

# Statesman

vol. 12 no. 17 stony brook, ny. tuesday, nov. 12, 1968

## Security Force Breaks Theft Ring; Three Suspects Arrested By Patrolman

by Stu Eber

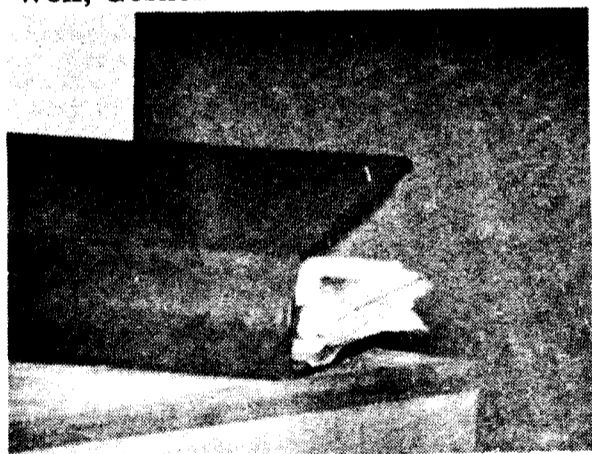
Statesman Editor

Three young men were arrested early Saturday morning by Campus Security. All three are suspected of being part of a ring that has been victimizing this campus for the past month. They have allegedly stolen 57 items from cars.

Patrolman Bill Wolf, who made the arrest in Tabler II parking lot at 1:40 a.m. Saturday, said the action climaxed a week-long intensive investigation by the University Police.

Security Chief Richard Walsh explained that his department became aware of a serious theft problem about one month ago. Auto radios and tape systems, tools, records, tapes, tires and other auto equipment have been reported stolen by student car owners. Last Monday, Wolf, Walsh and Sergeant Bill Goshell collected all the available facts. They discovered a basic pattern of thefts on late Friday and Saturday nights.

Wolf, Goshell and Patrolman Joe Woods



were assigned to patrol the student parking lots in unmarked state cars during the suspect hours. Their search began and ended Friday night.

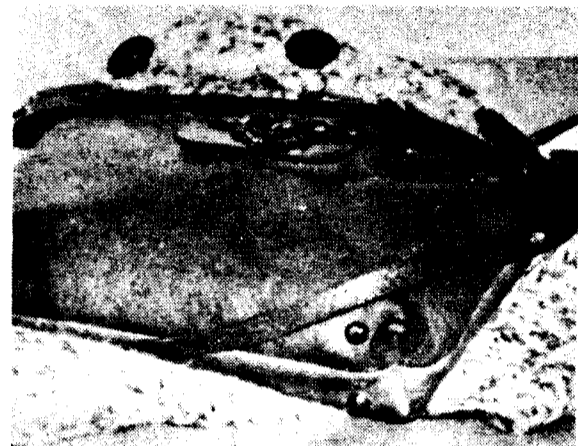
The first break came late Friday night. A student stepped out of the Coach House and noticed three males in a 1962 red Pontiac convertible removing something from his friend's sports car. According to Patrolman Wolf, the victimized student informed Campus Security of the theft and described the suspect's vehicle, including a partial license plate number. The time was 11:20 p.m.

Wolf was stationed in the extension lot in back of Tabler III and IV at 1:30 a.m. when a '62 red Pontiac convertible pulled in. The car lights went off for three or four minutes and then went back on as the car pulled out of the lot, said Wolf.

The patrolman followed the car into the Tabler II parking area. Wolf then approached it. "I asked them if they were students. They said 'No.' I then asked them where they were going. They answered 'to pick up paychecks in the (Tabler) cafeteria.'"

Wolf then asked to see inside the car. Permission was granted. The security officer did not go into the car, but he saw auto tape systems, tapes, and tools on the passenger seats.

After being granted permission, Wolf looked into the trunk. He saw a magnesium wheel and a new tire. At this time Wolf took the suspect's names and ad-



dresses and called Deputy Chief Cannirilli and Patrolman Gasparik for assistance. The suspects then agreed to go to the Security Building. The student who reported the Coach House incident was called down to University Police Headquarters.

At about 2:15 a.m., the student identified his property in the back of the red Pontiac. "At this time, I placed the suspects under arrest and advised them of their rights," said Wolf.

The three alleged thieves were taken by Wolf to the 6th Precinct headquarters. Lieutenant Brown of the Suffolk County Police indicated that the men might also be held in connection with a \$600 robbery of the delicatessen near the Coach House which was perpetrated that same night.

Further investigation has shown that two of the three suspects were employees of ABC Gladioux. They had picked up their checks early Friday evening, said a representative of the food service. Both men were released by their employer on Saturday.

## FINE ARTS CENTER SET FOR 1973

by NANCY HOFFMAN  
Statesman Staff Writer

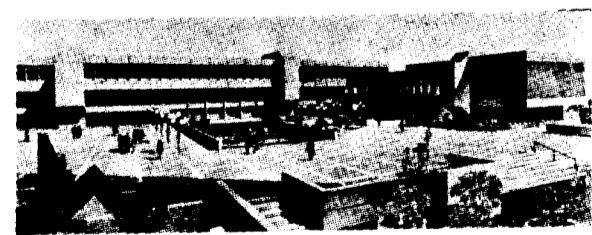
The proposed Fine Arts Center has been postponed for as much as four years due to the fact that the submitted bids did not fall within the budget requisites.

Presently, a building in "Point of Woods," across the road, houses Stony Brook's Music, Art and Theater Departments. Without the benefit of adequate and proper facilities, "it seems that the arts have lost touch with our lives," said Dr. Sidney Gelber, Acting Vice-President for Liberal Studies.

To provide for future musicians, singers, actors, and other interested parties, it was originally announced as early as in the Catalogue of 1962-63 that "designs have been approved for a fine arts center." In the catalogue of 1967-68, it was stated that "A host of other new facilities will be constructed over the next two

and one-half years. Prominent among them, a Fine Arts Center, with buildings for music, art and theater." In the May 1968 issue of the *Stony Brook Review*, construction was "expected to begin late this summer and to be completed in approximately two years." However, the project was too expensive for the proposed budget and new plans had to be drawn up. With this slow down, the building will probably not meet with the original completion dates. At the present time, the plans for the Fine Arts complex have come within the budget and the project is once again in the works. According to the Planning Office, the estimated completion date is now the end of 1973 with an approximate cost of \$4.3 million.

The new complex will contain three separate buildings for the departments of music, theater, and art. A recital hall



NEW CENTER FOR THE ARTS at Stony Brook, depicted in this artist's rendering, will house the University's departments of art, music and theater arts and will also accommodate the newly created Center for the Arts and Letters of the 20th Century.

with a capacity of 400 and a theater with capacity of 600 will be contained in the Arts Center. An art gallery will also be a part of the new complex. It is hoped that, in time, composers, conductors, performers, poets, and other artists from secondary schools, colleges and other institutions will participate here. Besides music, art, and literature, the opportunity to study modern drama, films, television, and the plastic arts will be available.

**Kerr Reception**

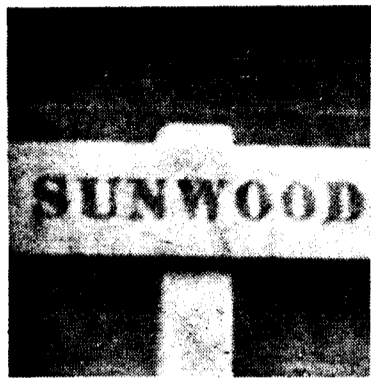
# Sunwood Ruling Creates Unrest

by NED STEELE  
Assistant News Editor

Events surrounding a recent SAB reception for Clark Kerr have created an unhappy aftermath for some SAB members. The reception, which the Student Activities Board had hoped to hold at Sunwood, was moved at the last minute to Roth Cafeteria and was held there amidst much chaos.

Members of the SAB who invited Kerr to speak at Stony Brook on October 31, decided to give Mr. Kerr a reception, and felt Sunwood would be the most appropriate location, so they sent out formal invitations. Permission for the use of Sunwood, a mansion

donated to Stony Brook by Ward Melville, was requested about two weeks before the date of the speaking engagement. A representative of the Administration, Miss Diane Pace, indicated that Sunwood would be available



for use by the SAB. However, Margaret Drimer of the SAB claims that while the SAB was moving on with its plans, Dr. Hartzell ruled that the reception could not be held at Sunwood, citing a regulation banning undergraduate use of the mansion. This ruling necessitated the move to Roth Cafeteria. The reception was held there, with many difficulties arising. Among these were problems with the refreshments.

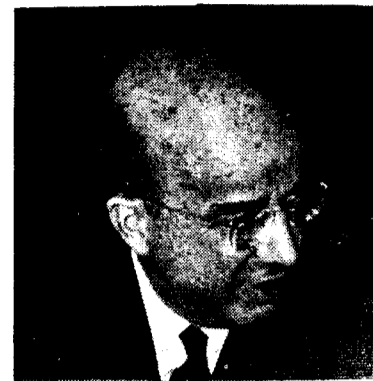
Very few people attended the reception, adding to the misfortunes, although Dr. Toll, whom the SAB had not invited, showed up with Bentley Glass to greet Mr. Kerr. The en-

tire episode, said Miss Drimer, resulted in "very bad feelings about everything."

The dispute over Sunwood has revived the controversy concerning the use of the mansion. While Hartzell declared that the building was off limits to all undergraduates, it has been claimed by student leaders that the only stipulation regarding Sunwood's use was that undergraduate classes could not meet there.

Polity Treasurer Al Shapiro said that he and others had investigated this matter over the summer, and

had found no evidence of a ruling barring students from the mansion, although he did see a rule closing Sunwood to classes.



## .....NOTICES.....

# Govt. Reps. To Meet At Harpur

by RON HARTMAN  
Statesman News Staff

Confederated Student Governments of the State University of New York, a state-wide organization composed of various student governments within the S.U.N.Y. system, announced today that student government representatives from colleges and universities throughout the state will meet at Harpur College, Binghamton, during the weekend of November 15 to draft the nation's first Student Bill of Rights.

The Harpur Conference is a follow-up of the October 19 C.S.G. meeting on Student Civil Rights held at the State University at Albany, at which student government delegates from 13 colleges and universities heard legal counselors from the New York Civil Liberties Union and National Student Association discuss various problems relating to student civil rights. At the close

of the Albany conference, according to the Confederation's President, Gerard Colby Zilg, the student delegates decided to return to their campuses, draw up proposals on student rights with their student governments, and meet again at Harpur.

"I expect that the Bill of Rights," remarked Zilg, "will deal with everything from demonstrations and right of assembly to university enforcement of current drug laws. This includes curriculum petition and control, confidentiality of student records, alleged racial discrimination, housing and conduct regulations, the governing power of individual college councils, university cooperation with the Selective Service System and university military research for the federal government. These are all issues which student governments have avoided in the past, but cannot afford to avoid now. Discussion must begin."

Newly elected National Student Association Vice-President Bill Shamblin, who offered his full support at the Albany Conference, will also be on hand at the Harpur Conference, as will non-SUNY colleges. The Conference is open to student body representatives from any college or university in New York State.

Current plans call for the drafting of the Student Bill of Rights, then ratification by State University campuses throughout the State. Following this, the Confederation will strongly petition the SUNY Board of Trustees for approval.

### PEACE CORPS

This week several former Peace Corps volunteers will be on campus to speak of their experiences and to answer questions. You may want to ask them about the following program.

A seminar on Higher Education in an Era of Change will be held on Wednesday, November 13, from 4:00 to 6:00 p.m. in room 248 SSB. A report and discussion of the plans for a liberal arts major will be held. Speaking will be Professor Norman Goodman, Harris Kagan, Jerold Weiss, Glenn Kissack, and Professor Joel Rosenthal.

For those planning to participate in this seminar, copies of the report may be obtained from Marvin Kalkstein, 6048.

The New York Woodwind and Brass Quintets will perform a joint concert at Stony Brook this Thursday evening, Nov. 14 in the gym. This contrasts with a Saturday evening "Blues Bag" concert featuring Richie Havens, Big Brother and the Holding Company, and the Rev. Gary Davis.

If it is necessary to have your ID photos retaken, this can be done on Wednesday, Nov. 13 in the Gym lobby between 10:00 a.m. and 5:00 p.m. Please stop by the desk before having your photo taken so that the original IBM card can be re-used. A new temporary card will also be issued then.

"The White Sheik," a film by Frederico Fellini, will be shown in the Physics Lecture Hall at 8:00 p.m. on Sunday, November 17. No tickets are necessary.

There is now a "Lost and Found" in the GS and GN mailrooms. People who find stray articles in the area of G-Quad should return them to those mailrooms.

Undergraduates who will be juniors, seniors or beginning graduate students by the Summer of 1969 are invited to apply for the Devereux Pre-Professional Traineeships offered in a unique training program. Consideration may also be given to freshmen and sophomores as space permits. Applications should be sent in by January 15, 1969 for priority consideration. Last year over 1,300 applied too late. For further information and applications, write to: Dr. Henry Platt, Director The Devereux Foundation Institute for Research and Training Devon, Pennsylvania 19333 Telephone: 215 MU 8-2600

### APOLOGY

The November 5 editorial on "Crying Wolf" contained an unfortunate error. Henry Weiss did not call the Suffolk County Police. We are sorry for any inconvenience this misinformation has caused him.

The Campus Center is proud to announce a new service provided by The Postershop. If you've seen some of the recent silk screen publicity posters for campus activities, you've seen a small sample of their talented work.

Soon The Postershop will be operating in full operation and it will be able to produce any kind of signs for your organization, club or activity at a fraction of the cost of off campus printing.

The Postershop, advised by Susan Goldin, is located in the basement of C wing of GS, or you can contact The Postershop at 246-7007, if you'd like posters for an event, activities or anything else.

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## Doors For Blues Bag

Open At 6:15 For First Show

And At 10:15 For Second Show

### Do Not Come Early

### Your Ticket Guarantees Your Seat

# Bentley Glass Favors Admission To Phi Beta Kappa

by TINA MYERSON  
Statesman Staff

Relevance is a word used quite often on college campuses across the nation. It was repeated an infinite amount of times during the Stony Brook moratorium, and its ideal of education pertaining to the issues of the modern world is jealously guarded by students. The mood on campus is one of suspicion of any outside organization that might prevent academic reforms. These suspicions have fallen upon Phi Beta Kappa, an elite group which requires certain educational standards for universities applying for membership. Stony Brook is applying.

However, Bentley Glass, Stony Brook's Academic Vice-President and the national president of Phi Beta Kappa, feels that the organization will not hinder academic reforms on the Stony Brook campus. In fact, he stated, "Phi Beta Kappa liberalized its requirements long before universities did." An ideal of Phi Beta Kappa is breadth

of education, but Dr. Glass stated that this could be achieved in ways other than the traditional academic requirements. "We may do away with university requirements but there will be distribution requirements. These need not be for everyone." Dr. Glass seemed in tune with the desire of students to decide what kind of education they want. He went on to say, "Students want more flexibility in deciding what they want to take." Although Dr. Glass is committed to the ideals of a broad education, he is "willing to let students make the choice of whether they want a broad or narrow education."

Dr. Glass thinks that Phi Beta Kappa would not pose a threat to academic reforms, but would, in fact, be beneficial to the University. Dr. Glass feels, "a liberal education is relevant." One of the things Phi Beta Kappa stresses is the "importance of a liberal education." Dr. Glass thinks that a liberal education, besides depending upon a wide variety

of subjects also depends upon these subjects showing "broad relationships." The University Lecture "education must reach out to free the mind from its shackles of ignorance and superstition," in order to qualify as a relevant learning experience.

Phi Beta Kappa, as well as students, has sought for new ways to make learning experiences relevant. Several programs have been initiated by the organization to foster educational experiments: the National Humanities Faculty is one of these. In Bentley Glass's words, the Faculty is "trying to promote broader and richer understanding of humanities." It does this by "selecting scholars who have the right gifts" to put their ideas across and by having them go as "visiting scholars" to various high schools. They would work in conjunction with high school teachers.

Phi Beta Kappa is made up of college graduates who have attained highest averages. However, "it isn't just a matter of honoring those who receive the



Dr. Bentley Glass, SUSB Academic Vice-President, Phi Beta Kappa.

highest grade point averages." This organization, just like college students,

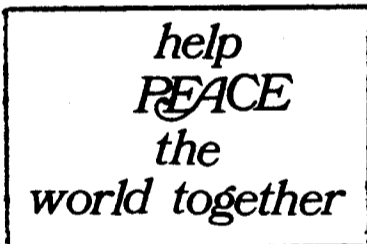
is also concerned with the ideals of relevance in education.

## Peace Corps At S.U.S.B.

Today through November 15, several former Peace Corps volunteers will be on campus. They have been invited to speak in certain classes on various topics regarding their experiences, and will also be showing a film in the dormitories followed by discussions. The film, *The Battle of Culloden*, is about Prince Charles' last stand in Scotland against Cromwell's forces during the English civil war. It deals with the relation of cultural intolerance to war, and it will be shown at 8:00 p.m. in Gray College on Tuesday, Hand College on Wednesday, and Henry on Thursday.

There will be booths in the Gym lobby and at Benedict, with the former volunteers there to answer questions.

A Peace Corps placement test will be given on Wednesday at 12:00 in Biology 044 and at 4:00 at Bio 039; on Thursday at 12:15 in Bio 044 and at 3:00 in Bio 040; and on Friday at 12:00 in Bio 044.



## Around the Centers...

BY MARC DIZENGOFF  
News Editor

**Buffalo:** Curriculum changes are being studied in an effort to bring academic reform to the State University at Buffalo. In view of this, the Faculty Senate there has reviewed the idea of changing course loads from five or six courses a semester to four. Other proposals now being reviewed include a revision of the grading system.

Ground was broken last week in downtown Buffalo for the construction of a new campus for S.U. at Buffalo. Both Governor Rockefeller and State University Chancellor Samuel Gould were present at the ground-breaking ceremonies which form a part of the State University

modernization program.

Although the new campus will not be ready until 1975, an Interim Campus has been set up near the new site to facilitate the overflow of classes.

Did we think that Stony Brook had student government problems? Presently at Buffalo, members of the football team have been circulating recall petitions in an effort to "eliminate" Student Government President Rich Schwab. The reason — Buffalo has been having problems similar to ours, in which there is a lack of funds for athletics. To compensate for this, a mandatory athletics fee has been set up; the amount to be voted upon by the student body this week. Why the recall? The presi-

dent is against a high fee of \$12.50 and instead proposes a minimal fee of \$5.50. The athletes are against the president.

Several weeks ago, six student radicals were severely beaten outside their newspaper publication office in downtown Buffalo. Their attackers were the Buffalo police. Why the hassles? Nothing was done about the attack, and the Police Chief, after an investigation, cleared the police of all blame. Meanwhile, with two students in the hospital, a section of the mayor's office has contacted the University and told them to keep publicizing the incident in an effort to bring in the governor and other state officials.

## Statesman Calendar

## Events Of The Week

Tuesday, November 12: Poetry Reading - Robert Creeley, 8:00 p.m. Engr. 143  
Peace Corps discussion and film, 8:00 p.m. Gray College Lounge  
Student Activities Board speaker - David Schoenbrun, author, journalist "As America Goes . . ." 8:30 p.m. Gym.  
Gershwin Music Box Theater production - "Star Spangled Girl" by Neil Simon; directed by Neil Akins, 8:30 p.m. Gershwin Lounge.  
Cardozo College Film and Discussion - "Africa 1968 - Safaris and People" Film: "Appointment in Arusha" 8:30 p.m. Cardozo Lounge.  
Wednesday, November 13: Poetry Reading - Ashley Bryan, "Black Poetry" Artist, The Dalton School, New York, 4:00 p.m. Hum. Fac. Lounge  
Henry College - Science Fiction Forum Film "From the Earth to the Moon" 7:00 & 9:00 p.m. Engr. Lec. Hall.  
Gershwin Music Box Theater Production "Star Spangled Girl" by Neil Simon; directed by Neil Akins. 8:30 p.m. Gershwin Lounge  
Thursday, November 14: Whitman College Lecture - Dr. K.F. Miller Suffolk Planned Parenthood Clinic - "The Pill": What It

Does; What It Doesn't Do; and What It Has Been Accused Of Doing" 8 P.M. Tabler Cafe. Lounge  
Concert - New York Qoodwind Quintet, New York Brass Quintet. 8:30 p.m. Univ. Theater  
Faculty - Student - Staff Film Club Award Winning Student Films (1965) 8:30 p.m. Phys. Lec. Hall  
Gershwin Music Box Theater Production "Star Spangled Girl" by Neil Simon directed by Neil Akins. 8:30 p.m. Gershwin Lounge.  
Friday, November 15: Art Exhibit - Paintings and Construction by Ilya Bolotowsky. 9 a.m. to 9 p.m. Gershwin College Main Lounge.  
Experimental and Surrealistic Films Group I - by Ilya Bolotowsky 3 p.m. to 5 p.m. Gershwin College Music Box Theater  
Cinematographic Arts - "Robin and the Seven Hoods" 7, 9, & 11 p.m. Phys. Lec. Hall.  
Saturday, November 16: Art Exhibit - Paintings and Construction - by Ilya Bolotowsky, 9 a.m. to 5 p.m. Gershwin Main Lounge.  
Varsity Soccer - Stony Brook vs. St. Francis College, 1:00 p.m. Home.  
New Campus Theater Production - "Darling, Poor Darling" by Ilya Bolotowsky. 2:00 p.m. Gershwin College Music Box Theater.

Experimental and Surrealistic Films Group II - by Ilya Bolotowsky. Following Play at Music Box Theater.  
Flute Recital - Andrew Bolotowsky: 7:00 p.m. Gershwin College Music Box Theater  
Cinematographic Arts - "Robin and the Seven Hoods": 7, 9, 11, p.m. Phys. Lec. Hall.  
Student Activities Board Blues Bag Concert - Richie Havens, Big Brother & the Holding Company, John Hammond Trio, The Rev. Gary Davis  
Sunday, November 17: Art Exhibit - Paintings and Construction by Ilya Bolotowsky, 9 a.m. to 5 p.m. Gershwin College Main Lounge.  
Gershwin College Panel Discussion "Is Painting Dead?" 3:00 pm. Gershwin College Main Lounge.  
Henry College Folk Concert - Carol Rondeau: 7:00 p.m. Henry Lounge.  
New Campus Theater Production "Darling, Poor Darling" by Ilya & Bolotowsky: 7:30 p.m. Gershwin College Music Box Theater.  
Experimental and Surrealistic Films Group III by Ilya Bolotowsky: Following play, Gershwin College Music Box Theater.

**Before It's Too Late**

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**Teacher Evaluation Survey**

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**Commuters:** *Fill Them Out & Return In*

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**A First Step In Improving**

**Teaching Quality**

# DIAL "O" FOR DIALOGUE

by MICHAEL COVINO  
Statesman Staff Writer  
Election night: Melancholy returns broom-sticked in (it is the season of the witch). Some bright person in Suite 214 of Tabler V, driven by a biological urge, decided to call President Johnson to find out what was happening. "Operator! Connect me with the White House. Make it collect; I want to talk to the president." "I'm sorry, but I don't believe he accepts calls." "Well, try! I'm quite sure he'll want to talk to Leonard Steinberg." (Lenny's our hero from 214.) The operator connected him with Washington information which in turn gave Lenny the White House number. Then the operator placed the collect call. The White House switchboard intercepted. "Sorry, but the President is not here." The switch-

board operator muttered something about collect calls and the national budget.

Where is Lyndon? Lenny got the Texas information number, called it, got the number of the LBJ Ranch, and returned home to the Suffolk County operator.

"Hello again. I want to make a person to person call to Lyndon. Tell him it's Lenny."

"Lyndon who?"

"Lyndon Johnson; How many Lyndons do you know, for Christ's sake?"

That faithful servant of the public connected him to the LBJ Ranch.

"Person to person call for President Johnson from a Mr. Leonard Steinberg. Will he accept the call?" This, not the elections, was the crucial question of the night. Would the President of the United

States take time out to answer an ordinary college student from an ordinary State University?

"The President is busy now. Sorry," his secretary replied. She sounded like the voice in the language computer labs.

Lenny shouted back past the operator, "Well, could you leave a note on his desk asking him to call me back tomorrow?" An ostentatious dial-tone answered.

Next suggestion? Gracie Mansion? Invite the Mayor's 16-year-old daughter Margie up for the Blues Bag? Lenny, how about it? Remember, there'll be no more Chicagos now.

Lenny tried. Gracie Mansion was unlisted (and seemingly impossible to get) so he called up the Mayor's office and got his night secretary. She said that he ought

to try again in the morning. Not good enough. Lenny sent a Western Union telegram to Margie. Special night rate allowed fifty words for 1.25. The telegram read something like: "On behalf of Hammarschold Hall of Tabler V at the State University of New York at Stony Brook. Margie Lindsay is cordially invited to the Janis Joplin Concert here on the evening of Nov. 16. Please respond by tomorrow by phone."

Lenny ended the telegram with his name and phone number of Suite 214. When Margie failed to answer he called the Mayor's office again. His secretary answered and after personally checking with John, who confirmed the telegram, she gave Lenny the magic number ("magic" being synonymous with "unlisted") of Gracie Mansion. Lenny called the home and got the Lindsay's personal secretary. She said

that Margie wouldn't be home until Thanksgiving because she was away at a boarding school in Massachusetts. Lenny asked if he could see her then so that he could invite her out to the Simon and Garfunkel concert on Dec. 7.

Well, it's not definite that the Mayor's daughter is coming but the probability is greater than that which said McCarthy would get the nomination. It's more fun than getting clubbed (though the F.B.I. is most likely tapping Lenny's phone by now) and it doesn't cost anything. (Remember, the calls must be collect, person to person.) And who knows—one might ultimately be able to get at the leaders of the land through that traditional backbone of American strength; The Family Unit! Subvert the children and they might just subvert Old Daddy.

# Elections Evoke Mixed Emotions

ELAINE SILVERSTEIN  
Copy Editor

I watched the returns come in until 4:30 a.m. on election night. I also watched Stony Brook students watching the returns, which was much more interesting. I sat in GN's TV room for eight hours, observing the following:

8:30 p.m. The room is almost full, and very noisy; returns are just starting to come in. There are cheers for Humphrey and boos for Nixon. The scene reminds me of a stockbroker's office at around 3:00 p.m.

Nixon is ahead in popular vote at this point, but most people say that Humphrey will catch up.

9:15 p.m. Humphrey just took Michigan! The room goes wild. Excitement and spirit build; people applaud for anything. (Yay, Frelinghuysen!) Humphrey is running behind Johnson in '64 or Kennedy in '60, Walter Cronkite says, but a more urgent problem has arisen: someone wants to switch to NBC. True democracy takes over:

"Take a vote, but it has to be a secret ballot." "First we have to set up an electoral college. That's the only democratic way."

"The right third of the room can be the first precinct..." "I'll run the Gallup poll." How did the Greeks manage? CBS wins by default.

Democratic National Chairman Larry O'Brien confides (if you can confide to fifty million people) that "This is a horse race." A boy in the back of the room yells, "A truer word was never spoken."

11:30 p.m. The room is packed with people. O'Dwyer concedes; there's not much reaction to that. I start asking people their political preferences, and am surprised to find that most were Humphrey supporters from the beginning. A few are for Nixon, fewer still were Kennedy people. McCarthyites are almost non-existent here.

Alan Cranston's victory in the California Senate race is applauded, but not as much as Humphrey is when he appears on the screen. McGovern's victory in South Dakota is cheered; General Curtis LeMay is cursed at.

The boy sitting next to me says, to no one in particular, "I am getting vibrations of Johnson pulling a military coup. I can see

total chaos in this country."

The fight over NBC vs. CBS starts again. It's more exciting at this point than Nixon vs. Humphrey.

1:00 a.m. The room keeps getting more and more crowded as the big states begin to come in. California is crucial. Who's winning in San Francisco? "Everybody in San Francisco's ahead." At this point, we'll laugh at anything. People are starting to fall asleep.

Frank Church of Idaho is applauded. Humphrey's popular vote has been ahead of Nixon's for a long time, but now they're even again. The hissing is prolonged. "It looks very bad."

The room is quieting down now, and you can feel the tension. Lowenstein's victory is cheered wildly and briefly, and the quiet resumes. Nixon's campaign manager says that the candidate is "pale and subdued." We're pleased, but someone says, "Don't be so happy about it. If he gets a stroke, Agnew'll be president."

2:00 a.m. It's very quiet now. People are starting to leave, and one of those remaining admits that she's



too nervous to sleep. By 3:00 we realize that we have a long night still ahead of us. There are about fifteen of us left. The room is silent except for Walter Cronkite's ceaseless trivial remarks which increase our tension, I feel like the night

never began and will never end. I begin to wonder why it's so important to know who the President will be. And as it begins to look like it will be Nixon, I leave, thinking that I would have had an enjoyable evening watching the kids, if it weren't for the TV news.

# VILLAGE 941-9643 PIZZA

*This Week's Special*

## \$1.25 Dinners

Watch For Next Weeks Special

*Fried Chicken  
With French Fries*

*Lasagna*

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*With Meat Balls*



# statesman

"Let Each Become Aware"

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Distributed by Sigma Beta Phi

STATESMAN is published twice weekly during the regular academic year on Tuesdays and Fridays. All correspondence should be sent to Box 200, Gray College, S.U.N.Y. at Stony Brook. For information, call 246-6787.

# Voice Of The People

NAIVE AND ABSURD?  
To the Editor:

The recent STATESMAN editorial entitled "An Open Campus is Open to Everyone," is a masterpiece in naivete and absurdity. First, to equate free speech with closed recruiting sessions is misleading, and the STATESMAN should know better. Second, to say that the CSA's vote to end centralized recruiting (passed 7-2) was a vote against the system demonstrated a complete lack of understanding of the motives behind their decisions. Contrary to what the STATESMAN would like us to think, there were actually no anti-establishment speeches in the group conversation which preceded the vote, but merely a discussion of the facts and figures which led them to the decision that the limited University allocations could be better used in areas other than centralized recruiting. For instance, it was pointed out by those with knowledge of the situation that advising students in the early years of their college life is probably more beneficial to them than setting up job interviews with companies in their final year.

Though the above rationale deserves attention, there are other reasons why we should end University sponsorship of recruiting. To quote from an article written last year by a number of Stony Brook faculty members and undergraduates:

"By sponsoring recruitment the Administration implicitly offers its own very considerable influence in support of those who see the University as primarily a vocational institution. This has the effect of biasing students in that direction... Such an overt directing of students toward organizations which almost unanimously traffic in the values of the superstructure, involves the University in that superstructure to a degree which we consider dangerous. Such an involvement precludes, to a large degree, the kind of enlightened dialogue for which University environment is best suited."

Because the Placement Office's setting up of interviews was a service, "much like Psych services" (quote from Dr. Toll), it can be abolished without infringing on anyone's rights.

Lastly, I am glad to see that the STATESMAN's editorial board does not like Dow Chemical or the armed forces. Their liberal stance in dealing with them though is quite funny. They have come out against "Johnson's War." I suggest to them that they begin to research our Vietnam involvement with a great deal more care. Sharon Cooke writes that the revolution is coming, the Vietnam War is not one man's fiasco, but is rather a natural outgrowth of

American imperialism in Southeast Asia. It is an imperialistic desire to create stability in that area (for preservation of our political and financial interests) which results in Vietnamese being napalmed. How about this, Statesman: "If but one student wishes to work for Krupp, it is the duty of the (German) University to permit that company on our campus." Try telling that to the millions who died in World War II; try telling your modification of that to the Vietnamese who have seen their country and their countrymen destroyed.

Glenn Kissack  
Spencer Black  
Mitchel Cohen  
Robert F. Cohen

## BARZUN BEFOGS

To the Editor:

On Friday, the 25 of October, The New York Times carried a front-page article by Fred M. Hechinger entitled, "Barzun Decries Activist Universities." Mr. Barzun has been criticizing American education (Teacher In America) longer than I have been a student, and despite his attempts to clear the atmosphere, he has simply befogged it.

At a news conference that introduced his new book, Mr. Barzun commented on the function of the American university. Apart from his unwarranted dislikes, he sympathizes with the students who feel "removed" from the center of action in the university. However, he does not propose, as a remedy, that students should obtain a voice in the "management" of the university. In fact, he is opposed to giving students, anything more than a liberal education. According to Mr. Barzun, the only thing "students can and should raise the roof about" is poor teaching and over-specialization where liberal education is desired. He further states that students should remain acquiescent to academic policies, and what have hitherto been administrative decisions. I have only one thing to say to Mr. Barzun: we will raise high the roof beam and let you escape from campus, or drop it on your head.

Students and teachers, the sine qua non, of the university, should not manifest themselves in a form of isolated individualism. In no way can they remain cognizant of society and its growing problems if they follow Mr. Barzun's sentiments. The university, acting as a community, will not just follow public opinion, but will help shape it.

The university is responsible to the rest of society to produce competent leaders that will solve today's problems and formulate solutions to those of tomorrow. Mr. Barzun, I would like to say to you that I believe everyone, including the university, ought to "give a damn" about society and education — since they are the bulwark of democracy.

David W. Larie

## Administration Must Share Its Power

The purpose of an administration is to administrate, not formulate policies. One of the major faults at Stony Brook is an Administration that refuses to share its power of decision. The consequences of such an action were readily apparent in Dr. David Trask's brief tenure as Vice-President for Student Affairs. Dr. Toll did not consult students about the appointment until after he had chosen Dr. Trask. The ex post facto dialogue only created more distrust of the Administration.

Another problem we have is a divided Administration. The upper echelons who inhabit the second floor of the Library only pay lip service to the lower echelons who have more direct contact with the members of the University Community. An excellent example of this pseudodialogue was the tripling controversy. If Drs. Toll and Pond had listened to the Housing Office and followed its advice, this campus would not be plagued by a shortage of dormitory, cafeteria, and classroom space.

Stony Brook seems to live in mortal fear of Albany. We say "seems" because Dr. Toll would want us to believe that the politicians up there are constantly trying to cut our budget. Somehow, we managed to acquire a new \$36 million Physics and Chemistry Building. We are beginning to suspect that the Administration can get what it desires, if it wants it badly enough. But when two physicists, the President and his Executive Vice-President, have most of the power to decide the priorities of this University, then we can see why the social sciences and humanities have such inadequate facilities and such a proportionately small faculty. But if so many students are in these two areas, the University must serve their needs. We realize that under the present regime these inequities will only become greater. What we want is an honest and open admission to the University and the New York State high schools that Stony Brook is primarily for scientific research and that undergraduates who wish

to major in the physical sciences must be prepared to change their majors to the social sciences where they will not enjoy a low faculty-student ratio.

There can be little argument over the lack of student services. From the Student Union to Campus Security, it is obvious that anything that is not directly academic in nature will be overlooked when it comes time to turn verbal commitments into fiscal realities. The Student Union is already obsolete. It was planned for a smaller campus. Yet even with the knowledge that it will be inadequate to handle the student body of Stony Brook in 1970, the Administration refuses to allocate more than a few offices in the basement for student use. The University Police proved this past Friday night that it is more than six old men who fall asleep in the gatehouse. However, it is sorely lacking in numbers and in training. But we have come to expect this from an Administration which would rather have a few extra physicists than have the members of the community and their property protected.

This Administration has the tendency to reward incompetency. Instead of shedding the dead weight, new positions are created for it. We are waiting for the day when we have a Vice-President for Vice-Presidents. If an individual is incompetent, ask him to leave. Bureaucracy is not inherently bad. It becomes dysfunctional only when its members are incompetent. Our Administration needs a complete overhauling from top to bottom.

Unless Dr. Toll is willing to own up to his errors and tell us the truth, this University will become a billion dollar failure. The President might sincerely believe he is doing what is correct, but if the members of this community are not allowed to share the power of formulating policy, then he will find students, faculty and administrators uniting to force his removal from office.

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Nixon On Campus

# TV INTERVIEW: THE ENCOUNTER THAT WASN'T

by JOHN SIEFFERT  
College Press Service  
Editor's Note: The interview with President-elect Nixon described below by a student at the University of Chicago was scheduled for national prime time television on Oct. 10, but was cancelled. It will, however, be shown sometime now that the elections are over.

CHICAGO — Roger Ailes of the Nixon staff met us Tuesday morning, October 1, for breakfast and a final briefing. "Us" was four students who had been picked to tape a program with the candidate titled "Richard Nixon on Campus."

Long after the viewers have forgotten what the candidate or panelists say, Ailes explained, they will remember the tone of a program. So he suggested that what he wanted on the program was "warmth." Hostility, it was plain, was out.

Of the four panelists, two had been for McCarthy and two for Rockefeller. I still had my McCarthy button

pinned on my lapel. Just before Nixon arrived, the producer took me aside and suggested it would be "inappropriate" if I wore the button on camera. Reluctantly, I took it off.

All four panelists were white. I suggested that one of the panelists be a black student. "Black people should speak for black people," I suggested. Ailes rejected this, saying that black Americans compose only 11 percent of the population and that white students could represent the views of the black students on their campuses.

The question moved on to law and order, which someone suggested was a code-word for white racism. Nixon pointed out that he meant something different by the phrase than did George Wallace.

Somehow, the four of us got a now somewhat agitated Nixon to say he was in favor of black power and black pride, as well as black capitalism.

At about 11:30 Nixon arrived. Everyone not directly con-

nected with the production was ushered out of the room.



The tape began with a question by Don Lively of Berkeley on how Nixon planned to encourage student participation in his administration. The question, which was vague in nature, got a vague reply.

I followed by asking, "About half of the draft-eligible graduating seniors at the University of Chicago signed the following statement, which I'll try to quote from mem-

ory: 'Our war in Vietnam is unjust and immoral. As long as the United States is involved in this war I will refuse induction into the armed forces and counsel, aid, and abet others to do the same.' That's a very strong statement, Mr. Nixon..."

"Yes it is, yes it is," Nixon broke in. It was obvious he wasn't expecting this one.

I continued, "Mr. Nixon, what are you going to do to help these young men in the moral delima they face?"

Nixon explained that he came from a Quaker background and that his parents had adamantly opposed his going to war. So he could understand the kind of moral conflict these young men faced. He added, however, that this did not justify breaking the law. He wound up his answer by pledging himself to a volunteer army as soon as the Vietnam war ended.

"Wouldn't a volunteer army be largely black?" Lively broke in.

"It might, it might," Nixon said, adding that he didn't necessarily think

that was bad.

The question of the draft, naturally, led into the war. Someone asked whether the military government in South Vietnam really deserved our support.

"Well, they certainly have more freedom in the South than they have in the North. They don't have any freedom at all in the North. I know they're not perfect in the South...we're not perfect here in the United States," Nixon added lamely.

"But should we support the Theiu-Ky military dictatorship?" someone repeated, suggesting that Nixon was dodging the question.

"They hold free elections..." Nixon said.

"Where they put the opposition candidate in jail," I added, "Mr. Nixon, wouldn't you object if the opposition put you in jail?"

"I certainly would. I certainly would," he repeated. At this point he seemed a little shook

## Between The Lines

By NEIL WELLES

With the recent election of Richard M. Nixon to the Presidency of the United States, it has become eminently lucid that the scrappy forces of American conservatism have finally triumphed. Although progressives have become almost totally demoralized because of the Republican victory, we hope they will not give up their crusade for social equality and justice. In order to continue their work, the liberals, acting in a coalition, ought to understand and listen to

those with whom they must deal. Therefore, this week, we have interviewed Steven Mintz, a member of the campus Conservative Club. Mr. Mintz does not speak the views of his organization. He had requested that we would allow him to express his opinions as an individual.

Q. Can you explain to us what you consider the principles of conservatism to be?

A. Well, the main thing about conservatism is that it places much responsibility

on the individual. Conservatives believe that a person should have more rights than he presently possesses. But he should be willing to abide by the law in order to keep these freedoms intact. Conservatism emphasizes economic freedom. You see, political freedom cannot exist without economic freedom. When you start taxing people to death, you naturally reduce their incentive to work and prosper. Now, we are not reactionary, as we are always called. We believe in change and progress, but transitions should be made in an orderly fashion. Before proceeding with an action, it should be thought through carefully. I think John Dos Passos best explained our movement when he compared us to the Populists of the 1890's. We are similar in that we have exhibited imagination when it comes to national programs. For example, the

idea of a volunteer army is ours as well as the one which would award tax incentives to industry for building up the cities.

Q. What does the election of Richard Nixon mean to conservatives?

A. Most of us approached his candidacy with a positive attitude. Our reward will be that the other side of the coin will be visible when it comes to national issues. This is important, because newspapers, including The New York Times, are very slanted.

It's hard to set up a conservative newspaper in New York because of labor union monopolies and their ability to compel people to join their organizations. Laws that try to prevent union racketeering are called "anti-labor." The funny thing is that those who are most harmed by the union racketeering are the people who are called labor. We want to help poor people in ways which will

not destroy our country's economy. Union called strikes are destructive.

Q. Briefly describe the Stony Brook Conservative Club to us.

A. Surely. There are fifteen to twenty members who are of varying degrees of Conservatism. We distribute YAF literature from the national unit. We encourage our members to join the student conservative group, Young Americans for Freedom.

Most of us vehemently disagree with Mr. Mintz's statements. Yet, we face more danger from what he has not said than from what he has said! The motives of conservatives can be likened to icebergs — they are about halfway discernable and halfway submerged. We fervently pray that Nixon has enough vision and wisdom so that he does not turn America into a Titanic and direct our nation's course into icy waters.



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**Sanger & Hand Colleges Present:**

## Ben Morea

editir of 'Black Mask' and an organizer of 'Up against the wall Mother-Fuckers' lecturing on the Fight for the Streets.

**Thursday Nov. 14 8:00 P. M.**

**Tabler Quad Cafeteria Lounge**

meeting for all SAB associates, alternates and anyone interested in working for the SAB in the

## Polity Conference Room

**Thurs.**  
**4 P. M.**  
**Nov. 14**



*Take The Ugliness  
and Squalor —  
and Turn it in your Mind...*

by KAY WIENER  
Statesman Staff Writer  
Short and sassy, snappy but not sappy, sweet Sheryl, anxious for a soul expansion, took the Residential Collete Program Experimental College Seminar entitled "You Make America Beautiful." The material was relevant to her slowly developing life style; there were no chains to fetter true discoveries and no wasteland to cover oneself with ashes in. Participation in the seminar had made Sheryl extraordinarily receptive. So Sheryl decided to go out and do her thing.  
She went out of her room, down her hall, out of her dorm, past her school, out into the real world of the beach. At the edge of the water, lulled by the rhythm of the ripples and whirls of the water, Sheryl rested, dozed and then slept.

In the midst of dreams, a vision of her destiny as the creator of beauty enveloped her. The vision was pink, white and aquamarine and its voice was deep, clear, powerful as a bell. It moved with the most fantastic grace, with the most sublime motions, whirling in the water like a bird skyrocketing in the sky. "Sheryl, Sheryl," it cried as it danced. "Sheryl, Sheryl, go back to your school, go back to your dorm, go back to your hall, go back to your room. Disregard the irrelevance of the meaninglessness around you, disregard the petty, disregard the inconsistencies. Take the ugliness and squalor and turn it with your mind, heart and hand into a thing of beauty and a joy forever. Sheryl, Sheryl, do it now, immediately — do not wait."  
Sheryl woke up and looked at the water. The whirls and ripples were still there, the sand was still full of rocky pieces, and the sky was still blue. Sheryl walked away from the beach, and back into her school, into her dorm, onto her hall, and into her room. She pulled out a ruler from her desk and started to take measurements of her room. She called up Admissions and asked for the projected figures of student enrollment for next year. Writing down these figures, she began to calculate, and hours later, a tired Sheryl short and sassy, snappy but not sappy, went to bed.  
The next morning arrived. It shot Sheryl awake with some of its sunbeams, and Sheryl began to move. She stepped into the cafeteria, and inconspicuously borrowed 500 knives and 300 spoons. She then ran to the Physics Building and plunged one of her knives into the brick wall. She stabbed at the brick again and again, and after the thousandth try, the brick began to loosen. She stabbed at more bricks, and they too began to loosen.  
That was many years ago. Sheryl is now a mature adult, goal directed and goal energized. She has found her own special mission in life, and she is serving it with a constancy and devotion that can only be admired. Sheryl, sweet Sheryl, short and sassy, snappy but not sappy, takes away the bricks from the University and converts them into bookshelves. She places them, at the beginning of the semester, within the steel framework of each building. By dismantling, brick by brick, ugly buildings, and converting them into useful and esthetically pleasing objects, Sheryl is beautifying her land, home and place of residence. Indeed, a thing of beauty is a joy forever.

## Elections - Dec. 4

**Junior Class  
President**

**150 Seconders Required**

**Any Junior May Run**

*For*

**Commuter  
Senator**

**( 2 To Be Elected )**

**35 Seconders Required**

**Any Commuter May Run**

**Petitions (Available At Polity  
Office) Must Be Verified Before  
Signatures Are Obtained**

**Petitioning Closes 5 P. M. Nov. 20**

**For Further Information**

**Call 6059, Polity Office**

**Or Contact**

**Steve Gabriel 7377  
Board Chairman**

**Kenny Pinkes  
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**Paul Collier 5179  
"G" Zuad**

**Steven Liff 7377  
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**Hene Zatal 6680  
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**Sandy Schindler 7590  
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**Petitions & Signatures Should**

**Be Presented To The Election Board**

## *A Passion for Freedom*

Something's waiting, somebody's waiting for death  
To steal herself a passionate thought or kiss  
From my soul, taking a dream and seducing  
Freedom into chords of sonatas of blood,  
Retorting with twitches of material swoons  
To Life, and a Passion for Freedom.

I am alive, and I know that I've guts.  
While the words of the flatterers falter at fate  
I stand with a few, yet alone in my world  
For talk is cheap in a second-rate smile.  
Pride and duty smile their beams.  
Their shackled sterility censors my dreams  
Into Life, and a Passion for Freedom.

The Rivers of Ridicule, or Towers of Praise,  
Or Temper, or Tactic, or Alien Days,  
Or student-soldiers soothed by parades  
Have angled their way into meaning,  
But the angels' escapes are the games for those blind  
To Life, and a Passion for Freedom.

So stand here and sing you your songs of the brave,  
And honor and worship the dead who have lived.  
Tomorrow is but a protractor's today  
And Yesterday morning was raining.  
But when my rights are denied I'm obliged to survive  
If I've Life, and a Passion for Freedom.

If I've Life, and a Passion for Freedom.  
And when there exists a system's brunt plan  
Of misusing freedoms for slavery,  
The missions of missiles and apostles of war,  
The cardinals of carnage shall hear me,  
For my right to my Life supercedes all demands  
For the circles of claims to the means.  
And when I'm shackled, the chains on my soul  
Will sing with a Freedom-bound notion.  
And the world shall inherit As long as I breathe  
A Life, and a Passion for Freedom.

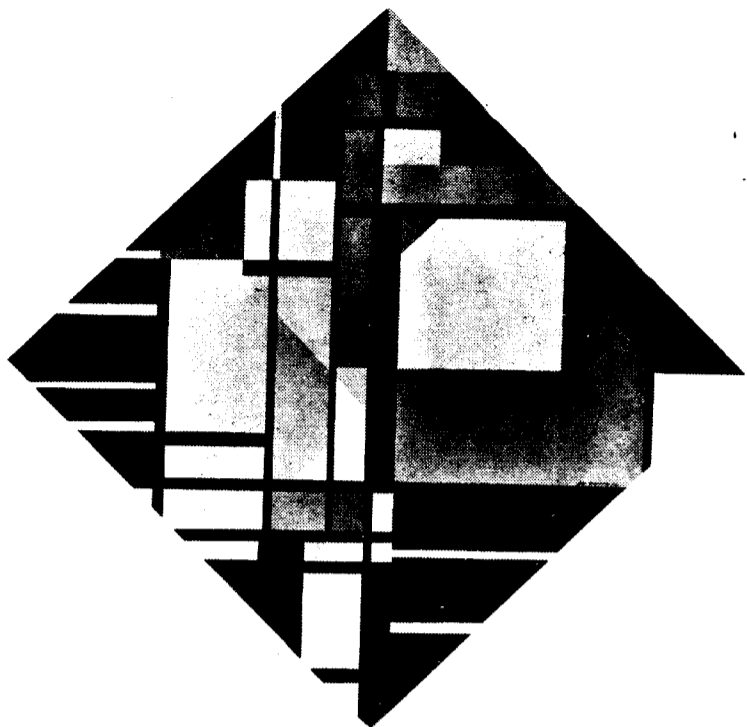
The Drum is beating. Take what is yours  
And relinquish Their symbols of slavery.  
The road, it is marked, and tortured, and smeared,  
But is pure for a travelling companion,  
And a heart that is pure is worth more than a means,  
If you've Life, and a Passion for Freedom.

—MITCHEL COHEN



# SAB And Gershwin College Present Bolotowsky Weekend

This Friday marks the beginning of Bolotowsky weekend at Stony Brook. Sponsored by George Gershwin College and the S.A.R., the weekend will



offer an extensive program of art exhibitions, experimental films, a flute concert and a panel discussion. All the works are the products of Ilya Bolotowsky and his son, Andrew. Who are these two men who will present to us such a wide scope of creative talent?

Ilya Bolotowsky, a Russian emigrant, is Chairman of Long Island University's Art Department and is an internationally acclaimed artist. Besides having lectured widely on art and film, he has held over twenty five one-man exhibits. His paintings and sculpture have been exhibited widely in the Guggenheim Museum, the New York Museum of Modern Art and the Gotheborg Museum in Sweden. Bolotowsky has given several broadcasts on art in Russian for Radio Liberty. You can find his name in Who's Who in America, Who's Who in the East, Who's Who in American Education, and Who's Who in American Art.

Nine of Bolotowsky's paintings and one seven column construction will be displayed in Roth III during the weekend. They are all in the neoplastic style, which, according to the artist, is "based on the right angles relationship of straight lines and on the resulting rectangles. The aim of this style is to achieve a feeling of timeless harmony and dynamic equilibrium."

Bolotowsky is also an active playwright and producer of experimental films. During the weekend, ten of his modern films will be shown, including, "Metanoia," "Last Orpheus," and "Narcissus in a Gothic Mood." The New Campus Theater Group will produce two of his plays, "Darling, Poor Darling," and "Sixty Miles Per Hour."

Andrew Bolotowsky, Ilya's 19-year-old son, will also be featured

## Peace Corps Extends College Degree Program

The officials of the Peace Corps and the State University College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps College Degree Program to admit a third group of candidates in June, 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences.

At the end of the second summer, armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and or consultants to

secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique, including academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming and supervised overseas graduate work.

### SAB & Gershwin College

Present:

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**Artist, Movie - Maker, Dramatist**

**Nov. 15 - 18 5:00 P. M.**

**Exhibitions Of Sculpture & Paintings**

**Nov. 16 8 P. M.**

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# Star Spangled Girl Sparkles At Music Box

by STEVE MEYEROWITZ  
Statesman Arts Staff

Stony Brook took a giant step forward this past weekend when a new student created, student organized theater club, the Gershwin Music Box, made its debut with a tickler to the skin, a sweetener to the palate, and a sparkler to the eyes called, *The Star-Spangled Girl*.

The fact that the play is a light, quick moving, knee banging comedy only draws the foundation for its success; the real quality of this theater, the heart of its significance lies not in the play, but in its high-toned cast, its sharp production, and the ingenious concept of the Gershwin Music Box itself.

High school and college productions are almost always expected to have their weaknesses and that non-professional air, but Gershwin Music Box is Broadway brought to Stony Brook, professional finesse and all.



Jonathan E. Fuchs (l.) and Harold Rubenstein (r) in *Star Spangled Girl*.

The cast couldn't have been better chosen. Rose Ann Campbell was a queen among roses. Her performance was spotless. Her actions and voice guided the audience's imagination and made them believe that she was really the person she portrayed. Harold Rubenstein was a bull in a china shop: strong, fast moving, rambunctious, slapstick, and delectable. He plunged on stage, attacked the audience's funny bone, and conquered it. Whether he was in extreme anger, extreme love, or extreme hate, no one remained immune to him. Jonathan M. Fuchs molded perfectly into his part. He strolled along stage with the same attitude and complacency you'd expect his character to have. He was a pleasure

to watch and hear.

Director Neil Akins turns this play into a vision of the imagination. It was vivid and clear and had the power to subject the audience to its will. The tiny stage would be expected to limit the performance, but the little space was used so expertly that it never seemed inhibiting at all.

Raves have their place; a good play needs to be recognized, but the real "raving" here needs to go not so much to the play, but to the Gershwin Music Box. The GMB means that there now exists something in addition to the University theater, — a theater club that provides us with greater variety, greater choice, and greater opportunity to both see plays and to become a part of them. In this respect, the Gershwin Theater is invaluable.

The *Star-Spangled Girl* was a success, a step forward, and a pleasure all in one. Steven E. Pilnick, producer and creator of the Music Box, has given us a place to go on campus where the atmosphere is so pleasingly different that we feel like we're far, far away. Last year, the most exciting thing that happened on campus was the bust, this year it is the Gershwin Theatre.

## Soprano Beardslee Recites With Beauty And Drama

by BERNARD BUSHKIN  
Statesman Arts Staff

Internationally acclaimed soprano Bethany Beardslee gave a superb concert here this past Thursday and the student body, in a display which is fast becoming synonymous with Stony Brook, didn't show up.

The program opened with five poems set to music by Franz Schubert; poems of love, beauty and nature. Sweetly and articulately sung, the five selections were utterly delightful — a stimulating overture for the rest of the performance. They were intensified by the excellent accompaniment of Yehudi Wyner, whose playing ranged from electric and loud, to moody and soft.

The concert continued with four lieder by Johannes Brahms and "Fetes Galantes (Book I)" by Claude Debussy. Both of these works enabled Miss Beardslee to demonstrate her accomplished, multifaceted voice. "Clair de Lune" afforded her the greatest opportunity to

vary rhythm and pitch, alter dynamics and reach perfectly for the high trills. Here too, Mr. Wyner's able playing kept a brilliant undercurrent of sound totally under control, greatly adding to the overall effect of the music.

Perhaps the most interesting and ingenious work of the evening was Milton Babbitt's "Phi-

lomel." With an English text based on Greek myth, the story was sung and acted out by the soloist, accompanied by recorded voices and sounds and a synthesizer.

Philomel began to discover her new and beautiful voice, listening to it echo in a stereophonic forest. Miss Beardslee ex-

perimented with her voice, flinging it through intricate maneuvers and clashing polyphony. Miss Beardslee achieved a dramatic and beautiful climax upon the discovery of freedom. Bethany Beardslee, who has done so much to further the cause of modern music, had completed another magnificent concert.



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## Jean-Claude Killy talks shop... Chevrolet Sports Shop

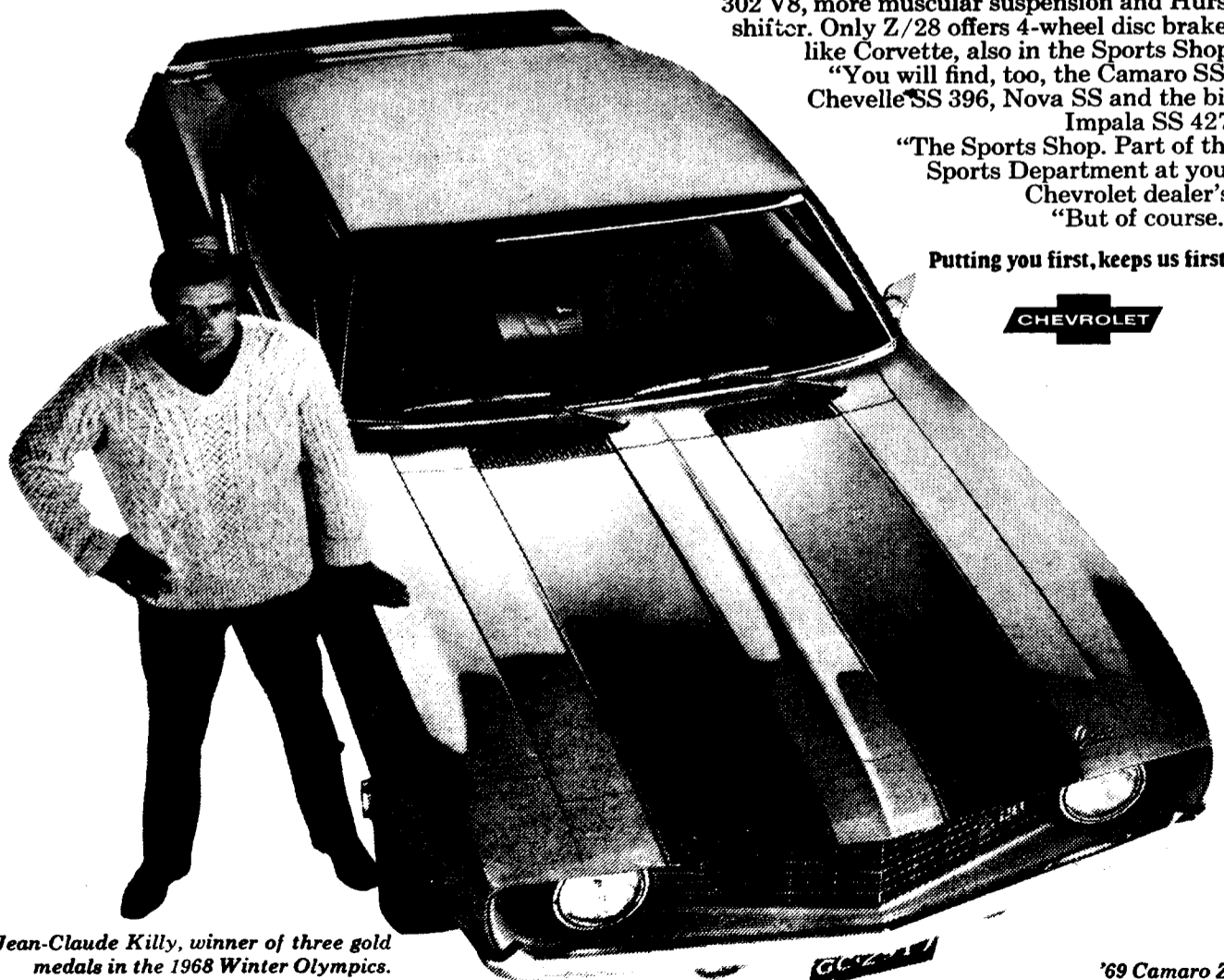
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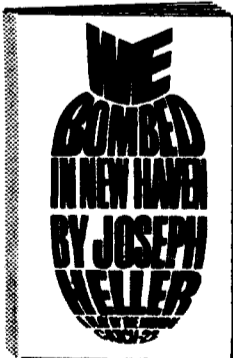


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# Booters Gain Second In Row

by ELYSE LEIMAN  
Statesman Sports Staff  
Stony Brook's racketmen, ranked fifteenth in the nation last year, open their season November 30 against Seton Hall. According to coach Bob Snyder, 1968-69 will be a rebuilding year.  
Lost from last year's 8-5 squad (7-1 in the Metropolitan Conference) are Bob Folman, voted last season's "team cham-

ption," Joe Van Denburg, Bob Wittmer, Bob Dulman, and Pete Schultheiss. Leading returnees include Steve Chow, Ken Glassberg, and Paul Friedman. Squad hopefuls include Hoe Burden, Chris Clark, Mike Barkan, Jay Citrin, Sandy Rosenholtz, Bob Stahl, and Bob Scholer.  
The squash men have been working out daily for the past three weeks in

preparation for the November 30 opener. The schedule, which is probably the toughest of any Stony Brook intercollegiate team, lists matches with Fordham University, Wesleyan University, Franklin and Marshall, Trinity, M.I.T., and West Point. An addition to this year's schedule is Steven's Institute, regarded as one of the best squash teams in the metropolitan area.

# SQUASH MEN IN PRACTICE

by JAY EHMKE  
Statesman Sports Staff  
The Stony Brook soccer team took to the offensive on Saturday, outplaying Pace to come up with a 4-1 victory. Stony Brook dominated play throughout the game as Pace's attacks never materialized.  
The Patriots scored early, as Vito Catalano put one in at 1:53 of the first period. He was assisted on the play by Danny Metzger. Later in the period Bill Hudak converted a penalty

shot after Biff Gould was fouled in the penalty area.  
In the third period Danny Metzger made the score 3-0. Later in the period, Rich Levine put in a 15-yard floater that eluded the Pace goalie. A pass from Hudak set up Levine's shot.  
Coach Ramsey then substituted freely for the remainder of the game. The subs held their own but lost the shutout with 9:30 left in the game as Harry Prince was beaten by a close in shot.

day's match against the Brooklyn Kingsmen will be covered in Friday's STATESMAN. The final game of the year is next Saturday at home against St. Francis.

Date	Opponent	Time
Nov. 30	Seton Hall	H 2:00
Dec. 4	Fordham Univ	A 4:00
Dec. 7	Stevens Ins	H 3:00
Dec. 11	Wesleyan Uni	A 4:00
Dec. 13	Wagner Col	H 4:00
Dec. 14	Stevens Inst	A 2:00
Jan. 4	Adelphi U.	A 2:00
Feb. 7	Frank. & Mar.	H 4:00
Feb. 8	Wagner Col	A 2:00
Feb. 13	Fordham U	H 4:30
Feb. 15	Adelphi Un	H 2:00
Feb. 19	Seton Hall	A 4:00
Feb. 21	Trinity	A 4:00
Feb. 22	M.I.T.	A 2:00
Feb. 26	W. Pt. Plebes	A 4:00
Feb. 28	National Intercol	A
March 1	Stevens Invitational	tournament.

Final statistics of the game show how the Patriots dominated play. Stony Brook outshot Pace 34-16. Goalie Prince had to make only six saves (well under his average), while Pace's goalie, DeBerry, was forced to make 18 saves.

The win brought the booters' record 3-6-1 with two games left to play. Mon-

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# patriot sports

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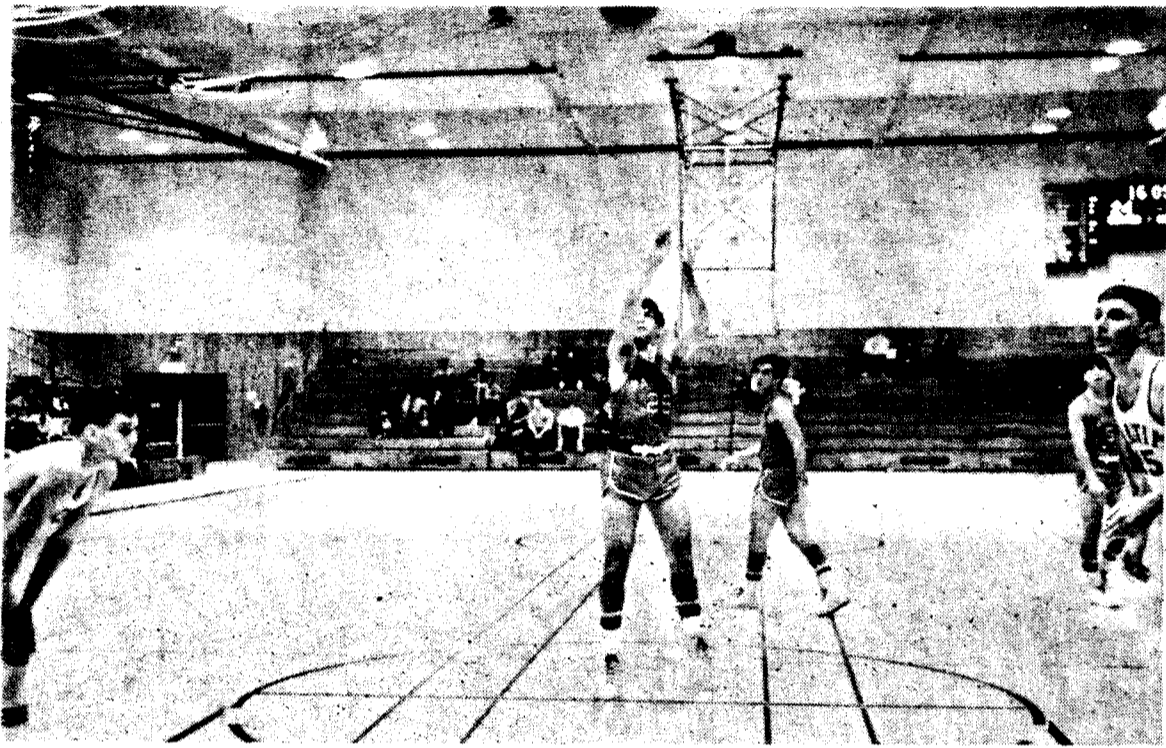
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R-E-A-L

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Tuesday, November 12, 1968

**exclusive**

## PATRIOT HOOP OUTLOOK DIMMERS AS MARK KIRSCHNER CALLS IT QUILTS



The Patriot basketball team received a rough blow as Mark Kirschner,

one of Coach Brown's most valuable players, decided not to play this year.

### Sherman Interviewed

#### Jint Coach: "We Can Take It"

by MIKE LEIMAN  
Assistant Sports Editor

"We outplayed them, we just outplayed them!" cried an elated Allie Sherman. "This was our best game as a team."

The New York Giants had just beaten the tough Dallas Cowboys in the upset of the year, and now the players were celebrating wildly in the locker-room. In one corner, Bruce Maher, who had played his first game as a pro, was pounding Spider Lockhart, whose last minute interception had clinched the Giant victory. In another end of the room, San Silas and Bob Lurtsema, two big defensive tackles, were congratulating each other on what they had done to the Cowboy running attack.

"This was really an important game for us," said Sherman. "After we lost to San Francisco and Baltimore some people began to believe that we weren't in the same class as the good teams in our league. I think we proved ourselves today."

It was an important victory for the New Yorkers in another way, too. A loss would have choked off any hope they had of a first place finish in the Capital Division. Now they are only one game behind the pace-setting Cowboys.

"Yes, I think we have

a chance to take it all," insisted the still excited Giant coach. "If we can keep up with the Cowboys for the rest of the season, and then beat them at Yankee Stadium we'll be the champions."

Though this would mean that Dallas and New York finish with identical win-

loss records, the Giants would gain the title because they would have scored more points against Dallas in their two games.

Of more immediate concern to the New Yorkers is their game against the Browns next Sunday.

### Intramurals: Football, Wind, And Rain

by JENY REITMAN  
Statesman Sports Staff

The past week has seen intramural football progress through its annual playoffs. Dorm and or independent semi-finals will be played this afternoon (weather permitting). The bulk of today's article is spent on the earlier playoff matches, which are discussed in chronological order.

#### Monday

The playoffs began last Monday with two independent league quarterfinal games. One featured the Tinkers, who crushed the Nips 21-0. However, most of the crowd followed the Machine-200 game. In the first half, the 200 (in the person of Mel Polkow) ran into the end zone. Their best scoring opportunity was foiled when Matt Low intercepted a pass in the end zone, and there was no score at halftime.

A big play in the game threw a bomb down the left sideline and connected with Paul Mascia for a 51-yard gain to the Zoo 17. This set up the games' lone score, on a bullet pass to Frank Grimaldi in the end zone. The Machine defense held the Zoo at bay until the clock ran out, and earned the Machine a hard fought 6-0 victory.

#### Tuesday

Two more independent games were played on Tuesday. Hulks faced the Pets and led 7-0 at halftime, thanks to a 19-yard scoring pass to Mike Leiman. A defensive tally proved to be the Hulks' undoing, when Ken Cantor made an incredible interception and returned it 20-yards for a score. The extra point was good and the Pets went on to an 8-7 overtime victory. In the other game, the Tops defeated the SBP's, 13-0.

by PAUL KORNREICH  
Statesman Sports Staff

"Without Mark Kirschner, the kids will have to play that much harder... and our season will depend on how soon we can jell."

With these words coach Herb Brown summed up his feelings to me on the Patriots' outlook for the coming season. Kirschner, who was supposed to be this year's floor leader, decided not to play "for personal reasons."

Before Kirschner's bombshell hit, coach Brown was bubbling over with enthusiasm over the fine prospects of his hoopsters. Although he had lost four regulars through graduation (Larry Hirschenbaum, Dave Schiffer, Ted Eppenstein and Charlie Anderson) which was more than any team in the Knickerbocker Conference had lost, coach Brown was looking forward to the play of transfer students Mike Kerr (Kingsborough), Freddie McEwan (Iowa State), Paul Price (Marietta of Ohio), and Bill

Gieckel (Our Lady of Hope Jr. College).

To compliment these men, he also had four members of last year's frosh squad in Glenn Brown, Gene Willard, Bruce C. Friedman, and Michael Seidenberg; and varsity lettermen in co-captains Pat Garahan and Larry Neuschafer, and Sandy Phillips, and Gerry Glassberg.

After seventeen practices coach Brown said that this team was probably Stony Brook's best ever... until Kirschner's decision not to play. He still thinks that the team will be good, but as he said, "There are a lot of new kids trying to learn a lot of material as well as each other, and they are hustling all the time. It will just be a matter of time before they get to playing together as a team."

The team's first scrimmage is Friday night, at 6:00 p.m. in the Patriot gym.

The first regular season home game is Dec. 10, against Yeshiva.

### Varsity Hoop Schedule

Date	Opponent	Time
Dec. 3	Kings Point	A 8:00
Dec. 7	Albany State	A 8:30
Dec. 10	Yeshiva U.	H 8:00
Dec. 14	Pratt Inst	H 8:00
Dec. 17	Lehman Col	A 8:30
Dec. 20	Oswego S.	H 8:00
Dec. 21	R.P.I.	H 8:00
Dec. 27-29	Sacred Hear	A
	Holiday Tournament	
Jan. 4	Queens Col	A 8:00
Jan. 7	N.Y.S. Mar	A 8:00

Jan. 10	Plattsburg S.	H 8:00
Jan. 11	New Paltz S	H 8:00
Feb. 1	C.C.N.Y.	A 8:00
Feb. 4	Pace	A 8:00
Feb. 7	Oneonta	A 8:00
Feb. 8	Harpur	A 8:00
Feb. 11	Hunter Col	H 8:00
Feb. 15	Brooklyn C.	H 8:00
Feb. 18	C.W. Post	H 8:00
Feb. 21	Bklyn Poly	H 8:00
Feb. 22	Marist Col	H 8:15
Feb. 28	U. of Buffalo	H 8:00
Mar. 1	Brockport S	H 8:00

#### Wednesday

Dorm teams began play, with 3 games scheduled. JS D-2 defeated Gershwin A-2 in overtime, 1-0 (the team moving the ball furthest in overtime receives 1 point). SH C-3 also won a close game, beating Henry C-3 on a field goal, 3-0. But G B-3 had little difficulty, as they crushed the plucky but inexperienced Tabler V 1-B squad by a 31-0 score. Lenny Schutzman scored 3 times, and Elliot Fishkin tallied twice. fense with two interceptions.

#### Thursday and Friday

It rained very hard all day Thursday, forcing the postponement of that days' games. Friday's schedule was also washed out, because the fields were still soaked.

#### Saturday

All remaining preliminary dorm games were played, winners advancing

to the semifinals. It was a day of startling upsets, featuring the play of H B-1. At 1:00 p.m. they defeated JN D-2 6-0, on an 18-yard keeper by QB Barry Rosen. Then at 4:00 p.m. they had a defensive bottle with G B-2 and won again, on a 50-yard bomb with less than two minutes remaining, for a 7-0 final.

JS D-2 surprised JN D-3, and rallied from behind for a 13-7 victory.

SH C-3 buried H B-2, by an awesome 40-9 margin. And G B-3 wore down Henry B-1, scoring three times in the second half en route to a 25-0 triumph. In a battle between two top linemen, Bob Stahl repeatedly contained the strong rush of Mike Vaudreuil. Also for B-3, Jay Citrin showed his versatility by first tallying on a 17-yard pass play, later throwing a 52-yard TD strike to Lenny Schutzman.