



DON RUBIN, Pres.



PETER ADAMS, V.P.



STEVE ROSENTHAL, Sec.



AL SHAPIRO, Treas.

THE WEATHER:

Today will be mostly sunny, with a high in the 60's. Seasonably clear and mild weather expected through tomorrow.

The



STATESMAN

Let each become aware.

Stony Brook, N. Y.

Tuesday, May 14, 1968

Vol. 11 No. 39

Government Makes Transition Under New Polity Constitution

BY STUART EBER

Seven Polity and three class officers were elected this past Thursday, Friday and Monday. According to Charles Levy, Chairman of the Election Board, approximately 1600 students cast their ballots at the poll in the Social Science Building.

Don Rubin became the first Polity President under the new constitution as a result of his victory over Ian McColgin and write-in candidate Cheryl Schreiber. The Junior from Manhattan said he will work for "the creation of the best social and academic environment."

Running unopposed for Vice President, Pete Adams gained a landslide victory. The Sophomore from Queens said, "I am waiting patiently, trying to convince President Toll that he must act."

The contest for Secretary between Jeff Kofsky, Stan Koplow and Steve Rosenthal resulted in a narrow victory for Mr. Rosenthal. Steve, a Sophomore from the Bronx, said, "As a Polity officer, the Secretary must not limit his vision to only the academic areas of student life. He must also be concerned with Stony Brook's physical and social environment."

Although his was the only name on the ballot for the position of Treasurer, Al Shapiro, had to face a write-in campaign on behalf of James Goldfarb. A sophomore from Queens, the victorious Shapiro stated in his platform "I am not advocating civil disobedience as such, but I am advocating a strong stand on student-faculty administration relationships."

Burt Sharp, who feels "Reform

must be student initiated, constructed and propelled," defeated John Hogan for Sophomore Class Representative.

After the votes had been tabulated for Junior Class Representative, Charles Levy announced a run-off election on Monday between Evan Strager and Alan Amer. Strager and Amer finished first and second in a four way race ahead of Richard Hartman and Victor Batorsky. Strager was victorious in yesterday's run-off.

"As Senior representative," said Henry Bensen, "I would try to expand the academic offering and improve the academic

environment." Bensen defeated Bob Junghandel for the right to represent the Class of '69 on the Student Council.

Jeff Weinberg, Class President last year, defeated Steve Linn for the position of Senior Class President.

The post of Junior Class President went to Julian Enle as a result of his victory over Steve Grossbard.

Richard Michael Levine defeated Mitch Gilbert in yesterday's run-off election for Sophomore Class President. Alan Wax and Richard Mark Levine had finished behind the two top contenders.

Student Activities Board Appointed

New Members Approved By Selection Committee

The Joint Selections Committee appointed this week the new members of the Student Activities Board for the academic year 1968-69. The appointments were made after a brief training period during which new applicants could demonstrate their abilities.

The present members of the Board made recommendations on the trainees and their participation in Carnival weekend, which served as a testing ground. The students who were members this year were reexamined, both members and alternates.

It was the recommendation of the joint selections committee that the following persons be considered for the following jobs:

Hope Nigro, the chair and/or special events; Ellen Tabak, secretary, and/or calendar coordination; Jean Zemsky, theatre and/or special events; Margaret Drimer, speakers and/or fine arts coordination; Mary Beth Olbrych, special events; Regina Reid, publicity; Josh Prager, concerts and informal concerts; David Mauer, treasury or special services; Steve Capson, hospitality and speakers; Robert Terwilliger, calendar coordination and special services. This, of course, is to be finally determined as meets the needs of the 1968-69 S.A.B., according to Peter Nack, Chairman of the Joint Selection Committee.

The following were made associates, a position comparable with that of alternate on previous S.A.B.'s:

- Calendar Coordination
 - Alan Chevat
 - Evelyn Pfeifer
 - Susan Roistacher
- Publicity
 - Lynne Schoenherr
 - Sue Moiseff
 - Julian Busch
 - Barbara Sigal
- Concerts
 - Edward Schrage
 - Carol Dahir
 - Jay Zvorist
- Speakers
 - Barry Mayefsky
 - Mark Turkel
 - Carol Abramsen
- Special Events
 - Arlene Zwicker
 - Andrea Stavin
 - Elaine Estrin
 - Linda Anfang



Katzenbach to Speak

NOTED RIGHTS ADVOCATE TO ADDRESS GRADUATES

The principle speaker at commencement ceremonies this year will be Under Secretary of State and former Attorney General of the United States Nicholas Katzenbach. He will address a graduating class of 830 students at an outdoor convocation on June 4 at 5:00 P.M. on Library Mall.

Nicholas deBelleville Katzenbach was sworn in as Under Secretary of State on October 3, 1966. His appointment as Under Secretary followed almost two years as Attorney General of the United States, and more than five years in the Department of Justice.

As Attorney General, Mr. Katzenbach was known for his efforts on behalf of civil rights. He was involved in restoring peace to the University of Mississippi campus when James Meredith tried to register there as the school's first Negro student in 1962. He also enforced the Supreme Court ruling on school desegregation at the University of Alabama in 1963, at which time he had a direct confrontation with the then Governor George C. Wallace.

As a member of the Kennedy administration, Katzenbach was the principle drafter of legislation that established the Communications Satellite Corporation, and drew up a lengthy brief in support of the decision to blockade Cuba during the 1962 missile crisis. He is co-author of the Civil Rights Act of 1964 and of the 1965 voting rights bill.

Mr. Katzenbach was graduated from Princeton University, and received a cum laude LL.B. degree from the Yale Law School. Among his awards and honors

are a Rhodes Scholarship (1947-1949), a Ford Foundation fellowship for a project in international law (1960), and more recently, the Woodrow Wilson Award (1965), the 1966 Russwurm Award given by the National Newspaper Association, the ADL's Human Rights Award in 1966 and America's Democratic Legacy Award of the Anti-Defamation League in 1967.

"It is a great privilege for us to welcome such a distinguished public servant to the Stony Brook campus," said President Toll. "Mr. Katzenbach's work at the highest levels of government qualify him especially to speak to young people who are deeply concerned about the nature and quality of federal programs today."

Asst. Dean's Ultimatum

De Francesco Faces Grand Jury.

Jail or a \$250 fine may be the only alternatives facing Assistant Dean of Students John De Francesco, today. Mr. De Francesco faces a contempt of court charge for refusing to identify a student to the Suffolk County Grand Jury.

The Assistant Dean was questioned by the May grand jury (this is not the same grand jury which is investigating the Stony Brook Administration) concerning a robbery of Pete's Barber Shop which took place last July.

At the time of the robbery, said Mr. De Francesco, a former student returned a large part of the loot to him which he immediately

turned over to the local police station. Mr. De Francesco said this is not the person who stole the goods from Pete's, and he refuses to identify the student to the grand jury.

After his refusal, Thursday, Mr. De Francesco was taken from the grand jury room and brought before County Judge Thomas Stark by Assistant District Attorney Henry O'Brien. Mr. De Francesco again refused to identify the student and was told by Judge Stark to retain an attorney and return next week. Mr. De Francesco made a

(Continued on page 2)



JOHN DE FRANCESCO

Planners Move In Three Directions CAMPUS CENTER DIRECTORS SEEK TO "EXTEND STUDENT HORIZONS"

"Expanded Programming through Organization" is the ultimate aim of the campus center coordinators, according to Acting Director of the campus center Charles Dalton.

Mr. Dalton and Diane Pace, Assistant Program Director, are concerned with three phases of the campus center project: the maintenance of the temporary campus center, the planning for the new structure and the removal of the Faculty Student Association from the realm of the Business Office.

In the first capacity, Mr. Dalton explained that his office has attempted to alleviate many of the problems formerly facing student planning programs in the gym. He said that by setting up structural procedures, arrangements have been made for convenience through convenience and security.

Miss Pace added that these procedures will be implemented in the new structure to continue the excellent results which have been achieved this year. To this end, she continued, personnel will be hired after being interviewed by students as well as the current directors, in order that student opinion may be obtained before decisions are made. In addition, much of the staffing (88%) will be students.

The current planned date for completion is some time in October, but Mr. Dalton feels that November might be a more realistic projection. At that time, interior decoration and the moving of appliances would begin, so that he feels by February occupancy could be made by some organizations.

Mr. Dalton explained that because he has worked closely with the contractors, he has been able to make minor changes according to a survey made last year as to student preference toward facilities. A large heavy workshop has been redesigned as a craft shop with kiln and potters wheels, etc. All planning was



The campus center bridge: a new concept in outdoor art shows.

done in concert with involved students, emphasized Mr. Dalton, but several years ago, and since then structural changes have had to be made. In addition, equipment has become obsolete and has had to be reordered according to previous space allotments. This, according to both Miss Pace and Mr. Dalton, has caused much of the present requisition problem.

However, they both feel that the students are the individuals for whom this building is essentially planned and it is with the student that approval must be found. Mr. Dalton said that he plans "to expand student horizons to give him all the programming he wants-to provide a means to do the most."

Towards this end Mr. Dalton and Dave Sunberg, Assistant Dean of Students, have been involved in a project to make the FSA a project making organization and ultimately remove it from the Business Office. They have this year experimented with the FSA special projects program and thus far have made a 17 thousand dollar profit to reinvest.

The programs this year have included the new linen service, the deli in the gym and the Travel Bureau, which generates considerable revenue to feed back into the special projects fund. The

Replacement Coffeehouse in Langmuir College is also a project of the experiment, and similar attempts are planned for the future.

At this time, Mr. Dalton said that they plan to have a business manager to completely revamp the program. Presently IDs and parking have already been taken out of the FSA account and in the near future the vending machine account will also change hands.

Plans for the future include the completion of the Boat House and the designing of an off-campus resort similar to that at Oswego. Plans have already been drawn up for the delicatessen in Roth. A full-scale deli

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Report On Food Service

Gladieux Probable Choice To Continue SAGA Policies

The final food contract has not yet been awarded for next year, but A.B.C. Gladieux, the lowest bidder, is the probably choice. The qualifications of the managers who would be employed at Stony Brook if the contract goes through are presently being reviewed and evaluated. No mat-

NAVAL PERSONNEL

Recently the Bureau of Naval Personnel added a new requirement in Officer Candidate School application procedure, namely "The Strong Vocational Interest Batter Test (SVIB). In order to facilitate the administration of both the officer qualification test (OQT) and the SVIB, they will be combined into one day of testing.

Applicants may take the OQT at 0900 and those who qualify will be required to return in the afternoon to take the SVIB. Testing should be completed by 1500.

To further facilitate this procedure, open testing will be in effect beginning Tuesday, May 14, 1968 at 0900 and each Tuesday and Thursday thereafter. Those applicants who have made appointments are encouraged to take the test earlier, regardless of appointment date.

ART SHOW

The Roryann Art Gallery is holding a monthly outdoor art exhibit and sale starting May 26, 1968. All artists who are interested please call 516 433-0540 for further information.

PRE-MED - PRE-DENT

The Premedical-Pre dental Society will hold election of next year's officers on Tuesday, May 14 at 8:30 P.M. in G cafeteria. All interested pre-professional students are invited to attend.

PRESIDENT TOLL

President Toll will hold a press conference in the lounge of Mount College on Wednesday, May 15. The conference is open to the University community and will begin at 3 P.M. All students and faculty are urged to come and express their views on the issues confronting the University.

Specialized Programs To Highlight Summer Session

According to the most recent estimates, almost 1,000 students will be attending summer school here this year. The session is six weeks long and will run from June 24 through August 2.

Approximately 775 students will be enrolled in the regular academic program. The rest of the anticipated 1,000 will be teachers.

There will be 87 courses offered representing every major

field of the arts and sciences. Summer session will also offer special courses through the Continuing Education Program and will host two educational institutes.

The William R. Coe Summer Institute of American History and Government will participate in a program that will bring 20 high school teachers to the International Center at the former Coe Estate at Planting Fields. They will engage in intensive work involving seminars and individual study.

Also participating in special study programs here this summer will be the fourth successive NDEA Institute for Advanced Study in English. This program is supported by the U.S. Office of Education. It will offer advanced seminars and work with a demonstration high school class. It will involve 75 English teachers from throughout New York State.

Courses offered through the Continuing Education Program

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Commuter Comment

From The Chairman

This has been a very productive year for the Commuter Board. This year has seen the Commuter Board progress from a mild, meek sub-committee of the E.C. into a powerful faction in the University community. All this was possible only through the concerted efforts of the following people and I would like to thank them publicly:

John Bockino - a real and true

De Francesco

(Continued from page 1)

statement to the court in which he said that he had a "moral, professional and educational commitment" which prohibited his breaking his confidence and identifying the student.

The recovery of the stolen goods, said Mr. De Francesco, was facilitated because the student was able to confide in him.

He added that the information he gave to the police "was of such a nature and of sufficient quantity for any competent enforcement officer to effect an arrest. My cooperation with the police, therefore, was voluntary, immediate, and complete."

Mr. De Francesco said that his refusal was "dictated by my own moral and professional commitment as a person and as an Assistant Dean of Students." He stated further that until the entire notion of in loco parentis is removed from higher education "any institution which stands in place of parents cannot be compelled to reveal information about its charge."

Refusal to name the student again next week would presumably result in Mr. De Francesco's having to pay a \$250 fine or serve a 30 day jail sentence. Mr. De Francesco has said that he will not pay the fine.

friend who has given much time and energy to see that the Board succeeded.

Nancy Peterson - the only one on campus who has run a totally successful social program.

Stu Dattner - Your criticism caused many changes to take place; some good, some bad.

Eileen Swarthout - Your young ideas gave the Board many good projects to work on this year and in the future.

David Jacobi - Your apartment made a great meeting place. Your vast knowledge and experience made the Board click.

Charles Sharpe - Although you appeared mighty foolish at times, I am sure that you'll make a good chairman next year.

Susan Bauman - The best and most efficient secretary the Board has ever had.

Dave Sundberg - It would take

(Continued on page 8)

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Every Evening at 7 & 9 P.M.

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CAMPUS BOOKSTORE

Black Students United

EDUCATION, INTEGRATION ARE AMONG AIMS OF NEW CAMPUS POWER GROUP

The following is the statement of policy of the newly formed "Black Students United." The group will work under the mandate of the Executive Committee motion passed two weeks ago. This motion stated that provisions should be made for the institution of a Black Student Program at Stony Brook.

"Black Student United (BSU) is a relatively new campus organization. We believe it is necessary to educate ourselves and others in order to generate awareness and pride in Afro-American heritage. Moreover, the opportunity for better human relations should be provided on a more consistent basis.

BSU has been formed to fulfill certain specific aims. One of these aims is to institute a black education program which is relevant to the problems we all face in general society today. We will push for courses which concern black people's history, music, literature, and general cultural life. In doing this, we also hope to introduce realism, relevancy, and diversity to the "Ivory Tower" world at Stony Brook, with its white and often fairy-tale orientation.

Our second aim is to act as a clearing house for black activities, political, social and otherwise. We need not say more concerning this.

A third aim is to bring more

non-white students into the University community. Some of whom will be considered "disadvantaged."

In September, Stony Brook will be accepting approximately 70 students under a special admissions program. This program has been called the "Disadvantaged Program" What is a disadvantaged Stony Brook student? 18 of all these students meet all the academic requirements of this institution, but they have financial problems. 24 have some academic and financial problems. Six students are academically deficient and financially unable, and two students have prevalent academic and financial problems.

Our new freshmen will come from all parts of New York. We will have students from Amsterdam, Manhattan, the Bronx, Brooklyn, Massapequa, etc.

They will also have many different and varied backgrounds. We will have Afro-Americans,

Puerto Rican students, white students, and Oriental students.

Of course, there will be those students, faculty members, and administrative members of narrow interest and unliberated vision who will dare to speak of "academic standards." We, the black students of Stony Brook, are faced with the awesome task of constructing a campus community of decent and humane standards. To those students, faculty, and administrators just mentioned, we simply extend our sympathy.

Our aims, philosophy, and feelings are apart of the general Afro - American Student Movement sweeping across the nation today. In fact, we support all our brother organizations, to say nothing of the black communities as a whole. These are our hopes, goals, and aspirations to be achieved by every means at our disposal."

Black Students United

Students To Study Abroad

Innovative Suny-Program Begun At Nice Extension

Ten Stony Brook students will be participating in a "junior year of study abroad." This program is jointly sponsored by the four University Centers of New York and the University of Nice, France.

The students will leave for France in the latter part of the summer. They will spend one week of the orientation period in Paris and will then attend six weeks of classes in intensive language study at the University of Nice and the Mediterranean University Center which serves foreign students.

"Classes will generally emphasize French literature, politics and history, and culture," said Dr. Oscar A. Haac, professor of Roman Languages here, "but a general University curriculum is available and all students are welcome to apply for the program." Dr. Haac is also acting chairman of the department and is co-author of a recent text, "Perspective de

France." "Stony Brook students should feel quite at home because the University of Nice, like our campus, is only a few years old and is growing rapidly," said Dr. Haac. (Its present enrollment is 12,000 students.)

Students are chosen for the program on a competitive basis. To be eligible, they must be in at least their junior year during their year in France, and must demonstrate proficiency in French, and have a good overall grade point average.

"The study abroad program is designed to offer French majors and others an opportunity to improve their knowledge of the language, literature, culture, and customs of France. Ten students will be selected each year from each of the four University Centers at Stony Brook, Binghamton, Albany, and Buffalo. Additional programs in other nations are being considered for the near future," said Dr. Haac.

The students who have been selected for next year's program are Susan Judith Asch, Stephanie Bader, Marshall Green, Barry Harrow, Bernice Amy Hurtig, Susan Lynne Moreinis, Holly Newall, Daniel Schwam, Julie Ruth Waldo, and Joseph Steven Ziegler.

S.A.B. CALENDAR 1968-69

The following is the tentative Student Activities Board Schedule of events for the academic year '68-'69. Those programs which have already been contracted are starred (**). All other programs are in the process of being contracted and are subject to availability and change. The Drama, Art, and Music Department series are not included. Included at the end of this schedule is a list of other tentative events still being processed and as yet not given a tentative date.

FALL SEMESTER

- Sept. 23, 24, 25 (Mon. Tues. or Wed.) Big Speaker - possibly McCluhan
- Sept. 21 (Sat.) Dance Concert - possibly Sly & the Family Stone.
- Sept. 28 (Sat.) Soul Concert - Smoky Robinson and the Miracles**
- Oct. 5 (Sat.) Musical - "A Funny Thing Happened on the Way to the Forum" ** Matinee and evening performances.
- Oct. 18, (Fri) 19 (Sat.) 20, (Sun) FALL FESTIVAL
- (Fri) Folk Concert - possibly Baez, Seeger or Donovan
- (Sat) Circus possibly Frosh Challenge
- (Sun) Soph.
- Nov. 2 (Sat.) Class of '69 Pay Concert, possibly the Temptations
- Nov. 9 (Sat.) Indian Music
- Nov. 16 (Sat.) Blues Bag - Possibly any or all of the following: Big Brother and the Holding Company, Richie Havens, John Hammond Co., Rev. Gerry Davis, Jr. Wells Band, Jesse Fuller
- Dec. 7 (Sat) Drama - "America Hurrah!" ** Matinee and evening performances.
- Dec. 13 (Fri.) Popular Concert - Nina Simone ** Plus light jazz or a comedian
- Jan. REVIEW WEEK, FINALS, INTERSESSION

SPRING SEMESTER

- Feb. 7 (Fri) 8, (Sat.) 9, (Sun) WINTER WEEKEND
- (Fri.) Folk Concert possibly Buffle St. Marie and Arlo Guthrie* (tentatively confirmed)
- Mar. 3 (Mon.) Rock Dance Concert before open house
- Mar. 14 (Fri.) - 15 (Sat.) - 16 (Sun) - MARCH MADNESS WEEKEND
- Concert - Possibly the Beach Boys
- Apr. 18 (Fri.) or 19 (Sat.) Jazz Bag
- May 2 (Fri) - 3 (Sat.) - 4 (Sun) - CARNIVAL WEEKEND
- Concert on May 3, possibly one on May 2, plus Carnival et al.

The following ideas have been proposed and have yet not been given a date, but, will in all probability, happen.

- Speaker Forum, Three or Four Big Speakers lecturing on related topics over the course of one week, fall semester.
 - Big Speakers, Three or Four a semester, to be planned this summer.
 - Theater events, at least two additional theater events during the spring semester, Shakespeare, and The Brockport Players.
 - A Ballet, Spring Semester
 - A Larger Fine Arts Concert, possibly an orchestra, Fall or Spring Semester
 - Horror Movie Festival, possibly integrated into one of the weekends, 24 hours of horror films
 - Elvis Presley Film Festival, possibly integrated into one of the weekends
 - Informal Concerts, at least five over the course of the year, possibilities include Pearls Before Swine, many folk people, some new rock groups.
 - I.B.M. Dance, yet to be given a date, possibly during Fall Weekend
 - Circus, this is already dated, but is still very tentative, but the Circus, et al is available.
- If you have any suggestions please speak to an S.A.B. member or Associate before leaving this spring.

(See Article P. 1)

It should be noted that there is a good chance that the Student Activity Fee of \$50.00 will be mandatory next year. According to a report in THE NEW YORK TIMES this past week, Chancellor Samuel Gould announced that the University can withhold grades of those students who do not pay the fee. In addition, each individual student government shall determine if a fee shall be made mandatory. According to Al Shapiro, the Treasurer - elect, it is likely that the new government will make the fee mandatory for next year.

Sociology Forum Sponsors Talk on Riot Commission Report

One of the main topics of discussions in political circles is the implementation of the Kerner Commission Report, commonly known as the Riot Commission Report. It is also a major area of conversation at Stony Brook. The Sociology Forum presented a symposium on the report on Wednesday in O'Neill College Lounge.

The participants included Dr. Robert Lekachman, Chairman of the Department of Economics, Mrs. Ann Hudson, Urban Sociologist, and Dr. Fred Levine of the Department of Sociology.

Dr. Levine addressed himself to the political question of the

report. He noted that it was an election year and some politicians might be a little leary to pass legislation. He stated that "unless we spend money to do fixing up in the ghettos, we'll never have a cool summer." He believes that the main way to avoid riots is to prevent them by aiding those areas which need help.

Mrs. Hudson, as a researcher on the Civilian Police Review Board in Philadelphia, recognized the problems which exist between the Negroes and Puerto Ricans and the low class policeman. She noted that there is quite a "contrast between com-

mission report and the most recent report like the Warren Report. A lot of skeptical reaction was received on the Warren Report, while the reaction to the Riot Report is different. The energies of academic persons who care will be devoted in the efforts to put suggestions into legislation.

Dr. Lekachman read illustrations of the attitudes of New York City's policemen from "Locker Room Talk" by Gene Rodino, a former cop. It showed that policemen have lower class values, and want to be authoritarian. He also spoke briefly about Daley's shoot to kill recommendation.

CORRECTION

In the May 3 issue of THE STATESMAN a caption on page two stated that "Stony Brook sympathized with Columbia while attempting to achieve its own goals." In actuality, the students were advocating that the siege be ended to "Get out, we don't want another Columbia." THE STATESMAN apologizes for misrepresenting the demonstrators and for any embarrassment caused by the caption.

NEW I. D. CARDS

ATTENTION ALL STUDENTS RETURNING NEXT YEAR

A new I.D. Card is being introduced for the 68-69 year. This card will facilitate library check-out procedures, ticketing procedures for student events, etc. In order to have these cards ready for your return in September, new photos must be taken now.

Photos will be taken as follows:

Monday through Friday May 13-17
Gym Lobby 11 A.M. to 5 P.M.

Suggested Schedule

Monday H Quad Students
Tuesday G Quad Students
Wednesday Roth Quad Students
Thursday and alternate days
Friday for those with conflicts

Commuting Students and those who are unable to meet the schedule at the dates and times indicated may have their photo taken on any of the days indicated.

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MAY 14 & 15

in the

GYM LOBBY

The Nack, And How We Lost Him

BY RICHARD PUZ

Most people come to Stony Brook, spend their four years and then leave, never to be heard from again. What is it like to spend four years here, grow with the University and then leave? In order to find out I talked to Pete Nack, an outgoing Senior.



Nack: "There's been a change in atmosphere over the past few years. The atmosphere a few years ago was still euphoric in the sense that 'well, when we get a good social program everything will be great.' Now the attitude is that 'this place sucks and I can't wait to get out of here. I can't wait to get out of here for vacation or graduation. I don't think I've learned anything; I just want to get my degree and leave Stony Brook.' I think this is the general

attitude of a majority of the students. This is the change. The hatred of Stony Brook by Stony Brook students is immense. It's a strange hate - on one hand they realize the potential and they really think it's good to graduate from Stony Brook, but they're also disgusted by the lousy conditions. And the conditions have gotten worse: four years ago there was no tripling, the classes were much smaller, you were assured of getting a tenured man in half

your classes, and the course offerings were fairly new (now they're the same courses and they've gotten stale over the years.). Not that much attention has been given to undergrad curriculum. The general attitude is that things have gone stale, and a lot of Seniors are really disappointed about Stony Brook."

Puz: You don't think you've gotten much from formal education here?

Nack: "Well, in a very strange way, I really don't know. I wonder how much I would have learned anyway. Some of the individual professors are really good. I think that's the only thing which saved me - the course structure turned me off. That's why I have so many incompletes, and my average dropped a point since I've been in student government. I've learned things; I've learned an awful lot just from being involved in the student culture. My interest in philosophy I picked up from Sandy Pearlman, not from my courses."

Puz: Have you noticed any difference in the makeup of the student body over the past four

years.

Nack: "I've been told that every year the incoming class is smarter. I think that even though the admissions standards have gone up, the quality and caliber of the students hasn't. For some strange reason Stony Brook is still attracting the same Cornell rejects it attracted before. Ivy League rejects, or people who can't afford an Ivy League school. The intellectual life on campus has not increased, it may have even decreased. They're not getting the smarter student, but they're getting the grinds - the vocationally oriented student, the student who in high school really studied hard to get a 90 average, while before we had the student who played around in high school and got an 80 average. The number of students who are really actively involved hasn't gone up in number. I think we're getting a more vocationally oriented student than ever before."

Puz: Are you sorry you didn't go to another school?

Nack: "I guess not. I think I've learned a lot from being

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Dear Priscilla . . .

DEAR PRISCILLA GOODBODD. .

Dear Priscilla,
My husband, Doug, is a professor at the University. For the first time since we have been married, I went home to visit mother. When I got back home, I found convincing evidence that Doug had entertained a student of his named Tina the night before. We had a big fight, and during it he told me how he should have married Holly, or Claudia, two girls who were madly in love with his hot lips during his college days. He left me, and now lives with his brother Ralph, in the University Apartments. This now puts him even closer to that little sex kitten Tina. I'm at the end of my rope, you're the last exit off my road to insanity.

signed,
DOUG'S WIFE

Dear WIFE,
Shame on you! You are being entirely too harsh and close-minded in this situation. Snap out of it, things could be worse. Remember, a sex kitten named Tina is better than a tiger named Tony!

Dear Priscilla,
Last night was the first night of our honeymoon. The hotel was so cheap that the honeymoon suite contained only a single bed. Since my husband is on the shy side and we were forced to sleep so close together, he brought out two blindfolds, but the whole

purpose of the blindfolds was defeated when he kept missing. What can I do to improve his aim?

signed,
MISSED MRS.

Dear MISSED,
Since your husband is so shy, you really ought to have a chit-chat with him honey. After all, in order to have a successful marriage you certainly need to get something straight between you!!

Dear Priscilla,
I've got a terrible problem. Recently, I asked my boyfriend, Ross, to take me bowling. Ross had never bowled before, and he fell in love with the game. He lost almost all interest in me, and I thought that if I bought him a bowling ball for his birthday he would once more go out with me. I took out a bank loan and bought Ross the best bowling ball in the world. Now he spends all his time bowling strikes with the best bowling ball in the world, and here I am working like a slave to pay off the loan. Have I made a mistake? What can I do?

signed,
BRUNSWICK BETTY

Dear BETTY,
You lose, You have lost Ross forever. Before you went out and bought his ball you should have remembered that old saying- A bowling loan gathers no Ross.

Dear Priscilla,
What's wrong with me? After 18 years of marriage my husband never takes me out to dinner anymore. Could it be my gray hair?

signed,
LADY CLAIROL

Dear LADY,
Of course!! After you get rid of your gray hair he will be glad to eat out with you.

Amiko Rhee, Korean Orphan, Joins Hippisley Household

BY JUDY HORENSTEIN

Two weeks ago Anthony Hippisley, Assistant Professor in the Department of Germanic and Slavic languages, became the proud father of an adopted Korean child. He and his wife already have a two-year old daughter and a two-month old son, and now, year-and-half Amiko Rhee has joined the family.

Besides the fact that they like Oriental children, Mr. Hippisley stated that both he and his wife are practicing Christians, and therefore "wanted to give a child from an underprivileged background the opportunity for a Christian upbringing."

Mr. Hippisley explained that

the idea came to them from a couple who adopted three Korean children. The American presence in Korea during and after the Korean War has meant that there are now many half-white, half-Korean children against whom there is much discrimination. The Hippisleys originally requested one of these children, but instead gratefully accepted a full Korean girl. Mr. Hippisley doesn't think that his daughter will have any problems for she will not be in a "racist atmosphere." Most people reacted sympathetically to the adoption, he said. In fact, others have been inspired to follow the same

course of action. The special adoption program that the Hippisley's participated in was founded about eight years ago by an Oregon farmer named Holt, who adopted eight Korean children. Holt runs an orphanage in Korea which places Korean children in Christian American homes. Pearl Buck operates a similar adoption program. More and more Americans are adopting Korean children, and programs are also being established for Vietnamese orphans.

Mr. Hippisley is enthusiastic about his new daughter. He added, "I'd like to adopt a boy from Tibet next."

...Reactions To Reality Encounters

BY HARRY HARRIS

I am a Junior Engineering major here at Stony Brook. At the start of the spring semester I became involved with a new program on campus - the Reality Encounter Groups. Recently it has come to my attention that many students are uninformed as to exactly what this program encompasses and what "groups" actually are. I would like to take this opportunity to enlighten the University community as to the purpose of this program by speaking, as a member, of my feelings toward it.

I heard about "groups" shortly after my return from inter-session. From the start, we were informed that we were not forced to attend and could leave whenever we so desired. To my knowledge, only one person was compelled to join the groups and this "order" was later withdrawn. There is an assumption made that the 30 or 35 members of the groups are there asking for help and are therefore will-

ing to accept it when it is offered. Let me explain how the members are helped. First, a "group identity" and mutual trust is built up among the members' various universal commitments made at the start. Perhaps the strongest such commitment is the continued abstention from the use of drugs. Through this technique and the initial period of members relating their life stories to the others, the members are drawn closer and gain more trust and respect for each other. Once this level of rapport is established, the groups can openly and honestly relate to whatever

problem a member feels he would like help in solving. He is not however told how he should deal with his problem as this is for him to decide, but rather he receives suggestions from the other members as to how they may overcome the same problem or similar situations. From these suggestions, he is free to accept or reject what he feels is appropriate in his particular instance.

There appears to be an aura of mystery as to the role of the group leader. The group leader is essential in initiating the "group therapy" techniques,

such as the ones I have mentioned above, and also in guiding the discussions whenever they tend to stray from a beneficial therapeutic environment to a general bull session. The group leader is by no means the supreme controlling influence on what occurs or results from the sessions. The people who serve in this capacity are in my opinion, knowledgeable and well versed in everyday "hangups" and solving them, and are sincerely interested in helping the students in whatever way they can with whatever problems they have. On many occasions the groups have elected to extend the particular session into extra hours in order to help a fellow student, and the leaders have willingly given up their free time to assist us. In effect, they don't have a strict nine to five job, but rather a daily continuing effort to teach and to help in any capacity they can, and I feel that they can help. The knowledge they have gained from living outside the controlled environment of the University and having learned, perhaps the hard way, through their mistakes to live and cope with everyday life in an apparently real and successful way, is to me all the

(Continued on page 8)

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Students now receiving assistance under the National Defense Student Loan, Educational Opportunity Grant, or College Work-Study Programs should be aware that they must reapply for this aid each academic year. Applications for 1968-69 are now available in the Financial Aid Office, Rooms 105 and 110 of the gym. The final deadline for filing is June 1. New York State Regents scholarship and scholar incentive award holders should

receive reapplication forms directly from the State Education Department in late May or June. If you do not receive these forms by mid June you should write the State Education Department, Regents Examination and Scholarship Center, Albany, New York, 12224.

Applications for the State University Scholarship may be obtained from the Financial Aid Office in September and must be filed before December 1.

Toronto Impressions

'Uncle' Feels The Cold Northern Gusts

On April 27 of this year, while thousands of Americans from New York to San Francisco marched to show their moral outrage against the war in Vietnam, Canadians from Montreal to British Columbia were also marching. Their numbers may not have been as large as ours but their resolve was equal to our own in protesting this genocidal war.

In Toronto, where this writer was visiting, a few hundred persons staged a demonstration in Queens Park, a lush tract of grass and trees located in the downtown section of the city just below the university. The marchers had proceeded up from the U.S. Consulate and we were grouping in the park when I arrived. As an American I was surprised to learn that their opposition was directed more toward their own government's approval of U.S. war actions in Vietnam than with the unlawful American involvement in that Southeast Asian country.

If you were in Toronto that day you would have seen signs that read "Self-Determination for Vietnam" and "Negotiate--Not Escalate." But most of the marchers carried signs condemning Canadian complicity with the war, signs reading "Stop Selling War Goods to the U.S." and "Students Demand an End to Administrative Complicity."

Canadian complicity, I learned, takes various forms-- from Ottawa's tacit consent to U.S. war operations, to the \$400 million in armaments that that government sells to the U.S. yearly. Protesting this complicity was what the Toronto demonstration was all about. And though American expatriates were extolled, and though speeches vilifying L.B.J. were made, most of the talk was for censuring the Trudeau Administration and calling for an end to Canadian-U.S. alliances.

Those who see the United States as today's foremost imperialist power often do not see that that

imperialism has extended beyond "Third World" countries. For those Canadians who marched in Toronto, the U.S. acts as an imperialist power not only in Viet Nam and in the Philippines and in the Dominican Republic, but in their own country, Canada. Both economically and militarily they find this to be so.

Militarily, both countries share mutual defense agreements. The major ones, NATO and NORAD (North American Air Defense Command), are considered to be outdated, particularly NORAD. NORAD was originally instituted to counter the bomber threat to North America. With the advent of the ICBM the rationale for NORAD had largely been eliminated. Yet for May 12 of this year, the date when the Canadian alliance for air defense with the U.S. would have normally expired, the Canadian government had announced NORAD's renewal for another five years. This action has angered many Canadians. Some of them see how this subordinates Canadian defense policy to that of the U.S., for they are aware that the defense pact allows U.S. missiles to intercept enemy missiles over Canadian territory. Still others see that the renewal of a continental defense policy reinforces continental economic ties, thereby reducing the scope of Canadian independence.

Perhaps it is not fair to say that America owns Canada. Yet one does not have to look very far to see that Toronto is an American city. Subsidiaries to American companies abound there, while the really big-time business interests remain less obvious. In 1966 the Canadian Bureau of Statistics reported that 57% of Canada's mining and manufacturing industries were controlled by non-residents, and many felt this to be a gross underestimation. Former Canadian finance minister Walter L. Gordon (author of "A Choice for Canada: Independence or Colonial Status") said in July of 1966 that of Canada's 500 corporations with taxable incomes over one million dollars, over half were controlled by foreigners and that more than one-third of them were wholly owned subsidiaries in which Canadians have no financial interest

BY SANDY BROWN

whatever. These "foreigners" and "non-residents" are euphemistic terms to disguise the fact that they are almost totally, Americans.

One can almost talk about Canada being a U.S. colony (the Canadians do). Canadian trade dependence on the United States has created a deficit in their balance of payments that has resulted from the inflow of U.S. capital to that country. Canadians have, for years, lived with the notion that Canada's economic interests required the sacrifice of autonomy in exchange for privileges in the American capital market. Today some Canadians are willing to get along with less American capital and believe that their economy won't collapse if they are not permitted to borrow tax free in New York. As one Canadian put it: "I can't speak for my fellow citizens, but when Canadians are offered, at a political price, preferred access to American lettuce, I think we should say it's spinach, and to hell with it!" And if economic dependence wasn't enough, the U.S. firms have come to operate less like businesses and more like instruments of U.S. foreign policy. One of the demonstrators told me that Canada does not need the \$400 million in U.S. "blood money." That's just a crumb on the cake. But if they didn't cooperate, there was a chance that they might lose the cake.

In the park, women carried clotheslines with knitted green and blue garments for Vietnamese children strung out along them. A group of young men wore Viet Cong armbands and waved the North Vietnamese flag, while atop a marble fountain a boy burned an American flag. Canadian mounted police rode among the demonstrators as most of them sprawled out over the grass, listening to the speakers, in the warm April sunlight.



NORTH COUNTRY PROTEST Demonstrator burns American flag (above)

while expatriates gather around banner (below)



'The Graduate' Revisited: CDO Counter-Commencement

BY MARCIA MILSTEIN

You may have read signs posted in the lobbies, cafeterias and academic building halls. Or maybe you were one of the 400 Seniors and gradstudents who received a sample induction notice in the mail. By now Stony Brook should be aware that a Vietnam, or counter commencement is being planned by the Campus Draft Opposition. The C.D.O. is not planning to make a mockery or a spoof out of commencement. Their intent is to hold a grave ceremony that is a true reflection of a grave situation.

Exactly what is a counter-commencement? What is its purpose? How will it be run? A statement published by the C.D.O. answers these questions by explaining, "We called this special convocation a commencement because like the traditional University ceremony of that name, it is a rite of passage, a formal ceremonial recognition of a young man's achievement in one stage of life and his readiness to undertake the responsibility of a new one. But during a time when coming of age in America threatens so much more than it promises, the life that he awaits is a choice between military duty, prison or exile. For those men who truly are morally opposed to our war in Vietnam, this is a grim set of alternatives and the form of our ceremony will mirror appropriately the gravity of this situation."

The Campus Draft Opposition sent pledges to refuse induction to male

Seniors and gradstudents. Six students returned these pledges and C.D.O. hopes that more people will respond. Students and faculty members can honor those who have signed the pledge, as well as the commencing senior class, by attending and participating in the Vietnam Commencement. Ten members of the faculty, among them Ken Abrams of the English Department, have agreed to participate, and arrangements for outside speakers are being made.

Those who are organizing Vietnam Commencement seem committed, concerned and sincere. One of these men is Steve Minkin, a graduate student and member of the Sociology Department. Mr. Minkin feels that this commencement will be a more meaningful ceremony because, "we will use the creative resources of students on this campus in arranging it." Although the exact date and time of the commencement have not yet been decided, Mr. Minkin feels that the ceremony will have the most impact if it takes place at the same time as the regular commencement, on June 4.

Thus, Vietnam Commencement will not be a festive celebration, adorned with flowers, caps and gowns. All those who are interested are urged to call 246-6728 or 744-6807 or to see Steve Minkin in SS B 356. If the program does succeed, perhaps Stony Brook will finally merit the reputation of an active, intellectual community.

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Editorial:

College Is For All Colors

Certain key figures in Admissions and the Dean of Students Office have for years favored the implementation of a special program for disadvantaged undergraduate students at Stony Brook. Lately, leaders within the student body have also become interested in making this kind of a program a reality.

It's no secret that some minority groups, Black students in particular, are conspicuously underrepresented on this campus. The reason for this imbalance is academic rather than racial discrimination. Students from urban and rural ghettos usually receive an inferior education and cannot compete successfully for the limited number of spaces in the Stony Brook Freshman class.

Three years ago, admissions were entirely up to the good judgement of the Director of Admissions. Mr. Malloy. The present policy (which must have been made by somebody, but we haven't been able to find out exactly who) says that almost all students admitted here must meet certain lofty levels on the College Board exams and high school averages. If this policy had been mo-

tivated by racism, it could scarcely have been more successful, in terms of the ratio of whites to Blacks, than the University of Alabama.

A small start has been made to correct this scandal. Ten disadvantaged students were specially admitted this semester. They have been doing very well. Another 50 to 80 are planned for the fall. The problem is that a reform of the admission standards will not be enough if these students are to stay here for four years. Stony Brook is a demanding school, and living here is not cheap. Disadvantaged students will need additional financial aid and special academic support so that this experiment will not end in brutal disappointment for the individuals involved.

The Stony Brook Administration has not yet made any public commitment to provide special academic and financial help for these students. THE STATESMAN urges Dr. Toll, as the spokesman for this University, to announce to the world that Stony Brook has a strong commitment to ALL the people of New York State, including those who have been unjustly denied a first rate education.



Letters to the Editor

Paradise Lost

To the Editor:

We are outraged at the Administration's practices in relation to housing for the 1968-69 semester. We feel that Freshmen and Sophomores having preference over upper classmen in Roth is a gross injustice. We agree that the displaced Tabler students should have the first opportunity to dorm there, but why do the students in Roth have this same opportunity? Last year, we were told that living accommodations in Roth were for one year only. Why do Freshmen, who were randomly placed there, have the option to remain there for the rest of their stay at Stony Brook? What ever happened to random selection? If the President of the United States can pass an equal housing law for the nation, why don't we have equal housing at Stony Brook?

A lost suite, Names withheld

Sit-in Gripes

To the Editor:

The Business Office sit-in has produced some tangible results. One might be the Administration's acceptance of the rules and regulations approved by students on March 25.

I hesitate to congratulate, however, those frustrated students who boldly decided to confront the Administration. I dislike the

thoughtlessness and spontaneity of their action and the way that they alienated fellow students by the inconvenient time and location of their protest.

My gripe with the demonstrators is small, though, when compared with my gripe with the Administration and other students. At least I can understand and accept their motives, if not their methods. This campus has many problems—academic, social, physical—which are much more important than the present interest of students to increase their parietal hours. Perhaps the main one is the general apathy of its student body. This apathy, unlike specific grievances of the students, cannot be eliminated by a few hard working students. It will continue after graduation and it will allow the student to be unwittingly manipulated. Why don't Stony Brook students think? Perhaps their workload is too heavy, or their social life too demanding, or their record collection too interesting, or their sleep too inviting. I doubt if it's really any of these things. "Living is easy with eyes closed," and so most of the students would prefer to have President Toll do things instead of having a crack at running their own affairs.

You sit down and wonder what you can do, and you become frustrated. Student apathy presents a dilemma to those students who want to do things acceptably. One of the demon-

strators told me that he was sorry that the students seemed to be stupidly quarrelling among themselves instead of uniting against an uninterested Administration. Unfortunately, his action served to polarize the student body. In the short run, that is very useful for the few interested students who might be able to get their way. But isn't it better in the long run to try to win the others to your side? I'd think that the most important objective of our few concerned students wouldn't be the redress of specific isolated grievances, but rather a voice in this school's decision-making process. The student making process. The students in the Business Office wanted "a committee appointed by the demonstrators (which) should continue to resolve issues that will arise in the future." The demonstrators wanted to be the student voice in school affairs, but why should it be given to them? What's the difference if Mitch Cohen is telling you what to do instead of President Toll, even if you think he's right? Fortunately, the ill-defined Council for Student Affairs is composed of elected officers only.

So there are still some students who think and still try to work through accepted channels. Soon we'll have elections, and among those running for the E.C. are those known to favor working with the Administration. But sooner or later, if President

OPEN HOUSING FOR HUMAN DIGNITY

BY PETE BALSAM

The argument against open housing bills, is that they are legislating morality. And it's true, but this country is based on a morality that ALL men are created equal. The constitution reads, "We hold these truths to be self-evident. . ." Self-evident to whom? Obviously not to the town board of Brookhaven. It was only after a long hard battle that the Board conceded that there might be a need for an open housing bill in their town.

Last February, the Suffolk County Human Relations Commission drafted an open housing ordinance and presented it to the Brookhaven Town Board. They refused to adopt it. For six weeks afterwards, local groups such as the N.A.A.C.P., Brookhaven Teachers Association, taxpayer groups, Church groups, and a significant number of Stony Brook students and faculty picketed in front of the Town Hall in Patchogue, expressing their dissatisfaction with the actions of the Town Board. Finally, the board agreed to meet with representatives of these groups and agreed to hold open hearings on the issue.

It is a sad comment on our society that it should take so much time and shoe leather to reaffirm the right of every man to live in any place he wishes, within his economic means. Think about it for a second: What is more important than human dignity? How can any human being have this dignity as long as his rights are being denied or as long as he knows that the rights of others are being denied? So why isn't there more involvement?

If any of these questions are meaningful or arouse you, do something about it. Become involved yourself. The Open Housing Hearing is taking place on May 23. Yes, there are finals and you're busy. But will a few hours make that much difference? Meet in G Lobby next Thursday at 7:30 P.M. and show the Brookhaven Town Board and yourself that human dignity is not dead.

Letters . . .

Toll doesn't or can't promote the best interests of the students, we'll again have conflicts. During the last one President Toll said that the most important thing

to do was not to prevent physical injury to any of our students, but rather, to get the school properly functioning again. We all have different breaking points. When will yours be reached?

John Furlan

LIVING UNDER LAW

LIBEL AND SLANDER

"You're a crook", Chuck told his neighbor one day as they argued in Chuck's garage.



"I'll sue you for defamation of character" the neighbor said, "I'm not going to be called names."

Can the neighbor sue Chuck in this case?

Probably not, unless a third party heard the accusation. Unless this third party heard Chuck call his neighbor a "crook" there is no defamation of character because only the two of them—Chuck and the neighbor—heard it.

Spoken defamation is known as slander. Written defamation is libel.

Note: The New York State Bar Association offers this column as a public service.

If Chuck had written a notice and posted it in his yard calling his neighbor a "crook"—when the neighbor was in fact no such thing—then the neighbor could file suit. By posting the sign, Chuck made the accusation public.

However, if Chuck had written the accusation in a private letter, it might not have been libel because the charge was made in private. However, if a third party should see the letter, then Chuck could be headed for trouble.

But if the neighbor was, in fact, a "crook" and Chuck could prove it, there would most likely be nothing the neighbor could do about the situation. Truth is an absolute defense for libel and slander.

The STATESMAN

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PHOENIX WAR REPORT

Viet Nam Wrap - Up: No Easy Answers

BY LEE DEMBART

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SAIGON--In a recent article in Harper's magazine, Pulitzer-prize winning correspondent David Halberstam noted, "I have never been a dove or a hawk--few reporters who have spent any length of time here are."
I wish I had read that before I agreed to be the dove in this project.

For every day that I am here I discover I know less than I did the day before. The war now seems to me to be neither right nor wrong, just nor unjust, defensible nor attackable, winnable nor loseable. In short, there is enough material here to justify any preconceived view and enough counter material to prove it wrong. Maybe that's why there's so much confusion about what's going on in Vietnam.

Many of the factors I thought were extremely important I discovered are insignificant. And many of the factors I had never even thought about I discovered are the crucial issues of the conflict. I will try to discuss some of them in this report.

No Ideas

Let me say at the outset that I haven't the faintest idea what the United States should do. At a time when there is at least one plan for every advisor and one more for every academician, I have no suggestions. Three months here have served more to confuse than to enlighten me. I am grateful for the confusion.

In the past 90 days I have flown more than 7,000 miles throughout Vietnam visiting places as far north as Hue and as far south as Ca Mau. I have talked with soldiers, civilians, district officials, province advisors, and American and Vietnamese government leaders. The result has been a bevy of contradicting analyses and predictions. What's more, the facts support most of them.

I have made a few discoveries, though, and the first of them is that the United States government feels no compunction to tell the truth. It has yet to realize that there is no logical connection between the war being right and the war proceeding smoothly. One could be the case without the other being the case, though the government refuses to admit that.

Because the war is right, it says, all facets of its must be positive. All military actions must be victories, the pacification program must be a smashing success, and Vietcong activities must be failures. And if the facts do not come out that way, so much the worse for the facts.

Public Relations

Government information officers are public relations men, and, like all public relations men, their dedication is to portraying their client in the best possible light. And if that portrayal bears little resemblance to reality, well, so what?

Which is not to say that all government officials are unaware

of the public relations attitude that is forced on them or that they approve of it. In the April issue of The Atlantic, James C. Thomson Jr., one of the architects of United States Vietnam policy from 1961-66, observed, "As the Vietnam controversy escalated at home, there developed a preoccupation with Vietnam public relations as opposed to Vietnam policy-making."

It is a serious problem, because the United States government is qualitatively different from General Motors and Stand-



Lee Dembart

ard Oil and the NAACP. These are all private organizations with private interests and little responsibility to the community at large. But the government is responsible to all of us, and it would be encouraging if it began to act that way.

What I am complaining about is the United States government's insistence on saying the war is going well regardless of what the facts show and what everybody here knows.

Pacification

A case in point--and probably the most flagrant example in recent days--is the pacification program. Ambassador Robert Komer, who was sent to Vietnam as President Johnson's personal emissary, held a press conference recently and told reporters, "The bulk of our pacification assets are intact. We're moving increasingly back into the countryside. In effect, we've sort of absorbed the Tet setback and we're on a recovery curve."

While Komer paints a rosy picture of the pacification program, his representatives in the provinces are far from optimistic. It is especially frustrating because it is Komer, and not the province-based advisors, who reports back to Washington.

The major question remains, of course, what about the war? And it is this question I have no answer for. Whatever the results of United States actions here--and the results have been some of the most horrifying sights I have ever seen--at least

our motives are more or less honorable.

American presence here is not spurred either by economic interest or by a desire to colonize the country, though all evidence points to the fact that South Vietnam will remain tremendously dependent on us long after the war ends.

Cong Torture

Not that motives, justify actions, but let us not forget that the other side is performing its share of atrocities as well; the Vietcong is not a pleasant band of agrarian reformers being tortured and killed by American imperialists. One of the problems of leadership in this country has been the Vietcong's habit of kidnapping and murdering village and district officials loyal to the government. At least the United States is not guilty of that--except, perhaps, in the case of Ngo Dinh Diem.

I realize at this point that I am becoming clinical and seemingly very cold. The sight of American and Vietnamese battle dead is not a pleasant one, especially when the bodies are not zipped up in body bags and laid out in neat rows, but are strewn about, frozen in agonized pain, coated with blood, and beginning to decompose in the tropical heat. I can sympathize with those who would look on such a scene and shout, "Stop this war at all costs!" I can sympathize, but I find it difficult to agree, even when I remind myself, "There but for the grace of God..."

There must be some way to talk about war that is neither antiseptic nor irrationally emotional, but I have not found it.

I have personally seen too much suffering and agony and destruction and death to put them out of my mind in talking and thinking about the war. But I have also observed, both here and in the United States, what happens to reason when all one can think of its the brutality and killing (For example, "LBJ, LBJ, How many kinds did you kill today.").

Confusion

There are many theories about the war and many proposed solutions. They can all be defended and they can all be attacked. And one of the prime reasons for the confusion has been a lack of clarity about exactly what or goals here are. Is this a war to save South Vietnam, or is this a war to stop the yellow peril, China? Now it's one, and now it's the other.

If the United States was seriously committed to the defense of South Vietnam for its own sake and to enabling the South Vietnamese to establish their own government free of pressure from those who would seek to take it over by armed force, I would be tempted to say the war is justifiable, though I am not convinced it is justifiable to the extent of \$30 billion and 10,000 lives a year.

But no one here believes the official rhetoric; no matter whom you talk to, the final justification for the war is the United States interest in containing Red China. Hence our frustration at the insistence of the South Vietnamese that they play a major role in determining policy. From the American point of view, this war has nothing whatever to do with the South Vietnamese.

The Vietnamese, for their part, find our attitude particularly difficult to understand. The war here was going on for 20 years before the massive intervention of American combat troops in 1965. We usually forget that. From the American standpoint it is an American war; and from the Vietnamese standpoint it is a Vietnamese war.

Losing Face

They also have considerable justification for their fear of a coalition government. While coalition might be a neat solution as far as the Americans are concerned--it would end the fighting for a while and permit an American withdrawal without

any loss of face--the long-range prospects of a coalition government are far from encouraging to the South Vietnamese.

For as one Vietnamese official pointed out to me some weeks ago, the history of coalitions involving Communist parties has hardly shown that they result in stable governments.

Either the Communists take over complete control, as they did in Czechoslovakia, or they effectively withdraw from the government, as they have done in Laos.

I repeat once again that I have no suggestions for what policy should be adopted or how it should be carried out. This war is a muddled business at best, a misadventure, a mistake whose consequences we can only guess. But at the same time, one is hard pressed to suggest any way out.

What is important is that we not allow either hysteria or blind patriotism to color our perceptions and keep us from finding a solution. I regret that I have nothing more profound to offer.

In the three months that I have spent here I have developed a great affection for this country and its people. I sympathize with their desire to end the war, but I also sympathize with the need for ending the war in a way that insures them a choice in their own future, the charting of their own course, and the making of their own decisions. I have no idea how that can be accomplished.

To Conclude

I conclude three months here with a tremendous sense of frustration--brought about both by the complexity of the problem and by my own lack of understanding.

I am often reminded of a comment made by a fictional person, Thomas Fowler, the narrator of Graham Green's *The Quiet American*. Speaking of himself and the rest of the Saigon press corps in the closing days of the Indochinese War, Fowler remarked, "My fellow journalists called themselves correspondents; I preferred the title of reporter. I preferred what I saw; I took no action--even an opinion is a kind of action."

To The Entire University Community:

This is the last Issue of the STATESMAN for this year. We hope we have served you well. Look for us next year (5¢ a copy, cheap.) Have a real good summer.

The STATESMAN Staff.

STATESMAN Staff Meeting

to approve appointments to next year's editorial board.

Thursday 10:30 P.M.
STATESMAN OFFICE

Congratulations and Best Wishes

PETE NACK
&
MADDY TROPP
AND
MARTY DORIO
&
GAYLE MORRIS

on their forthcoming marriages

PSYCH STUDY

A project is being conducted by Psychological Services to study various procedures for overcoming fears of injections and blood tests. If you have any such fears and are interested in participating in this project call during the summer, please contact Miss Hawkins (246-6717) to set up an appointment.

The Nack

(Continued from page 4)

involved in student government. I most likely have acquired a lifelong interest in higher education; unfortunately, I've also acquired such a critical attitude toward present education, that I may be ruined for formal education. I don't know how I'll be able to do successful graduate work."

Puz: What are your future plans?

Nack: "Well, I'm getting married in June, I hope to get my grades changed so I can graduate by September, and I hope to get into a graduate school in the fall, for Sociology or Philosophy. If I get drafted I'll either go to Canada or jail. I might even go to a Canadian graduate school. My plans are a little indefinite. I'm not suited for business, so I'd like to obtain a teaching post in an institution that is actually interested in education."

Such is Pete Nack's view of Stony Brook over the past four years. Whether the situation - social and academic - improves, deteriorates, or remains stagnant, is up to the present and future students. Perhaps Nack's comments will serve as a guide - as an impetus for our University community to fulfill the potential everyone admits exists.

Campus Planning

(Continued from page 2)

with facilities for take-out orders, as well as a regular dining room, is in the planning stages, but faces redesigning to accommodate the needs of the quad office.

These projects are only some of the many planned for the next few years, stated Mr. Dalton. As one Senior said: "On 6/7/89 (we tried for 5/6/78 but it was too soon) my suitmates are going to gather for a reunion in the lobby of the campus center - and there really is going to be a campus center."



WORK FOR A REAL NEWSPAPER

THE STATESMAN WILL BE AROUND IN THE FALL TO GIVE YOU A REAL JOURNALISTIC EXPERIENCE THROUGH EXTENSIVE TRAINING AND TOPICAL ASSIGNMENTS. SO PLAN FOR THE FUTURE AND JOIN THE STATESMAN

Summer School

(Continued from page 2)

are Biology of Marine Invertebrates, Aquatic Biology, Statistics and Structure, and Quantitative Methods in Science Teaching.

"Summer study provides special opportunities for intensive work in a double - period language class or for a course such as Biology 235 (Field Ecology) which depends on climatic conditions," said Dr. Howard Scarrow, acting director of summer session.

For additional information and a complete catalogue of course listings, write Dr. Howard Scarrow, Summer School Office, 415 Social Sciences Building, State University, Stony Brook, L.I. 11790.

Encounters

(Continued from page 4)

qualification needed to command my respect and warrant at least my attention when they offer a suggestion to a problem.

In conclusion, I would like to say that approximately 35 of your fellow students here at Stony Brook have found something which they feel is good and worth the investment of time and self necessary to make it work. What's wrong with granting them (myself included) the time and the right to see if they can find out for themselves, in their own way, "where it's at?" And if they feel that they can accomplish this by attending Reality Encounter sessions, well why not?

Commuter Comment

(Continued from page 2)

pages to list all the things that Dave has done for the Board and commuters in general. With the able advisorship of Mr. Sundberg, next year the commuters will have their own college, two lounges, and an expanded social and academic programs.

Sue Hagan - The Dean's office is missing a few dittos and some paper, but Sue saw that they went to a good cause - the Commuter Board.

Mrs. Couey and Mrs. Hussy - You have pulled us out of many jams and given us many great ideas.

The results of the commuter elections are as follows: Chairman - Charles Sharpe; Vice-Chairman - Kevin Moore; Treasurer - Sandy Omlie.

The deadline for registration is June 14 if applying by mail and June 24 if applying in person. Students who are not regularly enrolled at Stony Brook must present a transcript of their most recent college work or evidence of high school graduation. Tuition and fees for New York State residents are \$13.50 per credit hour.

ADVERTISE IN THE STATESMAN

CLASSIFIED SECTION

ADVERTISE IN THE STATESMAN

FOR SALE

1965 Ducati 160 cycle \$175. excellent mechanical condition. Call Joe 585-7573

Spring Sales of new and used cycles! Ducati, Brigstone, Moto Gussi \$150 - \$1400 Repairs also done. Smithtown Cycle Center An 5-3366 or call Joe 585-7573

'62 Rambler Classic Standard, Good running order, Good tires \$250. 751-4217.

Surfboard, 10 ft., \$70.54 or best offer. Ken 6349

1961 Ford Falcon - Automatic excellent running condition. 4 new tires, new brakes, new battery. Must sell, moving to Calif. \$180. Please call Tina. 7415.

Guild F-30 Folk Guitar and case - 2 years old - in excellent condition - call Carl 5310.

Golf Clubs - Left-handed - Full set matched Irons and Woods, Bag and Cart. \$50. Call either 473-8279 or 727-7142.

1963 Black Volkswagon convertible. Good condition. AM-FM Radio \$550 Call AN 5-3435

*66 YAMAHA, 161 lbs., 60 cc. Perf. cond. \$100. (Helmet Included) Call Lauretta 473-4429 Nights.

*66 Honda 50 \$125 like new. Call GR 5-7516 evenings.

1963 Chevy Biscayne, 6 cylinder standard, R & H, Reverb with rear speaker system, other extras. Engine recently tuned-up. Recent brake job, load levelers in rear. Excellent condition inside and outside. Call John 6450

Stereo Record Player, detachable speakers, good sound. \$60 call 6923.

FOR SALE

'65 Corvair Monza Convertible. Maroon with black top, interior R&H, WW, 4 speed, 29,000 mi. Call Larry 5617

Lingerie for Mother's Day by Cathe LTD. - Wholesale prices - Call Gwen 6604

5 tires, 2 snow tires like new, 3 used tires call 6699

Bridgestone 90 Sport. Brand new - never used. Won in carnival; You've seen it. \$275. Call Ed 6347.

Schwinn English Racer, 3 speed. Good running condition. \$10 or best offer. Call Ed 6347.

*63 MERC. Colony Pk. Sta. Wag. P/S, P/B, R/H, 352 cu. in. Eng. V.G. new valves, Trans. V.G. body fair. \$600. or best offer. Call Bill Brosnan 5176.

Small Refrigerator - Excellent Condition - Fits Into Closet. Graduating - must sell. Call Diane or Mady - 5285.

4.6' Refrigerator - Practically New Steve 5240.

HELP WANTED

Small Craft Instructor, Basketball, Soccer, electronics/science, riflery, pioneering, arts/crafts, (general shop), ceramics, asst. swimming (ARC instr.), physical education majors, general (20+) for 14-15 yr. old boys & girls. Write background & position desired to: Trails End Camp, 15 Adams St., Bklyn. 11201.

Baby sitter on campus. Summer School session from 12:30 to 1:45. Call MY 2-5287 or commuter mailbox 51.

Busboy for Fri and Sat evenings - Mario's Restaurant. East Setauket. 941-4840

HELP WANTED

Do you have any exotic recipes you would like to try? Five graduate students will give you a chance to escape Saga food, and frolic on their 20 acre estate, in return for your culinary skills. We provide raw materials. Call 751-8591.

Counselors! Highly Respected Brother and Sister Camp needs Head Waterfront (25 +), Asst. Waterfront (20 +) Golf, Tennis, Baseball, basketball, Nature. General Campers 6 and 7 yrs. Old. Write: Camp, 69 Tara Dr., Roslyn, N.Y., 11576

Men-To train for short order cooks counter men, bartender employment in the Hamptons, room and board provided. Some experience preferred. Must be fast and willing. Call 516-728-0840 for more information.

Girls-Some experience trade service for smart dining room in the Hamptons. Excellent earnings. Room and board provided, call 516-728-0840 for more information.

Female grad or undergrad student to live with professor's Stony Brook family, Fall semester 1968. Room and board in return for 10-15 hours per week combination baby sitting and light housework. Reply to Box 200, Gray College, Suny at Stony Brook, N.Y.

HOUSING WANTED

House Wanted for Rent. - In campus vicinity '68-'69 School Yr. Any Information Appreciated Call Jeff 6214, Bob 5473, Will 5480.

Wanted: 2 girls to share house off campus, 1968-69 academic year. One must have a car. Call 5788 or 5832

HOUSING WANTED

Impoverished graduating senior and wife wish to rent or sublet a house or apartment in area from approx. 6/9-9/1. Please call Peter Nack at 6786 (Day), HR 3-7487 (Nite).

Apartment of small house for the summer or June '68 - June '69. Sublet or rent. University vicinity Call Linda 5357

LOST AND FOUND

LOST: Prescription sunglasses, tortoise shell frames green lenses. Please call Jane 5837.

One Black Leather Wallet, on March 14th or 15th- Please contact Steve 5304

Key Chain With Medalion of Pope. Return to Polity Office.

One Senior Ring from Caledonia - Mumford, Central School, 1967. PICK UP IN ROTH Quad Office (R-II)

Lost - homemade knit scarf over five feet long, solid cranberry color. Call Mike 7227

Lost - Black wallet belonging to S.W. Contains valuable papers. Contact Jean 5728

One brown suede jacket at the Grateful Dead Concert. Call Lorraine 7399.

A pair of prescription sunglasses in the physics lecture hall. Call Dave 7325.

Lost: Square, Gold Watch - Sentimental Value. Lost In H. Shower Reward - Libby 5873. Found - A 1966 Northport H.S. Ring. Pick up in South Hall Housing Office - Apt. B.

PERSONAL

ELSVARTHY FOR PRESIDENT No Reimer, You Can't Buy J.S. Lounge!

J.S. Legislature

PERSONAL

To The Guys of JS-D-2 Thanks For The Flowers and Excitement It was a Lot of Fun. From the girls of C-12 RV

My Friends: You're all unbelievably Wonderful!!! Thank You E.T., I.Z. Thank You J.W., S.S., D.S. Thank you All!!! Will write G.

A striving enthusiasm owes thanks to B-2 for being.

To B13 RII Hi! The Phantom Roommate.

RIDE WANTED

WANTED - Ride to Manhattan With All My Belongings During Finals or May 30. Will Pay. Ellen 5208.

RIDE OFFERED

COLORADO: Leaving 1st Week of June. Must be able to drive stick shift. Lenny 585-8316.

SERVICES NEEDED

Want to earn extra money? Drive me and all my things (from entire year) home to Bklyn. around May 10 - call Jane 5725

Two Need Motorcycle Lessons - You Supply Bike. We will Pay. Call Jerry 5266 Steve 6412

Joggers wanted! Male or Female for Stony Brook's Roth Quad Jogger's Club. We meet everyday at 7 at Roth quad and go to Hand back. Interested? Call 7320

SERVICES OFFERED

Seamstress: custom hand sewing; original designs, alterations and mending, all reasonable rates. Call Mittie 744-2558

Manuscripts, term papers, etc. typed. Call JU 8-6634.

STUDENTS ESTABLISH ARTISTIC TRADITION

BY ALFRED WALKER, ARTS EDITOR

The current student art exhibit in the Humanities Gallery does away with the myth that a scientifically-oriented school like Stony Brook hampers student creativity in fine arts. The highly developed and imaginative student works are indicative of the efforts of fine arts students and faculty to establish an aesthetic tradition at Stony Brook, in spite of the very limited facilities available to them.

Humor is needed to tolerate the limited facilities here. The first thing one notices as one enters the gallery is the humor present in Judy Judge's sculptures. Her sheet-metal hippopotamus and red clay laughing "Ezra" attest to this. On the other hand, Pat Cowings' expressive people-landscapes evoke a powerful shock on the part of the viewer. Her people seem to be trying to get out of themselves, but never quite succeeding their existential selves.

Dotty Baker's "Forthysia" and "Composition #2" captures the rapture of violent nature while emphasizing the pigment of the paint. Her overall tone is expressive, yet she manages to portray recognizable subtleties of nature.

Robert Altman, one of Stony Brook's most thorough experimenters of innovative technique, has a presentation of small studies of pure color done with magic marker. If he expanded the size of his works, he would probably come up with exciting op art.

Geometry plays an important role in some of the student works. John Tedesco has interesting variations of parabolic thread sculpture in a yellow box. Joseph Rabinowitz painting reminds me of the stable but pleasing arrangements of Mondrian. His sharp diagonals seem to disrupt the compositions, but they add

variety to the overall effect. Sol Tuller and Jim Duffy have some promising architectural designs, which go to prove that engineering students can be very well oriented to aesthetic sensibility. The parabolic boat-like form of John O'Brien shows the beauty of parabolic geometry. Last but not least, Harold Weisman's geometric innovations turn out to be exciting but simple arrangements of three or four large geometric forms.

Mark Seigal presents powerful sculpture similar to the expressiveness of Rodin. His "Long Distance Runner" conveys the unheralded strength of the lonely harrier.

Personalism and anti-personalism are the themes of Ellen Grossman, Karen Whiteside and Mike Weisgas. The two girls evoke an intimate personal response, with Ellen's portrayed eyes predominating and Karen's delicate etching of bicycles. On the other hand, Mike's weird use of pop everyday materials like mirrors, yarn, polka dots, drum tops and rice bring out an iconoclastic depersonalized irony.

The last time I was in an art class, a year or so ago, with Tom Drysdale, I thought he was going to be Stony Brook's best realistic artist. After seeing his works, I notice that classification is not broad enough. Tom still exhibits a few pleasing realistic paintings, but he also has a collage which imitates the primitivist art of the early nineteenth century. But his most versatile works turn out to be combination of abstract expressionism and pop art composition.

Before the bureaucratic structure of finals grind hits you it would be enlightening to stop by the art gallery and see how some students are transcending our computer-dominated school.

Scarlett O'Hara Go Home

REVIEW OF NEW CAMPUS THEATER GROUP PRODUCTION

BY HAROLD RUBENSTEIN

When it was decided that the New Campus Theater Group was going to do these three one act plays, I cringed. "That did it," I shouted inwardly, "I am sick and tired of being 'in.' Where do we draw the line on doing 'the' thing. Bring back Scarlett O'Hara." I went to the plays the way a critic should never go; I was going to hate them!

Damn it! I really wanted to pan them, I really did. But alas, I can't. The New Campus Theater Group has scored the win, with some exceptions, and I am a loster happily. THE ALLERGY by Cecil Taylor is a comedy about a man who gets a rash from the thoughts of adultery. Christopher and Barbara are Socialists and go to their friend's, Jim, lodge so that Christopher can tell him of his predicament. Jim, however, has a large sexual appetite and forsakes Jim for the conquest of Barbara.

THE ALLERGY is humorous occasionally. Very often it relies on shock value for laughs. Yet there are moments like the one when Barbara first sees the rash, when the play forgets its pre-occupation with the sex act and is funny. As Jim, Richard Masur, brawny and lustful, was convincing and Kathy Horvath was bright and funny as Barbara, treating the whole situation with an air of sophistication that was in contrast to the coarseness of the problem. But THE ALLERGY had faults. In the part of Christopher, Jonathan Cohen wandered around the stage, wringing his hands, bopping up on the balls of his feet, pleading for understanding of his situation. But his pleas were misdirected. What he needed was someone to tell him where to put those hands. Director Ira Rose, left the character of Christopher up to Jon and the part went unrealized, an actor speaking lines. Often, the other two actors also wandered needlessly around the stage. Jon was victim of other mistakes, these not his own. His make-up was corpse-like and with the bandage on his head he looked like a scared Hiawatha. And one question. If Christopher's allergy was all over his body, why were his

arms clear? He should have worn a long sleeve shirt. Oversights like these kept THE ALLERGY from being a better production.

THE COLLECTION

THE COLLECTION by Harold Pinter had only one grievous error. Robert O'Connor was awful. Bill, the homosexual accused of going to bed with another man's wife. Director, Alan Klotz, had O'Connor play the effeminate dress designer with his hands constantly on his hips and a sing-song whine in his voice that betrayed the question of whether or not he did do the act. His affected mannerisms were bordering on

burlesque, to bring credulity to Bill. However, THE COLLECTION is fine pintur and the performances of the other actors, especially Steven O'Donnell, who transcended his height and towered above the others in his force as James, and Alan Klotz, who as Harry, played a homosexual with far more believability. Klotz's staging was constantly exciting, for he was able to use most of the small stage of the theater. Like the staging THE COLLECTION was exciting.

Finally, as a wise move, the best was saved for last. While I am quick to add that I do not know if I understood FANDO AND LIS by Fernando Arrabal, it was fascinating. The study of the relationship of Fando and his crippled love as they struggle to get to Tar was electric. Vicky Guedella assembled a cast that gave the best performances of all the production this year. Mona Jacobson as Lis was pitiable yet beautiful. Outstanding was James Kennedy, who was brilliant, ranging from disgust to joy to despair, as Fando. Miss Guedella got five people to really show their stuff and the result was spellbinding.

One final note. Dennis McCarthy's sets were great and his set for THE COLLECTION rivaled anything and anybody that was on the stage during the whole evening.

There was doubt at that Campus Theater Group meeting that there was enough talent in the school to put on a successful student production. Hopefully, people like Messrs. Kennedy, Koltz, McCarthy and Miss Horvath, Jacobson and Guedella have proven them wrong.

STATESMAN SATIRE:

Defense Contracts Questioned

BY ROBERT F. COHEN

Friday night, May 10, between 50 and 100 students staged a sit-in in the corridors of the Physics building to protest alleged defense-related research going on on campus. To keep the demonstration from getting out of hand, the press was not informed by the organizers so as "to prevent another Columbo." The basic demand was drawn up by a committee of three students, each a prominent leader on campus. The demand said:

"(1) We, the students participating in this demonstration, find repugnant the thought of defense-related contracts on our campus. We demand that the Administration at the State University of New York at Stony Brook revoke any contracts which it now has, and release to the public the nature of such contracts.

The students then proceeded to the Library and brought the demand to President Toll. He seemed to be most happy to receive the demand and stated: "Thank you for expressing your concern with the University policy. It is a matter which deeply concerns all the members of this University, and a matter which should be investigated through the appropriate channels." He continued, "We are hopeful and grateful that the students have not resorted to violent means to have their demand met. However, we will consider this demand only when an appropriate committee is set up."

The President then set up a committee of three, consisting of one member from the Dean of Students Office, a member of the Sociology Department, and a member of the Campus Linen Service. The three set a meeting for 1 A.M. Saturday morning, at which time they decided that no contracts for defense had been let on campus, so therefore review of such contracts was not necessary. The demonstration then broke up.



Students protest alleged defense-related research on campus.

Election Summary

POLITY OFFICERS

PRESIDENT: Don Rubin
VICE PRES: Peter Adams
SECRETARY: Steve Rosenthal
TREASURER: Al Shapiro

CLASS PRESIDENTS

SENIOR: Jeff Weinberg
JUNIOR: Julian Eule
SOPHOMORE: R. Michael Levine

CLASS REPRESENTATIVES

SENIOR: Henry Bensen
JUNIOR: Evan Strager
SOPHOMORE: Burt Sharp

AROUND THE WORLD WITH THE S.A.B.

BY JAMES FRENKEL

The focus of the concerts this year has been California: North and South. This predominance was clearly mandated in the first concert, which presented The Doors and Tim Buckley.

They represent the L.A. scene. Several weeks and 3,000 miles later, The Chambers Brothers grooved in for the Computer Dance with their New York version of soul. Soon after, Muddy Waters and the Boys stopped over just long enough to get that Mississippi mush off o' their feet. This blues band marked just a brief departure from music of the New York scene.

Just in time for the march on Washington on October 21, Phil Ochs came to town, bringing with him two other groups, The Holy Modal Rounders and Steve Noonan and the Soft White Underbelly. Ochs represents the topical urban protest folk song genre which is flourishing in New York. The Soft White Underbelly teamed with Noonan, who is a long way from his southern California haunt.

The next offering was from the Jefferson Airplane, of San Francisco fame. Their acid rock was supplanted by another Southern California group, The Kaleidoscope. Ravi Shankar came to Stony Brook. His evening had to be the most educational of all for the students who filled our gymnasium.

From West Africa came Olatunji and his tribesmen, to show us from whence Motown has come. After the native Africans subsided, Charles Lloyd and his quartet, natives of our own shores, played some of the sound which have yet to be accepted by the world at large.

January brought cancellation reports from Stan Getz and dismal prospects for a busy examination schedule. Things didn't get moving again until Judy Collins dropped in from New York City, preceded by the prolific song writer, Jackson Browne - all the way from L.A. March gave us JIMI HENDRIX of London.

April brought little rain, but from Australia, came the Spencer Davis group. Spring recess obliterated all unpleasant memories and our return promised the long awaited arrival of the (don't say it too loudly) CREAM. But, alas and alack, fate's winds blew away from dear old England's shores to more sooty places. Like Manhattan, home of the Vanilla Fudge. The Fudge, along with Long Island's Vagrants, put on a very good show, but the spectre of the CREAM hung over the evening to prevent it from being an unqualified success.

In addition to bringing April's showers, May brought clouds of more disappointment. Carnival Weekend was filled with music as Janis Ian, subbing for the Youngbloods, performed and LOVE, from sunny L.A., followed her. The next night The Incredible String Band - two young men from L.A., preceded The Grateful Dead - several young men from San Francisco.

Diversity, yes. Variety, maybe. Quality...well, that's another story. If you didn't like what we had this year, just remember, you are the only person who can get better groups next year. I don't want to say next year, "I told you so." Until next year, have a good vacation and think happy thoughts ...

What Can a Conscientious Objector Believe?

Reprinted from an article in C.C.N.Y.'s Observation Post Draft Supplement.

by GIL FRIEND

Anyone with religious or moral objections to fighting in the Civil War could either buy an exemption or hire a substitute. If he could afford neither, he was out of luck.

The legal draft status of Conscientious Objector (C.O.) was created by the Selective Service Act of 1917; an objector may now be classified either 1-A-0, which makes him eligible for non-combat military service, or 1-0, which calls for civilian work "in the national interest."

There has been a running dispute over the years as to who may qualify as a C.O. Must one's objection to war stem from religious beliefs, or are individual moral beliefs, or political beliefs just as valid? For that matter; can one object to a specific war and be willing to fight in another?

The law was meant to be specific. The Military Training and Service Act, (a) 1957 amendment to the Selective Service Act, states:

"Nothing contained in this title shall be construed to require any person to be subject to combatant training and service in the armed forces of the United States who, by reason of religious training and belief, is conscientiously opposed to war in any form. Religious training and belief in this connection means an individual's belief in a relation to a Supreme Being involving duties superior to those arising from any human relation but does not include essentially political, sociological, or philosophical views, or a merely personal moral code."

The first sentence of this extract dates from the 1940 Selective Service Act. When it became evident that the Justice Department and the Federal Courts tended to interpret "religious training and belief" more loosely than Selective Service might have wished, the second sentence was added in the 1951 Military Training and Service Act. This "Supreme Being" clause, it was hoped, would narrow the definition of the conscientious objector.

The Supreme Court interpreted the clause in the 3 case of U.S. VS. Seeger as follows: "... The test of belief, 'in a relation to a Supreme Being' is whether a given belief, that is sincere and meaningful, occupies a place in the life of its possessor parallel to that filled by the orthodox belief in God of one who clearly qualifies for the exemption. ... Under the 1940 Act it was necessary only to have a conviction based upon religious training and belief; we believe that is all that is needed here. ... The test is simple in application. It is essentially an objective one, namely, does the claimed belief occupy the same place in the life of objector as an orthodox belief in God holds in the life of one clearly qualified for exemption? ... We believe this construction embraces the ever-broadening understanding of the modern re-

ligious community."

It was "this construction" that enabled Ira Liebowitz, a sophomore at City College to obtain his 1-0 rating last May, though it took him seven months of forms and hearings to get it.

Liebowitz told his draft board, Yonkers #8, that he was an agnostic. His belief, he explained, "was in reason - that the world is rational and that there can be reasonable solutions to any disputes," and prohibited his use of violence.

Liebowitz was careful to distinguish between force and violence. (Standard questions at a board hearing include: "What would you do if your mother were being attacked?" and "Would you kill in self-defense?"). "Force to restrain or prevent a violent act, I feel is justified," he said, "but I could never justify the killing of one man. People are the most beautiful and important part of my life, and I'm incapable of killing another man."

In response to another standard question, "Would you have fought against Hitler," Liebowitz replied, "I'm an American in 1967, and I'm not responsible for what I would have done in World War Two."

Liebowitz made no attempt to hide his political beliefs from his Board: "I told them the U.S. is now an imperialist nation. I cited our interventions in Cuba, Guatemala, the Congo, as imperialist interventions, against the interest of the people of the world and any ideas I have about world revolution."

"Objection shouldn't be a begging thing," he continued. "The tenor of my hearing was that I was supposed to apologize. At the appeal, they were yelling at me that I had to take a 2-S; I said I wouldn't, and attacked them for supporting the draft."

"I imagine I frightened them. I made it clear that I participated in Students for a Democratic Society, and other radical organizations and that, while I would serve as a 1-0, I would not fight."

Why did he choose not to resist, but to comply with the system?

"Pragmatic reasons," he responded quickly. "You've got to ask yourself, 'Do you really want to stop the war?' The answer to the war is political organizing, not personal non-involvement, and you can organize more effectively if you're legal."

"Local Boards," Liebowitz continued, "care only about their quotas. They're not concerned with principles. They respond to demands - at this stage they can still be pressured. Make it clear that you'll give them the biggest fight they've had."

Pragmatism still in his mind, he adds: "Applying for a C.O. in any case, takes a long time, fouls up the Selective Service System."

It's likely to take even longer now.

The Selective Service Act of 1967, which went into effect this

January, attempts to tighten up any loopholes in the conscientious objector section. Ironically the procedure chosen was to remove the "Supreme Being" clause, which had been inserted in 1951 for the same reason it was removed. The portion of the sentence that does remain law specifies that the Selective Service System's conception of conscientious objection "does not include essentially political, sociological, or philosophical views on a merely personal moral code."

As might be expected, it has become considerably more difficult to be classified a C.O. Reports from those involved in draft counselling as Liebowitz is, indicate that even if C.O. status is recognized, the draft boards will be quite reluctant to grant a 1-0 classification. Boards have been known to "bargain" with registrants, offering someone who had requested a

1-A-0 rating instead.) Cited as reasons are both the rapidly growing number of C.O. applicants, and the pressures and manpower needs of the war in Vietnam.

In view of these difficulties, anyone considering applying for conscientious objector status would be wise to avail himself of the assistance offered him. Many organizations, as well as some Faculty, at City College, are also offering draft counselling and training for those who might wish to become counselors.

The Handbook for Conscientious Objectors, published by the Central Committee for Conscientious Objection, explains the legal aspects of seeking a C.O. rating and offers thorough discussion of the problems one may encounter.

"Objection shouldn't be a begging thing. . . Make it clear you'll give them the biggest fight they've had."

Summer Show At Gallery North

The third annual Gallery North Outdoor Art Show will be held this year on Saturday, July 20 from 10 a.m. to 5 p.m. In case of rain, the show will be held on Sunday, July 21.

The exhibit attracts over 150 artists each year, showing paintings, prints, sculpture, ceramics, crafts and jewelry. The registration fee for each artist is three dollars. Judging of the entries will take place in the morning and cash prizes will be awarded. Special demonstrations will be held during the day.

Painting will hang along the fence on North Country Road and on the spacious lawns of Gallery North in Setauket, Sandwiches and coffee will be served under the trees to benefit a local church.

Crowds are attracted to this show each year from all over Long Island. There has been a significant increase of art activities in the Three Village area and the charms of the historic villages of Setauket and Stony Brook are well known.

The Morality of Apathy

BY PETER COLES

Phil Ochs is a 27 year-old song writer and folksinger. He is one of the leaders of the "New Left" and has written many topical songs that range from beautiful ballads to sarcastic blasts. On his most recent album there is a song which stands as one of the most cynical and satirical works of the latter category, a song called "Small Circle of Friends." Ochs, like many others living in a society which breeds impersonal relationships and apathetic behavior, feels very strongly the pain and frustration which result under these circumstances. His attempts to help the peace movement and further the civil rights cause have often met with failure or impenetrable red tape because of these very conditions.



Phil Ochs

I have listed "Small Circle of Friends" as satiric as opposed to comic, although many of the lines are quite funny when taken out of context. For example, a woman is being stabbed and the writer would call the police - except for the fact that he's in the middle of a monopoly game. Another example - marijuana is illegal and the writer would do something about it - but he considers demonstrations to be boring and he's too high anyway. The trouble with classifying this song as comedy is that it would be funny if it weren't so damn sad. Maybe sad is not quite the right word. That a situation like the one described in the song could exist is not just sad - it's pathetic. It almost seems unreal that a woman could scream for help in the middle of a crowded neighborhood, and have some 38 people ignore her cries. And yet

fade away after six years or ten years or 20 years. The "younger generation" of today can only hope to improve world conditions, generation-gaps and social inequities by striving with unceasing vitality. Past generations have perhaps failed to some degree, in allowing those situations that Ochs speaks of to flourish. We should not turn to these facts with words of condemnation now, we should look ahead and speak with words of action. If we are trapped in a labyrinth of apathy then we must dedicate ourselves with an extra measure of energy. The task has already begun. In the words of another Ochs' song. . . "It's the sound of freedom calling, calling up to the sky. It's the sound of the old way a-falling, you can hear them if you try."

this impossible fairy tale really happened just a few years ago in Kew Gardens. To think that many people in our country feel that the Negro is now at a level of equality with whites, and that further demands are going too far, is a staggering thought - yet many do share this belief. Hopefully, this spirit will not

SCHEDULE FOR LINEN RETURN

For your convenience, two linen rooms will be open this year to facilitate your linen return. For those in the Roth Quad, the east end linen room in Roth II will be open; for the convenience of those in the G and H complexes, the linen room in G South will be open. All students may use either place on the days as listed below but both sets of linen and locker key must be returned before leaving campus to ensure eligibility for deposit return.

End-of-year linen return will take place according to the following schedule:

5/24	9-11	GS linen room
	12-2	Roth 2 (Whitman College), east end linen room or outdoors, weather permitting
5/25	3-5	GS linen room
5/27	9-11	GS linen room
5/28	9-11	GS linen room; 12:30 - 2 Roth 2
5/29	9-11	GS linen room
5/30	9-11	GS linen room; 12:30 - 2 Roth 2
5/31	9-11	GS linen room; 12 - 2 Roth 2;
	3-5	GS linen room

If you wish to return your linen prior to May 24th, bring both sets of linen (6 towels, 4 sheets, 2 pillowcases) and your locker key to Room 175-A in the Gym. Any linen not turned in will be charged to your deposit.

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Patriot Diamondmen "Posted"

BY MIKE LEIMAN

Stoney Brook ended its home baseball season by suffering a crushing defeat at the hands of C. W. Post, 19-2, on Saturday. The loss brought the Pats' record to 6-9 with two away games yet to be played.

At the beginning of the season, coach Herb Brown was optimistic about his team's chances to play better than .500 ball as it prepared to face its first campaign in the Knickerbocker Conference. The year can now be viewed only as a disappointment, as the baseball team has failed to hold its own against the tougher teams on its schedule. In addition to the C. W. Post massacre, the Pats have lost by lopsided scores to NYIT, St. Francis, and Adelphi.

What has caused this disappointing season? Lack of hitting is one factor. The team batting average stands at only .217, and in 15 games the Pats have managed only three home runs and three triples. Of the nine men who took the field on opening day, four are hitting below .200, and only one above .300. Only one Pat has driven in as many as ten runs.

On the defensive side of the picture, the Pats have allowed 120 runs, an average of eight per game and 38 more than they have



STONEY BROOK's baseball team was trounced Saturday by C. W. Post. The loss dropped the Pat mark 3 games below .500.

scored. The pitching isn't totally to blame for this, although it hasn't been particularly strong. Of the 120 runs only 75 have been earned, pointing an accusing finger at the fielding. In addition, opposition base runners have stolen the astounding total of 65 bases in 69 attempts. By way of contrast, Pat runners have stolen 18 bases.

PAT PEARLS

In each of the last two games, reserve second baseman Danny Roehrig has come on in the late innings to spell regular second

sacker Jim D'Amico. Bob Salzman pitched the last inning of the C. W. Post game, and was the only Pat hurler who did not allow an earned run. Despite trailing 19-2 in the 9th, the Pats, in an attempt to get a rally going, sent up three straight pinch hitters: Al Amer, Steve Ashby, and Marshall Green. The last game of the season is tomorrow at St. Peter's.

Gutoski Sets Mile Mark

BY ROLF FUESSLER

The Stony Brook track team finished their dual meet season on a sour note as they were defeated by Wagner College, 79-65, last Monday, May 6. This brought the team's record to an even .500, 5-5, thus preserving Coach Bob Snider's record of never having a losing season.

Most Valuable Team Member

Phil Farber, Stony Brook's speedy sprinter and top point scorer, was chosen the Most Valuable Player and will receive the award at Thursday's awards banquet.

During the week, there were some outstanding individual performances turned in by Patriots in the Collegiate Track Conference Championships and the Brooklyn Poly Invitational Track Meet. Harrier Ray Gutoski, although finishing third in the mile at the C.T.C.'s, set the school record by posting a 4:26.6, six seconds better than his previous best time. In the freshman division, Patriot Al Greco was the first runner in school history to run under two minutes in the half mile (the exact time was not available as of this writing).

Nine Medals at Poly

The Patriots made a respectable showing at the Brooklyn Poly

Invitational by capturing nine medals. At both of these meets only part of the Stony Brook Squad was entered or eligible to compete.

First place medals were won by Sandy Phillips in the triple jump, and Roland Bishop who tied for first in the pole vault. The mile relay team captured a second and Ray Gutoski captured a second in both the mile and half mile. The last medal was won by Jack Esposito who placed third in the half.

In the Wagner meet, there were no outstanding performances turned in by any Patriots. Stony Brook captured only five firsts. Ray Gutoski won both the mile and half mile in 4:38.3 and 2:04.1, respectively, well under his best times. Roger Fluhr captured the 440-yard low hurdles, and Roland Bishop won the pole vault with a leap of 11'0.

The 440-yard relay team of Howie Zern, Ed Yuhas, Roland Bishop and Phil Farber won with a time of :46.5.

The Wagner meet seemed close only because Stony Brook captured most of the second and third places, except in the weight events where they garnered only one third place.



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Roth Cafeteria 7:30

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THE STATESMAN

Tuesday, May 14, 1968

SB CREWS STUMBLE IN PHILLY

BY ROBERT GRAUMAN

Stony Brook's varsity and junior varsity crews traveled to Philadelphia over the weekend to participate in the Dad Vail Rowing Association Annual Regatta for small colleges. Although eliminated in the qualifying heats, the Patriots returned to New York with the feeling that next year will prove to be more rewarding.

The varsity was seeded to row against Wesleyan, the University of Massachusetts, and St. Joseph's College. Although the Patriots finished fourth, it should be noted that out of 31 varsity crews, all of the Pat's opponents finished among the top twelve, with St. Joseph's going all the way to the finals. The varsity's time was 7:57.

The junior varsity turned in a time of 7:19.3, finishing fifth out of six in their heat. Ahead of them were Purdue, Georgetown, Wesleyan and Holy Cross. For half the race, the J.V. managed to stay even with Holy Cross, and lost fourth place by two lengths. Behind the Patriots was Howard University.

Outdistanced in the 2,000 meter contest were Marietta's highly regarded heavyweights. The Ohioans, the victors here for the last two years, lacked their usual power as they came home fifth



Georgetown, winner of the Dad Vail Regatta, set the fastest record in 30 years.

in front of last-place Trinity of Hartford.

Georgetown, a runner-up to Marietta last year by a distance of inches, was clocked in 6:00.6, the fastest time since the 30-year-old fixture was brought to the City of Brotherly Love in

1953. Its shell showed a few feet of open water over Temple's at the finish.

"Our boys handled the race according to plans," said Tony Johnson, the former national pair-oared champion, who is the Georgetown volunteer coach. "We felt the boys would really have to go during the middle 1,000 and that's where they really gave it the power."

A five-mile tailwind prevailed during the main part of the 2,000 meter spin during Friday's qualifying races. It disappeared at noon, but just before the freshmen began heading for the stake boats, puffs returned from up the course. A tailwind was helpful only for the final two-thirds of the course, since the oarsmen rowed over a dog leg in the early phases.

The Dad Vail regatta is named after the late Harry Vail, a former professional sculler who gained fame as a crew coach at the University of Wisconsin. The event has been held in Philadelphia annually since 1953. It was held on the Charles in Boston in 1951 and 1952 and at Poughkeepsie in 1950.

The Patriots selected their new captain for the 68-69 season. He is Bruce Harvey, a senior and a five year oarsman, who will work with Coach Dudzik to develop Stony Brook's crew for next year.

SIDE LINES

with **LEN LEBOWITZ**
& **STU EBER**

Each year the STATESMAN presents an award to the Patriot athlete who has contributed the most to the success of his team. This year is no exception.

Is it Gerry Glassberg? Glassberg helped Coach Brown's basketball team run. He was also an instrumental factor in the fine showing of the Pat racquetmen. Glassberg will be around another two years, and if his showing this season is any indication, he will be a STATESMAN award candidate for his remaining stay at Stony Brook.

The first winner of the Athlete of the Week award was swimmer John Sherry.

We can't forget Ray Gutoski, who was outstanding in both cross-country and track. Gutoski was a dedicated member of these winning teams during the fall and spring.

How about Phil Farber? One of the most consistent point scorers on the track team, Farber had times of 10.2 and 22.5 in 100 and 220-yard dashes.

Then there's Matt Low who leads the Pat diamondmen in hitting. Low is a fleet-footed and aggressive ballplayer who is a team leader. He started the season poorly, but is really coming on fast and sockin' the ball at a .300 clip.

We can't overlook basketball's Larry Hirschenbaum, who captured the Pat career scoring record with 713 points. Hirschenbaum was Coach Brown's defensive specialist, and was one of the bright spots in a disappointing 7-15 season.

Another outstanding performer was Bob Folman. He led a Stony Brook squash team that was ranked 15th in the country.

A contender who loomed large on the Stony Brook sports scene, was the best goalie that the Pats Soccer Team has ever seen, and who anchored the booter's defense. His control of the Pat defense, his coolness, his timing, and his amazing affinity for the ball in the goal area produced many fine games for the Pats. Hail the Prince! Harry Prince. THE STATESMAN'S Athlete of the Year.

Knights Noose Netmen

BY DOUG SEIF

An underdog Stony Brook Varsity tennis team sought to upset a highly rated Queens squad last Thursday. For the Red and Grey players it was the highlight and climactic match of their season. The depth and general skill of the Queens performers, however, kept the Patriots from having their moment of glory as they fell before the Knights, 6 1/2-2 1/2. This brings their season record to a highly respectable 6-4 mark.

When looking at the details of the hard-fought contest one finds the margin of the victory misleading. Although the Patriots emerged with only one win in the singles matches, achieved by fourth seeded Ken Glassberg, there were two very close matches that were lost in three sets. A victory in one or both of these matches might have greatly changed the complexion of the final score. The par-

ticipants in these key matches were second seeded Bob Epstein and fifth ranked Bob Scholer, (who ended his consecutive win streak at eleven). The other singles players who were defeated by their Queens opponents were Gerry Glassberg, Ron Dutcher, and Artie Bregman.

In doubles competition Bob Epstein and Dutcher triumphed over their competition in a three set match while Glassberg and Paul Epstein dropped their match in two. In the remaining competition Ken Glassberg and Bob Folman were forced to settle for a tie when darkness kept them from playing their third set.

The Red and Grey have one contest remaining on their 1968 schedule and it is with a not too strong N.Y. I.T. squad. Their success this year has added a tough Brooklyn College team to next season's line-up

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INTROSPECT

Vol. 1 No. 1

Stony Brook, N.Y.

Friday, May 17, 1968

PRESSURE CHANGES ADMISSIONS POLICY

by Barry Gibberman

In one of the most significant changes in Admissions policy in the past five years, the State University of New York at Stony Brook will be admitting fifty carefully selected young men and women from disadvantaged communities throughout New York and Long Island. During an exclusive INTROSPECT interview, Admissions Officer Frederic Kogut explained the reasons for the change in policy, the major difficulties in its institution, and the new problems of selection.

The admissions policy in the past has been, according to Mr. Kogut, constantly aware of the possibility of beginning an admission program that would accept several disadvantaged young men and women to the University. However, the office had certain primary goals and objectives to meet before this program could come under consideration. It had to solve the problems of building up the enrollment of the school and the development of initial relationships with the secondary schools that would feed the University.

It seemed that the possibility of realizing this special admission program for the disadvantaged was pretty bleak until the Health, Education, and Welfare Department of the Federal Government provided the necessary impetus for the program. This impetus came in the form of a Compliance Report issued to each school in the nation. This report requested, for all intents and purposes, the number of white and Negro students attending each institution. According to Mr. Kogut, the pressures implicated in this report were financial ones in the form of Federal Monetary Grants. There seems to be a direct correlation between the degree of integration and the amount of financial aid the school will receive from the Federal Government.

The Admissions Office is now faced with the problem of selection. Since these students will come from entirely different environments than the typical Stony Brook student, the usual guidelines for acceptance will have to be "thrown out the window." "The new experimental guidelines will have to be totally subjective, extremely selective, and will be based upon personal interviews, scholastic records, and inter-

After hundreds of people peacefully picketed outside the Townhall of Brookhaven at Patchogue for months (including a number of Stony Brook faculty and students), the Brookhaven Town Board has agreed to hold open hearings on an open housing ordinance. The Open Housing Hearing is taking place on May 23. Yes, there are finals and you're busy. But will a few hours make that much difference? Meet in G Lobby next Thursday at 7:30 P.M. and show the Brookhaven Town Board and yourself that human dignity is not dead.

views with community leaders and agencies that have been in contact with the applicant."

The problem of selection is not the only one. The task of orienting these students to an alien environment is a huge one. A program to fulfill this task is already in the planning stage. Under the guidance of Mr. Godfrey (Special Projects Department), special summer and fall orientations are being planned for these students. They will continue throughout the school year. These programs will include remedial work in all subjects, special counseling and tutoring to aid them in catching up to the regular admittants. Financial aid to these students will be fully covered by the government.

Mr. Kogut expressed pessimism, though, when he pointed out that, judging from the statistics of similar programs at other schools, we should not expect too many of these students to be too successful in this difficult enterprise.

The major question posed by Mr. Kogut was, "Is Stony Brook the right school?"

HEPPER INVOLVED IN CONTROVERSIAL CHANGE

by Alfred Walker

As of determinations last week, Mr. Dean Hepper will be assigned as chief liaison person with the Suffolk County Police. In addition, he will investigate illegal drug activities on campus. This change in the structure of D.A.P.E.C. (Drug Abuse, Prevention, Elimination, and Control) was confirmed by Dean Tilley, when he stated on May 13, that the Encounter rehabilitation groups will be run without Mr. Hepper, whose only association to D.A.P.E.C. will be his investigatory and police liaison functions.

However, the Encounter Reality Sessions will not be abolished. Mr. Tom Macher will continue to coordinate the sessions previously done by both Mr. Hepper and Mr. Macher. Therefore, Mr. Hepper will no longer have any direct role in the rehabilitation program of D.A.P.E.C. His role, being re-defined, will basically have only police functions.

Praxis, the student-run reality sessions, will continue to operate on a purely voluntary basis. Praxis has no connection with Mr. Hepper, D.A.P.E.C. or the Dean of Students Office. Dr. Boikess,

Campus Center To Open

by David Sussman

Walk from G quad towards the Library. That empty shell you pass is the future Campus Center. Yes, that's the building that will be stocked with pool tables, ping pong tables, a restaurant and bowling alleys. It will be a nice place to meet your friends on Friday afternoons, have a cup



of coffee and bowl a few games. It will be the social center of the campus. If this is all in the future then the future will soon become the present; the Campus Center should open next February.

The Campus Center will be the

of coffee and bowl a few games. It will be the social center of the campus. If this is all in the future then the future will soon become the present; the Campus Center should open next February.

(Continued on Page 3)

Students Censured for Sit-In

by Ian McColgin

On Tuesday, May 14, at eight PM, the thirty-six people, named as defendants for their participation in the May Day sit-in, were summoned before the Polity Judiciary Board. Four groups of charges had been issued, the two main groups being of two and three counts. The Board decided to hear the three county cases first.

The prosecution was presented by Dean David Tilley. His case was a reiteration of the three charges, "disruption," "disobedience to a University Official," "facilitating entry," the proof for all of which rested on a list made out at the time by a Security Officer with the aid of the defendants.

Before Mr. Tilley called as witness Chief Security Officer Richard Walsh, the Defense Council, Ian McColgin, was granted permission to cross examine Mr. Tilley as he was both witness and prosecutor. His questioning first attacked the issue of the disturbance on the grounds that the Prosecution could not prove whether, in fact, a disruption had occurred. As evidence of this, he cited one secretary who left voluntarily

without attempting to go to work, one clerk who was able to work at his desk, a janitor who swept the place clean, and Dr. Toll's WUSB announcement that night, that the normal functioning of the Business Office had been carried on elsewhere.

At this time, the proceedings became clogged with an incredible number of points of order, information, and general loss of control on the part of the Judiciary Board. Eventually, Mr. McColgin intered a motion that the list not be considered evidence as it only proved that at a specific time the student had given his name. Therefore, the list in no way incriminated the student with regards to earlier and later alleged acts. The Board recessed to consider this motion.

During the recess, Mr. Abrams, the other Defense Council, and Mr. McColgin spoke with the defendants, the Board, and Mr. Tilley to clarify the charges.

When the hearing was reconvened, the Board announced the dismissal of the "compliance" charge, but maintained that the list was useful evidence for something. At this point, the defense council and Mr. Tilley introduced a motion that the "facilitating access" charge be dropped. According to Mr. Tilley, this motion is made because of the "late hour" (ten thirty). Mr. McColgin claimed that the charges could never be substantiated.

Messrs. Abrams and McColgin then introduced a motion changing the defendants' plea of "Not Guilty" to the disruptive behavior charge to "No Contest." Mr. Abrams defined "No Contest" as meaning that the defendants had committed the act, but did not feel it a crime. This interpretation was agreed to by

the Board. Mr. Abrams then delivered the defense. He briefly described the demonstration as justifiable on the grounds that all avenues of communication with the Administration had been exhausted. As witness, he called Ombudsman Weinberg. Professor Weinberg exhibited "one hundred and fifty to two hundred" documents to substantiate the claim. Dr. Abrams then called Ombudsman Goldfarb, who reiterated Dr. Weinberg's testimony, adding that in a few cases the Administration was moving towards solution, but stressed that the students were not informed of these moves until after the demonstration.

The next witness was a defendant, Louis Ortez, who cited the Board of Trustees Directive with regards to freedom, due process, and education. He then defined disruptive behavior as behavior which disrupts a pre-existing order. In the light of that, he claimed that the demonstration was not disruptive because there had been no order.

Michael Cross testified that Dean Tilley recognizes students as human.

Peter Adams then unloaded his barrage of campus ills to demonstrate that the Administration does not deal with student problems as such, but will only try to counteract bad publicity.

Mr. Abrams summarized his defense, citing the disruption as demonstrated by the Declaration of Independence, and the notion that the University has lost its identity as an educational institution taking on the identity of a corporation. He contended that this new and more aware generation of students was perfectly

(Continued on Page 4)

Mandatory Activities Fee To Be Enforced in '68-69

by Vinnie Montalbano

One of the more talked about issues during the last scholastic year concerned the "discovery" early in the year that the Student Activities Fee was a voluntary item. Prior to this great revelation, the students were under the impression that the fee was mandatory part of their school payments. Needless to say, quite a controversy arose over where the money for the next year's budget would come from.

This issue remained dormant for a while but arose again about a month ago when it was rumored that Chancellor Samuel B. Gould would soon make a statement concerning the item. Three weeks ago, Dr. Gould recommended to the Board of Trustees of the State University System that they direct each unit of the system to decide the issue independently. On May 9, the Board of Trustees met and, according to the New York Times, decided to direct each unit to have the elected representatives of the students decide whether the Activity Fee should be mandatory for themselves. No official directive has been received as yet, but the in-

formation is considered reliable. Here at Stony Brook the mandatory fee will undoubtedly be passed; thus funds for next year's activities will be plentiful and readily available.

With the impending passage of the mandatory fee, next year's funds will probably fall between \$250,000 and \$300,000. One of the more important items, intercollegiate athletics, will receive money from the students for only transportation and meals. The Student Activities Board will receive \$64,000 of which \$40,000 will go towards concerts.

The new Student Council has come to a tentative agreement to allocate \$15,000 to a Special Admissions Program for underprivileged students, providing that these funds are matched by the state.

All of the above funds are tentative and must be approved by next year's Student Senate before being appropriated. But the mandatory Student Activities Fee is significant as being one of the many issues of the past year which is moving to a final resolution.

EDITORIAL:

Inception

You may wonder why anyone would bother to start another campus newspaper. After all we have THE STATESMAN, don't we? We do, and this is precisely the reason that another organ of communication is necessary.

The most formidable threat facing the members of this academic community today is not the drug problem, the Suffolk County Police Department, or the Administration; it is the ignorance of its populace concerning its own affairs. An example of this behavior was brilliantly displayed during the recent demonstration at the Business Office. Aside from those directly involved, only a handful of students knew anything about the series of events which sparked the demonstration or the reasons why those demonstrators were there. The time is long past for pointing fingers of accusation at anyone; the time has come to rescue this university from a slow death at its own hands. If Stony Brook is to fulfill its potential as a University, it must have a student body which is intellectually and actively involved in all aspects of the University community.

If this student body is to exist as an intellectual community, it must be well informed of its affairs. It is the responsibility of a campus newspaper to provide this service. INTROSPECT will be that media through which we hope to inform and stimulate the intellectual community to academic and social change. The news will not be slanted. Rather, INTROSPECT believes that facts speak for themselves and are more damning in exposing an unfair position than any slanted article could hope to be.

It has been stated that the parties having the largest stake in a University are its Administration and its faculty, with the students as the transient entity whose stake is minimal. We seek a University where the students are the primary and immediate concern of the Administration. To demand less would be to deny ourselves of the extensive opportunities within our grasp.

INTROSPECT is in the embryonic stage of development. Its structure has not been defined, nor has it grown to full size. If you are interested in constructively attacking the problems facing the University today, please offer your help.

The Staff

Volume II, Number I will be published in September, 1968.

For a representation of your point of view, join INTROSPECT and Contact Robert Cohen - 5238 - during school semester (spring & fall) or 212 - 449 - 0037 during summer.

WHAT IS INTROSPECT?

BY MITCHEL COHEN



in'tro-spect' (in'tro-spek't), v. t. & i. [L. introspectus, past part. of introspicere to look into, fr. intro within + specere to look.] To look into or within, as one's own mind; to inspect, as one's own thoughts or feelings; to practice self-examination. — in'tro-spec'tion (-sh'n), n. — in'tro-spec'tive (-tiv), adj. — in'tro-spec'tive-ly, adv.

Letter ...

Introspect:

As two alternates of the SAB for the 1967-68 year we would like to state our dissatisfaction with the Selection Board of this year. 10 members were chosen to hold seats on the Board; of these, five new people were chosen to hold seats. Four of these had never been alternates or members of the SAB.

As alternates we were in charge of publicity for H and G Quads. We attended most meetings of the SAB, a criterion not necessary for alternates, and unlike many alternates we worked! Now, what is the purpose of an alternate? He is someone who is to learn the procedures of the SAB and thus be the most eligible and well-equipped to assume the role of a member. But, this is not the case, as can be seen from this incident. Our SAB does not represent the best interests of the students; it represents the best interests of a few select people.

Personal politics should not interfere when it comes to student interests. Moreover the ability of certain people to represent the student body should not be hindered due to their personal associations.

Sue Moiseff
Lynne Schoenherr

Comment on Rules

BY PETER ADAMS

The New York State Education law provides that the officers (faculty and administration) of each unit of the State University of New York have "the responsibility for the planning, supervision and administration of public facilities and provisions for higher education including an interest in the physical and moral safety and well-being of its students." Each campus is required to establish those regulations governing students, which it finds necessary to assure the safety of persons and property and the pursuit of its educational programs, which are not inconsistent with Federal or State Law nor with the policies of the University Board of Trustees.

On February 1, new Rules For Student Conduct were issued by President Toll without consultation with students or faculty. Attached was a statement by the President as follows:

"These rules are an Administrative revision of the interim Rules of Student Conduct published in September, 1967. They reflect the urgently needed changes identified from the experiences of the fall semester. The processes of review necessary for the establishment of final Rules will continue. In particular, the Committee on Rules and Regulations will announce public hearings early in the present semester."

"The process of review necessary for the establishment of the final rules" meant consultation with "the Suffolk County Police, the Stony Brook Council and other appropriate groups," as stated by President Toll in testimony before the Joint Legislative Committee on Higher Education.

TOLL SUGGESTS HEARINGS Although any of the changes in the rules had been opposed by part of the student government and several faculty members, the changes were made by the President and these new rules were issued. The President argued that, "We must prove we're orderly" (Feb. 9). He said that the question of the controversial sections would be settled by open hearings as soon as possible.

On February 17, new rules for student conduct were issued without any consultation with students. These rules eliminated some of the clearest violations of due process, but tightened up other aspects of student conduct. These new rules were objected to as "the maximum legal interference in the students' life," by Peter Nack. President Toll had

said on February 1 that, "the processes of review necessary for the establishment of final student rules will continue. In particular, the Committee of Rules and Regulations will continue the work it began last fall, and will announce public hearings early in the present semester." Yet new rules were promulgated without consultation with students or the Committee on Rules and Regulations. On February 9 the Committee on Rules and Regulations resigned in protest.

O'NEILL DRAFTS RULES Early in March the girls in O'Neill College asked their College Master, Dr. Goodman, what they could do about the rules. On March 12, a Draft of Proposed New Rules and Regulations had been "prepared by the legislative representatives of O'Neill College after consultation with their constituency and the Executive Committee of Student Polity, the Residence Board, the Commuter Board, the Graduate Student Council and the Council of Masters for comment.

The rules were modified and submitted to a student referendum on March 25 and 26. The proposed rules were accepted and submitted as passed to the Stony Brook Council on March 28. The Council said that these new rules would be considered after there had been consultation with all interested parties.

On March 28, the Executive Committee declared that these new rules were to go into effect as of April 16 as interim rules (if the Council had not enacted rules which were acceptable to the Student Rules Committee and the Executive Committee).

Pete Nack and other student leaders asked that students defer all "irresponsible action" because it appeared that we would get almost everything we were asking for. After it became apparent that the student rules were going to be accepted at the March 24 meeting of the Stony Brook Council, a "significant" number of people had objections to these new rules - especially the section on parietals. Because of these strong objections the full Council decided to set up a Commission, composed of those pro and con to the new rules, to do research about the sections on parietals, curfews, guest policy, and to make recommendations.

Finally, after all opposition had been overcome and there was no excuse for delay, the rules were accepted on May 5.

However, the sections on drugs, room inspections and confidentiality were made policies instead of rules, and negotiations were begun on these issues. These negotiations are still going on.

DRUG USE TOLL'S CONCERN

The rules for student conduct, as President Toll said on February 1, "reflect the urgently needed changes identified from the experiences of the fall semester." An examination of President Toll's criterion for determining what was needed, however, shows that the President was not concerned with what had happened in the Fall, but with what the consequences were after January 17. As evidence of this, President Toll was not as interested in dealing with students with drug problems as he was with drug use. He didn't use the Student Government's 15 page "Proposal for A Drug Action Program" because "it did not leave room enough for enforcement." His alternative, the Drug Abuse, Protection Education and Control program "helps" only twenty people. Certainly DAPEC is not an attempt to deal with the 25% of the Student body believed to be using illegal drugs. The only aspect which DAPEC dealt with on a large scale was law enforcement.

TOLL YIELDS TO PRESSURE

President Toll defined all of his most questionable actions as necessary because "we are under so much pressure" from the press, the Grand Jury, the police and the legislature. President Toll was willing to sacrifice a small number of students for the "higher good" - the good of the University.

I, personally, believe that there is never a justification for sacrificing the civil rights of a single individual for the "good" of the majority - e.g. kangaroo courts for drug and parietal violations, the presumption of guilt by President Toll of the twenty-one students arrested before the Joint Legislative Committee on Higher Education, etc.

I also believe that the feelings and interests of the members of the University Community should be first criterion for University policies - not trying to satisfy the demands of external interests. The events of the past semester have shown that this is policy that must be followed in the future.



- Ron Ackerman
- Linda Anfang
- Harry Brett
- Michael Carroll
- Mitchel Cohen
- Robert Cohen
- Marc Dizenoff
- James Frankel
- Barry Gibberman
- Chris Keslow
- Phil La Russo
- R. Mark Levine
- Robin London

- 5471
- 5638
- 7316
- 5610
- 5238
- 5416
- 7371
- 7320
- 7415
- 7320
- 7320
- 7320
- 5642

- Audrey Mandel
- Vinnie Montalbano
- Moysa
- Ike Nassi
- Larry Rosenthal
- Harold Rubenstein
- Stan Silverman
- Yvonne Smith
- Michael Solimando
- David Sussman
- Al Walker
- Bob Weisenfeld

- 7415
- 7324
- 5164
- 7355
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- 5470
- 7390
- 7324
- 7320
- 5619
- 7316

Theyatah or Teardah?

Stony Brook and Drama

BY HAROLD RUBENSTEIN

It stands alone, hidden behind the flying basketballs, modern dance class, and the clamor of the Commuter Cafeteria. It is the sole vestige of a department that is trying desperately to grow. It is one of the campus' only claims to culture. The University Theater exists.

The Theater Department in Stony Brook is painfully small. The entire department is contained in one room in the Gym. The courses are few, and the amount of Theater majors are fewer. But what is even more scarce are the Theater productions. Although the University Theater is small and the facilities are inadequate, it is nevertheless a theater. But what use has been made of it? We have had but four productions in the theater this year. What happened the rest of the year? The theater lay still and silent to drama. Why? Possibly the department has limited funds. Maybe the Theater department was hesitant to use the theater too often. However, most probably it was because of the type of drama performed in the theater. Not that there was anything wrong with THE CONNECTION, THE COLLECTION or THE SILVER TASSIE, but what was wrong is that they were the only type of plays performed. The Theater Department suffers from a severe lack of diversity.

While I liked the Three Student Productions done last weekend, many students didn't. Too many thought that that is not their kind of theater. But what did they have to replace it? Nothing. Why are the same actors always involved in the plays. It is not because, as some people think, the Theater Department is a clique, nor is it because they are the only talented people on campus. Granted, these people are talented, but is it possible that there are only thirty would-be Thespians in a university of 5,000? Not likely. But more probable is

that the other students do not wish to participate in these dramas. Serve a child his favorite food constantly for a month and see if he will touch the stuff afterwards.

An answer. Why not try (oooh, here comes a dirty, dirty word) commercial theater (Oh, No!!). It is about time that everybody shut their mouths about knocking commerial theater because otherwise there would be no one in the audience when A SHOT IN THE DARK played here. And nobody would have been laughing, which people constantly did. The commercial theater is no sin, as long as it's kept in its proper place. If one attempts to make HELLO DOLLY! the story of the inner struggle of a widowed woman to find happiness amidst her world of loneliness, the play will fall flat on its face after the first scene. But if it is presented as it is, a tuneful, trite, yet delightful tale of a meddling, money-hungry lady, it succeeds (Heavens! Now he's suggesting we do a musical.) It's not art but it's fun. There is nothing wrong with theater as fun, despite some of the attitudes expressed around here. Anyone who doesn't consider YOU CAN'T TAKE IT WITH YOU funny, has lost his heart and sense of humor years ago.

But halt! What if (a massive if) there comes a time when there are so many productions that the theater cannot accommodate them. Besides the mucholounges in the school, there is the new Lecture Hall which will be perfectly adaptable, especially to Greek drama. The Brockport Players managed to get by (and how) with the Gym for their production of WAITING FOR GODOT. Why can't we? Also,

and this is a question rather than a suggestion, what is the barn behind the Tabler quadused for? Wouldn't it be nice if it could become a theater?

All this, however, is based on one assumption: that there are a host of kids on this campus who haven't taken an active part in the theater simply because the productions are not their bag. I could be wrong. But I doubt it. Theater doesn't have to be all lofty and cerebral scaling to heights of stimulation for the temporarily dormant mind (Whew). It can also be for fun, romance, music satire, domestic drama, (Arthur Miller is considered commercial), museum pieces, happenings, and improvisations. The range of a theater, any theater big or small, is vast. Right now, ours is only a small segment of field. If people come, and money does also, (pray to Albany every night, and add one for Polity) the area could be widened. I'm convinced it will. Otherwise, Peter Sellers, Arthur Miller, Gower Champion, Carol Channing, and Mike Nichols would be starving. Rumor has it they haven't been on the bread line in months.

Paul Goodman Speaks: Trouble Behind the Trouble

BY VICTOR BATORSKY AND GARY KRATOCHIV IL

On the evening of May 9, the distinguished social scholar, Paul Goodman, addressed an audience of about 300 people on the general unrest in the world today.

Mr. Goodman clarified the topic by saying that it was an analysis of the "trouble behind the trouble." The authorities who exercise world power, are, according to Mr. Goodman incompetent. The unrest is a reaction against this irrational application of power. He said that the dissatisfaction is obvious among the world community of students. He even suspects that the Red Guard of China is also a sign of this general discontent. It seems that the unrest transgresses ideological lines, religious lines, national lines, and even racial lines. As an example of the latter he mentioned the Black Power Movement.

In spite of the ideals of the "movement," Goodman points out, that the new systems and institutions which the youth have created are basically not unlike those of the old authority. Goodman cited as examples the Free University, the Experimental College, student participation in determination of curriculum and the cry for "Student Power." Goodman questioned the need for classes at all, and proposed closing down 80% of American Universities. Most of today's training should not be in schools, but on the job. The school should cater to the intellect, to the academically minded and scientific

research should be left to research institutions. It is at research centers where the young chemist, physicist, and engineer can learn and be trained in the practical application of his field.

Stony Brook students, also, must realize that this institution does not exist of itself. It was built by that government and it is run by that administration which Goodman so validly criticized. If the function of education is nothing more than to produce professionals and specialists in disciplinary crafts, then the present system is valid. If its object is to churn out doctorates and to ignore the individual needs and humanitarian disciplines, and to develop research at the expense of the students, then this system is valid. But if the students feel that education means self-fulfillment, that such an institution as Stony Brook should allow the student to develop and explore his own curiosity to question, to criticize and develop free expression and to study under those teachers and those disciplines he himself chooses, and if he can do this unrestrained by meaningless marking systems, by degree goals, and by course requirements; if this is what the students feel education should be then they must learn from what Berkeley, Columbia, Sorbonne, Berlin, and Prague are teaching. The students must act in their own interest for the interest of everyone.



Robin London

Student Portrait: Moyssi

Some people doubt the worth of arts in a student publication. The example of Stony Brook's unofficial cartoonist and psychedelic artist in residence, leaves one with just the opposite impression. James David Moyssiadis, otherwise known as Moyssi, has adorned the Statesman the walls of G-South, and this paper

Presently he is working on the completion of a thirty foot dragon for the coffeehouse of the same name. His first work turned out to be two psychedelic portraits of Ron Atlas for his campaign last year. Subsequently he has done many cartoons for the Statesman, and he dabbles in day-glow paint. His main medium is india ink and rapidograph.

He says, "The only thing that I can say that would identify me is that I supported the last two losers for Senior Class President, and that my best painting, done on a wall off of G- Lobby,



was covered up with wallpaper two days after I did it."

Politically, Moyssi considers himself the last surviving isolationist, but with tendencies toward anarchism. "I've learned you can't plan for the future, but you can give direction to your thoughts. Right now, mine are directed towards my dinner date, so..."

Psychedelic posters, a large unfinished canvas mural, tapes of music ranging from Carmina Burana to Dylan, an empty metal keg, and cathedral windows made out of Ravi Shankar programs adorn Moyssi's room.

As chief decorator of the Dragon Coffee House, Moyssi was influential in directing the wall painting and stereo implementation. He has had minor trouble getting the checks to come through, but with the heroic efforts of Stu Borman the Dragon opened.

Despite Moyssi's apolitical leanings, he is one of the most active people in Washington Irving College Legislature. "I do those posters that nobody can read."

On a serious level, Moyssi's intricate drawings reflect a grave concern for the enveloping mechanical monstrosity that takes over society. He has a sincerity which is unique. "Plans have a way of putting blinders on you." In the meantime Moyssi is doing his best to thwart the miscellaneous "beasties", as he calls them, with Kolmer Ink cartoons.

ORIENTATION '68 PLANS

BY MICHAEL SOLIMANDO

The class of '72 will be introduced to Stony Brook this summer through Orientation '68. An updated audio-visual presentation, three coed discussion groups, psychological tests, speeches, bus tours, and a mood will occupy most of the visitors' time on their three day stay. During this time, the newcomers will be living in JN, but eating in Roth cafeteria with the upperclassmen attending summer school. There will be seven such sessions beginning in the middle of June and running through to the end of July. Approximately two hundred and fifty freshmen will attend each session.

The reception committee is composed of twelve orientation leaders who will undergo an intensive training program in the

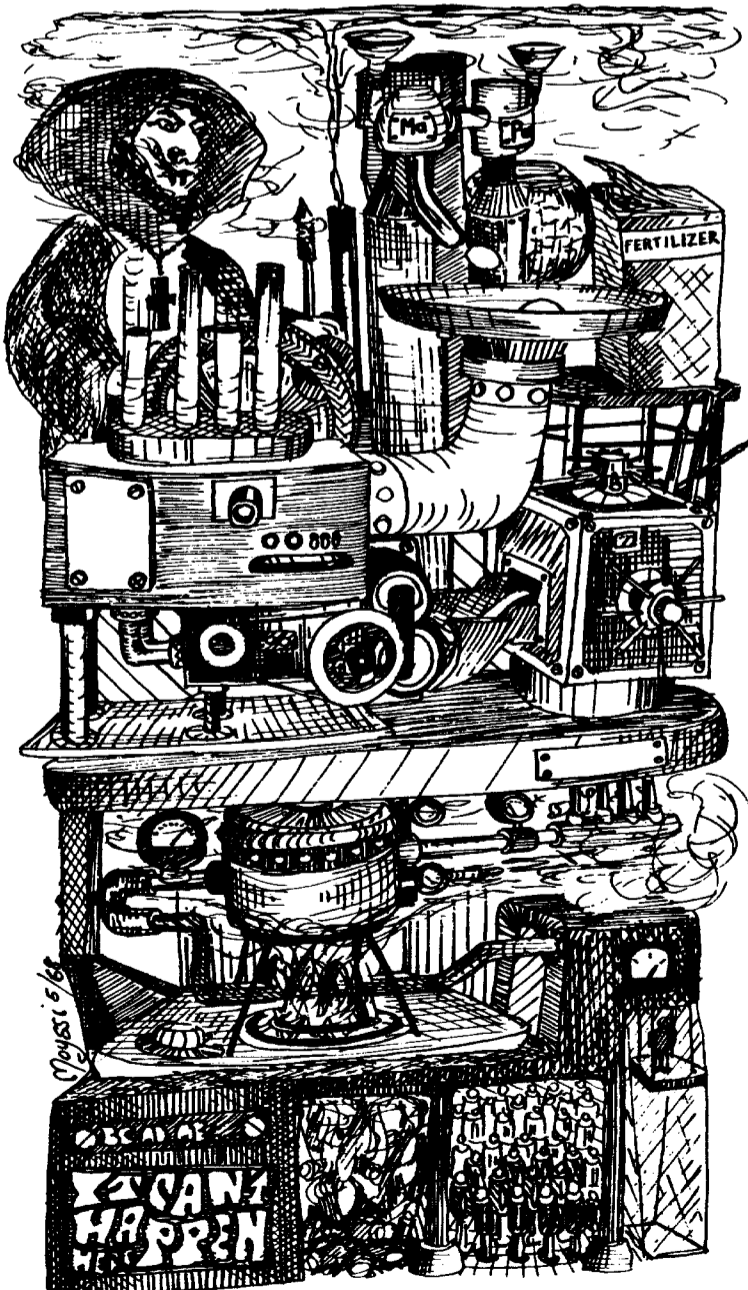
early part of June. Orientation '68 is directed by Dean D. Bybee and Miss Phyllis Willensky who will be ably assisted by Mr. Neil Akins, a Stony Brook graduate presently furthering his education in Glasgow, Scotland.

Most of the sessions will begin on a Sunday in order to facilitate parent participation in the orientation program. Parents will be given an informative booklet, "Stony Brook in Transition, a Parent's Primer," which attempts to convince them that in order for their children to become individuals, they must be free of parental limitations.

Presently, plans are being formulated for a continuation of the orientation program throughout the fall in coordination with the college plan.

The Student Government would like to take this opportunity to extend an invitation to any interested students to participate fully in the activities of the coming year. There are many positions both as committee members and workers open to any student who takes the initiative of walking into the Polity Office in the basement of Gray College (South Hall).

Applications for the Experimental College have been reopened: they can be picked up at the Polity Office or by contacting Dr. R. Mould - 6853.



A Moyssi Cartoon

ACADEMIC INNOVATION IN ACTION

by Yvonne Smith and David Sussman

Michael Leahy, a graduating senior and former Polity Officer, has received a State Grant to establish a work-study program at Stony Brook this summer. This program "will facilitate innovative and experimental ideas into the educational community". The program will last twelve weeks, and the freshman students participating in it will receive from \$70-80 a week, not including room and board.

This represents the fulfillment of a long-standing proposal: To establish a program to train future student leaders. The students will be trained in group leadership, documentation, and effective planning. They will be expected to construct practical proposals aimed at solving current University problems and initiating reform in the educational system.

After an intensive two-week seminar, the participating students will direct their attention to some of the most pressing and difficult problems of the University. To this end, they will devote

their energies to the Experimental College and Free University, the Multimedia Interests, a "fresh" approach to incoming students including Freshman Seminars, a more flexible majoring system, the adoption of more meaningful organization and administrative techniques, student involvement in nearby communities and Black education in White Universities.

This will not merely be another program in which students offer suggestions to be dismissed by the Administration for impracticality or any other of a number of reasons. The Administration is actively helping with this program and the student leaders produced will be more than capable of implementing their plans. Michael Leahy, Coordinator, and Ralph Stein, Assistant Coordinator, are confident that this program will begin to establish a core of well-trained students who will lead in the innovative changes necessary to make this a truly meaningful University.

Applications Open for '68-'69 Urban Affairs Study

Students at Stony Brook are asking for more relevance in their education; for some at least, this means a desire to relate academic studies more closely to practical experience in public affairs. Here is a preliminary proposal to initiate an interdepartmental Program in Urban and Regional Affairs; it would include a two semester sequence of action-oriented seminar work, several electives, and a summer internship in a public agency in Suffolk County.

Students in next year's junior class (class of 1970) could be the first to participate, starting next spring semester and continuing through the summer and fall semester of their senior year. The size of the program would be limited to the number of summer internship positions that can be identified in advance (approximately 30); a selection process for participants in the program would be initiated next fall, pending approval of the program by the College Curriculum Committee.

The program would be open to any junior regardless of his or her major. It would consist of three electives from among relevant courses now offered in the social sciences, of two newly

introduced interdepartmental seminars, and of a summer internship. The program would offer normal course credits; the internship would offer a summer salary. During the first interdepartmental seminar in the spring semester, students would become acquainted with the work of the participating public agencies and cover a selected list of appropriate background readings. This seminar would continue with bi-weekly meetings through the summer. All participating students would be placed for a summer internship in a public agency in Suffolk County. In the subsequent fall

semester, students would undertake special projects of research and analysis, building on their internship experience. Throughout the program, several Stony Brook faculty members, officials of participating agencies, and invited experts from elsewhere would work with students in creating a meaningful relationship between academic learning and practical experience. Students selected for participation would have to commit themselves for the full program including the summer internship, in order to qualify for credit for the two interdepartmental seminars.

Students Censured (Continued from Page 1)

right in not accepting such a situation.

Dean Tilley's closing comment revolved about the notion that the Judiciary was responsible for seeing that the precedent of disruption not be established.

Mr. McColgin introduced a motion that the defense must have the final word. This motion was carried, and Mr. McColgin briefly answered Dean Tilley. Noting that if the University were truly an institution of learning, living conditions, no matter how bad, could not provoke such a demonstration, he charged the Judiciary with the responsibility of deciding if this disruption was punishable.

Court was adjourned, and at one twenty AM, the decision of the Judiciary Board was announced: Guilty to the one count of "disruptive behavior." Sentence: Letter of Censure. This decision affects only those defended by Messrs. Abrams and McColgin, and not the two present who pleaded "Not Guilty" or those defendants who were absent. These cases will come up at a later date.

STATEMENT BY IAN MCCOLGIN

The reason for two defense counsels was that there were two aspects of the case which the defendants felt worth contesting. My involvement stems from the outrageous assumption on the part of the Administration that it can level a mass of charges on a group of people which can not be proven. I had prepared to demonstrate that a number of the defendants had not committed

those acts of which they were accused. On that basis I was prepared to challenge the Prosecution to prove anyone guilty of anything. In other words, while the demonstrators may have been guilty of something, indeed they insist they were, they were not guilty of the charges raised. It was the reluctance on the part of the Administration to treat student problems in a realistic manner which lead to this series of misleading and often false charges. I regret that the only trappings of victory which can be claimed in this matter are the facts that one charge was dismissed (unfortunately because the Board felt the rule, not the accusation, was too vague) and another withdrawn by the plaintiff. I should like to have seen a positive affirmation of law rather than a nebulous, de facto victory.

Mr. Abrams' interest, and the thrust-of his argument, was that the defendants had been trying to create a disruption. That was the point of the demonstration. I have referred to him as "silver-tongued" and feel that the grace and accuracy with which he conducted the defense justifies the name. In the over-riding view, it is Mr. Abrams' efforts towards the establishment of a precedent of action which is most important. There is only definite length of time during which students will tolerate the situation which turns us from the life of the mind to the road of physical confrontation. And after Columbia, Madrid, Paris, and Stony Brook, all must see this time as very short indeed.

The Dragon is Alive & Well in GS

by Robin London

If you happen to be one of those rare people who are not terribly stigmatized about being seen in that God-forsaken place, one day you might decide to see what is lying in wait in the basement of the notorious G-Dorm. There, on the Washington Irving side, in what was once the old snack bar, is a coffee house called The Dragon. People, or some people, are usually sitting there and listening to the music which flows from the speakers on the wall and sometimes talking about things that matter, like the truth about Dean Hepper or why Dos-toyevsky became disillusioned (if he did and/or if it is possible to know why) or what can be done to save the world or isn't that a pretty dress that girl is wearing?

Some people are watching the walls possibly meditating on wallness or trying to see what the room might look like when the solid red color of the walls is broken as it will be shortly by the addition of murals by students. There is a sign on the wall which informs you that you can have Coke, 7-Up, or Like, for 20¢ a cup of broth (beef or chicken), coffee or hot chocolate for 15¢ and if the food has somehow by some quirk been insufficient, there are both 70¢ tuna heroes as well as 90¢ roast beef ones. Pastry is also sold to go with what you're drinking.

The Dragon is student-operat-



ed and owned. Actually, probably the most important thing it has is some sort of atmosphere, an aura which sets it apart from the traditional places where you see the people you know or maybe

just want to know, such as the lounge or cafeteria.

The Dragon is open from 9 to 2 on weekdays and from 9 to 3 on weekends. All those interested and hungry are welcome.

Show Cause Order Quashed

The nine faculty members who were subpoenaed by the Grand Jury investigating drug use on the Stony Brook Campus, have filed an appeal on a ruling made by a presiding judge. The faculty members, Profs. Boikess, Zweig, Fox, Herr, Obrebski, Brogan, Seif, Koch and Williams, have filed the appeal on the basis of a ruling handed down which vacated the show cause order on why the Professors should appear before the Grand Jury.

The faculty members retained Jeremiah Gutman as counsel.

Thanks

To the Statesman for the use of their office and in particular, to Lenny Lebowitz and Richie Puz for their advice and sympathy.

CHOICE '68 RESULTS

STONY BROOK

	HALSTD	HATFLD	L.B.J.	R.F.K.	KING	LINDS	MCCAR	NIXON	PERCY	REAGAN	ROCKY	STASS	WLLACE	OTHER
# First	34	29	77	402	19	71	1252	109	12	24	287	0	7	108
% First	1.40	1.19	3.17	16.54	.78	2.92	51.50	4.48	.49	.99	11.81	.00	.29	4.44

VOTE ON ISSUES

MILITARY ACTION				BOMBING				URBAN CRISIS						
With- drawal	Reduc- tion	Main- tain	In- crease	All Out	Cessa- tion	Suspen- sion	Main- tain	Inten- sify	Nuclear	Educa- tion	Hous- ing	Inc. Subsi	Job Trng	Riot Control
# of votes	817	1316	62	72	153	1357	733	115	170	47	826	231	112	1095
% of votes	33.76	54.38	2.56	2.98	6.32	56.03	30.26	4.75	7.02	1.94	34.23	9.57	4.64	45.38

NATIONAL

	HALST	HATFLD	L.B.J.	R.F.K.	KING	LINDS	MCCAR	NIXON	PERCY	REAGAN	ROCKY	STASS	WLLACE	OTHER
# First	5877	7595	57244	213576	3534	22254	285598	196870	15152	28151	115783	1032	33044	31775
% First	.58	.75	5.53	20.99	.35	2.19	28.07	19.35	1.49	2.77	11.38	.10	3.25	3.12

VOTE ON ISSUES

MILITARY ACTION				BOMBING				URBAN CRISIS						
With- drawal	Reduc- tion	Main- tain	In- crease	All Out	Cessa- tion	Suspen- sion	Main- tain	Inten- sify	Nuclear	Educa- tion	Hous- ing	Inc. Subsidy	Job Trng	Riot Control
# of votes	181675	464332	77250	94971	213789	298356	297465	122936	266201	45210	408586	65859	27992	400411
% of votes	17.60	44.99	7.49	9.20	20.72	28.96	28.88	11.93	25.84	4.39	39.64	6.39	2.72	38.85