

# Statesman

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## DeFrancesco Criticizes Grievance Machinery and Univ. Governance

By STU EBER  
Editor-in-Chief

Assistant Dean of Students John De Francesco has condemned the grievance machinery and the governance structure that created it as being illegitimate.

Mr. De Francesco stated that in light of recent events, "the governance proposal of the Faculty-Student Commission is the most critical issue that has ever confronted this University Community. The issue is deserving of this community's complete attention until the problem of governance is resolved."

De Francesco, who has always been an outspoken member of the student affairs office, said, "My feelings regarding the Grievance Committee and the governance structure that created it are best summed up in the motion passed unanimously by the dean of students office two years ago, in June, 1967."

The controversial dean underscored the fact that the motion was passed unanimously. The motion in question related to the newly passed faculty by-laws.

At the Thursday, June 15, 1967, meeting of the dean of students staff at 9:30 a.m. in JS lounge, Dave Sundberg moved the following:

"That the president be informed of our dissatisfaction with the method of formulation and adoption

of the faculty by-laws and of our inability to accept the substance of the faculty by-laws. If the president wishes a member of the dean of students office to serve with the Committee on Academic Standing, the Committee on Teaching Policy, or any other committee operating under the faculty by-laws, the president may, after consulting with the dean of students, appoint members to do so."

The motion was seconded by Bob Brandt and passed unanimously.

Mr. De Francesco said, "I wholeheartedly supported the motion when it passed and even today remain in complete agreement with it."

He noted that "at least two members of the Assembly Executive Committee, who also serve on the

Grievance Committee, have indicated that both the grievance machinery and the governance structure which created it are illegitimate because both these structures were imposed by a majority upon a minority."

Dean De Francesco hastened to add that the minority in question, which he is a part of, "had no representation on the committee which formulated and drafted the by-laws. I agree with that position and admire those who had the courage to publicly express that conviction."

Statesman has been informed by Mr. De Francesco and others that the grievance machinery has never been called into use. University President John S. Toll has indicated otherwise, but refused to give specific instances.

## Students Demand Toll's Review Of Hiring Practices

(Ed. Note: Dr. Toll was given these demands this afternoon.)

The Governance structure of this University has dealt and is dealing arbitrarily and unfairly with members of the University Community. The most recent victim of this injustice is a member of the student affairs staff, Mr. John De Francesco.

It is our feeling that the faculty by-laws by which this University is governed were illegitimately conceived since large portions of the University Community were excluded from participation in their formulation and ratification. We further feel that the University government structure is in fact inimical to democratic principles since relevant constituents such as the undergraduate student body, the graduate student body, and the professional staff were summarily excluded from participation. To appeal to the grievance structures of an illegitimate authority is absurd.

With these things in mind, we who support John De Francesco make the following demands of Dr. John S. Toll, president of SUNY at Stony Brook:

- 1) As the chief administrative officer, the President will rescind all actions taken concerning contracts of the student affairs staff retroactive from Sept. 1, 1968. A temporary freeze on all said positions shall continue to such a time that a committee, consisting of three

(Continued on page 2)

### Curriculum Meeting This Afternoon

Langmuir (JN) Lounge 3:30 p.m.

A discussion of the curriculum proposals now before the Faculty Senate

## News and Analysis

### Meeting Tonite

The development, future implications and chances for adoption of the recently submitted curriculum proposal will be discussed at a student meeting tonight in G cafeteria at 10:00. A mass student rally followed by student attendance is scheduled for the next Faculty Senate meeting. Its date is still tentative, but its agenda will include discussion of the proposed curricular changes jointly issued by the University Curriculum Committee and the Arts and Sciences Curriculum Committee.

Without judging the value of the proposal, it must be noted that the procedures for its development and adoption point to the small voice granted to students over the most important aspect of their education.

Four interested students submitted the original recommendations for curricular change to the University Curriculum Committee three months ago. Only after several compromised revisions did the University Curriculum Committee and the Arts and Sciences Curriculum Committee accept the students' basic ideas.

Concerning the role of students in the development

of the proposal, Lonnie Wolfe, one of its initiators, said, "Sure, we were allowed to play a part in the writing of the proposal. However, our work was always done with the specter of needed faculty approval hovering above us. We could only make recommendations which the faculty would approve. That's why the present proposal is only a structural one; we felt that to ask for more at this time was impossible. We, as students, believe in use of intellectual discussion and compromise, but only when all the concerned parties have an equal voice."

The present proposal is only the first in a series to be presented to the University Curriculum Committee. It provides the structure into which recommendations for four-credit courses, unlimited pass-no credit grading, and an expanded advisory program developed in conjunction with the serious use of the Residential College Program will be fit.

If the present proposals fails, the status of these future changes will be significantly lowered.

(Continued on page 3)

## Faculty-Student Commission Proposes University Senate

Following Wednesday's rally supporting John De Francesco, over 50 students observed the Faculty Student Commission discussing a proposal for new University governance. The proposal, which would create a University Senate and virtually eliminate faculty governance structures and Student Polity, was also discussed with key members of the Administration this past Saturday.

The proposal, in the form of a constitution, states in its preamble that the members of the academic community have the obligation to participate significantly in the initiation, development, and implementation of the educational program. The proposal features a Senate composed of 50 faculty members and 50 student members. It will work with the president to carry out his mandated responsibilities to appoint and supervise staff, formulate the University budget, and direct the operations, planning and development of the University.

President Toll felt the Senate should be empowered by the Faculty Senate instead of the Board of Trustees as the Commission suggested. Commission member Glenn



Dr. Theodore Goldfarb makes a point.

Kissack stated the Commission felt the establishment of the University Senate would cause the Faculty Senate to dissolve due to a lack of functions. The University Senate would be empowered to formulate policy on behalf of the academic community with respect to budget, curricula, personnel policies, academic standards and the general concerns of the educational program.

The 100-member body would be apportioned as follows: 40 teaching faculty, one from each department, and the remainder at large; 10 at-large non-teaching pro-

fessional staff members; 35 undergraduate members elected four by quadrangle, four commuters, and the remainder at large. Graduate student representation would consist of one representative from the biological sciences, two each from the physical sciences, mathematics, social sciences and humanities, two from the College of Engineering, and six at-large representatives for a total of 15 graduate representatives.

The final draft of this proposal, as well as other proposals from the Student-  
(Continued on page 2)

# Physics Dept. To Develop Unique Science Program

The Department of Physics is developing a new program of interest to non-physics science majors. The program being developed by Dr. Peter Kahn and Dr. Robert Weinberg among others, will attach less importance to problem-solving skills and place more emphasis on the connections between physics and the other sciences.

The program will be designed to appeal to pre-medical students, prospective secondary school science teachers, and many others who are interested in science. The latter group may include students who will some day work in the areas of scientific administration, the history of science, economics, patent law, science and public policy, etc.

The program would consist of a core of four one-year physics courses and two additional years of mathematics. A student majoring in this program would take 12 additional credits to qualify for the degree. These credits could be taken in other science courses (earth and space science, chemistry, biology, engineering) or mathematics, or in such areas as the history of sci-

The program would be suitable for those desiring certification to teach physics, chemistry, or mathematics in secondary schools. The four courses would differ in emphasis and often in content from the sort of courses offered for those who wish to go on to graduate study in physics.

Physics 161-162 and 101-102 will be included as acceptable first-year courses in the core of four courses referred to above. The department hopes to give a new sophomore course next fall which will naturally follow 161-162, and which students may take whether or not they choose to enroll in the program.

More information regarding the new program and the new courses can be obtained from either Dr. Kahn or Dr. Weinberg. Students who are interested are urged to see them.

ence, and science and public policy.

## Calendar

Dreiser College lecture and slides, Dr. Leopoldo Castedo, SUSB, "Aris and Society in Mexico and Guatemala" 8:00 p.m. Dreiser Lounge

Student Activities Board Ballet, Merce Cunningham Modern Ballet, 8:30 p.m. Gym

Pre-Med, Pre-Dent Society Lecture, Dr. Joel Goldstein, "Specialization and General Practice in Dentistry," 8:30 p.m. Bio. lecture hall

Henry College Film, Bus Stop, 7:00 p.m. Eng. Lec. Hall

Langmuir College. Lecture Series, Prof. Billy Jim Layton, SUSB, "Current Developments in Composition," 8:00 p.m., Langmuir Lounge

Mount College Lecture-Demonstration, Edith Stephan Theater Dance Company, 8:00 p.m., Roth cafeteria lounge

Leman, two films from the Narcotics Addiction Control Commission starring Sonny Bono (of Sonny and Cher), 8:00 p.m., O'Neill College

Cardozo College Lecture, Mr. Robert Caro, Newsday, "Bob Moses and the Politics of NY: II, the Consolidation of Power," 8:30 p.m., Cardozo lounge

### THURSDAY, FEB. 27

Metropolitan Swimming Championships, Trials, 4:00 p.m., pool

Henry College coffee hour, Prof. Sasha Weitman, SUSB, "The Radical Style of Politics," 4:00 p.m., Henry Lounge

Concert, Adele Addison, soprano and Brooks Smith, pianist, 8:30 p.m., University Theater

Cardozo College Lecture, The Hon. Perry Duryea, Speaker, State Assembly, "Limits on Legislative Power in New York State," 8:30 p.m. Cardozo lounge

## Commission

(Continued from page 1)

Faculty Commission, will be distributed on March 5. Open hearings will follow and referenda will be held on April 14.

Opposition to the proposal was voiced by Dr. Bentley Glass, academic vice-president, and by a member of the Engineering office staff. Dr. Glass was concerned about the lack of administrative personnel in the Senate. The Commission felt that such people should be elected with the rest of the faculty and if particular help is needed from the Administration, it will be sought by the Senate.

The representative of the College of Engineering was dismayed with Section 3 of the Constitution. It states that the meetings of the Senate "shall normally be open to all members of the University Community; but by a two thirds majority of those present and voting, the Senate may limit admission." Currently, meetings of the Faculty Senate are not open to all members of the University Community. The Engineering spokesman felt that the University Senate should conduct its meeting along similar lines. The Commission held that University Senate meetings would rarely be closed to the public.

The proposal was unanimously passed by the Subcommittee on Governance of the Faculty-Student Commission. Members of the sub-committee include Minna Barrett, Elizabeth Couey, Phillip D'Arms, Peter Dollard, Homer Goldberg, Theodore Goldfarb, Peter Nack, Edmund Pellegrino, John Pratt, Donald Rubin, and Saul Whyman.

# Albany Passes Bill On SEEK Program

A bill that would eliminate state scholarship aid to students in the anti-poverty SEEK program if they are convicted of a campus crime passed the State Senate in Albany last week despite protests that it was racist legislation aimed at low-income Negroes and Puerto Ricans.

Introduced by Senator John E. Flynne (R-Yonkers), it is similar to a companion bill that passed the Senate a week before. That bill cuts off Regents Scholarships or Incentive aid to other students convicted of crimes linked to campus disorders, including criminal trespass, unlawful assembly, and possession of noxious materials. Students in SEEK, an acronym for Search for Education, Elevation and Knowledge, were not covered by that bill because they were not regular students and they received a different type of scholarship aid. Included in the SEEK program are students from ghetto areas.

Both measures have good chances of passing the Assembly but are less likely to escape the governor's veto. Last year, Mr. Rockefeller was openly opposed to such measures.

Vigorous opposition to the bill came from Senator Seymour Thaler (D-Queens), calling the bill "racist." He said any SEEK student convicted of any campus crime would have to leave the program because all its students are on full scholarship. He added that taking away state aid for a crime would be like saying to them, "Get the hell out of school and get back into the ghetto." SEEK offices at Queens College have been disrupted several times by Negro students in an effort to have a Negro named head of the program there.

Support for the bill came from Senate Majority Leader Earl W. Brydges (R-Niagara Falls), saying that the bill was not racist and that it would replace students removed from the program with students who are without criminal record. Concerned over the lack of control of campus disorders, he added, "I'm sick and tired of this concept of sanctuary on the campus."

The bill passed 37-17 with three Democrats joining the entire Republican majority on the vote.

## Notices

Henry college is sponsoring an informal seminar on verse composition. Sessions of the non-credit course will be held on Thursdays at 8:30 p.m. in the Henry college lounge. The seminar is being led by teaching assistant Michael Lopes and assisted by Barry Fuchter, also a teaching assistant. Further information may be obtained from the Henry college program office, extension 7036.

Carthy movement. If you worked for McCarthy, or wanted to but didn't have the time, here is your chance to get back into politics.

Veterans at Stony Brook: If you are interested in joining an informal socially oriented group of former servicemen, come to the Engineering lecture hall on Wednesday, Feb. 26, at 8:00 p.m.

The Ad Hoc Committee of the Coalition for Democratic Politics has called an organizational meeting for Thursday, Feb. 20, at 8:30 p.m. in the James college lounge. The CDP is a group working along the lines of the Mc-

## Demands

(Continued from page 1)

appointed by Polity and three members of the student affairs staff appointed by the VPSA, can evaluate the performance of said staff in view of their most recent job descriptions.

2) The President shall pledge in writing his support for the final draft of the Faculty-Student Commission's Governance Proposal and shall do all within his power to work for the passage of said proposal by the University Community.

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FOUND: H. Frank Carey HS ring. Leave name and phone at 6787.

PERSONAL: Coach Lee and team: Good luck this weekend—J.E.B.

Congratulations to Superhead (alias C.F.) on his acceptance to the drug scene.

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# SUSB Students March For Open Housing

By ROBERT F. COHEN

Despite the brisk wind, nearly 100 students from Stony Brook marched in Port Jefferson last Friday night to protest that village's refusal to adopt an open-housing provision.

Arriving in front of Town Hall in Port Jefferson about 6:45, the protesters circled the front lawn for fifteen minutes and then proceeded to march down Main Street to Mayor Lee's home at 606 Main Street. At that point, the police arrived. The man in command, Lieutenant Brown, told his men to limit the picketing in front of the house to fifteen persons. The demonstrators were then split up into two groups, fifteen marching in front of the house, and the remainder picketing in front of the garage twelve yards away.

**Student Apprehended**  
At this point, Lieutenant Brown reiterated his order that only fifteen persons were permitted to picket in front of the house, and then ordered the arrest of the person who was at the head of the picket at the garage, Mitchel Cohen, a senior. Cohen told the officer, after a billy club was pointed at his head, that he would not attempt to resist. He was thrown into the police car and taken to the Sixth Precinct where he was booked for blocking administrative procedures, a violation of a village ordinance.

Afterward, Cohen stated that he had no idea why he was arrested. He said that, according to Lieutenant Brown, he was arrested for inciting a riot. He revealed that he was searched ten times and was asked questions pertaining to drug use

(Continued from page 1)

The proposal must be passed by the Faculty Senate. This body has given the students no indication of its good intentions. Rather, at a recent meeting, an amendment to the faculty by-laws was introduced. This amendment, which is presently being voted on by mail ballot, calls for a mail ballot on all proposed curricular changes. The delay caused by the ballot could seriously cripple the chances of affecting the proposed changes by next fall.

Faculty sentiment is rather evenly split on the proposed changes. Massive student support might secure the proposal's passage. Only by indirect pressure such as petitions and rallies can students be heard. They have been recently told by Statesman editors that the sessions of the Faculty Senate are too vital to their interests for the students to be excluded from observation. Perhaps the by-laws of the Faculty Senate are illegitimate in their denial of representation to significant constituencies in the academic community? In that case, student observation of Faculty Senate meetings is not necessary. What would be called for would be the entire revision of the governance structure of the University. Only by such a change can the University be assured of rational participation by all interested parties instead of reversion to threats and pressure

on campus. He refused to answer all questions. He was released on \$25 bond posted by himself, and faces arraignment tonight at Town Hall at 7:00 p.m. A demonstration in support of open housing will be held at that time in front of the Port Jefferson Town Hall.

The demonstrators then marched on a nearby shopping center to remind the persons shopping there of their village's refusal to pass the open-housing law.

Finally, they walked the mile and a half back to Town Hall where they picketed for another twenty minutes



Mitchel Cohen, 20, is apprehended by police.

## Residential College With Credits

By MIKE BELLOTTI

A proposal that would provide for credit-bearing courses in residential colleges and a broadened Residential College Counseling Program has been prepared by an ad hoc committee of the Residential Board. The program if approved will go into effect in part next fall.

The new plan would enable the residential colleges to play a major role in the academic and residential life of the student by relegating to the faculty advisors and associates for each college duties of administration of the colleges and advising. Duties of the Resident Assistants will be shifted toward the role of the counselor and his "housekeeper" duties will be minimized.

According to Dr. Larry De Boer, director of the Residential College Program, the main stumbling block in the way of the program is financial support. Due to its diversity, its approval must come from a variety of offices, ranging from the Residence Board to Dr. Toll.

The most recent draft of this proposal was included in a memorandum from Dr. De Boer. A summary of the ten proposals follows:

### I. Residential College Curriculum Program

The purpose of this proposed curriculum is to experiment with "content, mode of instruction, and method of instruction." A student may take up to 24 credit hours of courses in this manner, and may petition the various departments for the inclusion of a course to fill a requirement in his major, or petition the Committee on Academic Standing to approve a course toward fulfillment of "distribution requirements."

### II. Role of Residential College faculty assistants and advisors

One faculty associate, aided

by a resident advisor (upper-classman), will serve as an advisor to fifteen or twenty freshmen.

Responsibility for administration of the College Academic Advising Program would fall upon one faculty associate, who would be assisted by the head resident advisor. (R.A. would now mean resident advisor.)

### III. University policy

The University should "understand its responsibility in the area of student conduct, and . . . each college shall be given responsibility for these areas of student affairs which relate to residential life. . . ." The University will appoint a staff for this program, and provide financial support.

### IV.

"All programs within the residence halls . . . (will) be administered through the Residential College Program, including staff and budget."

### V. Residential College Staff

The staff of each residential college will consist of one master (a member of the teaching faculty), one full-time college advisor, 10 to 20 faculty associates, graduate and civil assistants, resident advisors, and a full-time secretary.

### VI. Duties of College Governments

College governments have the responsibility for recommending appointment and retention of college masters, and for selecting associates. They will suggest the college courses and instructors, plan activities and form rules and regulations of the college, along with a college judiciary system. The college governments will make room assignments within the college, prepare a college budget, and be responsible for its allocations.

### VII. Quad Councils

These councils are formed from each college's repre-

sentatives. Their function will be to co-ordinate programs between colleges, establish quad judiciaries as courts of appeal, take recommendations from colleges with respect to use of space and direct these recommendations to the residential college planning office by way of the quad manager, elect representatives to Residential College Council from each quad.

Membership in these quad councils will consist of a college master, college advisor, student senator, and chief elected student officer from each college, plus the quad manager.

### VIII. Administration of the Program

The program will be administered by the Residential College Council, consisting of students, master, and staff, elected by Quad Councils. This council will recommend policies to the University Administration through the offices of the vice-presidents of Liberal Studies and Student Affairs.

### IX. Management and Maintenance of Facilities and Services

This will be the responsibility of the Office of Student Housing, independent of, but working with the Residential College Program. The co-ordination of this aspect will be incumbent upon the quad manager.

### X. Finance

The program will be financed by allocations from the instructional and student affairs budgets. The director of residential colleges, working with the Residential Council, is responsible for this budget.

## Bd. Elections Postponed

An injunction was issued Wednesday by Chairman of Polity Judiciary, Jon Panzer, postponing the election for student representatives of the Stony Brook Union Governing Board until Wednesday, March 5. The injunction was sought by Commuter Association President Charles Sharp. Petitioning for positions on the Governing Board ends this Thursday.

The injunction was issued because it was ruled there cannot be an election for an office when the office does not yet exist. The Commuter Board President noted that University President Dr. Toll must still approve the Governing Board's constitution. It was approved by the Council for Student Affairs.

Upset with commuter representation on the Governing Board, Sharp contacted Polity President Thomas Drysdale who supposedly had made an agreement with him to include commuters on the Board. However, Election Board Chairman Steve Liff had previously arranged for six at-large resident representatives as specified in the Governing Board Constitution.

Mr. Drysdale agreed to commuter representation on the Board after consulting with Mr. Sharp and established that four resident students be elected to the Board along with two commuting students. Thus, resident students could elect any four candidates and commuting students could elect any two candidates. This, however, is not possible as the Governing Board Constitution is implicit in that six at-large students are to be elected.

## Ballot Results Announced

As a result of last Friday's Polity elections, James Goldfarb and Lonnie Rose are in a run-off for treasurer. Jerry Schecter and Steve Marcus will also be contenders in a run-off for freshman representative. Uncontested winners in the elections were Cheryl Novegrod, Marc Lazerson, and Peter Remch for junior class president, Tabler V (Toscanini college) senator, and Benedict college senator, respectively. Run-off elections will be held this Friday, Feb. 28, in all cafeterias.

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## Encounter '69 In Spirit Of 1776

By CLIFF KORNFIELD

It was a cold, icy day in Boston during the bitter winter of 1775 when a forum was held. The participants were the 13 colonies, the Canadian colonies, and Great Britain. They were debating whether or not the 13 Colonies should be given their independence.

The speaker for the 13 colonies addressed the British: "We demand the five following items:"

- 1) Black Institute - "the right to create an autonomous state which would regulate its own affairs. We want to manage our own problems. However, we will remain in the future a closely knit Commonwealth. In this manner, we will achieve the identity which we have lacked for so long."
- 2) Special Opportunities Program - "Because you forced us to come here with your debtor acts, lack of religious toleration and class system, you should aid us. After we agreed to risk our lives in this wilderness, you kept us in poverty via the Navigation Acts.

It is now time for you to subsidize us until we are strong enough to take an independent place in the family of nations."

3) Admissions - "We desire unlimited immigration to our country from Britain. We will offer a comfortable spot to your restless, lost and weary."

4) Orientation Program - "We want you to prepare us for independence, since we have had no experience. We feel we need more intensified courses in government than your own students."

5) Course and Degree Requirements - "We trust you will not make the obstacles many, or difficult, for our people are restless and demand improvement."

The Canadian representative told the colonials: "You are being racist, because you are dividing us. Your economic demands are placing heavier burdens on our people. You are requesting freedoms that we have yet

to receive. You say, 'Why don't we take such a stand?' We are afraid."

The British statesman reacted to the colonies' demands in this manner: "We understand your problems. We will take your ideas and let our committees deliberate over your future. By September, we will initiate a modified version of your demands."

However, by September, the issues were forgotten. In July of the following year, a document was issued that pronounced the division. After a lengthy war, all sides agreed that the split was a reality. Thirty years later, the Canadians received a modified independence. Two hundred years later, Britain and Canada were second-rate nations, while the United States was the leading power.

Such was the spirit in Confrontation '69.

Such were the preliminary actions of Confrontation '69. We trust the consequences and results of Confrontation '69 will not be as great. The gore will be non-existent and all will be unified and at all costs, equal.

## Black Clergy Urged For Black Parishes

By JOE VASQUEZ

Father George H. Clements, a militant black Catholic priest, brought to the University through the Newman Club, spoke Tuesday night. The people who felt as though they fulfilled their obligations the night before by attending a meeting in the gym or who were discouraged by a religious organization were the only losers.

Father Clements, who has been to Selma and Montgomery, has been deeply involved with the issue of bus-ing black students into predominantly white schools. He is now the center of a dispute involving black Catholic priests who will soon challenge the Pope.

In the archdiocese of Chicago, a controversy arose

when Cardinal Cody refused to appoint a black priest as the pastor of a church which served a predominantly black community. Appointing a white pastor, he stated, would be as ridiculous as appointing an "Irish priest to a Polish area," which is something that the Catholic Church would be reluctant to even consider.

The actions of Cardinal Cody only served to unite the black priests throughout the nation. They decided that Cardinal Cody was practicing racism. If he would not appoint Father Clements, who actually had been acting as pastor for the last four years since the real pastor was physically incapable, they would not accept the appointment of any white priest in any black area.

The black priests threaten to resign en masse if Clements doesn't get appointed. They've decided to send a representative to the Pope in April. They want to receive an important say in the church's dealings with black men. Cody, who is wrapped up in politics, argued that Father Clements is too militant, but promised him the appointment sometime after April.

Father Clements feels that "when the day comes that whites feel as though they should be bused into a black school, as well as blacks bused into a white school... when the blacks learn to know themselves, thereby being capable of knowing their white brothers, something will have been accomplished."

## Records, Candles, Posters Sold At Tabler II

By MICHAEL COVINO

"Sat., February 15 - Grand Opening in Tabler II basement - Record shop - also scented candles and posters. Further Information, Call 4300."

I read the above sign on various doors February 13, and immediately decided that I would send my great-grandmother a heart for Valentine's Day, molded out of scented candle wax. I knew she'd dig that. But it wasn't Feb. 15 yet and I needed the candles right away. I called 4300 and explained my terrible problem. They told me to come right over and that they would sell me the candles. Very nice people; I was inclined to believe that they, too, had a great-grandmother who was cherished profoundly.

So, when I interviewed the owners of the record shop a few days later, I felt obliged to give them and their store a complimentary write-up. Actually, they deserve it, regardless of the great-grandmother treatment.

I approached Tabler II on a really horrid, mucky day. That was all wrong; weather is supposed to set the tone for stories, but this store was out of harmony with nature. I mean, the girls who operate the place, Sue Feller and Barbara Ferrara, are really two quite happy, and optimistic creatures, despite the fact that they are in debt. They're missing all their classes and they've been hassled for three months with red tape. (They even had to stay over intercession to straighten things out.) They couldn't open on their original date, the first day of the new semester, due to their record shipment having been left in the quad office for two-and-a-half weeks without the mail clerk notifying them of its whereabouts.

Their store is located in the basement of Tabler II. One is directed there by members of Sgt. Pepper's Lonely Hearts Club Band, the crew of the Yellow Submarine, and several undistinguished Blue Meanies.

Sue and Barbara are, naturally, freshmen. Who else would have the energy to go through all the legislatures and committees without losing faith or head?

They sell records (D-\$2.99 and E-\$3.59) sharply under the bookstore's prices. When asked how they could afford it, they just smile, laugh, and then explain that they are really not making that much bread on the deal. Anyway, they sold practically all their records on opening day. Also, they will order any album, 45, or tape, requested.

They also sell posters and candles. The candles, ordered from a friend off campus who makes them, are scented strawberry, hyacinth, gardenia, violet, lemon, and potpourri. If one smells the strawberry candle first, none of the others seem to smell for a few minutes afterward. Jewelry, also sold, is made by a student.

Merchandise-wise, they plan to expand and sell incense, rolling paper (they're really narcotics and that is how they're going to keep tabs on...), pipes, and head paraphernalia. A shipment of eight antique fur coats is expected which will be sold for about \$15 apiece. Leather work is hoped to be obtained, too.

If anybody on or off campus is handy in leatherwork, poster making, jewelry, sculpturing, melting candles on a bottle (that's a craft?), or doing anything creative, they can sell their products through the new record store. The girls are more than willing to help anyone sell their products. Arrangements can be made by speaking to Sue or Barbara at 4300.

Really, they're great kids, and they've put a lot of work and hassle into their enterprise. It would be greatly appreciated if whoever stole the double Beatles album that first day returned it. Go there! It's the kind of store anyone's great-grandmother would be proud of. Really.

## Sweet Wine

FEBRUARY '69

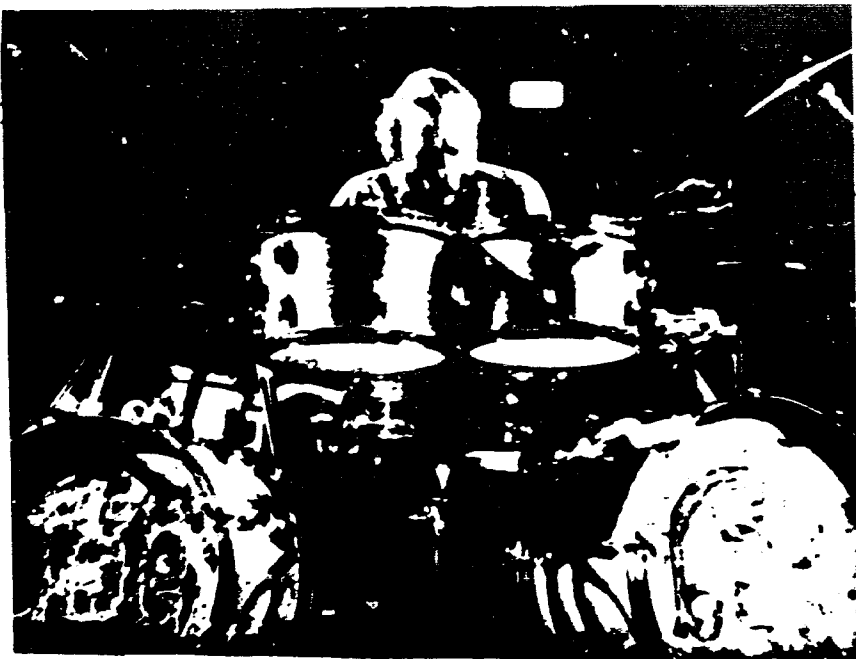
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# Point Of Woods Plagued By Overcrowding

By ROBERT CAMPAGNOLA

Across Nicoll Road, not really far, but quite separate from the main campus, resides a pleasant little community at Point of Woods. I call this part of the campus a community because of its independence. In three model homes are housed the art and music studios and the Music Department. Because these houses were designed for the needs of the average middle-class family, they are ill suited to serve the University. Garages serve as classrooms and studios, while living and dining rooms are partitioned off with thin sheetrock in an attempt to create private rooms. Kitchens are used as reception offices.

Physically, this leads to many problems which hamper students and faculty. The lack of space in the music and art studios borders on the criminal. It is reasonable to wish that students be able to carve wood, for example, without having chips fly into their neighbors' eyes. Similarly, the scale of the art work is limited to two feet or less because of the lack of space.

The practice areas in the music studio consist of small, cubicle-type rooms, which offer no privacy to the serious student. Sound originating in any one room can be heard throughout the house, and a noise approaching insanity can be heard when all the pianos are being used. Soundproofing is desperately needed and a larger area is needed for the University Band which is presently practicing in the commuter lounge in the Humanities Building. The practice house was, until just recently, left unguarded and unlocked during the day and parts of the night. Some of the girls who practiced there complained about the lack of security in this relatively secluded spot, for these model homes are completely separate from both the campus and the community around them. For safety, a Security guard has been posted there until midnight, when he locks up.

The distance from the campus causes many problems for the students or faculty who must walk there for classes or practice. Crossing Nicoll Road is not easy, but when it is pouring rain or snowing, it becomes doubly inconvenient. Many have expressed a desire for transportation to the area from



campus but, as yet, no action has been taken.

However, complaints are not all that is heard from the students and faculty about the location of these buildings. The area is beautiful, and during the warm weather, it is one of the few really nice places left where people can sit on the grass and talk. The people there feel that the seclusion is beneficial to the artist for it separates him from the hustle and bustle of campus activity. Classes are small in the Music Department and the practice house contains only those who know about it and those who are serious enough to trek over to practice. One student in the house remarked to me, "In fact, don't write the article because people will know about it then." Some specialized students practice three or four hours a day on their instruments for as little as two credits a semester.

The size of the departments also permits students and faculty to be in constant touch and relate on a personal level. Here lies the strength of the Art Department, for the rapport between student and teacher is truly amazing. I interviewed Mr. Koras, a very brilliant and personable man, whose artistic talent is equal only to his warmth. His openness and honesty in teaching have made him a favorite of the students. His first concern is for the students and this seems to be true of the entire department. He constantly pinpoints the needs of

the student and is constantly relating himself to them. The Art Department told him he could only accept 15 students into his sculpture class because of a lack of facilities, but he has let in 30 and told me he will teach summer courses for those who could not get in. This is an added burden, for he has been given a \$25,000 grant to create a large-scale sculpture, a task which will occupy a great amount of his time. He is available at all times to any students who wish to speak to him about their own or his art work. Few people realize that the art studio is open at all times for any who wish to use the facilities, providing they use their own materials. This is because of the lack of money in the Art Department. The department has been running programs designed to fit the meager budget. Mr. Koras has expressed concern over the fact that large-scale art cannot be created because of the lack of space and materials. In order to counteract this, he has initiated a program where local manufacturers buy faculty and student art works for the cost of the materials involved. This will enable students to work in the media they want without having to worry about budgets. This also enables the art work to be distributed around the community.

Mr. Koras feels that the time has come for the campus to build itself up artistically. He hopes that the students and faculty can decorate the campus with original work. He pinpoints the problem of growth by saying, "It's so fast, we can't keep up with it."

Across the street from the Art Department is the different atmosphere of the Music Department. This department seems to have a completely different outlook on itself and the priorities involved. Mr. Lessard, a very friendly and brilliant teacher, has attributed this to the technical aspect of music and the know-how one must have before he can create a musical composition. Creativity seems (according to the department) to be shackled until the student is capable of writing down what he means. This seems to create a cold, technical atmosphere which lends itself only to individual attention at the performing level, such as secondary instrument. This is the area in which a personal interaction exists between student and pupil.

The department is in good shape as far as the teaching faculty goes, since the class size is extremely small. No students are turned away and all qualified music majors are accepted. The department does have a need for more performing and instrument teachers, but these are very expensive and hard to come by. Both the Music and Art Departments are looking forward to the completion of the new Fine Arts building.

The essential differences in the two departments can be seen in the plans they have for the new building. The Art Department is concerned with making available more space and materials for the students. For example, they will have a large enclosed back yard in which large-scale works can be created. There will be space for welding and a foundry for bronze work. The work done here by the students will be shipped around the country for viewing. The Music Department, on the other hand, will be concerned with making Stony Brook a center for graduate contemporary composition and the performance of those works. They hope to attract a large number of well known performers to the graduate faculty.

All in all, it seems that the great problems of the Art and Music Departments will be alleviated once the new building is completed. But behind these optimistic words, you can hear the specter of the Campus Center whispering, "... wait, wait ..."

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**Lonnie Wolfe**

**Lennie Mell**

(by Joe Schuldenrein)

Topics:

**Governance**



**Curriculum**



**Mr. DeFrancesco**

**The Meaning of the University**

## Reflections On The News

By JEFFREY RICHMAN

**Quotation of the Week:** Robert Coate, former Democratic chairman for northern California and leader of the Humphrey campaign there last year, commenting on the unrest of low-income whites over high tax rates: "They are damned if they will pay more to help the blacks who want their jobs."

\*\*\*\*\*

**See No Evil and It Shall Not Exist:** At Cabin Junior High School in Potomac, Maryland, an experiment was initiated to coincide with Brotherhood Week. Blonds in the school who agreed to participate in the program were forced to use separate facilities and endure verbal abuse from teachers and fellow students. The experiment, which was to have lasted a week, was called off after two days, despite student protests that it was just "beginning to mean something"

and was "getting not quite so funny as it was the first day." Parents had protested that there was no discrimination or prejudice in Potomac, and therefore, their children should not be exposed to these foreign problems.

\*\*\*\*\*

**Academic Freedom:** The President of Harvard University, Nathan M. Pusey, commented on a recent sit-in by Negro students which had forced an instructor to scrap a syllabus which they described as racist: "The irony and tragedy of the present is that now the threats to academic liberty and integrity often come from within." All groups which consider coercive methods as a valid means of achieving their goals must realize that opposition groups are equally capable of using the very same tactics. Certainly students who plan to physically block recruiting on campus would not like to see their path to a

meeting blocked by those who disagree with their moral or political beliefs. There is a vast difference between picketing designed to persuade and physical and coercive methods designed to impose.

\*\*\*\*\*

**Toward Separatism:** Last March 1, the President's National Advisory Commission on Civil Disorders warned: "Our nation is moving toward two societies—one black, one white, separate and unequal." A study released Sunday found that this trend toward two societies has continued over the past year. It is unfortunate that this movement has been aided by black groups on numerous campuses throughout the country. Demands for separate dormitories for black students and refusal to participate in courses on Afro-America because the instructor is white have become all too common.

**statesman***"Let Each Become Aware"***STU EBER**  
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## Governance

This University belongs to all the members of the community. That means undergraduate students, graduate students, faculty and administrators. All voices must be heard in all the major decisions that affect our lives here.

This is why it is imperative that the Faculty-Student Commission's governance proposal be carefully discussed by all parties concerned.

As John De Francesco has stated, the confrontation over University governance is now. Let us all hope that we can resolve our differences verbally by using our intelligence to create a viable working government for Stony Brook.

It is of ultimate importance that University President John Sampson Toll realize that this University was created not for his personal ideals but for all the people of the community. Too often, we have seen how his committees work. If a group agrees with him, he accepts its decision. If a group disagrees with him, he tells them they are not acting in the best interests of the University and that they are non-supportive of the institution.

This hypocrisy must cease. Committees must have the power to make decisions whether the president agrees with them or not. The president of this University should be a chief executive, not a benevolent despot. He should administrate what the community as a whole legislates. This is 1969 and no one man can run an American university. Across this nation, violence is flaring on college campuses. We do not want to see bloodshed on our campus. We do not want to have police controlling our lives. If members of the faculty and Administration continue to hoard their power, then they are running the risk of making Stony Brook a battlefield.

Black Students United showed us earlier this month how student demands can be negotiated and settled. The Faculty-Student Commission is another example of how people can work together for the common good.

However, we fear that President Toll is too concerned with his own power to listen to the wisdom of a University Senate with real legislative power. The University Senate is not a panacea, but a realistic approach to University governance. Stony Brook needs such a political system. We can no longer exist in this monarchical society where only those who agree with the president are heard.

We urge all members of the University Community to carefully examine the Commission's governance proposal. We hope, for the sake of the University, that the spirit of representative government will not be destroyed by those who currently wield the power of this University.

The members of the Governance Subcommittee of the Faculty-Student Commission are to be congratulated for their efforts. Theirs is far superior to any document we have seen that addresses itself to University governance.

The next few weeks will decide the fate of this University. The time is now. The opportunity for a realistic peaceful solution is in our hands. If we miss this time, there may not be a next time.

## The Demands

The demands presented on Page 1 are both fair and justified. The Student Affairs Office has undergone a rapid transition during the past year. The fact that job descriptions weren't drawn up until three weeks ago is just one indication of how unsettled the office was. Over the summer, the office underwent an entire revision with the creation of the vice-president for Student Affairs. When Dr. David Trask dramatically resigned in October, the office was once more placed in limbo. Dr. Scott Rickard, the acting VPSA, is just now becoming accustomed to his position.

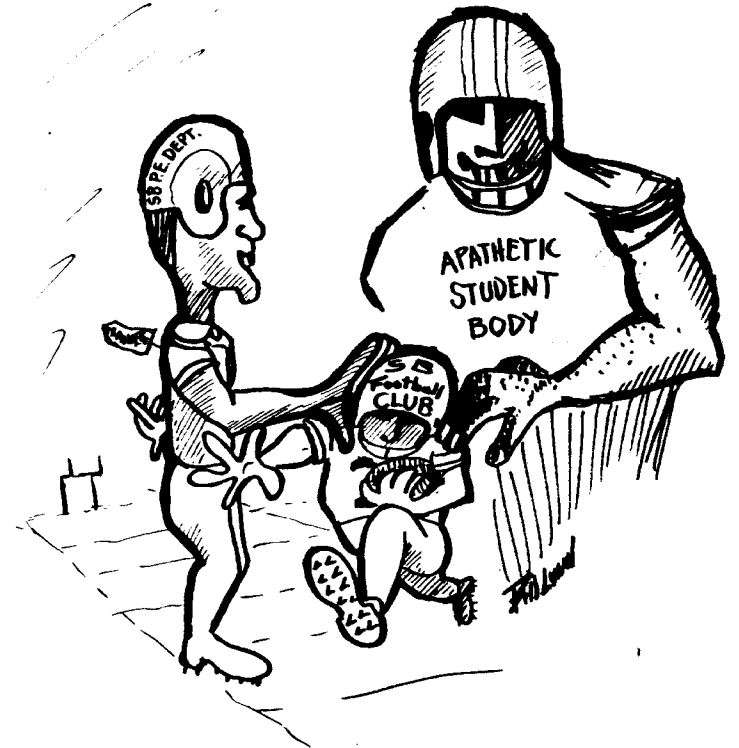
It is evident to any rational observer that the office has been unstable for this past year. To judge any individual's job performance would be absurd. Furthermore, most people in the Dean of Students Office indicate that no evaluations were made in the past year. If this is the case, then we cannot see how any member of the office could have his contract terminated for legitimate reasons.

The president must rescind all actions concerning Mr. De Francesco and any other similar cases. To do otherwise would be irrational and unjustifiable. Such an act of good faith would help give the president more respect and credibility.

The second demand is equally as necessary for this University. The Faculty-Student Commission was born out of crises and its mandate was to resolve peacefully any problems facing this University it felt it was capable of dealing with. If the president doesn't lend his fullest support to the report and recommendations of the Commission, he will be acting against the common will and the common good of Stony Brook. This would be conduct unbecoming of a president. We hope John Toll is not another Grayson Kirk or S. I. Hayakawa. If he is, then he will face similar difficulties. If he acts rationally and intelligently, his image both on and off campus would be greatly improved. It would help in dealing with all members of this community and would be a great aid in his dealing with the people in Albany.

We fully support the two demands and urge the president to consider both himself and the University. Mr. President, do not reject the demands out of fear. Accept them out of a willingness to solve the problems of this University.

**All Statesman Staff Members—  
Elections for Associate and Managing  
Editors  
Statesman Office  
Tuesday Night (tonight)  
7 p.m.**



## Robert Callender Writes

Member, BSU

There have been many essays written on what it is like to be a black student in a white university. Some of the major illustrations are a black student being either regarded as something nice to have around, especially if he is an athlete, or the sole black person on that campus. To the black student, there is always the constant threat of assimilation, or in other words, losing touch with "nigritude." There are countless evils which may seem minute, but the white student's inability to know or even conceive the mental life of the black man would make all these seemingly small evils items without relevance.

In other words, the black student would encounter a great deal of difficulty explaining the mental affects of being in a white university without seeming petty. For me, a black student in a white university, where it seems no black man can get through to the minds of his white counterpart, I have found some rather beautiful moments. Being in a white university has done something for me and I am sure it has done something for the other black students here. Being at Stony Brook, it is virtually impossible to deny my blackness, both externally and internally, since some of the proudest moments in my college career thus far have been to stand before a sea of white faces and proclaim myself a part of "Black Students United."

To me, Black Students United means more than an organization or a refuge in other black students. Being able to proclaim honor at the thought of being black means not only being what the man tells you to be, but living the lessons I have learned.

One lesson is that I am a man, mentally a free black man, not a man in the bondage of a futile attempt to transform himself in the likeness of his aggressor. On Feb. 21, 1969, Black Students United honored the memory of a fallen black man, Malcolm X, as he is known to us all. However, to black people, and to be specific, to black students here on this campus, Malcolm X remains a force in whose footsteps we envision ourselves following. He is the model out of which emanates the thoughts of black people. He is the model out of which comes the modern black man, to whom "nigritude" means there is something for which to pay tribute. The legend of Malcolm X can be seen in the modern black man standing in that small gathering paying tribute to the memory of brother Malcolm.

The thought of all those black men before his time crossed my mind. I questioned how it is possible for all those multitudes of black people to miss the point of their philosophy and teaching. How could an attempted instillation of blackness go disregarded for so long. Standing there listening to the voice of Brother Malcolm, I resolved the painful matter by looking around and seeing a few black people whose only possession in life at that moment and henceforth is knowing and realizing that black is more than beautiful; realizing that black is the power to maintain our lives and make each moment a reality.

In conclusion, being black on a white campus, not to mention a white world, has destroyed many potential men, and rendered them social animals. Today "weusi wapendeza" means more than the beauty in "nigritude." It means something to live for, even on a white campus. For the black man, there are those moments from which he can neither be distracted or deprived, and these moments are truly moments of birth.

# patriot sports

statesman

## Stony Brook Patriots

## Battle To The Top

By **LEN LEBOWITZ**  
Sports Editor

The Stony Brook cagers are in a playoff situation with Pace College and Lehman College for the championship of the Knickerbocker Conference.

The Patriots surged for the league tie with recent wins over Pace, Brooklyn College, and Brooklyn Poly, while the Lehman Lancers dropped crucial encounters with Queens and Pace.

After Friday night's game with Brooklyn Poly, Coach Herb Brown's Patriots waited around for the results of the Lehman-Pace final. Lehman, who trailed by 17 points at half-time, made it close, but fell six points short. Lehman's loss put the jubilant Stony Brookers in a three-way tie with the Lancers and Pace.

The league tie is a fitting climax to the

basketballers' finest season. The Patriot mark currently stands at 12-8, and includes a second place finish in the tough Sacred Heart Tournament.

There has been a large personnel turnover, and the result is the emergence of Mike Kerr, Mark Kirschner, Gerry Glassberg, Glenn Brown, and Gene Willard as exceptional performers. Clearly then, a drastic revision in the attitude and play of a team which concluded the 1967-68 season with a disappointing mark of 7-15 has become evident.

Stony Brook, once termed by observers a pushover, is now a respected squad which must be reckoned with. In fact, the Pats may be favored to cop the playoffs and walk away with the Knick crown.



The 1968-69 Stony Brook Patriots: "The best team ever at Stony Brook in attitude ability and hustle." Coach Brown.

# Brooks Crush Poly, Tie For Knick Lead

By JERRY REITMAN

With a crushing 67-41 victory over the outclassed Engineers of Brooklyn Poly, the Stony Brook Patriots surged into a three-way tie for first place in the Knickerbocker Conference. The tie was made possible by an 82-76 Pace triumph over Lehman College.

Lehman dropped their last two decisions, while the Patriots won their last three (69-67 Pace, 53-38 Brooklyn, and 67-41 Brooklyn Poly). The result was a 5-2 Conference finish for the co-leaders, Stony Brook, Lehman, and Pace. There will be a championship playoff when the season ends in about two weeks.

### Playoff

Two teams will meet and the victor will face the third team, which draws the bye. Where the games will be played has not been decided yet. Basketball Coach Herb Brown spoke about the matter the Saturday night after the victory over Marist and said, "I'm going to suggest that they choose a neutral court at Kings Point."

The Poly game itself was never really close, as the Patriots never trailed. Midway through the first half Coach Brown was already exhorting his troops "let's go, put it away." Height, hustle and ability were the telling factors, as many of the Pat scores came on follow-up shots.

### Poly Tries

One bid was made by the Engineers to get into the ballgame. This came when they hit three baskets in a row to narrow the lead to 23-21. Then

Gerry Glassberg, Glenn Brown, Gene Willard and Mike Kerr scored in succession and the Patriots had a comfortable 31-22 lead at halftime.

Stony Brook controlled the entire second half, outscoring Brooklyn Poly 36-19. Highlighting the period was a stretch of five points by Willard, then six more by Brown, as the Pats steadily pulled away. The reserves also saw a lot of light, and showed they can produce when called upon.

Danny Pruitt put on a foul shooting exhibition, hitting four of four, later feeding inside to Paul Price for a lay-up. Price scored four straight points for the Patriots. Pat Garahan, Randy Manning, Fred McEwen, and Larry Neuschafer each scored, with Bill Gieckel doing a job off the defensive boards.

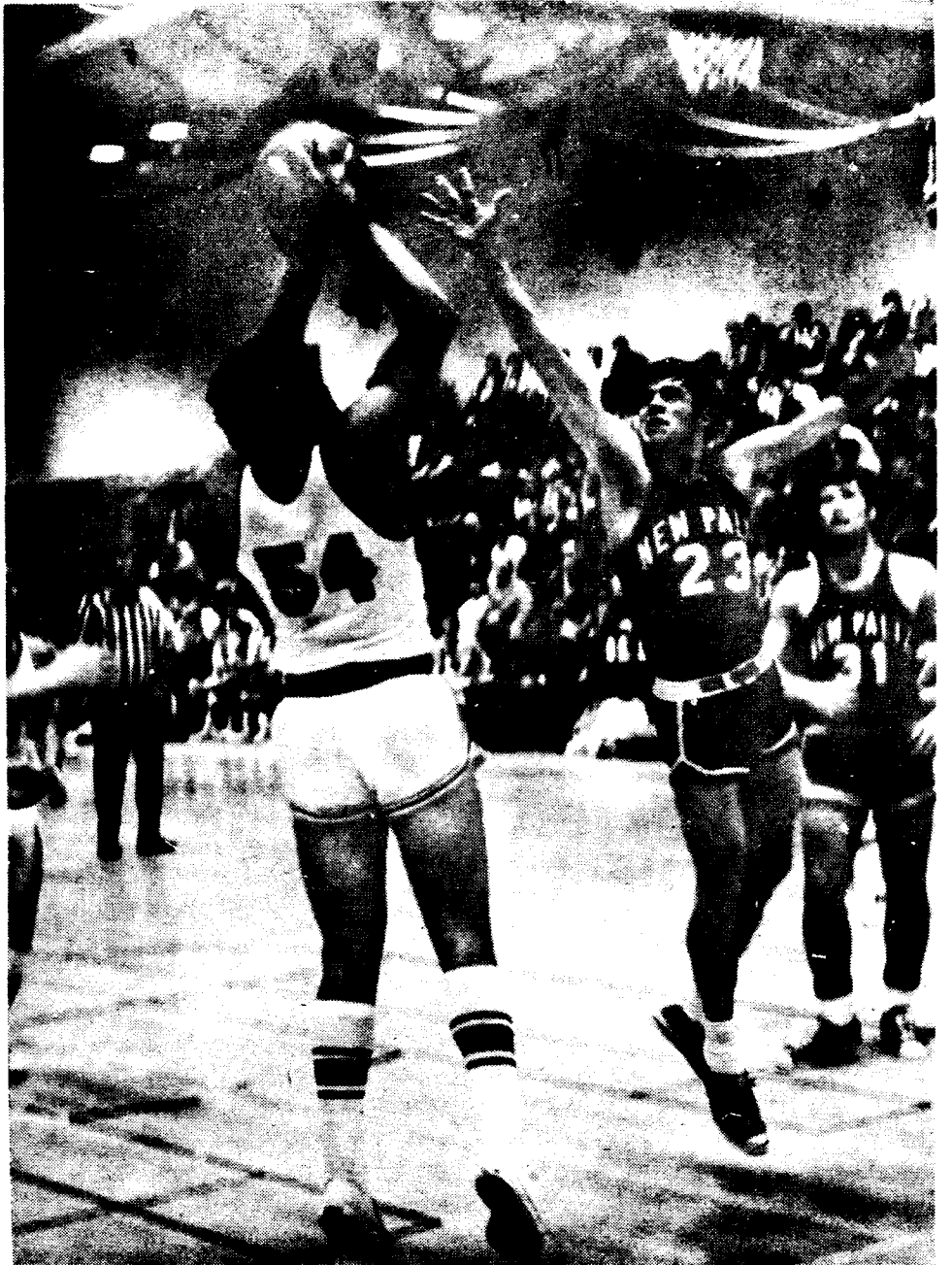
### Balance

Glenn Brown and Mark Krischner led the well-balanced attack. Brown scored 13 and pulled down 14 rebounds (11 on defense) while Kirschner hit for 15 and 12 rebounds.

With the game over, a tense little group went to Coach Brown's office to await the Pace-Lehman score. At 10:05 Mark Weinstein (team manager) got the first word over the phone and announced "Lehman's losing by 17 at the half!" Thus enlightened, the increasingly hopeful vigil continued.

### Pace Wins

Ten minutes later, Al Shapiro walked in and told us "we called all the school papers, it's not in yet (the fin-



Shoot: 6'3" Mike Kerr attempts outside shot in victory over Brooklyn Poly Friday night.

al score)." Time continued to drag on until 10:35 when our waiting suddenly bore fruition. Weinstein, one ear to the phone, gave the final verdict,

"Pace by six . . . thank you!"

It felt good to leave the gym a winner.

## League Tie

# Patriot Ability Surprises Most Observers

By MIKE LEIMAN

The Stony Brook Patriots took the hard way this year, but they fought their way into a three-way tie for first place in the Knickerbocker Confer-

ence along with Pace and Lehman.

The events of Friday night, when the Pats defeated Brooklyn Poly, 67-41, and Lehman

fell to Pace, 82-76, were the climax to a long series of fortunate breaks and high quality basketball that made up this Stony Brook season.

### Chances Looked Dim

Even before the season began, the Patriots were afforded little hope of a Conference championship by most impartial observers. Though Coach Herb Brown claimed that when the Patriots finally jelled they would be formidable, his outcries fell on the deaf ears of the experts, who believed that Stony Brook lacked sufficient depth and shooting ability to qualify for a shot at first place.

Things started off brightly enough, however. Stony Brook moved to victories over the Pratt Institute Cannoneers, 65-54, and the Yeshiva Mighty Mites, 53-46. But by the end of the Christmas vacation, it looked as though the experts might be right after all. In a battle with the undefeated

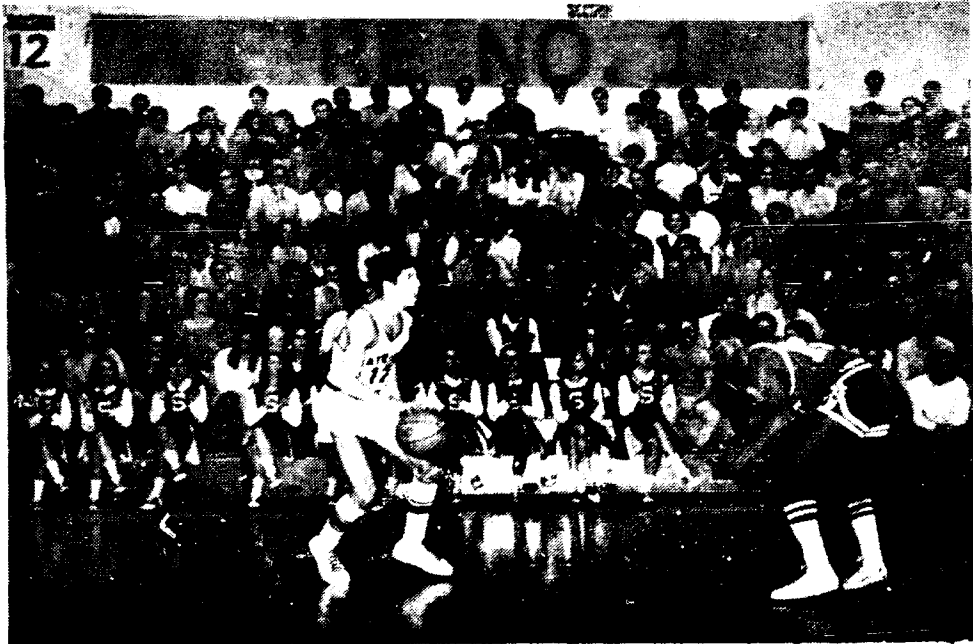
Lehman Lancers, the Red and Gray absorbed their first Knick Conference loss, 68-62. They then proceeded to drop a 61-51 decision to Queens in what Coach Brown called "our worst game of the year."

### Lehman Leads

With a 2-2 Conference record, the Patriots found themselves behind four teams, the Brooklyn Kingsmen, the Pace Setters, the Queens Knights and Lehman. It looked almost hopeless, but then things began to happen.

First, Pace College fell to the Patriots, 69-67 in a game marked by Setter Jeff Kelly's 40 points and Mike Kerr's 22. This was Stony Brook's first win over a tough Knick Conference rival, but it left them two games behind still undefeated Lehman. The Lancers only had to win one of their last two games to eliminate Stony Brook, but these contests were going to be against tough opponents.

(Continued on page 3)



Backcourt performer Gerry Glassberg shown in action. The rapid improvement of 5'10" Glassberg was a big factor in the Patriot's surge to the top,



**Profile**

# Herb Brown: Coach Of A Winning SB Club

By Len Lebowitz  
Sports Editor

He started out training in an optimistic manner. He knew that this could be his year. But he also realized that a tough job lay ahead. After all, gone were Charlie Anderson and Larry Hirschenbaum, mainstays of the Stony Brook team for several seasons. Instead, he was greeted by such newcomers as Glenn Brown, Gene Willard, and Mike Kerr.

So he worked. He found his best backcourt combination in Gerry Glassberg and Mark Kirschner. He instilled confidence in powerful Kerr. He told him, "Your job is to get that ball." And he taught Brown and Willard the type of disciplined basketball which has carried his Patriots into a playoff for the Knickerbocker Conference championship.

Coach Herb Brown has earned a share of first place. He's proud of his men and he doesn't hesitate to make onlookers aware of it. "We could've folded many times, but we kept coming back. That's what's so great about this team. We wanna win, and we don't give up easily." That's what Brown remarked after a recent Patriot victory.

Following Stony Brook's successful showing in the Sacred Heart Tournament, the sandy-haired coach said, "in attitude, ability and hustle, this is the best team we've ever had at Stony Brook. The kids hang

together. They're a team in every sense of the word."

The youthful-looking Brown played soccer, basketball, and baseball for Long Beach High School. He was on the basketball team at the University of Vermont and played some ball in the service. He was assistant basketball coach for four years at C. W. Post College, and would have loved a win over Post last Tuesday (the Patriots were defeated 68-60). He has been at Stony Brook for five years — three on a full-time basis.

In an interview last season he called athletic enthusiasm at Stony Brook the "best he's ever seen." He said that the school "deserves a good team and a sports tradition." "The fans are great," he concluded.

In the next few days, Coach Brown will be waiting for information on the playoffs. It's possible that one team will draw a bye. If Stony Brook is chosen it will considerably lessen the burden. The Patriots have defeated Pace in a thriller by two points and fallen to the Lehman Lancers by six. But, in a game of such importance, past performances can generally be disregarded.

What a difference a year makes. Last season the Patriots were 7-15, and now they're fighting for a championship. Coach Brown has managed to make his cagers the talk of the campus.



Herb Brown: "Has earned a share of first place."

**"In attitude, ability and hustle, this is the best team we've ever had at Stony Brook."**

## Patriot Ability Surprises Most Observers

(Continued from page 2 S)

Because of the complications that can arise when five teams are closely packed near first place, even in the event that Lehman did lose both their remaining games while the Patriots were winning their last two, Stony Brook would still not finish at the top. Pace College had only one loss and they had to lose again to enable the Patriots to catch them. Lowly Pratt gave Pace their second loss of the season.

### Queens Aids

Queens College was the next team to help the Patriots. They handed Lehman their first loss of the year, as the Lancers played without their injured high scoring guard, Wayne Naylor.

Now Stony Brook had to do something for themselves: beat the Brooklyn Kingsmen, a team with the same win-loss record as Coach Brown's contingent (3-2), and the same title hopes. The first half of the game was even, but the Pats blasted Brooklyn off the court in the final half, romping to a 53-38 victory. The Kingsmen's hopes were dashed, but Stony Brook's were very much alive.

### Mites Help

At this time, four teams still had a chance for the title. Queens lost theirs when the Yeshiva Mighty Mites, a club that has been playing better and better basketball as the season progressed, knocked them off in a big upset. But it remained for the events of last Friday to give the Patriots a share of the top spot in the Knickerbocker Conference.

The Stony Brook-Pace-Lehman, play-offs will start some time next week. Regardless of the outcome of these games, every Stony Brook Patriot fan has reason to be proud in this record-breaking year. He can be proud of Coach Brown for never giving up on the team. He can be proud of every player for continually putting out on the court. Most of all, he can be proud of himself for being among the many faithful who supported this team over the losing seasons, watching the Patriots and Herb Brown slowly build a winning tradition here at Stony Brook.



**Profile**

# The Players Who Sparked The Success

By **MIKE LEIMAN**  
Assistant Sports Editor

Quick moving Glenn Brown has the all-around ability that coaches love to see in a player. At 6'4", Brown can play either up front or in the back court. He has a good outside shot, and fine moves to the basket. A great leaper, he led last year's freshmen in rebounding, and this season he's battling it out with Mike Kerr for the team leadership. With a couple of high scoring performances in the Patriot's last few games, Brown can average in double figures.

One of the tri-captains of the Patriots is hustling Pat Garahan. Garahan has been used as the sixth man in the Stony Brook back court when either Mark Kirschner or Gerry Glassberg has needed a rest. A good ball handler the tri-captain usually takes charge of the well-disciplined Stony Brook offense, and generally stays on the outside, looking for the open man and ready to fall back on defense.

Forward Bill Gieckel is a new-comer to the Stony Brook Patriots. Gieckel has not seen much playing time this year, but has always been ready when called on. Only a sophomore, Bill can expect to get into more of the action on future Pat teams.

By far the best ball handler on the team, Gerry Glassberg is the man who controls the Stony Brook offense. A real hustler, Gerry drives well, and has a good outside shot. Most important, Gerry is real tough on defense, and often is given the assignment of the opposing team's best scoring guard.

The difference between last year's losing team and this year's winning team is Mike Kerr. A transfer from Kingsborough Community College, he gives the Patriots the big man they've so desperately needed. Mike is by far the strongest player in Patriot history, and when he goes to the basket nobody stops him. Big Mike blocks shots, controls the back boards, and scores in double figures.

Tri-captain Mark Kirschner, in leading the Patriots to their finest season ever, is in the process of completely rewriting the Stony Brook record book. Mark has already surpassed Larry Hirschenbaum's career record (715 pts.), and Charlie Anderson's season scoring record (358 pts.). In addition, Mark can average more points per game for a season than any other Patriot, hit more field goals, attempt more field goals, and hit more foul shots

and attempt more foul shots than any other player.

Transfer student Lou Landman has really come into his own in the past few weeks as a valuable performer coming off the bench. A hustler with a good outside shot, 6'1" Landman can play at forward or in the back court. Recently slowed by a leg injury, Lou should be at full speed for the remaining games of the season.

Another new addition to the Patriots, the red-haired Fred McEwan has been a valuable man coming into the back court. Fred is quick and tough on defense. When he's in the ball game, he moves the Stony Brook offense.

Larry Neuschaefer, a Patriot tri-captain, does his best work inside, off the boards. The sixth man up front, Larry has spelled Mike Kerr at center, and Glenn Brown or Gene Willard at forward. A constant aggressive performer, Neu can handle the strongest opponent on defense.

John (Sandy) Phillips always gives 100% when he is on the court. The services of the 6'5" center will be missing from the team for the remainder of the season, however, due to academic problems.

Another newcomer to the Stony Brook squad, Paul Price,

saw little action for most of the year. When the call came, however, he was ready. In the recent game against Marist, Paul started the second half in the back court, and played an outstanding all-around game. Price can certainly expect to see a lot more action in the future.

Dan Pruitt, a senior forward, is in his first year with the Patriots. Dan hasn't played much this season, but when he has he displays good hustle and moves. A favorite with the crowd, Dan played well in the recent game against Brooklyn Poly.

Steady Gene Willard, a fine defensive performer, starts at forward for the Patriots. A clutch performer, he's at his best in the closing minutes of a game. Gene handles the ball well, and occasionally switches to the back court. He usually guards the big scoring threat on the opposition, and he works well off the boards.

Al Koch and Randy Manning are the two newest Patriots. Both are transfer students who joined the club after last semester. Neither has played much in a Stony Brook uniform, and both are still more or less unfamiliar with their new teammates.

## 1968-1969 Varsity Basketball Roster

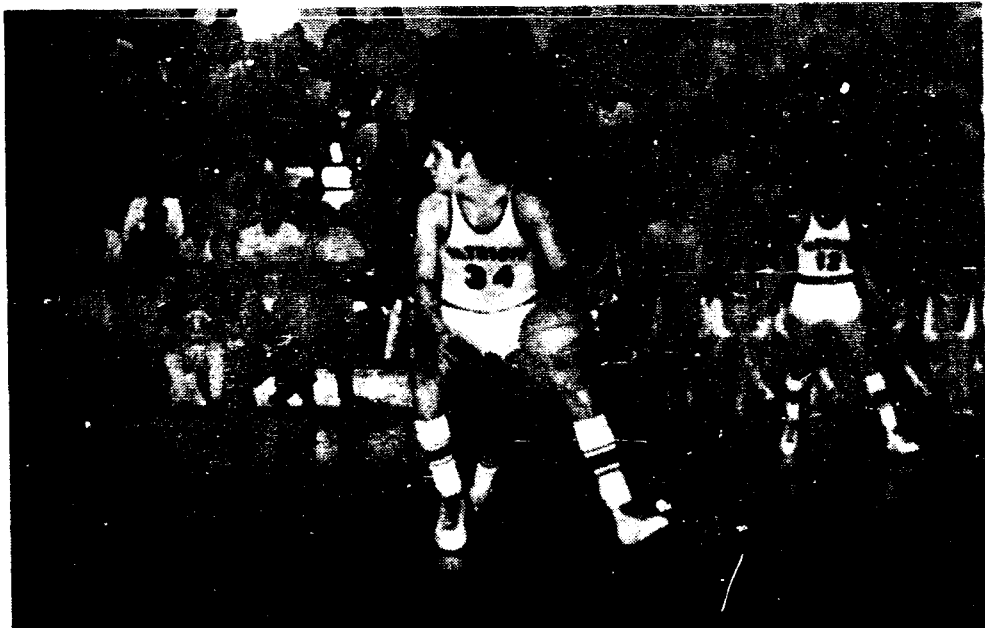
NAME	CL.	POS.	AGE	HT.	WT.	HOMETOWN	HIGH SCHOOL	UNIFORM NO.	
								H.	A.
Brown, Glenn	So.	F	19	6:4	188	E. Elmhurst	Mater Christi	32	33
Friedman, Bruce	So.	F	19	5:2	175	Forest Hills	Forest Hills	22	23
*Garahan, Pat	Sr.	G	21	5:10	160	New Hyde Park	St. Mary's	4	3
Gieckel, Bill	So.	F	19	6:2	180	Sayville	Our Lady of Hope	14	15
*Glassberg, Gerry	Jr.	G	19	5:10	160	Brooklyn	James Madison	12	5
Kerr, Michael	Jr.	C	19	6:3	208	Brooklyn	Boys High	54	53
*Kirschner, Mark	Sr.	G	21	6:1	190	Bronx	Columbus	34	35
Landman, Louis	Jr.	F	21	6:1	170	Yonkers	Lincoln	40	41
McEwan, Fred	So.	G	19	5:8	165	Melville	Half Hollow Hills	30	31
*Neuschaefer, Larry	Sr.	F	21	6:3	210	East Islip	East Islip	44	45
*Phillips, John	Sr.	C	21	6:5	185	Brewster	Brewster	52	25
Price, Paul	Jr.	G	20	5:10	160	Seaford	Island Trees	10	11
Pruitt, Dan	Sr.	F	19	6:1	160	Fishkill	Beacon	20	21
Willard, Gene	So.	G	18	6:3	195	Port Jefferson Station	St. Dominic	42	43

\* Lettermen (5)

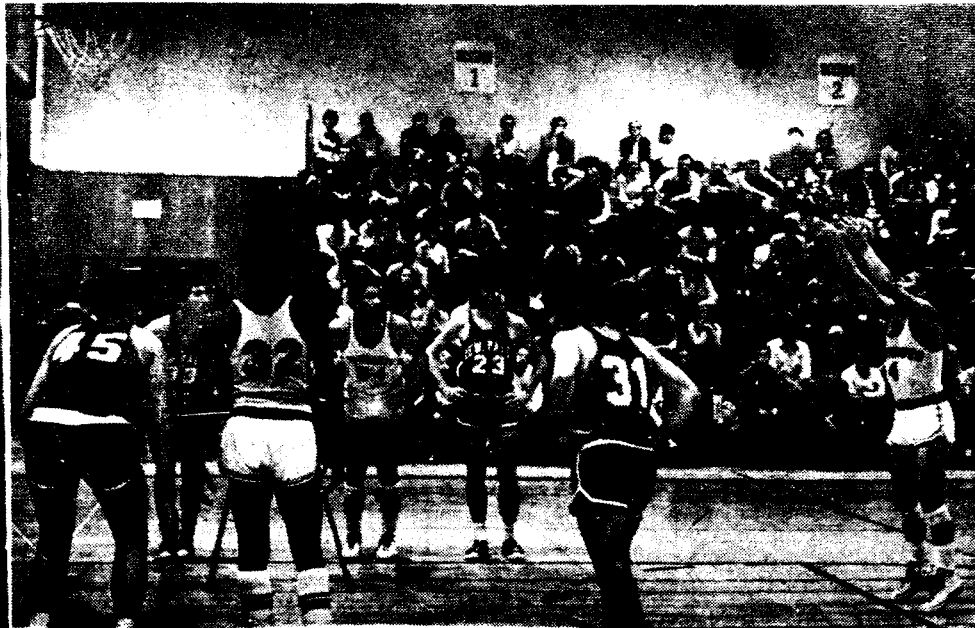
Managers - Paul Molinari (So.) and Mark Weinstein (Jr.)

Captains - Pat Garahan, Mark Kirschner and Larry Neuschaefer, Seniors

Trainer - Paul D'oguard



**Copped records: Mark Kirshner set career and season scoring records as he led Pats in finest season.**



**Pat Garahan: "Good ball-handler and tri-captain, usually takes charge of the well-disciplined offense."**

# voice of the people...

## Mail Ballot

To the Editor:

An editorial in the Feb. 18 issue of Statesman ("No Mail Ballot") expresses concern about the proposal that curricular revisions be submitted to a mail ballot by the Faculty Senate. It is argued that such a ballot would reduce the already poor attendance at Senate meetings and place faculty members "further away from the mainstream."

Apathy doubtless accounts for many absences from Senate meetings, but competition from other activities accounts for many more. Our amendment to the faculty by-laws was intended to extend the franchise to those who, because of classes, trips out of town, and other commitments to University business, cannot always attend Senate meetings. These faculty members are not apathetic, just busy; they have a right to vote on changes which will affect them.

At the Senate meeting of Feb. 18, some Senate members expressed concern that a secret mail ballot allows a faculty member to avoid personal responsibility for his vote. Other members viewed our petition as simply an attempt to obstruct long needed curricular changes. Both views seem to me to picture the petitioners as conspirators in a reactionary plot.

I cannot assess the motivations of all 82 petitioners, but the twenty or so whom I know personally are responsible men who are committed to the need to revamp the University curriculum. They feel, as I do, that such changes are far too important to be decided in the carnival atmosphere which has characterized recent Senate meetings and that they deserve consideration by the entire faculty.

We are at a crossroads in the history of this University. Our decisions will have prolonged and profound effects on the future of Stony Brook, and they must represent the clearest thinking of the entire academic community. They must not be made in haste.

R. T. Dodd

To the Editor:

On Jan. 23, 1969, a petition with approximately 1800 signatures on it was presented to Dr. Toll, asking him to rehire Mr. De Francesco. No action was ever taken on this petition. On Feb. 20, 1969, 1200 students rallied outside the library and demanded that Mr. De Francesco be rehired. Dr. Toll's answer was an unequivocal no. Will it be necessary to take a building and tell Dr. Toll to rehire Mr. D?

However, the question is no longer the rehiring of Mr. De Francesco. The question is now whether this

University is supposed to be an institution under the authority of Dr. Toll or a community under the mandate of its members. Is the student at Stony Brook truly able to make decisions pertaining to his own environment? Is the Stony Brook student able to take a meaningful position in his own community? I think the answer is obviously yes. If the student is unable to control his own community at this point in his life, it would be absurd to assume that he will be able to control his surroundings when he leaves this place. The function of the University is not to provide four years of training designed to produce a specific product; it is to provide a four year living experience. When the student comes here it is not to become the ward of Dr. Toll, it is to live as a functioning member of the University Community.

For Dr. Toll to decide who the students should have for their counselors serves his interest, not ours. If Dr. Toll would like to be the king in the monarchy known as Stony Brook, I would suggest that he ask the trustees of this University to appoint him as such. Until such a time, however, I suggest that he act accordingly to the best interests of the University as a whole, not just the office of president.

Sincerely,

Scott Klippel

To the Editor:

How come the Administration told students interested in making the barn behind Tabler III a student facility that it was unsafe for use, and now they're making it an office building? Either I'm misinformed or someone isn't telling the truth.

Peter Gaczi

To the Editor:

In view of the recent demands granted to BSU, Aryan Students United heartily congratulates them on their victory over racism, and reaffirms its demands made previously in the same light. If these demands do not meet with similar success, we will be forced to use other methods of friendly persuasion.

### 1. Admissions:

ASU recognizes that there is a less than representative Aryan percentage in current admissions. Admissions requirements will be amended to include a genealogical trace and a color picture with each application. All true Aryans will be admitted without regard to their race, creed, or color. Aryan students will constitute at least fifty percent of new admissions.

### 2. Institute of Aryan Studies:

An institute of Aryan studies will be set up to educate

Aryan students in their traditional role of leadership and community service. Aryans will determine the curriculum, and hire faculty. Others will provide the funds.

### 3. Special Opportunities Program:

Non-Aryans will be provided with the special opportunity to pay the tuition, room, board, and fees for Aryans.

### 4. Indoctrination:

Aryan students will run a summer indoctrination program for incoming Aryans. Instructors will receive salary for their work, and indoctrination fees will be retained by ASU for use in future programs and activities, such as the maintenance of a small standing army.

Wiley Mittenberg, President

To the Editor:

Having been a part of the sardine crush on Thursday night's showing of Tom Jones, all I can say is I'm totally disgusted with this University. This last episode in pushing and shoving was merely a part of the continuing saga of "might makes right" which exists at every social activity. This is the fourth time I have been turned away from a movie this year (and I have only attempted to go six times). I attend very few University activities and, therefore, get extremely annoyed when I realize I am paying a student activities fee of 50 dollars and getting absolutely no use out of it. I wouldn't mind paying if those few times I wanted to attend activities I could! Why can't there be some order at these functions? Anyone with half a brain knows that the first week of the semester almost everyone is free to attend a movie. If those in charge used their supposed intelligence to figure this out, perhaps they would arrange for a multiple showing or a showing of the movie simultaneously in two lecture halls! Considering the obvious bestiality of some of the members of this college, there should also be some supervision to see that everyone gets in on a first-come first-serve basis and not on his or her ability to elbow in.

Iratly yours,  
Sheila Kaplan

To the Editor:

The specific instructors know who they are. Pretend that you gave the students of 101 a final test. Pretend that it covered the important aspects of introductory psychology. Pretend that all your tests are good tests of the students' knowledge of

psychology. Pretend that memorizing trivas is the same as understanding concepts.

Pretend that, on the final, part C had relevance to the subject; that part E, 4 and 6, could be answered using knowledge obtained on lectures and recitations; that the students were given enough information to answer part F correctly.

Pretend that your lectures are more than just anecdotes and bits of trivia thrown together. Pretend that your lectures and recitations are good preparation for your tests. Pretend that you give your students some idea of what to expect on your tests. Pretend that you know how to run a course.

Im sure it will be easy for you to pretend these things. God knows how long you've been pretending to be educators.

J. F.

To the Editor:

One of the positive aspects of the BSU proposals was that it called for careful reevaluation of the nature and quality of the social science departments at SB. The implied suggestion in the demands called for a reversal of the trend toward a strict, professionally geared training program, to a more critical, liberally based program with less emphasis on scientific rationalism.

For example, consider a student, black or white, who wants to get a better understanding of the dynamics of society based on the anthropological facts of his animal origins and primate behavioral patterns, the psychological theories of human motivation, emotion, self-actualization, etc., and the sociologic theories of human interaction. Such understanding comes in part from a broadly-based, intensive, interdisciplinary study, as well as meaningful field experience.

This student's alternative at Stony Brook is to take three introductory courses and learn about correlational techniques, the type of skull Cro-Magnon man had, and why urbanites are different from suburbanites. While quantitative techniques and discipline jargon are essential for the pre-professional in the field, they are boring, virtually useless, and extremely frustrating for the individual who is attempting to get a meaningful educational experience.

What is needed is an institute in which the knowledge of all the social sciences could be integrated into a meaningful whole. The demand of the black students for an institute in which meaningful sociological study in a his-

torical context could take place is just a small plea amongst an unexpressed cry for a truly liberal, and not pre-professional, education. Ironically, the only group that has the ability and power to institute this needed change in educational philosophy has thus far remained almost silent. I am speaking, of course, of the faculty.

Alan Greenberg

To the Editor:

The proposal of the C.A.B. to discontinue youth fares on airlines is a matter of great concern to me and to all the young people throughout the state.

I have sent the enclosed letter in opposition to this proposal to the chairman of the C.A.B. and I am looking forward to a favorable reply from him.

If this matter is of interest to you, your support will be appreciated.

Edward J. Speno

State Senator

Dear Chairman Crooker:

Many letters have reached my desk with relation to the proposed rule cancelling youth fares on domestic airlines. It is my understanding that unless the Civil Aeronautics Board reviews the decision, it will become effective within the next month.

The benefits from youth fares extend not only to the students, but to their parents, the airlines and the nation.

For the students, it is an opportunity to attend colleges in other parts of the country. For the parents, it is the benefit of cutting the interminable rise of college cost. For the airlines, it is the acquaintance and encouragement of young people to fly and a logistical method of filling seats that would otherwise be vacant while the country benefits with a broader knowledge base for its young.

I deplore the argument of discriminatory fares in favor of one category because variance in terms of inducement is at the base of our entire system.

The Civil Aeronautics Board has found these to be lawful fares. The youth fare has been a service to the nation—and to its youth—especially as an aid to college students travelling long distances to their homes and schools. If there have been abuses, as I understand is the case, they should be corrected—but not at the expense of the college student.

I urge the Board, strongly, to review this recommendation and reinstate fully the air youth fare which has become a standard part of collegiate and home life.

Edward J. Speno

# ZORBA

BY HAROLD RUBENSTEIN

By HAROLD RUBENSTEIN  
Statesman Arts Editor

In *Zorba the Greek*, Nikos Kazantzakis created a man who was brimming with a zest for life, a thirst for adventure and an acceptance of death. At his most passionate moments, Zorba danced. Music wasn't necessary. The music was in his head.

Zorba is an unnecessary musical because Zorba needed no orchestra to make him move, and the inclusion of one does nothing to bolster his vigor. But the lucky thing for Zorba, is that Zorba does move vibrantly by himself; all of his footsteps are as if he is dancing; the stories he weaves are lyrical. And since the music and song is there, Zorba will relish both. Despite its need-

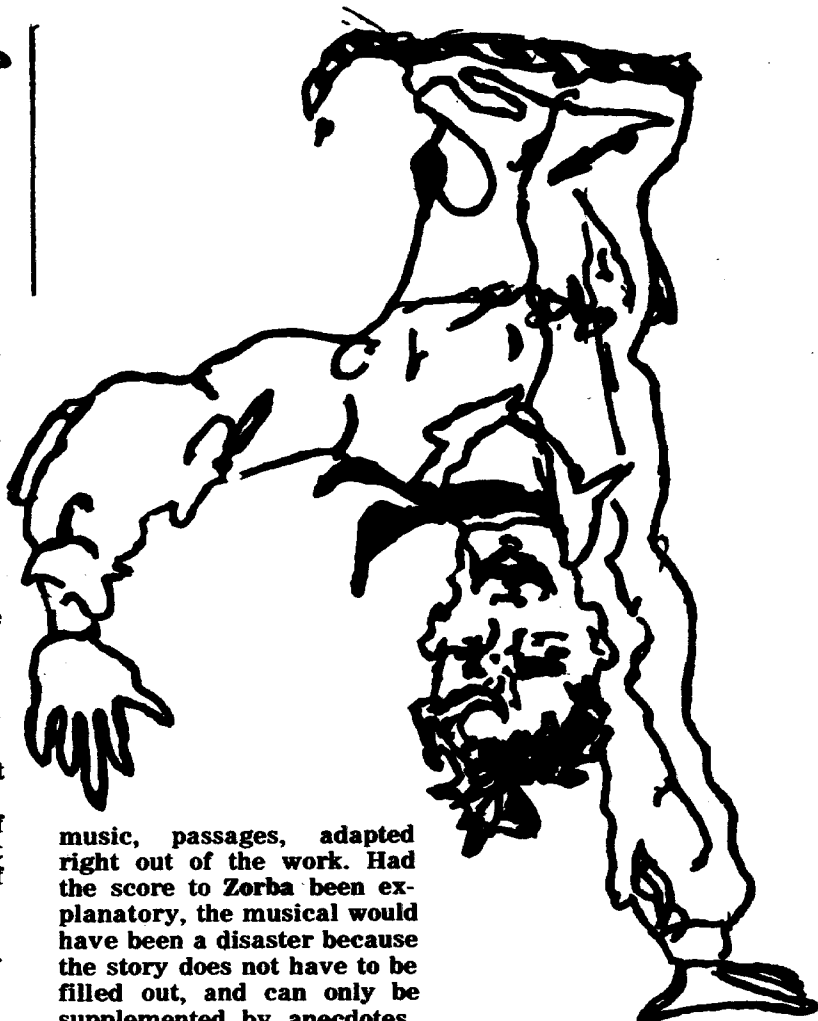
lessness, Zorba is a feast of life, a joyous occasion.

What is best about Zorba is its faithfulness to the book. Zorba tells a story of a man who lives as if he would live forever. For Zorba; "Me I live as if I would die tomorrow. For that reason, just that reason, I am free." Joseph Stein has used Kazantzakis' dialogue wherever possible and never forgot Zorba's words when the passages were there in front of him.

Death is always waiting; the same finale for every man's life, no matter how varied the previous acts. Only after one is capable of accepting the inevitability of his end is one free to write the preceding scenes as he wants them, as there is nothing left to fear.

Zorba attacks life, running, grabbing at everything he can, experiencing everything as if for the first time. Harold Prince's staging wants us to experience it all with him. On a set similar to the Greek platform theater, Zorba becomes an electric, marvelously staggered work, biting off the passion of the Greeks and flinging it into the hearts and souls of the performer. Ronald Field, who created the devilishly obscene choreography for *Cabaret*, has used Greek folk dances, not exclusively, but only as a basis for his numbers. His dancers leap as if they are trying to grab at the heavens for sparks of lightning.

Because little could have been added to the words of Kazantzakis to add depth to the idea behind Zorba, lyricist John Kander was wise to stick to the author's words. Many of the song titles and subjects, Bouboulina's charming "No Boom, Boom," or the story of "The Butterfly," is Kazantzakis put to



music, passages, adapted right out of the work. Had the score to Zorba been explanatory, the musical would have been a disaster because the story does not have to be filled out, and can only be supplemented by anecdotes. Kander and Ebb have been clever enough to realize this and all their songs are there to round out ideas, but not to establish them. Because they don't conflict with the work, they can be

appreciated and listened to. It's been a long interval between musicals when one has heard the audience walk out humming the songs. Kander and Ebb have written a passionate, probing score that provides many an opportunity.

One of the reasons why the songs can be remembered is because of the power given to them by one individual in particular. She never speaks, only sings, is always seen in a strategic position, appearing at a crucial time, clad ominously in black. She represents the them and spirit in Zorba. The leader of the chorus is Lorraine Serabian and as she stands on the top of the platform climaxing "The Top of the Hill," one forgets all colors but black, all faces but hers. She is the sorceress of fate and casts a spell over the audience instantly.

There is more to watch. Despite the insistence on making him look like Anthony Quinn, Herschel Bernardi makes his own Zorba. Maria Karnilova is the old courtesan, Hortense. Maybe she is old, but Zorba is not her only conquest. A faded beauty, but there is beauty still. The role of Nikos can be a thankless straight man for Zorba, but John Cunningham has a powerful voice and an understanding of Zorba that brings joyful tears when he dances when Zorba no longer can. Only Carmen Alvarez was cheated. Her voice, clear and resonant as the bells of the town church, was heard too infrequently.

The show ends where it began, in the cafe where the story of Zorba is ended. But life goes on even after one's stories are done. In the center of the finale stands the woman in black. She sings as she sang at the beginning, "Life Is," leading the others into revealing life's fading hopes and budding dreams as one searches "for the ruby underneath the rot." Miss Serabian, shining like carved ebony, is unforgettable as she helps to spin a timeless tale of life in front of our bedazzled eyes.

## Bunuel and Welles

### Together

By STEVE MEYEROWITZ

The Carnegie Hall Cinema is currently showing two short films by two of the cinema's most influential men, past and present: Luis Bunuel and Orson Welles.

Bunuel, who has revitalized his image every time he was about to retire, has in this short film, *Simon of the Desert*, revealed a different side of himself, though not a necessarily penetrating or significant one. The story is a humorous expression of Bunuel's attitude toward man's obsessiveness with religion. Bunuel does not approach the story through an intrinsic vein of ridicule as he did with *Exterminating Angel*, but rather with seemingly circumstantial jokes, too obvious to be given second thought. Simon, who (from the New Testament) sits atop a 30-foot marble tower overlooking the desert, spends his time performing miracles and blessing men and goats, while his mother lives nearby. The people below treat him with both saintly veneration and earthly ignobility. The farcical situation is overly humorous, but in Bunuel's traditional style, also esthetically pleasing. The most damaging device in the film comes when the devil denigrates Simon's chastity and magically takes him to a raucous Greenwich Village discotheque. The twist in time is more surprising than enlightening. The film ends here, as if the reel ran out.

*Simon of the Desert* is new Bunuel. The approach may not be as biting and disturbingly poignant as the old methods, nor even as stylistically vivacious. But it is still Bunuel and a unique experience for aficionados of the cinema.

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Orson Welles, the lionous director, the boy genius, and the sometimes artist-playing God, has returned to the directorial arena with a parable entitled *The Immortal Story*. Here, Welles plays an aging western merchant—a typical Wellesian character, laden with pounds and pounds of makeup—who decides to enact a seaman's tale so that the legend can become fact. One recognizes the film as Wellesian drama immediately by the eerie beginning, and regrettably, the muted sound track. The old camera techniques are also readily identifiable, but the photography has an au-natural quality like *Elvira Madigan*—something new for Welles. This, underscored by the Erik Satie piano pieces, gives the film a dreamlike, lyrical temper. The story itself moves discreetly but untiringly from beginning to end. Although the lion in Welles has roared louder before, this film remains a well constructed, stylish fable and an effectual portrait of decrepit human conditions.

COCA is showing Welles' "Touch of Evil" this week as part of their Sunday Film Festival, 8:00 p.m.

*Closed Tues. Chinese Food*

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As Following:

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Roth 1-5	Behind Bldg. in W Lot	9:20-9:30		
Tabler. IV	Behind Bldg. in T-Lot	9:35-9:45		
Roth.2-3.....	Behind Bldg. in W-Lot	9:50-10:00		
J-S., J-N.....	Entrance on Service Rd.	10:15-10:30		
Roth.4.....	Behind Bldg. in W-Lot	10:35-10:45		
Tabler. I-II...	Behind Bldg. in T-Lot	10:50-11:00		
Tabler. III....	Behind Bldg. in T-Lot	11:05-11:15		
S-Hall) N-Hall	Entrance on Service Rd.	11:20-11:45		

# The Meaning Of Love

By CHARLES BEYEA  
Love poetry? The words are malodorous and sterile to modern readers who have cultivated their taste upon Eliot and Pound. But consider for a moment a dramatic reading of selected love poetry by such greats as Shakespeare, Milton, Blake and Cummings. Frame it with anonymous Middle English lyrics and contemporary African poetry and you will have the enamored package that was presented by seven faculty members of the English Department at Gray College on Feb. 16. Besides the effect of neatly telescoping almost one thousand years of love poetry into two hours, I could not help but sense a mystical divination of the meaning of love—an absolutism which has found a secure place in speculative thought.

George Petty's rendering of Middle English lyrics re-

flected the Medieval Age's emulation of honor, valor, and chivalry.

Robert Creed's passionate dramatization of Shakespeare merited special distinction. From Romeo's pledge to "shake the yoke of inauspicious stars/From this world-wearied flesh," to the unconsummated love which destroys Antony and Cleopatra, I could trace those tragic links with which almost all of us can at some time identify.

In his presentation, David Erdman abandoned William Blake's metaphysics and spiritualism for a more ebullient verse. Blake's humor (enhanced by Erdman's spontaneity), indifference, and satire on the sexual nature of love revealed both a respect for love and an awareness of its follies, characteristic of a mind tempered by moderation—what the Greeks referred to as the Golden Mean.

Thomas Kranidas admirably excavated rather singular instances of Miltonic love from *Paradise Lost*. There is Eve's self-love which marks the first appearance of narcissism in mankind contrasted to the resplendent love of Adam and Eve as they exchange the first nuptial vows heard on earth.

The tragic story of Emily Dickinson's unrequited love was recreated through the sensitivity of Ruth Miller. The dramatization of young love and its metamorphosis into hate seemed to evoke an identifiable pathos among the audience.

e. e. Cummings, read by Jerry Dibble, marked the only weakness in the program. But this I relate to the poet's own lack, which upset the sense of continuity.

In Kofi Awoonor's lively presentation of African poetry, I found disquieting contrasts with preceding Western poets. For we can feel the tribesman's unfettered love, idyllic in its simplicity, being crushed by Westernizing forces. And yet, there is the constant reminder of man's struggle with an untamed environment. Awoonor's selections left one question: has Western society progressed in the proper direction?

The faculty's enthusiasm was visibly communicated to the audience which, with the informal atmosphere, created an intimacy non-existent in the classroom or lecture hall. But of more importance was the realization of the Residential College Plan's main objective: the provision of educational and cultural activities to enhance the academic program. The increasing attendance at such poetry readings has given impetus to putting future plans into motion. Current plans now aim at a poetry reading by undergraduates.

## Awareness — Merce Cunningham & Co.

By ILENE SONIKE  
Assistant Arts Editor  
Merce Cunningham and Dance Company, operating under the alien conditions of the Stony Brook gymnasium, performed a series of dances titled "Gym Event #4," on Sunday night. Cunningham believes that one should not limit oneself to "looking for themes" in modern dance. Cunningham's desire is to work with the natural—space and time.

Cunningham's dancers are acutely aware of themselves. Their bodies are the vehicles from which they must elicit audience reactions. I believe that a reaction is the correct word as opposed to emotion in describing the effect of the dancers on the audience. More than merely being aware of themselves, Cunningham's dancers are also aware of each other, as individuals. Interrelationships constitute the eyes' view

space or the Gestalt of the dance.

The music heightens the dynamics of the dance. David Tudor and Gordon Mumma do not rehearse with Cunningham. They rather fit their accompaniment, which consists of news broadcasts, piercing screeches, static and even a violin, into the conglomeration of the dance. The scenery used is preferred by Cunningham because of its mobility. The effect which the scenery and the spacing of the dancers gives is almost that of a three-ring circus. Yet, the frenetic activity was organized, and precision could be seen throughout the various dance sequences.

Cunningham stated that he enjoyed working in the gym aside from the actual floor because of the freedom of space involved. He believes that he and his company are "doing their own thing."

## WUSB Weekly Highlights 820KHZ

**Tues. at 10:10—**

Interview with Larry Josephson of WBAI  
"WBAI and the Jewish Liberal"

**Wed. at 10:10—**

Interview with Stu Eber, Lonnie Wolfe,  
and Lenny Mell (by Joe Schuldenrein)

Governance → Curriculum → Mr. DeFrancesco  
The Meaning of the University

Also: Announcement of Dr. Toll's answers to the aforementioned demands

**Every Mon. 10:05**

**News Front with Bob Cohen**

News, Interviews, Muckraking, Commentary and other junk

Also: Every Mon.-Thurs. at 10:05—Campus News

Find out what's happening when it's happening,  
on WUSB 820KHZ

(If you'd like to help call Kenny Bromberg at 4219)



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Nick describes a hypothetical case history: "A memory systems man comes to me with memory circuit requirements. Before I can start designing the circuit, I go to see a physicist. He helps me select an appropriate technology for the monolithic circuit.

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# Student Editors Wary After Crossing The Bridge Listening To CIA Briefing

By NED STEELE  
Statesman Editor

"And ye shall know the truth, and the truth shall make you free."—John 8:33

Can it be possible that there exists in the United States an organization that invites reporters to a public relations briefing and prohibits them from taking notes and quoting speakers? Strange as it seems, such an organization does exist. More perplexing is this: the organization in question has inscribed the above Biblical quotation in the lobby of its headquarters. The organization making this unseemly union of the holy truth and suppression-by-invitation is the Central Intelligence Agency.

The CIA's headquarters in Langley, Virginia, may not be as familiar to Americans as the Pentagon, or as frequently imprinted on picture postcards, but there are those who will maintain that its presence is just as essential to the security and safety of the United States. There are also those who will make the same assertion in tones slightly less reverent and more sarcastic. Nonetheless, it is readily agreeable that the Central Intelligence Agency does not consider public relations an integral part of its operations.

Approximately thirty student editors were recently given the rare opportunity, not to finally learn the whole truth about the CIA, because it is doubtful that anyone ever will, but to visit the CIA's home and learn what its senior officials would have them believe goes on there. Attending a College Editors' Conference in Washington, D. C., they were invited to the CIA's first such student briefing.

### Security and Secrecy

These thirty college editors were taken into a bus and driven to the CIA building just outside of Washington. En route, the need for secrecy within the CIA was impressed on the students; it was explained that this secrecy was necessary for the national interest to be upheld. (Just the night before, the editors heard Stony Brook's Mike Zweig, in a keynote address, argue convincingly that the national interest simply did not exist.)

Terms of the upcoming briefing were listed: no photos, no recordings, no reproductions whatsoever. As the editors would soon learn, no reproductions would imply no note-taking. And for one visiting Frenchman, it was to mean no asking of lengthy questions which would imply that the CIA's suppression of information made American democracy a joke of sorts.

But these unhappy reservations were still waiting in the wings as the journalists arrived at the CIA and were given their special security badges. Each employee wore a similar badge bearing: 1) an unsmiling full-color photograph of himself and 2) a series of letters and numbers revealing which high-

ranking secrets and other goodies the wearer was privy to.

The briefing was held on the ground floor, as near to the main entrance as possible. At first, it was a bit difficult for the newspapermen to follow CIA jargon: "A good bit of what we do is secret and cannot be discussed." Then, seconds later, "There is a good deal that is open." Shortly after this statement, the reporters were asked, and then instructed, to put away their notebooks. The editors now had an inkling as to why the CIA complained about the treatment it had received from the press.

Four senior directors were introduced, the men second in command to CIA Chief Helms. Discussion of the Central Intelligence Agency's job began. The collection and interpretation of information is the important task; espionage is only a small aspect of this broad mandate. The CIA operates only abroad, not in America.

The briefing continued as expected. That which was open was allowed to be discussed; that which was secret and could not be discussed indeed was secret and would not be discussed. The CIA's success in predicting the outcome of the Arab-Israeli war was mentioned; the Bay of Pigs was mentioned only in passing and skipped over quickly.

### Questions and Answers

In a question-and-answer period, many of the participants attempted unsuccessful-

fully to probe into the confidential affairs of the CIA and receive definitive answers. Faced with questions that could not be answered, the CIA urged the young journalists to read the newspapers for their information. The editors recalled being told that the briefing had been held largely to clear up the many incorrect and slanted newspaper stories printed about the CIA.

The "need to know" philosophy was explained—each member of the CIA is given only the information considered essential for his job. The top officers admitted that not even they knew everything. The president is given a daily report of six to ten pages on world-wide activities; this report is not all-inclusive but contains that which is deemed worthy of the president's attention.

As the briefing came to a close, one editor asked if the proceedings had been recorded, and was quickly dismissed with an uneasy chuckle and a wave of the hand. At the same time, an officer rose from a control console which featured operating instructions for a tape recorder and left the room. He had been fiddling with dials throughout the session.

The editors turned in their security badges, relinquished their top-secret ratings, and returned home, happy and comforted by one new bit of knowledge—they had been assured that the Central Intelligence Agency has never made assassination one of its activities.



By CAROL ABRAMSON

There was a great sea called the Sea of Life. Throughout the ages, men built bridges to cross this sea. In the bright morning sunlight, above the glimmering waters, you could see far and wide a dozen or more. Some were old and rotten, mellowed in the morning. Others were new—gleaming steel and blazingly bright.

Imagine, if you can, several men in business suits striding across the Brooklyn Bridge to their offices in Manhattan. Before and behind them loom the powerful girders; on each side the East River dazzles, overwhelms, makes them feel giddy. They stay in the center and walk carefully, feeling security in the bridge's sturdy strength.

Now the Great Bridges, the ones spanning the Sea of Life, were often larger and sturdier than the Brooklyn Bridge. Their names were unusual — Stoicism, Judaism, Confucianism, Humanism, Empiricism, Dialectical Materialism, to name a few.

And a child growing up would ask directions and friendly smiling strangers would point the way to one

bridge or another and the child would nod and walk onto the bridge and carefully make his way across.

Once a young man stood upon the shores of the Sea of Life, and looking out, was awed by its vastness. On a nearby bridge, a few people were carefully making their way across. The young man felt very frightened and very alone; he could not decide whether to spend his life on that bridge or not. Being handy at carpentry, he built himself a rowboat and set out. You might call him a free thinker.

Those few people atop the bridge noticed him and called out, "Your little boat is shaking and rocking in the swelling waves. What you're doing is very dangerous." The young man yelled back, "Shaky ground is more natural than firm ground. And this little boat is more natural to me than those rigid bridges are to you. I tell you I will not sink."

Whether the young man made it to the other side or not I cannot say. But I know that those few people on the bridge were impressed by his daring; and they told others. After a while, a particularly rigid and sturdy bridge was built in his honor.

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## Pats Win Again

# Red Foxes Become First To Pay The Price

By JERRY REITMAN  
Statesman Sports Staff

Before a packed crowd, the Stony Brook Patriots scored a close and exciting 63-58 triumph over the Marist Red Foxes here on Saturday night. Mark Kirschner scored 22 points to lead the offense, and broke Charlie Anderson's old record of 358 points scored in one season. Kirschner now holds both the career and season scoring marks.

Paul Price, a seldom-used guard, started the second half for Gerry Glassberg who was in foul trouble. Price played tough defense, scored a little, and can expect to see more action in the future.

Overall the team now holds a 12-8 record, with three regular season games remaining before the Knickerbocker Conference championship playoffs (see the story on Friday's game and the Knick Conference finish in the sports supplement). This means that the club can finish no worse than .500 and is almost a certainty to wind up with a winning record, the first in the school's history.

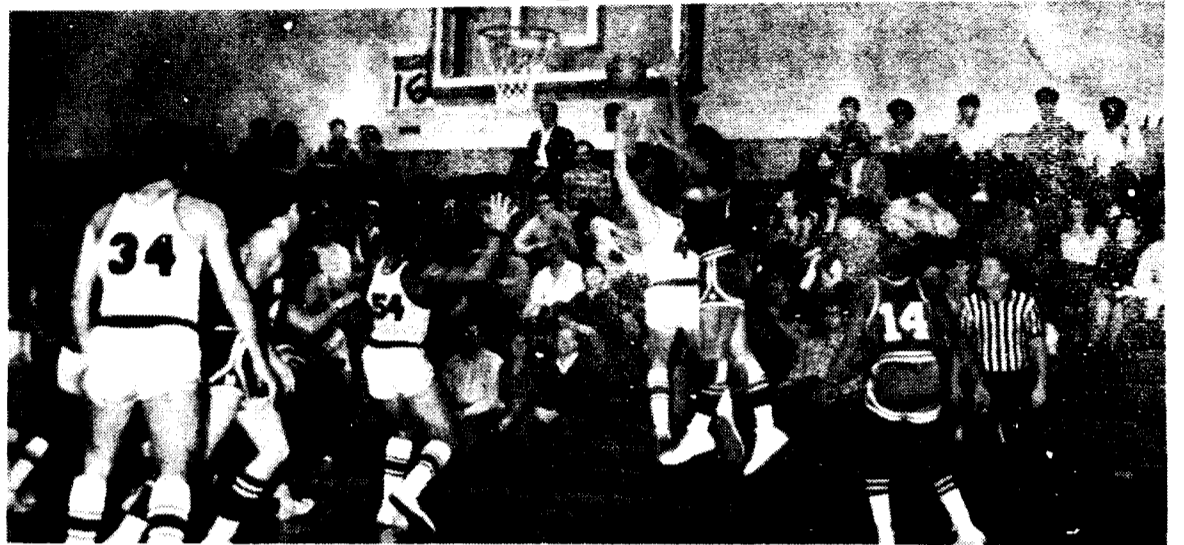
Throughout the game, the Patriots never led by more than nine, nor trailed by more than two. The lead

changed hands six times, and the score was tied another six. It was a duel of Marist speed and stealth versus Stony Brook finesse and accuracy, both from the floor and the line.

The Pats moved to a comfortable lead when Mark Kirschner and Mike Kerr each hit for two baskets as the club reeled off eight straight points and a 14-5 lead. A few minutes later, midway through the opening period, Kirschner hit a jumper from the base line to break the old season scoring mark.

Two steals in a row by Ken Thompson of Marist brought the visitors within a basket, but a pair of buckets by Gerry Glassberg helped Stony Brook hold on 32-27 at halftime. Kirschner, with 12 points, and Kerr, with seven and 10 rebounds, led the Patriots, but Gerry Glassberg was burdened with four fouls at intermission.

Both teams swapped points in the second half, and Gene Wilard hit from the outside to tie the score at 50 after three baskets had given the Red Foxes a brief lead. At 2:49, Coach Herb Brown, holding a two-point lead, gave the familiar cry, "Four, four corners, four," and the team



set up their methodical offense, designed to kill the clock while waiting for the sure shot.

The strategy brought excellent results. Glassberg, Willard and Kirschner dribbled around near halfcourt until they were fouled. In the last 78 seconds, in the one-and-one situation, Willard hit both ends, Kerr followed, Glassberg made one, then Kirschner converted four in a row. On defense, the team followed Brown's instructions, "Take your time, no fouls."

The team made no fouls for the last 9½ minutes of the game.

Checking the totals, Stony Brook hit 20 of 42 (48%) from the floor, and 23 of 36 (64%) from the line. Contrast this with Marist: 23 of 73 (32%) and 12 of 21 (57%). High men in the game were Kirschner with 22 points and a new season's record, and Kerr, who had 13 points to go with his 19 rebounds.

Downstairs after the game, Coach Brown spoke especially of two players. Of Willard,

who scored the tying and go-ahead baskets, then hit two key foul shots, he said, "Nobody appreciates his value." He also was pleased with Kerr, saying, "Mike stabilized us, Mike was the difference." When asked about the Pats hot shooting from the charity stripe, he replied, "The kids made 'em when we needed 'em."

Stony Brook meets Hunter College on Wednesday, Buffalo on Friday and Brockport on Saturday. All games are at home and start at 8 p.m.

## Myrick Carries Hot Frosh To Another Winning Season

By JOEL BROCKNER

The Stony Brook frosh continued their winning ways, defeating Cathedral College Friday and Marist on Saturday, at the victors' court.

Against Cathedral, the Pats were able to overcome a sluggish start to post a 69-51 victory. After trailing 12-2, the frosh came back to hold a 32-29 lead at the half. Key men in the spurt were Bill Myrick and Andy Simmons. The second half saw the Pats continue to widen their margin, and was indicative of the "new" ball the frosh are playing. The team passed and shot well and were alert on defense. Myrick led the scoring with 20 points, Simmons had 17, and Wilbur Jackson poured in 11. Simmons and Dudley Cammock did most of the Pats' rebounding work.

In what was their best effort of the year, the Patriots defeated Marist by a score of 81-67. What made this victory so impressive was that Marist came into the game averaging 100 points a game and sporting a 14-2 record.

The first half undoubtedly was the best half of basketball the frosh have played as they raced off to a quick

8-0 lead. From there they continued to pour it on, and led 54-28 at the half. Coach Tirico stayed with the starting five all through the half and each one of them (Myrick, Simmons, Cammock, Jackson, and Steve Dannhauser) was outstanding. The Pats hit on better than 60% of their field goal attempts.

In the second half, the Patriots were tough, and always came up with the big bucket whenever Marist started to close the gap. This game featured a brilliant performance by Bill Myrick; he had 26 points (on 10 for 13 from the field) and pulled down eight rebounds. Simmons had 17 points (and led in rebounds with 15), Jackson 14, while Cammock and Dannhauser contributed eight points apiece.

A great deal of this late success can be attributed to Coach Tirico. The coach has been very patient with his team and has molded them into a disciplined, smooth-operating outfit. The double win puts the Pat record at 7-6 and assures Tirico of his 11th consecutive non-losing season as a coach. The season concludes with a game at Suffolk Community on Tuesday night.

## Bowlers Tie

By

VINCENT MARAVENTANO

The Stony Brook bowlers under Coach John Ramsey fought NYIT to a 2-2 tie last Thursday at Westbury Bowl. They were led by Team Captain Mike Herman with a 244 high game and a 576 three-game series. Aldo Rovere with his 228 and 581 series, and Frank Kremler with a 191 and 515 series.

The Patriots are now in sole possession of second place in the L. I. Intercollegiate Bowling League with a 13-11 overall record. Stony Brook meets league-leading Adelphi University today. Look for more information on the bowlers in future sports pages.

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medals for first six places

Pats 6-1 in Division II

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