

statesman

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BSU Temporarily Accepts Toll Answer; Friday Anniversary Of Malcom X Death

By LEN LEBOWITZ
Statesman Editor

President John S. Toll temporarily satisfied the five demands of Black Students United last night.

Before a crowd of 1500 people in the women's gym, Black Students United proposed that classes be cancelled on Friday in commemoration of the slaying of black leader Malcolm X. Dr. Toll said that he would have to bring this request before the Faculty-Senate Executive Committee, and other relevant bodies, an allusion to Albany.

Dr. Toll outlined plans for the institution of a black studies program and agreed to the hiring of Dr. Kirkwood of Nassau Community College, Professor Ramreg of Hofstra University, and Hugh Banks of New York University, as consultants to the university. The president explained that a black studies program "involving courses and leading to a degree in Black Studies could be established if approved by the appropriate University procedures."

"I come tonight to be as responsive as I possibly can and say what can be realistically achieved," stated Dr. Toll in his opening remarks. "Our campus must identify the ways we may contribute to the equality of our university," he continued.



photo by R. Cohen

It was suggested by Professor Robert Weinberg that the committee formulated to plan the institution of a Black Studies Program be increased to include four students, and an additional four faculty members. He nominated Dr. Weisinger, Dr. Hoffman, and Dr. Dresden to sit on the committee.

Concerning the financial aid demand, Dr. Toll reported that "this is entirely consistent with the

university's aims—aid based on financial needs." He maintained that all financial commitments for 1968-69 have been honored, and any student who feels that promises to him were not kept should notify him in writing.

Mr. Milton Martin will serve as chairman of the buffer committee to see that all students in the Special Opportunities Program have their commitments honored. Dr.

Toll stated that "We'll do all we can to seek additional aid if needed." He indicated that all future financial aid will first go to satisfy the needs of students presently enrolled.

Commenting on the admissions demand (25% of the 1969 freshman class should be Afro-American or Puerto Rican students), Dr. Toll said that "we should work together to get as many qualified students as possible which is reasonably representative of the state population."

Citing the BSU demand for a separate black orientation, the President stated that an advisory committee including the black students and Dean Tilley will be set up.

Totally Revamped Curric Pending Faculty Vote

On Thursday, Feb. 13, the University Curriculum Committee completed for the most part its deliberations on reduction of University requirements and the establishment of three distinct degree programs including a Liberal Arts Major. The proposal has been forwarded to the Faculty Senate with a request for swift approval.

The proposal is the result of discussions held during The Three Days and developed by the University Curriculum Committee and the Curriculum Committees of the Colleges of Arts and Sciences and Engineering. Crucial in submitting and developing the proposal were several members of the student community.

The University Curriculum Committee hopes that the Faculty Senate will approve their recommendations as soon as possible so that implementation of procedures may be developed in the next few weeks. The committee expects that the proposals will be introduced in the fall semester, 1969, which means that detailed plans must be prepared and distributed prior to pre-registration this spring.

The actual proposal appears in full below.

The goals of higher education should be to provide a stimulating learning environment in which the student is motivated to become a fully self-directed learner, not one who remains dependent upon external direction. Education in its most profound sense must combine development of knowledge with growth in personality, insight, and sensibility. Such education occurs most vitally when people are free to explore disciplines and concerns which they themselves consider meaningful. Many of society's most critical problems and the personal concerns of students require interdisciplinary solutions. It follows that students should be given wide curricular options in both process and content. The curriculum should

(Continued on page 4)

Toll Speaks On WUSB News Conference; BSU and DeFrancesco Major Issues

By Phil Springer
Statesman Staff Writer

University President John S. Toll toed the firing line last Wednesday evening as he was interviewed on WUSB. The interview brought about the anticipated airing of two major campus issues — the Black Students United demands and the future status

of Assistant Dean of Students John De Francesco.

President Toll began the program with an outline of his opinions and plans of action on the BSU demands. He emphasized that thorough consideration of the demands was being made and that no hasty decisions would occur.

Cited by President Toll as a partial remedy was the present operation of raising funds and an additional search for monetary resources from private foundations for proposed projects. Emphasis on finding a common solution to the present tensions, he stated, center around "intensive discussion" and the meetings of the Admissions Committee and the University Curriculum Committee.

Kenny Bromberg, Stu Eber, Mark Lazerson, and George Locker were the interviewers. President Toll also fielded calls from the WUSB audience.

The expected barrage of calls that an interview involving such controversy usually provokes never evolved. The most vociferous caller demanded a direct answer on the effect of the petitions signed by 1800 students for the rehiring of John De Francesco. President Toll responded with the anticipated answer — that a case like this "cannot be discussed publicly."

He stated that the evaluation procedure is confidential and that actions taken off campus are excluded from the evaluation.

In the remainder of the program discussion ranged from future drug policy on campus to the completion date for the Student Union. The date for finishing construction and for beginning furnishing is now set for the end of this semester.



Dr. Toll outlines plans of action.

Students Burn Computer Center In Montreal University Take-over

By ELLY ALBOIM
Canadian University Press
MONTREAL, Quebec (CUP-CPS)—A two-week-old occupation at Sir George Williams University ended violently Tuesday (Feb. 11) after police arrested 79 students—blacks and whites—in the school's computer center.

The arrests and final clearance of the center took over 10 hours and, before the process ended, the occupiers had smashed over a million dollars' worth of computers, set fire to the ninth floor of the school's Hall Building and destroyed a complete set of the school's academic records.

The occupation began two weeks ago after students, primarily black, gave up on a hearing committee investigating charges of racism laid against a biology professor by six blacks some months ago.

The faculty hearing committee initially had the students' approval, but after two members resigned, the administration appointed replacements without consulting the students. The committee, which held its hearings the week of February 2, was considered illegitimate by the black students.

They took over the computer center and five days later were backed up by another 200 whites who seized the school's faculty club.

Over the weekend, it appeared as if agreement might be reached in the dispute. The administration agreed to repudiate the hearing committee and to set another one in its place that would be agreeable to both parties. But this plan, which would have ended the occupation, was rejected early Tuesday morning by the faculty, who favored a more militant stand toward the occupation.

Shortly after the faculty's decision was announced, the students seized the Hall Building (which houses the computer center on its ninth floor) and barricaded all entrances, exits and escalators. The police were called immediately and fought an hour's pitched battle against fire hoses and barricades.

They finally drove the students back to the computer center, and when Montreal's riot squad moved in for the kill, the occupiers set fire to the barricades and took axes to the computers (of which they had taken excellent care during the two-week occupation).

They tossed IBM cards, print-outs, papers, research documents—anything they

could find—out the windows. These were followed by typewriters, portable computers, adding machines. Nine floors down, the city streets, now cordoned off by police for three blocks, were thick with paper. Bystanders, at least 1,000 strong and mostly on the students' side, waded through reams of it.

Flames shot out 15 feet and the police drew back. The blaze was visible for three city blocks. Thick black smoke filled the corridors and at least five policemen and firemen were overcome with smoke and rushed to the hospital.

The students, ringed by fire, stayed in a back room near an open window. Out in the corridors, newsmen and other students fled the area to get away from the smoke, unendurable even two floors away. Dozens retched in nausea.

The fire began to move in on the students. The riot squad managed to put out the fire and get the students out before they were all either burned or overcome by smoke.

The police seized 79 and kept them lined up against a wall for two hours as they put out fires and awaited instructions.

Only a few of the occupiers managed to evade arrest. The university will press charges against all the 79. One official said, "We'll hit them with every possible criminal charge."

The students have been charged with conspiracy, arson and public mischief. Arson alone carries a maximum sentence of life imprisonment, a minimum of seven years.

The damage: at least \$1 million worth of computers. The center itself won't be functional again until next October. It was vital to the university's apparatus: all paychecks, class lists, schedules and examinations went through the computer. The university rented the huge bank of machines for \$1,000 an hour, and contracted an enormous amount of industrial computer work for it.

In addition, the whole ninth floor of the building is gutted. Walls are down, floorboards torn up, windows smashed. Water damage has wrecked at least five other floors. Valuable research projects were destroyed, some academic records and exam marks are forever lost. Animals in Psychology experiments on the 11th floor all died.

Total damage is estimated at \$8 million.

The university will be shut down at least until Monday and may take months to get back to normal operation.

And the charges against Biology Professor Perry Anderson may never be properly handled. He had been accused by black students of "racism," based on his grading of their examination papers.

Before the disputed hearing committee, in a session recorded on closed-circuit television, Anderson said he had "searched his conscience" and was sure the race of his students did not enter into his grading procedure. A committee of other biology instructors examined the tests in question and said they agreed with Anderson's evaluation of them.

But whatever the verdict of the disputed committee was, it would never be accepted by students; a new one, which the administration was willing to form but which was thwarted by the faculty, will now never convene.

Anderson, who wanted to resume his teaching this month, was temporarily suspended (for his own safety) by University Principal (equivalent of President or Chancellor) Douglas Clarke, who said he feared Anderson might be killed by students if he went back to the classroom.

It's a story of frustration, weakness, rigidity and absurdity. An administration roundly scorned by students for mishandling the affair finally came to grips with the situation—and lost out to the faculty. The faculty, never militant and at no time leaders in the dispute, raised its hackles at the worst possible time. The students, who had taken such delicate care of the computers for two weeks, finally destroyed them and lost any chance of legitimacy.

And everybody loses—in a dispute over the composition of a committee.

Youth Dept. Proposed In Congress

WASHINGTON (CPS) — Legislation will be introduced this session in Congress to establish a cabinet-level Department of Youth Affairs.

The bill, sponsored by Claude Pepper (D-Fla.), also calls for an Office of Youth Participation in the department.

Pepper's bill would transfer the Peace Corps, VISTA and the National Teacher Corps to the new department. The Youth Participation section of the department would "seek to direct young Americans to paid and volunteer work in their

Student Council Invests Funds In Stock Market

At its first meeting of the spring semester, Wednesday, Feb. 12, the Student Council took action on the investment of Student Polity funds. The Council also authorized two large allocations to campus organizations and passed a resolution dealing with open housing in Port Jefferson.

Their first action was the transfer to the name of Polity all Polity securities and assets. This action makes Polity funds separate from accounts controlled by the Faculty - Student Association. The Council also empowered Polity Office Supervisor, Mrs. Hussey, to purchase short-term bonds in lieu

Flames Battled

By ROBERT F. COHEN
Statesman Staff Writer

The Setauket Volunteer Fire Department battled a stubborn blaze late Friday night and early Saturday morning at the club house of the golf course across Nicholl's Road. The fire, whose origin was believed to be caused by electrical failure, spread rapidly to the adjoining house.

The fire was officially declared under control about 2 a.m., Saturday, after firemen had fought the blaze for an hour and a half.

While driving through Smithtown, returning from a meet in the Bronx, a member of the Stony Brook Varsity Swimming Team noticed a red haze over the campus and pointed it out to the other team members. They expressed shock at the thought of possibly a dormitory being aflame; their anxiety, however, was short-lived, as they soon returned to campus and discovered what was really occurring.

No persons were reported injured.

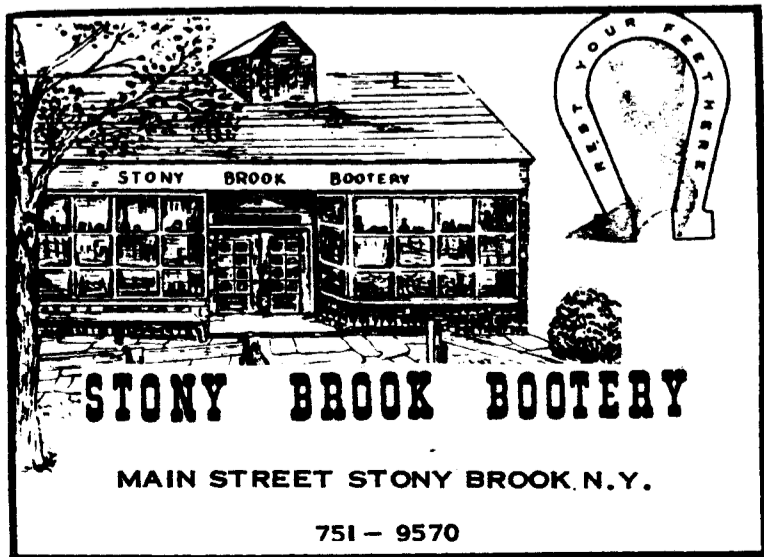
(Photo on page 3)

of keeping Polity funds in savings accounts. In a third action, the Council authorized the purchase of \$18,500 worth of mutual funds out of reserve funds.

The newly instituted Football Club's allocated \$1,750. This sum will go to the purchase of 35 uniforms at \$50 apiece. It is the understanding of the Student Council that the club members will institute fund-raising programs to supplement or defray costs. Le Cinema Atelier Film-Making Society was granted \$400.

Calendar

- TUESDAY, FEB. 18**
Varsity Swimming, Stony Brook vs. Hunter College, 6:00 p.m., gym.
Freshman Basketball, Stony Brook vs. C. W. Post, 6:00 p.m., gym.
Whitman College Career Series, Prof. Annie M. Waller, SUSB, "Non-teaching Careers in Education," 7:00 p.m., Whitman lounge.
Varsity basketball, Stony Brook vs. C. W. Post, 8:00 p.m., gym.
Langmuir college lecture, Rep. Jonathan Bingham, N.Y.C., "Is Congress Outdated?" 8:30 p.m., Langmuir lounge.
Cardozo college lecture, Mr. Stephen Antonakos, neon sculptor, "On Bringing Light to Art," 8:30 p.m., Cardozo lounge.
Gray college lecture, Dr. Sheldon Ackley, Chairman, New York State Civil Liberties Union and Assistant to President Toll, topic to be announced, 8:30 p.m., Gray lounge.
WEDNESDAY, FEB. 19
Langmuir college lecture, Prof. William Taylor, SUSB, "The 'New' History," 8:00 p.m., Langmuir lounge.
Undergraduate Physical Society, Reorganization meeting, 8:00 p.m., P-205.
Concert, Martin Canin and Blanca Uribe, 8:30 p.m., University Theater.
James College lecture and slides, Mr. Ed Cole, "Rock Climbing," 8:30 p.m., James lounge.
Dreiser College lecture, Dr. Richard Sklar, SUSB, "Nigeria/Biafra: Conditions for Peace," 8:30 p.m., Dreiser lounge.
THURSDAY, FEB. 20
Learned Hand college film, West Front - 1918, 8:00 p.m., Hand college lounge.
Women's International League for Peace and Freedom lecture, Dr. Marvin Kalkstein, SUSB, "Can We Stop the Missile Race with the Soviet Union?" 8:00 p.m., Engineering lec. hall.
Cardozo College concert, Haydn String Quartet; Mozart, Beethoven and Dvorak, 8:00 p.m., Cardozo lounge.
English Department poetry reading, W. H. Auden, poet, 8:30 p.m., Biology lecture hall.
Faculty-Student Film Club, My Darling Clementine, 8:30 p.m., Physics lecture hall.



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Elections To Be Friday

On Friday, Feb. 21, members of Student Polity will elect six representatives to serve on the Stony Brook Union (Campus Center) Governing Board. Also to be elected are the positions of Polity treasurer and freshman class representative; residents of Benedict college will elect a new senator and juniors will elect a new class president.

The Student Governing Board constitution states: "The jurisdiction of the Governing Board embraces the facility and those areas functionally related to it, the programs and services provided by the Center; the overall supervision of administration through the development of policies, review of policy implementation, approval of the appointment of

principal administrative officers, approval of budget proposals and general review of operational practices."

Student representatives on the Governing Board constitute two-thirds of the elected membership; there are also five ex-officio members.

Thus far the only announced candidates for positions on the Governing Board are Richard Puz, Al Shapiro, Lenny Lebowitz, Robert F. Cohen and Glenn Kissack. Announced for the position of Polity treasurer are Lonny Rose, James Goldfarb and Rocky Cohen. Cheryl Novegrad and Helene Nelson seek the office of junior class president. The sole candidate for the Benedict senatorial position is Peter Remch.

Grade Reports Arrive Late

"A breakdown in communications with the faculty," according to Mr. W. Hollander, programmer analyst in charge of grades at the Computer Center is the cause for the delay in receiving fall semester grade reports.

Mr. Hollander added that the Computer Center had devised a new method for processing grades due to the faculty's inability to submit grades by any "reasonable" deadline. As of Friday of last week, 11 section rosters of grades were still out.

Up until this semester the grade processing was based on having the complete grades for a majority of the students handed in. At this time the machines would process these and the late-coming grades would be

processed by hand. This method made it easy for the Center to maintain comprehensive, up-to-date tapes on each student. This method failed since it was based on "the unreasonable assumption that the faculty would have the grades in on time."

A new system of split grade reporting was developed because the Computer Center couldn't rely on the faculty. All submitted grades were fed into the computers as soon as they were received. When the grades were matched up with the courses a student was registered for, the machines processed his grade report, which was then ready for mailing, and mailed as soon as possible. This began to happen the Friday of the week we returned to school

and a great majority of the grades were ready to be mailed Saturday morning, on Wed., Feb. 19 at 10:10 p.m. on WUSB radio.

Mr. Hollander said that it would be possible to get the grades out within 24 hours, or even five minutes, after the last exam if the faculty would only submit them. He emphasized the fact that there had been no such thing as a computer breakdown at all even though they have occurred in previous years. The only problem the Computer Center met in developing a new system, besides added work, was one of their own, which involved addressing the reports. This, however, was quickly resolved.

A great majority of the grades were finished on the seventh of this month and the registrar's office mailed these as soon as possible. One has only the faculty's "poor response" and laxness in reporting grades to thank for receiving his grade reports late. The registrar's office refused to comment upon the mailing of grades to students' homes.

Zweig Addresses College Editors

By RONALD HARTMAN
Assistant News Editors

Professor Michael Zweig of the Economics Department, in his keynote address at the United States Student Press Association's College Editors Conference, told students that their country is a "batch of conflicts."

His talk, concentrating on his own method of finding insights that lead to action on America's problems, stressed the need to consider whose interests are affected and what are the interests involved in the conflicts and crises that are strangling this nation.

Taking his theory further, Zweig told the young journalists present that action on various conflicts are burdened by broad, meaningless terms such as society, history, economy (GNP, for example), and especially national interests. "There is no such thing," he said, "as national interests. Nations have no interest because they are not homogeneous. People have interests. Everything must be considered in terms of whose (specific people or groups) interests are involved. People are at each others throat because of their own interests." Referring to society, Zweig drew an analogy, "Culture is like money because it functions as long as people believe in it." He urged students not to be burdened by culture or history because they really do not matter.

The keynote speaker discussed his "speak louder, I've got a banana in my ear" conflict theory. It can result from two situations. First, there may be a general misunderstanding of each others' viewpoints between two parties. In that case, one side must take the banana out and talk to the other side. The second case is if one side understands the other one but tries to shift the issue or evade it. In that case, "the other side must take the banana out of the op-



Michael Zweig

position's ear and shove it up his ass."

At the beginning of his address, Zweig said that he wondered what the United States would say if it saw its own problems occurring



Setauket firemen fight blaze in club house on golf course opposite campus on Nicolls Road. (See page 2)

photo by R. Cohen

in Russia. He asked how Americans would react to university trouble, killings, poverty, and the racial problems if those problems were behind the Iron Curtain instead of here. "The country is coming apart domestically, and wars of liberation and oppression are being fought around the world, because people have conflicting interests and can't live together any more. Each of us has to come to understand these conflicts and figure out how to relate to them."

...NOTICES...

Seniors applying to graduate schools: the registrar's office will now send out transcripts which will include your grades for the fall semester. The registrar will also include a note explaining the delay to all those schools whose deadlines have already been missed. For more information speak to Mrs. Hartfield.

Volunteer tutors are needed for the Seasonal Employees in Agriculture program in Riverhead. For further information contact Mr. Godfrey, 6807.

Students interested in applying for counselor positions with this summer's Upward Bound Program should pick up applications in the special projects office located in Benedict College B-O. The six week summer program for high school students from Suffolk County target areas runs from the last week of June through the first week in August.

A research program is underway in the Department of Psychology to investigate the reduction of smoking. The drug being used is commercially available but will be given out gratis as part of the experimental design. Subjects are sought who: (a) smoke between 10 and 20 cigarettes a day, (b) have had no experience with commercial drug treatments (e.g., Nikoban), and (c) who want to cut down on their smoking. Those interested in being considered for this project should leave or mail a card or note containing their name, local address, and telephone number, to Dr. Gerald C. Davison, Department of Psychology, SSB-107.

On Saturday, Feb. 22, a trip sponsored by Cardozo College will be made to the planting fields of the Old Westbury campus. The outing, led by Dr. Robert Smolker of the SUSB Biology Department, will leave from behind Roth cafeteria at 1:00 p.m. and will return to the campus around 5:00 p.m. Free transportation will be available. The outing will be highlighted by a visit to the camelia and orchid greenhouses.

Dreiser College will sponsor a course on the operation, repair and buying of cars. The first meeting will be held Wednesday night at 7:30 in Eng 145. Attendance at the first meeting is important.

Joe Schuldenrein will interview students of the Faculty-Student Commission

New Construction To Begin Soon

Special to Statesman

Contracts have been awarded for the construction of an Instructional Resources Center and laboratory-office building on the Stony Brook campus.

Construction is scheduled to begin immediately, with the completion of the Instructional Resources Center scheduled for April of 1970 and the laboratory-office building the following August. The Instructional Resources Center will house television, sound, and film studios as well as film-processing facilities to be used in teaching in all University departments. The laboratory-office building will serve initially as a miniature medical school while the Health Sciences Center is being built.

The two new buildings, each of which is L-shaped, will face the already erected Lecture Hall complex on three sides. The new structures will consist of concrete and structural steel with brick, concrete and glass as exterior materials. Both the Instructional Resources Center and the laboratory-office building have a cantilevered second floor providing a covered walk at grade level on the terrace side.

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Academic Requirements Changes Pending Faculty Senate O.K.

Continued from Page 1 offer a variety of educational experiences, not limited solely to the classroom. The Curriculum Committees, therefore, propose to change the curriculum at Stony Brook so as to provide a plurality of learning experiences through variation in teaching method and content, and thus to provide for individual needs.

Resolution I: General University Program

The Faculty reaffirms its belief in the value of introducing the student to the various areas of the University curriculum. Therefore, all students will be expected to complete the following General University Program. Although the student will ordinarily complete this program during his freshman year, he may elect to do so at any time during his undergraduate career. A student may elect to take an examination in lieu of a particular requirement among the three following areas:

1. **Natural Sciences:** Two semester courses will be required, one of which must include laboratory teaching. The courses may be chosen from among the following departments: Biological Sciences, Chemistry, Earth and Space Sciences, and Physics.

2. **Social and Behavioral Sciences:** Two semester courses, to be chosen from among the following departments: Anthropology, Economics, History, Political Science, Psychology, and Sociology.

3. **Arts and Humanities:** Two semester courses, to be chosen from among the following departments: Art (except studio courses), English (literature course

Two semester courses, to be chosen from among the following departments: Art (except studio courses

Two semester courses, to be chosen from among the following departments: Art (except studio courses), English (literature courses), Germanic and Slavic Languages (literature courses) Music (except performing courses), Philosophy, Ro-

mance Languages (literature courses), Theatre Arts (drama and theatre history courses); Humanities.

Science and Culture Courses and Other Designated Interdisciplinary Courses: At his option, the student may elect to offer these courses to satisfy the requirements in areas 1, 2, or 3, with the exception of the laboratory-course requirement in the Natural Sciences.

4. All students are expected to demonstrate a certain standard of proficiency in the following areas, either by examination or by course work:

A. Mathematics or Foreign Language:

Mathematics: Two semester courses, one of which may be chosen from the following: ESG 162, Introduction to Digital Computers; PHI 162, Symbolic Logic; or Statistics.

Foreign Language: Satisfactory completion of a fourth semester course or its equivalent.

B. English Composition: One semester or its equivalent.

5. Pending further study, the present Physical Education requirement is continued, with the exception that a student may elect a physical education course at any time during his undergraduate career.

Resolution II: Degree Programs

The Faculty establishes three distinct degree programs: Departmental Majors, Interdisciplinary Majors, and a Liberal Arts Major. The programs will be constituted as follows:

A. **Departmental Major.** This program will refine and modify existing departmental programs. As a general guideline, departmental major requirements should not exceed forty credits, but certain cognate courses may be required up to a maximum of twenty additional credits. The Faculty recommends that departments review their requirements and consider the intro-

duction of strong recommendations in place of absolute requirements.

B. **Interdisciplinary Major.** This area of the curriculum will embrace such programs as the already existing Physical Sciences Major, the proposed Social Sciences Major, and other programs to be proposed and approved. The Interdisciplinary Major is designed to accommodate both intra- and inter-divisional programs, such as divisional majors; area studies; black studies; marine sciences; chemical - biological programs; the history, philosophy and sociology of science; etc. As a general guideline, forty credits will be required. Committees will be constituted to formulate and supervise each interdisciplinary program with the approval of the appropriate college curriculum committee. Each committee will be under the administrative supervision of the appropriate Provost or the Vice President for Liberal Studies, with necessary provision of budgetary support.

C. **Liberal Arts Major.** This program is designed to enable a student to obtain a baccalaureate degree by means of a broad, personally developed program. Its structure will be based on the quality of the courses taken; it is not a structure based on relative distribution or concentration of courses, a purpose which will have been served by the General University Program.

The liberal arts major will require, in addition to the General University Program, sixty credits of work beyond the introductory level.

Independent Study: This will be available to students in all programs. It is designed to permit students to develop, in consultation with the appropriate faculty, an individual course of study. As a general guideline, thirty credits in individual study may be offered toward the degree requirements. The student will draw up an independent study project, and will have it approved by two faculty members, one of whom will assume responsibility for supervising the work. If independent study

is to be offered as part of a departmental program, the department chairman must be one of the signers. The completed dossier—project and faculty endorsements—will be filed with the appropriate college curriculum committee.

In the light of these individual study proposals, the Faculty recommends that departments review their honors programs with

a view toward integrating them more effectively with the new independent study opportunities.

The above programs assume the following important change: All students entering the University as freshmen will be designated Liberal Arts students. This does away with the current practice of requiring incoming freshmen to declare a

(continued on page 14)

Canada Reverses Policy On American Deserters

OTTAWA (CUP-CPS) Canadian immigration officials are refusing landed immigrant status to American armed forces deserters despite an Immigration Department policy that deserters and draft evaders are to be treated no differently than other immigrants.

The border discrimination was disclosed Saturday when five York University (Toronto) students were turned away from four separate border crossings after they impersonated American Air Force deserters.

The ruse, which kept Immigration Minister Allan MacLachlan's phones busy all day Monday, clearly showed that border guards were violating two precepts of Canadian immigration policy. The student deserters were not treated as normal immigration applicants—only two were permitted to undergo the "point system test," now standard practice at the border for potential landed immigrants. And border officials transmitted the information that they were "deserters" to their American Immigration counterparts—a practice expressly forbidden by law.

The five planned their sortie carefully for two weeks. They showed up at different border stations bearing photostats of identification papers of a legitimate deserter now living in Canada, William John Heintzelman. They had draft cards, certification of future employment in Canada, Canadian letters of reference—in short, all that would establish that they were deserters and that they had sufficient qualifications under immigration law to allow them landed immigrant status.

Not one of them made it over the border.

All of this despite a statement in Parliament, July 12, 1967, by John Monroe, then parliamentary secretary to the Minister of Immigration, who said: "An individual's status with regard to compulsory military service in his own country has no bearing upon his admissibility to Canada, either as an immigrant or as a visitor. Nor is he subject to removal from Canada because of unfulfilled military obligations in his country of citizenship."

The point test, which requires potential immigrants to score at least 50, in each of the five cases added to more than 65. Points are awarded for items like amount of money, languages spoken, job guarantees, recommendations, educational background.

McLachlan said Sunday (Jan. 9) he took "a dim view of the impersonation

tactic" used by the students, but confirmed that his department is investigating why nearly all deserters were turned away at the border. He said his department hopes to make it easier for deserters to get into the country.

The five students charged official directives were the reason for their rejection.

One of the students, Chris Wilson, was asked immediately about his draft status; when he informed the official he was a deserter, was told there was "no way" he could get in and not to bother applying.

All the others were given similar run-arounds, though two were rejected after hasty conferences between border officials and their superiors.

When they were rejected, all were immediately seized by American immigration officials who already knew they were deserters. Apparently they had been told by the Canadian people.

The Immigration department requires the Canadian border to inform its American counterpart of a rejection of immigrant status, but they are not permitted to explain the circumstances.

All five had destroyed their American documents before returning to the American side, but the Americans called them by the names on the American draft cards and knew the circumstances for their return. One, Graham Muir, was refused his right of attorney by the Americans.

Muir had earlier been told he was rejected because "there's a difference between evaders and deserters. We're under instructions not to let deserters in."

All were threatened with arrest until they were able to substantiate their claim to being Canadian citizens. They were hassled for at least a half-hour, and threatened with action by the Royal Canadian Mounted Police when they returned to Canada.

The border crossings involved were Windsor, Queenston, Niagara Falls, and Buffalo.

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Shanker Presents UFT Views

By **ARNOLD YAGODA**
Statesman Staff Writer

Did Oceanhill-Brownsville hire a principal indicted on a criminal charge because it wanted to impress the city with its right to hire "anyone" that it wanted, even a criminal? Did Oceanhill-Brownsville send registered letters of dismissal to its admittedly best teachers without cause or "due process," because it wanted to test its rights to fire whomever it chose, even its best? Did Oceanhill-Brownsville turn an experiment in "decentralization" into an exercise of "community control" over education that resulted in a seizure of power by the local governing board and its head, Rhody McCoy?

The affirmative answer these questions presented by Albert Shanker, president of the New York chapter of the United Federation of Teachers, and guest speaker of Cardoza college, set the tone of his talk at Roth

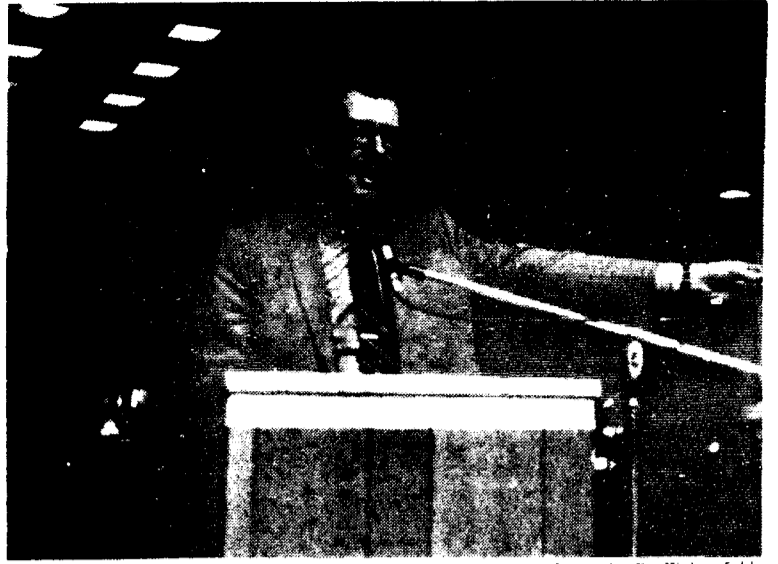
cafeteria last Thursday night. Shanker spoke to a capacity crowd for over an hour. He outlined the circumstances and events surrounding the decentralization issue and the school strike that followed.

Shanker began the talk by stating his personal belief that a boy who comes to school hungry from a rat infested tenement inhabited by a fatherless family is not going to learn as well as his Scarsdale counterpart. Mr. Shanker claimed that a cure for the ills of chronic poverty would be a concurrent antidote for much of the educational ailments of the slums. He was quick to point out that he did not believe there was much that the school system could do, and that only increased expenditures for new materials and methods, as well as qualified teachers, would have any real effect.

He then went into a narrative of how the UFT initially supported the ex-

perimental school district at Oceanhill-Brownsville. He described decentralization as a wise and necessary step if it serves to run existing educational machinery on a more prudent and beneficial basis. Shanker then assailed the governing board of the experimental district for attempting to destroy the existing machinery and substitute new machinery of its own liking. Raising issues of racism and threats of violence, the governing board of Oceanhill-Brownsville, Shanker claimed, was agitating the students and community against the former teachers in its attempt to divert the power and control of the district to itself.

Illustrating his points with many details, analogies, and graphic descriptions of black panther death threats against the ousted teachers, Shanker pictured the affair as a result of the rise to power of the more militant segments of black leadership.



photos by R. Weisenfeld

Shanker then proceeded to answer questions from the floor. Certain pointed and slanted questions aimed at putting Shanker against the wall, drew unfavorable comments from the crowd and an alternately fiery and thoughtful response from the UFT president. Not allowing himself to be outspoken, Shanker argued his case emotionally, but with control. It seemed

that those who had gathered to hear him were, for the most part, responsive to what he had to say. Whether or not his critics saw all (or any) of his views as true, there remained some alleged facts of injudicious conduct by the Oceanhill-Brownsville governing board which would seem to have given even them something to think about.

Josephson Of WBAI Radio Criticizes Jewish Liberals



By **MARK LEITNER**
Statesman Staff Writer

On Thursday night in G Quad's ABC lounge, Larry Josephson of listener-supported WBAI radio discussed the recent controversy between that station and a large portion of its listeners, many of whom are Jewish. The controversy began about a month ago, when Leslie Campbell, a militant black teacher in the Oceanhill-Brownsville district read an allegedly anti-Semitic poem on Josephson's show. The poem, written by a fifteen year-old female student of Campbell's. The poem, dedicated by Campbell to UFT President Albert Shanker, contained anti-Jewish remarks identifying the Arabs as black people who are being robbed of their lands, just as the blacks in the U.S. are being exploited by middle class Jewish merchants. It also contained such anti-Jewish epithets as "Hey, Jew-boy I sure wish you was dead."

Hostilities crystallized as the station received numerous hate letters (nearly 400 to date) and the American Jewish Congress and the B'nai Brith Anti-Defama-

tion League lodged a formal complaint with the FCC.

Josephson defended the broadcast as a first person account and contended that WBAI acted within rights guaranteed by the First Amendment. He stated the intent of WBAI was "to give a voice to people who are normally denied the media." The opposition accused him of broadcasting obscenities, a violation of the FCC code.

Mr. Josephson criticized radio audiences as a whole, saying, "People have special expectations about broadcasting media. They will put up with eroticism on the printed page, revolutionary ideas in theatre, magazines, and films, but

not on the radio." He described a naive tendency of radio listeners to think broadcasters have a "special obligation to protect the innocent and the dumb," and credited them with the attitude that "the airwaves must make the mass, the rabble, safe for democracy."

Differing from the conservative stance taken by a portion of his listeners, Josephson stated, "I reflect the thoughts of my audience more often than I inject ideas into them." He believes that the controversial poem was read over the air as a meaningful expression of a real situation, not to promote the cause of anti-Semitism. The program was an important link in the "communication of black feelings and black cultural expression to the white liberal Jewish community," said Josephson.

Speaking on the fears of Jews today, he observed that, "Anti-Semitism is a type of paranoia in older Jews, especially those who spent the Second World War on the Grand Concourse."

Josephson finished the discussion on very much the same tone he began. In his final analysis of radio audiences, he said, "The public feels they have power over radio, i.e., the right to censor, because it (radio) is a publicly owned medium."

Reflections On News

by **JEFFREY RICHMAN**
and **ROY AGULNICK**
Statesman Staff Writers

Quotation of the Week: Governor Rockefeller, when asked why there were not more Negroes working at the construction site for a new State University campus outside of Buffalo, replied somewhat irrelevantly, "If it wasn't for your humble servant standing here, you wouldn't have any university there."

Better Late Than Never: Columbia University has decided to poll one hundred local leaders of West Harlem and Morningside Heights on whether or not to resume construction of its controversial \$13 million gymnasium. Had such action been taken before the spring revolt at Columbia, at the very least a major contention of the demonstrators would have been eliminated.

Conscience Versus Majority Rule: The recent controversy over the Great Neck Board of Education's

decision to disregard a referendum on its disputed bussing plan points up a problem which has constantly plagued elected officials. The three members of the board who voted for the bussing plan chose to place their own consciences over the will of the majority. Unfortunately for them, this action certainly will not help them should they chose to run again.

Triple Jeopardy: On Wednesday the New York State Senate voted to ban state financial aid to college students who are convicted of crimes "committed on the premises of any college." Such a bill, if passed, would make violators subject to punishment by the courts and punishment through loss of financial aid. In addition, those feeling the greatest impact of this law would be students unable to finance their own education. It is hoped that this bill, with its discriminatory and double jeopardy provisions, will never become law.

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Fri., Feb. 21, 10 A.M. - 6 P.M.

All Cafeterias

Statesman Interview

Schnitzer Involves Students With Cinema; Roth Party Filmed

By JUNE CANONICO
Statesman Staff Writer

After 14 hectic hours of directing and filming a complex environmental sequence for the film, *The Death of Tamerlane*, I interviewed Bob Schnitzer, a member of the Experimental College. Exhausted as he was, Bob proved to be a cooperative and responsive subject for an interview. The range of our discussion included the theme of the film, the interpretation of the director, locations for filming, characterization, and Bob's experience prior to this film.

"The film as I see it is a study of one young man's rejection of the superficial environment of his peer group. The character, Justin Bendell, passes through several states or planes of reality of equal validity. These planes are seen or realized as the character, in a mad dreamlike state, sees himself in relation to the people and things which make up his environment in their true state of confusion and superficiality. All the action is reassembled at the close of the film, leaving to the audience the task of interpreting what is real and what is unreal."

Tamerlane, the great-grandson of Ghengis Kahn, was a great ruler and conquerer of Asia. Bob derives the title of the film from the fact that Tamerlane had never once used the word impossible until confronted with his death. The male lead in the film realizes his fallibility when viewing the procession of his own funeral. "The concept then is in direct opposition to the physio-philosophical law which states that two bodies can exist in the same time and place more than once."

Bob's director of photography work together, Bob said, "in spite of minor points of controversy over the technical direction, we



Around 200 students showed up for the filming of a party in Roth Cafeteria Lounge.

work together well. Marty sees what I want and effectively interprets these concepts visually."

There is also a core group of assistants and a technical crew who are working on the production. Bob feels a great appreciation towards this group. "I don't think that there exists another organization on this campus that is so new and works together so harmoniously, adhering faithfully to the common desire to elevate a life force from a medium to an art."

Surprisingly, most of the equipment used for photography is provided personally by members of the production crew. Additional equipment has been requisitioned through the Instructional Resources Center and the Audio-Visual Department. The production is free from all administration and faculty control thus "all the infinite freedom that art can allow is incorporated."

Scenes are being shot at the Sunwood Mansion, Belle Terre, Cedar Hill Cemetery, and New York City, as well as locations on campus. Filmed in

Roth cafeteria lounge, one sequence depicts a sort of frantic social scene; an integration of persons who seem to be enjoying each other and who appear in Justin's mind as a distortion of true interaction. It is this realization which causes Justin to "trip-out" into the surrealistic dream which brings him to the place where he views all aspects of his past in their varying degrees of grotesqueness.

Bob has had a variety of experience in the media of cinema and journalistic writing with the New York Herald Tribune. His most recent film, "Horatius," produced last semester, won Honorable Mention at the Meinheimn Film Festival in West Germany and was submitted to the West Berlin Cinematique.

The task of presenting an idea to an audience so that it will be clearly understood is a difficult one. There is a probability that the concept in the script will be diluted as it is translated through the camera to the audience. Bob Schnitzer seems to be overcoming this obstacle. The final result will perhaps cause us to reflect upon our own motivations and choices.

by ROBERT MILOTA
Statesman Staff Writer

Last Tuesday, Roth cafeteria was transformed into a Hollywood set as Le Cinema Atelier Film-Making Society began its first feature length motion picture. Robert Schnitzer, writer, producer, and director of the flick, invited the entire student body to participate in the filming of an authentic Stony Brook party. About 200 kids showed up at 8:00 p.m.; at 3:00 a.m. 20 enthusiastic party-goers remained. The filming ended at 7:00 a.m.

Robert Schnitzer is a dashing, energetic young man determined to do his thing. Here's what he has to say about the film: "As our first feature length (or semi-feature length) motion picture, we are producing *The Death of Tamerlane*. The film is a surrealistic story of a young man who rejects the sham, superficial, and shallow environment of his peers. He turns into his own psyche to find relevance, only to discover it to be more terrifying than his previous reality."

Carl Haas and Leonore Lane play the leading roles.

Both are newcomers to the movie scene as was everyone who showed up for the party. However, Carl and Leonore seemed already affected by the roles they are to play. Leonore projects the image of an aspiring young actress. Carl has the look of a disillusioned young man even when he's not being filmed.

The filming was an experience for anyone who hasn't participated in this art. "Takes" were shot over and over. Bright lights surrounded the scene. A general feeling of excitement prevailed as Schnitzer ran around shouting orders.

One "take" of a love scene on a couch was particularly humorous. The couple involved were strangers to each other chosen by Schnitzer on the spot. Until Schnitzer and his exhausted cameraman got the desired shots the couple had to act their part five times.

A live band kept the crowd alive and in good spirits. Formerly the Golden City Four, the band really grooved out some tunes. They are featured in the film and wrote some original material specifically for it. At 5 a.m. their last number, a hard rock fast dance, was interrupted by campus security. The noise brought complaints from the surrounding dorms. The lounge was a shambles. The party-goers began dropping, exhausted. The shooting still went on however, with a few frantic food breaks. Actors get extremely hungry. By 7 a.m. Robert Schnitzer was satisfied and the lights went out as the sun came up.

Join
Statesman
6787

Words Of The Prophets On Walls

By EVERETT EHRLICH
Statesman Staff Writer

I walked into the bathroom in Roth cafeteria lounge and saw that one of the stalls was closed from the inside and nobody was in it.

They have struck again. And we know who they are; they are a small group of undesirables who do this kind of thing. They lock the stalls and then split.

Now, let's get a couple of things straight. For one, I don't object to graffiti. I think graffiti is an art form, and it helps pass the time. Graffiti about girls and obscene couplets are lower level scrawlings, but my heart beats loudly for a "Get Out of Vietnam" or "George Wallace is Rosemary's Baby" or "Hey, Hey LBJ...". So I do not have any qualms about graffiti artists. I might add that I fail to see anything dastardly about wetting paper towels, lumping them up, and throwing them up on the ceiling. I never partook of


this sport, but as I went to school in the city system, it was commonplace.

My point of concern is with the stall lockers. Let us establish a modus operandi for stall locking. There is the foremost method: the junior high school technique, taught to me by Arditi and Manahan in printing shop in eighth grade. It consists of locking, straddling the bowl, kneeling, and then sliding out underneath the locked door. They also insisted

that Jews were famous for this kind of thing (but then again, I always assumed it was the Italians and Irish), which I might have believed, for the stall locking sub-culture had even made small guerilla attacks at my Hebrew School. Everybody knew who they were, as they invariably slipped up, mentioned their felony after Hebrew school, and were pounced upon by their

(Continued on page 14)

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Wanted to exchange rides to and from university. Flax Pond Woods on Mt. Gray Road. Phone 248-6593 or evenings 941-9464.

Happy Birthday Lenny-

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Let Each Become Aware

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Consider Changes

The resolutions on curricular change for the Faculty Senate are the most significant ideas about improving education at Stony Brook that have ever been presented before this University Community. Their importance demands the attention of students, faculty and administrators.

While these proposals are only the first step toward making undergraduate education a self-directed process, they are thoughtful and constructive approaches to creating more options for students.

Students should not be forced to declare a major in the freshman year. They should be exposed to a maximum number of diverse disciplines so they can make the choice out of their own volition and experience. By not narrowing one's opportunities at the outset of the freshman year, a student can see if he has the ability to be a chem major without undergoing the traumatic experience of changing majors.

The three-track majoring system would also increase the channels of education. A student who is interested in two related disciplines should be given the opportunity to study both and receive a degree that reflects his dual interests.

We hope these proposals will produce a dialogue among all members of this community. Curriculum is the heart of a university. It deserves a maximum of attention on the part of everyone affected by it.

For curriculum information, call Lonnie Wolfe, JN A216, 6970; John Furlan, S.H. C206, 5602; Lenny Mell, T1, 4232; Jerry Weiss, T1, 7539; Roger Moore, S.H. C120, 5497; or Stu Eber, JN D104, 6946.

BSU and Malcolm X

We commend the Black Students United of Stony Brook for their positive approach toward eliminating institutional racism from this University.

The demands were fair and reasonable. Their desire to work with meaningful committees should serve as an example to all students both on this campus and all campuses. No one group and no one man should be allowed to rule a university. The members of the University Community must work together if the University is to succeed in making real improvements.

Friday is the anniversary of the death of Malcolm X. This country is supposed to honor its heroes. Malcolm X is a hero to black men in this country. Black students across this nation are truly justified in creating a day of mourning for this man's needless death. The choice to join B.S.U. on this day is up to the individual.

Assassinations are too often a fact of life in contemporary society. By recalling the death of Malcolm X we will reflect upon the evils which have killed too many of our country's leaders. It must not be forgotten that Malcolm X seriously reflected upon, especially towards the end of his life, the need for human equality and dignity. His life was an achievement and his death a worthless tragedy. We do not mourn Malcolm X, we applaud him. But we do mourn a society that awakens itself to human effort only when it's gone.

No Mail Ballot

The Faculty Senate is considering an amendment that would establish secret mail ballots. We feel this move is not in the best interest of the University Community.

The depersonalization that such a move promotes is wholly undesirable. The lack of communication on this campus is a current problem. By establishing mail ballots, attendance at Faculty Senate meetings would be drastically reduced, thus decreasing communication among the faculty.

It is popular to speak of student apathy, but the faculty is also guilty of non-involvement. We hope the members of the faculty will realize that mail voting only places one further away from the mainstream. In the final analysis, students follow the faculty's lead. If the faculty exhibits behavior that students can interpret as apathetic, then we can cop out and say that if you don't care, why should we?

We ask the members of the Faculty Senate to reject the mail balloting amendment. Furthermore, we would like to see discussion of rules for good standing in attendance at the Faculty Senate meetings. The Faculty Senate is a powerful body. Its members must take its mandate seriously.

Snow Job

It is just over a week that the snow ceased falling, leaving the campus covered with a beautiful white blanket—a dangerous white blanket. How many persons, student, faculty or staff member, have slipped and fallen on an uncleared path and perhaps suffered a loss, monetary or physical? How many have had their car ticketed because it was parked along a campus road due to an uncleared parking lot?

In New York City, a homeowner can be fined if he does not clear the path in front of his house in a specified time. Here at Stony Brook, it has been shown that students are second-class citizens who have to wait over half a week before any attempt is made at clearing icy, snowed-over paths. We hope that the Administration will learn its lesson by this snowstorm and will make adequate arrangements for snow removal in the future. The hiring of students at higher wages for such work is suggested, as is the consideration of arrangements with the Town of Brookhaven, Suffolk County, and private contractors to provide quick snow removal in the future.

The reason for such mishaps is obviously lack of foresight on the part of the Administration in providing adequate means for speedy snow removal. It took the University four and one-half days to clear the pathways in the dormitory areas. It took a student to suggest the hiring of students to aid in snow removal, and what happened when the physical plant office put the suggestion into effect? It offered practically no publicity and a wage far below the \$2.50 offered by the City of New York (which was considered too low in a New York Times editorial.) Does the University expect students to shovel snow for \$1.60 an hour when there are plenty of other jobs on campus that offer better pay for easier work?

Robert Callender

By ROBERTA CALLENDER
Member of
Black Students United

I
In reply to a letter directed against the members of Black Students United, and Robert Callender, BSU writer, Mr. Steven Frome concentrated his efforts in asking what he thought to be questions of interest, both to the University Community, and I would imagine to individual members of the student body. Mr. Frome concentrated on asking questions which definitely aroused a great amount of controversy in the interest of creating a hiatus. The Establishment welcomes such creativity. However, the motivation of the innovators will never cease, and energy will be provided by an attempt to discourage and embarrass their effort.

II
Mr. Frome referred to the efforts of Black Students United as an attempt to exercise bureaucracy in an already established institution. However, Mr. Frome disregarded the institution that forgot to apply this thought when it deliberately forgot and ignored the members of its society because of race. May I remind Mr. Frome that bureaucracy is a thing which was invented by members of the Establishment who sought to disregard citizens because of race, creed, color, national origin, and religious beliefs. How can an institution such as the one that Black Students United proposes exercise bureaucracy, when this institute will be open to the public?

III
Mr. Frome also questioned Black Students United about our knowledge of the times. May I state that you need not remind black people of the time? We, as many other people of the world, have to maintain contact with the times in order to provide ourselves with the advancements that the Establishment denies us as a people. The mothers of those young men who fight and die for their country, only to return to discover that they cannot be buried in certain places, these mothers, may I remind you, Mr. Frome, keep this year in mind, so that like the former slaves they can reflect back and keep the memory of liberation in their minds, and abide by the laws of freedom. You need not remind black people of the times. I am sure that you are aware of the fact that it was black people who found it of dire need to remind the system of the times. We at this University are doing just that. We are reminding the establishment that we no longer intend to disregard our own people and our own interest in lieu of helping to propagate false impressions and help this institution build their reputation on the methods usually applicable to black people, and those people who are out of harmony with its best entity, racism.

IV
I am happy that you realize that we can no longer live in a separate but equal society. The system's attempt to alienate black people has proven this point extremely well. Your accusa-

tion that BSU makes such an attempt is not only grossly inadequate, but on the same token proves that you have not oriented yourself to the black mind. This could be the result of your refusal to even consider the effort being made here. The efforts of Black Students United will provide this University with something it has never had, communication between its people, and knowledge about other people. You should at least realize that we are putting an end to an alienation which should turn the mind of the public of Stony Brook from reference to disregard, and in the process, respect for those who make an attempt to do what the Establishment has failed to do: liberate its people.

V
Mr. Frome mentions the efforts of Black Students United, as something which disregards the feelings, emotions, and needs of the Stony Brook community. This accusation in itself proves an obvious point. As long as black people "stay in our place, shuffle our feet, and adhere to the inhuman treatment of the establishment," then we are in total accord with the way things ought to be. And perhaps you, like many others, feel that black people can only do what we are told. Well, we are doing what we are told; we are doing what the system has been telling us to do for centuries, pulling ourselves up by our bootstraps. By the same token, we are doing something which takes a bit of guts; we are putting aside the crimes of an older generation of whites who excluded the feeling of needs and desires of black people. We are reversing the scheme of things. It is now we, instead of black and white. However, your protest proves that you are the one who seeks to maintain bureaucracy and disregard the power of forces that change life from yours to ours.

VI
Mr. Frome asks some questions which are self-incriminating. He questions what we are advocating. What are you advocating by asking this question? Perhaps you think you are acting the best behalf of the Establishment. However, the Establishment does not go to bed with you. The Establishment does not come to your rescue when life becomes intolerable as a result of your own bigotry. Black Students United realizes this. We are advocating change in the best behalf of human beings. You have also questioned whether we think poor whites, as well as poor blacks, have the right to participate in the S.O.P. Again you have spoken without true knowledge. Again you have overlooked the facts and exposed your innate responsibility to evil forces. You have never asked this question before. That is obvious. Before BSU made an effort to establish something, you never considered that there are people in the world who deserve consideration. If you had, your influence would have produced beneficial changes. An attitude such as the one you profess to exhibit changes things. Look
(continued on page 9)

Opinion

Toward Student Control Of The Student Food Service

By STEVEN ROSENTHAL
Statesman Staff Writer

I would like to take this opportunity to thank Statesman Staff Writer Joe Vasquez for a factual—even complimentary — article about my "fight" to resist the compulsory food plan. (Statesman Vol. 12, No. 29). Let me try to shed some additional light on the matter.

Every resident student pays the University (for lack of a better word) \$2.00 per day for food. The university pays ABC \$1.72 a day per student. The food service is a service for students which students pay for and yet no student or administrator ever sampled ABC before they came to this campus. No student was ever asked if he was willing to pay more for a food service in order to receive a better product. There is a distinct possibility that students who would rather eat at the Waldorf are being forced to pay for McDonald's



"Now, boys! . . . It only comes out to \$1.72 a day! Why, you couldn't feed a Dog on that!"

cartoon by S. Robinson

service (no offense to the latter—I pay my money without compulsion when I eat there).

The people who work for the food service—Tony, George, Mr. Allen and the rest—have been very helpful to me and others who wish to abolish a compulsory food plan. They all agree that a student should be allowed to decide if he wants to be a party to the food service. The ABC people also feel that \$1.72 a day ain't enough bread to feed anyone properly.

It is now up to the Administration to act. They'll act — they'll send it to the Council for Student Affairs where faculty, administrators and students will decide the question. Faculty do not have the right to get involved with our food because we do not have the right to get involved with their food.

We pay \$2.00. They pay \$1.72. Where is the 28¢ going to?

RHODY McCOY

To the Editor:

After reading Larry Remer's article on Rhody McCoy's visit to Stony Brook, I felt that perhaps if Mr. Remer had stayed for the entire program and taken a more tolerant attitude toward Stony Brook students, he would have discovered some very interesting points.

First, Mr. McCoy is primarily a politician. He, and only he, is capable of giving us a first-hand (if somewhat biased) view of the Ocean Hill-Brownsville dispute.

Second, Mr. McCoy was asked about the educational programs instituted in the district but he declined to comment on them. Third, Mr. McCoy had with him two assistants who were personally connected with the educational programs in the new school district and he invited the members of the audience to discuss these programs with them.

Finally, I feel that Mr. McCoy himself could have wasted less time if he had chosen to avoid the circulator so characteristic of all politicians and spoken to us in the comparatively straightforward manner of an educator. Many of the questions which could have been answered in a few

sentences took Mr. McCoy several minutes, often confusing rather than elucidating the issues.

Please, Mr. Remer, have a little more tolerance of the views of we ignorant, bourgeois students.

Gilbert Snider

ASHAMED TO THINK

Mr. Baskin turned to us and he said, "Don't people talk any more?"

A nervous laugh filled the room. Maybe people were thinking about Mr. Baskin's question; maybe they were hoping it would go away. Very soon the question did go away. It was submerged in the shuffling that means the end of a class—walk out of class and you don't have to think.

We are at a University and we are supposedly the thinking people of society. But just listen to us. Go down

run amuck distributing petitions declaring the BSU demands ludicrous. As for those individuals who hide like little girls, and waste valuable material and time printing literature about Aryan superiority, please remain in Tabler in your rooms. There is nothing wrong with being Aryan; Aryans are people. However, your gesture is as unfunny as you are. Black Students United welcomes the support of all and takes this opportunity to thank all those who have extended their effort in the face of being condemned by their own.

to the cafeteria, wander from table to table and try to find people talking in depth about a book or an idea that has formed itself into a thought or a sunset, or any question other than the happenings of everyday. Spend time in the dorms and you will see people studying what they "have to," blasting music, spreading gossip, getting high, but not thinking, not talking. Just one step out of the

classroom, try to talk to the person who was sitting next to you about an academic question—just try.

Is it that thought is no longer necessary? Today's world of the university is geared toward seeking what is relevant to action—what is relevant to working with or changing the world out there. We ask the University to give us practical tools to be applied to society. And what is the basis for our

action? Most people act out of an emotional commitment loosely tied to a commitment to reason. We are too lazy to take on the burdensome task of using thought to work out the details of action. We are anxious about admitting that thinking can itself be intrinsically relevant—relevant to maintaining and developing what is human about man.

Why are we ashamed to think?
Ilona Kemp

voice of the people...

Reflections On BSU Demands

By LEN LEBOWITZ
Statesman Editor

Last Thursday's confrontation between President John S. Toll and Black Students United again brought to light the glaring failures of the Special Opportunities Program. It became apparent that the students admitted under the S.O.P. were given "verbal commitments" regarding scholarships. These "commitments" have failed to materialize, thus placing a grave burden on the students involved.

One black student said, "My family income ranges from \$2,000 - \$3,000 per year. If I knew I would have to pay the costs of a Stony Brook education, I would not have been able to come."

At the meeting, Dr. Toll reassessed the situation, stating that "all financial commitments have been honored." Several black students then pointed out that the admissions officers who made the commitments are no longer employed by Stony Brook.

Dr. Toll said that the

Financial Aid Office will always have the only say in awarding money. He urged any student who felt that promises to him were not fulfilled "to send him a memorandum immediately," adding that "the integrity of the University was his primary concern." The President also agreed to a buffer committee organized by Dr. Scott Rickard to examine the unfulfilled commitments.

The black students are demanding that the Special Opportunities Program pay for tuition, room and board, and various other expenditures through full scholarships. They reject any package including work-study and loans. They feel that since the students admitted will have to be more diligent than the average undergraduate, any additional work load could hamper the student's educational progress.

Thus, a dilemma arises. Should Stony Brook admit approximately 40 students under the S.O.P. each year with full scholarships, or admit 150 students under a financial plan package in-

cluding work-study and loan arrangements? Dr. Toll agreed that the present students in the S.O.P. would receive first call on available funds. Financial aid offers to new students "would be limited to the remaining funds and would have to include loans as a major source."

BSU's admissions demand which proposed "that by September 1969, Afro-American and Puerto Rican students constitute no less than 25% of the total admission at the State University at Stony Brook" has been misunderstood by much of the University Community. BSU merely asserts that there are Afro-American and Puerto Rican students both academically and financially able to attend Stony Brook. They do not say that 25% of the freshman class should be under the Special Opportunities Program, but state that if a greater attempt is made by the Admissions Office, 25% of the 1969 freshman class would be qualified Afro-American and Puerto Rican students.

ROBERT CALLENDER
(continued from page 8)

around you, baby, you will see this attitude exhibited in the efforts of BSU.

VII

BSU hopes that when, and if, the demands are met, you will be the first of the unfortunate ones to come on down, and if it is humanly possible, do so with a clear conscience, and a free mind to absorb the lesson you shall receive in human kindness. This is, of course, unlike the treatment BSU is receiving by the individuals in JS who have no other worthy contribution but to

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2-Seminar On Contemporary Music

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Tues., Feb. 25:

Dance Technique

Dr. Spock has been rescheduled for Feb. 26

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Opinion:

Army Recruitment Must Stop

By **GEORGE SUNDSTROM**

On Monday, Feb. 24, the conflict which was postponed by the decentralization of recruitment on campus is going to come to a head. A recruiter is coming to offer positions in the U. S. Army to graduating science majors. The demonstration which will result is inevitable as long as there are people with social consciences who value life and liberty more than property and political status quo.

Clearly there are two grounds upon which a person can oppose Army representatives who come to a campus for the purpose of recruiting. The first is from the standpoint of what education is all about, and the second is from the standpoint of the moral rights and responsibilities of men as social beings.

Schools are not employment agencies; the aims of education and the aims of the military-industrial com-

plex are not congruent. It is vital that the two institutions remain separate. Personal convenience is the only justification for having recruiters on campus. It is certainly convenient to be able to walk over to the gym and get a job, but this convenience is outweighed by the detrimental effect which the modern corporation has upon our supposedly liberal and relevant educations.

We at Stony Brook have had a middle-class upbringing which urges us to compete for grades and dollars. It simultaneously saves us from the guilt pangs associated with being a human being among other human beings. Nevertheless, I submit that schools should be places of learning—not assembly lines for corporations.

Secondly, although schools are instruments of socialization for a given society, they should not be the instru-

ments of socialization for a given political interest group. I have no intention of sitting idly by in my institute of liberal learning watching other people's freedoms being brutalized by the military. I have the responsibility to protect other people's freedoms in any way I can, because the freedoms of others are ultimately my own freedoms.

In this light, I refuse to let this University become an anteroom to the corporation. To allow this would be to surrender yet another dimension of our already flattened "liberal education," and I refuse to be bullied into accepting the policies of a repressive political order represented by the Army, Dow, etc. To surrender the right to question and disagree is to surrender the claim to all other freedoms. I therefore support the demonstration coming and would urge all who treasure freedom to support and participate, too.

Poetry Place

TO MY HANDCUFFS

These bands of steel upon my hands
Are sharp and tight and pain
They look like a vine upon a wall
In the early morning rain.

These bands of steel grow on my hands
To show them of my deed
As the grass grows green in the spring
And the winter's leaves recede.

Oh, bands of steel, I love you so
My hands are like a light
That glows within my fireplace
And brings my friends delight.

Oh, bands of steel, you do not hurt.
Your rings are like the road
That circles to eternity
And lightens each man's load.

The devil put these bands on me
To show me his control
But now my hands are joined in strength
And lead me to my goal.

You cannot conquer me, oh bands,
For you and I are one
And we'll bring spring to each man's heart
Before the day is done.

—Gary W. Crawford

(Editor's Note: The author of the above poem was arrested after burning his draft card.)

Opinion:

Army Has Right To Recruit On Campus

By **NEIL WELLES**

Once again, the Stony Brook S.D.S. is going to attempt to foist its point of view on the rest of the University Community. They are demanding an immediate change in procedure without regard to the opinions and feelings of other students. The issue that S.D.S. needed to reactivate its revolutionary ranks has finally appeared: military recruitment on campus.

We have just finished leading their flyer which calls for students "to welcome Uncle Sam's salesman... in gratitude for the fine public service he performs." They believe that a demonstration is necessary to prevent recruitment because "the Army Munitions Command... gives you the opportunity to design and construct implements of destruction." We agree that making a career of inventing new ways to cause terror and death is

immoral. However, this is strictly a personal judgment. In order to bring others around to our way of thinking, we would proceed peacefully, patiently, and persistently. After all, it took five years to convince a majority of Americans that the war in Vietnam was a terrible mistake. The methods that S.D.S. intends to use to convince people about the wrongness of military service will only alienate more students. Furthermore, I do not view the military as being something that is totally evil.

The Stony Brook campus has always been an open one and will continue to remain that way. While I recognize that many reforms are required in the military

establishment, a student should be permitted to make his career in the armed services if he so desires. It is a person's natural right to choose his occupation and/or affiliations. A minority such as S.D.S. should not impose restrictions upon others. I am sure that S.D.S. would not like it very much if we tried to ban their annual fall semester recruitment drives!

I hope that you will refuse to participate in any boycott or demonstrations initiated by S.D.S. concerning this matter. Its position is rigid, narrow-minded, and unrealistic. By assuming this posture, S.D.S. has revealed its true nature—it is a totalitarian organization, a "democratic" fraud!



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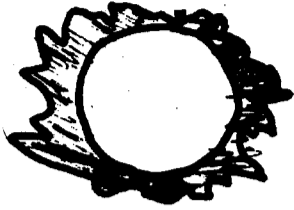
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Celebration



The moment one walks down the aisle of the Ambassador Theater, one feels out of place. On stage burns a torch, the focal point of a set that looks remarkably Shakespearean, and tragic. One has come to see a musical and yet there is no orchestra pit. In fact, the theater itself is not designed to house musicals, being much smaller than the Winter Garden or the Schubert. Immediately, there is the feeling that the viewer has wandered into the wrong theater. However, one accepts the eerie feeling because the musical is *Celebration*, the first original musical in ages, and it comes from the pens and minds of Tom Jones and Harvey Schmidt who created *The Fantasticks* one of theater's most original ideas.

Unfortunately, *Celebration* is like a testimonial dinner unwittingly honoring the wrong person. Everything has been laid out beautifully; there are so many wonderful things on the menu yet one is dismayed by not being allowed to applaud the proper man of the hour.

The hour is the hour before New Year's Eve. An orphan is on his way to see Mr. Rich in order to ask for the garden in his orphanage back, which Mr. Rich owns. Meanwhile, the tycoon is busily preparing for his New Year's Eve festivities highlighted by a young girl, dressed as an Angel, who wants to be a big star. The orphan meets the girl. The boy falls in love. The girl falls in love. But, the girl goes to Mr. Rich because money is on his side. The boy must win her back and make her see beauty and happiness.

It isn't that original after all. Jones has taken a standard tale and tried to make it seem unique by making the tale appear classic, as a ritual drama. Through his libretto and his direction, he tries to make the average tale appear timeless and uni-

versal. His problem is that he tries too many ways.

There is so much that is wonderful in *Celebration*, but the fault is that it comes after one has become used to the horrors.

Mr. Rich moves like a grizzly bear in heat. He is domineering, demanding and disgusting. He makes his living by manufacturing fakes: falsies, flowers and scents. By contrast, the orphan is played as a weak, subservient creature who is only too happy to be maneuvered by a goldbrick, who also serves as narrator, called Potemkin. Because of his strength, everything in the first act seems to revolve around Mr. Rich, and what happens is that *Celebration* starts out as a vicious little musical that throws vulgarities in for no reason and makes the audience put up a wall against the play so as not to become part of the wicked masquerade.

The most heinous error of *Celebration* is its deliberate alienation from the illusion of theater. The first thing Potemkin tells us is to use our imagination and come with him where he will act as our guide in *Celebration*. But upon entering the world of the players, we are constantly being thrust out with asides like, "Can you all see," "Take it from the top." Time and time again, Jones gives his characters the job of reminding us that what we are watching is not really happening. Brecht did this, but only in order to let us evaluate his views on mankind. *Celebration* is full of characters one feels he can learn to love and sympathize with, but the attachment that is sorely needed to make this play have more heart is always destroyed by the reiteration that all is like Mr. Rich's flowers: fake.

It is sad, too. There is so much in *Celebration*. In fact, Act II of *Celebration*, apart

Review By Harold Rubenstein (Statesman Arts Editor)

from the alienating lines, is beautiful. The focus of the play is finally shifted to the optimism and hope for the orphan. With this, Mr. Rich becomes pathetic and loses his stature. Had Act I had half the uplifting feeling of the second act, or even a thread of hope of what was to come, maybe *Celebration* wouldn't turn off so many at the beginning. Except for Keith Charles as Potemkin, the cast was excellent. Susan

Watson and Michael Glenn-Smith are charming and their "Love Song" is one of the outstanding points of the show. Despite the fact that Ed Wittstein used almost the same set for Stratford's production of *Richard II* his costumes and mobile placard scenery were bizarre and eerily inventive. Few of the songs are memorable, and they could have been better had the piano not pecked out the songs note for note,

but they're handled well and seem to belong to the characters.

The problem is that not all of the characters in *Celebration* were properly drawn. *Celebration* is bristling in its originality, in staging, and design. But with a little less venom, and a lot more love, *Celebration* could have found its focus, a heart, and been a reason for festivities.

In The Tradition Of Living Theater

By JUNE A. CANONICO

There has recently been a new surge of creativity in theatre which is distinctively represented by Julien Beck's *Living Theater*. It is in this tradition that Larry Beinhart intends to direct an interpretive performance of *Baal* by Bertoldt Brecht. He will direct *Baal* not in the sense that he will take the play from a personal interpretation and transmit this concept through a body of actors. Instead, the word "direct" will mean that Larry will, with the final performers selected by audition, guide his cast toward a place where they will become a unified body of experience. Defining the theory of this form of performance, Larry said that *Living Theater* seeks to make the group the creation. The script is only an incidental implement by which the creation is experienced by the actor and subsequently the audience. To further understand and develop this concept, Larry spoke in terms of happenings.

Happenings work toward objects; a person is an object and people are experiences. So, instead of the happening being the ultimate creation in which people are objects contributing to the total creation, the creation

works toward the exposure of these separate parts (objects) and each person is the creation (experience). This theory is amplified in Laing's book *Politics of Experience* to which Larry made reference. There is a political aspect to *Living Theater* which is integrated into performance. It exists in the sense that, according to Laing, a political act is one which changes language, or the way in which one thinks about people. With the understanding of people existing as objects, the theory then connects to the performance.

Language undergoes a political change because the intention of *Living Theater* is not to present words and phrases for the purpose of connotative and denotative interpretation. In *Living Theater*, discursive language is destroyed and spoken phrases become symbolic expressions of feelings. When the phrase, "I am not allowed to leave the country without a passport," is continually repeated, the alienation from meaning which discursive language produces is removed. Now the phrase embodies all the significant meaning which the phrase represents.

In order to bring the cast to the stage where they will

be a unified body of interacting experiences, Larry intends to employ theater games throughout most of the first half of rehearsal. These games will be in four areas of response: trust, communication, concentration, and physical expression. The body, too, must become a part of the expression rather than just the head; mind, facial expression and voice. "It is impossible to tell," continued Larry, "where the play will go until the group gets into rehearsal." *Baal* is only the tool which will be used, not an entity in itself.

Auditions will be held Tuesday and Wednesday evenings, Feb. 18 and 19, from 8 - 11 p.m. in EFG lounge, G quad. Persons interested in becoming a part of this total experience are invited to audition.

All those Resident Students interested in getting off the food plan—

Meet Thursday,

Feb. 20

JN Lounge, 9 P.M.

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Statesman financed the anti-recruitment issue. In the interest of fairness, Statesman is more than willing to bear the costs of putting out a pro-recruitment issue if anyone wishes to do so. If so, contact Statesman at 6787.

Opinion

SB Trainer Doubts Club Football Success

By
GEORGE FRIEDLANDER
Special to the Statesman

Football is a game in which people are going to get hurt. But if the club football team tries to start competition by the fall of 1969, they may be plagued with an excessive number of serious injuries, according to Paul Diogardi, the Stony Brook trainer.

Diogardi believes that the Stony Brook athletic field is a particular source of danger, as those who have played intramural football, or

varsity soccer, can testify. The topsoil is simply too rocky to be played on in football cleats.

The number of leg injuries in soccer this year was large enough to cause grave concern, claims Diogardi, who also believes that the number of injuries in football will be much greater, since it is a rougher sport and is played on longer cleats which can find more rocks. Even if the club could get

the use of a nearby high school field for games, practices would still have to be held on our athletic field.

The trainer's recommendation on this point is that an area of the field be prepared for football by re-sodding and adding new topsoil, and that eventually, when the money is available, astroturf can be installed.

This, of course, is not a necessity, although it would be helpful in lessening injuries.

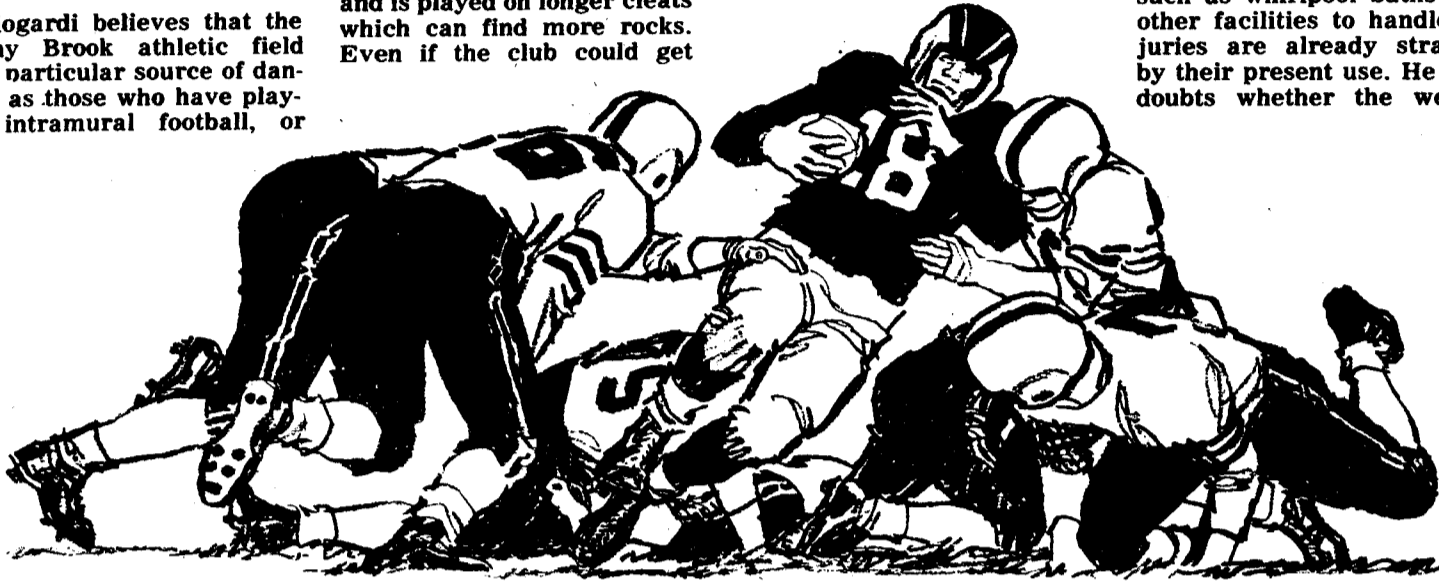
Aside from the field, Diogardi expressed the view that several other necessary facilities are not now available. Our training room is small, and Diogardi does not feel that it is equipped to handle club football. Things such as whirlpool baths and other facilities to handle injuries are already strained by their present use. He also doubts whether the weight

room is large enough to handle another team of 35 to 45 men.

Several additions should be made to the Physical Education Department if the club is to be run properly, according to Diogardi. A full-time football trainer, with several part-time assistants, should be hired. Diogardi himself is not a football trainer and would not have the time or opportunity to properly service a football club, with the numerous tape-ups and treatments of minor injuries that the game entails. An equipment man should also be hired to take proper care of the football equipment.

An emergency staff must be available to handle serious injuries which occur at games and practices, in the trainer's opinion. A car with a two-way radio or an ambulance must be available at all games. The services of an orthopedic surgeon must be readily accessible.

A final source of injuries, inherent to anyone's football team or club, is that the squad which will be sent out on the field next year will be undersized and inexperienced, and therefore, more prone to injuries.



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Address your inquiry to Rolf O. Ware,
Recruitment Coordinator

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WE WILL BE ON CAMPUS

(continued from page 7)
peers, who had lost the use of the facilities when needed. The second technique is over the top: jumping up, a foot on the coat hook, and vaulting over the door. The highest echelon of junior high schoolers used this method. In fact, I can envision Ardit pulling the job off now — a quick throw of the latch, one, two, three, and... over! Consumatum est.

(continued from page 4)
major immediately or become "undecided." The student will ordinarily choose to enter one of the three programs at the beginning of his sophomore year, but not later than the beginning of his junior year.

College of Engineering. All students enrolled in the College of Engineering are expected to satisfy the General University Program. The Faculty understands that the College of Engineering, through its appropriate agencies, will propose an undergraduate program which reflects the spirit of the Interdisciplinary Major.

These new curricular programs, including the General University program, will apply to all students enrolled in the University in the fall semester of 1969-1970.

For Information

Two fundamental issues of University-wide concern will continue to be studied by the University Curriculum Committee. One is the proposal, made by several interested groups, that as a general rule, undergraduate courses be given four rather than three credits, and that the contact hours in each course vary according to its academic level.

Exclusive Interview

all photos by Steve Arnold

The Adventures Of "Tiki" and Co. On The Lost Weekend

By JEANNE BEHRMAN
Statesman Editor

As most people know by now, the swim team and basketball team spent a few more days upstate than they had intended. As Mayor Lindsay said, "The local weather bureau and the national weather bureau agreed—they were both wrong." To most of the squad members, the weekend was sometimes funny, sometimes annoying. To one, Steve "Tiki" Arnold, it was more unusual than anyone imagined.

The two teams, with Coaches Lee, Brown, and Tirico, plus all the equipment, left Stony Brook in one bus at 6 p.m., Thursday, Feb. 6. Around midnight, they checked into the Townhouse Motor Inn in Oneonta. The next day, they explored the "quaint little town."

At Oneonta

Said Steve, "We were supposed to meet back at the motel at 3:30 to go to the campus. At 3:45, I was talking to this girl on a corner two blocks away when I saw the bus go by. They saw me, but didn't stop. I told the girl, 'Well, there goes my bus; see ya.' The campus is at the top of a mountain. I walked the mile or so there, and got there the same time the bus did."

The two teams did not sit separately, as is usually the case, but joked around together. Coach Lee had the Pats "swim out of event, to see how good swimmers should swim." Oneonta's freestyler, John Stam, swam the breaststroke for the first time and beat out Stony Brook's Zucker. "I told them, 'You're going to have to slow down to catch up with us.' They laughed."

Steve noted that there were mostly girls in the stands, which the team found very distracting. "Gene Indenbaum kept saying, 'All these good-looking girls around . . .'. Some of us made dates with some of them for the basketball game later. At the game, ten of us sat together, and our cheering drowned out the rest of the gym."

Before leaving Oneonta, Stan Zucker bought a machete, and Rocky Cohen bought a used Sgt. Preston coat at an Army-Navy store. "Coach Lee blamed all our bad luck on Rocky's coat."

On to Harpur

After the basketball game, they traveled an hour and a half to Binghamton. They left at night because Mark Kirschner had to take his law boards there at 8 a.m. So they got to the Colonial Motor Inn about 12:30 a.m.

"We spent the next day walking around the highway—that's all there was. Then we left for the swim meet, and the basketball team followed later. The newspaper there said we were their biggest rival. At the meet, a girl was taking names for the officials' times. She asked me my name and I said, 'What's yours?'—just to keep things lively.

"I swam the 200-breast, which I hadn't expected to do. I didn't know Roger had been disqualified. When I was climbing out of the pool, I heard them announce that I had placed third; I was so surprised I fell back in the pool."

When Julian swam the backstroke, the starting block slipped. So this girl in a real short skirt, who was timing, stood on top. He looked up and then down very quickly.

There was a dance and various parties on campus that night. The basketball team had a 12:00 curfew, but that didn't hinder the swimmers. When they left at 10 a.m., Sunday morning, it was "lightly snowing."

Last Meal for 19 Hours

"Shortly after noon, we stopped in Monticello for lunch. Most of the guys went to Kaplan's (a famous Jewish deli), but Pete Angelo, Bill Linn, Gene Willard and I went to this pizzeria. The whole place was empty. We walked in and the lady asked if we had reservations. So we kidded around and asked her if she could squeeze us in in the corner. So we ate in the corner. Before we left, John Sherry bought a super-



Polity Sec'y. Julian Eule sacks out in Pelham Manor HQ.

lem, noted Julian Eule, was the wind, which gave them trouble in controlling the direction.

A Greyhound bus was right near by, and someone

plenty of people. The firemen played pool. The place was like a Police Station-Fire House-Court of Law-bagel factory conglomeration. There was a family with six kids in one corner. One second, the guys were standing; I turned around the next second and they were all sacked out.

"This girl was taking pictures. She took my address and Stan Zucker's and gave us hers. She said she'd mail us the pics. We left quickly. I went to sleep about 4 a.m. About 6, I dreamt there was a herd of elephants around, and looked up to see guys walking over me. So I got up.

Monday

"Paul Epstein played pool all night. At 6 a.m., John Sherry and I played pool against Coaches Brown and Tirico. When we won, I told them, 'The swim team finally won something.' Then we slid our way to a diner. John fell on his radio three times; we didn't ask him why he carried it. It took about an hour. Luckily Dave Gersh lived in Mt. Vernon; his directions saved us.

"It took ages to get served. John ordered milk, coffee, and orange juice. On the way back, we saw Peter Klimley and Bill Hudak (the trainer) shoveling snow. While we laughed, they made \$35. The policemen and firemen were nice. They got us sandwiches and coffee. The Pelham Manor Station will never forget us."

Then Julian added another anecdote from the diner. "Mark Weinstein was eating a bagel. A girl about 18 came over, pointed to him, and asked, 'Is that a Jew?' Neuschaefer said, 'Yeah—and he and he and he and . . .'. The girl said she was a member of the Social Register and didn't usually talk to 'peons.' Then she walked back with us. Mark made some crack about how it was nice of her to walk back with us. So she tripped him and he went headlong into a snowbank, for the second time that day. 'The Princess' denied tripping him."

Back at the station, Willard got sick and a doctor was called. Apparently he had a 24-hour virus, which spread to Al Neiditch, Gerry Tanenbaum (statistician), and later Pete Frietag (manager) on the bus. By that time it was afternoon and Rog Fluhr, Pete Angelo, and Steve Arnold got out their guitars; Steve also got out his camera. All the motels were filled, and the bus was running out of gas.

(Continued Friday)



Sherry, Weiland, and Indenbaum amuse the policeman.

lost a ring right by the side of the SUSB bus. They started looking for it, not realizing what they were digging through.

Bongos, Anyone?

At 9, they moved a quarter mile, then stopped. For good. Or at least for the next three hours. They were bored and crowded, and tired of WABC. As Steve said, "The bus was made for midgets with sloped shoulders. We've got wide shoulders, so we were half out the window and half onto the aisle. Then Rocky asked me to play the bongos. The others were annoyed, but we were really grooving on it. The basketball players were in the back with guitars, and the swimmers were in front joking."

About 11:30, a truck driver stopped to talk to them. He told them no one was moving, but there was a firehouse down the road which was distributing cookies. "Then he told us that the last time something similar happened, he was stuck for two days. We all laughed."

Steve continued the story: "We hadn't eaten since lunch. Julian had six chocolate bars in his suitcase. We offered him \$1 per for them, but he held fast." (Julian and Gerry Glassberg later ate them in the hotel room; it was too hard to get the suitcase out then.) Shortly after midnight, they struck out for the firehouse.

"I took a flying 2½ somersault onto my face. We slipped and slid all the way there, only to find they had run out of food. There were



Pete Angelo entertains as Eule (far left) sleeps on.

ball. There was only about six inches of snow there then."

As they proceeded southward, the accumulation of snow increased. They reached the New England Thruway about 5 p.m., Sunday. "We heard it was closed but they let us through." About 7, just past the New Rochelle exit, they stopped. For two hours, they sat. Sat and listened to WABC play the same songs over and over. The line of cars ahead wasn't moving.

Not having gone to the bathroom since morning, a crucial need was suddenly realized. First they decided not to tell jokes, as laughing might diminish control. Then they decided to avail themselves of the space at the side of the bus. Coach Brown told them to go "two by two"—to avoid attracting attention. The biggest prob-



Peter Klimley finds "the restroom" inviting.

HOME
BASKETBALL
GAME
TONITE
VS.
POST
8 P.M.

patriot sports

statesman

CLUB
FOOTBALL
MEETING
SOUTH HALL
LOUNGE
WED., 8 P.M.

Tuesday, February 18, 1969

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Mike Kerr attempts basket in recent Patriot victory. Kerr, 6' 33" center, led Stony Brook past Brooklyn College Saturday night. caption

Patriots Deck Brooklyn As Kirschner Sets Score Mark

By JERRY REITMAN
Statesman Staff Writer

Sparked by the record-breaking performance of Mark Kirschner and the great rebounding of Mike Kerr, the Stony Brook Patriots set a record of their own as they downed Brooklyn College, 53-38, in a key Knick Conference game.

Kirschner's basket at 12:25 of the second half gave him more career points than any other Patriot player, surpassing the old mark of 715 set by Larry Hirschenbaum. In addition, the victory was the team's tenth of the season, the most wins ever accumulated by a Stony Brook basketball team.

The Patriot success was important for another reason. It puts the team into a tie for second place in the Conference with a 4-2 record. Should Lehman lose their last game to Pace, the Pats

can force a playoff with a victory over Brooklyn Poly on Friday.

Both teams were cold at the outset and, combined with numerous turnovers, this led to a close, low-scoring half. Gerry Glassberg led the team, scoring six early points. Fortunately for Stony Brook, none of the opposition could handle the zippy passes from Steve Matletz.

Kirschner, the Patriot captain, was hampered in the early going by a diamond-and-one defense, with Jeff Burns of Brooklyn shadowing him and getting plenty of help. While they overplayed Kirschner, Lou Landman scored off a great feed from Larry Neuschafer, then sank a pair of four shots. At halftime, the Pats led 21-18, and Burns had four fouls.

Brooklyn opened the sec-

ond half with three quick baskets, and went ahead 24-23 with 16:54 to go. However, it was all Stony Brook after that, and the squad dominated the rest of the scoring 30-14. Kirschner and Kerr combined for 25 of those points.

Mike Kerr led the Pats as they broke the game open. He hit six of seven shots and the team spurred to a 49-34 lead. Kerr also controlled the boards, scoring on rebounds and follow-ups and limiting Brooklyn to one shot.

In the locker room after the game, Coach Herb Brown said that "Mike was great," but he also stressed that "the kids did the job, all the kids." The stats bore this out, and the team held Brooklyn to 26 per cent from the floor.

All games will be broadcast over WUSB radio.

Swimmers Fail 3 Times; Klimley Picks Up IM Record

By JEANNE BEHRMAN
Statesman Staff Writer

Stony Brook lost to Oneonta Feb. 7, 85-18. Knowing they were up against an excellent swimming team, the members of the Pat squad did not swim their usual races.

To enable them to "watch good swimmers" in their own fields, they swam races they don't normally swim. Thus Roger Fluhr and Stan Zucker swam the Individual Medley and Julian Eule, Steve Arnold, Kenny Peters, and Al Neiditch swam the 400 medley relay.

Although the team did not take any firsts, there were some close races between teammates. In the 200-free, Rocky Cohen finished in 2:14.0 while Dave Gersh was timed in 2:14.1. Gersh swam the 500-free in 6:30 as Bill Linn finished in 6:40. In the 200-breast,

Oneonta's John Stam finished in 2:45.5, as Stony Brook's unofficial entry, freshman Al Weiland, was right behind him in 2:45.6.

Harpur

The next day, Coach Lee's boys lost to Harpur, 68-36. This was actually a close meet since they were just edged out several times. In the process, two school records fell.

In the first event, the 400 medley relay, Harpur took first with 4:19.4. However, the team of Klimley, Fluhr, Gersh, and Sherry, while finishing in 4:22.9, broke our old school record of 4:23.5.

Cohen took a first in both the 1000-free and the 500-free; in the latter, he edged out Harpur's Alan Fraade by 1/10 of a second. Another first was garnered by Gersh who far outdistanced his opponents in the 200-fly. The fourth first went to the 400-free

relay team of Kenny Peters, Pete Angelo, Bill Linn, and John Sherry.

Perhaps the most exciting part of this meet was Peter Klimley and his nemesis, Gerald Starr. Starting off the 400 medley relay, Klimley was a fraction behind Starr. In the 200-back, he finished second to Starr. In the 200 IM, Klimley was edged out by less than a second, although simultaneously breaking Robertson's old school record of 2:28.9 by 8/10 second.

Maritime

Due to The Lost Weekend (see p. 15), Feb. 11's meet with Paterson State (N.J.) had to be cancelled. But Valentine's Day saw the Pat swimmers again trudging through the snow, to travel to Fort Schuyler where they lost, 65-39.

In the 200-free, Gersh and Sherry placed 1-2, for the

only such finish. Gersh finished in 2:14.6, with Sherry just behind in 2:14.8, as Maritime's Baron was almost 10 seconds back. Gersh again took first in the 200-fly, although teammate Sherry finished third, just behind the Privateers' Rick Conway.

The third first went to the 400-free relay team of Cohen, Linn, Epstein, and Sherry, as Maritime put in their second-rate swimmers, since the outcome was already decided.

However, the meet did have its highlights. Newcomer to the team, transfer student Paul Montagna, adds promising depth to the squad. Freshman Steve Lukaczer put on a fine showing, swimming unofficially. Diver Doug Hennick, bearing the brunt of the diving at each meet, was just edged out at Maritime.

And Peter Klimley, one of the team's best all-

around swimmers, again found himself just edged out by fractions in three different races—this time by Clay Beall.

Wrap-Up

In the voting for swimmers of the week, Rocky Cohen and Peter Klimley won. Co-captain Cohen said he was happy that all the swimmers received some votes. Roger Fluhr is having trouble with his knee, so he will not be swimming in the remaining meets. Coach Lee wants to save him for the championships at home, Feb. 27-March 1.

Although flip turns have recently been a source of trouble for the team, it did not stop Klimley from breaking the 200-back record in practice. It is hoped that he will do as well in today's home meet against Hunter, at 6 p.m. The team presently has a 4-6 record, but expects to finish with a .500 season.

Frosh Rally To Impressive Win

By JOEL BROCKNER
Statesman Staff Writer

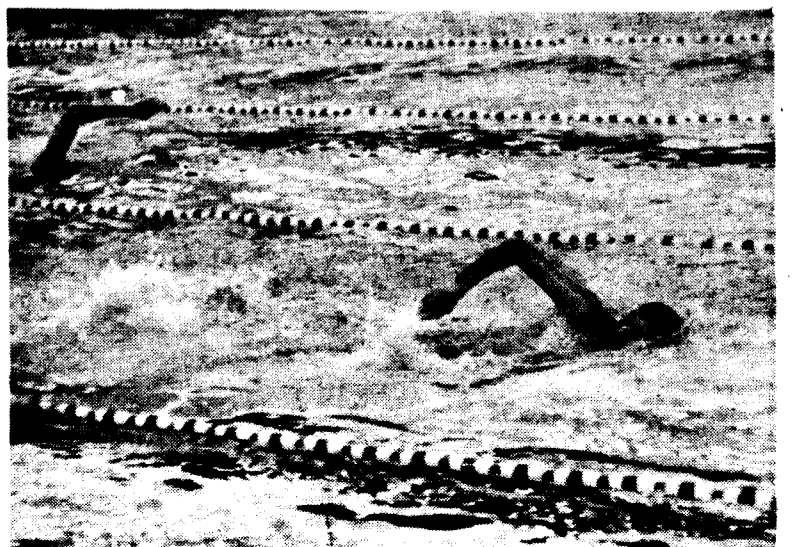
With a spirited second half rally, the Stony Brook freshmen defeated the Brooklyn College frosh 46-40 at the Stony Brook gym Saturday night. This was a key contest for the Patriots, for it proved that they have the ability to bounce back, an indication of any good team. After losing their last two games to City College (77-76) and Pace (75-46), Stony Brook got off to a slow start offensively and trailed 18-13 at the half. Their effective defense kept it that close.

However, the second half was a completely different story. The Pats came out fighting and were not the same team as in the first half. Key men on offense were Dudley Cammock, Earl Haye, and Art Baclawski. More important though, the whole team was responsible for holding Brooklyn College to 22 points while racking up 33 themselves. Besides connecting on several tap-ins, Cammock was a big man underneath, pulling down 12 rebounds. High scoring honors for Stony Brook went to Earl Haye, who had 12 points, while Cam-

mock and Bill Myrick and eight and Baclawski seven.

Frosh Coach Tirico was very pleased with the team's performance. He credited the victory to tenacious defense. "The players now realize the value in playing tight defense. I hope they remember this in the future," he said.

The victory puts the frosh record at 4-6. News of last night's game against L.I.U. will be covered in Friday's Statesman, and the Pats will be in action tonight at home against C. W. Post with game time at 6:00 p.m.



photos by R. Cohen

The DeFrancesco Affair: A Case For Confidentiality

By AL GILBERT

On an already impersonal and unfeeling university campus, another blow against student welfare is currently being struck. The course of action that is presently being followed in the case of John De Francesco can permanently disrupt, and eventually destroy, the functions of the advisory portions of the university.

Mr. De Francesco has been relieved of his position in the university for withholding from the police information which he considered privileged. Dr. Toll has said that only the psychological and health services of the university are guaranteed the right of confidentiality by law.

Dr. Toll's actions have set a precedent concerning the confidentiality of the university's personal counselors. Such people will no longer be allowed to hold privileged silence concerning controversial information that they have been entrusted with by their counselees. Such a decision holds dire consequences for the continued effectiveness of the counselors. Students will no longer be able to go up to members of the guidance departments with special problems and expect their confidences to be held secret. The ability of these trained professionals to create the intimacy that is necessary for any sort of personal therapy for the troubled students will be seriously impaired. A major credibility gap, of sorts, will be opened between the student body and the university's faculty and service personnel. Aware of this eventuality, 1800 students signed petitions condemning the university's action.

A university, such as ours, which is already divided and fragmented by so many issues cannot afford to allow one of its few remaining unifying forces to be neutralized. The credibility of all guidance personnel must be held sacred if the university is to have any purpose and relevance to the Stony Brook students.

How Long Before We Learn?

By SCOTT KLIPPEL

On Tuesday afternoon, February 18, the Faculty Senate held a meeting concerning the revamping of the curriculum at Stony Brook. These changes were approved by the University Curriculum Committee last Thursday night. These changes were a big disappointment. Although various new majors were proposed, University requirements were merely lessened, not dropped. Thus if Dr. Toll, in response to BSU demands, intends to truly drop requirements, it must again be referred to the "proper committees."

A very important proposal was also going to be discussed by the Faculty Senate. It had been proposed that instead of an open vote at the Faculty Assembly meeting, the question of the changes in curriculum be decided by a secret mail vote. The reason given for this proposal was that these changes were of such importance to the University that all the faculty be allowed to vote in this manner.

If this proposal had gone through, it would have meant several things. First, it would have meant that the faculty would have been abdicating their responsibility to the students. Does Congress ever have any secret ballots? Second, it would allow professors who never go to Faculty Assembly meetings and who would rather sit in their laboratories and do research, the right to vote on a matter that does not in the least interest them. Does a Congressman who does not attend a session of Congress have the privilege of mailing in his vote?

Concerned students tried to attend the meeting in Physics Lecture Hall. They were not allowed inside the meeting, but were told to sit outside. We were not allowed to sit in on a meeting that was so vital to us. Finally, Dr. Toll announced that a resolution was passed which enabled students to enter the meeting. Once inside, they learned that they were not going to be allowed to participate in this vital meeting, at which time most students got up and left in protest.

The outcome of the meeting was that the members were going to mail in their votes as to whether the Assembly was going to mail in their votes.

Once again, it has been shown that this University Community is not a Community, but an institution dedicated to the idea that the student is nothing but a second-class citizen.

How long, people, how long?

Issue Not As Simple As It Seems!

By MITCHEL COHEN

The refusal of Pres. Toll to rehire John De Francesco, while in itself an isolated and perhaps not very important incident, has bared many more subtle and penetrating issues concerning the relationship between the student and the University, the University and the State Legislature, the structure of the University in its ability to absorb minor changes, etc.

Dr. Toll continues to refuse to give reasons for his kisses to Mr. D. This is his right under the mandate of the University. However, rights (as granted by a charter or constitution of some sort) often come into conflict with obligation and duty. And it is his duty to make this information available.

Many things have been proposed, or are being proposed, under the general area of University governance in the Student-Faculty Commission and in the Faculty Senate, that deal with the structure of the University and the way it is being run. However, no radical change in the concept of the university is being dealt with. The only new development is in the way the already established concepts are to be administered in much the same way as medicine is administered to a child. It is still being recognized that the University is not autonomous, but is responsible to the State Legislature, and, if the benevolence of this venerable institution begins to run dry, the University, in particular Dr. Toll, must find ways of preventing the cessation of funds. This is what happened here after the bust, but the most blatant example of state-controlled, operated, and rigid (or fascistic) "Education" took place in California, when Reagan refused to allow Cleaver to lecture, with threats of heads rolling and fund losses. Maybe this is extreme, and in N.Y., this process is

more subtle, but subtlety is no excuse for fascism. Until the University declares its integrity, refuses to prostitute itself, and begins to manage its own affairs, until it becomes responsible to all of the members of its community, it cannot be an educational institution, because there always is the threat of an outside agency (such as the State Legislature or Rockefeller) cutting off the funds necessary for its existence.

As it stands now (the case of Mr. D. makes this so obvious), the University is bowing to pressure from outside sources, (be it its relationship with the NASA contracts and the army recruitment, its support for anti-scholarship deterrents to students arrested (this is in protection of the contract interests of the University), or just its own personnel), and hence, it is not responsible to the community, it is not, nor can it be, an educational institution, and it has no integrity.

Some of the proposals call for a joint-student faculty board to review (and sometimes hire or fire) all administrative appointees. This would be a step towards aiding individuals, but on the whole, as long as Albany has the ability to pull the strings, all it is doing is co-opting students into becoming part of the system, and is legitimizing immoral practices. The structure of the University can absorb a change like this, and maybe it will. It will make little difference.

We must be legally guaranteed a certain amount of funds with no strings attached, so that no two-bit politician can decide to use the University so that he can win votes. If this is not worked out, we must become self-sufficient and, in any case, autonomous. At any rate, we must protect and remember the martyrs that our movements create.



That And Twenty Cents

By LEE GRUENFELD

After carefully reviewing the events that have recently taken place, I find it extremely difficult to dispute the accuracy of Daniel Houston's statement that Stony Brook "... is the most backward educational institute on the east coast." The apathy in this haven for nonentities approaches the very limits of absurdity and utter disgust. I was originally under the impression that there was a hard-core group of concerned students operating under the facade of radicalism who were out to do their utmost for the betterment of this school. This presupposition was dashed to bits when I presented to a collected group of half-assed radicals a proposal designed to help end the atrocity known as capital punishment in this country. Suddenly confronted with an entirely new method of instituting radical reform, they had no opportunity to obtain the approval of their cherished leaders who dictate the ins and outs of dissent. They weren't able to decide for themselves if it was "proper" to save the life of a brutal murderer, so instead they nervously glanced at each other, laughed slightly, and didn't notice the look of revulsion on the face of Mark Rudd, who was standing next to me. But perhaps even this is partially excusable, since these people do, very often, take it upon themselves to act in a seemingly selfless manner.

Another highlight of the tidal wave of indifference showed itself during and after the fiasco known as the 'Three Days.' The workshops were characterized by a sad lack of participation, but the evening con-

certs were so damned crowded that one couldn't breathe. And it is kind of funny how nobody has bothered to ask where in hell the February 14th commission report is. But you ain't seen nothin' yet . . .

Remember Mr. De Francesco? He's the guy who refused to report the name of a student who robbed Pete's and returned the goods. For refusing to violate his professional ethics, he got the ax (oh, excuse me, his contract was terminated) from the president of this place. A really swinging 1800 students signed a petition demanding a say in this matter; and out of those people, a whopping .003% (yup, five people) have actually attempted to open their mouths and try to get something done.

Tomorrow, we're giving you the chance to get up off your fanny without too much sweat to attend a rally in favor of restoring Mr. De Francesco to his position, and to demand a student voice in related decisions. Even if you don't like Mr. D. (a condition not too prevalent), try to remember that it's the issue, not the man, that is at stake, and if we don't raise a stink in this case to set a precedent, it's all over!

Oh, by the way, for those of you who are wondering why I haven't berated the student body for failing to provide a significant showing at yesterday's faculty meetings, it's because I was too busy puking my guts out while looking at the contrast between the number of people who attended Monday night's meeting (to sit and listen) and the people who came yesterday afternoon (to stand up and demand).

RALLY!



THIS THURSDAY FEB. 20 4 P.M. LIBRARY

DEMANDS

We, the students of the State University of New York at Stony Brook, must have the right to review the hiring and firing of relevant personnel. Therefore we demand of the University:

- 1 - The immediate retention of Mr. John De Francesco.
- 2 - A general University Governance change that would include the establishment of a joint student-faculty committee that would have final say in the hiring, firing, promotion, and retention of all administrative appointees.

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OF STATESMAN

Information:

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Ron Kagan 6370
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