

statesman

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The Men . . . The People . . . The Words

O'Dwyer: Take I

By JAY SAFFER

A white-haired gentleman spoke a few days ago. He spoke about war, and the draft, and a military-industrial complex we were all too familiar with. All he spoke of hope, commitment and dedication. All this for an ideal — an ideal America and an ideal world. A world without bloodshed, a world without violent conflict.

The white-haired gentleman spoke as a scholar speaks. He spoke softly, clutching the microphone with both hands and appearing a bit fearful of the crowd. He was friendly, however, he spoke in an even tone and related the things of his mind. Occasionally, he would put special emphasis on a point and then he would make a small gesture with his hand. And when he finished,

he asked for questions. He answered as he had spoken — no exaggerations, no extreme provocative responses. No good-time, show-time flair. He told it as he saw it. And that was enough.

He was over-photographed. Photographers asked for the man with some hand-shaking well-wishers. And as you stood close to the man and saw the people grasp his hand and wish him luck, it was evident that he was not too familiar with all the movement. The white-haired gentleman smiled and thanked the crowd. He spoke and he reacted. He had spoken — softly and with a tinge of sadness.

A man such as this is too rare. He is too good. He is too good. He is too good. He is too good.

O'Dwyer: Take II

By LARRY SCHULMAN

People whom I had never seen before were distributing those pure, white O'Dwyer buttons; O'Dwyer pamphlets were on table tops, on benches, on the ground, people being handed them on the assumption that they would return them after the rally. Campaign workers were eagerly handing out special tickets allowing people to get into the October 28 O'Dwyer Rally at Madison Square Garden for nothing. About a hundred people were there. The music resounded from a band group, which advertised they would soon be playing Liberty records; they played for a while. On the cafeteria wall in front of everyone:

O.P.T. 8:00
General Meeting
Tonight Eng. 143

Also (with a picture of a nude girl on her back):

Put Axelrod on Top
For NSA Coordinator

In back of everyone, a sign: "Freak Power." All four hun-

dred people were there. Mr. O'Dwyer was about to appear.

Everyone stood up for three minutes to give Mr. O'Dwyer a warm welcome. As soon as all were seated an aide to the man who had read an introduction. More applause. Mr. O'Dwyer appeared. He raised his major points: he will not support Humphrey, applause, Chicago, applause, Eugene McCarthy, applause, the draft, applause, a new point, the military-industrial complex in America must be destroyed. He talked about the 1968 Democratic convention moved back, and everyone applauded. Another standing ovation.

Everyone left reading the O'Dwyer pamphlets and an O'Dwyer newspaper called "New York Statesman." A schedule, "On the Stump," appearing in the paper, revealed that the man would appear at Adelphi, Brook, and Huntington on October 17. He indeed left.

Javits: "we must first educate ourselves."

By W. MILLS

Jacob Javits, the Republican candidate for the New York senatorial seat, talked education in a speech before students and reporters congregated in the gym last Thursday.

He works proposals for his assistance, Mr. Javits consulted the Administration, the faculty, and the student body for acting with discretion in scheduling the three-day moratorium on classes. He turned the dialogue which is being on between the students and the faculty and Administration an "education in the real sense

of the word." Then Mr. Javits stated his intention of making a contribution to this dialogue by outlining the educational reforms that he would attempt to implement if re-elected senator.

He stated that the accomplishments of educators, parents, and legislators had not gone far enough, citing the changing various educational aid programs and decrying "a system geared to the educational needs of the 1950's and the 1960's are almost upon us."

Javits proposed a series of creative pilot programs which he sees as necessary

menting educational reform in areas where such reform is deficient. He called for programs which would establish economic and social links between urban universities and the environments in which they are situated. He pointed out that "bilingual" programs are being tried in some of the inner cities of New York and proposed a program to alleviate this situation. He called for a wide-spread decentralization program in schools, giving control of educational institutions to those community leaders who directly involve the children. Mr. Javits proposed experiments which would place

emphasis on allowing the individual student to concentrate his intellectual energies on those subjects which better enrich his spirit as well as his intellect. Finally, he called for more programs of community living for those children who are not academically inclined and would therefore receive no such experiences in college.

In closing, Mr. Javits urged the audience not to fear the "far out" or the "radical" educational reform. He designated it "the American tradition" to break new paths. His final comment was: "Let us ask the questions and be unafraid of the answers."

American Council on Education: An Establishment Surrounded

By **ROBERT JOHNSTON**
College Press Service

DENVER (CPS) — The American Council on Education rolled out two of education's "big guns" last week to talk to the 1400 delegates at its annual conference about the importance of understanding cities.

John Gardner, speaking at a Friday (Oct. 11) lunch, said that colleges and universities in this country have been "notably laggard" in their response to the urban crisis.

Gardner is director of the National Urban Coalition, a Washington-based organization that seeks to establish city Coalitions all over the country. The aim of the Coalition is to comb at urban ills by coordinating representatives from all the social, political and economic strata of each city.

He was Secretary of the U. S. Department of Health, Education and Welfare until last fall and president before that of the Carnegie Corporation of New York City, a major foundation with a heavy emphasis on education.

In a veiled reference to problems at Columbia University, Gardner accused many universities of being "poor corporate citizens of their communities." Many universities which are large "in relation to their communities" have not, he said, "asked themselves what this implies in the way of obligations." And he added, "If you don't get to work on that, the students are likely to get to work on you."

In a keynote address the day before Gardner spoke, Constantine Doxiadis lectured on the importance of university understanding of cities and megalopolises. "They are expanding so fast," he said, "that in 30 years virtually every college and university in the country will be part of an urban or 'megalopolitan' environment, whether it likes it or not."

Doxiadis is director of the International Institute of Ekistics in Athens, Greece, a city planning company with projects in urban design all over the world. His institute, among other projects, is presently in the midst of a comprehensive, multi-million dollar planning

study of urban development in Michigan.

With characteristic flourishes and slide illustrations, Doxiadis explained his four points: "One, cities are in crisis — a crisis so pervasive that only complete reform of the urban system can control it. Two, cities are in crisis vis-a-vis universities — the impact of universities in cities is very often detrimental to the surrounding society.

"Three, we can look now at the cities of the future — they will be megalopolises with populations in the hundreds of millions, and the centers of education will be more important than the centers of commerce.

"Four, we can understand and plan now for the city of the future—we can affect the quality of life in them, humanize them. We must organize them around and out of universities, but we have to start now in order to have an effect 20 years from now."

Many convention delegates, however—most of them presidents and administrators of universities and colleges—were more interested in students than in cities.

National Student Association President Robert Powell made a long speech to the delegates Friday morning in an unscheduled attempt to communicate the substance of student concerns to the administrators. He said students seek more involvement and say-so at every level of the educational processes, and cited the wave of experimental colleges across the country as evidence of students' real, productive interest.

French economist Bertrand de Jouvenel presented a paper analyzing the causes of student participation in social revolution, and pointed out the international nature of student unrest.

Major student demonstrations in the past year have come near toppling governments in Germany, France, Mexico and the United States. In each case, de Jouvenel pointed out, these disturbances have had a number of factors in common:

—An urban setting (whether New York City, Bonn, Paris or Mexico City);

—Students' distaste for the society into which they find themselves being inexorably thrust;

—Students' discontent with the content and processes of their countries' contemporary politics; and

—Discontent, usually followed up by detailed recommendations, with the content and processes of education.

In exploring these factors, de Jouvenel stated, "I need not enlarge upon the well-known indictment of 'the consumer society.' But, if I may use old-fashioned expressions, it is entirely natural that people who are being induced to internal adornment should frown upon pressing inducement and increasing addiction to external adornment."

Instead, he said, "There is no more natural place for the exercise of democratic self-government than in a university, with a citizen body limited in number, of the same order as that of ancient Greek cities, and higher in intellectual development than any ever before seen. Moreover, these citizens can, if they wish, turn for advice to professors standing on the sidelines. These are ideal conditions, for democratic self-government. If we do not trust it under conditions, this must mean that we do not believe in it at all."

Professor Robert Boguslaw of Washington University, St. Louis, heartily agreed with de Jouvenel's call for turning complete control of student activities and affairs over to students, but he sharply cautioned against letting this become a substitute for students' involvement and concern with social issues beyond the university.

"Democracy," he said, "involves participation in the choice of alternative courses of action. Will the larger society allow student participation in those decisions which relate to the allocation of resources to provide economic support for universities? Does a choice exist between acceptance of corrupting forms of economic support and institutional death?"

If it does not, he said, then "it is tyranny of the most subtle and vicious sort."

In another paper John Caffrey reported on an extensive investigation of "Predications in Higher Education in the 1970's." Caffrey is administrative affairs director of the ACE.

From a set of 36 hypothetical cases presented in a questionnaire, students, faculty and administrators listed those "most probable" for the 1970's, and those most desirable. Those most probable, in order, were:

—"The great majority of high school graduates will take at least two years of instruction after high school;

—"In loco parentis will be much less important than responsibility for self-regulation as a basis for codes of nonacademic student affairs and conduct;

—"Faculty participation in major aspects of academic governance will become a widely adopted practice;

—"State-wide coordinating councils will have increasing influence over public colleges and universities;

—"The proportion of students enrolled in private institutions of higher education will decline at an even faster rate;

—"Significantly more Federal and state funds will go directly to students, as scholarships or loans.

Those listed as most desirable, in order (besides the first and last ones above), included:

—"Major improvements in instructional methods achieved through a vastly increased understanding of learning processes;

—"Major revision of undergraduate curricula;

—"Support for the humanities and social sciences equal to that for the natural sciences; and

—"Tax support from states for private colleges and universities.

By way of response to Caffrey's presentation, Robert H. Kroepsch, Executive Director of the Western Interstate Commission for Higher Education, quoted T. S. Eliot: "Because the Idea and the Reality falls the Shadow," and added: "We have written, 'Between the Desirability and the Probability falls the Shadow.' Who, we must ask of ourselves, is casting the shadow?"

SDS vs. J. Edgar Hoover, Round One

By **TOM MILLER**
College Press Service

WASHINGTON (CPS) — Virtually every campus has a board of trustees who are responsible only unto themselves. Sitting on these boards are men who in the eyes of many students personify much that is wrong in current academic and social values. They represent moneyed, conservative, staid ideas which see the primary function of a university as raising funds to continue its operation. Any action by

the students or faculty that would tend to discredit the school should be quashed or at least restricted and confined, according to that philosophy.

On more and more campuses in recent years, students have been looking into the backgrounds of trustees. In some instances resignations have been caused by investigations, as at the University of Michigan, whereas in others trustees have been confronted by students with demands for upgrading the institutions.

If one were to epitomize the lowest common denominator of a reactionary trustee, it would be hard to come up with someone better than J. Edgar Hoover of FBI fame. The opportunity to confront a school with a demand for his resignation would be welcomed by any activist group at most campuses throughout the country.

Such an opportunity has opened up at George Washington University where Hoover does indeed sit on the board of trustees. The GWU chapter of Students for a Democratic Society is initiating a drive to rid

the university of his trusteeship. SDS is doing this in classic confrontation style, and the university will probably soon be the focal point for a large share of national publicity.

The first step in shaking up a campus is funding an issue for which general student support can be aroused. The Hoover issue is one. Just like you don't have to be Jewish to enjoy Levy's Rye Bread, you don't have to be leftist or even liberal to want Hoover off the board.

Petitions are circulating all over the GWU campus this week demanding Hoover's resignation. On the first day, SDS found itself overwhelmed with support.

The petitions will be presented to the board of trustees. If they act, SDS is in the flexible position of reacting to suit its strength and the university's weakness. If the trustees do not act, a classic confrontation will evolve. From that point, in its standard fashion, SDS will add lib the rest of the "crisis." Pockets signs will probably be raised. Other radical demands will most likely be made.



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BREAK AWAY, TAKE THE
HEAD-TO-TOE TOUR OF THE
SQUIRE'S DEN

ON CAMPUS

**Pete &
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Barbershop
&
Beauty Salon**
in the basement
of "G" dorm

Official Fall Term Election Results

Frosh President Lou Mazel
 Frosh Representative Eric Singer
 NSA Coordinator Larry Axelrod

Judiciary:

Susan Baumann
 Steven F. Goldberg
 Paul Gusmorino
 Susan Matthews
 Leonard Mell
 Jon Panzer
 Matthew Rosenstein
 Stacey Sharp
 Martha Tobias
 Jon Ziprman

Senators:

Commuters - Howard Klein
 Hugo Pfau
 Cheryl Schreiber
 Cardozo - Roth I - Scott Feld
 Whitman - Roth II - Helene Stern
 Gershwin - Roth III - Mark Weinstein
 Henry - Roth IV - Michael Bender
 Mount - Roth V - Yvonne Smith
 Hand - Tabler I - Cliff Thier
 Douglass - Tabler II - Hazel Bruckman
 Dreiser - Tabler III - Mike Lieberman
 Sanger - Tabler IV - Suzanne Coiro
 Toscanini - Tabler V - New Election
 Benedict - H - Girls - Sherri Tollner
 Benedict - H - Boys - Fred Rubtchinsky
 Langmuir - JN - Larry Emert
 James - JS - Steven Star
 O'Neill - GN - Helen Klein
 Irving - GS - Michael Barkman

Ammann - NH - Marilyn Spigel
 Gray - SH - Glenn Kissack

REFERENDUM RESULTS

White Racism:

Agreed with statement 1441
 Disagreed with statement 1115
 Abstained 60

Marijuana Laws:

"What changes (in state and federal laws) would you make?"
 No change 331
 Increase penalties for sale and possession 162
 Decrease only penalties for possession .. 304
 Abolish penalties for possession and retain some penalty for sale 224
 Restricted legalization (state licensing of distributors, sale only to adults, restricted advertising) 909
 Complete unrestricted legalization 508
 Other 151
 Abstain 29

NOTICES

At the first meeting of the Henry James College Legislature held on October 1, Mel Vallone was elected Chairman and Reed Phillips appointed Secretary. A Communications Committee of the Legislature was established with representatives Peter Bachfischer and Howard Schwartz taking over the central responsibility.

The Red Cross will assist with the actual donations on December 9. The place will be announced.

The newly organized Horseback Riding Club announces that horses and riding facilities will be available at Smoke Run Farm for experienced English saddle riders who are interested in riding Saturday afternoons between the hours of 11 and 2 o'clock. The facilities are available as long as the club can guarantee a membership, so the club's existence depends upon your participation. If you are interested and wish to know the fees and other particulars call: Lynn (246) 7258 or Huey 751-4892.

A master calendar of all campus events is maintained in the Conference and Events section of the University Relations office. Call 5924 or 6079 or write University Relations, ESS, with your listings or for information. If you are planning a jamor event, it would be wise to check the Master Calendar in order to avoid conflicts.

Math majors and graduate students — Celebrate the Third Day with rock music and beer at a party sponsored by the Mathematics Department: Thursday, October 24, 9-12 p.m. in the

Faculty Dining Hall (H Dorm). Bring Dates.

The Department of Mechanics in the College of Engineering will be holding a seminar on "The Knetics of Slow Oxidation and Self-Excited Thermokinetic Oscillations."

The Seminar will be given by Professor C.H. Yang of the Mechanics Department on October 29 at 3:30 p.m. in room 258 of the Light Engineering Building. Coffee will be served at 3:15.

MARTHA GRAHAM MOVIE . . . Sponsored by the Modern Dance Club. Screen time Fri. and Sun., 7:30-9:30 continuous showing in the AVA room in the Gym. 25c admission.

Sigma Tau sorority is holding its first informal tea for all girls interested in pledging. It will be held October 28 in North Hall Lounge from 4 to 6 p.m.

Students may sign up to donate to Stony Brook's first blood drive on Monday night, October 28 in Roth Cafeteria Lounge, on Tuesday afternoon in the Commuter Cafeteria, on Tuesday night in Tabler Cafeteria Lounge, on Wednesday night in G Cafeteria Lounge and on Thursday night in H Cafeteria Lounge.

by ALAN J. WAX
 Statesman Staff Writer

An election has been set for November 4 to fill the vacancies caused by the resignations of Polity President and Secretary, Don Rubin and Steve Rosenthal. This Friday's runoff election added Eric Singer, Freshman Representative, to the Student Council, which will be complete after the upcoming election.

The November 4 ballot will include undergraduate candidates for the joint Student-Faculty Committee

and a referendum on the student activities fee.

Peter Adams, Acting Polity President, will also moderate the Senate in his capacity as Vice-President. He announced that a Senate organizational meeting will be held on October 21, and that Polity Treasurer Al Shapiro will make his report to the Senate on October 27, both in the Gray College Lounge.

At Sunday's Student Council meeting Steve Rosenthal reported on the first statewide conference on student

civil liberties. The conference was dominated by Rosenthal, Polity attorney Richard Lippe, and the topic, "Stony Brook, the Happening School." Mr. Lippe has been hired by SU at Binghamton, and other schools are now looking into the hiring of lawyers.

A meeting of the Confederated Student Governments of the State University of New York will be held here the week after Thanksgiving to discuss organizing a strong union of student governments throughout the SUNY system.

Student Council Carries On

TABLER NAMES

The five new residential colleges of the Tablar quadrangle now have names. The designations are as follows:

- Tabler 1—Learned Hand
- Tabler 2—Frederick Douglass
- Tabler 3—Theodore Dreiser
- Tabler 4—Margaret Higgins Sanger
- Tabler 5—Arturo Toscanini



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Wiglets
&
Sideburns
Moustaches
Beards

ENJOY THE CONCERT?

Here It Again Next Week!

- Records - Records - Records -

Old and New

at

CAMPUS

BOOKSTORE

Ship "Mankind" Scheduled To Sail This Summer

by MARCIA MILSTEIN
Feature Editor

Are you looking for a truly way-out and meaningful experience? Do you want to further the cause of peace through direct, personal involvement? If your answers to these questions are "yes" read on. This letter which was sent to The Statesman tells of a unique enterprise being planned, in which you can directly participate.

Dear Friends:

For centuries man has sought political, economic and religious solutions to his problems. These attempted solutions have been at times helpful and at times harmful; in any event they were usually directed toward the symptoms of man's problems rather than to the real source and shape of his conscience. We propose to do something which is directed toward the conscience of mankind.

We are going to acquire a ship that can transport approximately three hundred people and sail around the world as a gesture of Peace and Universal Brotherhood. In order to do this we have formed a non-profit corporation to organize this voyage. We have no affiliations with any political, social, or religious organizations. We will depend solely upon mankind for support.

Perhaps you would like to be one with us. If you cannot come you might like to help us. There is much to be done:

We will try to get a government ship — perhaps one of the moth-balled Liberty ships — and adapt her for our purposes. We will change a "Ship of War" into a "Ship of Peace." The ship will be painted in beautiful colors by artists. On her sides she will carry messages of Peace and Good Will from anyone who wishes to send them. In the course of preparing our ship, we will prepare ourselves for the journey.

When our ship is ready we will christen her "The Mankind." It is a good name — for the whole purpose of our trip will be to express the attitude that we are all one, a seemingly reluctant brotherhood, with only one world in which to live.

We intend to leave San Francisco in June 1969, and go to many ports. We will sail first to Hiroshima. There we will say that we are sorry for the terrible bombing that happened. All of us, including the Japanese, are responsible for allowing it to happen; and our apology will be from mankind, not just from America.

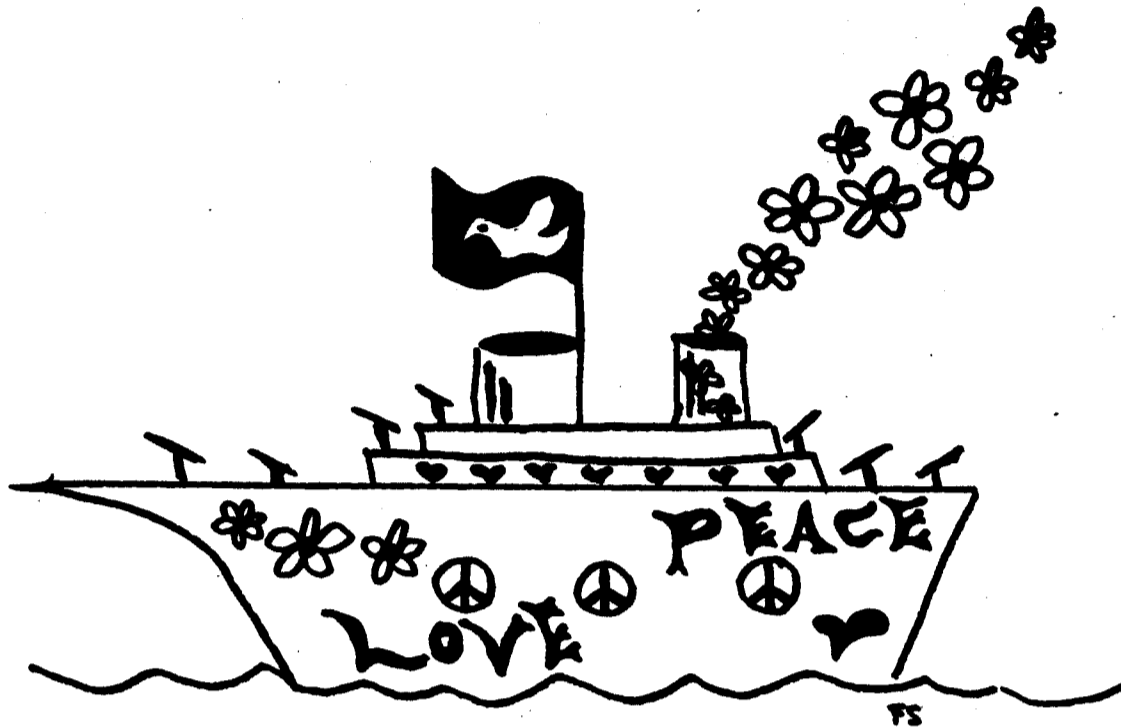
After our ship leaves Hiroshima, we will go where we think we can best express our theme of brotherhood; but we will consider the safety and well being of everyone on the ship as well as the people in the ports of call. We would like to stop in China, Vietnam, Africa, India, and Europe.

As we mentioned before, we plan to leave in June,

1969. If you wish to go with us, or to contribute in any way, please write to MANKIND . . . BIG SUR, CALIFORNIA . . . 93920. Those who wish to go with us will receive a letter explaining all of the details. If any school organization or interested group of individuals wishes to take on a project of helping us in this endeavor, we will be pleased to

send a speaker from our group to talk with you. In the final analysis, the only ticket you need to come aboard The Mankind is a loving heart, good vibrations, and a feeling of Oneness with others.

P.S. The STATESMAN is interested in your response to this letter and will answer any questions as soon as further information is sent to us.



"And I wave goodbye to America
And smile hello to the world."
(Larry Beckett - Tim Buckley)

REVIEW

"For Love of Ivy" - So Here We Are....

by Harold Rubenstein
It wasn't my fault the night started out on two left feet. In NYC, a new theatre opens up almost every week, but out in mighty Suffolk, if anyone would've liked the picture any than a breadbox, WATCH OUT! The New Fox Theatre opened up near Billy Blake, replete with searchlight, drum and bugle corps, congratulatory telegrams from Steve McQueen, etc. So maybe it was that I had to sit and listen

to Ray Heatherton (remember the Merry Mailman, gang?) sing "Somewhere My Love" in the key of Q, while the drum and bugle corps came barnstorming down the aisles like the SS, that made me feel vindictive. Because after these horrors, it was doubtful if anything save seeing a smash hit would have perked up my spirits. I didn't see one.

In FOR LOVE OF IVY, there is one scene that cap-

tures the feelings of this reviewer. Ivy, her blind date and her boss' son and daughter, are all sitting in the living room after introductions. Nobody speaks. Instead, each wears that "So here we are!" expression, where one is expected to smile blissfully until somebody says something. The audience is expected to do the same. The problem is that no one ever says or does anything, at least not fast enough to save the film. FOR LOVE OF

IVY is one of the new films designed to show the Negro as a real person with a rightful place in society and the theatre; yet the film moves like Stepin' Fetchit.

Ivy is a Negro maid for an upper middle class family who lives in a picture perfect house. Daughter is good-natured and pretty with dimples. Son is Hollywood's conception of a hippie. Mother and father are completely lost without their maid. Father can't find his suit and mother can't cook. They might as well be made out of cardboard. Ivy, the girl with the Book of Knowledge brain, wants to quit because she wants to find out about life in The City. So the two kids arrange a date to keep her home. They blackmail the owner of a trucking firm (Poitier) because he owns and runs a gambling casino in one of his trucks at night. The rest is simply boy meets, loses, and finally gets, girl.

The cast tries with the meager bread they are given to chew on. Sidney Poitier is at his charmingest, straight out of GUESS WHO'S COMING TO DINNER. Nan Martin and Carroll O'Connor as Mom and Dad are nebulous. Lauri Peters is pretty but she's not given much more to do than smile and brush her hair back. Beau Bridges plays the part of the "hippie" as if he knows it's a caricature, and seems to be the only one having and giving a good time. At the center is Abbey Lincoln as Ivy.

Miss Lincoln was excellent in a film a few years back called NOTHING BUT A MAN, her first role, and she has lost none of her grace or ability. She gives the film the pushes it needs to reach the end. When she is off camera, the film stands still. There are two scenes, both with Mr. Poitier, where she is delicious. It would really be a treat to see Miss Lincoln in a good comedy where she doesn't have to be concerned with trying to resurrect a listless script. But she is only one person, up against a score of losing actors, screenwriters, production people and directors.

This was all Sidney Poitier's idea. Contrived as it all sounds, it could have been given a run for its money had it been bolstered with a witty, fast-paced script and sharp mobile, camera work. But the camera just sits, focused on our unhappy crew as they shuffle through scene after scene. No one demands comedy to be real, but Robert Alan Aurthur's script never comes to life, and the addition of jokes on the pill, homosexuality, and being a Negro come off as crude, and no one laughs.

There is one other thing. The paint on the walls was still wet and I leaned against it. It worked wonders on an already unhappy, bored person. However, I doubt if I would've liked the picture any better even if the walls were dry.

DRAGON BY MOISE L. GAIL

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GOOD FOOD,
GOOD DRINK,
GOOD CHEER

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BROADWAY IS DEAD; LONG LIVE THE THEATER

by Steve Meyerowitz
 Few people seem to be aware of what's going on in the theatre today, and understandably so, for Theatre has long been associated with Broadway, and Broadway has long been associated with high prices, big name producers and actors, smashing musical hits, and colossal flops.

In its hey-day, this type of theatre was just fine; certainly no one can argue with the charm and vitality of such refined classics as *My Fair Lady*, or *The King And I*, but times have changed and tastes have changed and Broadway has not. Thus, what we have experienced in recent times is a gradual disenchantment and growing lack of interest in the Theatre as an art. The time has come, however, for all those who have ever had any interest, any compassion for what Theatre is or what it can be, to awaken; the renaissance of Theatre is now here, in full bloom, and it would be a bitter dishonesty for us as students (a vital part of the theatre community) to let it pass us by.

The "new" Theatre is not even a reasonable facsimile of Broadway; in fact, it can almost be described as anti-Broadway, for many of its factions are anti-play, anti-plot, and anti-dialogue. Their emphasis is primarily on communication of ideas, and of course, art. *Hair*, one of the leaders of the New Theatre is entitled a "musical," but let me assure you, it is nothing like *Hello Dolly*. In it, the cast commits such sacrilegious acts as crossing the sacred line from the stage to the audience, turning on house lights before the end of the

act, voicing profanities at their whims, or simply facing the audience defiantly nude. There was no play, no plot, the words were few and essentially unimportant (this does not include the lyrics), but their message was clearly communicated.

Although *Hair* was a forerunner of the New Theatre, it is not its most eccentric form, for theatre groups such as *The Living Theatre* in Brooklyn, and *Cafe La Mama* down in the Village have recently offered us what is described as the "non-play." At the opening of the *Living Theatre's* version of *Antigone*, four members of the company drop to their knees, scratch at the floor, and utter low moans for 15 minutes—after which the first word is spoken. In their version of *Frankenstein*, the company crowds into the aisles massaging people's heads, touching their faces, and exploring their pockets. *Futz*, as done by the *La Mama Troop*, is a good example of the non-play; however, because we at *Stony Brook* viewed it from a gym floor and not a theatre, much of the message was lost, making the play boring and incomprehensible for many. The lack of dialogue and plot in these plays makes visual communication mandatory, and in many instances, visual communication can suggest what words can't, thus giving the non-play medium the ability to manipulate its audiences' imagination. One thing is sure, this form of New Theatre will always lead to an unusual experience, if not a significant and enlightening one.

Included in the New Theatre today, alongside of the non-

play, is another form of theatre, more conservative in nature, but still avant-garde in its own right. The *APA Phoenix* and *Lincoln Center Repertory* companies produce classics of drama which include anything ranging from great plays of the past that have not been staged in modern times, to contemporary plays which the company feels deserve to be produced. For example, the *APA* performs such plays as *Chekov's The Cherry Orchard*, *Moliere's The Misanthrope*, and *Euripides The Bacchae*. They

have received raves from the theatre community, being judged as the most valuable repertory company around (Students can subscribe to the company for only two dollars per play). *Lincoln Center*, which has not matched the *APA's* success (in fact, it has received some strict criticism) has performed *Cyrano De Bergerac*, and intends to put on *King Lear* and *A Cry of Players* this year. Both these companies perform an invaluable service for the community, for without them

these plays would be left in their books, and their performances would be left to the reader's imagination.

Theatre need not be boring or trite or scarce anymore; true Broadway is not quite dead, but its commercial extravaganzas no longer dominate the field. Now we, as theatre goers, have a choice. We can go see great plays in literature past and present performed in their first intended medium. We can go see plays that relate different ideas and theories through new forms of communication.

EMANCIPATION- A POEM

By HAROLD PRINCE

Thick castle glasswalls
 are protected by devious ponds
 that appear

first here then vanish
 and float over there
 to trap angry people;
 cause increasing numbers
 of subjects are grouping,
 feeling injustice
 crawl on their skin.

The king's two-sided faces
 have appeared all together
 too often.

Look.
 E'en his armless knights combine to dissent.
 Now no one is safe
 though the king is still smiling
 (his bluepainted army stands in reserve
 but the generals are
 gutted with self-greedy power.)
 Mudcoated voices

start the castlewall cracking
 like the stone town of Jericho
 tumbling down,
 while threatening moments
 hide in the fognight;
 waiting

still
 waiting
 for the midnight belltoll's
 ominous chime.
 Then the new forcefilled day
 will shatter the glass
 and push past the king
 to the edge of the world.

WATCHING

By Elizabeth Carter

I'm watching you watching me.

What do you see watching you
 watching me?

I see a cow grazing
 in the green.

Animal? Human?

So are we:

Studying, reading on
 the green and
 watching you
 watching me.

Me you see . . .



Drawing by GARY HAM

NEEDED PEOPLE WITH CARS

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Editorial Needed: Education, not Academics

You know that The Three Days, which begin today, are crucial to the future of Stony Brook. We need EDUCATION, not academics, and we need it quick.

But nothing comes to he who waits. Change does not occur through passive action. Education is not a spectator sport.

If you go to the Three Days meetings empty-headed and empty-handed, then you will leave in the same condition. O.K., so you have a course with which you are dissatisfied. Don't bitch to your roommates. Analyze the course material and its presentation. Unless you use your brain and pinpoint what annoys you, nothing can be done to improve the curriculum or any other facet of your education or living experience.

Write down your proposal for change. Bring it along to the appropriate Three Days session. Read it out or pass it out or both. Make sure all the questions you ask are answered. The Student "Government," those tiny fools who call themselves "administrators," the kindly and not so kindly faculty, and yes, even this "one-sided" newspaper, are all here for YOU. Demand explanations.

Academics are never exciting. (Do you fall asleep in class?) There is nothing exciting about being fed intravenously. Education is something else. Education is a hunt for ideas. You kill your own meat and you chew it with your own teeth.

So get off your ass and fight for your beliefs — it's your university, damn it!



Letters To The Editor

Using Psychology

To the Editor:

I find myself in disagreement with most of the positions taken by the STATESMAN vis a vis your proposed solutions to our campus problems. Although dissident views like mine are often published by your staff, I do not feel this is appropriate recognition of my unquestionable correctness. I therefore demand the resignation of the entire STATESMAN staff — indeed, the abolition of the newspaper itself. Any hesitancy on your part to accede to my totally justified demand can only be seen as vindication of my accusation.

Gerald C. Davison, Ph.D.
Associate Professor of Psychology

Signs

To the Editor:

Where is Stony Brook's supposed liberalism when a minority position cannot even be advertised on campus? As organizers of the Homophile

Union of Masculine Persuasion, we have spent many hours distributing signs only to find them subsequently vandalized or removed. We find it intolerable in this modern day and age that a homophile position cannot be explained or revealed. We ask that the persons involved in these actions display more maturity in the future.

Names withheld

Control of Schools

To the Editor:

I fear that Mr. Leibowitz fails to see the major problem in the Ocean Hill-Brownsville situation.

Decentralization was just another "liberal" plan to silence the people of this Brooklyn Community, while in reality nothing basic would be changed (e.g., hiring and firing of teachers). However, the people of Ocean Hill-Brownsville knew this (it was nothing new to them) and they are determined that Mr. Shanker and the U.F.T. see their commitment to a community for con-

trol of its own schools and its own children, through to the end — the very, very end.

See you at Three Days!

Chris Puleo

Head of Polity?

To the Editor:

The resignation of Don Rubin as Polity President comes at a time when this University is in the throes of upheaval and change. It is apparent to anyone on this campus, be they faculty, students, or administrators, that the upcoming three-day self-examination will be the last chance for organized modification. That Mr. Rubin resigned at this time indicates something more than a lack of confidence.

I feel that there is more to his announcement than appears. From various people I have spoken to around campus and in Student Polity, there seems to be an intense personal conflict between Don Rubin and Pete Adams. They are quite similar in their attitude toward this Univer-

STATESMAN welcomes its readers to send letters "To the Editor." They must be typed, signed, and be no more than 300 words in length. Names will be withheld on request. Address all letters to STATESMAN, Box 200 Gray College, S.U.N.Y. at Stony Brook, N. Y. 11790.

sity, its successes and its failures. But there is a contest based on an egotistical theme: WHO IS THE HEAD OF POLITY? or WHO GETS THE CREDIT? If Mr. Rubin must prove to himself and the University who is running Polity, let it be at another time, NOT when the stakes are high, NOT when the price of such a contest is the division of the University, and NOT when there is, at last, a concerned, unified University Community — concerned over the stability and enhancement of their University and of their Community.

Jonathan M. Fuchs

Thanks for Piano

To the Editor:

I would like to thank the person or persons responsible for placing the piano in JN Lounge. The presence of the piano adds much to my enjoyment of dormitory life. Even though I don't play, I am happy to listen to other members of the school using it.

Dick Kinane



Street Fighting Man

A Column
by PETE NACK

The Three Days! I'd take three days off from classes for almost any reason, but the opportunity to build SUPERVISED, instant large economy size, coupled with the cathartic experience of having those administrators to say "BULLSHIT" to — groovy.

Let us take a brief look at a few of the occurrences this semester that led up to this unusual event. It was reported to me that Bentley Glass, our Academic V.P. (who is variously regarded as a kingpin of the Administration power elite or as a lackey Emeritus hired to attract researchers), remarked to his fellows on the Hill that he would rather have the Administration close the school for three days than see the students do it — a remark that may have influenced the change in Johnny's reluctance to call a moratorium.

This attitude seems to indicate the cause of many changes that have occurred this semester — changes ostensibly liberal or reforming. From what I can see, we now have 24-hour parietals; but they were instituted only because students were about to institute them anyway. We now see the University out of the law enforcement business; but would this have happened if the University had not been forced by the refusal of this year's R.A.'s (students all) to be policemen?

Dr. Toll has announced (first to the press, then to the students) that

slowed up to a 12% increase. I find this most remarkable in light of the fact that the same arguments against tripling have been made for years by students without change. But it becomes understandable when one realizes that Toll was going to have his budget cut by Albany no matter what he did (thus he could no longer use extra students to get extra cash). We must also admit the fact that if Johnny had not stopped tripling this year, a student rebellion was certain. In other words, we are faced with the remarkable phenomenon of students suddenly getting many of the changes that they

But look at the changes. They are not crucial to the control of the

institution. None of them insure changes in basic policy — even our undergraduate curriculum. When one considers that Toll tried to treat last week's faculty meeting as "business as usual," without mention of Trask's resignation or responding to student articles about his being a liar and a pig, we can see these reforms as just that, petty reforms! The Administration is making great effort to defuse a movement by granting petty reforms, but there is no headway on the crux — UNIVERSITY GOVERNANCE. Yes, I look upon the great moratorium with skepticism.

It would be too easy for the Administration and the fascist faculty to use these days to divide and

conquer. Picture the mass of students split up into small groups, with the fear of the Massa Charlies who have Ph.D.'s deep in their bones. These are ideal conditions for a few persons to bull their way out of any charge, to squelch any student radicalism, to give the students at most a few more petty reforms.

I ask all of you, "What has happened to suddenly give you the faith in those you recently chastised so that you now respond to their cry of 'Come, let us reason together?'" I say nothing has happened, that this moratorium was only fear of what students would do anyway.

Yet, I am not advocating a boycott of The Three Days which would lead to more fragmentation of the student Class. It would be better to co-opt the co-optation.

It is obvious that a dramatized and unified presentation of student demands is required if this conference is not to be an oil-slicked meatball resulting in the same old people on the same old types of committees doing the same old jerking off.

With a unified scheme, students in all the small groups will have a weapon to open wide the cracks created by ineptitude in the Administration. With a unified scheme, students can use this conference to mandate a new University — a democratic one. Without a unified scheme, WE have supplied the mince-meat the sophists of the power structure will make of us; without it, we may have a reformed University, though not a liberated one.

It is up to us not to blow it now.

statesman

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"Let Each Become Aware"

THE STATESMAN is published regularly during the academic year on Tuesdays and Fridays. All correspondence should be sent to Box 200, Gray College, S.U.N.Y. at Stony Brook. For information call 246-6787 on weekdays.

Faculty Comment

Johnny's House of Cards

Who's Got the Body? No one. There is no such thing on this campus as a faculty body. "Faculty body" suggests a body politic, and no such body exists. There are only individual faculty members. Many, if not most, department chairmen do not represent their faculty. They function as ward leaders. These chairmen, so-called "faculty" committees, deans, provosts, and vice presidents, are arms of the Administration. They do not represent the faculty. Their saying so does not make it so.

Recently, in a room full of faculty members, the chairman of one of our larger departments expressed his rage with faculty members who voiced protesting views by declaring that department chairmen have ways of getting rid of such faculty. This was an outrageous infringement of faculty rights (not to say imprudent for one in his position). And this comes from the core of a community professing "academic freedom." Such an infringement seemed of no concern to this chairman, nor, interestingly enough, to a "liberal" dean who was present.

Also recently, at a time when undergraduate enrollment has increased 20%, along with an increase in graduate students and graduate programs, we were informed that our already grossly inadequate library space was being DECREASED, stack space was being reduced in order to make room for more administrative offices. Townspeople report that the University had purchased some property to store books. Better to store the bureaucrats. This is a university? And where was the "faculty" library

committee on this one? By and large, "faculty" committees don't call the tune, they do the dancing. However, we are told that, all in all, the Master Plan is being served. What matter if "faculty body," "faculty representation," be empty rhetoric? By the way, ultimately, whose Master Plan is it? Governor Rockefeller's? Then someone ought to tell him that he's holding a time-bomb. The gap between rhetoric and reality is ludicrous. This is not a university; it's a caricature of a university.

Power, Power, Who's Got the Power? Administration and students. The power of the Administration is in the system. The source of student power is external to the system. It does not lie in committee representation, etc., but in the public image created by their protest. It is a fact that it is only here that the Administration feels their pressure and responds. Ultimately, students have the power to strike. Administration fear of student power translates as fear of a student strike and the resultant public image. The faculty is powerless. The faculty has no meaningful role within the system (the structure precludes it), and it is hardly likely that they will strike. There is no balance of power, within the system, because the Administration has it all.

The Need. We need not only new administrators but a new administrative structure — a structure which will define new relations between students, faculty and administration. Faculty members who raise some noise in order to create a nuisance can no longer be tolerated.

Faculty who sell out as flunkies at the prospect of a salary increase, promotion, tenure, grant, cushiony assignment, etc., can no longer be tolerated. Those of us who have silently sat by and watched can no longer be tolerated; in effect we are saying, "Let the students do it." For shame. We must speak out and

in the process must make abundantly clear to the Administration that the price for silence is not bread and circuses, nor a salary increase, nor a promotion, nor tenure, etc., but a genuine University. The price is RIGHT!

A Moderate Member of the Faculty.

On the Right

A Conservative Column by PATRICK GARAHAN

Introspect (Webster): to engage in an examination of one's thought process and sensory experience. INTROSPECT (Stony Brook, Vol. 2, No. 2): eight pages of left-wing viewpoints magnanimously financed by the Student Council from student activities funds.

By no stretch of the imagination is INTROSPECT a newspaper. It seems to be an instrument of exposition of a certain point of view. There is no variance of ideology from beginning to end.

This, in itself, is not objectionable. There are many similar periodicals from the National Review to the Village Voice. My protest concerns the funding of this paper.

Early this semester, there was a meeting held to select those to head the new newspaper. All the incumbents (who were appointed) were defeated in their effort to gain re-election. Those incumbents (who seemingly do not understand what it means to have elections in which they do not win) went to the

Student Council (which also seemingly does not understand what elections mean), who decided that these people should remain in their respective capacities until such time as they could devise ways to hold elections that they could win.

Those who were elected at the meeting were rightfully indignant. But, alas, so was Spencer Black (the appointed managing editor;) who explained, "The Student Council has failed to recognize the problem. The (appointed) editors will not carry out any proposal that will compromise their integrity or purpose." One wonders exactly what would compromise the editors' integrity and purpose considering what has transpired.

This is an inequitable situation. I call upon the Student Council to, at least, suspend funding INTROSPECT until such time as the conflict is resolved. Then the funds should be dispensed with the understanding that a newspaper will evolve, rather than a singularly biased paper.

SAB PRESENTS:

Tues. Oct. 22nd 9:00 P.M.
Gym

Wed., Oct. 23rd 7:00 P.M.
Gym

Procol Harum
Moby Grape
The Chrills

Blood, Sweat, & Tears
10 Years After
Rhinoceros
Soft White Underbelly



Ten Years After



Procol Harum

Student Tours The Coffeehouse Circuit

By ERIC SINGER
Statesman Staff

Thoughts swirl. Minds blur. A mood at Roth and all of a sudden you're out of your element. The music isn't good and loud — it's LOUD and depressing. For this moment, you can't play this game. You've got the moody blues. Out. Out and talk and let other concepts seize you now.

Quiet. Find it. And a place to think, to ruminate. Also — a friend, or a place where you'll find a friend or make one. There is a solution: a coffeehouse

A coffeehouse. People are driven here by depression, elation, boredom too — All sorts of reasons. The reasons don't have to be sane. What's important is that there are people at the coffeehouse.

A coffeehouse. There's an aura, an allure. In itself it's totally cozy. Warmth flows. It flows from the coffee and tea and broth. It flows from the mouths of the inhabitants in the form of conversation. It flows from the music, most of it rock, folk and jazz. The flood continues throughout the night.

A coffeehouse is a refuge. It's not a Fortress of Solitude, but rather, a Fortress of People.

In a way it's crazy. As everywhere, people are inclined to be nutty. Some guy is doing crazy improvisations with a stirrer. A beard is telling a ghost story in a muffled tone with candle shadows flickering all over, amplifying the effect. After the first two sentences, the total imagery is too powerful — the audience is thrust into a different reality of older times and black forests and chanting. In the corner there's a girl with one of her best friends, dreaming away

about Matt. Bob Dylan has hit the discussion at one table and looks like he'll stay for about two years. In a way it's crazy. Great.

Stony Brook has three coffeehouses: The Replacement, The Dragon, and The Speakeasy at Tabler. Each has its own different style that is delicately created by its managers.

The Replacement: in the basement of JN. Five red globes illuminate here and a sixth is out. The walls are either plain black or black brick and the ceiling is also black. On top of a large, square speaker there is an unused strobe. John De Francesco's music is playing — a tape with showtunes and classical and rock.

The entrance is of black beads and as you walk in there is a mobile of hands pointing in different directions. It's intriguing. In about two or three months, the fishnet (now fireproofed) will return to the Replacement's walls. The Replacement is open from nine to three every night of the week.

The Dragon: In the basement of G South. Four red walls, one with a green, yellow, red and black dragon; three overhead lights; and more importantly, a candle at each table. Chinese Checkers, chess, dominoes, and checkers are being played. Music is mostly rock occasionally spiced with folk. This place has sandwiches and some of them are kosher. On the three blank walls murals will soon appear. As in The Replacement, one entrance will be beaded. Along with live entertainment the managers have hopes of showing films from time to time. The Dragon is meant to be a place where you can spend an evening as opposed

to The Replacement, which encourages shorter stays.

The Speakeasy: in the basement of Tabler Five. This is the brightest of the three coffeehouses. The tables are desks and no tablecloths are used. The posters are terrific and some of them are original. Music — a lot of live recordings, records and occasionally an FM station. The Speakeasy is having trouble being regular now. It had no chance to advertise effectively before it opened and now it's having difficulty finding waitresses. It's assumed that once Tabler finally settles down (whatever that means), so will the coffeehouse. Until then the going won't be smooth. To those people that showed up Saturday and Friday nights and found a closed door — a thousand pardons.



What Has The Change Clinic Changed?

By CAROL STRAUCHEN
Statesman Staff

Last summer S.U.S.B. undertook an educational and environmental experiment called the Change Clinic. The Change Clinic was non-directed, so the participants were self-motivated; that is, they took on the responsibility of learning for themselves. The total outcome of the experiment cannot yet be determined since the school year has just begun. However, many of the participants have ideas on how the Change Clinic affected them personally.

A number of participants agreed that the Change Clinic helped them to develop an area of interest and concern. For Matt Rosenstein it was the Free University, for Heidi Javna and Rhona Isaacs it was sensitivity train-

ing and for Jerry Weiss it was the liberal arts major. Matt Rosenstein found that the Change Clinic developed within him a sense of cohesion, group identity. It also helped him to realize his self-potential. Both Al McRae and Rhona Isaacs experienced personal development because of the new social environment. Joel Gelb gained more knowledge about the school and about educational innovation. Lenny Mell, one of the Change Clinic student planners learned about group dynamics and the motivation of people. He also gained new insight into the role of leadership. Heidi Javna emphasized the fact that she CHANGED. She "Got hung-up" on herself.

The only person who did not seem to get much out of the Change Clinic was Cathy Brous. She got the impression that the Change Clinic was an instrument used to placate the students. She found the entire summer quite frustrating, and although the Change Clinic did do something, it accomplished nothing.

As far as next year's Change Clinic, according to Jerry Weiss, there is an allocation of \$50,000. Both Jerry Weiss and Harris Kagan will be in charge. There will be more publicity and the Change Clinic will probably not be limited to freshmen. Both Jerry Weiss and Harris Kagan would like to see more people hired for less money if necessary.

Between the Lines

By NEIL WELLES
Statesman Staff

Suddenly the grumbling stopped. That vicious noise that had been permeating the campus since classes had begun was almost entirely replaced by many exclamations of satisfaction.

M.O.S.S., the Mirror of Student Sympathies, had sent its pollsters into the dorms to begin to sample the true sentiments of the Polity. This non-partisan polling and lobbying society was founded because some students felt

not get a completely warm reception. One male pollster that they were not being properly represented. They needed a voice. After the returns of the first poll came in, it was confirmed that the vast majority did believe that this was indeed the case. The results of the random query, which were filled out by 2500 students, will certainly shake up many people on many campus institutions.

The twelve pollsters did

took flight from a women's dormitory because a girl who identified herself as an SDS member threatened to destroy his supply of polls. As he clutched the polls and began to run, she screamed to him that he was a rightist pig. (We wonder what she would have called him if she had known that he was also a member of the SDS!) Another girl refused to answer a questionnaire because she thought that the M.O.S.S.

pollster was a member of a Youth for Wallace organization. And then there was the M.O.S.S. executive committee member who received several calls from people who warned him of an impending plot to obliterate the polls.

Despite the difficulties, both real and imagined, the poll was completed and the results will be released in the near future. Most students realized that M.O.S.S.

was their organization—the organization of the majority! In the past, many students were afraid to vocalize their opinions because they were intimidated by a small minority of radicals. But on the night of October 16, the students spoke! Did you hear them, Polity? Did you, S.A.B.? And yes, how about you, STATESMAN? If you listen you will hear the voice of moderation, not the shrill cries of leftist rebels!

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Review

Don't Ask For Music If You Can't Take It! Jon And Tim — A Study In Contrasts

By **JIM FRENKEL**
Assistant Arts Editor

Saturday evening Joni Mitchell and Tim Hardin performed on the stage in the Gym while Stony Brook students exhibited their most thoughtless and animal behavior.

It was an evening of contrasts. Joni Mitchell was exquisitely sweet. She sang and played with agility and taste. Her voice, husky and rich in the middle range, silken in the upper register, was a great interpretive vehicle for her songs. The songs, well known to a great part of the audience, deal in that precious commodity — melodic beauty.

She bandied style and voice so that none of the songs were repetitious. Her guitar playing was surprisingly skillful and in the context of each song exploited the particular tonal qualities it offered by

records just so I can sing to audiences. Maybe I can help them, help 'em learn a little."

Folk music is a misnomer, when applied to Tim Hardin. By his own definition he is a jazz artist. He likes to call his bag "Jazz Hardin." Saturday evening he played just that. He sang his guts out. His guitar work was intricate sometimes and generally tough. The melodies on which his lyrics rode were expressive and full of the stuff of which he's made.

He definitely wasn't pretty. He just isn't a pretty person. Anyone who expected him to sound pretty should go to bed and reread fairy tales. Tim Hardin is beautiful. He tells the truth. One song he sang was about Black

picking, he kept the two elements together under his fierce and tender invocation. He was flying. Let those words suffice.

You, the audience, the students of this University, were in top form Saturday evening. You walked in while Joni Mitchell sang, walked out on Tim Hardin. This wanderlust is too typical of your arrogant attitude. Demanding that we have concerts of a varied nature, you refuse to stomach anything that doesn't fit into a neat little capsule which is your musical taste. Saturday you were lucky.

The concert was a great one. Each performer did what he is known for, with style. You rejected one while accepting the other. Now you are in the position of



Photo by James Dan

utilizing different tunings, notably open G. Her playing reflected the influence of Tom Rush, to whom she admits a great debt. He helped her get bookings in the early days. She says that she respects him very much. Judging from Mr. Rush's album "Circle Game" the respect is mutual.

Joni Mitchell is a totally appealing performer. Her stage presence is remarkable — like a little girl, and at the same time like an old lover; knowing, understanding, patient. The sounds she makes go down like sugar tablets. It is difficult sometimes to listen for the words because the tonal sound is so beautiful. It warms and bathes you in a dream-time.

Her very warmth made it difficult to accept Tim Hardin at first. He had to break through the spell under which Joni had placed us. He isn't sweet...or soft. He's tough and hard. His songs don't pull punches, they tell a sad story. Take it or leave it. He would prefer that you take it.

In his own words, "I make

Sheep. You'd better believe that he knows how it feels.

Because he told us truth the way it had to be told, we spat in his face. We walked out while he sang. He sweated over pouring life into the guitar and the mike. Various people picked up their raincoats, took their dates and tromped out. After his last song he took a deep breath and got close to the mike. He said, "How would you like it if somebody pissed in your canteen?" He's got a right to an answer.

All night people were stomping on his head. Here he was, trying to communicate and people kept leaving; they wouldn't even give him a chance. It was more than just a buck for Tim Hardin Saturday evening. He really cared about you, audience. More than anything else. And you just refused to listen.

He happened to have performed brilliantly. In an interview he said he felt that the audience was cold in the first set; but he gave his best in the second, doing "Caress Me Baby." Alternating phrases of crisp, hard strum with burst of melodic

being rejected by both. At the end of the concert Joni Mitchell got up from her seat in the bleachers and strode to the stage, furious. She said, "You are very rude people. You have to learn that you just don't go parading up and down the aisles while someone is singing. We have feelings, too, you know."

Yes, they both have rejected us. Neither Joni nor Tim will ever perform again at Stony Brook. But that's not all. In the music industry word travels fast. Several performers have been given this sort of treatment here. They know we're a lousy audience. When the word gets around, as it has started to, you'll find that we won't be able to get the performers we want.

Then, when nobody comes here to perform any more, you will be satisfied. You will never have to walk out again. The privilege of attending a concert will no longer be yours and you can watch T.V. every night. I hope you're happy with yourselves.

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Intras : Down To The Wire

By JERRY REITMAN
Statesman Sports Staff

With two weeks remaining in the intramural football season, only one out of 11 league races has been decided.

G Quad

The G-dorm race continues to be dominated by B-3 (4-0-1) and B-2 (2-0-2). B-3 won twice this past week, by scores of 14-0 and 26-0. The 26-0 game was especially bright for this squad, as perennial star linesman Bob Stahl snuck out into the flat, then rambled home with a 10-yard pass from QB Billy Hay (one of four he tossed). Defensively, Captain Rod Warner picked off two of B-3's five interceptions. B-2 was not scheduled.

The South Hall season is one that I consider over. The league has a six-game season, and is led by C-3 (4-0). C-2 (2-2) is second, and their magic number is down to one. Also, these two teams played last Wednesday, with C-3 routing C-2 27-0. QB Dave Mauer sparked the attack with short passes and a lot of scrambling. Doug Marqueen ran a 30-yard interception in for a TD.

H Quad

The 1-2 standings in JN remain unchanged, with D-3 (5-0) leading D-2 (5-1) as a result of a 14-7 triumph two weeks ago. There will probably be no change in this league, since both teams play weaker opponents for the rest of the season.

Squamish Squirms In

By ELAINE SILVERSTEIN
Statesman Staff

A new sport has been introduced to Stony Brook, sure to induce new school spirit and rival every other sport for popularity: forty-three man squamish.

A squamish team consists of the left and right Inside Grouches, left and right Outside Grouches, four Deep Brooders, four Shallow Brooders, five Wicket Men, three Offensive Nibblings, four Quarter-Frummerts, two Half-Frummerts, one Full-Frummert, two Overblats, two Underblats, nine Back-Up Finks, two Leapers, and a Dummy.

The rules of play are very simple. Each player carries a long hooked stick, or frullip, used to stop other players from crossing your line with the ball, or pritz. The official pritz is three and three-quarter inches in diameter, made of untreated ibex hide, and stuffed with blue jay feathers.

Rules call for four officials, none of whom has any authority after play begins. The game begins by the Probate Judge tossing a new Spanish peseta. If the visiting team captain calls the toss correctly, the game is cancelled; if he calls it incorrectly, the home team captain is given his choice of carrying the pritz or defending against it.

Squamish is played on a five-sided field, or flutney. The teams line up on opposite sides of the flutney and play seven ogres, each fifteen minutes long. If it rains, they play eight ogres.

JS has one of those down-to-the-wire finishes. Leading contenders include D-2 (3-1-1) D-3 (3-1-2), and A-3 (2-1-1). H-dorm also has a great race, with A-2 (3-0) barely leading B-1 (3-0-1) and B-2 (2-0-1). Crucial games are this Friday at 5 p.m. when A-2 plays B-2, and Saturday at 4 p.m. when A-2 meets B-1.

Roth Quad

Henry dorm still has a close race as a result of Friday's 6-6 C-3 (3-0-1) tie, coupled with an A-1 — B-1 (3-1) 16-0 win. C-3 will have to contend with Craig Baker, who is a QB, LB and kicker rolled into one. This confrontation will take place Saturday at 1 p.m.

The other Roth league, in Cardozo-Gershwin, will reach its peak as Gershwin A-2 (4-0), Cardozo A-2 (4-0), and Cardozo B-3 (2-0) try to eliminate each other during the next two weeks. Next Tuesday Cardozo A-2 will face Gershwin A-2 at 4 p.m.

Tabler Quad

As a result of forfeits, only three teams remain in this league (five quit). Friday at 5 p.m., Tabler 5-1B (5-0) will have it out with Tabler 3-3A (6-0), with first place as the stakes. Tabler 3-2A (4-1) will be an extremely interested onlooker.

Independent Leagues

League A is led by the SBP's (3-0), trailed by three teams who have lost once each. This is the result of Friday's 13-7 SBP victory

over the previously undefeated Crackers (now 1-1-1). Glen Thompsen got the winners started when he returned an interception for a TD.

The tightest race is in league B, where the Tinkers (4-0) hold a slim edge over the Pets (4-0-1). Friday the Tinkers knocked off the challenging Wildmen by a score of 20-0. Their ground attack was led by Norm Mass, who scored on a 29-yard run. Fred Drucker tallied on a 26-yard pass play, going into the end zone with one of his patented dives. Pets and Tinkers will have it out this Sunday at 2 p.m.

The Zoo (3-0) continues to set the pace in league C. Trying to keep up are the Machine (3-1), the Hulks (2-1), and the Dots (2-1).

Handball

Handball singles matches were begun this past weekend. There were 56 entries at the start, and all matches were played through the quarterfinals over the weekend. The semifinals were played last night, so look for the final results in next Tuesday's edition. The four men left for the semifinals were Gary Lepzelter, Larry Stettner, Gary Oriel and Steve Bittenson.

A reminder about squash. The deadline is next Wednesday, October 30, so try to sign up early!



SPEAK



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7 DAYS
TABLER
V
EASY
IX
2
III

When asked if he saw any problems in starting intra-collegiate squamish, Richard Glasser said, "If we can get S.A.B. to finance 500 frullips, we're in business. The pritz will be easy to get if we can find the ibex hide, and the field can be set up behind the football field."

Anyone who wants more information or knows where to get an ibex hide can call Richard Glasser at 6433.

SQUAMISH:
See Page 11

patriot sports

statesman

Soccer Game
Wednesday
4:30 P.M.

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Tuesday, October 22, 1968

Pats Tied In Closing Minutes

The Stony Brook booters settled for a 1-1 tie with Kings Point Friday under the lights. The tie kept their won-lost mark at 1-2.

A snappy crowd saw the Patriots take a 1-0 lead which they held through most of the game. Greg Speer scored with about six minutes gone in the game, and the Patriots held the early advantage.

Harry Prince and a sharp defense protected the lead. Ron Consiglio, Bob Campagnola, Hank Hessing, and John Pfeiffer kept the pressure on throughout the first half, as the Patriot DEFENSE regained the fine touch which was so prevalent in last year's successes.

The start of the second half saw the Red and Grey making serious threats to widen their lead. One shot hit the crossbar and bounced to the side. Another score was avoided when the Kings Point goalie made a near impossible save.

Kings Point gained momentum with fifteen minutes left in the game, as the Pats appeared weary. Constant pressure was put on goalie Prince, as all the action went on in the Pat end. With five minutes remaining, a shot eluded the outstretched arms of Prince, and tied the score.

In the two five-minute overtimes, the Patriots were unable to mount any offensive attack. The pressure was put on goalie Prince who made five saves in the overtime period.

The game saw the return of center forward Bill Hudak who had been out with a twisted ankle.

The next match for the booters will be Wednesday afternoon against C. W. Post. The action will start on the Stony Brook field at 4:30.

Money Still Pending

Athletic funding is still an unresolved problem. It appears that the administration will pay partially for sports, but the exact arrangements have not been settled yet. With Polity's Executive Board in a state of panic due to the resignations of Mr. Rubin and Mr. Rosenthal, and with the newly elected senators taking office, it is still too early to tell whether sufficient funding will be obtained. Len Lebowitz has about 1500 student signatures showing support for athletics. The petitions will be presented to student government within the next few days. Watch the STATESMAN sports pages for further developments.



Brook Harriers Fair In Rain

By MIKE LEIMAN
Assistant Sports Editor

The Stony Brook cross country team finished ahead of three teams while trailing two others in a meet held in the rain at Van Cortlandt Park on Saturday morning.

Hunter, Leamar, and Brooklyn Poly all ran well behind the Patriots on the muddy five-mile course, while Queens and Paterson State came in with better times.

Al Greco turned in the best Pat performance for the third time this year. Only a sophomore, his time of 30:31 topped all other harriers in their first meet back on September 28, a double win

over St. Francis and Brooklyn College. Last week he was Stony Brook's leading runner as the Red and Gray split with New Paltz and Oneonta.

Though the Pats defeated three of the five schools they faced, the meet was rather disappointing for them. "Queens was the team we wanted to beat," said Harrier Pete Adams after he had finished third in the competition with them. In the closest results of the day, Queens defeated Stony Brook 25-30.

Track conditions during the

meet were poor due to the heavy rain that fell throughout the day. Cross country runners perform under any conditions, however, and the final times that resulted were the worst that they've been all year.

The three wins and two losses brought the harriers' season record to 7-5. They will next swing into action on Saturday, October 26, when they compete in the Albany Invitational Tournament at Albany.

ANALYSIS: KNICKS IN FOR TROUBLE

The Knicks are in for more trouble than they expected. The Celtics are still the Celtics. The Philadelphia 76'ers may be stronger without Chamberlain. Cincinnati still has Oscar, and Baltimore is noticeably improved.

Walt Bellamy, Willis Reed, Dick Barnett, Bill Bradley, and Walt Frazier should play fine ball for the Knicks. But the loss of Dick Van Arsdale is definitely going to hurt. He was the Knicks' best defensive player, and would always draw top forward assignment on defense. Rookies Mike Riordan and Don May will not be helpful for at least one third of the season.

The Knicks will have to take advantage of the expansion teams if they are to put forth a good showing. A playoff berth is a good bet, but after such a fine display

in last year's playoffs against the 76'ers, it was hoped that the Knicks would be challenging for the top spot in the Eastern Division. At the moment that seems doubtful.

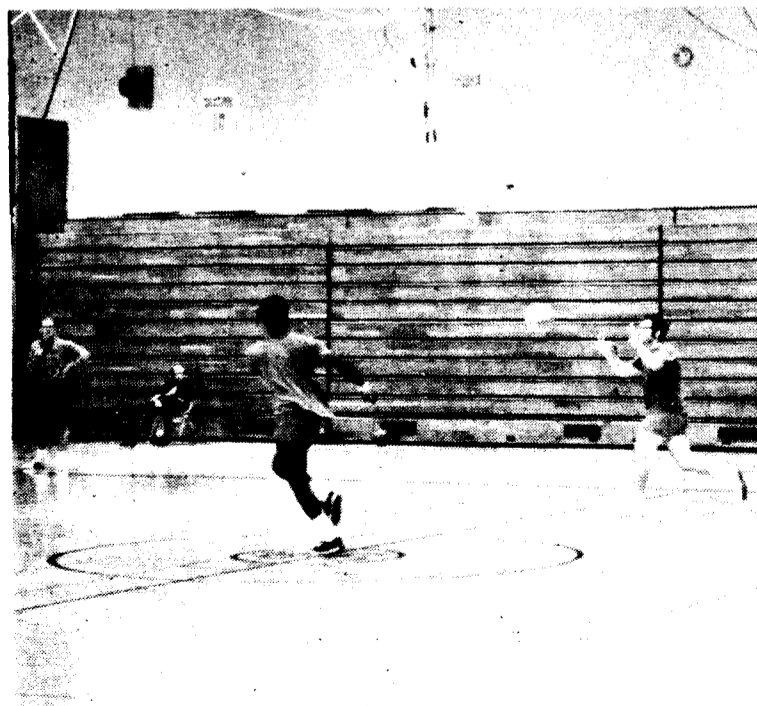
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booters split

The sports staff's Athlete Red and Grey. This is the of the week ended in a split first athletic award of the between Pat goalie Harry Prince, and Greg Speer, who man sports staff. scored the lone goal for the



PAPER PATRIOT: Paul Kornreich (right), Stony Brook's answer to George Plimpton, will have his continuing story in Friday's issue. Be sure to read about Paul's experiences with Coach Herb Brown's basketball team.