



are there revolutionary fires at S.U.S.B.?  
see page 6

# STATESMAN

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# Massive Tripling Causes More Battles For R.A.'s

by IRENE ZATAL  
News Editor

H-Quad R.A.'s invited the wrath of God last week as well as the ire of tripled upperclassmen, in an attempt to alleviate the problems created by massive tripling. Following a suggestion made by Charles Granat (R.A., Langmuir A-3), this group of R.A.'s spent the better part of a day and a night revising and hopefully improving the original floor plans prepared by the housing office.

The problems confronting the R.A.'s were three. Due to the imbalance in the male-female ratio in the freshman class, said Phyllis Wilensky, H-Quad Counselor, H-Quad was prepared to receive 1100 males and 250 females (numbers which cannot be verified at this time due to the number of students who were admitted over the past weekend). This necessitated the creation of Stony Brook's second coed college, Benedict, and the shifting of about 75 upperclass females from the south to the north side of the building. In addition, 800 of the 1100 males (class of '72) were very unevenly distributed throughout the residence halls. R.A. Granat, whose hall suffered from a dearth of freshmen, found it unreasonable that there be as many as

15 freshmen triples on other halls, and he therefore suggested a massive reorganization, "for the better good of all concerned." But the major difficulty facing the R.A.'s was the problem of obtaining the original floor plans from the skeptical Housing Office. After resisting repeated delegations from the R.A.'s, Mr. Robert Chason, Director of Housing, agreed to turn over the floor plans stipulating that the R.A.'s take full responsibility for any of the changes made.

On Wednesday afternoon the floor plans were brought to H cafeteria. An index card listing named, original rooming assignment, and roommate(s) was prepared for every male in the quad. Amid table to table cries of "I'll trade you three freshmen for one senior," Head R.A.'s Ira Kaufman (James College, Ige), Henry Benson (Benedict College), and Glenn Hameroff (Langmuir College) tried to distribute the triples so that eight were located on every hall.

In addition, special care was taken to keep blocks intact and to keep roommates together. New floor plans, along with an alphabetical master list, were delivered to Mr. Chason the following morning at 10:00 a.m. by the

bleary-eyed Glenn Hameroff and Stu Eber one hour after the weary R.A.'s and Quad Counselors Phyllis Wilensky and David Sundberg had retired for the day. The female R.A.'s, whose own operation was similar but much less complicated on paper due to the smaller number of women in the college, served as typists, index card markers, and general morale boosters as their male counterparts wheeled and dealt through the long night.

The R.A.'s anticipated that check-in would be as great a hassle as the re-organization; however, the general outlook was optimistic in the hope that all would sympathize with what had been done "for the greater good." The situation which the R.A.'s actually encountered during the two days of mass check-in was summed up neatly by Mr. Roger Phelps, graduate assistant to the quad manager, and battle-scarred veteran of the "Night of the Floor Plan," who commented, "There is NOTHING like an irate mother."

At present, there is a two week moratorium on room changes while the R.A.'s lick their wounds, catch up on their paper work and prepare for the coming fray.



Freshman and returning students line up in Benedict Sunday. The name of the game is the Stony Brook Shuffle.

## Madison Ave. Distorts Purity of the Cinema

by EILEEN SONTAG  
Statesman Staff Writer

Rachel, Rachel portrays the empty life of a "spinster" elementary school teacher. Rachel desires love because she is one capable of giving love. Although she is surrounded by children, she cannot give them love freely because she realizes that, physically and realistically, these are not her children. To add to Rachel's difficulties is an overbearing mother to whom Rachel completely subjugates herself.

Paul Newman in his first attempt as a director, interpreted the basic story line of Margaret Laurence's novel so that the individual who can identify with Rachel can attain the substance of the movie. The theme of the desire of a woman to be fulfilled is found in the cycle of love between two people, child-bearing, and the ultimate realization that someday a woman's child must cut the umbilical cord forever.

Joanne Woodward's performance as Rachel was delicate yet forceful. In one scene, which depicts an evangelistic revival,

Miss Woodward expresses, through facial turmoil and the emphasized word-of-the-hour "Love", all her unfulfilled desires and hangups. Mr. Newman's direction at this point in the movie is phenomenal; however, it tends to slacken, in the middle. Mr. Newman gracefully saves his directing with the poignant ending.

Estelle Parsons also adds dimension to a fine cast as a school teacher who has lesbian tendencies. Kate Harrington, as the possessive mother, contributes to the sympathy and understanding toward Rachel already instilled in the audience.

The Madison Avenue advertisers have apparently failed to understand Rachel, Rachel. They do not have the sensitivity to appreciate some basic human conditions, nor the intelligence to allow others to judge for themselves. Why must they push upon the masses the sub-title, "who cares for a thirty-five year old virgin?" in order to sell this worthwhile movie?

## SHARP LETTER URGES SOPHOMORES "COMMIT YOURSELVES TO CHANGE"

by JAY SAFFER  
Campus Editor

In a letter sent out to all Sophomores, Burt Sharp, the Sophomore Class Representative, has issued an appeal for all his constituency to "commit themselves to bringing change" to the "academically and intellectually stagnant environment" of Stony Brook.

The letter, dated September 4, further outlines the present situation facing incoming students. According to the letter, a minimal number of sophomores will be tripled this fall due to the large number of entering freshmen and to the fact that male students again outnumber females.

Mr. Sharp indicates in the letter that 66 females and 106 males in the Sophomore class will

be tripled this year. However, in a later interview, the Sophomore Representative said that the number has risen to about 300 Sophomores in a period of two weeks "because the Administration has continued to persist in admitting transfer students to the detriment of the current sophomores."

In addition, the letter goes on to state that no registration or parking permits will be issued to resident sophomores because of inadequate facilities.

Indicating that "now is the time to change the innocuous meatball of educational prostitution into active forces for change," Mr. Sharp claims in his letter that Student Government is modifying its position to promote

and facilitate change at all levels. According to the Sophomore Representative, government will be supporting students' efforts with financial and consultative aid.

When asked about the purpose of his letter, Mr. Sharp said that he "intended to inform the sophomores of current situations prevailing on campus which would serve, in and of itself, as provocateurs." He further indicated that "it seems natural that if one is put into a situation which he consciously realizes is stripping him of rights necessary to human dignity - the student as human being - then this individual would usually of his own, become indignant and begin to ask questions and find answers as to courses of action."

## POLITY FEEDS FROSH

by MARK DIZENGOFF  
Statesman Staff Writer

Polity took over the job of feeding Stony Brook students on Saturday as they began to return to campus.

Through an oversight, approximately 50% of the incoming freshmen received incorrect notices telling them to report to their rooms on Saturday instead of Sunday. Due to this mistake, the

feeding of the returning hoards of students became a problem to be handled by the school's new food service, A.B.C. Gladieux. According to a Polity member, "the food management decided to charge all students for their meals," until Don Rubin, Polity President said that "Polity would pay for all freshmen meals

until regular food service began," and "all freshmen who paid for their meals should report this to either their R.A. or Polity in order to receive reimbursement."

Rubin asked those freshmen effected to present their blue cards as proof of payment.

## Students to Demonstrate As Toll Receives Faculty

Student Government has scheduled a demonstration to coincide with President Toll's annual faculty reception in Roth Caf., Thursday.

Don Rubin, President of the Student Polity, explained the Demonstration in terms of a "positive orientation to Stony Brook for these new people." He said that "the new faculty members should be shown that the Stony Brook students are alive." Moreover he has told

the Statesman "That the time has come when students will no longer sit back and accept crowded living conditions and classes without seeking a change. They will no longer be content 'just sittin' around down on the farm. . . ." Pete Adams, Polity Vice President, and one of the prime forces behind the proposed gathering agreed with Mr. Rubin and noted that a demonstration need not be viewed as something negative.

There has been no administration response to the proposed demonstration. "The only signs from the faculty so far seem favorable," said Don Rubin. "There has been concern by members of the faculty about the conditions at Stony Brook for some time, and I have reason to believe that quite a few faculty members and maybe even some administrators will come and join us Thursday night," Rubin added.

## The Student Polity

cordially invites you to

the first big

demonstration of the

season in Roth Cafe,

Thursday night

# Trask Is Made Student Affairs V.P.; Toll Describes Office as "New Link"

by JEANNE BEHRMAN  
Copy Editor

Dr. Toll has established what he claims is a new link between the students and the Administration - Dr. David F. Trask, Professor of History, as Acting Vice-President for Student Affairs.

The possibility of Trask's appointment prompted emergency protest actions this past summer from student government leaders, STATESMAN editors, and some faculty and administrators.

Dr. Trask claims that the purpose of this new office is twofold: One, "it consolidates all agencies involved in student services into one grouping," including the former Dean of Students Office, Admissions, the Residential System, and the Special Opportuni-

ties Program. This way, said Trask, it "emphasizes cooperation in relation with each other, resulting in more efficiency."

Secondly, the creation of such an office "gives student affairs a voice at a high level in the Administration;" before, according to Trask, "there was no effective spokesman." Trask maintains that this "reflects the recognition that student affairs are more important than they used to be. It is a response to student protests of conditions, recognizing that there is considerable merit in student criticisms of this University."

Years-old plans for such a post were revived after the January Bust. Clearance from Chancellor Gould, working out the details of the job, and "misunderstandings" with student government caused some delays. Dr.

Toll, after conferring with the Faculty Executive Committee and, reportedly, student government, appointed Dr. Trask as Acting Vice-President early in August, for approximately one year.

Although Trask has rearranged offices, he alleges that there has been no reorganization in terms of changes in basic policies. Dean Tilley is now in an acting role as Director of offices concerned with Admissions, Upward Bound, Financial Aid, Foreign Students, and Freshman Orientation. This gives Tilley, "who has been consulted all along," a chance to "draw on his past experience as Director of Admissions (seven years ago), and his interest in new students."

Student government sources have stated that they knew about

the pending appointment of Trask before Tilley had knowledge of it. (Former Director of Admissions Edward Malloy resigned to be Director of Admissions at Union College.) Dr. Trask said that there is not "sufficient or accurate" information on students, especially problems with new students. Mr. Bybee, therefore, is working with this "research process for student affairs."

Trask sees his job as having two functions: to assist in locating a permanent VPSA, and to organize the office so there is an "instant and effective response to real student needs." The source of basic guidance for the VPSA is the Council on Student Affairs. Trask stated that he believes this to be the most important committee on campus because, for the first time, it brings together students, faculty, and

the Administration, "at the highest level possible." Toll has said that the Council will be a "non-binding" mediating committee.

In discussing his role, Trask said that President Toll has delegated certain powers and responsibilities to the V.P. If there should be another raid, Trask would be responsible, but he hopes the nature of his office will make such an event unnecessary and improbable. Although it would involve many leaders of the University Community, Trask believes he would be the person responsible for calling in the police to quell a demonstration, should the need arise. But, he added, this has not really been worked out; one of the things the Council on Student Affairs will have to discuss is responses to crises.

## SCHEDULE 1968 Fall Semester

- September 21, 1968 - Dance Concert - Orpheus & Children of God
- September 24, 1968 - Speaker - Dick Gregory
- September 28, 1968 - Concert - Smokey Robinson and the Miracles
- October 5, 1968 - Theater - Cafe La Mama
- October 18-20, 1968 - Fall Festival Weekend
- Oct. 19 - Concert - Tim Hardin & Joni Mitchell
- Oct. 20 - Informal Concert - Spider John Koerner
- October 28 & 29, 1968 - Theater - Living Theater
- October 30, 1968 - Speaker - Clark Kerr
- November 4, 1968 - Theater - 6th Street Players
- November 12, 1968 - Speaker - David Shoenbrun
- November 16, 1968 - Concert - Blues Bag
- Big Brothers and the Holding Co.
- Richie Havins
- John Hammond
- Rev. Gary Davis
- December 2, 1968 - Speaker - Le Roi Jones
- December 13, 1968 - Concert - Nina Simone

# STUDENTS FORM GROUP FOR O'DWYER AND LOWENSTEIN

A group of Stony Brook students are forming a new political organization to assist the Lowenstein and O'Dwyer campaigns on Long Island. The Independent Progressive Democratic Movement, the group's name, is not affiliated with any other campus organization.

Highlighting the work of IPDM will be the canvassing of Allard Lowenstein's Fifth Congressional District. The leader of the dump-Johnson movement and McCarthy-for-President campaign, Lowenstein is running against an independent Democrat, and a conservative Republican, Mason Hampton.

Transportation, room and board will be provided for Stony Brook students who are campaigning in Nassau's Fifth Congressional District.

During the week, IPDM will work for the Senatorial campaign

of Paul O'Dwyer in the Stony Brook community area. O'Dwyer, an unequivocal supporter of Eugene McCarthy, is running against Republican Jacob Javits, who has endorsed Richard Nixon, and Conservative James Buckley.

Anyone interested in working should contact Hilarie Sohmer at 7265 or Barbara Black at 7250. Plans are being made to have Lowenstein speak at Stony Brook in October.

Dan Willard and Al Walker said, "We of IPDM do not think it is fair that the new sincere liberal Democratic candidates who have survived the primaries and other election challenges should be penalized because Hubert Humphrey heads their ticket. We are going to go canvassing and polling for these candidates. Of particular interest will be the O'Dwyer and Lowenstein campaigns."

## Coming to S.B.

### SAM AND DAVE: SOUL TWOSOME



The number one rhythm and blues twosome in show business, Sam and Dave, will appear here at Stony Brook on Friday, October 4, at 7 and 10 p.m.

Sam and Dave have been performing together as a team since 1961. In the six years that they have been together, they have created a remarkable reputation as the most exciting twosome on the soul music scene. Billed as the "Double Dynamite" duo, they have thrilled fans throughout the world with their fast and furious in-person act, and they have secured their hold on their followers with hit after hit recordings on the Memphis-based Stax label.

Sam Moore and Dave Foster both made it the hard way, working since they were youngsters as professional entertainers in the world of soul music. Sam Moore hails from Miami; Dave is from Ocilla, Georgia, but today they both call Miami home.

Stax Records issued Sam and Dave's first record back in 1965, a driving item called "It Was So Nice While it Lasted." That first record was an R&B hit, and their subsequent hits, "I Take What I Want," "Ain't No Big Thing Baby," "A Place Nobody Can Find," "You Don't Know Like I Know," "Said I Wasn't Gonna Tell Nobody," and

the smash, "Hold On I'm Comin'," brought them to the attention of pop fans as well.

Their first gold record was earned in the fall of 1967 with the sensational hit "Soul Man." This record leaped to the top of the trade paper charts in a few short weeks, and sold over one million copies. Their follow-up album, "Soul Man," quickly burst into the best-selling classification after it was issued in October of 1967.

In the Spring of 1967 Sam & Dave played in England and on the Continent, as stars of the Stax-Volt Revue, along with such top acts as Otis Redding, Carla Thomas, Booker T. & the MG's, and Eddie Floyd and the Mark-Keys. Sam and Dave broke it up everywhere they appeared, and built up a European following as enthusiastic as the legion of fans at home.

Sam and Dave offer a simple explanation for their great act: "We simply try to do a little more than required. If this means we have to sing one song for 50 minutes, then we sing the song for 50 minutes. If this means we have to perform for an hour without stopping, then we perform for an hour without stopping. We want everybody to remember SAM & DAVE."

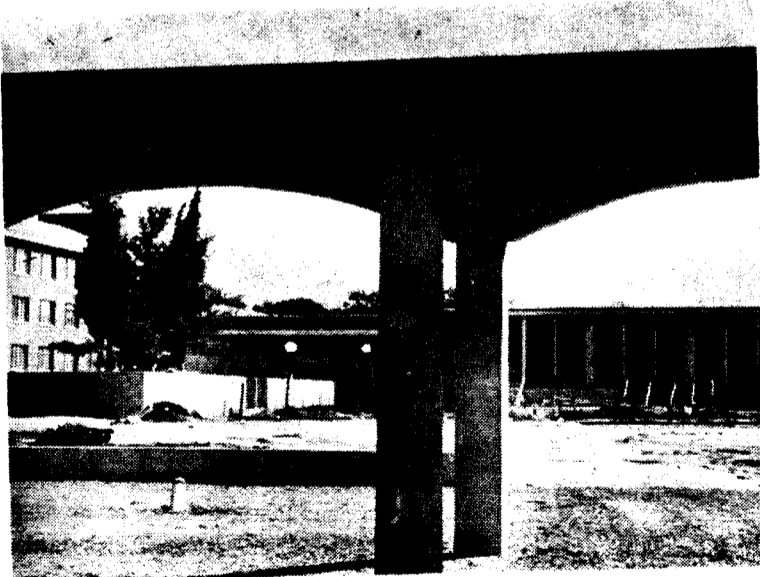
## Landscaping

### From Ditches to Riches

by ALFRED WALKER  
Arts Editor

The barren neo-penal architecture of old G and H Quads has been abruptly changed by the efforts of the Administration to landscape them.

The buildings were originally designed in a colonial style to placate the will of the Stony Brook community. There are slight hints of Georgian architecture in the red bricks and white borders along the roof; slanting at the ends, the grey roof vaguely hints of a colonial slate roof.



and still it's not finished. . .

If one stands far enough away on the Infirmary Drive one notices the white painted wood which is supposed to represent marble pillars. Unfortunately, the hastily constructed buildings are too stark for any one to notice the colonial tints. It takes a good imagination for anyone to even suggest that the architects were trying to imitate a particular historical style.

The pillars are still painted wood, and the only things vaguely representing marble are the slabs of limestone in the shower rooms.

The buildings are positioned haphazardly. Rather than imitating it, the quads seem to be a satire on Ward Melville's non-historical efforts, which tore down old Stony Brook village and recast it in a pseudo-colonial style, although the village does look better than the old quads.

So last year SUNY decided to further imitate Ward Melville.

Realizing that the dorm architecture was haphazard, the university attempted to unify it. What they didn't realize was that the reconstruction of the old quads would become a most uncomfortable living experience for anyone living amid the construction site. For more than a semester now, students tripped over wires, ditches, mud and mounds of dirt with poor lighting.

Finally the quads resemble a livable unit. The architecture was stark, but the concrete arcades pacify the imagination. The trees look like an imported black forest, but anything is better than the bareness of the past. The

buildings do not look so haphazard now, and the new landscape hasn't overextended the onlooker's imagination with all too subtle hints of a neo-colonial style architecture.

Use

STATESMAN

Classifieds

# University Lectures to Be Part of New Course Series

Evening and weekend students will have 16 courses and seven seminars to choose from at Stony Brook this fall, including a unique University Lectures series given by leading Stony Brook and visiting scholars and open to the general public on a non-credit, no-cost basis. The special lectures may also be taken for graduate or undergraduate credit by matriculated students. The other programs are for graduate credit toward a Master of Arts in Liberal Studies.

The courses and seminars are being offered next week for the second year by the Center for Continuing Education at the State University of New York at Stony Brook. Matriculated students must already have a Bachelor's degree and have earned an average of B or better during their last two undergraduate years. Many of the courses are especially designed for elementary and secondary school teachers in Nassau and Suffolk Counties.

The courses to be given are: "Use of Film as a Living Art," a survey of contemporary film and the art of filmmaking with emphasis on creation of a variety of films by class members. Given Saturdays from 10 a.m. to 5 p.m.

"Perspectives in Molecular Biology," covering the biochemical activities of cells and protein synthesis. Given Thursdays from 6 to 10 p.m.

"Chemistry: Statics and Structure," describing the structures of atoms, molecules, and aggregates and modern methods of determining their structures. Lectures Mondays and Wednesdays from 5 to 6:30 p.m., laboratory Mondays from 7 to 10 p.m.

"Current Developments in Elementary School Science," an examination of current developments in the teaching of elementary school with extensive laboratory work and individual work by the teacher-students in their own classrooms. Given Mondays from 7 to 9 p.m.

"Problems and Principles of Literary Inference and the An-

alysis and Construction of Argument," the study of the process of inference in reading short stories, novels, poems, and plays. Given Saturdays from 9 a.m. to 12 noon.

"Mycenae, Crete, and Troy," a study of the prehistoric cultures of Greece, Crete and Anatolia in their general Mediterranean setting. Given Mondays and Wednesdays from 7:30 to 9:10 p.m.

"Quantitative Methods in Science Teaching," centering on development of quantitative methods from the scientist's rather than the mathematician's point of view. Given Tuesdays from 5 to 6 p.m.

"History of Choral Music," a survey of the sacred and secular choral repertory from the Middle Ages to the present, with emphasis on major composers. Given Thursdays from 7 to 9:30 p.m.

"Contemporary Experiments in Physics," an opportunity for physics teachers to use equipment not usually available in the schools according to their own backgrounds and interests. Days and hours to be arranged.

"Physics Colloquium," an opportunity for secondary school physics teachers and other interested professionals to become more familiar with areas of contemporary physics research. Given Wednesdays from 4 to 6 p.m.

"The Earth and the Cosmos," is a one-year introductory graduate course integrating the areas of astronomy and earth sciences. Days and hours to be arranged.

"Coherent Optics and Holography," an introduction to the field of modern optics and electro-optical science with particular emphasis on generally applicable fundamentals. Given Mondays and Wednesdays from 4 to 5:15 p.m.

"Intellectual History of China," a study of the major schools of Chinese thought from Confucius to Mao Tse-tung and their influence on Chinese society. Given Tuesdays and

Thursdays from 4 to 5:15 p.m. (The latter two courses were announced today and do not appear in the printed announcement of the Center for Continuing Education, a copy of which is enclosed.)

University Lectures Series The unusual University Lectures series, which is open to the public free of charge, begins Thursday, September 19, with a course on "The Great Tradition" given by Alfred Kazin, Distinguished Professor of English and eminent critic. The special program is as follows:

"Experience of Literature," which will deal with major literary forms such as poetry, prose fiction, and drama and using outstanding works as illustrations. Delivered Wednesdays from 7 to 10 p.m. by Professor John Thompson, poet and critic.

"The Great Tradition," which will concentrate on Western literary roots beginning with Homer, Sophocles, Plato, Aristotle, St. Augustine, Dante, Cervantes, and others. Delivered Thursdays from 7 to 10 p.m. by Professor Alfred Kazin, Distinguished Professor of English and well-known critic.

"Shakespeare," will emphasize the playwright's plays as significant interpretations of the human experience. Delivered Tuesdays from 4 to 7 p.m. by Dr. Herbert Weisinger, Professor of English and Dean of the Graduate School at Stony Brook.

"Aspiration Toward the Divine in Literature," an exploration of relations between the gods and men in Oriental and Occidental thought and literature from early mythology through the "death of God" movement. Delivered Tuesdays from 7 to 10 p.m. by Professor Thomas J. J. Altizer, member of the English faculty and author of The Gospel of Christian Atheism.

"Literature of the 20th Century," will concentrate on contemporary poetry, fiction, and drama which have changed traditional modes of thought and experience. Delivered Mondays from 7 to 10 p.m. by Professor Louis Simpson, Pulitzer Prize winning poet.

"Science and Culture," will begin with a review of the major characteristics of the principal divisions of science and end with an analysis of ethical problems

in scientific society. Delivered on various days each week at 7 p.m., beginning September 25 by Professor Leonard Eisenbud of Stony Brook, well-known physicist, and distinguished visitors.

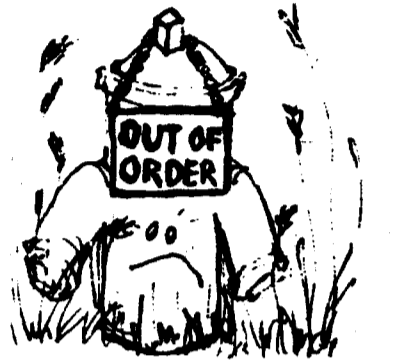

A series on "The Future of Man" will be given in the spring term by Bentley Glass, Distinguished Professor of Biology and Academic Vice-President of Stony Brook. With the exception of Professor Eisenbud's lectures on "Science and Culture" all of the special lectures will be continued through the spring semester.

Students wishing to enroll in the University Lecture courses for credit will be grouped, by educational level and interest, in seminars, which will meet immediately following each lecture. Additional reading material will be assigned for each seminar.

The deadline for applications to take courses for credit is September 17. Application forms and further information can be obtained by writing to: Office of Admissions, State University of

New York at Stony Brook, Stony Brook, New York 11790, or by telephoning (516) 246-5126. Tuition for courses and seminars is \$20 per credit hour. Most courses and seminars are three credits each; a maximum of six credits may be taken each semester.

Registration for the courses and seminars will take place Tuesday, September 17, between noon and 6 p.m., at the gymnasium on the Stony Brook campus.

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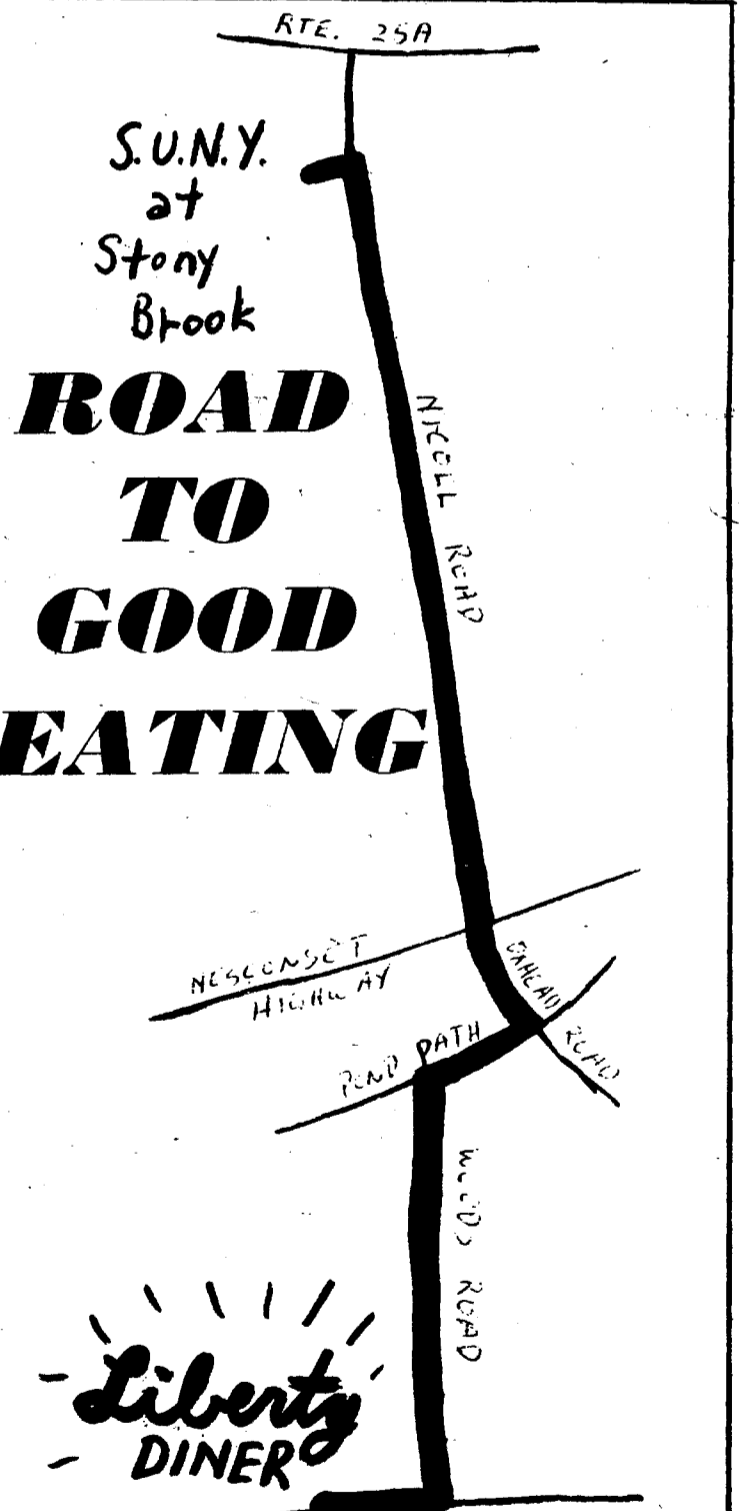
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One Man's View

# Letter From Harvard

by DONALD RUBIN  
Polity President

I would like to start by drawing an analogy between Harvard and Stony Brook. Such a start might be practical if there were similarities, but unfortunately the only correlation between the two is that they are both "called" universities. Since the fault, as I understand it, does not lie with Harvard, then the question becomes simply "what's wrong with Stony Brook?" I will try to use Harvard just to illustrate points of interest.

I might start by saying something is wrong with the student body, or the faculty, or the administration in blanket statements that explain nothing. The question is in fact more complicated, and for a primary hypothesis which does not take in all aspects and nuances, it appears to be a parasitic symptomatic environment. In other words, an environment that is not only sick, but self-reinforcing.

We can start this analysis with the students. They have been called by others "the rejects from the Ivy League." Almost good enough, but not quite. This rejection leads to an uncertainty in their own intellectual ability. Even if not rejected, the atmosphere generated by the others almost gives the impression that they were. This develops an un-

certainty that is translated into a failure to question in class, and docile activities and apparent dullness outside of class. That such self opinions are true is a moot question, but I would suppose that the doubts are at least unfounded and most probably false. Yet this feeling does create a student body that is capable, yet scared. Afraid of being put down on the grounds that really matter to them -- their ideas. Alienated from their own thought, and uncertain of their own ability.

The faculty, instead of discouraging such opinions of self doubt, enforce it. In a sadistic fashion the faculty, for their own apparent intellectual misgivings, find it easier to answer questions by a verbal attack on the student. They treat questioning of the subject matter as personal attacks on their ability and competence. A Harvard class presented with answers like those usually given at Stony Brook, would hiss until the professor gave a reasonable answer to a reasonable question. At Stony Brook they, the students accept the unreasonable, and in fact feel that such unreasonable and definitely un-academic conduct is in order. This, of course, strengthens the student's own self doubts and inhibitions. It also gives the faculty member a false sense of security to be

omnipotent in a classroom. Hardly anyone questions the faculty's ideas, subject matter or delivery, and those that do feel so ashamed they don't do it for long. The environment on this level is self-supporting.

Yet if it is self-supporting in the classroom, it might even be worse outside. At Harvard there is a sense that the student is an equal in the community, responsible for his own actions. At Stony Brook there is a rhetoric of equality and community, but in actuality there is none. The administration is as afraid of having their ideas questioned as the faculty. Hence, both operate under some type of confidentiality. This means for the uninitiated that the ideas behind decisions are confidential to protect administrators and faculty from the embarrassment, scorn and ridicule that they heap on the students. The faculty and administration also try to act superior, intellectually and emotionally. As a student, and if this analysis is even partially correct, I have cause to question both. This attitude on the part of the faculty and administration tends to mentally subordinate and subjugate the students. At Harvard, during the year, to call a faculty member by his first name is acceptable. At Stony Brook it is again an awkward question, and virtually an impossibility for most of the students.

Hence, in a simplistic overview, we have a campus that is in search of a community but

not really wanting to find one. The students' daily lives are dominated by trivial conversation because of an intellectual fear of being inferior. The faculty, if such conversation of intellectual matters occurs, keep their opinions to themselves. The administration, in its secrecy, is not honest for the reasons already stated.

I would suspect that sometime soon the undergraduate will realize that he is not inferior and then there might be a confrontation that has been a long time in coming. For when Stony Brook's students don't let a lecturer proceed until there are reasonable answers to their questions -- even if it leads some professors unaccustomed to the challenge of the students' demands in having an educator walk out -- then Stony Brook will begin to develop a university. When the administration treats questions of policy as questions of policy and not personal, emotional attacks, then Stony Brook will begin to develop a sense of a university. When the faculty stops trying to enhance their own ego's at the expense of the students, then probably there will be a move toward a community.

Until then -- Here is a prime example of the alienation and frustration that in some cases leads to an all-consuming drive to drop out and general anxiety and depression or stupor of the vast majority. And it definitely lays a strong foundation for Columbia-type eruptions --- or worse.

Comment

## Why Paris Talks Have Failed

by TRAN VAN DINH  
College Press Service

WASHINGTON (CPS) -- Four months have passed since the Democratic Republic of Vietnam (DRVN, North Vietnam) agreed to send in May 1968 a delegation headed by Minister Xuan Thuy to begin official talks in Paris with representatives of the United States. Yet no progress has been made, although Secretary Rusk often in the past (before May) stated that what he needed was an answer, a signal from Hanoi -- and the war would be over.

But since then Washington has escalated its conditions, which in fact amount to the surrender of the DRVN and of the National Liberation Front of South Vietnam (NLF), and the recognition of the legitimacy of the U.S. intervention in Vietnam. It is not difficult for anyone who has read only one page in the long history of Vietnam to predict that the answer to such demands can only be, No. The patience of the DRVN delegation, whose country is being pounded daily by B52's is indeed amazing. And so is the persistence of the U.S. delegation, whose cities are not touched by bombs in their rhetoric. Chicago's peace is disturbed, not by the NLF mortars, not by the students, but by Mayor Daley's police troops and their MACE.

The purpose of any meeting or conference is to reason over differences, and to reason requires the admission of certain basic truths. If one side is deaf to those truths, no conference can succeed no matter how long it lasts. On August 28 the Paris talks had

reached their 19th session; even at that late date, Minister Xuan Thuy had to call the attention of Averell Harriman to such obvious truths as these:

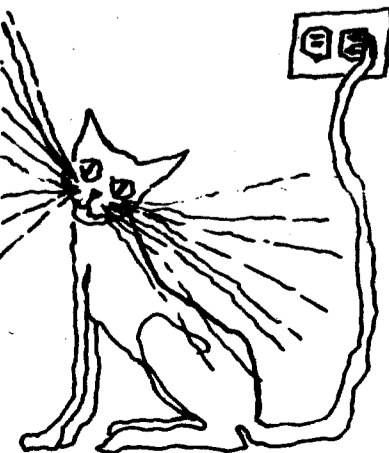
"I have many a time made an analysis of it (the origin of the war). As fully demonstrated by facts, the origin lies in the U.S. government's aggression and its sabotage of the 1954 Geneva Agreements on Vietnam. Especially the introduction by the U.S. of more than half a million troops and more than 60,000 satellite troops into South Vietnam, and the unwarranted air and naval attacks on the DRVN, have exposed before the world and American public opinion the real nature of the U.S. aggression.

"You (Mr. Harriman) have besides tried to mislead public opinion by pretending that the United States has only "limited objectives" of the U.S. In Vietnam simply aim at occupying the South in the hope of imposing on it a neo-colonialist domination. What an irony and a fraud in President Johnson's words about such "civil efforts" as "expanding education," "planting new rice fields," and so on while U.S. aircraft have daily been razing to the ground so many schools, hospitals, and villages, and U.S. bombs and chemicals have been destroying crops and even forests in both zones.

"President Johnson has said that a "genuine peace" in Vietnam should be in keeping with the "vital interest" of the United States and that a formula which would get the United States out of Vietnam would be "disastrous to the interests of the United

States." This is a plain confession of the U.S. government design which dismisses all your allegation that you have "no ambition in Vietnam."

Those who are frustrated at the lack of progress in the Paris talks can find a reason in the persistence of Mayor Daley in Chicago who insisted that his police, his troops, his security agents were right and were doing a good job of keeping law and order; and that the peaceful demonstrators (among them some delegates to the Democratic National Convention) were outside agitators and Communists. Mr. Daley and Mr. Harriman, after all, represent the same interests, the same power structure. They are different in age (Mr. Harriman is older) but they are not so different in motivations and arrogance.



## Why Pay More?

DO YOU NEED DEODORANT, CIGARETTES, COOKIES, A HAIRCUT OR SHIRTS CLEANED?

Get Everything you need from Pete & Edith's General Store. Located in the basement of "G" dorm.

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(MEMBER OF FSA)

## Editorials

# Revolution comes to Stony Brook

Everybody in the University Community has equal rights, but some are more equal than others. Read on.

A freshman named Berg spends an hour filling out a roommate compatibility form and then finds himself tripled with two guys named Berger and Bergman. This same freshman can't get a parking permit because somebody cleverly planned 150 parking spaces for the 1000-man Tabler complex. Sixteen hundred students are closed out of their requested courses and have to wait on endless lines to re-register. And a sophomore who will be the third man in his room this year reads with interest a letter that his parents got from Dr. Toll last April: "Next fall five new colleges will be added to the Residential College Program. This will permit us to end 'tripling' in the residences in

all rooms except those housing freshmen."

It is obvious that the students are getting the royal shaft. In terms of privilege, this school is very much like a totem pole. At the top of the pole are the Administration and tenured faculty. Then come the junior and graduate students. Still lower are the Seniors, Juniors, and Sophs. The Freshmen are at the very bottom of the totem pole.

That's the shaft the students have gotten - the totem pole shaft of the powerful academic hierarchy.

Students who are fed up with the system are beginning to see themselves as part of a worldwide movement. Students in Prague, Berlin, Paris, Berkeley, Columbia, and in the Black Universities have a community of discontent. Stony Brook students feel a part of this struggle because they have

come to realize that their own woes are not the result of mere administrative incompetence, but are the logical result of a corrupt system of priorities. Students usually finish last.

It is almost certain that sometime this year Stony Brook will reach a point where it is rotten ripe for revolution. The word "revolution" is in the air now. Many students have been "radicalized" by the Chicago police riots and the rigidity of the national political process. Activist students are working nearly full-time to challenge Administrations in the courts, in the press, in their own committees, and in face-to-face confrontations.

Stony Brook will either change this year or else it will blow up, figuratively and/or literally. Either way, the revolution is long overdue.

## Objectivity is dead

A good newspaper must be concerned about the world and committed to something. Why then do people demand that a newspaper be "objective"?

Actually, no newspaper is "objective" in its treatment of the news. Newspaper reporters and editors are human beings (although there is some debate on this point), and human beings perceive all events from their own point of view. Our values, and all of our previous experiences, determine what we perceive, how we evaluate what we do see, and what we think it all means. "Objectivity" does not exist.

We, as a nation of consumers of the mass media, have been conditioned to believe that a good newspaper story is objective, and therefore, true. But truth and objectivity are not equivalent. The commercial, straight press claim that they strive towards objectivity as an ideal; but in fact, they do not

and can not. The value system of the reporter determines what he is going to write about in the first place. It is page one news that students at Stony Brook are using drugs, but no stories have appeared on page one, or anywhere else, outlining the operations of the mafia in Suffolk County. Students using drugs are more of a threat to the community than organized crime, according to the value system of the Long Island dailies and the people who read them.

People only notice that a newspaper isn't "objective" when the whole bias of that paper happens to go against the grain of their own biases.

The better student newspapers around the country have realized that the great journalistic cult of objectivity is founded on a myth. Papers like the Wayne State SOUTH END, Boston University's BU NEWS, and a growing number of others have remolded

themselves into innovative, radical alternatives to the dreary distortions of the straight press.

Does this mean that a college newspaper should try to brainwash its readers, or worse, tell them what they want to hear? Not at all. The task of a student newspaper is to keep its readers in touch with reality. It can do this by commenting on the important issues of the day in a thought-provoking manner and by presenting the facts behind a story so that the reader can make up his own mind. But the comments will be made from a student point of view, and the facts will be the facts relevant to student interests.

The above will be the guiding philosophy behind THE STATESMAN this year. We make no promises to bow down to the false god of objectivity, but we will always try to tell the truth as we see it.

## Street fighting man

By Peter Neck

"Now is the time for revolution;

Now is the time for fighting in the streets".

Thus wailed Mick Jagger in the Rolling Stones' new release, Street Fighting Man. This writer is now in his fifth year at Stony Brook, a veteran of our years of effort and failure to make Stony Brook a true University to the students, the undergraduates; this writer is angry, as all the young should be today, hence this writer has taped the genius of Mick Jagger for his column title pro tempore.

But will this writer be forced to advocate street fighting, as our brothers at Columbia and Paris were forced to? This judgment is being reserved as this writer attempts to share his experiences, information and thoughts with his fellow students, and offer his advice on actions local, national, and international. May what he offers be worthy of these times and your attention.

One aspect of the face lift in the old quads struck me as I viewed it for the first time. It was not that some perverted aesthetic prefers concrete and tile over grass and flowers, but rather the nature of the tiles themselves. I recalled a news item that told of General DeGaulle's plans to asphalt over the cobblestones of the Latin quarter in Paris. Those famous cobblestones, which served as ammo and barricades for the workers and students of 1848, of the commune of 1871, of the resistance fighters of 1944 as well as the revolutionaries of 1968, will soon be out of reach of future fighters. But 3000 miles to the east another dictator, Le Grand Jean (Toll), presides over a newly equipped student quarter. The tiles in G and H are perfect; I advise any local would-be street fighters to remember this little fact.

But so much for romantic imagery. Until next time, I bid you justice and (then) peace.

## A conservative column by Patrick Garahan

## On the right

There seems to be a belief extant among segments of the nation, particularly in the ranks of the New Left, that one who does not have implicit faith in the Messianic capabilities of Eugene McCarthy, one who does not subscribe to more extensive Federal programs into all areas of human endeavor or sees no reason to travel all over the land to demonstrate against government policies is less of a person than they.

These people translate political viewpoints into moral standards. Should one oppose

a cessation of the bombing of North Viet Nam as not being in the long range interests of world peace, he may be accused of being a war monger. If one opposes the actions of the student activists at Columbia, seeing them as anarchists seeking more to foment their own "revolution" than to solve the problems facing today's multiversity, he is said to be opposed to all progress in the university community. But if one rejects The Neighborhood Youth Corps for not solving the problems of the young in the ghetto he may be branded

as a racist or a reactionary.

It seems to me that those who speak most about freedom, caring about others and "giving a damn" don't give a damn about the fact that views diametrically opposed to theirs are not ipso facto immoral or wrong.

I would suggest that those who would attempt to label people in opposition to them, (like those who last spring called a Dow recruiter "murderer") examine what is truly meant by freedom, especially freedom to express oneself without fear of being labeled as an enemy to freedom.

## The STATESMAN

"Let Each Become Aware"

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# We can do something about the tripling mess

by Washington Irving

*Editor's Note: These suggestions concerning the true relationship of the undergraduate to the almighty Budget came to us in a letter recently from one of our dearest friends, Washington Irving. We hope Washington's comments will be illuminating to you as they were to us.*

Dear Friend,

This letter is intended to explain to you some of the root causes of the gross overcrowding here at our fair campus. I hope that my knowledge of the situation will aid you in your struggle to revolutionize this university.

Note first that the University budget is largely dependent on the number of undergraduates enrolled. A master plan for the growth of the University projects a growth in student enrollment and a corresponding growth in faculty and physical facilities. The costs of construction and of hiring new faculty and administrators for a given academic year are, therefore, justified by a schedule of increased student enrollment.

In addition, the building program is notoriously behind schedule, and continuously falls behind each newly revised schedule. Although some concessions have been made in limiting the student population to conform to the realities of the building schedule, the University has still pushed enrollment up as far as possible in order to protect its budget. This has been done in order to allow the uninterrupted growth of academic departments and their graduate programs, plus the continuous development of other programs which are in themselves of merit but of no particular relevance to the undergraduate. The result, however, has been a serious and chronic overcrowding of undergraduate facilities. Thus, the University has felt justified in overcrowding these facilities in order to gain the budget power of undergraduates, but without any further special recognition of obligations to the undergraduate problem.

## Vested interests

The Administration and faculty interests in these budgetary ad-

vantages are so enormous that the undergraduate enrollments will not be voluntarily scaled down to fit existing undergraduate facilities. Instead, they can be expected to minimize the educational significance of overcrowding, and ignore its detrimental effects. These effects are real and very important, and dismissing them so lightly amounts to a rationalization of an exploitation of the undergraduates' budget potential. Therefore, the students acting in their own interests must demand a contractual agreement with the University that limits admissions of incoming students to a number which our facilities can handle. These demands are specifically:

1. Contract right of the Student Government to set quotas on the number of offers of admissions leaving our admissions office.
2. Contract right of the Student Government to have, in advance, the names and addresses of all persons to whom offers of admissions are mailed, and to be notified of all acceptances and rejections of those offers.
3. Contract right of the Student Government to enclose any information in the mailing of any offer of admission leaving our admissions office.

The above paragraph represents a general line of argument leading to contract demands, but it must be expanded somewhat and documented. There are, for instance, a number of specific questions to be answered, and these should be investigated and understood before the position is stated. Questions are: How dependent is the budget on undergraduate enrollment? Get dollar/student figures if possible. Determine to what extent Dr. Toll must commit himself on admissions figures each year before the legislature will give him the money. Find out how much of these student dollars go into financing non-undergraduate programs. Check old master plans against sequential revisions and the present realities of dormitory

and cafeteria construction, student unions, and library facilities. Give case study of false predictions and the effect these have on morale, and how they lead to mismanagement due to confusion and lack of realism in planning.

The faculty will not support this argument or contract demands because too much is professionally at stake in the rapid building of a graduate school. This is not because the faculty would willingly and deliberately exploit undergraduates (I don't think). Rather, they are genuinely convinced that the overcrowding is a minor and transient inconvenience, and that the continuous flow of money into these other programs is of paramount importance. All you can hope to do in these circumstances is neutralize a large number of faculty on the issue by showing convincingly that the overcrowding is educationally disruptive. The desirability of continuously growing graduate departments should not be denied, and indeed, it should be affirmed. But it should be argued that the graduate school is being supported in a way that is very detrimental to undergraduate education.

There are any number of ways one might begin to explicate the adverse effects of overcrowding. Let me suggest a few:

## Psychological

Cite case studies of effects of overcrowding on nervous system of rats. Behavior patterns of basic functions are shown to be altered by continuous overburdening social encounters. Anxiety, pugnaciousness, withdrawal and neglect of nest are noticeable effects. Suggest that higher order animals like students might also have delicate nervous systems, and might also show these symptoms, which you then proceed to identify in our student body. Don't fail to connect drug use with anxiety, with-

drawal, and neglect of nest symptoms; and connect student rebellion with pugnaciousness. This argument probably has limited validity (i.e., to rats), but it makes a dramatic point, and you can certainly go on with the leading questions, namely: What is the agitation threshold of the human nervous system for a breakdown in scholarly behavior, for philosophic insight, and the nourishment of wisdom?

Whether or not you like being compared to rats, an initial behavioristic blast of this sort is probably necessary to convince many of our faculty that there are at least limits beyond which overcrowding must be taken seriously, and beyond which student complaints about overcrowding cannot be passed off as routine griping or excessive concern with creature comforts.

## Faculty sympathy

Faculty should be challenged to be reflective about their own experiences and needs. There are few faculty who don't have private studies in their own home, and most consider these retreats essential to their scholarly pursuits. Where faculty in their past experiences have successfully survived overcrowding in living quarters of the kind found at Stony Brook, it has usually been in situations where scholarly behavior was not expected such as in an Army barracks. On the other hand, their scholarly experiences have typically been at established universities in fraternity houses or in residence halls which had worked out tolerable space allocations over a period of years. They probably also had social diversions at hand which are simply not available at Stony Brook due to our lack of a Student Union or a surrounding community to which resident students can escape the confines of the campus. You must be careful of this point because there probably are many faculty who can match you toe to toe in a hardship contest. Grant that, and grant also that some highly motivated types

may even thrive scholastically through four years of chronic overcrowding. But hit the theme that those persons who are most scholarly inclined are, by this same temperament, most uncomfortable and dysfunctional in the atmosphere of an Army barracks, and that the faculties' own temperamental needs for privacy and scholarly escape is the best evidence for this.

## Philosophic

Wisdom, insight and understanding are more than a collection of teachings. To arrive at wisdom one needs to assimilate learning experiences. This assimilation requires time to ponder alone. Hence a certain leisure and privacy are essential to the educational process.

## Humanistic

Without some opportunity for privacy, it is impossible to work out certain kinds of emotional problems or to keep one's emotional perspective. It is essential on humanistic grounds that persons can sometimes cry, masturbate/copulate, or rage at an imaginative adversary (i.e., the desk lamp). This requires solitude.

Yours for Peace,  
Washington Irving

P.S. Second thoughts on masturbation/copulation. I would enjoy such a blow for truth and freedom, for it is certainly true that when people speak of privacy, they usually have privacy for some form of sex in the back of their minds. This is therefore a significant and legitimate reason which should appear with the others. However, it is probably not too polite, so maybe you had better suppress such evil considerations. It's OK to cry and rage.

PPS. Also, when I speak of privacy throughout these arguments, I am referring only to the occasional privacy which is possible with one roommate, but which is virtually impossible with two roommates. On the other hand, you might want to go for broke and demand private rooms for everybody. Good luck!



## Letters to the Editor

### Profanity

To the Editor,

My son has just entered the freshman class at Stony Brook. I happened to see your issue of Wednesday, July 17th, which was sent to my son. Your articles are forceful and well written, but the language and profanity used is inexcusable in a college paper printed by supposedly intelligent and well brought up college students.

Your edition reminds me of an expression I once read to the effect that "Profanity is the effort of a feeble mind trying to express itself in a forceful manner." This expression most adequately describes the edition in question.

Why don't you try to live up

to your title and write in a "STATESMAN" like manner?

S/Harry J. Lasker

### No change

To the Editor,

I would like to reply to Burt Sharp's letter to the sophomores.

Mr. Sharp, I strongly suggest that you start your own university and leave the State University of New York at Stony Brook alone. A radical change is definitely not needed! The change you are in favor of is totally destructive rather than constructive. The Stony Brook environment is not academically and intellectually stagnant, a fact I know because I took the time and effort to study and to take advantage of the help and attention which my instructors were more than

willing to give me.

I believe you have no right to tear down an institution which others have worked hard to build. There is merit in improvement, but you cannot discard years of expert planning and construction to experiment with your amateur ideas. However, you will succeed; yes, you will succeed in destroying the State University of New York at Stony Brook in its most important years of growth and expansion, before it has a chance to become a great university.

Judith Lefkowitz  
Sophomore

### Burned down

To the Editor,

I am burned down to the ground about the activities fee. Why should it be mandatory? There are many married students and/or commuters who are not able or don't care to attend activities at the school. Why should they be forced to pay \$55.00 for something they cannot take advantage of?

name withheld

## Dangling Conversation

by Stu Eber

We're all supposed to be very happy that the Residential College Program has been highly productive these past few days. We shouldn't be so complacent. It is time the students take over their college plan. College masters should not be allowed to determine the direction of this invaluable program. Their task is to aid in the presentation of events as determined by all members of the individual colleges.

The first step we must take is to involve the faculty associates in the program. The college plan apartment should be the center of activity. Students can take the initiative and invite faculty members regularly. The faculty, in turn, must make a genuine effort to become involved in their university.

Both groups must allow themselves to be open to new experiences. We're all human beings. No matter how old or young we are, we have interests that are shared by others in our own age group and other age groups. Stony Brook is a boring campus because we allow it to be that way. Stony Brook lacks an intellectual atmosphere because we aren't willing to speak frankly with one another. All members of this campus share this guilt.

Become all you are capable of being, on your own terms. Don't let anybody try to stop you.

Don't forget to sign up for  
The STATESMAN tonight at 8:30  
in MOUNT COLLEGE



BEFORE ALL THIS

THE YOUNG GET STRONGER

STUDENT'S EVERYDAY EMERGENCY PROCEDURE STEVE'S GARANT WITH A LITTLE HELP FROM THE STONYBROOK SEAL, THE DOORS, AND THE MYSTERY TYPographer

THE OLD GET OLD

AND THE YOUNG GET STRONGER

I IF TRIPLED:

IF YOU DON'T WANT TO BE TRIPLED, PUSH THE THIRD SET OF FURNITURE OUT OF YOUR ROOM AND LOCK THE DOOR. WRITE LETTERS OF PROTEST TO THE HOUSING DIRECTOR, DR. TOLL, YOUR STATE REPRESENTATIVE, AND THE NEWSPAPERS. IF YOU ARE THE THIRD PERSON IN THE ROOM, SLEEP IN DR. TOLL'S OFFICE UNTIL HE PROVIDES YOU WITH DECENT HOUSING. OR TAKE YOUR FURNITURE TO AN ACADEMIC BUILDING AND LIVE THERE. OR

PITCH A RESURBES- TON CITY ON CAMPUS.

IT MAY TAKE A WEEK

AND IT MAY TAKE LONGER

II IF CLOSED OUT OF COURSES:

ASK THE REGISTRAR TO LET YOU IN. TELL THE DEPARTMENT HEAD HE SHOULD CREATE MORE SECTIONS. IF THE COURSE IS REQUIRED, ASK TO HAVE THE REQUIREMENT WAIVED. OR TAKE YOUR OWN CHAIR TO CLASS & REFUSE TO LEAVE. PARTICIPATE FREELY. OR SET UP FREE UNIVERSITY SECTIONS AND DEMAND TO TAKE THE FINAL EXAM FOR CREDIT. WRITE TO DEPARTMENT HEADS, ADMINISTRATORS, ADMISSIONS OFFICE, STATE OFFICIALS, NEWS PAPERS.

THEY'VE GOT THE GUNS

III TRAVERSING CAMPUS:

DEMAND THE IMMEDIATE CREATION OF A CROSS-CAMPUS BUS UNTIL IT EXISTS, REQUEST THAT CLASSES BE CANCELLED IN INCLEMENT WEATHER.

PROTECT YOURSELF FROM EXPLOITATION. PRESERVE (AND FURTHER) YOUR HUMAN DIGNITY. EXPRESS YOURSELF AS SINCERELY AS YOU CAN. CREATE YOUR OWN ENVIRONMENT, EDUCATION, AND LIFE STYLE. SHARE YOUR PROBLEMS WITH THOSE WHO CAN HELP YOU, NOTABLY YOUR STONY BROOK BROTHERS AND SISTERS, YOUR R.A., YOUR STUDENT GOVERNMENT, AND SYMPATHETIC FACULTY AND ADMINISTRATORS. IN UNION THERE IS STRENGTH; DIG IT. GOOD LUCK, JIM.

BUT WE'VE GOT THE NUMBERS

IV IF UNABLE TO PARK:

IF YOU DO NOT WANT TO PAY YOUR REGISTRATION FEES, SEND THE BILL TO DR. TOLL. (HE HAS ALREADY PAID FOR CSEA'S FEES) IF YOU CANNOT FIND A DECENT PARKING PLACE, PROTEST TO MR. TOTTEN, MR. WAGNER, IN PLANNING, ETC. IF FORCED TO PARK ILLEGALLY AND TICKETED, REFUSE TO PAY: THE UNIVERSITY IS FINING YOU FOR ITS INABILITY TO PROVIDE ADEQUATE SPACE.

V GETTING POOR QUALITY EDUCATION?

SPEAK TO THE PROFESSOR(S) INVOLVED. SUGGEST ALTERNATIVES AND REFORMS. SPEAK TO THE OTHER STUDENTS IN YOUR CLASS(ES). DEMAND THE RIGHT TO DESIGN YOUR OWN EDUCATION SO THAT YOU CAN BECOME ALL YOU ARE CAPABLE OF BEING! INSTITUTE OPTIONS: FREE UNIVERSITIES, EXPERIMENTAL COLLEGES, COMMUNITY INVOLVEMENT, TRAVEL PROGRAMS. DO NOT ACCEPT A 3rd RATE "EDUCATION." WE'RE

GONNA WIN, YEAH, WE'RE TAKIN' OVER

VI LONG LINES?

(REGISTRATION, FOOD, BUSINESS OFFICE) THIS WAS PLANNED TO HAPPEN: THOU ART BEING SHAT UPON BY POLICY MAKERS FROM THE LIBRARY TO ALBANY. TEAM UP: COLLECT MONEY & SEND OUT FOR FOOD. GET CHAIRS, BRING BOOKS TO READ, TALK AND PLAY GAMES WHILE WAITING. BRING PAPER AND WRITE LETTERS OF PROTEST TO THOSE RESPONSIBLE FOR THESE UNNECESSARY ANNOYANCES. START PETITIONS ABOUT THINGS THAT BUG YOU. REFUSE TO BE INTIMIDATED BY DEADLINES, FINES AND OTHER FACTORY MECHANISMS.

VII UNREASONABLE RULES:

DON'T OBEY THEM. FOLLOW THE DICTATES OF YOUR OWN REASON AND CONSCIENCE. IF LEGAL CHANNELS CANNOT OR WILL NOT HELP YOU, ASSUME AUTHORITY YOURSELF. IF THE COPS HASSLE YOU, REFUSE CO-OPERATION & RESIST PASSIVELY. THE STUDENT GOVERNMENT WILL GIVE YOU LEGAL AID IN AN EMERGENCY.



# 941-9643 VILLAGE PIZZA



*This year VILLAGE PIZZA will be delivering to Stony Brook University as we have for the past five years. We will be delivering to campus every half hour from 9 P.M. to 1 A.M. and till 1:30 A.M. on Friday and Saturday nights.*

*To keep up with the growing population of the university we have increased our staff and enlarged our kitchen. We have also added on a new dining room serving pizza, hero's, dinners and cocktails with facilities for fraternity and group parties.*

\*\*\*\*\*



Mini Pie ..... .90  
Small Pie ..... 1.50  
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**COME IN FOR FREE**

**LARGE PIE ON**

**YOUR BIRTHDAY!**

### HERO'S

Meat Ball .....	80
Meat Ball Parmigiana .....	90
Sausage .....	85
Sausage Parmigiana .....	95
Pepper and Egg .....	80
Mushroom and Egg .....	85
Sausage and Peppers .....	95
Meat Ball and Pepper .....	90
Tuna Fish .....	70
Roast Beef .....	85
American Cheese .....	70
Ham .....	75
Ham and Cheese .....	85
Chicken Roll .....	80
Shrimp Salad .....	85

Shrimp Parmigiana .....	95
Salami and Cheese .....	85
Egg Plant .....	80
Egg Plant Parmigiana .....	90
Veal Cutlet .....	1.00
Veal Cutlet Parmigiana .....	1.10
Veal and Pepper .....	1.10
Pastrami .....	85
Hamburger 1/4 lb. ....	50
Cheeseburger 1/4 lb. ....	60
French Fried .....	25
Knish .....	30
Shrimp Roll .....	30
Hot Dogs .....	30

### SPAGHETTI

Tomato Sauce .....	1.00
Meat Balls .....	1.40
Olive Oil & Garlic .....	1.20

Lasagna ..... 1.60

### SODA

COKE .....	.20
TAB .....	.20
7 UP .....	.20

### DELIVERY SCHEDULE

Every Half Hour  
in Main Lobby

N.H, S.H.  
J.N., J.S.

On the Hour  
by the Mailroom

Roth 1, 2, 5  
Tabler 4, 5

Every Half Hour  
In Cafeteria

G, H

On the Half Hour  
in the Mailroom

Roth 3, 4  
Tabler 1, 2, 3

EVERY DORM--LAST DELIVERY

# 941-9643

# Women Stage Bra Burning To Protest Miss America

by BILL FREELAND  
College Press Service

ATLANTIC CITY, N.J. (CPS)-- The barricades were already up. The cops were waiting. So were reporters, photographers and television cameramen. It was 1 p.m. Saturday on the boardwalk in front of Convention Hall.

Inside, Bert Parks, in the middle of rehearsing the final run-through of the Miss America pageant, was complaining he had Excedrin Headache No. 69. Sixty-nine! The contestants, seated in even rows at the foot of the stage, twittered.

Outside: Reporter to cop: "But the demonstration was supposed to start at one o'clock." "I know," said the cop. "Yes, but the demonstration was supposed to start at one o'clock."

Everyone was a little more than normally expectant. If information phoned in by New York City police that morning was correct, about 100 women were at that very moment descending on the resort town from New York City by chartered bus with the intention of protesting the pageant through the use of guerrilla theatre ("whatever tha is"--city patrolman badge no. 43), obscene songs, a bra-bruning ceremony and who knew what else.

The press, the cops, the few score spectators waiting in the shade had come to see some new kind of crazy protest demonstration. What they were actually to witness, though (mostly without even realizing it), was one of the first public manifestations of a reborn American Feminist Movement-- a movement now with an updated perspective on men and politics and dedicated to the cause of "women's liberation."

At 3:30 p.m. they arrived and in the style of liberated women they were greeted with overwhelming curiosity. "Do you like men?" one reporter questioned. "Are you wearing a bra?" asked another. (Most of them do like men-- "in their place, of course"--but by one reporter's careful poll most were not wearing bras.)

Generally, they were twentyish, although middle-aged housewives and older grandmothers were represented. Many were connected with a group called New York Radical Women, but there were other contingents from other cities as well. Approaching the demonstration site in front of the hall, they carried placards,

unspecified bundles, one large "freedom trash can" and a larger-than-life cardboard cut-out of a bathing beauty stapled to a stick.

For the next eight and one-half hours the group presented continuing performances for crowds which rarely numbered less than 200. The show included singing "We Shall Not Be Used" and chanting "Atlantic City is a place with class/ They raise your morals while they judge your ass"; a monologue read using the cardboard doll as a prop which charged that Miss America was a "degrading mindless-boob-girlie symbol"; a trash can ceremony in which women stepped forward and dropped in assorted articles of "enslavement." "We want good jobs, not old men" (and in went a pair of high-heeled shoes). "Down with false promises" (and a padded bra became part of the refuse).

On some occasions the program included group mutilation of Playboy magazines and the presentation of a sheep (which turned out to be a ram) outfitted in a Playtex Living Bra and an identifying ribbon which read, "Miss America 1969."

What the women are trying to say at the pageant was that setting up Miss America as the ideal for American womanhood represented a mockery of their struggle for individual self-realization. "The Pageant Exercises Thought Control," their handout contended. "It's point is to sear the image onto our minds and thereby enslave us all the more in high-heeled, low-status roles." Additionally, in a broader context, they contended that Miss America through her "cheerleader tours" to South Vietnam supports a harmful war while, at home, the pageant's history of exclusion of minority contestants makes it an agent of racism.

The crowd reacted to the message (or as much of it as could be understood amidst the theatrics) with as much hostility as a constant stream of hecklers with their rhetoric and voice pitch could convey. Comments which attacked only physical characteristics became considered almost gracious by the protesting women.

"How can you allow such things in public?" an elderly woman in the crowd

asked a cop. (She spoke of the demonstrators, not the language of the spectators.) "Everyone has a right to express their opinion, you know," he replied. On this occasion, the cops represented the liberal element among the onlookers.

But these women want considerably more than the right to their opinions. They want a fundamental realignment of American society which gives women a place of total equality--whether it be job opportunities or something as far-reaching as family and sexual relationships. And if the intensity of the crowd's reaction is any gauge, it could very well be that these women and their movement are addressing themselves to questions more basic, more deeply felt than many we have experienced.

At the moment, however, the movement is not much more than a loosely connected network of small, independent groups meeting regularly for discussions. And (contrary to some popular opinion, this struggle is for many their first experience in any kind of political activity.

While there are differences among factions over who is the real oppressor (for some it is simply the chauvinistic character of men, while for others the roots lie in the American political and economic system), there is a growing consensus on one point, consensus on one point: "For their own salvation and for the good of the movement," a pamphlet distributed at the demonstration contended, "women must form their own groups and work for female liberation... We must urge in speech and in print that women go their own way."

What kinds of strategy "going their own way" will require is now a highly open question. At the pageant it included unfurling a banner and shouting slogans inside the hall as the outgoing Miss America was giving her farewell address.

At home millions of Americans saw memorized speech and heard only some low, indistinguishable shouts briefly in the background. Result: five "liberated" women were carried off to jail. Not much, perhaps, but as one of them put it, "They are the first political prisoners of a new revolution." Perhaps she is right.

## Black Students Arrested For Camp-In

URBANA, Ill., Sept. 10 (CPS) About 300 blacks, most of them University of Illinois students, were arrested Tuesday, Sept. 10, when they camped in at the Urbana campus Student Union to protest discriminatory housing conditions.

The incident was the second within a week at a midwestern university in which blacks were central protagonists. Last week-end more than 250 University of Michigan students and Ann Arbor townspeople were arrested at the City and County building after local blacks protested the administration of welfare programs by county officials.

Classes are not yet in session at either school.

In Urbana, the university administration claimed it had "averted another Columbia" by calling police into the Union to arrest the students; it had re-

portedly feared the students would take over the building. Police reported extensive damage to furniture and carpeting in the Union.

The blacks were protesting the overcrowded conditions in the University housing where most students are required to live. Students are reportedly being placed in laundry rooms, lounges and study rooms until the shortage eases.

Many of the protesters had been summer participants in a special university-run program for "disadvantaged youths"--those not qualified by conventional standards to enter college--to prepare them to enter the university. During the summer they had lived in one of the university dormitories; but they were moved out this week to make room for the residents who had reserved the rooms for this fall. Because

of the overcrowding most of the blacks became part of the overflow crowd shunted from one temporary housing to another.

School officials say the blacks misinterpreted the crowding problem as discrimination; the blacks (who would not talk to reporters) think they were being given second-class housing because they are considered second-class citizens.

All those arrested Tuesday were released on bond the same day, and were to register on schedule. They had been charged with mob action, a misdemeanor. Bail was set at \$500 for in-state students, \$1000 for out-of-state.

Groups of university students, mostly white and involving some student government officials, urged the university to drop charges against the protesters; no action has yet been taken.



Lenny Mell, R.A. of the Experimental College, is pictured here distributing his wares in Chicago. Turn the page for the Chicago story as Stony Brook students saw it.



*All Chicago Photos by Mitchell  
and Robert Cohen*

# Chicago



# Whose kind of town?

**EDITOR'S NOTE:** Chicago... what happened there in the last days of August, 1968 may well prove to be one of the most significant events of our time. Much has been written about the Chicago of the Democratic Convention, and it is possible that everything that can be said at this point has already been written and published elsewhere. But the STATESMAN could not ignore Chicago; we covered the city in our first "Cityscape" last April. These two pages in today's issue contain the somewhat diverse visual and verbal comments from still one more source... Stony Brook students who were there. s.c.

## Revolution or Catharsis?

by JAY SAFFER  
Campus Editor

Frank Sinatra sings it: "My kind of town, Chicago is." You were there... but the full impact of the thing did not hit you until you returned home and actually saw the beatings on TV and read the "human interest" stories by Breslin.

O.K. - the nation up in arms, right? Wrong. "There are two sides to every question and Humphrey has probably endorsed both," a friend joked recently. Good quote. But maybe there are two sides. Hell, there are quite a bit more than that, I'm afraid. Like you saw that kid with the rock. You stood next to him the night of the predestined nomination:

The burning gas... the shouts (Sieg Heil!, Pigs!, Hell No, We Won't Go!)... the fear in your gut as the bayonets draw near your belly... the police charging, hurling you back with the others. "Walk, don't run," went the command from somewhere.

But wait a minute - the kid with the rock was there before the charges:

In the beginning of it all, as

the mob swarmed around in front of the Hilton, he drew out his rock and you asked: "Why the rock?" "Simple, man," was the reply. "They're pigs." Irrefutable logic. "But wait a sec," you say. "When you throw that thing and they charge, it's probably gonna be my head they bust." And you say it with a laugh although you mean it. And it evokes a laugh from your combat buddy. And then he disappears into the mob to "do his thing."

Hindsight - Spiro will probably have a ball with that one.

So the anger wells up in you as the military campaign comes to an end. How long has it been on the streets of Chicago? Years. O.K., let's be conservative - months. Months on the streets of Chicago. Good title for a book. Here's a better one: "Death of A Nation." Ah, impulsive youth. Don't you know things have always looked bad? It all works out though. Maybe. To your young mind ("and what you have not lived through"), it seems as if the world is coming apart.

Maybe.

It all comes to pass. It all works out. Perhaps not. Lay your body on the line, baby. Keep the faith. Hold on - you want to be nonviolent. At least you want to be. It's difficult, you see. When you see Chicago ("my kind of town"), when you yell "Fascist Pig" inside your gut, you feel like hitting something... someone. I guess that's the easy way. ("The Revolution is Coming, Brother, and you'd better be ready").

Then it's tough keeping your cool.

Relax. Listen to the music. Trees, grass, pond, food, a girl - all the good life. Enjoy. But the damn New York Times gets in the way somewhere and "Read You Must For A Better New World." Unbelievable, isn't it? Give a damn, the man says. But you do. Do you?

Well, hell, at least you care. Isn't that enough? Depends on whom you talk to, you know.

Welcome back. Let's have a good year!

## Faces in the Street

by SHARON COOKE  
Associate Editor

In Chicago we watched the mad antics of the Powerful, and we realized at last the sad necessity of The Revolution.

In Chicago we watched five hundred delegates march in long sad miles from the amphitheatre to the Conrad Hilton Hotel. We saw that they did not go inside the hotel, but turned to join the 4,000 illegal inhabitants of the little park across the street. Four thousand little people who only wanted to sing and shout and act as the nation's conscience for a little while until America could find herself again. Four thousand people who had been beaten and gassed and chased madly through the streets of what was once a free city. That's what Chicago was to us. Four thousand people against three big pigs: Humphrey, Daley and Johnson. We saw that these pigs had

lost their souls and that only a revolution could put the souls back into the leaders of America.

And if we needed to be convinced, we found what we needed in the faces of those delegates as they join us in the park. They were tired and beaten and disgusted, but still their faces were calm, because, despite all they had lost that awful week in Chicago, they had found something too; they found their place. They didn't belong in the safe comfort of the gargantuan Conrad Hilton Hotel, not these people who had tried so desperately to make the system work. They knew that night in the park that if the system was ever going to work, if it was ever to be taken out of the hands of pigs and given back to the souls of people, then these people should have been in the streets... with us.



"So at the end of a Democratic National Convention held in Chicago . . .

"We were in Gallagher's the other night, drinking beer and talking, and there was Joe Heller, the author, and Bruce Jay Friedman, another author, and Warren Manshel, the stock broker who publishes intellectual magazines, and a couple of women schoolteachers and somebody mentioned Hubert Humphrey and Joe Heller was saying:

"You work for Paul O'Dwyer and you vote for President only if the race is close. Only if it looks like Hubert Humphrey has a chance to win in New York. Then you vote for Richard Nixon whether you like it or not."

- JIMMY BRESLIN  
in New York Magazine



## The New Politics and The New America

by STUART EBER  
Managing Editor

Chicago's Conrad Hilton Hotel proclaims itself the world's "Largest and friendliest hotel." It is America's bloodiest. Its scarlet carpets are now drenched with a crimson... blood spilled from the heads, faces, arms, legs, and chests of our brothers and sisters. But that is all in the past. Violence did not dominate Chicago, youth did.

Chicago did not belong to the Tom Hayden's, but to the Waymon Wrights. Waymon's a 28-year-old Black man who is president of the Young Democrats in

Lester Maddox's Georgia. Waymon Wright sat quietly talking to a northern college student while Maddox's delegation met in the adjoining suite - behind very closed doors.

Nor did Chicago belong to Abbie Hoffman. It belonged to Eddie Anderson. Eddie was a Black California delegate who didn't dress or talk or act like a delegate. Eddie Anderson dressed and talked and acted like a Black Man.

Contrary to uptight Liberal journalists, Chicago did not be-

long to the beer belly red necks who policed Grant and Lincoln Parks. The media didn't show the trim young Black cops down in the subway stations near Hyde Park, a ghetto terrorized by the Blackstone Rangers. These policemen flashed the "V" right back at you, despite their nightsticks and guns.

Chicago certainly did not belong to the young Humphreyites who cheered Mayor Daley's boob tube image. It did belong to the "Clean for Genes" who did not weep when their American

Quixote received less votes than Mrs. Humphrey's Pinkie. The McCarthyites celebrated their defeat with Peter Yarrow, Theodore Bikel, William Fitz Ryan and Paul O'Dwyer.

Chicago did not belong to the commercial media but to the underground press. The Chicago Tribune told the convention city that Humphrey was nominated after the readers had seen it the night before on television. The Ramparts Wall Poster did not dwell on yesterday's "news", it told about the people in the

city. Chicago was the culmination of what John Kennedy once called the "passing of the torch to a new generation." The ghosts of the '60's fallen leaders covered the city. Pounding the streets were the Daleys and the pot belly fuzz. But in the center was the new America, the nation that will be led by intelligent men who refuse to separate thought from action.

"The new children will live for the elders have died." Beckett-Buckley

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### Campus Guides

There are a number of openings for the position of Tour Guide for the Visitors' Bureau. These positions require a few hours work each week guiding visitors around the campus, giving an objective view of the surroundings.

For further information and discussion on salary, pick up an application from Louny Rose, Visitors' Bureau Coordinator, Admissions Office in the Infirmary.

### AV Jobs

The Campus Center Audio-Visual Department is accepting students who would like to work as audio-visual operators for the academic year 1968-1969. The work entailed is running PA systems, running movie projectors, and doing lighting for concerts and moods. The pay ranges from \$1.60 to \$2.25 per hour. While previous experience in any of the above fields is desirable, there are training sessions for those people requiring it, and in the past we have accepted people with no previous experience. The work will entail about five to ten hours a week, mostly at night. For information call Mr. Charles Blum at 246-7100, or stop in to see him in room 175 in the Gymnasium.

There will be a training session for all of last year's operators on Saturday, September 21, at 1:00 p.m. in the women's gym, for the purpose of acquainting them with the large amount of new equipment received over the summer months. Non-attendance of any of last year's staff will be taken as a desire not to work this year.

THE STATESMAN is not independent of student government as announced last semester. Due to numerous difficulties, a postponement of the independence plans was necessary. Since The STATESMAN is still subsidized by student funds, there will be no charge for subscriptions for activities fee paying undergraduates. Those students who sent in subscription forms and enclosed payment will have their money returned. (If you enclosed payment and have not had your money returned to your home address by next week, please write to us.)

Copies of The STATESMAN will be distributed free to faculty and staff for the first few weeks of the semester. Beginning with the October 1 issue only those non-undergraduates who subscribe will receive the paper. Yearly subscription rates are \$4.00 for on campus delivery and \$4.50 for mailing to your home address. Subscription forms will be available next week through your department.





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# PATRIOT SPORTS

Jets  
vs.  
Giants?

## Stony Brook Floors Nets

by Stu Eber

The New York Nets, the local entry in the two-year old American Basketball Association, are holding fall training on the Stony Brook Campus. Under the direction of Max Zaslofsky, the Nets are preparing for their second season by practicing from 10-12 in the morning and 7-9 at night. The morning sessions

emphasize calisthenics with the seasoned Doc Turner at the helm. Doc is 73 years old, but is still in top shape. He's seen them all as a trainer (e.g., Jim Thorpe) for more teams than he cares to remember. The evening sessions are dominated by scrimmages that are played ferociously.

The Nets are being served at a training table in Roth Cafeteria. They are staying at the Holiday Inn.

Such former New York high school and college stars as Willie Worsley, Bobby McCyntire, Bobby Lloyd and Tony Jackson are competing for a chance to play in the Commack Arena this winter. The New Orleans Buccaneers will be here on October 11 for an exhibition game with Max's Men. The proceeds will go to an athletic fund for the university.

Patriot basketball coach Herb Brown has been watching the sessions with expert eyes. His brother, Larry Brown, was the Most Valuable Player in last year's ABA All-Star Game.



The Stony Brook booters are shaping up for another successful season.

## SIDE LINES

with **LEN LEBOWITZ**

Despite the fact that student government has failed to allocate any money for intercollegiate athletics, the 1968-69 sports year undoubtedly will be the most successful in Patriot history.

Leslie F. Thompson, the new director of the Physical Education and Athletic Program, says "I'm not worried about the money." A veteran of the Columbia strike last year (he was assistant sports director there), the 46-year old gentleman has impressed all who have met him with his consideration and common sense. During last spring's uprising he was in and out of various buildings trying to calm students who were under great mental strain. Without choosing sides in the controversy, he said "the problem was one of communication. Stony Brook seems much different. People can at least talk to Dr. Toll."

The soccer team will open their season on September 30 with an afternoon match at Hofstra University. Coach John Ramsey's troops will open their home slate on Saturday, October 5. Their opponents will be Southampton College. On Friday, October 18, STATESMAN Athlete of the Year, 1968-69 goalie Harry Prince, will lead the Pats against Kings Point in a home night game.

The Stony Brook cross-country team will begin their season with a triangular meet (Brooklyn and St. Francis) Sept. 18 at Van Cortland Park in the Bronx. Coach Henry Von Mechow's harriers will open their home season October 5, as they meet head-on with Southampton. The cross-country team had a winning record last season and is expected to continue its winning ways.

The STATESMAN sports staff feels that greater emphasis should be placed on intramural athletics. Thus, starting shortly, a weekly intramural column will appear on these pages. The Athlete of the Week Award, which culminates with the naming of the STATESMAN's Athlete of the Year, will feature all outstanding Patriot athletes.

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What does this mean for you? THE STATESMAN

offers an exciting and worthwhile chance for those of you who might be journalistically bent. Whatever your particular forte - be it straight news reporting, photography, graphic design, etc. - THE STATESMAN offers the opportunity to develop that interest.

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