

# Cagers Cop Knick Championship As They Defeat Lehman 43-40

By JERRY REITMAN

Before a tumultuous crowd last night, the Stony Brook Patriots scored a 43-40 win over the Lehman Lancers, and registered the school's first Knickerbocker Conference Championship. A balanced attack was the key as three starters broke double figures.

Coach Brown called his Patriots a great team which never gives up and wins the close ones. We started the year with one seasoned performer and four newcomers. We ended the season with one great senior (Mark Kirschner) and four real ball players."

University President John S. Toll stated following the game that the "Patriot win would serve as a unifying force to the Stony Brook community." He praised Coaches Herb Brown and Frank Tirico and the Stony Brook cagers who played "a great game."

He also lauded the student body which turned out in great numbers.

At the outset of the contest both teams were understandably tight, and the Patriots missed several lay-ups and shots from in close. The Lancers settled down first and, briefly held a four point lead.

Then Gerry Glassberg and Glenn Brown hit from the outside. Following the timeout, Mark Kirschner scored inside after Mike Kerr stole the ball. Then Gene Willard popped from the outside off a feed from Kirschner.

Casper Hoist finally scored for Lehman, which ended the Lancers seven and a half minute drought. Glassberg broke a 14-all tie with a shot from the corner and Willard scored just before the first half buzzer to put Stony Brook in the lead 18-14.

Pats came out in the second half in a full court press and streaked ahead as they forced repeated turnovers. Lehman used up all their timeouts in an attempt to cool the Stony Brook attack. They failed.

With six minutes left in the game and tempers flaring, a brief fight broke out under the Lancer basket. Lehman's Andy Troutman traded a few punches with several of the Patriots. It was at this point that Coach Brown told the club, "Relax, We're in the driver's seat."

The last three minutes were proof of Coach Brown's words, "Every kid has contributed when we're in trouble. "Foul shots by Willard, Glassberg, Brown and Kirschner iced the victory.

At the game's end hundreds of fans mobbed the team at midcourt. A fitting way to end Stony Brook's fine 16-9 season.

# statesman

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## Mail Ballot Will Decide Curriculum

At a recent Faculty Senate meeting, a motion was brought up to amend the faculty by-laws, so that a mail ballot would be required in order to act on proposals to amend the present University requirements. This amendment was passed last week with a vote of 229 to 74.

## Toll Supports Open Housing

By RONALD HARTMAN  
Assistant News Editor

In a letter to Port Jefferson Village Mayor Clifton Lee, Dr. Toll has expressed his support of an open housing ordinance in that community.

In the Feb. 28 letter, he called for the enforcement of state and federal open housing policies on the local level. "As one associated with the University," Toll stated, "which offers educational and professional opportunities to persons of all races, I am aware of the importance of insuring that members of minority groups have an equal opportunity to obtain suitable housing in this region."

On Feb. 26 almost 100 Stony Brook students marched in Port Jefferson, to protest the village's refusal to pass the housing ordinance. One arrest resulted. The Village board is currently considering the bill.

## Governing Board Holds Elections, Complaints Filed

Special to Statesman

Elected to the Student Union Governing Board on Wednesday were: Robert F. Cohen, Al Shapiro, Jim Goldfarb, Mel Vallone, Marianne Hunt, and Joyce Andren.

The election was contested by Judy Koslov, a commuter whose name was presented on the residential ballot. In addition, Jeanne Behrman, Lenny Lebowitz, and Richard Puz plan to file complaints with the Polity Judiciary because of reports that the same students voted more than once in G, H, Roth, and Tabler cafeterias.

The Stony Brook Governing Board constitution has not been granted final approval by Dr. Toll. It was previously approved by the Council for Student Affairs.

An injunction was previously is-

### Student Meeting

to discuss Curriculum and Governance

Sunday Night Roth Cafeteria Lounge 10 p.m. - 11 p.m.

### Faculty Senate Meeting

to discuss Curriculum Proposals

Monday afternoon 4:00 p.m. Women's Gymnasium

sued last week postponing the election. The injunction was sought by Commuter Association President Charles Sharpe, and was issued because it was ruled there cannot be an election for an office when the office does not yet exist.

## Faculty Stages One Day Research Boycott

By SID MIKELBANK

The Stony Brook chapter of the New University Conference met Tuesday night in the Biology lecture hall. The topic of discussion was: "Research for What? Knowledge for Whom?" This program comprised a part of the nationwide NUC-sponsored March 4 research stoppage.

Among those who spoke were faculty members Paul Craig, Harvey Farberman, Marvin Kalkstein, Sandy Petrey, Joel Rosenthal and Michael Zweig.

Research aiding the Department of Defense was one of the topics discussed. It was brought out that the Defense Department (DOD) has directly and indirectly implanted itself in almost all SUSB research. Many non-science research projects are financed throughout the SUNY system through the SUNY Research Fund, which receives major contributions annually from NASA. In return for these NASA funds, the universities involved must sign a

campus, is also subject to this military recruiter stipulation.

This financial armlock the DOD has on University research was harshly criticized. Also under fire were the research priorities at this University, the iron law of "publish or perish," and the "value-free," non-involvement, non-partisan, sterile atmosphere in most of this University's classrooms.

## Senate Seeks Rules Change

In an attempt to avoid the chaos of the last Faculty Senate meeting, the Student Council has urged that in lieu of having a mass group of students enter to voice their demands, a select group of spokesmen should be chosen to represent the views of the student body of Stony Brook at the meeting this coming Monday.

At their next meeting, the Senate will discuss the curriculum proposal and, it is hoped, make some concrete moves in the direction of passing this proposal. The delegation of students will voice all student sentiments to the Senate. It is hoped that this procedure will cut down the confusion and shorten the meeting.

The Student Council hopes that all students who have any feelings about the curriculum proposal will make them known, in writing, to the Council which, in turn, will pass them on to the delegation. Students wishing to serve on the delegation are asked to contact Tom Drysdale, Student Council president, at 6059 or 4627, sometime this week.

statement promising DOD that they will permit military recruiters on their campuses (U.S. public law 90-373, paragraph H, July, 1968). Science research done under direct contract with NASA or DOD, which totals approximately \$2,500,000 on this

# Great figure "8"



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# Black Experience Pondered

By ED ROSENDOLPH  
New American juju man sat in front of this painting. Just sat there and thought, "How really hip is this black dot in a sea of white?" All the canvas was white except for the lower left corner, which contained a black dot. And he sat there staring at it.

He seemed lost inside the bushy hair that covered his throbbing head. He stroked his beard and took an apple from his pocket and began eating it. And he lifted his head to spit out seeds that wouldn't grow on the infamous floor around him. Then appeared a well-dressed gentleman, who seemed to know well the questionable beauty of his sky blue eyes (lacking depth), his skin of alabaster, which were set off so well by the grey drab of his neatly pressed suit. He noticed the painting in a puzzled sort of way. Then new American juju man began rapping to him. Telling him how down it was to ponder this black dot, lost in a sea of white. Right away the gentleman began to realize that there were things he didn't learn about in college. New American juju man told of the great beauty of this black dot. How it was so rich,

so deep and so lonely surrounded by all that whiteness. He told the gentleman of the asymmetry of the dot, alone to itself.

Then the gentleman experienced mind blow. He thought of things he might give new American juju man in exchange for understanding of the situation. He gave things of value to himself; his college ring, his neck tie, his New York Times. When he saw juju man discard these rapidly he got frustrated, and with a great sigh gave up his wallet, which juju man discarded also. Now the gentleman was very uptight and started loosening his belt. New American juju man gave a blank stare and touched the gentleman's head and said, "Be cool, it's all right here." Then juju man walked away laughing to himself.

Pause.

A black man comes to a white university to supposedly be educated. It is closer to the truth to say that he will behipped to some things. One of the first is his immense capacity for loneliness and alienation. He might get hip to himself and see that being there does little or nothing to change the situations being black force him into.

A black student on campus becomes aware that one of his major functions is as an object of curiosity; something to be puzzled over like a confusing abstract painting.

He will be bombarded with questions he's answered too many times. He might get flooded with phone calls from newspapers wanting to know what he will do about this or that. Everyone will want to know what he is going to do next. When he decides to do something, people (black and white) will pledge him support. If he looks for this support when things go down he will get hip that commitment is a very personal and emotional kind of thing that can't be discerned in physical appearance. (Like getting your hair together is hardly the same thing as getting your head together.) If he is really hip to himself he will go on without support and realize that he has done so much, with so little, for so long, that now he can do anything with nothing at all.

When it comes to academics, he is likely to find himself in a vague verbal wonderland where nobody speaks on his level, which is peculiar to certain sections of large cities.



Many black students feel a need to create, a need which the Establishment that runs universities does its best to destroy. Some white students want to know what it is like to be black. They should give up all hopes of achieving this. The black experience is too enormous to be explained. If a white student were to suddenly find himself black he would go mad. If he looked around for some other black person to console him he would not become hip that we all passed through places of madness at birth and will never return to them again.

end of Pause.  
Being there all alone with the black dot, the gentleman got hip that he couldn't begin to dig it. He became frustrated again and consulted his New York Times. Finding nothing there, he cursed under his breath, "What the hell? Looks like an ol' dot to me."

## Revolution, Drugs Debated In Buffalo

By LARRY AXELROD  
Since the major problems surrounding drug use is social prejudice against it, rather than the drugs themselves, the New World Drug Conference held last weekend at SUNY at Buffalo focused primarily on the law and society and ways to change them both. Surrounding the conference was an air of campus upheaval and student unrest which set the stage for discussion of broad social issues, often unrelated to drug use.

With this background, the conference opened, bringing to campus not only drug experts, but also a wide variety of radical leaders and gurus like Allen Ginsberg, Timothy Leary, Abbie Hoffman, Paul Krasner, and Jerry Rubin. In addition, an acid colony from New York City, the Mother Fuckers, went to Buffalo advocating that students should leave the university (or "prison" as they referred to it) and

burn it behind them. In many cases, moderates like Ginsberg, who spoke for an emphasis on constructive rather than destructive objectives, were booed by The Mother Fuckers and by militant students.

Throughout the entire conference there was constant friction between the radicals and the more moderate sentiments of the vast majority of the student body. The moderates opposed the war, wanted to see grass legalized, wanted equality for the blacks, but didn't quite feel that a revolution was necessary.

On Saturday afternoon, at a jam-packed symposium on "New Worlds of Our Making," the division came to a head. Lisa Bieberman, founder of the Psychedelic Information Center, received loud booing from The Mother Fuckers, when she spoke of the use and abuse of mescaline and LSD. While referring to these substances as

"phanerathymes" rather than their over-commercialized labels, "hallucinogen" or "psychedelic," she laid down a few rules for their use, including that they be taken "no more than once every three months." Despite outcries of "fascist" and "Birchite" from The Mother Fuckers, she received applause from most students when she asked, "If you could build a new world do you think that it would be any less corrupt than this one? Try to keep from being corrupt in this world, and that should keep you busy." Yippie Jerry Rubin spoke up for revolution and criticized Miss Bieberman, but was booed down by the students. Abbie Hoffman found some general consensus when he stated that every one of last year's 200,000 arrests for drug charges was a "political bust." He expressed his disgust with methods like writing letters to liberal politicians such as Mayor Lindsay who used to advocate reform of the marijuana laws, but during this election year has petitioned Governor Rockefeller to raise the penalties for possession from one to four years. Hoffman then proceeded to throw 25 joints into the audience. Chaos reigned supreme as one over-zealous gentleman, on the urging of The Mother Fuckers, removed all his clothes while asking Jerry Rubin about "the program after the revolution."

The conference closed in a gymnasium packed with people who came to hear Tim Leary rap about nothing in particular. As Leary put it, "You think I'm too high to know what I'm talking about." From all external observations, this appeared to be the case.

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# President Toll Discusses Recent Academic Turmoil

# 2000 Support Petition Curriculum Proposal

By ALLEN GILBERT

On Thursday, Feb. 27, President Toll spoke at Cardozo College about recent disruptions in the academic world. His statements came in the wake of a week marked by disturbances over the reinstatement of John DeFrancesco, and the abolition of on-campus industrial and military recruiting.

Dr. Toll prefaced his remarks by noting that, as was declared at a recent convocation of university presidents, never in the past sixty years has there been such a lack of public confidence in our universities. He then mentioned several manifestations of that distrust, such as several bills, including the Flynn bill, which were recently proposed to threaten disrupters with monetary sanctions. President Toll, however, feels that such simplistic answers will not act as deterrents to campus disorders. He is strongly opposed to such bills and feels that it is the campus' particular domain to handle such disorders. Our campus, he feels, is adequate to deal with such disruptions.

He continued by remarking that Stony Brook must show that it is a University that allows all viewpoints to be heard, and that its members will not obstruct the rights of others; "we must make it apparent," he said, that disruption never pays." He then stated that University policies will never be changed because of threats of disruptions. The University must only respond to non-disruptive suggestions. As an example he spoke of those recently put forward by Black Students United. Continuing, he said that sometimes people feel that they must go beyond normal means to gain important ends. However, civil disobedience is an action of last resort. We must, he said, urge people

not to go to it as a first resort. He then mentioned that as long as a disruption is non-violent and non-destructive it should be handled by general University policies, but if it escalates it must be handled by any means necessary. That would include the use of outside assistance. Stony Brook must demonstrate an ability to show others that it, as a community, can deal with disruptions. The responsibility for that rests with each member of the community.

Concerning the controversy surrounding the Placement Office and the issue of recruiting, President Toll mentioned that he feels the office does much good. He said that the placement service will certainly be maintained for the present. The only possible change in the service will occur after general discussion and agreement, not in the face of disruption. He added that if we do change it we must do so out of pure motives. The students who took part in Monday's recruiting protests did so out of a deep abhorrence for the war in Vietnam. Dr. Toll feels that their actions were not a justifiable way of protesting the war. He said that, in fact, in many ways it was counter productive. He concluded on this topic by saying that students should express opposition, but it should be done by direct methods.

Concerning Mr. De Francesco, Dr. Toll once more maintained that it would be unfair to discuss any particular case in public. He said, however, that he feels the normal means of appeal in such a case are fair, and that it is quite important that we have such fairness.

In response to demands that the office of ombudsman be re-established, he said that he was essentially in favor of such a move. Dr. Toll, however, feels that the officials should be elected rather than appointed. Concerning demands to end all on campus military research, he said that there are no University classified research contracts (though certain individuals on campus may have such

contracts). He added that all University contracts are made public through various journals and digests.

In closing, President Toll noted that the University took off three days to examine its goals and problems. Though nothing was accomplished immediately, committees were established and the machinery was started in the right direction. We all must deal deep personal commitment on the part of every member of the University Community.

## News Analysis

# Fine Arts Neglected

By NANCY HOFFMAN

For some people, Stony Brook has left something to be desired as far as their education is concerned. This is particularly true of those students who have made their major field theater. It is well known that Stony Brook is not the best of campuses for fine arts majors, but it is not known by many in the faculty, student body, or the Administration exactly what these particular students must put up with.

One of the major drawbacks for the 35 theater majors is the low quality or even better the absence of quality, in the gymnasium's vital stage area. It is small and poorly ventilated. The lighting facilities are inadequate. Because there is only one stage available, the numerous groups which are rehearsing for presentations must wait their turn to use the stage. Obviously, this can present great problems, especially when two performance deadlines come upon one another. Because the stage is in the gym, there are constant interruptions. The size of the stage and the area surrounding it does not permit the full cast of the larger productions to participate in rehearsals at the same time.

As far as classroom facilities are concerned, these, too, are decidedly poor. The main room used by the theater majors was used last year as a ping pong room by commuter students. Some of these students barge in on the theater classes expecting to find other commuter students with whom they

A petition supporting the University Curriculum Committee's curriculum proposal now being circulated through the student body has accumulated more than 2000 signatures to date. The students who wrote the petition are expecting many more students to sign the document this Monday. It is hoped that as many students as possible sign the petition so that the Faculty Senate can be given an indication of the desires of the student body.

Lonnie Wolfe, one of the students who developed the proposal and fought for it in the curriculum committee, said, "We are submitting the curriculum proposal to the Faculty Senate, though we regard that body as being illegitimate. The Senate fails to provide for representation of the viewpoints of undergraduate students, graduate students, and non-academic personnel. The proposal has no better than an even chance of passing this body, most likely less. Curriculum represents a significant aspect of the students life, but we have no formal say about its adoption. It is important to remember that curriculum must not be a one-shot deal, but a continuing process.

"It is massive student support for the present proposals and the idea of continuing curriculum reform that I hope the Faculty Senate will be made aware of."

## Calendar

Friday, March 7

COCA — A Funny Thing Happened on the Way to the Forum, 7, 9, 11 p.m. Physics lecture hall

Mount College Panel Discussion. State Assemblyman Peter Costigan, Mrs. John Cusak, National Association for Repeal of Abortion Laws, Mr. Thomas Denelly, New York State Right to Life Committee

"The New York State Abortion Law: Retention, Repeal, Reform?"

8 p.m. Mount lounge  
Film: Annapama, India Film Society

Admission \$.25-undergrads, \$1.25 -all others

7:30 p.m. Chemistry lecture hall

Saturday, March 8

COCA — A Funny Thing Happened on the Way to the Forum, 7, 9, 11 p.m. Physics lecture hall

Concert: Blood, Sweat and Tears, 8:00 p.m., Gym

Call 6800 for ticket information

Sunday, March 9

Gray College Poetry Reading Reading their own works will be G. Quasha, J. Reid, T. Gatten, J. O'Brien, R. Claremon

8 p.m. Gray lounge

COCA — Bizarre, Bizarre, 8:00 p.m. Physics lecture hall

Film: The Ipcress File 9:00 p.m. Dreiser College lounge

Monday, March 10

Film: The General, starring Buster Keaton, Gray College lounge

University Lecture

Lucius Simpson on W. B. Yeats, selected poems 7:00 p.m. Physics lecture hall

## Notices

Wider Horizons is having a drive for used comic books, magazines and books. These will be placed in the newly-formed Wider Horizons library for use by children and teenagers. Please bring appropriate materials to the art workshop room in the basement of North Hall, Saturday afternoon, or call Linda, 5756.

The Sports Car Club will sponsor a March Madness Rallye on Sunday, March 16. The entrance fee is \$1.00 with an ID, otherwise \$1.50. Late registration (March 16) — \$1.50 with ID, \$2.00 otherwise. Registration is in the ticket office in the Gym.

The freshman class is sponsoring an on campus weekend for all freshman commuters on March 14, 15 and 16. All freshmen commuters are requested to indicate their interest in participating. Contact Joyce Andren, commuter mailbox No. 28.

## Albany News

# Meal Plan To Change

Special to Statesman

Resident students at SUNY at Albany will be able to choose from five different meal plans, on a year or semester basis next year.

Albany gourmets will be able to dine on either 20, 14, or 13 meals per week, or take the additional options of just seven dinners or five lunches per week. When the changes go into effect in Sept. 1969, the food service will discontinue serving seconds.

Albany's food service offered the plans saying that they felt the innovations would "cover the needs of all students." The university stated that if the five plans fail, the food service will be requested to provide ten plans, or a straight or modified cash form of food service for the following year.

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# statesman

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## "Elections"

Last Wednesday were the "elections" for the Stony Brook Union Governing Board. The Election Board Chairman being one of the last to know final decisions, the elections were held in the same haphazard fashion we've witnessed all year.

The Governing Board elections were to have been held two weeks ago. Two days before, Chairman of The Polity Judiciary Jon Panzer granted an injunction against the election, allegedly because he was under pressure from Polity President Tom Drysdale. Charges were levied that there was not enough publicity, and that there was too much confusion about resident-commuter voting.

Drysdale, superseding Election Board Chairman Steve Liff, promised Commuter Association President Charles Sharpe that there would be two commuter representatives, even though the constitution clearly stated that six undergraduates were to be elected at-large. The ensuing argument was whether everyone would vote for everyone, or just commuters for commuters and residents for residents.

Many students thought the injunction was because the offices didn't exist, since Dr. Toll hadn't approved the constitution. Maybe this wasn't the reason for the injunction, but such is still the case. To date Dr. Toll hasn't fully approved the constitution.

During the interim, several names were added to the list of those running, including Jon Panzer and newly-elected Polity Treasurer James Goldfarb. All of a sudden, there was no longer any injunction. No rules had been made any clearer, and there was little more discernible publicity.

The Election Board did not inform any of the candidates of election rules, nor were the rules clear even among themselves. In previous years, there were limits on the numbers of flyers a candidate could distribute, posters had to be initialed by a member of the Election Board, voting hours were clearly known, places where posters could be put and when were defined, etc.

As of Wednesday morning, candidates themselves didn't know who could vote for whom. Many thought everyone was voting for four residents and two commuters; they were surprised to find only residents voting for residents and commuters for commuters. Judy Koslov, a commuter, was on the resident list, thereby drawing votes away from other residents.

We agree with the rationale for guaranteeing the election of commuters to the Governing Board of a building that will be much more important to them. Yet all students should vote for all six, as specified in the Constitution.

There were also the usual number of alleged irregularities, resulting in a contested election. In at least two known cases, two students voted three times each. ID's were not carefully checked, there was clear "electioneering" around the polling areas, and Alan Graf's name was not on several ballots.

The only thing the Election Board has been able to do this year is collect their more than \$1500 in salaries. This is the first year that students have been paid to sit at polls and count ballots, and the Election Board has been less efficient than ever.

## Robert Callender Writes

By ROBERT CALLENDER

Ever since Black Students United issued to the University a set of carefully constructed, essential demands, Aryan Students United (ASU) has been making demands of its own. There is a snag in the policies of Aryan Students United. The leader of that decrepit organization forgot to distinguish between real business and child's play. Up to this point he has not realized that the demands of Black Students United will benefit the entire student body and all black people in this University. Aryan Students United is creating fiat. Fiat is a word that Dr. Toll used as a nice way of telling Black Students United not to mess up his already decrepit campus.

Reflecting back to the time

when BSU submitted their demands, there was immediate objection from all concerned members of the University Community. This is like any political movement, where the tactics of the side of the Establishment go unopposed while the opposition suffers. There are, along with the decrepit mentalities that make up ASU, a group of people walking around this campus who have the audacity to insult fascism by calling themselves fascists.

The motto of those sick young men is to hate all koons, kikes, and Catholics. One of their most meaningful contributions thus far is to send newspaper clippings to Black Students United with obscenities written all over them. Some obscenities include telling Ernest Starr that he wants to be

another Eldridge Cleaver after twenty more rapes. I cannot further elaborate on the obscene nonsense, but such things prove the mentality and the potential of such idiots. The most meaningful contribution people of caliber can make to an institution is to destroy it. I am sure that no one will agree that the destruction of an institution is meaningful.

Black Students United would be disappointed to think that such attitudes are typical of Stony Brook emotion to black people. We are now formally complaining to the University Administration to put an end to this fiat creating tactic. We hope that something will be done to establish that Black Students United is above the low practices of Aryan Students United and the various fascist groups on this campus.

## Voice of the People

### A REPLY

To the Editor:

I would like to reply to the recent open letter to President Toll, signed by Professor Kenneth Abrams and a number of others.

It is not clear to me what the writers mean when they ask if accepting the legality of military recruiting is not "begging the question." If a man begs the question when and only when his argument employs as a premise the very conclusion he is trying to prove, then he needs to argue in order to beg the question. But accepting the legality of the draft is not arguing and, therefore, it is not, and could not, be begging the question to do so.

Perhaps what the writers have in mind is this: there is an argument which shows that the practice of military recruitment is illegal, and President Toll should answer this argument before allowing the practice to continue on this campus. But, then, what is this argument? The letter suggests the following: this country is engaged in a war which many consider to be illegal and immoral; therefore, military recruiting is illegal. Even conceding that the war in fact is illegal, as opposed to people merely thinking this to be so, the premise still fails to imply the desired conclusion. Moreover, I doubt that the addition of any other premise, or the use of any other argument, could demonstrate that military recruitment is illegal. But if the writers think there is such an argument, then they should bring it forth if they wish to persuade President Toll.

I do think we should have serious doubts about the wisdom of permitting recruitment of any kind on this campus, particularly if large segments of the University Community object to the practice. But I do not think we should rest the case for abolition on unclear or unsound arguments.

Edward Erwin  
Asst. Professor  
Dept. of Philosophy

DR. RICKARD

To the Editor:

This is an open letter to Dr. Rickard:

This letter is to communicate to you a growing dissatisfaction with your insensitive handling of student matters, one fine example being your reaction to the demonstration of Monday, Feb. 24. Your involvement with regard to student dissent has unfortunately been limited to carrying out orders from our president; you have in no way demonstrated a concern for the root causes of dissent on campus.

Since you are not subject to any sort of University judicial action, and since we believe you serve, at best, no function, and at worst, a harmful one, we hereby declare you to be persona non grata, as of Sunday, March 9, the date we would appreciate your leaving campus by. After that date we shall no longer recognize your existence on campus.

If you have any questions regarding our decision, please feel free to call any one of us.

Glenn Kissack  
Diane Duggan  
Christine Cziko  
Don Rubin  
Lenny Mell  
Harris Kagan  
Fran Broderick  
Robert Cohen  
Lonny Wolfe  
Ira Wechsler  
Dave Gersh  
Josh Greenberg

### CALL

To The Editor:

I have just returned from the Central Islip Mental Hospital. The things I witnessed were beyond belief. Many of the patients in our group have been in the hospital for longer than 30 years. For most of these people these years have held little except an almost total social and sensory deprivation. The geriatric patient, on the last lap of his misery-filled life, has nothing: no visitors, correspondence, books, magazines, music or any of the enjoyable things we take for granted.

Try to visualize an existence composed of eating and sleeping with an occasional TV program or year-old magazine won in a bingo game to add "diversity" to your lives. The people on the geriatrics ward and on other wards in the hospital are living humans, still able to conjure up a thought or a deep emotion. They are still able to enjoy the things we "normal" people enjoy.

We can still help to fill the void these people have endured for so long. Look around you, practically anything you no longer find appealing will be greatly appreciated by the patients. Old decks of cards, magazines, books, games, cans of tobacco or yourselves can be of help. Give this some thought!

Call me at 5495.

Bruce Herman

### PRIORITIES

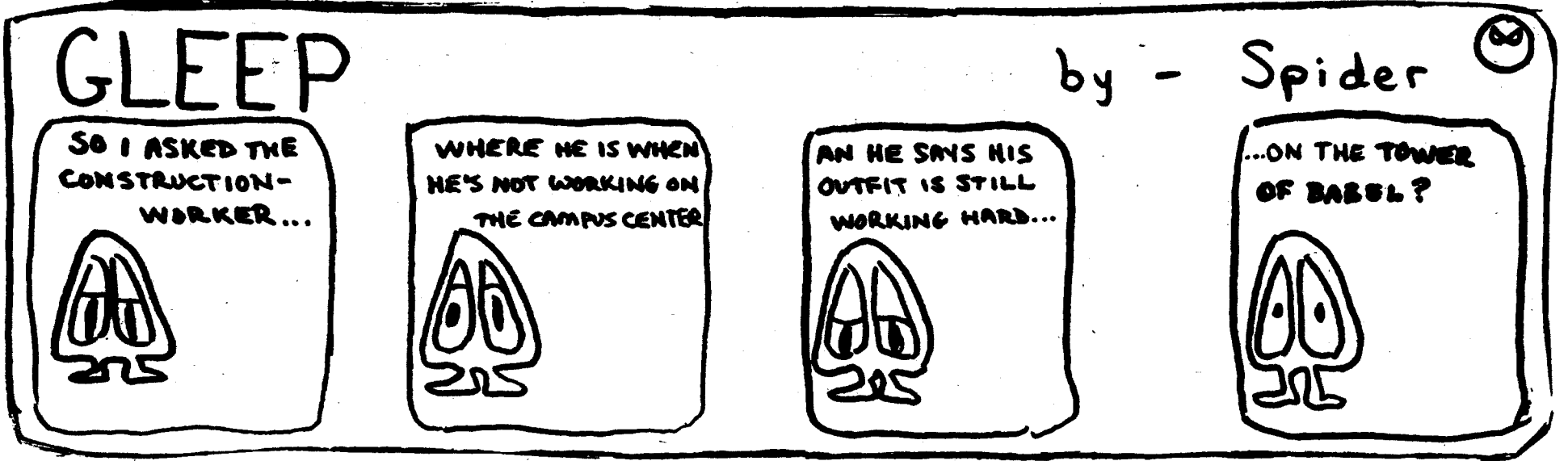
To The Editor:

This is an open letter to Dr. Toll:

On Monday, Feb. 24, about 200 students of the University went to speak to you, their president. For over four hours you were nowhere to be found. After they finally reached you, you refused to come to the library to speak with members of this community in an open meeting, saying instead that we should go down to JS to meet you. Where is the logic of 200 people leaving the library to go to see one man when that one man could one hundred times more easily have come to us — unless it was just a political trick to escape meeting with us. It was noted later in The New York Times that you had a conference with news reporters. What kind of an Administration is this if the president will speak to reporters but not to the members of the University Community? Where do the priorities lie? As students here we have the obligation to go to our president when we want something done and our president has the obligation to speak with us. In The New York Times of Feb. 25, you were quoted as saying, "The University does not respond to demands." You responded awfully fast to BSU demands thereby making an exception to this purported iron-clad rule. I'm saying you responded to BSU demands because you were pressured by their color. You were afraid of what the black students of this campus would do if you didn't respond. I, as a student here, would like a response from you to the formal demands submitted to you concerning recruitment policies without regard to whether I am black or white or yellow or green. The president of the University should respond to all demands.

Dr. Toll, where are you?

Joyce Fishman



## Reflections On News

By JEFFREY RICHMAN

**Absurd Bureaucracy:** David Carlson graduated from Iowa State University last June and then joined the Peace Corps. Since June he has been working in the Mariana Islands to help the people build homes which would be capable of withstanding Pacific typhoons. Everything was working out quite well until Mr. Carlson received a letter from his draft board ordering him to report for induction. The citizens of San Jose village wrote to his draft board, stating in part: "Dave is showing us what to do and we will do the work. If Dave leaves, we will not be able to finish and all our work and money will be wasted." The Des Moines board replied: "In accordance with . . . Selective Service regulations we are of the opinion your request does not justify re-opening the registrant's classification." It certainly does seem ridiculous that agricultural and student deferments exist while men who are effectively serving their country and their host country through the Peace Corps can be drafted.

**Nixon Misses Hesburgh's Point:** The Rev. Theodore M. Hesburgh, president of the University of Notre Dame, recently took what many described as the toughest stand to date on campus protests. He endorsed on-the-spot expulsion of any student or teacher who disrupted normal campus operations, saying "We welcome and protect orderly dissent, but we're not going to let anybody destroy the place." He emphasized that the university had to remain a place where moral persuasion, not physical means, dominated. Father Hesburgh also pointed out that the academic community had to control itself if it was to avoid outside control: President Nixon wrote a letter commending Father Hesburgh's stand. It is hard to believe that Nixon then went on to say that he was directing Vice-President Agnew to discuss with the governors of the fifty states what state and federal action might be taken to control lawlessness on college campuses. It is not everyday that someone commends another on his beliefs and in the same breath seeks to act directly contrary to them.

## Opinion

# Israel: Imperialist Nation

By GEORGE SUNDSTROM

We are used to thinking that the era of imperialism is over. As it turns out, it is not. Very obviously, the war in Vietnam is — if one considers the facts rather than the "stampede literature" (eg. The New York Times, Daily News) — a war of imperialistic nature. Facts indicate that there is at least another site of imperialistic war. The ear of which I speak is the Middle East.

Israel, as a puppet of the American corporate interests, is involved as an imperialistic power in the Middle East. Historically, Israel was established as an Allied (today, American) foothold in the oil-rich Middle East. Under the guise of being a move to provide world justice for the oppressed Zionists in the form of a homeland for the Jews, Israel was carved out of Arab territory to serve as

a bastion against Communist domination of the Middle East and as a point of operation for the subsequent systematic plundering of the Arab countries' vast oil supplies and the control of the Suez Canal. Israel, in turn, with the help of Western credit and technology, has succeeded in building rich and active provocations of tensions — and ultimately war. The final step leading to the present instability was the Israeli attack on and capture of extensive Arab territories.

Before criticism of this Israeli aggression and imperialism could develop, it was withered by appeals from "liberal press", (especially The New York Times) for an end to anti-Semitism and for pity for this small, weak country surrounded by bitter and brutal Arabs.

Turning our look to the Arabs, we indeed see a bitter people.

Their bitterness is, however, justifiable. American and British imperialists saw it proper to carve a large piece out of Arab territory to be given gratis to the Zionists. This placed the secondary task of overthrowing imperial domination of their resources on the Arab peoples as well as having to throw off the yokes imposed on them by their reactionary, aristocratic leaders.

Before the reader's liberal hatred of alleged anti-Semitic views allows him to be stampeded, an objective examination of the facts must be made. The facts show the very subtle though real parallels of the Israeli situation to the Vietnamese situation. They show the way in which anti-minority feelings have been mobilized to rob all of freedom by a profit-hungry group. These parallels are more than coincidental.

*You Are Cordially Invited To Hear*

## Former Assemblyman Joseph Kottler

*speak on*

### "The Legislative Process & The People"

Former Assemblyman Joseph Kottler will give 4 public lectures on this topic on March 19th and 26th; April 9th and 16th at 8:00 p.m. in the Earth and Space Sciences Auditorium.

Mr. Kottler, an outstanding supporter of the State University in general and Stony Brook in particular, will discuss the legislative process and such legislation as the Abortion Bill, Election Reform Bills, Divorce Bills and Ethics Bills.

This will be a memorable and outstanding series and your participation will be welcome.

# On The Screen This Weekend

By HAROLD RUBENSTEIN  
Physics Building Theater

A Funny Thing Happened on the Way to the Forum — starring Zero Mostel, Phil Silvers, Jack Gifford, Buster Keaton, Michael Crawford, Michael Hordern; directed by Richard Lester.

A delicious, bawdy, and often vulgar romp with some of the best comedians in the theater. Richard Lester has assembled the madcap orgy for a furiously paced, leering look at the wonders of the flesh with Mostel as Pseudolus, the bulging-eyed, lecherous slave, to lead the way. Among the masses, Gifford stands out as Hysterium, Mostel's hysterical compatriot and unwitting drag queen. Buster Keaton, in his last film, can break you up and tear your heart. But the girls! All, God knows how many of them, are delectable. Each one a... well maybe not every one.

Fri. and Sat.: 7:00, 9:00, 11:00

Port Jefferson Art Cinema

Grazie Zia — Starring Lisa

Gastoni and Lou Casell. Not reviewed at present time.

Fri. and Sat.: 7:00, 9:00

Sunday Film Festival

Bizarro, Bizarro — Starring Louis Jourvet, Michel Simon, Francoise Roisy; directed by Marcel Carne; screenplay by Jacques Prevert.

A completely mad farce about a man who gets carried away reading detective stories portraying the perfect crime. The story is set in Edwardian England and borrows from the theater of the burlesque. The parody of fiction, detective fiction, is led by Michel Simon, who captivated all in The Two of Us. A variation of Alice in Wonderland in French.

Sunday at 8:30.

Three Village Theater

The Stalking Moon — starring Gregory Peck, Eva Marie Saint, Robert Foster; directed by Robert Mulligan.

Everything is there, the jagged rocks and hills, barren tundra,

deserted outposts, clear but ominous sky, eerie music, with the violins hanging by a thread. All the effects are ready to scare the viewer into choking on his Baby Ruth. But, The Stalking Moon is a slow film, very slow. Most suspense movies build up a great tension only to have it peter out with a blah ending. The Stalking Moon does the opposite. With nary a plot to hand the celluloid on, it ambles across the prairies, waiting for things to happen, only to wind up, surprisingly, with a tooth-grinding ending. The film is a bit too tight-lipped for its own good. With what they have to say, Mr. Peck and Miss Saint give credible performances, but like the little boy in the film, played by Noland Clay, the film shouldn't have kept itself shut up so long, especially when it had something worth talking about.

Fri. and Sat.: 7:00, 9:00

Fox Theater

Bullitt — starring Steve McQueen, Jacqueline Bisset, Rob-

ert Vaughn; directed by Peter Yates.

A terrific, tautly acted, tightly knit suspense film. Not only is McQueen as cool as ever, but he has one helluvan eye-wincing flick. Bullitt's implausible plot is quickly pushed into the background for its own good. This leaves director Yates free to take us all over San Francisco, using the city to its best advantage, including the most frightening chase scene ever filmed. Yates' camera cuts quick, slashing like a knife across the city, the airport, in and out of cars, hotels, and hallways, leaving one constantly shifting in his seat from a case of hypertension. McQueen is also given the chance to provide a subtle insight into the mind of a detective, revealing more than The Detective. And though the chase comes in the middle of the film, Yates has saved enough for the end, a man-to-man battle at San Francisco International Airport. Bullitt is fast and violent, and as hard as the steely eyes of McQueen.

Fri: 8:05, 10:15; Sat. 7:50, 10:00

Brookhaven Theater  
Smithtown Theater

Three in an Attic — starring Christopher Jones, Yvette Minieux, Judy Pace, Maggie Thrett, Nan Martin; directed by Richard Wilson.

Last year, American International Pictures got lucky with a film called Wild in the Streets, which was stupid and ineffectual but caught the fancy of great esthetics like Renata Adler. Reading things into the film that didn't exist intentionally, the film became a hit. Too bad, no one had ever told AP International the old adage that lightning doesn't strike twice. Three in the Attic has just enough "message" to make one wonder whether it is better than the cheapie, tasteless, sex-romp it seems to be. It isn't. No matter how you wrap it, garbage always smells the same. For all you thrill seekers, the film is rated R. But if you're going this far, go to an X, where at least nobody picks bones about the value of the film.

Fri. and Sat.: 7:00, 9:00

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## JAZZ CONCERT



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## Let The Sun Shine In a short review of HAIR

By HELENE SONDIKE  
Assistant Arts Editor

For those of us who are truly living in the new generation, whether or not we are genuinely experiencing this generation or know of others who are, Hair will "let the sun shine in." The cult is exposed through this unique theater happening. Hair is really not a play, but rather a play on what's happening.

The curtain does not rise at the beginning of Hair. There is no curtain — nor is there any scenery. One feels that incense is forever burning. The gyrations of three bodies on the stage begins the play. There is no plot to Hair, the music and dance, interwoven with satirical material concerning society, constitute the "tribal love-rock" experience.

The music is not so much acid as it is rock. Especially good were the numbers "Aquarius," "I Got Life," "Hair," and "Easy to be Hard." The voice of each cast member is distinct, yet they blend harmoniously with each other. The music does not move one emotionally, but rather physically. Hair is very much a physical show.

Expression found in dance is used to finalize the total experience. Hair is involved intimately with the eye of the viewer. The dances aside from being contemporary, also show the liberation of the cult. The merging of the dancers in often puzzle-like forms depict the complete involvement in relationships. The relationships are not traditional ones. They have the general connotation of "no strings attached." The chore-

ographer, Julie Arenal, used the small space of the stage superbly in creating the sensations of the dance.

Awareness on the part of the theater-goer is essential for the enjoyment of Black Hair. The scenes on "Black Boys White Boys," a trio dressed up to resemble Diana Ross and the Supremes, Richard Nixon, a tourist couple, the draft, the war, etc., required at least a minimum knowledge of the current scene. In addition to the humor found in these scenes, one must recognize the trend of modern theater toward liberated speech. The Living Theater would disdain an uptight audience that could not accept the use of "obscene" language. The "obscene" language, whether or not it adds any dimension to Hair, is merely another means whereby liberation is emphasized. Hair's intermission takes into account the way society has normally reacted to obscenity. Prior to intermission a number of members of the cast, dressed as policemen, infiltrated the isles of the theater. One member stated, "Remain in your seats. You are all under arrest for coming to see this lewd and vulgar show." Of course, the intermission followed the oversensationalized nude scene.

The nude scene was done artfully through the use of a huge blanket from which emerged three or four nude actors and actresses. Again, one must recognize that the nudity did not add anything particularly to the show, but again was another cry for liberation, for freedom, light and "letting the sun shine in."

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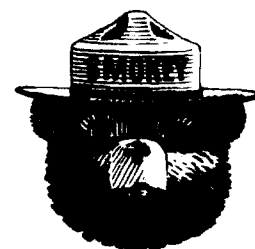
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# Diamondmen Start Work

By GEORGE HANDSHAW

There will be no players' strike or holdout on the Stony Brook campus. Members of the baseball team are too high on spirit and enthusiasm, hoping to make this year's squad the best in Patriot history.

Late afternoon hours find the players hard at work in the gym getting into shape for the coming season. The varsity team will have Frank Tirico as their new coach with Dave Spence as his assistant coach. The talent is present and with a guiding hand from the coaches, a well-balanced team can emerge.

Coach Tirico has a solid nucleus on which to build. Twelve members of last year's team are returning and a promised bunch of rookies from last year's freshman team and a few new faces give the team a depth that has been lacking for the past few seasons. Though a few positions are settled, there will be many new faces in the lineup. The pitching staff has to come through in the stretch if the team is to do well. Still, the season should be very fruitful for the team and the coaches.

There will be nine home games this year. Support is needed, for every ballplayer's dream is to do well with friends and fans rooting him on. So, if you've never seen an action packed ballgame outside of Yankee Stadium, come out to the diamond and see the great Patriots.

## The Way We Did It!

(Continued from page 8)

our radio. "I'm so afraid we're going to lose."

57-56, our favor. She leaps in the air.

"Technical! Technical! I don't know what it means but maybe it'll do us some good."

45 seconds.

A foul against Stony Brook.

It's a tie score.

"We got to get the ball!" she screams.

30 seconds.

"We have a chance for a foul shot."

He gets it in.

The piercing scream is incredible.

"We won!"

# Pat Stats Not Including Lehman Game

PLAYER	MIN	FIELD GOALS			FREE THROWS			REBOUNDS		FOULS		POINTS		ASSISTS	
		MADE	ATTEMPTED	PERCENT	MADE	ATTEMPTED	PERCENT	TOT.	AVG.	NO.	DISQ.	NO.	AVG.		
Brown	24	93	232	40	48	75	64	214	8.9	55	2	234	9.8	33	
Casaban	117	18	4	29	14	7	12	58	10	0.6	23	0	15	0.8	16
Gieckel	13	4	1	2	50	0	4	00	5	1.3	2	0	2	0.5	0
Glassberg	711	24	68	157	43	47	80	59	69	2.9	72	3	183	7.6	39
Kerr	744	24	81	169	53	61	118	52	238	9.9	62	1	239	10.0	10
Kieschae	838	24	168	404	42	117	180	65	153	6.4	71	3	453	18.9	39
Koib	7	3	0	3	00	0	0	00	0	00	2	0	0	00	0
Lehman	162	18	12	32	38	9	16	56	30	1.7	19	0	33	1.8	7
Murray	13	4	2	7	28	1	3	33	8	2.0	3	0	5	1.3	0
McEwin	111	18	6	29	21	2	4	50	13	0.7	8	0	14	0.8	2
Newschae	24	24	20	40	50	15	24	63	34	1.4	26	0	55	2.3	5
Phillips	3	2	0	4	00	0	1	00	3	1.5	1	0	0	0.0	0
Price	50	8	3	10	30	4	7	57	6	0.8	5	0	10	1.3	4
Ruitt	30	6	1	2	50	5	5	100	7	1.2	3	0	7	1.2	1
Willard	824	24	52	163	32	50	89	56	115	4.8	64	1	154	6.4	39



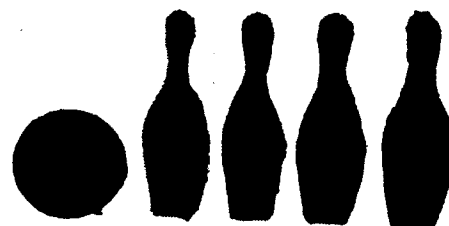
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# patriot sports

statesman

BB STATS UP  
TO  
LEHMAN GAME  
SEE P. 11

Page 8

Friday, March 7, 1969



Jeff Kelly, Pace star, lies on court after leg injury in first half.

## The Way We Did It: A Taper Led The Way

By RENE LIPSKI

I came into the room after listening to a friend's Blood, Sweat, and Tears album. The radio was on and my usually sedate, demure girlfriend was pacing around my room.

"If we can only win this game. Please win this game." Her hands are clenched together.

The sportscaster announces the score in the second half of the game, and we're losing. I reach for a book, planning on a calm evening.

"I promised not to disturb you. I'm sorry. I'm sorry." She lights another cigarette. My ashtray is full though she promised to give up smoking last week.

"Come on, come on, let's go!" She's leaning on the bed, clutching a pillow against her chest. "Come on, come on!" She can't sit long before she's pacing again.

The static on WUSB is getting worse, and we can't hear much, but my friend is muttering endlessly.

She's chewing and smoking at the same time. The tension is contagious and I begin chewing noisily.

"Only down by one!" screams the sportscaster. "Nine minutes, six seconds to go."

"Come on, rack up the points!" she screams.

The game is tied.

"You can do it," she pleads into the radio. As if by answer the sportscaster screams, "Willard gives it Glassberg; Glassberg to . . ."

"Don't pass," she interrupts. "Shoot it. Shoot, stupid."

The score is 43-41 Pace.

"Damn it!"

My friend is getting giddy

and hysterical. Turning to my roommate she says, "Let's light a candle. We do that in church. Can we light your candle?"

My roommate looks up from her sewing. "What's wrong with you?"

The candle starts to glow.

45-44. Stony Brook is in the lead. Six minutes 32 seconds to go.

"Let's have a homecoming party tonight if we win." She's wearing off her feet, scratching her skin, and ruining her lungs.

48-44. She is jumping up and down.

The candle is still glowing.

She is getting more and more excited, clapping her hands as she jumps. I wonder why she's not a cheerleader.

51-47. She grabs her heart, and utters a senseless scream.

"We got to get the ball back! We got to get it back!" 51-49.

"I can't handle it! I can't handle it!" She grabs another cigarette.

Curses are uttered. "What are they doing?"

The game is tied. Three minutes two seconds to go.

One minute 50 seconds. "What are they doing?" The ball is stolen. "I knew they'd do that."

"Steal the damn ball!"

"We can't lose the ball. I'm going to cry!"

47 seconds.

"This is dirty!" she cries.

Seven seconds.

"I'm not listening. Tell me what happens."

Overtime — 51-51.

She's kneeling in front of  
(Continued on page 7)

## Pats Overtime Pace, 59-57

By JERRY REITMAN

Comeback. If any one factor is responsible for the successful 1968-69 Stony Brook season, it is the team's ability to come back and pull out ball games. Tuesday night they used a late surge to force Pace into overtime, then came back to win 59-57. Gene Willard scored two foul shots to decide the game.

The afternoon before the game (Monday) Coach Herb Brown spoke with reporters from the Long Island Press, Suffolk Sun, and Statesman. Asked about the playoff system, Coach Brown said, "I think the best three teams are in the playoffs. This playoff is a good thing; whoever wins it knows they're the best."

Calling the Pace game "The biggest game we've ever played," Brown anticipated, "it's going to be a close game. They're strong up front. We've got to control the tempo of the game; we don't want to run." When questioned about Lehman he replied (on Monday), "Lehman's good, there's no doubt about it. But I can't be worried about Lehman, because if we don't win tomorrow, that's it." Closing out the meeting, Coach Brown said, "the whole year's been really good, but I want the icing and the kids do too. . . now it's pride."

The first half against Pace was nothing to be proud of. No one could hit, and the team fell behind at the start. A 20-9 Pace streak put the Setters far ahead until Mark Kirschner scored the last nine Patriot points. At intermission the Setters led 30-20.

However, Pace star Jeff Kelly severely injured his leg midway through the half and had to be carried off the court. It was later learned that Kelly, who scored 40 points the last time the two clubs met (with Stony Brook a 69-67 victor), had been taken to the hospital with torn ligaments. Despite the loss, the Setters increased their lead in the last eleven minutes of the half.

Halftime in the locker room found Coach Brown telling his men not to give up, "we're not moving the ball up fast on offense," and not to get nervous about their shooting. He tried to psych the team up by appealing to their pride, "Hey, come on, a lot of people came to see this game."

It worked. The Patriots came out in a full court press and stole the ball. Pace turned the ball over four times in a minute, while the Pats scored three baskets. The team slowly moved closer, and at 10:02 the refs hit Yoav Katz of Pace with a technical for mouthing off.

After Kirschner made the technical the Pats got the ball and fed it to Mike Kerr who scored inside. The team had its first lead, 41-40, and kept control of the game for another five minutes. Glenn Brown hit two foul shots. Kerr made a three point play, Kirschner scored, then Brown registered another three-pointer, and suddenly Stony Brook had a six point lead with four minutes remaining.

The closing minutes saw Pace come back, and the score was tied at 51 when the Patriots

went into the "four corner" offense with two and a half to go.

But the situation changed when the Setters stole the ball, and then decided to hold it for one shot. Following a time out with seven seconds left, Pace put the ball in play, shot, and missed at the buzzer. The game went into overtime.

In overtime, both clubs traded the lead all the way down to the wire. Kirschner hit a pair of jumpers, Kerr blocked a shot by Katz, but the Pats trailed Katz, when Kirschner fouled out on the game.

Prospects brightened as Kerr hit a pair from the line after Katz made his fifth personal. With only 45 seconds left, the refs called a foul on Kerr. Pete Rezonico sank his first shot, tying the game at 57. Then Pace called time.

When play resumed, Rezonico missed the second shot, and Glenn Brown came down with the ball. It went upcourt to Gene Willard, who was fouled at 0:25. Disregarding the deafening roar of the crowd, Willard sank both shots.

Down by two, the Setters came back and looked for the good shot. It was nowhere to be found. Finally Tony Alfonso took a short hook. He missed, but Bill Smith grabbed the ball and took a layup. He missed, and Gerry Glassberg came down with the ball as the buzzer sounded.

Players and fans swarmed the court. "We're number one! We're number one!" echoed off the walls. On to the championship game.

### Box Score

Stony Brook (59)	G	F	P
Brown	4	5	13
Glassberg	4	0	8
Kerr	4	4	12
Kirschner	10	2	22
Willard	1	2	4
Price	0	0	0
Neuschaeffer	0	0	0
Landman	0	0	0
	23	13	59
Pace (57)			
Alfonso	1	1	3
Brenner	9	2	20
Joganow	2	1	5
Katz	2	1	5
Kelly	2	2	6
Rozinco	2	4	8
Sherry	2	2	6
Smith	2	0	4
	22	13	57

### Knick Standings

*Stony Brook	6-2
*Lehman	5-2
Pace	5-3
Brooklyn	4-3
Queens	4-3
Yeshiva	3-4
Pratt	2-5
Brooklyn Poly	0-7
*Not including yesterday's SB-Lehman game.	

## Crew Team Getting Ready

By ROBERT GRAUMAN

The members of the three Stony Brook crews, varsity, JV, and frosh, have been working out since the second day of the new semester in preparation for what may very well be the most successful season in the history of Patriot crew, the oldest sport at Stony Brook.

Coach Dudzick's oarsmen have been lifting weights, running, and practicing their style on the rowing machines, in anticipation of their first day on the water, which was last Saturday. The crew's well-known 5:00 a.m. workouts began on Monday, with the first meet set for March 29.

This season will be against a combination of old and new opponents. In addition to racing against such traditional rivals as St. John's, C. W. Post, and Assumption College, the Patriots will also take on, among others, Drexel Tech, the University of Rhode Island, and

the University of Buffalo. Highlights of the season are the North Shore Regatta against Assumption, hosted by Stony Brook on April 19, and trips to Buffalo on April 12, and Philadelphia on May 9 for the annual Dad Vail Regatta. Stony Brook will also compete in the Metropolitan championships, with the varsity out to wreak vengeance on the Iona crew that narrowly squeaked past the Patriots last year.

This year's crews will be the biggest Stony Brook has ever had. Among the returning varsity oarsmen are Captain Bruce Harvey, Mike Schwartz, Noel Gish, and Pete Fedowitz. Promising varsity prospects include Ron Ackerman, Joe Taff, Leo Jed, and Roger Moore. Although the competition will be stiffer this year, our extra size, coupled with an exceptionally early start should result in a winning season.

Come see our new spring colors in bras, girdles, and lingerie by Olga and Warners. Panty hose by Hanes, playshoes by Van Raalte, jewelry by Trifari and scarves by Glentex.

Mon. thru Fri.  
9:30 - 5:30

**Betty Botz**

North Country Rd.  
St. James  
JU 4-6884