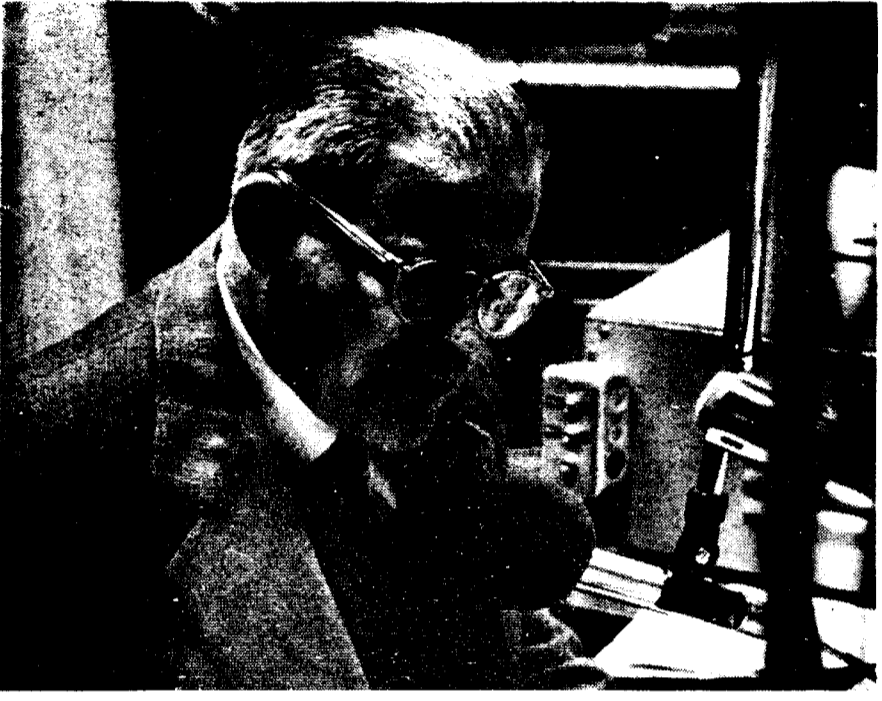


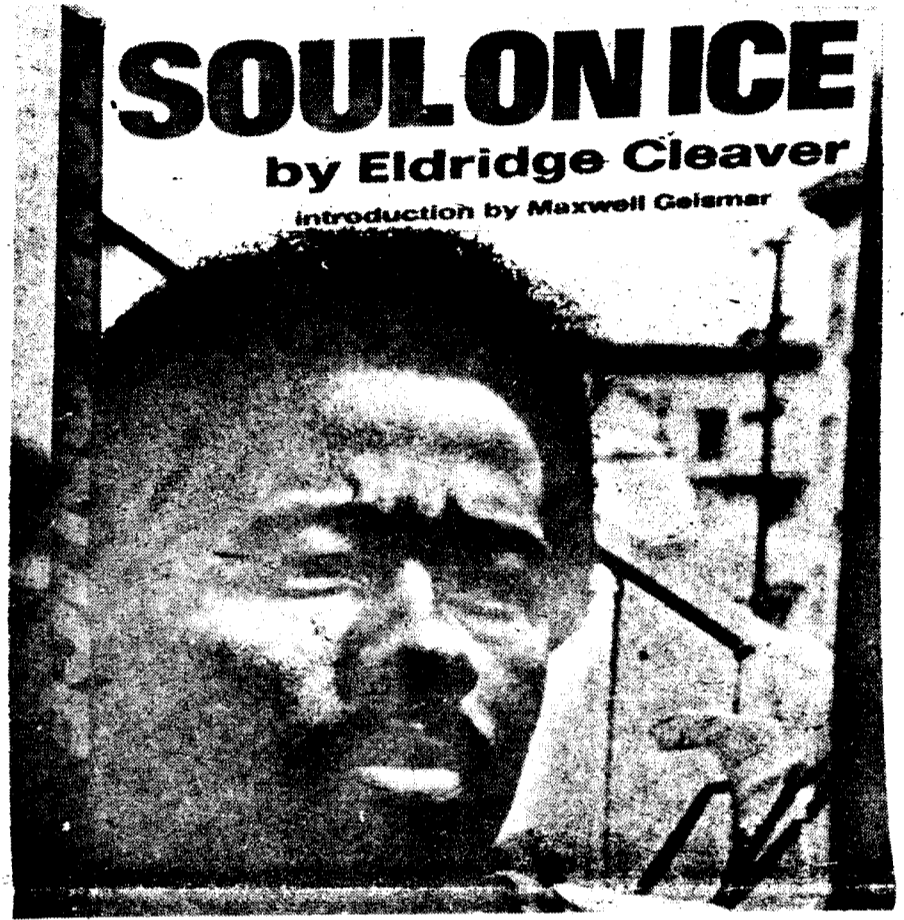
statesman

vol. 12 no. 8 stony brook, ny. friday, oct. 11, 1968

FACES IN THE NEWS AT SUSB THIS WEEK



University President John S. Toll, speaking on WUSB, tried to calm the storm touched off by Dr. David Trask's resignation as Vice President for Student Affairs.



Eldridge Cleaver, Black leader and author, will speak tomorrow night in the Gym at 8:30 p.m.



Polity President Donald Rubin was named co-coordinator of The Three Days, a moratorium on classes that may solve the University's problems.



Allard Lowenstein, the McCarthy Congressional candidate, appeared at SUSB on Monday.

WORK ON CAMPUS CENTER TO BEGIN AGAIN

Work is scheduled to resume on the campus center next week when windows arrive and are installed. Work has been at a virtual standstill for months because of financial and construction difficulties.

The original contractor, Rosoff Brothers, was not paying the sub contractors, and work came to a halt, explained Mr. Charles Dalton, Acting Director of the

Campus Center. Dalton said he did not know why Rosoff had failed to pay the sub-contractors, although some sources have reported the company claimed bankruptcy.

The financial obligations of the contractor were taken over by the bonding company, said Dalton. He said he believed the bonding company for this project was the Aetna Insurance Company. Dalton ex-

plained that "performance bonds" must be posted for every project before construction begins. In the event that a contractor does not live up to their financial responsibilities, pressure may be put by the state construction fund on the bonding agency to assume them. Dalton said that the bonding company has resumed payment to the sub contractors, but that work can still not

resume entirely. Dalton said that the work which remains on the center is inside "finishing" work.

This work cannot be begun until windows are installed and the building is closed. Dalton added that he has been promised that when the windows arrive next week, "we will all see a veritable regiment of workers at the campus center."

Heat Is On In Tabler?

by JEANNE BEHRMAN

Tabler residents were without heat last week, but their problems should be resolved by today, according to the Quad Director. The gaskets, which were either defective or the wrong type, kept giving way, necessitating the replacement of all gaskets in all Tabler dorms.

Last Friday, before going home, a steam fitter turned off the central system in the cafeteria, apparently without the knowledge of the chief engineer, Rudy Halpern. Residents noticeably felt the loss of heat. Within

a short time, several students bombarded Dr. Toll and others with phone calls. The University ordered the heaters fixed "as quickly as possible."

Edward Conrad, Tabler Quad Director, spoke with Halpern and Max Schwartz, the supervising foreman (and the architect's principle representative), Monday afternoon. They assured him that there would be heat in each dorm every NIGHT. The repairs, which had to be done in the mechanical equipment rooms of each dorm, were scheduled for day-

light hours. The reasoning here was that students would not notice the lack of heat during the day, since it takes some 36 hours before the cold becomes noticeable.

Halpern had originally said that it would take ten working days to complete. After the University put pressure on, he revised his estimate, saying everything would be repaired by Friday (today) at the latest, "other things being equal."

"There is no villain," Conrad said; "there are foul-ups all along the line throughout the

University, although people are sincerely trying." He emphasized the "very effective and laudable campaign of the students," and praised their "courage" in calling Toll.

Said one Tabler student, Ira Lieberman, "It's hard enough to get up for classes when it's warm, but when it's freezing outside and even colder inside, you never do get up for class." His suitemate added that "it contributes to promiscuity."

Heat was also off in parts of Benedict (H) over the weekend.

Power Hoops Spark Flame In Gym

There was a small electrical fire reported in the Gym on Wednesday night. The source of the fire appeared to be a generator or motor that is used to lower the basketball hoops. The alarm was turned in after several boys playing basketball reported smelling smoke.

Firemen were called 10 p.m. Four trucks responded to the alarm. Everyone in the building was quickly evacuated and the fire was extinguished without any difficulty.

Opening Of Stage XI Dorms Postponed Until Fall '69

The opening of the Stage XI dormitories, originally set for this past September, has now been rescheduled for the Fall '69 term. Construction has been going so well recently, Administration officials are expressing hope that the buildings will be ready for occupancy as early as this spring.

The central architectural concept of the new dorms, to be called Gruzon Quad, is the hexagon. The five residential buildings and the cafeteria will be built so as to form three hexagonal areas. Lounges and reception rooms will feature hexagonal floor plans.

The new Quad will be similar in many respects to Roth and Tabler, with a few interesting innovations. All rooms will be arranged in suite style, with a few suites equipped with kitchenettes. Each floor will have a typing room and third floors will have large balconies. One major innovation is the provision of terraces for nearly all suites.

The Quad's cafeteria will be a two-story structure, resembling those of Roth and Tabler. Space is to be allotted on the first floor for reading rooms and libraries.

Approximately 100 parking spaces will be provided for the 1000 Gruzon residents. Landscaping plans call for several now-standing trees to remain in the center of the Quad. An additional 2500 shrubs and trees will be planted to beautify the Quad. The general effect desired is to create a more rustic appearance for Gruzon, escaping from the functional designing of the older quads.

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Two College Prep Programs Resume

Federally funded, the Upward Bound-Wider Horizon programs are designed to "help high school and elementary school students realize their potentials." This year, about 75 of the former, and 50 of the latter will participate; the end object is "to help these students pick a college, and get them prepared for college", according to Pete Balsam, who, along with Bob Cohen and Guy Egu are the student co-ordinators.

The Upward Bound students will spend six weeks on campus this summer, when they will have meetings with counselors and tutors. During the following year, academic tutoring will continue in the libraries, schools, and

community centers in the area.

The Wider Horizons program, designed for children from three to fourteen years of age, is basically a recreational and remedial educational program, with special emphasis on reading skill improvements. Also, these children will have access to use the campus gym, pool, and other facilities ordinarily unavailable to them.

Upward Bound will be meeting one night a week at local centers, and one Saturday a month on campus; Wider Horizons will be on campus every Saturday. Each student volunteer puts in about four hours a week. For information about both, contact Mr. Godfrey in the Special Opportunities office, 7010.

Students Offer Budget Change

students offer budget changes

Petitions are now being circulated for students signatures urging Polity senators, who will be elected next week, to defeat the proposed Polity budget as it was submitted by Al Shapiro, Polity Treasurer. The petition urges that "It is time for students to question the validity of extravagant expenditures!" Students are being asked to exercise review of their government's power; as would be true in a system of checks and balances.

The petition gives a detailed break-down of the expenditures and allocations made by Polity to the various clubs and organizations. It presents a copy of last year's budget, as a means of comparison.

A major issue in the allocations of the new budget is the sum of \$100,000 given to the S.A.B., to be distributed at their discretion. The petition points out that although the S.A.B. members are not elected by the student body, they control one third of the total monies provided by the student activities fees.

Also noticeable in the new budget is the lack of money allocated to Varsity sports. This has been a major issue since Polity stated that they felt this aspect of student activities should be funded by the State.

There will be a meeting of the Undergraduate Psych Society on Tuesday, Oct. 15, at 8:30 p.m. in Roth Cafeteria Lounge. The subject of the meeting will be information for those who are interested in graduate work in Psychology. For information, contact Lois Bennett at 7395.

There will be an exhibition of Country and Highland Dancing by the Royal Scottish Country Dance Society at 8:00 p.m. in Amman College Lounge on Sunday, October 13. All those who would like to try "a highland fling" are invited to attend the meeting of the Scottish Country Dance Class at 8:00 p.m. in the Audio-Visual room (170) of the Gym, on Monday night. Please wear sneakers or soft shoes.

Arrangements must be made to provide care for the ducks of Lake Leon during the winter. Last year, they were kept by Prof. and Mrs. Palmer, but they can only provide shelter for three of the ducks. If students would agree to break the ice on the lake and provide some bush cover, the ducks could stay outside when provided with a supplementary diet. All those interested in caring

for or starting a program to help support the ducks, please contact Mrs. Palmer, in the Whitman College Office.

Langmuir College announces an Art Contest. The first prize is \$50 and the second prize is \$25. Entries of all forms and media will be judged in the same class. The judges will be Lawrence Alloway, Curator of the Guggenheim Museum.

Prof. Edward Countey Jr. of the Art Department and Miss Kathleen O'Neill, Art Department Assistant. The judging will take place on Tuesday, Oct. 29 at 5:30 p.m. in Langmuir Lounge. All entries become the property of Langmuir College.

Will the students who "borrowed" the new metal chairs from the classroom-lounge of Whitman College please return them. Students are forced to stand during their classes because of your "lend-lease" policy.

"Will all students who were closed out of a major course this semester, please contact Dean McKenna, SSB #154 (Ext. 6012)."

Langmuir Film Festival will present the third movie in its series, "King Rat," a movie set in a Shanghai prison during the last days of World War II. It stars George Segal, Tom Courtenay, and James Fox. It will begin at 8:30 PM in the lounge, and free beer will be served to those 18 and over. A 50¢ donation will be collected to go into the Langmuir College Equipment Fund.

NOTICES

- CARDOZO - ROTH I
 - Scott Feld
 - Bruce J. Harvey
 - George Locker
- WHITMAN - ROTH II
 - Carol Goldhaber
 - Eileen Grossman
 - Paula Schwartz
 - Helaine Stern
- GERSHWIN - ROTH III
 - Arthur Kaufmann
 - Mark Weinstein
 - Alan R. Weiss
- HENRY - ROTH IV
 - Mitch Bender
 - Joseph Burden
 - Harris Cooper
 - Steven Heller
 - Richard Lurye
- MOUNT - ROTH V
 - Bonnie Shapiro
 - Yvonne Smith

- TABLE I
 - Wally Runyeo
 - Mitchel Cohen
 - John Fogolin
 - Bob Gialilo
 - Clifford Ruiz
 - Clifford Thier
- DOUGLASS - TABLE II
 - Hazel Bruckman
 - Rhona Isaacs
- DREISER - TABLE III
 - Jerry Grossman
 - Robert Kutman
 - Michael Lieberman
 - Ira Wechsler

- SANGLER TABLE IV
 - Suzanne Cairo
 - Laurie Lipscher

- TABLE V
 - Richard Hartman
 - Mark Lazeron
 - Michael Offenbach
 - Norman Tolle
 - James Traut
 - Mark Weibman

- BENEDICT - H-GIRLS
 - Abby Galit
 - Sherril Tollner

- BENEDICT - H-BOYS
 - Alan R. Adler
 - Arthur Janowsky
 - Michael Pinker
 - Louis Rothberg
 - Fred Rubichinsky

- LANGMUIR - JN
 - Ann Bern
 - Ian Blau
 - Stephen Levine
 - Alan Wax

- JAMES - JS
 - Jim Duffy
 - Edward Falsetti
 - Steven Frome
 - Burt Kahn
 - Robert North
 - Joe Piccione
 - Terrie Schechter
 - Steven Star
 - Bob Warren

- O'NEILL - GN
 - Barbara Greenberg
 - Helen Klein

- IRVING - GS
 - Michael Barkman
 - Steve La
 - Stephen Omansky

- AMMANN - NH
 - Susan Atwell
 - Pat Perrone
 - Marilyn Spigel
 - Sharon Ting

- GRAY - SH
 - Barry Brown
 - Jeff Egan
 - John Kurland
 - Gleyn Kissack
 - Jon Lissano
 - Ralph Quinonez

If you have any questions, the chairman of the Election Board is Steve Gabriel, 7377.

Fall Candidates

According to the Election Board, the followin is the list of candidates for the various offices which will be elected Wednesday. Students will choose one senator from each college, three senators from the commuter, ten members of the Judiciary, one member to the National Student Association, and a Frosh President and Representative. Nominations for Polity Secretary are still open and a date for that election has not yet been set.

- FROSH PRESIDENT
 - Steven Bilzi
 - John Barom
 - Lou Mazel

- FROSH REP.
 - John Barom
 - Andy Bern
 - Larry Freeman
 - Thomas Frosbel
 - Leonard Hingus
 - Yahis Knopfler
 - Karen Levenback
 - David Mallis
 - Robert Muzzing
 - Hope Naitce
 - Eric Singer

- NSA
 - Lary Axelrod
 - Laura Leventhal
 - Jonathan Steele

- JUDICIARY
 - Rino Aldrighetti
 - Susan Berman
 - Jelene Bicom
 - Kevin Bower
 - Alan I. Cohen
 - Howard Deush
 - Thomas Edwards
 - Steven Goldberg
 - Gary Gusmarino
 - Gary (Herbie) Hirsch
 - Philip Hirschhorn
 - Daniel Larooca
 - Susan Matthews
 - Leonard M. Mill
 - Robert O'Hara
 - Jon Panzer
 - Ann Pinka
 - Charles Gandel
 - Matthew Rosenstein
 - Bruce Suble
 - Steve Sargent
 - Patricia Schreiber
 - Stacey Sharp
 - Bill Simon
 - Margie Tobias
 - Alfred Walker
 - Abe Wandersman
 - Jon Ziperman

- SENATORS
 - COMMUTORS
 - Joseph Angello
 - Patricia Burke
 - Barbara Hopke
 - Howard Klein
 - Hugo Pigu
 - Richard Tollens
 - Cheryl Schreiber

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Sermon on the Mount

ALLARD LOWENSTEIN EXPLAINS CHICAGO

by Stacey Roberts
New Editor

Allard Lowenstein, candidate for Congress from the 5th Congressional District in Suffolk County, spoke to students and members of the community at a reception on Monday afternoon in Roth Cafeteria Lounge.

Before a crowd of 150 people, Lowenstein talked about the events and implications of the Chicago convention. He tried to explain how "the poetic team of Daley and Bailey" had actually arranged the "non-availability" of meeting places for dissenting groups and how this contributed to many of the confrontations between demonstrators and police.

Mr. Lowenstein gave three examples of the frustration encountered by the representatives of the minority groups. The Coalition for an Open Convention, which represented McCarthy, Kennedy and McGovern, tried to get a permit to meet in Soldier Field, but was told that the Democrats had reserved the field for ten days and ten nights. Mr. Lowenstein said, that when he tried to find out what the Democrats were going to do for that length of time he was told: "We're going to celebrate President Johnson's birthday." He told the audience "I don't think even President Johnson took that long being born—though he might want to dispute that." The Coalition brought their case to court in what seemed to be a simple test of the first amendment but the case was defeated. "Not surprising," said Lowenstein, "because we later found out that the judge was Mayor Daley's former law partner, coincidentally named Lynch."

The second example of Daley's control of the convention cited by Mr. Lowen-

stein was an account of events at the Hilton Hotel the night after Humphrey's musical acceptance speech. Early in the morning, Mr. Lowenstein said, he received a phone call from Dick Goodwin, a fellow supporter of the minority plank, advising him of trouble on the 15th floor. Lowenstein described the scene on the floor, which was the headquarters for the McCarthy campaign, saying, "It was as if the Battle of Algiers had been transferred to the 15th floor of the Hilton." The police claimed that bottles and other objects had been thrown from the 15th floor onto the National Guardsmen below but witnesses to the scene denied this charge. Mr. Lowenstein commented, "I don't mean to doubt the strength of the McCarthy supporters but I doubt that they could have thrown any object over the Hilton (for they were quartered on the opposite side of the building) and have it land at the feet of the guards below." This was greeted with great applause from the audience.

Lowenstein noted that the 15th floor of the Hilton (McCarthy headquarters) and the 4th floor of the Sheraton-Blackstone (McGovern headquarters) were the only places raided and attacked by the police. "Daley said they (police) were invited into the hotel. That's what the Communists said when they entered Czechoslovakia." Again applause.

As a final example of the control of the convention, Lowenstein described how he was arrested (or detained), on three different occasions,

from entering the convention floor. He was stopped for bringing the N.Y. Times onto the floor and again when he tried to carry in copies of the minority plank. This time he was stopped by a guard who refused to identify himself and told that no literature was allowed on the floor. Lowenstein explained, "Apparently this could be interpreted to mean that the only literature at the convention was the minority plank. I was saved, however, when the Deputy Mayor of Portsmouth, N.H., caught a forward pass of half my minority planks." He also said that he was blocked when as a representative of the New York delegation he tried to approach the speakers podium to propose a recess of the convention. This time he was told to "shut up and buzzoff" before he ruined his future.

Mr. Lowenstein tried to impress upon the audience that Chicago was a portent of the future. He said "It is a watershed of political history—either it is the beginning of minority oppression and suppression, preventing redress of grievances, or it is the dying of an organization that knows it cannot survive." He encouraged reflection on the events of Chicago, saying that through the power of youth, what were minority groups at Chicago will soon be the majority. For this reason, he did not think it advisable to start a fourth party.

He said that "Chicago was a test of the conscience of a country." There are two directions that "we" can now take; either to assume that

this is the end of the electoral system and cop out or plan parlor revolutions, or to show that the majority of the Democrats will not stand for the political outrages of the last three years. Lowenstein said that if the "young people take the first attitude, then Chicago will be a beginning supported by the majority." "But," he continued, "over 80% of the primary voters rejected the policy of Johnson." He advocated patience to all those who had supported the minority movements and who were now frustrated within the system. Implying that if "we" continued to maintain our positions, the convention would become symbolic to those who engineered it, as the cry of youth coming of age and into power.

In the meantime, until we have a presidential candidate that we can support, Lowenstein urged support for the local candidates who represent the defeated Democratic line of thought. "Elect-dig in - work - that will make Chicago a cancer to be excoriated, so that we never face that kind of exclusion from the platforms of public opinion."

In a question-and-answer period, Mr. Lowenstein said that he admired Dick Gregory but questions his presidential status. He did say that he considered Gregory an exception to the general bankruptcy of the country expressed by the lack of a fourth party candidate of any stature.

His final advice was "If you can't join'em - beat'em, or is it the other way around—TRY BOTH!!"

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11:00 - 11:30 H QUAD ROAD JS & JN

11:30 - 12:00 G QUAD ROAD S. HALL & N. HALL

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Editorial

A Modest Proposal to Dr. Toll

President Toll has not, as of last Wednesday, accepted Dr. Trask's resignation from the post of Vice-President for Student Affairs.

It is a safe bet that Dr. Toll does not want him to resign, and many students will be sorry to see Dr. Trask leave the Vice-Presidency. STATESMAN believes that Dr. Trask will not take back his letter of resignation unless the con-

ditions that forced him to leave are immediately remedied.

Dr. Toll has it in his power to set things right. Toll must publicly state that 1) All administrative policy - making powers are delegated solely to the Council for Student Affairs; 2) the Vice-President for Student Affairs is responsible only to the Council, and is granted all necessary powers to carry out the policies of the Council; 3) The Pres-

ident's role in student affairs is an advisory one -- he will not interfere with policies made by the Council and carried out by the Vice-President unless there is some violation of State law.

If Toll announced the above guidelines tomorrow, then the Polity representatives to the CSA would rejoin the Council the day after. The students would then have complete con-

fidence that their views would carry real weight. Dr. Trask could withdraw his resignation in good conscience, and with new hope. STATESMAN could stop writing nasty editorials.. for a while, anyway.

Dr. Toll, if you care about Dr. Trask, about the students' valid aspirations, and about the future tranquility of Stony Brook, then you will heed our advice.



Letters to the Editor

V.P. Pond Replies

To the Editor,

I have not previously thought it necessary to affirm my honesty. The basis of my earlier statements concerning the causes of involuntary sophomore tripling was included in Dr. Trask's letter of October 2nd to the University Community. My response to the Statesman's questions about Dr. Trask's resignation dealt with the subject raised, my knowledge of its public announcement by Dr. Trask, which was nil.

Obviously, representatives of the Statesman must have access to this office for information if the campus is to be accurately informed on the many complex questions within my responsibility. I have earlier assured the Editor of the Statesman that I am at his disposal in this connection; I repeat that invitation. However, this information must be precisely exchanged and accurately reported if understanding rather than confusion is to be created. For this purpose, henceforth until further notice, this office will respond to the Statesman only in writing in reply to written questions.

T. A. Pond
Executive Vice-President

4 : Pro . . .

To the Editor,

Various members of Miss Diane Sharon's 4% have repeatedly used the STATESMAN as the best vehicle of communication of the newest abominations and deceptions of the Administration and also the actions they themselves have considered or have carried out through vote of the Student Council. Their vocalizations have served to soothe the consciences of the majority of the students. This 4% can, possibly, be the spokesman for the community, but it cannot act successful on behalf of the other 96%. The time for speaking, to both the Administration, to end a poor situation, and to the students, to inform them and to ask for their re-

sponse, is now over.

The rapid sequence of events of the past days have clearly shown that the wound is no longer superficial. The toxic infection has spread all through the body. The staff of the STATESMAN has, in front-page editorials, revealed the basis of lies, not truths between Administration and students, and has boldly called for the resignation of both President Toll and Executive Vice-President Pond. David Trask has found it necessary to resign as Vice-President for Student Affairs. These two events have succinctly summarized the turmoil that faces the Stony Brook community today. It is also evidenced by the calling of a three-day moratorium of classes to discuss the role and the course of the University.

The student body can no longer sit passively back, and watch as spectators, as if removed from the arena of events. The time has come for serious contemplation of the issues involved; a decision must be reached, and action initiated to defend that decision. The wall-poster edition of the STATESMAN contains a "Magna Charta to King John". In this the students are finally demanding to be involved in the decision-making of this University, or the Administration will find themselves "bargaining across the barricades of a liberated building."

It is impossible to ignore

any more the disregard with which the Administration treats the students. We are as mindless animals, the fittest surviving, the others, not able to adapt to the jungle atmosphere, falling by the wayside. We can no longer pretend that things will get better, for this University is a reflection of the nation. The parallels between national and Stony Brook events are sickeningly apparent. The University will not get better until the nation does, and both rely on the action of its populace.

Apathy must be overcome if we are to see any improvement. The spiderwebs that clutter our consciences must be cleared away, to once again allow ourselves to see the issues and to act on this moral and political crisis.

Terri Halbreich

. . . And Con

To the Editor,

"The lack of emotion in this dust-bowl is phenomenal." Well, at this moment, if not previously held, I have enough emotion boiling over to create a tornado. I proudly consider myself to be one of the forty per centers in this University who participate in various activities including student government affairs.

Consider all of the students who participate in the various clubs, organizations, sports, committees, and quad college activities. Student government is not the only organ in this school.

Students, at least 40% if not more, have been building; building functional and constructive activities that will continue to exist for future classes. This 40% plus has been building and not destroying, whether egotistical or not, and we have something valuable to show. I have yet to see the four per centers communicate continually and effectively with the entire student body. I have yet to see the four per centers do something constructive that has lasted over the past three years; I have yet to see the four per centers speak for the majority instead of the minority; and I have yet to see the four per centers act for and not destroy what the majority in this school wants and created.

Sandy Schindler

Eber Evaluated

To the Editor,

In the October 8, 1968 issue of the STATESMAN, page seven contained Stu Eber's "Dangling Conversation" column blasting what he called the Forty Percent. He made a few points designed to show up the members of that "group" for what they really are. I'd like to examine some of those points with you.

First he says that "they call for change but leave the detail work to elected leaders." Well if the elected leaders aren't willing to do the "detail work" than what's the difference between them and the rest of the students? He also asks us why "a Pete Adams (should) listen to some enraged student who doesn't have any idea of what the facts are behind a decision." What I'd like to know is how this student can obtain those facts. Why doesn't Polity make known its reasons for its actions in either a newsletter or through this paper? And best of all he says: "The only time their voices are heard is when they feel they have been wronged." Maybe we shouldn't disillusion Mr. Eber, but it's just possible that those Forty Percent don't subscribe to the policy of yelling just for the sake of making noise.

Mr. Eber says that he pities

(Continued on page 5)

statesman

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"Let Each Become Aware"

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Letters Continued...

(Continued from page 4)

the Forty Percent. Well, I think that they should all write thank you notes to him for his concern. But I'd include one question on each note. You say that the Forty Percent "become involved in projects in order to satisfy their egos" rather than to improve things. Well Mr. Eber, just what part of this school did your article improve?

Mike Maso



Objectionable Pics

To the Editor,

In recent issues of the STATESMAN the administration has been severely criticized for the conditions of tripling, particularly upperclass tripling. I must agree with you in that the situation is due to poor planning. However, I would like to say that I object to some of your methods of criticism. The editorials are, in my opinion, the proper way to express opinion. What I object to are pictures such as those which appeared on the front page of the October 1st issue and on page three of the Oct. 4 issue. In my case, and I believe in the case of many other students, such tactics as these tend to alienate a student who would otherwise support your campaign.

I would also like to add that I do not find tripling as bad as your paper seems to imply. Sec-

only, in answer to your question, I would not mind at all being tripled with Dr. Toll (vol. 12 no. 5 p. 3). Thank you for your attention.

Richard Hirsh '72

S.A.B. Associates

To the Editor:

The Student Affairs Board associates are niggers. When you get that straight, SAB begins to make sense ... And from there we can consider whether it might ever be possible for associates to come up from slavery. What happened to the 15th amendment?

The associates of SAB are expected to know their position. They call a board member Ma'am or Sir and they smile and shuffle some as they

stand outside the SAB office waiting for permission to enter.

Some get tired of waiting and voluntarily leave the system. This may be a mistake, though. You can't really get away from it so you might as well stay and raise hell.

-- with apologies to Jerry Farber.

names withheld

Statesman: Rude?

To the Editor:

This picture is the latest indication of a trend by the STATESMAN to be thoughtless, inconsiderate and rude. As a representation of student thought and a media of communication between the various branches of the University, you have a responsibility to be more objective, show more sides to the issues than you obviously do, and to carry out your reporting in a manner suitable to the position held by your newspaper.

You are not and should not be the East Village Other. Certainly it is your function to work for the school and this doubtless necessitates being radical, but there are ways -- and rabble-rousing is not the best of them.

It is not that one does not agree with what you are saying, but that one cannot put faith in its complete validity, cannot help but question its bias, and certainly cannot do anything but deplore your presentation and format.

Personally, I wish only for the protection of the rights of free speech and the ability of all viewpoints to be heard -- a desire which, on this campus, is futile. I only hope this letter reaches the eyes of those responsible so that I at least can have the satisfaction of trying to keep the channels open.

Lois Solomon

Altruism Stifled

To the Editor:

With the resignation of Dr. Trask, I think we will lose a man who was sincerely interested in us and in our problems, but was denied a chance to show what he could, or wanted, to do. At the same time we lose the services of Mrs. Trask (Financial Officer, Student Services Office), a person who helped any student that entered her office, whether the problem pertained to a loan form, part-time job, or a personal problem.

On a campus where students have suffered at the cost of building a "Berkeley," two people who were willing to help have been lost. There are few people on this campus who care about the students and are willing to give time and energy without concerning themselves. Among the few we have, there will be two less.

Will we really gain from what results in the coming week? Wait and see, and keep waiting.

Linda Kerber '69

Protest Against Genocide

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October 16 - 23

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Romeo and Juliet

Capulets, Montagues and Zeffirelli

by HAROLD RUBENSTEIN
Assistant Arts Editor

Amidst all the cries for peace and love, and all the aboveground and underground "new" cinema, it remains for a 400-year-old story to beg for the loudest and clearest. ROMEO AND JULIET is a celebration of all things that are young.

ROMELO AND JULIET deals with first passions, not the re-awakening of old flames among the wise and experienced. It is like the fire that burns inside the bold and foolish youth whose innocence makes his life move in a more furiously headstrong way than his elders'.

Franco Zeffirelli has taken Shakespeare at his word. If Romeo and Juliet are young, let them be so. In Lieu of the image of the 40-year-old ingenue and her fading basso profundo lover, we are given a 17-year-old Romeo, with Juliet a mere 14. Nor are their contemporaries any older.

Romeo may have had a girl, Rosaline, before Juliet, but he is still a babe in the arms of love. Juliet knows little of love - nothing by experience. When they come together for the first time they are awkward with each other, joking out of nervousness and the newness of their situation.

Zeffirelli has used the famous balcony scene to thrust this idea home. It may be idyllic and serene to watch two lovers on either side of the stage spouting lyrical verse about their platonic love, but that isn't what ROMEO AND JULIET is all about.

The setting has been changed by Zeffirelli from 16th century England to 15th century Italy in order to use the Renaissance churches, plazas and villas in the Tuscany Province. He has had frescoes retouched and re-painted, inner courts rebuilt.

Leonard Whiting and Olivia Hussey are the two people selected for the star-crossed lovers. Neither seems to catch the lyrical quality of Shakespeare's poetry, but in place of this is an enthusiasm of power and emotion



which the Bard has also infused in his lines. Both are beautiful to look at, but they are more than just a cute couple. Leonard Whiting has a face that embodies the sensitivity and confusion of an adolescent.

In their joy, they are delightful. In their love, they are spell-binding. But in their sorrow, Miss Hussey is weak. Maybe it is because, as a genuine adolescent, she has not yet acquired the full understanding of love, so she cannot properly express the pain it can bring; Miss Hussey did not always convince one of her misfortune. Her husky sobbing and fortitude in spirit belied her need to be frail at times.

Milo O'Shea and Pat Heywood

sparkle as Friar Lawrence and the Nurse. They are the bawdy comedians of Shakespeare's play, but they alone are the ones whom Romeo and Juliet can talk to, and come to for comfort. Miss Heywood is enchanting in the scene where the Montagues taunt her as a "mighty barge."

Franco Zeffirelli should be commended to bring all of Shakespeare's works to the screen. It is not because he "improves" on Shakespeare, but that he improves on what others have done to Shakespeare.

Eldridge Cleaver To Speak Here

Eldridge Cleaver, presidential candidate of the Peace and Freedom Party, will speak to students tomorrow night at 8:30 in the Gym.

At the national convention of the Peace and Freedom Party, held in Ann Arbor last August, Cleaver was chosen as the party's standard bearer. In proposing his name as a Presidential candidate, the Party has ignored the constitutional requirement that the President be 35 years old; Cleaver is 33.

Cleaver has led the "Free Huey Newton" campaign of the Black Panther Party. Newton, Minister of defense for the Black Panthers, is charged with having killed a policeman and wounding another in a street battle last October in Oakland, California.

Vietnam Reporter Speaks

by ABE SANDERS
Statesman Staff Writer

The Oct. 1, 1968 issue of the STATESMAN described Ralph Paladino, a 24-year-old senior at Queens College and reporter for its paper "The Phoenix" as a "student who is remarkably sensitive and attuned to change and the significance of trends."

Mr. Paladino spoke to students Oct. 3 in Douglass College. The reporter had just returned from a four-month stay in Vietnam, where he travelled over 6,000 miles and spent almost all of his time with the G. I.'s in the villages and in the cities.

He originally agreed to go to Vietnam as the "hawk" reporter for "The Phoenix" because he wanted the war examined from both viewpoints. (The other member of the Team was Lee Dembart, a dove.)

In explaining his views, Mr. Paladino said that the U. S. soldier is being held back and not being fully utilized. He believes that the war could be ended within a few months if the U. S. were to 1) bomb the North, at the level maintained prior to the cutback made before the Paris peace talks, 2) begin intensive northern infiltration by northern-born Vietnamese for guerilla operations, and 3) begin a landing

in the North, just above the DMZ, by troops which would sweep south in one or two days, possibly destroying everything in their path.

He opposes withdrawal of U. S. troops on the grounds that we have created a military and political government in South Vietnam. Abandoning this government would be tantamount to condemning the Vietnamese to certain death and/or imprisonment at the hands of the North.

Discussing the controversial casualty figures, he said that they were probably low because in many cases the bodies of the Viet Cong were mutilated or dragged off. Paladino described the Viet Cong as decimated and almost non-existent as a result of open battles against superior U. S. firepower and manpower.

According to Paladino, the Vietnamese peasant doesn't hate the Americans or Viet Cong who burn down the villages. They see the soldiers as a part of life like a hurricane. Discussing pot among the soldiers in Vietnam, he cited one company where he smoked with two of the five platoon leaders, all but one of the sergeants, and 80% of the enlisted men.

Mr. Paladino said that average GPs consider the war as a job and that the only thing that is important is keeping alive. He concluded "I was more impressed in four months in Vietnam with the men there than I was in four years at a University. I feel that Vietnam creates the kind of citizen who will develop a more durable society in the future, because he's seen destruction and killing."

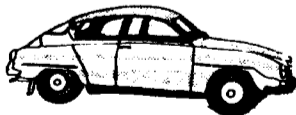
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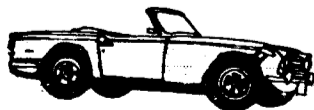
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Boys Will Be Boys

by NAT BOARD
Statesman Staff Writer

In the wee hours of last Friday morning, the wee girls of Eugene O'Neill College (G North) experienced their first panty raid of the new season (and for some, the first since summer camp). Because of the aggravated, indignant responses—ranging from: "Those $$ childish, immature boys!" to "Those stupid boys just don't know how to raid!" there was an encore late Monday night. Although there have been many complaints about these spirited forays, they have, for the most part, come from sorehead girls who were attempting some unworthy activity such as preserving sleep or underwear. Such self-centered thinking shows a basic lack of understanding of the situation.

In H Quad, there are approximately 1100 males and 250 precious, at-a-premium, on-the-block females. One needn't consult with Dr. Joyce Brothers to understand what this can lead to; one need only consult with some of the freshman boys on a Friday or Saturday night, as they languish in their rooms. These young men are truly the martyrs of the American college system, and, as such, I believe they deserve more understanding and consideration.

For example: In a much-criticized move, two boys were boosted into a 2nd-story room, where they playfully emptied an entire bureau of dresses out the window. Now this was an impish prank, and anyone who would think otherwise obviously is not young at heart. After all, it could have been worse—they could have damaged the room, or thrown the girls out the window, or tried to...well, anything could have happened, but it didn't.

Faced with a critical situation—and not getting any—they took it upon themselves to get some, as best they could. Now who among even the most cynical of us would not think it worth a mere dresserful of clothes to see Student Apathy so resoundingly overcome? I, for one, feel that this sort of thing should be strongly encouraged.

I therefore propose that each male college be organized into a league, as some already are for

certain sports. These leagues, however, would be organized for such sports as would relieve the unfortunate pressures on so many unfortunate male students. The first step would be to hold a "Miss Student Body" contest; the winner, in addition to receiving the Nobel Peace Prize, would donate a pair of her panties, which would be "the pennant." Then, at the end of each season (semester), the hall which had participated in the most panty raids would win the pennant. Perhaps there could be some sort of World Series between this hall and the girls' hall with the highest incidence of Social Probation, although the exact nature of this confrontation would have to be worked out. (We might have some trouble getting the Administration to OK on this one.)

Furthermore, standings could be kept listing the individual leaders in such categories as Most Total Pieces (of underwear) Captured, Most B.C. Pills captured, and Biggest Bra Captured (a la Wall Street). Should one student lead in all three categories, he would win the Triple Crown: suspension, dorm expulsion, and jail.

"The Current Events Blues"

by NAT BOARD Statesman Staff Writer

(To the tune of "The Times, They Are A-Changin'")

Come gather round, students, whatever your class,
Put down your beer bottles, don't light up your grass.
It seems from our slumber we're waking en masse.
And can you believe what we're seeing:
Events that are gettin us up off our ass,
For the school, it is a-changin'.

A tray-in, two panty raids; much more to come.
We've taken so much, it makes Rosenthal glum.
Trask gets it from both sides; his work can't be done,
So now we have two resignations.
But one man's a martyr, the other a bum,
For the school, it is a-changin'.

We learn there will be no more ball games to win;
Our budget is doctored; a secret it's been,
And who are the ones who've committed this sin?
The same ones who hollered, last summer,
That Toll had been secretly sneaking Trask in,
Oh, the school, it is a-changin'.

We're here to be taught, and it's done rather well,
But some crab because they expect a hotel,
And so for three days we will have show and tell,
Ostensibly for "new direction."
Watch out our direction's not straight down to Hell,
For the school, it is a-changin'.

We say "Let's take over!" but what is the use -
We've just seen our own leaders' budget abuse.
By driving for power, it seems we've induced
An unending war with The Powers.
Our great moratorium's really a truce.
For the school, it is a-changin'.

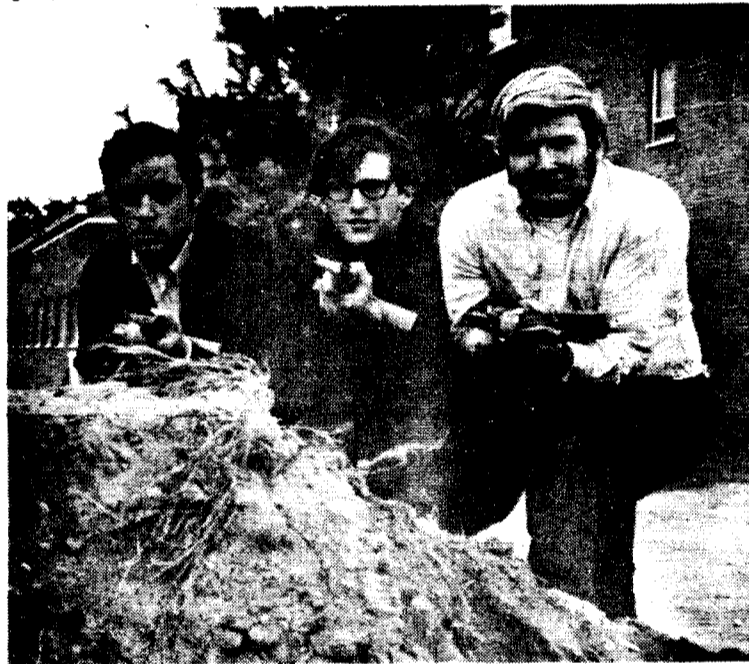


Photo by Col. Sanders

Prints and Sculptures Open at Gallery North

Overtures of great works are traditionally exciting, vibrant preludes of what is to follow. The opening of the 1968-69 S.U.S.B. Fine Arts Concert season promises to be no exception. The renowned Greg Smith Singers, just now completing a concert tour, will perform here this Sunday, October 13, at 8:30 p.m.

Considered one of the greatest choral ensembles of the decade, the Greg Smith Singers were born in 1955, the brainchild of Gregg Smith, then a teacher at the University of California. He envisioned a choir composed of music students and devoted musicians, for the purpose of presenting new works and rewarding rarely sung music with the exposure it rightly deserved. The

success of this combination was dramatically demonstrated when the group performed Schoenberg's Opus 27 and Bach's Motet No. 6 in 1958, attracting recognition and praise.

Since then, the Singers have been on national and world-wide tours, presenting their form of music with such rich tones, adept arrangements and articulation, that they have been hailed the world over. They are a "greatly gifted body...rounded tones at all dynamic levels... (London Times), the product of "incredible musicianship, discipline and devotion." (Los Angeles Times)

Sunday's program will include varied works from the baroque of Monteverdi to the individual style of Charles Ives, American and Philippine folksongs, Alice in Wonderland (Irving Fine) and a composition entitled "Election 1968" will also complement the typical marriage of well-known and obscure.

The concert will be held in the women's gym; a limited number of tickets are available at the box office now.

Where to Phone

Below are phone numbers that should be used, if information on campus affairs is desired, or if something of interest breaks in your area:
Statesman Office 6787, 6053
Polity Office- 6059, 6785, 6786
WUSB- 6796
Statesman Staff
Wayne Blodgett, Ed. in Chief 7809
Sharon Cooke, Assoc. Ed. 7812
Stu Eber, Managing Ed. 6946
Marc Dizengoff, News 5461
Marty Klein, Campus 7809
Lenny Lebowitz, Sports 5479
Student Gov't
Don Rubin, President 7441
Pete Adams, Vice President 7536
Al Shapiro, Treasurer- 7324
Henry Benson, Sr. Rep. 6675
Evan Strager, Jr. Rep 7528
Burt Sharp, Soph. Rep. 5602

FINE ARTS CONCERT

Greg Smith Singers Here

Gallery North will open a print and sculpture show with a preview on Tuesday, October 15th, from 3 to 6 p.m.

Because the art of printmaking makes original works of art of the highest quality available to collectors at reasonable prices, the print show has always been one of the gallery's most popular exhibits.

This year's show will include work by such important contemporary printmakers as Milton Avery, Jim Dine, Aubrey Schwartz and Hedda Stern; a new group of work by South American and Puerto Rican Artists; and prints from limited editions by Matisse, Chagall, Leger, Renoir and other 20th century favorites.

The current exhibition will also feature work by local artists George Speck of Old Field, Henri Brugmans of Stony Brook and William Ronalds of the Department of Art of the Three Village School District.

Sculpture by Richard Rath will be on exhibition for the first time on Long Island at Gallery North, Mr. Rath has previously exhibited oils at the gallery, but for the last few years he has been working entirely on sculpture using wood, metal and stone. He states that his objective is "to create rather than re-create...to set into balance delicate areas of curve and plane, light and shadow." Richard Rath has studied art at the Fine Arts Institute of the University of Southern

Mississippi and at Adelphi-Suffolk College. He lives in Port Jefferson.

The print and sculpture show will run through November 9. The public is invited to the October 15th preview. Gallery North is located opposite the Thompson House on North Country Road, Setauket. Gallery hours are Tuesday through Saturday from 10 a.m. to 5 p.m.

Poetry Reading

Oct. 15

8:30 P.M.

Tom Pickard

and

Stuart Montgomery

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Editorial Analysis

DIRECTOR THOMPSON REFUSES FUNDS

Student government leaders approved a \$25,000 allocation to intercollegiate athletics Tuesday. Leslie Thompson, Director of Athletics, refused the offer, charging that it was not enough to finance the athletics program.

The sports page of Tuesday's STATESMAN ("Athletics Gasping For Last Breath") has evoked marked response from student government leaders. In a statement defending limited allocations to sports, the resume reports that the State would assume responsibility for athletics. However, at the time of the statement the "prime factor was that the student activities fees throughout S.U.N.Y. had been declared voluntary by a court decision and student

government no longer had the money to pay for athletics."

Polity Treasurer Al Shapiro stated that "I resent the attitude of the Athletic Department. They could get the money elsewhere." Shapiro also stated that, should there be a referendum on athletic funding, he would resign from the office of treasurer.

Campus response to the article has evoked enthusiastic support. Approximately 150 petitions are circulating showing support for an athletic program which could function. According to Mr. Thompson, the figure for such a program would be about \$45,000.

However, by refusing student government's offer of \$25,000, Thompson has shown a lack of flexibility

that can only hinder the growth of athletics at Stony Brook. We urge 1) Mr. Thompson accept student government's offer of \$25,000; 2) The Administration prove with action its words of praise for an athletic program by matching funds this year; 3) That in order to prevent this crisis from ever arising again, the Administration must begin to provide for athletics, starting with its 1969-70 budget; 4) All athletic funds be governed by a five man board consisting of one varsity athlete, one member of student government, one member of the athletic department, one administrator and one faculty member; 5) Student Government issue a formal apology to those athletes who have

been seriously inconvenienced until now as a result of the student government's inability to bring the issue to a point of final decision; 6) the primary interest of all concerned should not be the power politics of the situation, but rather the principle that athletics is of primary importance in the development of the feeling of community and as such should have a high priority in the minds of students, faculty and administrations when we convene for our three days of contemplation on the future of the University; and 7) the recognition that, above all, an individual should have the opportunity to develop his athletic skills and therein serve himself and the University.

SWIMMING
Varsity and Freshman Practice
October 15 At
4:00 - POOL

PATRIOT SPORTS

BASKETBALL
Varsity Practice
October 15 At
5:00 - GYM

Nets Opposing Bucs

The New York Nets of the ABA will appear in the Stony Brook Gym on Friday, October 11, when they oppose the New Orleans Buccaneers in a pre-season exhibition game.

Featuring such established stars as Walt Simon, Hank Whitney, and 6' 10" center Dewitt Nenyard, as well as young hopefuls like Bob McIntyre and Tony Jackson of NIT fame, the Nets are sure to be improved over last year when they played as the New Jersey Americans.

In their exhibition opener the Nets were defeated by the Houston Mavericks despite a 36-point surge by Simon. Interestingly enough, Houston player Don Carols scored 24 points, which proved to be

enough to tip the score of 121-104 in the Mavericks' favor. Carlos reported to the Nets' training camp at Stony Brook early in September and told Max Zaslofsky that he "wasn't really sure if (he) was free or not." Apparently Carlos wasn't "free" and was forced to play for Houston.

Tickets for the game are on sale at the ticket office, and are priced at 2.00 each. Half of the proceeds of the game will go to the Nets, and the other half will go to the University FSA.



Soccer team was nearly forced to cancel game with Harpur Saturday. This is an indication of the problems arising from lack of funds.

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Eldridge Cleaver

(Candidate For Pres.)

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Meat Balls	.75
Potatoes and Eggs	.70
Egg Plant Parmigiana	.85
Meat Ball Parmigiana	.85

Sal's Menu

265-9221

PIZZA

	Large	Small
Cheese	1.75	1.50
Anchovies	2.25	1.90
Sausage	2.25	1.90
Onions	2.25	1.90
Pepperoni	2.25	1.90
Mushroom	2.25	1.90
Peppers	2.25	1.90

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