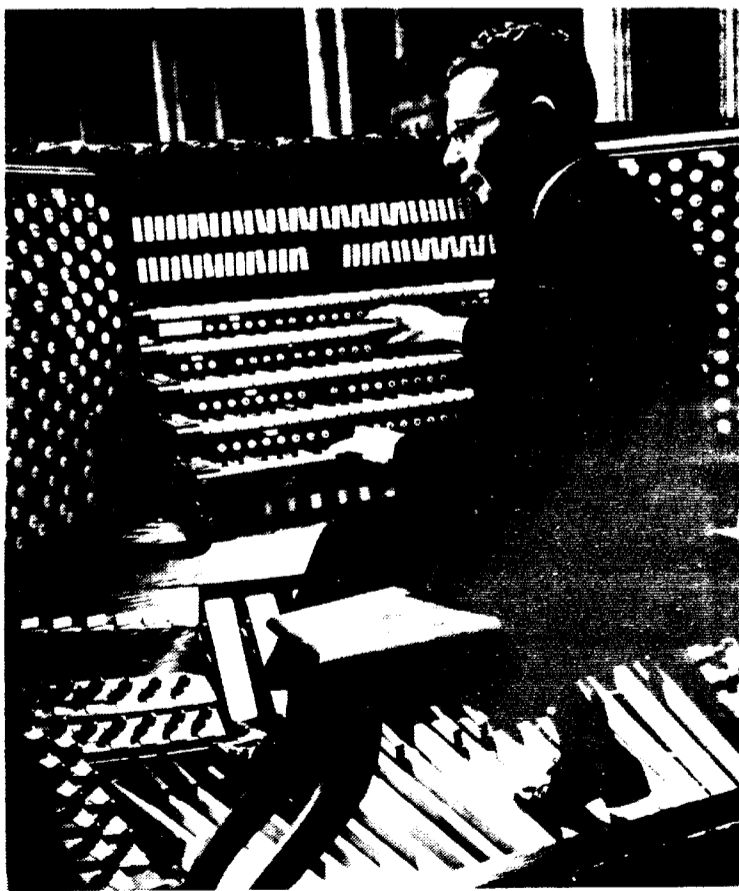
personal view of each actor, the roles of Pozzo and Lucky can almost be juxtaposed.

Pozzo, played by Joel Loy, appears as a pompous, domineering bourgeois. Lucky, portrayed masterfully by James H. Kunstler, is his slave. Pozzo, however, a creature of his possessions, loses stature slowly but very significantly as he misplaces his watch, pipe and most importantly, his eyeglasses.

Ultimately, he is reduced to a creature who cries out prophetically, "HELP." His slave Lucky is bound to do nothing but rise in importance. He possesses intelligence. Despite his wretched physical condition at the outset, his intelligence makes him a man and thus, capable of improving himself. Just whether he does improve is a matter of interpretation, but the capability is the important thing.

If there is a single theme which asserts itself over the other motifs, the problem of identity seems to be it. The attainment of intellectual and personal identity is a matter of dire urgency at the climax of the second act. When the boys ask if there is any message that they would like to relay to Mr. Godot, Vladimir hesitates, then says,

## Revolutionary Organist



Virgil Fox a few years ago at the organ console which he designed at New York's Riverside

being played so as to "pull the heartstrings", later commenting that one of his teachers, William Middleschulte, a great Bach interpreter in his own right, used to warn him of the organ's mechanical aspects, and that it took a great musician to make it a musical instrument. In the opinion of many people, Virgil Fox

Church. This photo appeared on the last recording he made there before he resigned.

is one of these few great musicians. His master class would make even his worst critic agree a little. Behind every move he makes, he has a valid musical reason.

Mr. Fox has had an amazing career. He has been a recital organist since the age of 14, 40

(Continued on page 10)

"Yes, tell him you saw us." Then he thinks for a moment and adds desperately, "You DID see us, didn't you? Please!"

The most important literary device used is repetition. The preceding quote gains importance when contrasted to a first act message to Godot saying simply, "Yes, tell him you saw us." Repetition produces different effect when used in different contextual tone. The clearest example of such a use of repetition is the phrase "We're waiting for Godot." This phrase is said in answer to several questions, all starting with the word "why", creating an air of hopeless boredom.

The excuse of waiting for Godot is a device which ties the disparate parts of the play together. If you haven't read the play before you see it performed, there are quite a few surprises in the manner by which it progresses.

As performed, "Waiting for Godot" is a play without beginning or end, in which the characters quite naturally become involved with one another and evolve until they are the property and soul of the audience. The Brockport Players, under the able direction of David M. Hamilton, deserved a larger audience and a more acoustically fit hall for their excellent production.

## The Other Group Meets the Group

by Alfred Walker

Who says the social life at Stony Brook is so bad? Being a member of what Chris Koslow calls "the Other Group" I decided to capitalize on my ambitious girl-watching and - lo and behold - ask some member of what Gerald Rokoff calls "The Group" for a date. After losing my nerves amongst the salad bowls at supper, I blurted out my intentions to an unsuspecting girl whom I shall call Judy.

My intentions were very well grounded, for it was a few months ago that I had (after practicing in front of a mirror) announced my lascivious feelings by asking her, "Judy, I don't want to sound presumptuous, but do you think I'd be too arrogant if I asked to hold your hand?"

Since then I had "arrogantly" said "Hello" to Judy. Finally I ceased to be a member of the unsociable "Other Group" and asked Judy to have a soda at the snack bar. After I ordered a vanilla pie with apple streudel ice cream, I suggested we visit my suite in Roth Dormitory. There's where the action started.

All this time Judy had been looking rather sexy, but I managed to withhold my passions by discussing the tonal qualities of a rather romantic piece of music by Handel. I managed to move to the same couch on which she was sitting, but had my head at a stiff ninety degrees toward her while I faced the stereo. Losing my modesty, I remarked "it's a lot pleasanter to stare at you instead of the Stereo". I gathered that that comment was too forceful, because she suggested we read the newspaper together. For some strange reason she started to quote from an article by Max Lerner which told how General McClellan was fired by Lincoln because he lacked nerve. Then she made a passing remark about the Carol Burnett show.

"Did you see the one where she has this poor guy who used to be in McHale's navy in her apartment? It was so funny when he approaches her and says, 'Excuse me, but do you believe in pre-marital handholding?'"

I didn't say anything but I thought "Aha! She's trying to change the subject and restrain me." With that I quickly grabbed her left hand. That put me in a rather peculiar position, because I had been aiming for the right hand and I had been sitting on an uncomfortable pillow. She asked whether I would like to move it out and started to talk about her split hairs.

The next record to fall on the turn table was WEST SIDE STORY. The prologue was conducive to snuggling closer to Judy. I put my arm around her shoulder but it ended up snapping the muscles in her neck and draining the blood from my upper arm. I was beginning to perceive ridiculousness, but I staunchly played the role of the aggressive play-boy.

Suddenly the record got to the part where someone shouts, "Beat it!" The conforming barriers of deadly serious passion fell down as we both burst out laughing. The following verses went on to say, "Play it cool, get cool boy, don't get hot...stay loose boy, turn off the juice, boy!"

After laughing our heads off, we sat there in less tense hand-holding positions, and listened to the romantic finale, "Somewhere", I mockingly regained my animalist composure, and demurringly stated, "We must leave." I walked her back to Ruth Benedict College and of all things, I (gasp!) kissed her goodnight.

James Gadson, Sr. by Alan Papier

### Virgil Fox: Revolutionary Organist

(Continued from page 9)

years ago. He has received signal honors from almost every religious and secular music organization. He has played in the White House three times and was chosen to play the first solo recital on the organ at New York's Philharmonic Hall, in addition to being one of the three organists who dedicated it. For 20 years, Dr. Fox reigned over the organ in New York's Riverside Church, during which time he directed the construction of what is now the fifth largest church organ in the world, comprising 12,000 pipes, many situated a full city block away from the others. When Fox was organist there, this five manual monster was one of the world's greatest. Unfortunately, it has been slightly redone since, but enough to ruin it.

Dr. Fox is now the only major organist devoting his time completely to concertizing and recording, free of the bonds of church work. He is determined to awaken the public to the "King of Instruments". The New York Times has had some articles devoted to him, he recently appeared on The Ed Sullivan Show, and there was an article about him in last Sunday's (March 31) News magazine. The public is finally beginning to take notice.

Virgil Fox is an amazing or-

ganist to watch. I disagree with the usual analogy of an airlines pilot, since a pilot's feet don't move so fast. His hands and feet are unsurpassed in speed and accuracy. But his genius lies in his registration of the organ, the art of choosing the different sounds. He can make it weep, sing, laugh, squeak, and thunder. Many people are now convinced that he is the master of all times on the "King of Instruments".

Unfortunately, organists in general are a conservative and spiteful lot. They want their little two manual tracker action organs (basically no electricity) up in the choir loft and that's where it should stay. I can't repeat Dr. Fox's comments on people like this, but I can give you what I feel is the only criterion for a good musician: Can the listener, regardless of musical background feel the music rather than just be able to picture notes cluttered on a page. Can you see a huge gothic cathedral, can you feel a lazy spring day? Virgil Fox is one of the few organists who can do this.

It's a rough uphill fight when you're alone. It's lonely and rarely rewarding. It is not pleasant to hear filtered-back remarks of being a ham, or a has-been. Does a has-been play three recitals a week to packed houses? A ham wouldn't care about the musical aspects of a composition, only its dramatic possibilities, yet Dr. Fox has always taken great care to execute the composers' wishes as accurately as possible. Virgil Fox has a long career ahead of him, and his playing will never be "has-been playing". There are several young organists following in his footsteps, the most notable being Ted Alan Worth. Mr. Worth is destined to pick up the load if anything should ever happen to Dr. Fox. Don't

mistake what I'm saying - Ted Worth is a great player now! No, Virgil Fox is not a has-been. As a matter of fact, now, after 40 years of fighting, he is finally being given public recognition as a master virtuoso musician on the organ. He is now at the peak of his career.

In addition to being an exceptional organist, Dr. Fox is also a wonderful person. He will play encores until he drops from fatigue. His record, I believe, is a three hour recital, including one hour of encores. The audiences never fail to end up screaming, cheering, and whistling while giving him a standing ovation, and these audiences are larger than those of any other organist in history. Yet he will still greet old friends after a recital and talk until they turn the lights out on him. Rumor has it that he has only missed one recital, and that because he was snowed in!

I am for Virgil Fox, and what he stands for. He is a revolutionary. He fought against the old bellowing organs of his youth; he fought against the organ being considered only as a church or funeral instrument, and he fights today for a lively and beautiful brand of music rather than the slow, stale "baroque" interpretations. He is a fighter and always will be. He has unfailingly devoted his entire life to the cause of the concert organ. Dr. Virgil Fox, master organist, warm human being, and revolutionary musician has become a legend in his own time.

If any students are interested in seeing Dr. Fox in action, or how to get his records, or hear some of his records, or just want to talk about him, feel free to call ME 5176. (I have a hot line to his manager!)

This is the story of a guy who's gonna make it. He says a lot slow, he lets alot go But somewhere inside him a force comes Enthralled with making his presence present. But the glow comes so slow that unless you've let go You have no chance of possibly catching

A thing to behold with spirit. aglow he soon lets you know that communication can't be convicted Although it's restricted it grows and grows until you know this man (has made it, has not made it, will make it, will not make it).

Answer: will make it Now, When Is He Going To Make It?

The audience was stunned, and the cheering erupted. I sat and stared at my McCarthy button. I could not cheer when President Johnson shocked us all by deciding to withdraw his name from the race. It was joyful to see that our cries for peace were not ignored, but it was sad to see our campus turn into a witch trial for a man who finally has the guts to realize that Vietnam is a moral and political mistake. We have been pleading and goading Johnson to stop the bombing or pull out. Instead of welcoming a lost brother back, we cynically cursed him and burned his photo in a bonfire.

Reminiscent of some horrible historical precedents. He told us that he was wrong and we laughed. We jeered as he realized that bombing 90% of Vietnam was futile.

This is not a time to laugh. The Vietnamese child is still getting napalmed and our friends from down the block are still getting their heads blown off. We thought we had an answer with Gene McCarthy. We still do. Unless our convert-turned-reject decides to back him. We find we can love a Vietnamese peasant but not a prodigal son.

-Alfred Walker

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- Wednesday, Dinner - Thursday, Lunch
- Thursday, Dinner - Friday, Lunch (7th Day of Passover)
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# Lenny on a Limb

by Len Lebowitz

Putting back-to-back championships together in the National League is a gigantic task. The St. Louis Cardinals have a well-balanced team and will be in the thick of the pennant race. However, the Cardinals had a lot of breaks last year. Is Nelson Briles capable of repeating his fine clutch performance? Dick Hughes, a rookie last year at the age of 29, led the staff with 16 victories. Why couldn't he make it in the majors earlier? Ray Washburn has a long history of arm trouble. In spring training he has again experienced arm difficulties. The Cardinals are strong, but they can fall off the top. So here are my 1968 National League Predictions:

1-Pittsburgh Pirates: The Pirates finished sixth last year, and fired manager Harry Walker in the middle of the season. Their outfield stars batting champ Roberto Clemente (.357), Matty Alou (.338), and Willie Stargell (.287). The infield will be manned effectively by Donn Clendenon, Bill Mazeroski, Gene Alley, and Maury Wills. Jerry May will do most of the catching. But the key to Pirate optimism lies in the right arm of veteran pitching ace Jim Bunning, who was acquired from the Phillies. With Bunning, Bob Veale, Tom Sisk, Steve Blass, and Al McBean, the club has a pretty solid starting staff. The Pirates have the potential, and if everything jells, they should capture the crown.

2-San Francisco Giants: San Francisco will have one of the top mound staffs in the game. Last year the Giant pitchers collectively had an ERA of 2.90 with Marichal, Perry and McCormick as top rankers. Willie Mays, McCovey, Hart, Jesus Alou, and newly acquired Ron Hunt will supply the batting punch. The Giants have finished second in each of the last three seasons, and should challenge for the flag throughout the campaign.

3-St. Louis Cardinals: Bob Gibson, Orlando Cepeda, Lou Brock, Curt Flood, and Roger Maris head a fine squad, but teams just seem to put out a

little more when they face a pennant winner, and the Cards will be the prime target.

4-Cincinnati Reds: The addition of Mack Jones, Fred Whitfield, and Bob Johnson to their roster adds depth and left-handed balance. A strong pitching staff led by Jim Maloney, Milt Pappas, Gary Nolan, and Mel Queen should land the Reds in the first division.

5-Chicago Cubs: Leo Durocher, in his second year as manager, brought the Cubs up from last to third place. Even with the addition of Lou Johnson, and a full year service from Ken Holtzman it's hard to imagine the Cubs finishing in any place but the middle.

6-Atlanta Braves: With such batters as Henry Aaron, Joe Torre, Felipe Alou, Deron Johnson, and Cleto Boyer, the Braves will give opposing pitchers fits. But the loss of Rico Carty (out with tuberculosis) and a spotty pitching staff will keep the Braves down.

7-Los Angeles Dodgers: Last year without Sandy Koufax, the Dodgers slipped to eighth place. The addition of Tom Haller, Mudcat Grant, and Zoilo Versailles will enable the Dodgers to nudge up a spot, and possibly land a first-division berth.

8-Houston Astros: Rusty Staub, Jim Wynn, Mike Cuellar, Larry Dierker, Don Wilson, Denny Lemaster, and Dave Giusti form the nucleus of a strong team. The Astros could be the Chicago Cubs of the '68 season.

9-Philadelphia Phillies: The Phillies are beginning a youth movement this year. Woody Fryman, and Don Money (acquired in the Bunning deal) could be future stars. However, it will take some time before the trade starts paying dividends.

10-New York Mets: The Mets have their best team ever. Tom Agee, Ron Swoboda, Cleon Jones, and sub-Art Shamsky form a good outfield. Ed Kranepool, Bud Harrelson, and rookie-of-the-year Tom Seaver (16-13), are fine performers, and will improve. But there are too many question marks in the pitching staff, and in the infield. If Ken Boswell can come on, and if Nolan Ryan proves to be another Seaver, Gil Hodges may lead them to seventh place. That, though, looks too iffy.

## To The Editor

As a Stony Brook student, and one whose father is an NBA official, I feel that I must comment on the article "Pace Crucial Factor for Knicks and UCLA" by Charles F. Levine, appearing in THE STATESMAN on Friday, March 22, 1968.

Mr. Levine ruins an otherwise well-written and informative article with what, in my opinion, is a racial slur not worthy of an educated member of this-or any-community. In his article he writes: "Phil Jackson, who plays the boards remarkably for a skinny WHITE (my emphasis) man..." While having personally seen Mr. Jackson play, I agree that he does well for one so skinny. However, it is rather incidental whether he is white, black, yellow, red, green, etc.

What does the author imply? Is it that whites are inferior to Negroes in basketball? Negroes inferior to whites? Negroes too dumb to do anything but "shoot hoops"? I don't know what he means.

It is, at this point, not important to go into the reasons why Negroes constitute a greater proportion of professional basketball (or other sports) players than their equivalent numbers in society at large. For example, of the 12 Knicks, seven (or 58%) are Negro. These factors are well-known (e.g. sports as the "only" escape from the ghetto).

What is important is that any and all of these racial slurs (and prejudice itself), whether they say: all Negroes are dumb; all Jews are cheap; all Italians are gangsters, etc., etc.,... must be condemned, and must cease. While none of us is completely color blind, none of us should be color-blinded.

An apology is called for, Mr. Levine.

Respectfully yours,  
Fred Drucker  
B 221, Washington Irving

AMERICAN LEAGUE  
PREDICTIONS  
FRIDAY

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Photo by S. Palley  
Frank Tirico stretches those old muscles prior to the start of the Senior - Faculty game. The two teams finished in a 49-49 deadlock.

## Hope Springs Eternal

For the last four years a Stony Brook crew has been unable to beat a C.W. Post crew. On Saturday, in a preseason scrimmage against Post Paul Dudzik's oarsmen beat the Post shell by two lengths. While the Post crew was stroking at a six per minute advantage over the Pats, the Stony Brook crew found it unnecessary to spring to the finish. The apparent coming to life of the crew seems to stem from the utilization of a new quick catch style brought to Stony Brook from Syracuse by coach Dudzik.

The crew this week goes into final preparation (6 o'clock every morning) for its regular season race at Worcester against Worcester Poly and Clark on April 6. Hopefully a new shell will arrive in time for the meet to replace the 11 year old shell now being used. The present shell is composed of parts scrounged, begged, or "borrowed" from three other boats.

If all elements fall into place, this could be the finest year for Stony Brook's oldest varsity sport.

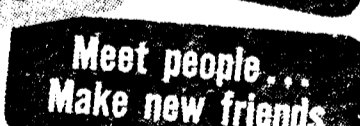
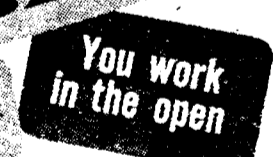
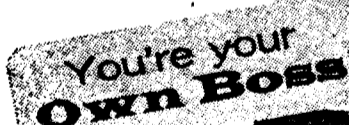
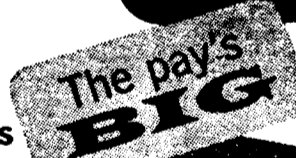


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# SIDE LINES

with STU EBER

Sport fans should realize that Lyndon Johnson's withdrawal is not a simple black and white matter. Johnson was a leader, whether you agreed with him or not. He was the coach and as such was open to all the second guessers. It was as easy for Scotty Reston to blast LBJ as it was for Arthur Daley to put the screws on Allie Sherman. Of course, the comparison ends at the point where we start to discuss the implications of the mens' decisions.

What is interesting to note is the athletic enthusiasm that the remaining candidates possess. Bobby Kennedy climbs mountains, water skis and plays touch football. Gene McCarthy is an avid hockey player and fan. Richard Nixon was a student manager during his undergraduate days and is still one of the greatest sport fans in America, along with Vice-President Humphrey. Thus, while sports is less important than politics, it can also transcend the bitterness of national and world politics. Americans give Valerie Brumel a standing ovation. Russians do the same for Wilma Rudolph.

I am writing this column after attending the rally on the hill. In the background, the office is permeated with the song "The Fool on the Hill." I too see the world spinning round, and round, and round. If sports means anything, then it means that you and I can afford to be "fools on hills." Going to a ball game and cheering contains the same elements as exalting the withdrawal of Johnson. It is an expression of emotion. Open and naked. Just as you root for the Knicks or the 76ers in the playoffs, you pull for a candidate. Cheer for your team, scream for your "man who."

Don't shy from the competition. Get in the fight. Let your voice be heard. In this sense, sports is a reflection of life. Whether spectator or participant, you have to make your presence known, or else you will be part of the faceless mob.

It is obvious from the history of our nation that "sound mind and sound body" is not just a cliché. The value of sports is that it allows for a channel for one's aggressions and frustrations. The lessons of team work and fair play that one learns in sports should carry over from sports to the rest of life.



Photo by P. Chin

# Opening Day Blues for Pats

by Mike Leimon

A sparkling 17 strike-out pitching performance by Pace's Sandy Hildebraund caused the Stony Brook baseball team to drop its opening game by a score of 5-0. Using a curve ball as his most potent weapon, Hildebraund kept the Patriot hitters guessing at the plate as he maintained complete control of the action that took place on Saturday at Stony Brook.

Pace jumped off to a quick lead in the first inning as Pat pitched Matt Grumo struggled with his control. He walked two of the first three batters he faced, and then gave up consecutive base hits to clean-up hitter Ron Claudia, Randy Fisher, and Hildebraund. Grumo's troubles would have been worse if not for strong-armed outfielders Steve Kreiner and Matt Low, who each cut down a baserunner as he tried to go from first to third on a single. Thus, it remained a ballgame as Pace could score only two runs.

As it turned out, however, these runs were more than enough for the Pace pitcher as he easily went through the Pat batting order. He moved the ball around and changed speeds well. His curves were continually nipping the outside corner as he caught eight batters looking at third strikes. Only on Patriot played could get as fare as third base, and that was in the ninth inning when the only thing still in doubt was Hildebraund's shutout.

Grumo, meanwhile, had settled down and was pitching a strong game. He matched Hildebraund blank for blank from the second through the sixth innings, as he did not allow a hit over that span. In the seventh, however, two Stony Brook errors, and two

base hits resulted in two unearned runs. Grumo was followed to the mound by Carl Burroughs, who pitched the last two innings in an impressive fashion, though he allowed the final run of the game.

The most exciting play of the day centered around Pat catcher Al Perron. With runners on first and third and nobody out, Pace attempted a double steal by sending Jeff Gingleskif from first to second. Perron took Grumo's pitch and fired down, where second baseman Jim D'Amico cut the ball off and threw back to the plate when the man on third broke for home. The throw was in time, and the Pat catcher put the tag on the sliding runner. The play would have ended there, but Gingleskif hoped to catch Stony Brook napping by heading to third. Perron's alert throw to third baseman Rod Warner easily

caught the over-eager base runner. The pitch by Grumo that started the play was a ball, but it was probably the best one he made all day.

PAT PEARLS

Despite the loss, coach Herb Brown was generally encouraged by his team's performance. The pitching and defense were good, and the hitting should pick up as the season progresses. Left fielder Artie Mayne and right fielder Steve Kreiner each collected two hits. Al Perron, in his first time up, hit an extremely high pop to third. It seemed to hang up in the sky endlessly, and when it finally came down it was dropped. Perron, with his good speed, easily made it to first. Starting pitcher for the Pat's second game will be Gene McCabe. McCabe, a hard throwing right hander, will face Jersey City State.



Photo by P. Chin

## THE KING IS DEAD YES HE IS

by Len Lebowitz

It was the best of times, it was the worst of times, it was the Knicks winning the playoffs, the Mets winning the World Series. It was Stony Brook winning the NCAA, it was Herb Brown, coach of the year. The Yankees, the Dodgers, the Celtics the Canadiens, all the champions fell at 9:47, on March 31. The king was dead.

The starting pitcher for the US Americans was hit hard and often. He did not wait for the manager to take him out. He knew when he didn't have it anymore. He bowed out like a champion, the one he has been throughout his six years in the major leagues.

The first six innings reflected courage, perseverance, and ability. The fans hardly ever cheered him. When he took the mound for the first time he was blamed for his team's poor showing, though their problems began during an earlier season. Whatever he did, he was compared unfavorably to the team's lost 20-game winner, now only a mem-

ory. This time, he faced a crucial series with his team down and out. New Hampshire wanted McCarthy. Bob Kennedy said he was ready in the bullpen. Wisconsin stood at the plate. It could hit hard.

But the king proved he was a pro. He didn't let them knock him out. He walked away with a stoop, yet he seemed taller than ever. The boos didn't have the same force as they once had, yet they were still there. It's not often that a man so proud can maintain dignity in defeat. It's not often that a man can admit a mistake instead of going down fighting for something that he could no longer believe in. Some of his critics may not even give him that. He has fought some bitter battles, and he has been wounded by many of them in the past. Now he stands above many of them, even as he gives way to them.

The king is dead, yes he is, but he will always be remembered as a brave, and outstanding performer.

## To The Editor

Dear Sports Editor,

I am of the opinion that your sports column has been seriously void of intramural activities on campus. Even though a major portion of people, both men and women, participate in intramurals, there has been nothing to speak of written in your column concerning the key games and winners in various sports. Therefore as I am a key number of B-3 which is better known as the "Hall of Champions," I am registering this complaint. My hall has been school champion this year in Football, Soccer, Basketball, and soon to be Softball Champs. We have finished second in Swimming and Cross Country. We have also participated in all other intramural activities in this school, yet we have never been given any credit for our achievement by your paper.

Sincerely yours,  
Barry Mayefsky  
(3 year B-3 man)

# Stony Brook Pats Spring Schedules

### Varsity Baseball

Coach - Herbert M. Brown  
Assistant - Frank Tirico  
Captain - Jim D'Amico

March	30	Pace College	H	1:00 P.M.
April	1	Jersey City State	H	3:00 P.M.
	5	Pratt Institute	A	3:00 P.M.
	11	St. Francis	A	2:00 P.M.
	12	Hunter College (Park Ave.)	H	1:00 P.M.
	13	N.Y.I.T.	H	1:00 P.M.
	15	L.I. Aggies	H	1:00 P.M.
	18	Brooklyn College	A	3:00 P.M.
	20	Hunter College	H	1:00 P.M.
	21	N.Y. Maritime	H	1:00 P.M.
	24	Kings Point	H	4:00 P.M.
	27	Harpur College	H	1:00 P.M.
May	4	Queens College	A	1:00 P.M.
	8	Adelphi	H	4:00 P.M.
	11	C.W. Post	H	1:00 P.M.
	14	N.Y.I.T.	A	3:00 P.M.
	15	St. Peter's	A	3:00 P.M.

### Varsity Crew

Coach - Paul Dudzik  
Co-Capts. - Martin Tillman, Will Rogers

April	6	Worcester Poly	Worcester	1:00 P.M.
	13	Clark	Home	1:00 P.M.
	20	North Shore Regatta (Iona)	Home	1:00 P.M.
	27	C.W. Post, Marist	Post	1:00 P.M.
		Hughes Cup	NYAC	9:00 A.M.
May	4	Met. Championships	Oyster Bay	11:00 A.M.
	9, 10	Dad Vail, Phila.	Phila.	

### Varsity Tennis

Coach - Kenneth Lee

April	1	Adelphi - Suffolk	A	4:00 P.M.
	4	Fordham	A	4:00 P.M.
	6	Adelphi - Suffolk	H	1:00 P.M.
	8	Pace	H	3:00 P.M.
	16	Hofstra	H	4:00 P.M.
	20	New Paltz	A	2:00 P.M.
	22	Madison-FDU	A	4:00 P.M.
	24	Southampton	A	4:00 P.M.
	26	Kings Point	H	4:00 P.M.
	27	L.I. Aggies	H	1:00 P.M.
May	1	Adelphi	A	4:00 P.M.
	2	Albany	H	4:00 P.M.
	4	Brooklyn Poly	H	1:00 P.M.
	8	Suffolk Community	A	4:00 P.M.
	9	Queens	A	3:00 P.M.
	14	N.Y.I.T.	A	3:30 P.M.

### Varsity Track and Field

Coach - Robert Snider  
Co-Capts. - Ken Eastment, Jack Esposito

March	30	C.W. Post	A	1:00 P.M.
April	4	L.I. Aggies	H	3:00 P.M.
	6	Hunter College & Hofstra	H	1:00 P.M.
	10	Queens & Kings Point	Queens	3:00 P.M.
	20	Albany & Plattsburgh	H	1:00 P.M.
	24	Adelphi	H	4:00 P.M.
	27	Brooklyn College & Marist	H	1:00 P.M.
May	4	Brooklyn Poly & Adelphi - Suffolk	H	1:00 P.M.
	6	Wagner College	A	3:00 P.M.
	8	Brooklyn Poly Invitational	Adelphi	4:00 P.M.
	11	C.T.C.'s		