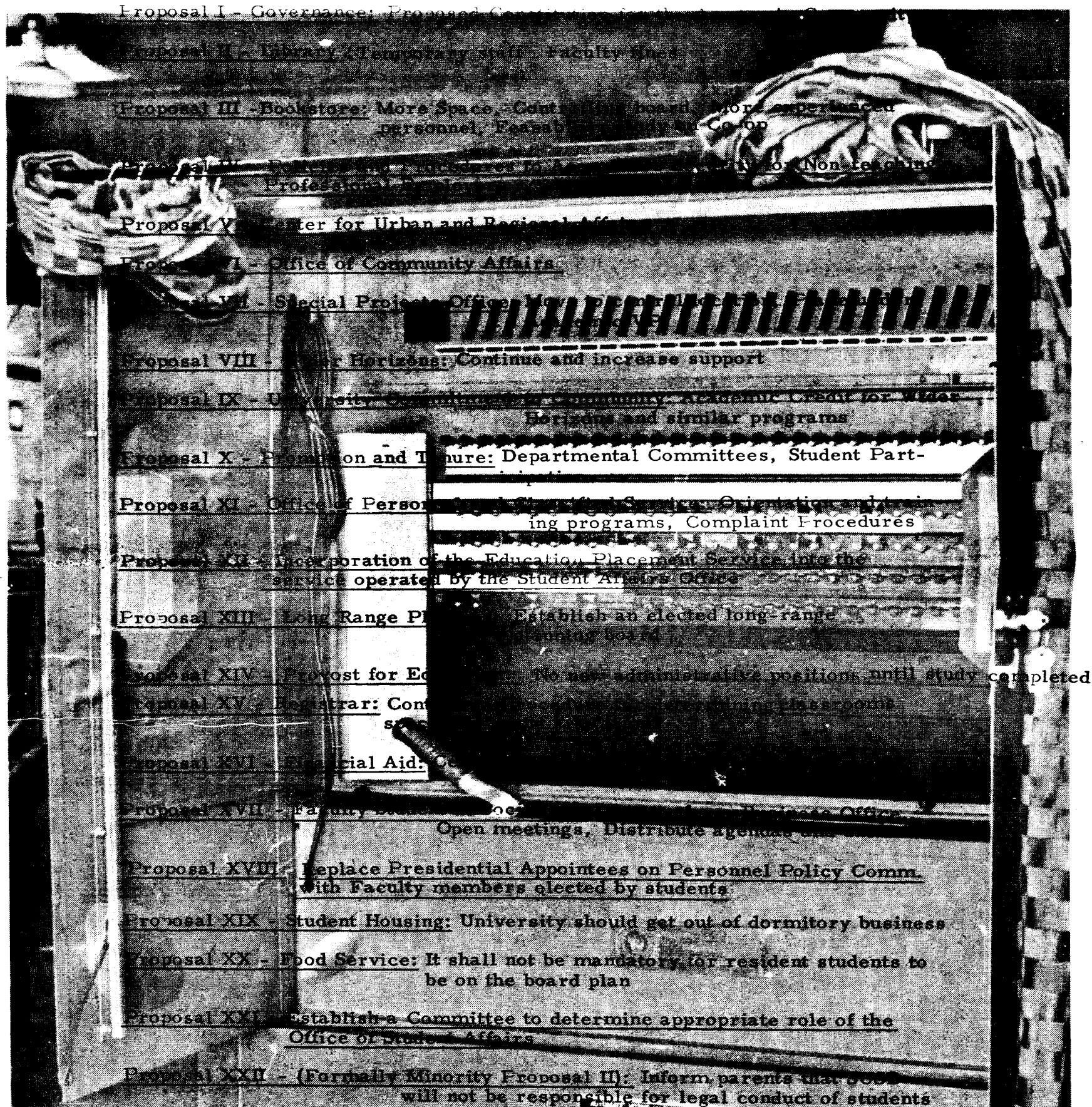


# statesman

vol. 12 no. 45 state university at stony brook, n.y. friday, apr. 18, 1969



**On October 22, 23, and 24, a moratorium was held. On April 21 and 22, we decide it's fate. Read the proposals carefully and cast your ballot next week. It is the only chance we have to see the spirit of The Three Days become University policy.**

# Med Advising Called Inadequate; Campus Center Director To Resign End of June

By RICHARD GREENFIELD

In an emergency meeting Tuesday night of the Pre-medical and Pre-dental Society, Chairman Steven Schonefeld indicated that the present medical advisory committee at Stony Brook has proven to be an inadequate body.

The meeting was called because of an overwhelming number of senior medical and dental applicants rejected from professional schools.

Schonefeld stated his interest for constructive action in modifying the established medical committee. He commented that "little or no concern is given

to the average Stony Brook student."

Also present at the meeting, attended by 200 students, was Dr. Tunik, head of the advisory committee. He offered "alarming statistics" on the scarcity of Stony Brook graduates now attending medical schools. Dr. Tunik said that increasingly more students are being channeled into medical careers because of the draft, and thus graduate schools can be highly selective. He refused to make any additional comment on either Stony Brook's small contribution to professional schools or why the committee's recommendations have been given out sparingly.

The committee head implied that a student's GPA of 2.8 from Stony Brook is considered by the committee to be better than

an analogous GPA from Adelphi. However, the fact remains that the medical schools are only remotely interested in such data. Dr. Tunik was accused by several students to be "harboring a standard which the medical schools are apparently not. Consequently Stony Brook students are screened twice, and have suffered in the process."

Prior to the meeting, Hank Rosenthal, a committee spokesman, spoke to Dr. Glass and informed him of two circulating petitions concerned with revising the medical committee. The second petition, to which Dr. Glass was opposed, called for the hiring of a full-time pre-professional advisor. Dr. Tunik indicated a preference to employ such an individual.

Special to Statesman

Campus Center Director Charles "Bud" Dalton has resigned effective June 30, 1969. He cited as his reasons for leaving the offer of a better position and the problems and lack of good support that he had encountered at Stony Brook.

Dalton was appointed to the position of acting director of the Campus Center in 1966 while still the owner of the Coach House. He could not recommend a replacement because he felt that there was no one on campus with the background necessary to fill the position.

Many of the duties of the Campus Center director have been absorbed in the newly constituted Stony Brook Union Governing Board. Mr. Dalton feels that the Governing Board constitution is an exceptional document and if the University



allows it to function, "it will provide leadership nationally for other unions. Our board is a model for a true effort toward a University Community."

## Notices

A folk dance group may be organized in the fall of 1969. In order to ascertain student interest, questionnaires will be made available at the following locations: gymnasium, Roth cafeteria, Tabler cafeteria, or from Steve, Room 326, Chemistry Building, or Prasad, Roth I, Room A31.

\*\*\*

The Psi Chapter of Delta Kappa Gamma Society is offering scholarships to women students who have graduated from high schools in Clinton and Essex Counties (upper New York State) and who plan to enter the teaching profession. Application should be made in writing to: Mrs. Ann Cordick, Au Sable Froks, New York 12912, by May 15, 1969. Further information may be obtained from the Financial Aid Office in the gym.

\*\*\*

An art show displaying the work of 20 male ambulatory patients in the State Mental Hospital can presently be viewed in the lounge of Joseph Henry College (Roth IV).

\*\*\*

The first session of a directing workshop sponsored by the G Quad Theatre and led by Richard Lurge, a Theatre Arts major, will be held on Thursday, April 24, from 7:00 to 9:00 p.m. in Gray College lounge.

\*\*\*

The weekly column on automobiles will begin tests and stories on the unusual cars which students, faculty and staff own. If you own a weird car (Edsel, Morgan, Avanti, etc.) and don't mind seeing a story about it, write: Ken Lang, A-13-C, Cardozo College.

## Commentary

### SUNY At Old Westbury College Of "Rebels"

(Editor's Note: By publishing today's supplementary issue of SUNY Old Westbury's paper, Statesman hopes to foster mutual communication between the two educational institutions. This issue is the second issue ever published at Old Westbury.)

By FRANK MIATA and PAT SWEENEY  
College Press Service

(CPS)—This is the story of the State University College at Old Westbury, N. Y. Westbury is an experimental school conceived by a coalition of Kennedy-style liberals and State University bureaucrats.

Old Westbury students have been described as "hand-picked rebels" politically all somewhere left of Hubert Humphrey. Some, mostly white students, case as missionaries to reform; others, mostly non-white students, came as natives to be reformed. A small minority came as skeptics, to challenge the Westbury approach to education.

Because of the small, intimate situation of the campus, the administration was able effectively to reduce all political and academic problems to problems of psychology. Both faculty and students became aware of contradictions in the experiment, at the same time becoming immobilized from acting out the consequences.

With all the power centralized in the hands of President Harris Wofford and his advisers, faculty members and students became pawns in a life-size chess game—its object, legitimizing the college.

Political confrontations began when the administration began moving into areas in which campus factions had primary interest; first was selection of new faculty. The Westbury faculty expected to select their own colleagues; the students demanded a voice in the selection; the President said the power was his alone.

A compromise was finally reached under which a committee of elected faculty and students would select candidates from the applications, and the President would appoint them. Wofford retained veto power. This seemed to work well until the committee selected a candidate who did not meet with Wofford's approval.

Meanwhile, another confrontation was shaping up over the demand of the non-white caucus for 50 per cent representation of non-white students on campus. A student meeting approved overwhelmingly a policy reserving half the new student positions for non-whites; a faculty meeting rejected it.

In January, the majority of students moved off-campus to begin their field projects, and Wofford moved to re-define and re-direct the college. Westbury was divided into three constituent colleges: a disciplines school, a learning-by-teaching school, and the original urban studies school.

## LIRR To Offer Cut Rates

Special to Statesman

Starting April 26, it will be possible for all Stony Brook students and members of the community to travel into New York City via the Long Island Railroad at a reduced rate.

The program, sponsored by the Campus Center, enables the students to purchase receipts for round-trip tickets on the railroad at the cost of \$1.95. The receipt will be honored on the 10:07 train to New York, leaving Stony Brook station, on Saturdays.

As a part of the "bargain," it will be necessary for those going to board the same car of the train. They may, however,

return at any time they wish, the same day.

Tickets for the one-day excursion which will leave every Saturday after the 26th, may be purchased at the Campus Center ticket office, beginning Monday, April 21. For any particular train, the tickets will be sold Monday through Thursday of the week in which the train will leave.

Other plans for reduced rates on the railroad, now under negotiation, include a daily excursion fare to New York and a "weekender fare" allowing students to leave on the 2:50 train on Fridays and return anytime Sunday.

## Calendar

Fri. April 18

Coca film, *The Guns of August*, 7:00, 9:00, 11:00 p.m., physics lecture hall.  
Hand College Films, *Report From Millbrook* by Jonas Mekas, *Image In The Snow* by Willard Maas, plus selected underground shorts; 8:00 p.m., Hand College main lounge.

Sat. April 19

Varsity crew, S.B. vs. Assumption College, 1:00 p.m., home.  
Varsity Track, S.B. vs. Lehman College, 1:00 p.m., home.  
S.A.B. Concert, Ten Years After and Taj Mahal, 7:00 and 10:00 p.m., gym.  
India Film Society, *Bhoot Bangla (The Haunted House)*; English subtitles, starring Mehmood, Tanuja, R.D. Burman; 7:30 p.m., chem lecture hall. Undergrads .25, others \$1.25.

Sun. April 20

Benedict College Film, *The Hunters* (a film on South African bushmen), 8:30 p.m., AB lounge, Benedict College.

Mon. April 21

Benedict College Film, *Dead Birds*, 8:30 p.m., AB lounge, Benedict College.  
Commuter Association, Helen Adam poetry reading, 8:00 p.m., Hum. lecture hall.

Tues. April 22

Gray College, a conversation with San Francisco poet Robert Duncan, 8:30 p.m., Gray College lounge.

## CLASSIFIED

### BUY AND SELL:

I would like to buy a small car at moderate price — Volkswagen, foreign, or American. Call Walter, 246-4608.

Nikon TN body, finder and case, never used, with guarantee. Call 5256.

Refrigerators, \$15 and up. Will deliver. 537-9823.

1968 Dodge Dart, six-cylinder, automatic. Sacrifice. Call JU 8-9282.

1964 Pontiac Catalina, power steering, good condition, car in Queens. \$400. Call Sybil 5278.

'68 Honda 90, 700 miles, like new, \$225. 1967 Honda CA 160, 2 weeks old, 150 original miles, \$85. Rich 7467.

Let your senses come alive! Wake them up with the exciting products by Avon. Avon carries fragrances, toiletries, make-up and gifts for all occasions. We even have products for men and children. Each and every product guaranteed to please or your money back. Your representative - Lois Bennett, 7395.

Auto insurance for young male drivers, newly licensed or with cars at college or experienced drivers with good driving records. Reputable company offers high limits, collision, immediate FS-1 budget payments. Sorry, no sport cars. Brookhaven Agency, 149 Main Street, Setauket, phone 941-4113.

### FOR RENT:

Summer rentals—2 lovely furnished houses available 6/15-9/15. Private beach rights. 473-0781.

### HELP WANTED:

Earn as much as you want! Your own hours—your own boss! Opportunity unlimited! Phone 751-2500.

### PERSONAL:

Pge 2—Congratulations, W. and M., on your engagement.

—The Rag Crew

Has ASP gotten EN?

Happy Birthday, Abby. Love, Janet.

## GRAND OPENING!

Monday, April 21

### The Langmuir Strophanger & Morning Coffee Train

(formerly the Langmuir Commissary)

NEW ROOM: Adjacent to JN Game Room

NEW LOOK: an old subway car

NEW TIMES: 9-11 a.m. in Replacement if you missed breakfast & 3 p.m. - 3 a.m.

NEW PRODUCTS: arriving on express track



# New Pre-Registration Procedure To Begin \$36,000 In Missing Funds Found

By **RONNY HARTMAN**  
Assistant News Editor

Students will be able to take care of all their pre-registration woes in a large-scale combination advising and registration program to be held in the gym next month.

As part of a great attempt to inform students of how the recently passed curriculum changes will affect them individually, each department will set up a table in the gym during the May 12-16 pre-registration period. The departments will have a number of advisors on duty at all times to alert students to the new courses, new tracts, independent study programs, and interdepartmental majors that have been innovated. It will also be possible to have course choice cards approved and submitted at the same time in the gym.

The major portion of the

implementing task of the curriculum proposal that was passed by the Faculty Senate in March is getting out information. Presently a temporary bulletin of information, listing all courses for the fall, 1969, term, is being assembled. A similar publication, specifying the new interdepartmental majors is also being written. Both are expected to be distributed in the beginning of May. "The first accurate catalogue in years" will be ready by September.

Tentative plans for pre-registration call for juniors to use the gym on the first day, sophomores on the second day, and freshman on the third. The final day will be used to clear up any remaining problems. On at least one of the nights during the May 12-16 period, the gym will be used for an open forum to answer any questions regarding the curriculum.

## SC Adopts Resolution On Confidentiality

By **VINCENT MONTALBANO**

The Student Council has adapted a resolution which states that Stony Brook must uphold the principles of confidentiality between counselors and students. The resolution calls for a re-affirmation of the University's general policy on confidentiality, adapted by the Stony Brook Council last September.

It is claimed that policy was violated in the John De Francesco case.

The Student Council, in passing the resolution, referred to recommendations made by the American Council on Education in a "statement on Confidentiality of Student Records."

The Student Council has asked the President, the Administrative Council, the Council of Masters, the Student Affairs staff, the Faculty Senate, and the Student Senate to endorse the American Council's statement. It further asked that these groups call upon the University to follow the recommendations by offering legal services to De Francesco and any other University official who becomes involved in such confidential relationships with students.

The American Council stated that "although educational institutions, like others, have an obligation to co-operate with the legal authorities, they also have an obligation to protect their students from unwarranted intrusion into their lives and from hurtful or threatening interference in the exploration of ideas and their consequences that education entails."

The American Council went on to say that persons suspected of violating the law can be approached in the "properly authorized ways. There is no need to press the college or university into the doubtful role of informant." Likewise, such requests for information may affect faculty members and administrative officers as well as students.

In light of this, the Council recommended that student records be held in strict confidence and that clear policies concerning confidentiality be formulated by each university. It also stated that, when demands on confidentiality are made, no response should be formulated without consultation with attorneys.

## Open Meeting Focuses On Pass/No Credit

Special to Statesman

The University Curriculum Committee's proposed pass-no credit system came under lively debate at an open hearing in Langmuir College on April 15.

Discussion centered on dividing a system which would eliminate the D or F grade, and yet satisfy the demands of graduate schools.

Professor Slobodkin pointed out that this university has three types of students. There is the social climber who sees college as a ladder for achieving higher pay and status. There is the intellectually interested and concerned student. And there is the professionally oriented student who is really interested in a specific career. According to Professor Slobodkin, "All have a different grade orientation. All are legitimate. We cannot gear things just for the intellectually oriented."

The original committee proposal allows for this flexibility by having the registrar keep two records. One would be an official transcript which would contain what ever the student has asked for, whether pass-no credit or letter grade. The other, a supplementary record, would contain all the student's grades on a letter basis. The student could request the registrar to send grades on his supplementary record to institutions requiring grades.

Dr. Moos suggested an alternative proposal which would put the entire University on an "A-pass-no credit" system, thus simplifying records. Since this is essentially the system of most graduate schools there should be no problem in having them accept these ratings. This proposal differs from the original in that it asks for a uniformity in University regulation.



James Goldfarb

By **ALAN J. WAX**  
Assistant News Editor

The \$36,000 allegedly missing in student activities fees has been "located." Unknown to Polity officers and to New York State auditors who reviewed the books of the Faculty-Student Association, the error was discovered in 1965 by University Senior Financial Secretary Warren Randall.

Reports from University Business Officer Maurice Kosstrin indicate that the four \$9,000 checks allegedly drawn on student activities accounts were never actually taken from these Polity accounts. They were erroneously put down in an FSA ledger as being from the student account.

The error in the FSA journals relating to the supposedly missing \$36,000 was reported to University President John S. Toll in a confidential memorandum on April 1, 1969 from the University Business officer. The same memorandum was sent to Polity Treasurer James Goldfarb who made the facts public in a letter to the editor in last Friday's Statesman. Polity Vice-President Peter Adams, who made the initial accusation that the \$36,000 was missing, accepted this report.

The memorandum cited that the error was apparently discovered by the senior financial secretary on Jan. 30, 1965 who corrected it, thus "locating" the missing funds. Randall, as senior financial secretary, is only responsible for University business. The FSA is a corporation chartered by the State of New York.

### FSA Structure

The FSA is a non-profit membership corporation. It has

Within the coming weeks, Theodore Dreiser College will be presenting a series of lectures dealing with "Revolutions, Revolutionary Philosophy, and Radical Politics."

The program began April 16th with a lecture by Professor G. Lebovics of the History Department. Other speakers will be: April 24, Professor Michael Zweig speaking on "New Left Revolutionary Philosophy in America," and on May 1, Professor Ekkehart Krippendorff, visiting professor from the University of Berlin, will speak on "European Student Radicalism."



Maurice Kosstrin

as its objective the promotion and cultivation of educational and social relations among students and faculty. The members of the association, each entitled to one vote at meetings, are those persons who occupy the following positions in the administration, faculty and student body: president of the University, academic vice-president, business manager, dean of students; three faculty members elected by the faculty; representatives of the graduate body; president of student polity; treasurer of Polity; and two undergraduates selected by Polity.

The association's board of directors consists of three to



Warren Randall

ten members elected for terms of one year. The powers of the board of directors are to appoint committees, and with the consent of the majority of the members, hire employees, authorize expenditures, and take such other measures as may be needed to carry out the purpose of the FSA.

The officers of the FSA are the University president, who serves as the association's president; the representative of the undergraduates, who serves as vice-president; the University business officer, who serves as treasurer and the assistant to the dean of students, who serves as secretary.

## University Votes On Monday And Tuesday

Special to Statesman

Students and faculty will go the polls on Monday, April 21 and Tuesday, April 22, 1969 to vote on referenda on the Faculty-Student Commission proposals. Graduate students, teaching faculty and non-teaching faculty will be able to vote in the Humanities alcove from 8:30 a.m. to 11:00 p.m. Undergraduates will be able to vote in their respective cafeterias.

Each voter will be asked to produce identification and to sign next to his name on the official list of eligible voters. Anyone claiming the

right to vote, whose name is not on the official list, will be allowed to fill out a paper ballot which will be placed in a signed envelope for subsequent validation.

Copies of the proposals and all evaluations of them by committees and other University agencies will be available at the polling place. It will expedite matters greatly if each voter approaches the voting machine prepared with a check sheet of how he wishes to vote on each proposal.

The Commission urges everyone to vote.

## WANT TO TAKE A TRIP?

Summer In Europe — Second Successful Year — London Only

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**Guaranteed Departure**

**Depart: June 4, 1969**

**Return: Sept. 2, 1969**

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Open only to Stony Brook faculty, staff, & students, and their immediate families

price includes round trip jet from Kennedy airport to Gatwick airport (in London) transfer to Victoria station.

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**SAB Presents**

# **CARNIVAL CONCERTS**

**Fri.:** Chuck Berry

**May 2nd**  
**7:00 & 10:00**

James Cotton

Blues Band

Legendary Slim Harpo

**Sat.:** THE BAND

**May 3rd**  
**7:00 & 10:00**

The Underbelly

***Tickets on sale for students Wed.-Tues.***

***Outside tickets Tues.-Friday***

**STUDENTS FREE**

# Recommendations Made Concerning Proposals

(Ed. Note: The following are the recommendations of the faculty and various segments of the Administration concerning the commission proposals. Due to a lack of space, only the rationales for the major proposals are given. A complete tally is in the right-hand column of this page.

## FACULTY ASSEMBLY RECOMMENDATIONS

### I. University Governance.

This recommendation has been carefully studied by the Executive Committee of the Faculty Senate, and we refer members of the Faculty Assembly to the Executive Committee's comments. We would add an expression of concern with the low proportion of faculty proposed for this important body, and we recommend against approval of the proposal in the present form. While we strongly support the goal of a unicameral deliberative body representing all segments of the University, this should involve the classified employees in addition to the constituencies listed in the Commission proposal.

### V. Center for Urban Regional Affairs — supported

We support the establishment of a working committee to draft a proposal for a Center for Urban Regional Affairs. The establishment of any new center, institute, or bureau is subject to approval of the SUNY Central Office before it can become a part of the State University Master Plan.

### IX. University Commitment to the Community

The Wider Horizons program is an important service to the community. When any academic program including participation in community service is presented, the faculty can then judge the question of University credit, which must be determined on the basis of the academic content. We do not now support IX.

### XIII. Long-Range Planning

We believe that a long-range planning board of general type proposed by the Commission would be desirable. We think, however, that the proposal in its present form should not be approved because it gives automatic academic credit to students who participate actively in this planning, and bases this credit on their involvement rather than on valid academic considerations.

### XIV. Provost for Education

This proposal seems to be based on a misunderstanding; the assessment requested has already been obtained from highly qualified outside consultants, including the Dean of the School of Education at Harvard and the Dean of Teachers College, Columbia University.

A search committee has been working actively this year to fill the provostship and the appointment is now pending.

### XIX. Student Housing

The meaning of the recommendation on student housing is unclear in important respects. Stony Brook at present is primarily a residential campus. We assume that the need for additional residential facilities is recognized, and therefore that the intent of this resolution is not to cease the building of dormitories.

If the proposal means that private developers should supply the dormitories required for future expansion, present zoning requirements would appear to preclude this approach.

If the resolution means that the present subsidization from state appropriations for residential operation should cease, an additional burden of approximately \$230 per resident would then be imposed upon our students. This seems to us highly undesirable.

If the proposal means only that students will assume responsibility for supervision and management of residences, we believe this goal is desirable. However, because of other possible interpretations listed above ("no state construction or subsidy"), we believe the recommendation in its present form should be rejected. This proposal, if ratified on this campus, is subject to approval by the State Offices and requires modification of the State Education Law.

### XXI. Student Affairs Office — Supported

### XXII. Student Affairs Office - Responsibility for Legal Conduct of Students

This proposal could not be put into effect until the Education Law of the State is modified, since the law requires ( 356) that the University Center and its Council shall exercise among other powers:

- g. Make regulations governing the conduct and behavior of students.
- h. Prescribe for and exercise supervision over student housing and safety . . ."

### M III A. Placement and Recruitment

Many students have indicated a desire for placement interviews with a large number of organizations. We think they should have this service if it can be provided without taxing University facilities. Limiting recruitment to non-profit organizations does not seem to be justifiable by any standard. We recommend the defeat of III A.

### M IV. Admissions

We oppose minority proposal IV concerning University admissions. The students selected for Stony Brook should be those individuals best able to benefit from the special faculty and programs of this campus, with due regard to the need to diversify the student body. Random selection of high school graduates would not allow academic criteria for admission. Likewise random selection would not allow the optimum use of other criteria designed to raise the representation of various population groups among the students who graduate from SUSB.

### EXECUTIVE COMMITTEE OF THE RESIDENTIAL COLLEGE COUNCIL RECOMMENDATIONS

### IV. Policies and Procedures to Assure Job Security for Non-teaching Professional Employees.

The Executive Committee of the Residential College Council feels it could endorse this proposal but for the section, B. 5, which should read:

"At the conclusion of the probationary period, a new contractual commitment of 2-5 years shall be negotiated."

This recommended change is based on the following considerations:

1. Non-teaching professional staff includes a large variety of people.
2. Many non-teaching professionals are hired as supportive staff for particular programs and for particular administrators.

The Executive Committee of the Residential College Council views these arguments as sufficiently overriding to want a no vote on the proposal at the present time with the understanding that we strongly endorse the remainder of the proposal and urge that the Commission submit a revised recommendation incorporating the suggested changes.

### XIX. Student Housing

The Executive Committee of the Residential College Council cannot endorse this proposal because it believes that the proposal does not distinguish between the construction of dormitories and the operation and maintenance of dormitories.

It would be better to propose that this University recommend to the State University the adoption of more liberal criteria in the construction of dormitories so that they may be built with more program space, better dining facilities, more sound-proofing, etc. It would also be desirable to give a

local campus more control over architectural planning and contractual arrangements thus allowing Stony Brook to build dormitories suited to its concept of residential life, i.e., the Residential College Program.

### DR. BENTLEY GLASS' RECOMMENDATIONS

I feel it is a great mistake to establish a formally voting departmental Committee on Promotion and Tenure and to include on it junior faculty members and students. I believe that every interested person should be consulted in an appropriate manner, but on an individual, confidential basis. Evaluation of teaching, which especially (but not exclusively) concerns students, ought to be on a regular continuing basis, as our Faculty Committee on Personnel Policy has recommended to each department, rather than in the atmosphere of ad hoc recommendations for or against particular promotions or continuing appointments. Experience shows that selfish considerations unfortunately enter in when persons are given the vote to promote or not to promote those whose promotions might reduce their own subsequent chances of promotion. Mediocrity reigns in departments that vote to appoint or promote only persons no better than the existing staff.

The entire area of appointment, promotion, and tenure is one of the most confidential and sensitive areas of university action. It will be gravely impaired under the committee system proposed. If instituted, I shall have to consider seriously whether it is possible for the academic vice-president to serve under such a system.

Recommendation Of Statesman and The Faculty Assembly on Commission Proposals  
(Note: All members of the faculty are members of the faculty assembly.)  
RECOMMENDATION OF STATESMAN AND THE FACULTY ASSEMBLY ON COMMISSION PROPOSALS

I. Governance	Yes	No
II. Library	Yes	Yes
III. Bookstore	Yes	Yes
IV. Job Security	Yes	No
V. Urban Reg. Affairs	Yes	Yes
VI. Comm. Affairs	Yes	No
VII. Special Projects	Yes	No
VIII. Wider Horizons	Yes	Yes
IX. Community	Yes	No
X. Promotion	No	No
XI. Personnel	Yes	Yes
XII. Placement	Yes	Yes
XIII. Long Range	Yes	No
XIV. Provost	No	No
XV. Registrar	Yes	Yes
XVI. Financial Aid	Yes	Yes
XVII. FSA	Yes	Yes
XVIII. Faculty By-Laws	Yes	No
XIX. Housing	Yes	No
XX. Food Service	Yes	Yes
XXI. Student Affairs Office	Yes	Yes
XXII. Student Affairs Office	Yes	No
M-I. Student Affairs Office	No	No
M-III.A. Recruitment	No	No
M-III.B. Recruitment	Yes	Yes
M-IV. Admissions	No	No

## Vote

on the  
Faculty - Student  
Commission  
Proposals  
Mon. & Tues.  
10 a.m. - 7 p.m.

### SAB Presents:

**T E N  
YEARS  
AFTER**



**Saturday, April 19**

**7:00 P.M. & 10:00 P.M. In The Gym**

*Students Free*

*Univ. Comm. \$2.00*

*Public \$3.00*

**Also Coming April 19**

**TAJ  
MAHAL**

### ATTENTION, JUNIORS!

Volunteers needed to usher at Commencement

Sunday, June 1, 3:00 P.M.

Contact: Mrs. Bybee  
ESS 356 or call 5924

# **REFERENDUM**

***On The***

**FACULTY-STUDENT**

**Commission Proposals**

***Mon., April 21-Tues., April 22***

**All Cafeterias—10 a.m.-7 p.m.**

**SAVE TIME BY READING**

**THE PROPOSALS BEFORE VOTING**

Panel Discussion

Squelching University Conflict

By JUDY HORENSTEIN  
Assistant Feature Editor

Parts of the discussions sounded like excerpts from Reader's Digest-type articles about how to set your radical son on the right path. Generalities, banalities, and evading the question seemed to be the order of the evening as a panel of experts spoke on "Conflict in the University." Noteworthy was the fact that students were not represented on the panel, all under-30 viewpoints thereby being relegated to a brief question-and-answer period.

Sociology Professor Lewis Feuer, who teaches at the University of Toronto and is the author of a book, *Conflict of the Generations*, made clear his assumptions from the outset. It didn't take long to see that he is opposed to university conflicts. Making no distinction between conservative or radical, SDS or moderate, non-violent or confrontation tactics, Professor Feuer lumped together all student activism in

both the past and the present day, stating, "The wave of irrationality has been the wave of all student movements." He stressed how campus activism has had a "terrible effect on education," and how its main contribution has been the negative one of destroying the university. Sounding like a fatherly moralist for the law 'n' order school, he blasted the theft of university files by radicals on several campuses, saying that someone who commits burglary should go to jail, especially if he demands to be treated as an adult. What particularly disturbed Professor Feuer about student movements, however, seemed to be illustrated in the fact that Mario Savio, champion of the Free Speech Movement, once bit a policeman in the left thigh.

Herbert Kaufman, a political science professor from Yale, centered his discussion on "relevance," taking this to mean both job training and concert with

community problems. "If relevance becomes the overriding value of the university, we become prisoners," he asserted. Stressing that universities must divorce themselves from current problems to explore the past, he argued that they have "an obligation to protect their irrelevance as their distinctive trait."

Dwight MacDonald, author and critic, refuted Dr. Feuer adeptly by ridiculing his monolithic view of campus protests. Stating that the charge that all student movements are irrational is a bit "absurd," MacDonald explained that we must be specific about each strike or student movement. Why talk about the irrationality of the students, he asked, when it is the activities of the older generation (such as the Vietnam war) which are really irrational. "I support the Columbia demonstration," he stated, "because the demands seemed reasonable. But it seems that at Harvard, SDS was just looking for a confrontation."

Professor Feuer, echoing Dr. Kaufman's earlier remarks, defended the concept of an apolitical and value-free university.



Students occupy the library during last month's demonstration (Staff photo)

When it was suggested by a student that by its passivity the university is, in fact, being decidedly political, Feuer stated vaguely that "all the university can ask is that a professor pursue the truth." Someone asked whether the university should be reflective of society or should lead it. He answered by suggesting that American scientists go before an international conference of scientists and then discuss the ending of military research, for "this is not the job of the university." MacDonald quickly retorted, "Really, Dr. Feuer, you sort of appall me."

The high point of the evening came when someone in the audience slyly suggested that campus radicals were not, as it had been interpreted, symbolically killing their fathers through activism. On the contrary, it was asked whether it might not possibly be more accurate to state that the fathers were resentful of the demonstrators because they were jealous and fearful of their son's emerging potencies. Professor Feuer, his mind still engaged in an anti-radical tirade, returned to how Mario Savio once bit a policeman in the left thigh.

News Analysis

Harvard's Ties With Power Structure

By DEANE RYNERSON

When Stony Brook students ask for an end to war-related research, it is a symptom of change in the country. Only many Stony Brooks can affect U. S. policy. When students at Harvard University ask for a loosening of ties with the power structure, it is an open revolt against one of the nerve centers of the country's interests. Harvard University is vitally important to this country's security.

Many of the present decision makers of the government have ties with Harvard. Students, during the University Hall takeover, discovered manipulation between the Defense Department and Harvard concerning professorships. The Defense Department wrote to Harvard, in thanking the university for Henry Kissinger's "extremely successful mission to South Vietnam." Other liberated files disclosed a master's ten-year association with the CIA. Such Harvard faculty as John Kenneth Galbraith have long influenced governmental decisions.

The future government will most likely be made up largely of present Harvard students. Consider how many U. S. presidents have attended Harvard. The business world will also be dominated by Harvard graduates. The family of the average Harvard undergraduate makes about \$18,000 a year, giving this student an advantage even before he graduates. The fact that future leaders are attacking their country's governmental structure indicates a growing change.

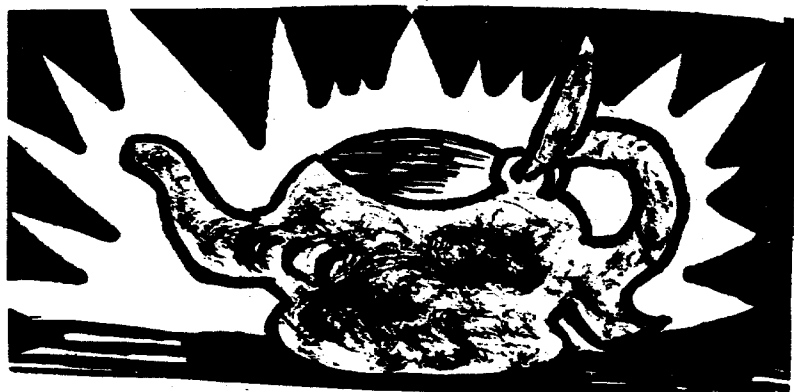
Harvard students have attacked ROTC, which provides 85 per cent of our army's officers. Most students have called for a limitation of the power of the Harvard Corporation, which is made up of the country's political and economic leaders. SDS has called for an end to the "Harvardization of Cambridge," the systematic driving out of working-class people from the city. The students have demanded an end to ties with the Defense Department. In short, Harvard students have found a vulnerable point in the country's power structure and are attacking that point with much strength.



Black students march to support Harvard strike

(photo by Ed Connelly)

President Pusey and the Harvard Corporation cannot give in to any of these points without giving up a vital instrument of the U. S. government's power, and SDS has said that they will not end the strike until some of their demands are met.



Tea House To Offer Climate Of Meditation

By JEFF KOFISKY

PROPOSAL: A TEA ROOM

Tea is that essence of liquor that is only subtly distinguishable from the heat of the water it is steeped in.

D. T. Suzuki describes the experience of the Zen tea ceremony in his *Zen Buddhism*:

"To take a cup of tea with friends, talking probably about the Sumiye sketch in the alcove, or some art topic suggested by the tea utensils in the room, wonderfully lifts the mind above the perplexities of life. The warrior is saved from his daily occupation of fighting, and the businessman from his ever-present idea of money making. Is it not something, indeed, to find in this world of struggles and vanities, a corner, however humble, where one can rise above the limits of relativity and ever have glimpses of eternity."

We, therefore, propose a tea room for this University: to provide a most pressing need for a sanctuary from the public life of the student; to provide a place of contemplation and communion; to flavor one's experiences with the distinctions of aesthetic appreciation; and to provide an atmosphere not discouraging communication.

We would like the tea room to function especially as a meeting place of East and West, where dialogue will be encouraged between the two cultures. We invite anyone to come to speak about philosophy and culture.

The room will be designed in Oriental style, intended to provide a warm meditative atmosphere. Students and guests will come in no larger than groups of four and stay for about an hour. There will be five tables where people will sit shoeless on the floor.

It shall be called The Tea Room so as not to discourage

fullest participation of people of all cultures. Although based upon the Zen ritual, we expect that the ritual will change and grow with wide participation.

The varieties of tea served will vary in flavor:

**Keemun:** From the island of Formosa, the most favored tea of the last Chinese dynasty. Keemun is a full-bodied, fine black tea, known for its superb bouquet.

**Formosa Oolong:** A semi-fermented black tea with an unusual flavor and aroma. Formosa Oolong is known as the champagne of teas. It is grown on the mountains of Formosa.

**Assam:** The richest of all Indian teas, its delicately pungent flavor and aroma have long appealed to connoisseurs who desire full-bodied tea.

**Lapsung Souchang:** Aroma and taste yield a faint smoky overtone imparted in the curing of teas. It is noted for its vigorous and distinctive flavor.

**Imperial Gunpowder:** A green tea of fine flavor and pale liquor color, it is long known for its vigorous and distinctive flavor.

**Pan Fired Green:** One of the finest of Japan's green teas. Cured in porcelain pans over charcoal fires, it is esteemed in Japan as Hikicha, the tea of ceremony. Its pale gold color in the cup bespeaks its rich delicate flavor.

The Tea Room will open Friday, April 25, in Tabler II, and will henceforth be open every Friday, Saturday and Sunday from 7:30 p.m. to the latter hours of the evening.

I should like, however, to urge all people interested in contributing to the growth and experience of The Tea Room to contact me, Jeff Kofsky, at 4228 any time before that.



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## The Commission And The Proposals

On Monday and Tuesday of next week, this University will vote on the proposals of the Faculty-Student Commission. The FSC was born out of the same frustration that spawned the three-day moratorium in October. Thus all the Commission's proposals should be judged on the basis of how effective they will be in preventing crisis situations in the future.

The major proposal of the FSC deals with the question of governance. Throughout this school year, it has become increasingly apparent that this campus must be governed by the representatives of the four major constituencies—the Administration, the faculty, the graduate students, and the undergraduates. The governance proposal creates a mechanism, a University Senate, that will enable all members of the University Community to be heard on the major issues facing this campus.

The most important part of the proposed Constitution is the hotly contested Article 2, Section 2 which reads, "The University Senate shall be empowered to formulate policy on behalf of the academic community in matters of general University concern. However, the Faculty Senate shall retain primary responsibility for promotion and tenure, faculty grievances and the granting of academic degrees."

We feel the Faculty Senate, along with all other University governing bodies, should be dissolved if the University Senate comes into existence and that all the power should go to the new body. However, we are willing to compromise this belief in order that this University can possess one body where all points of view can be heard during the process of policy formation.

There have been complaints by many that the constitution is too vague. We disagree. The very openness of the guidelines set forth in the document will enable this body to define its own role by itself without an a priori dictate by any other campus group. Thus the University Senate will have the freedom to create its own role and its own image in the University. We hope this actualization process will include the dissolution of all other campus governing bodies, from Polity to the Faculty Senate Executive Committee.

We urge all members of this University Community to vote Yes on proposal #1—Governance Constitution for a University Senate—on the basis that the University belongs to all campus groups and that all these groups have the right of voice and vote in all decisions that affect this University.

It would be very difficult for this editorial to review thoroughly all the other proposals of the Faculty-Student Commission. Therefore we will deal with those suggestions that we feel will affect the entire University for years to come.

Proposal XIII calls for the establishment of an elected long-range planning board for this campus. This is the best opportunity we have to change the mandate of this

University. This elected group could try to make Stony Brook a University which pays attention to undergraduate education, not to the star system public relations syndrome that presently controls the destiny of this campus. It is important that Proposal XIII receive an overwhelming Yes vote.

Proposal XXI deals with the same general problem that the minority proposals speak to. The majority proposal would establish a committee to determine the appropriate role of the Office of Student Affairs. From last year's bust to David Trask's resignation to the impotence of the Council for Student Affairs during the recent library sit-in, the role of the Student Affairs Office has been in question. Two years ago, a super-committee made recommendations about the office that still haven't been responded to. Proposal XXI will go a long way to solving the ever-present problems if it receives an overwhelming mandate from the entire University. We urge all members of this community to vote Yes on Proposal XXI and to vote No on minority proposal #1 so that the proposed committee can have a free hand in determining the future role of the Student Affairs Office.

There are two other very significant proposals that we feel deserve the overwhelming support of this campus. These are Proposals V and IX. The former suggestion says in part, "A center for urban regional affairs at Stony Brook should be established and given high priority as a new program request in the 1970 fiscal years." We must begin to meet our commitment to the outside world. The proposed center would be a major step in that process. Proposal IX reads as follows: "The University should offer academic credit in an appropriate form for participation in Wider Horizons and similar programs." It is about time that the dichotomy between living and learning be removed. This proposal and Proposal XII are progressive measures that will help both the outside community and the student body. We are hopeful that Proposals V, IX, and XII will receive the support of all members of this community.

The following is merely a listing of how we feel this Community should vote on all the proposals. It should be read in conjunction with a similar list of the Faculty Senate Executive Committee's positions on the proposals. (See page 4.) The decision on how you vote is of course your own. Proposal I-IX, Yes. Proposal X, No. Proposals XI-XIII, Yes. Proposal XIV, No. Proposals XV-XXII, yes. Minority Proposal I, No. Minority Proposal III A, No. Minority Proposal III B, Yes. Minority Proposal IV, No.

This University owes the entire Faculty-Student Commission a large thank-you for their efforts. We hope the Commission will continue to work as hard as ever after all the votes have been counted. This University could show its appreciation for the Commission's work by turning out en masse Monday and Tuesday to vote on the FSC proposals. We owe this much to ourselves and to the Commission.

## Guest Editorial

### End ROTC Credit

(Ed. Note: The following editorial, written primarily by The Michigan Daily, has been endorsed from coast to coast by 29 student newspapers, including Statesman.)

One of the unintended domestic consequences of the war in Vietnam has been the growing awareness of the dangers of intimate connections between the military and academia.

Perhaps the most blatant example of colleges and universities willingly performing functions that are rightly the exclusive concern of the military is the Reserve Officer Training Corps (ROTC).

After many years of relatively tranquil existence on the nation's campuses, ROTC has come under fire of late from those who believe that philosophically and pedagogically, military training has no place in an academic institution.

In recent months, such leading institutions as Yale, Princeton, Dartmouth, Harvard and Stanford have all taken steps toward revoking academic credit from their ROTC programs. Currently, many other colleges and universities are also re-evaluating the status of their own ROTC programs.

#### Stanford

The Stanford decision is especially significant because it was premised on philosophical rather than pragmatic grounds. As a member of the committee which prepared the report explained, "We began with a definition of the university and found an essential conflict between this and the concept of ROTC."

Academia's traditional function is to inspire critical thinking about man and his society, aloof from partisan or superficial considerations. But it is impossible for colleges and universities even to pretend to perform this unique role if they are also subsidizing the brutal militarism of the outside world.

Some have argued that academic institutions, especially those which are publicly sponsored, have an obligation to be politically neutral and that this neutrality requires the continued support of ROTC programs on campus.

At a time when the military is an integral element in an expansionist foreign policy, opposed by a sizeable segment of the population both inside and outside academia, it is clear that the ROTC program is as partisan in its own way as Students for a Democratic Society.

Thus, in a modern context, colleges and universities are only politically neutral when they, as institutions, stand between the government and its critics. Clearly, continued academic support for ROTC would be the height of political partisanship.

Hans Morgenthau wrote recently that one of the key lessons of the Vietnam War was the danger of too intimate a relationship between the campus and the government. For already, he noted, large segments of the academic community have been transformed "into a mere extension of the government bureaucracy, defending and implementing policies regardless of their objective merits."

ROTC is not only antithetical to the ultimate purposes of higher education, but contrary to basic pedagogical principles as well.

While the development of critical thinking is an integral part of a liberal education, the teaching methods employed in ROTC programs tend to emphasize rote learning and deference to authority. This is far from surprising, as critical thinking has never been a

highly prized military virtue. Consequently, the ROTC program is geared to produce intellectually stunted martinets.

#### Catch 22

An example of the type of educational thinking behind the ROTC program at many universities is provided by a solemn pronouncement made last year by an ROTC officer at the University of Minnesota. In a frighteningly serious echo of Catch-22, he declared, "Marching is the basic leadership program for every officer."

Equally alien to the ends of a liberal education is the unquestioning submission endemic in the rigidly hierarchical structure of military education. It is hard to develop any spontaneity—much less dialogue—within the classroom when the professor is not just a teacher, but a superior officer as well.

For those congenitally unimpressed by philosophical arguments predicated on the goals of higher education, there are some equally potent pragmatic reasons why ROTC is in no way a valid academic offering.

A faculty curriculum committee at the University of Michigan stated the case clearly when it charged that ROTC course materials used in Ann Arbor were "conjectural, non-analytical, cheaply moralistic and often blatantly propagandistic."

The bulk of the ROTC program consists of technical courses often less rigorous than similar courses offered in the math, science and engineering programs of most colleges and universities.

Typical of those ROTC programs not duplicated elsewhere is an Air Force ROTC course entitled, "The history of the role of the Air Force in U. S. military history." Designed primarily to inculcate institutional loyalty, rather than to develop critical thinking, courses like this are clearly not history. They are not even valid military history since inter-service rivalry results in an inflation of the role of the Air Force.

The intellectual vacuity of many ROTC courses is directly related to the rather limited educational backgrounds of the preponderance of ROTC faculty.

Despite education which normally does not exceed a bachelor's degree, ROTC instructors are accorded a status comparable to professors in more rigorous disciplines. And due to the high degree of autonomy of the ROTC program, colleges and universities have little direct control over the hiring, firing or promotion of these ROTC instructors.

But objections such as these spring primarily from the form rather than the underlying substance of ROTC. On a substantive level, it is difficult to avoid the blunt assertion that training soldiers whose ultimate aim is to kill is totally hostile to the principles of academia.

#### A Lesson

It was the simplistic "my country right or wrong" patriotism of the First World War which spawned the original ROTC program. But one of the clearest lessons of the Vietnam tragedy is that such unquestioning support of government policy is not only morally bankrupt, but counter to the long-range interests of the nation as well as the campus.

In order to reassert the sanctity of academia as a morally and educationally autonomous institution, it is necessary to end the university's role as the unquestioning servant of government and military. The abolition of ROTC as a sanctioned course offering would be a major step in this direction.





## Three Years After SUSB Orientation To Disillusionment

A Column By STEVEN ROTH

One Thursday evening in February, it was my fate to view, quite by accident, the film shown to the incoming freshmen during Orientation '68. This epic of the cinema showed a collection of bright, smiling carefree student cherubs (that's us, you lucky devils) doing all those fabulous and exciting things that go on here (don't ask me what). Through the use of angle shots, taken at the precise time of day during the summer when the leaves are out and we aren't here, they actually managed to make even the Humanities building look passable. Shots of the old quads were virtually eliminated except for photos taken at night in a manner calculated to get you to see the street lights and not the buildings. In short, that film was probably the most concentrated load of 24-carat bullshit I have ever come across. It was a pure unadulterated waste of time, money and effort. However, the people who really lose, in a deal such as this, are the unsuspecting future freshmen who are influenced by garbage of this sort.

While the film was being shown, I found that I could not restrain myself from making periodic caustic remarks as to the film's credibility. When the ordeal had ended, I rose to make a hasty exit, before the bullshit hardened, when the girl in charge asked for comments and found no volunteers. Viewing my departure, she called out and asked me for my opinion. Wishing to avoid any kind of hassle, I declined to answer. When she asked why, I told her, quite frankly, that she did not want to hear what I had to say. This seemed to enrage her even more and, in a foolhardy moment, she defiantly challenged me to say what was wrong with the film. Then, much to her chagrin and later regret, I did.

I began by asking her what exactly this film was supposed to orient the freshmen to. Surely not Stony Hole. This second-rate high school has nothing at all to do with that nonsense. Stony Brook is a mood on Saturday night, when nothing else is

happening, with 50 people there (including the band). It's 1000 kids marching across the athletic field to go home to mother on Friday afternoon. It's the only place where the Airplane ever lost money on a concert. It's a collection of the same middle-class Jewish and Italian kids that you knew in high school. It's a freshman class with a mean age under 17. It's three people in a room built for two. It's a place where a girl is asked what the special occasion is when she puts on a skirt instead of a pair of jeans. It's a hole with absolutely no facilities for commuters. It's a sea of up-tight virgins. It's a place where incompetence and ineptitude are the watchwords of the Administration. It's a vast swamp with inadequate paths, snow clearance and drainage facilities and so on.

While the orientation staff were obviously angered and annoyed by my 45-minute tirade, they could not refute anything I had said because it was all true. In a vain effort to legitimize their farce, they said the following, "But how can we tell them the truth, none of them will come back?" At this final piece of stupidity, the rest of the 100 students there (many of them freshmen), aroused by my emotional outburst, began to attack them. One freshman girl said that the film was totally benign and left her completely unprepared for the real problems she had to face. Another girl said that the film told her nothing of the changes that would be required of her. A freshman boy said that the dialogue was so supercilious and irrelevant that it could have been about any school, any place in the country, and was therefore useless. And so went the criticism by the students.

At this point, however, an event occurred that crystallized the stupidity of the entire orientation staff. One of the male members arose and called for a show of hands to the following question in an effort to prove the film a good one. "How many boys disliked the film?" he asked. All raised their hands. "How many girls liked the film?" he asked with a little

hesitation. None raised their hands. Then in one of the most pompous, bombastic, stupid and callous statements I have ever heard, declared, "Well, that doesn't prove anything."

The orientation committee is one of the most sickeningly elite cliques in existence on campus. The major qualifications for a position are who your friends are, how well you can repeat the Administration's flagrant propaganda, and the extent to which you are completely out of touch with the realities of a freshman's life.

However, the real tragedy of this entire charade takes place when the unsuspecting freshman returns to school in the fall. It does not take very long for the pipe dreams and

## Dr. Chang Responds To Open File

Recently, there is campus-wide circulation of a pamphlet, "The Open File," which puts my own research work and our THEMIS proposal in a very unfavorable light, to put it mildly.

Our times is a most beautiful period, and it is also a most dangerous period in human history. On the beautiful side, there is an ever-enlarging population who enslave the machines to do their chores so that they can enjoy the flowers of civilization: philosophy, music, arts, travel, etc. There is a country called the United States which helped her enemies back on their feet after World War II instead of following the ancient Greek philosophy of "The strong exact what they can, and the weak submit what they must;" and this spirit of the more advanced nations helping the less developed nations is catching on. (The Vietnam war is a tragic mistake. It is not a case of U.S. trying to enslave Vietnam as per ancient tradition.) On the dangerous side, the very existence of human race is threatened by the huge pile of missiles with nuclear war heads.

Being a college professor, I cannot hope to change the basic situation. All I can hope is to improve the chances of human survival by say, one-millionth of

one per cent through any possible application of my research efforts. The best way of course is to convert the pile of nuclear bombs to power generating nuclear reactors. I have some idea of how to go about this which I hope that I can convince you. But it is a long-range project. In the meantime, we have to reduce the danger of a nuclear holocaust before we can demolish all the bombs.

The danger of nuclear holocaust is accentuated by the following factors:

1. The very destructive power as a missile with thermonuclear war head.
2. The possibility of false alarm and its consequences.
3. The possible rise of a mad leader who trusts his own erroneous judgment too much.

Any scientific progress which tends to reduce or nullify the above factors reduces the danger of a nuclear holocaust. My own research work has been in control systems theory and communication theory and the THEMIS proposal is on "computer Aids to Decision Making." My work and proposed work in all three areas have far more civil applications than military, and their possible military applications are in the direction of reducing the above-mentioned danger factors: as mentioned in the "pamphlet," my control systems research may have possible application to anti-missiles. That tends to nullify the power of nuclear missiles. My research in communication emphasizes the improvement of communication reliability in the presence of noise. Its application would reduce the possibility of a false alarm. If successfully developed, the computer aids to decision making can present so many awesome possibilities to a potential mad aggressor, which he does not wish to see himself, and convince him in the probable doom he can bring on himself.

However the major purpose of our THEMIS proposal is to engage actively in an area of research which will be one of the most fruitful and significant in the next few decades to come, and to pay our professors and graduate students for working in an area which they would probably work in any case. If we review the stages of computer science development, it started from making cut and dried computations, and gradually expanded into the more heuristic areas of engineering design, task handling, etc. Critical examinations of the decision-making processes in the various human endeavor: medical, sociological, economical, commercial, political and military, and computer aids for making correct decisions in the various fields will be next. What we proposed to do in our THEMIS proposal was just that.

So far, I have not discussed Vietnam because it is irrelevant. No one in his right mind would attempt an anti-missile system in today's Vietnam. Nor is an extensive computer installation feasible with Vietcong's everywhere.

All of the above may very well be wasted breath. There are 198 THEMIS proposals from various universities this year, and approximately 25 will be funded. Ours is very much in doubt.

I shall welcome an opportunity to have a candid discussion on the subject of how to work for the abolishment of nuclear weapons. I firmly believe that our hope for a better world lies with the younger generation.

Sheldon S.L. Chang  
Professor and Chairman

fantasies of Stony Brook life, placed in his head by the orientation staff, to be brutally and thoroughly crushed and shattered into oblivion. The final result is a feeling of disappointment, disillusionment and disorientation. The freshman then proceeds to blame himself for unknown inadequacy; he turns sullen, and finally, in a defensive move, he rejects the school entirely. This attitude will stay with him throughout his four years in school.

The entire orientation establishment would render the school a tremendous service by its immediate resignation. Your system has twisted the minds of enough of us already.

An alternate proposal will be presently forthcoming.

## Voice of the People

Pre-Med—Pre-Dent

To the Editor:

I am one of a group of students that belong to the pre-med—pre-dent program of our university. Each year as our school grows larger, we are rapidly increasing in size. However, there does not seem to be a corresponding increase in the number of students accepted by medical schools. This, I and a number of other students feel, is not due to the lack of capable students, but to a lack of reputation within the professional schools.

One of the functions of the pre-med—pre-dent committee of any school is to help develop an adequate reputation for it. This we feel has not been done by the present chairman and members of the committee. A second function of the aforesaid committee is to counsel and help pre-med—pre-dent students obtain entrance into the professional schools. This, for all in-

tensive purposes, does not exist in comparison to the help offered pre-professional students at other universities (Hofstra, Queens, Adelphi).

Due to the above and many other reasons, we have taken the initiative to pass out the petition below. We feel this is a start in the improvement of the lot of the pre-med—pre-dent student. A copy of this petition will be given personally to Dr. Bentley Glass, Executive Vice-President, and immediate superior to the chairman of the pre-professional committee, while the actual petition is still being circulated. We would like Statesman to print this letter and the following petition to enable more students to become aware of what is being done. Any pre-med—pre-dent student who wishes to sign may still do so by contacting me. Remember, it is your future lives that are concerned.

Hank Rosenthal

# Club Pictures For Specula '69

(PLEASE BRING SOMETHING REPRESENTATIVE OF YOUR CLUB WITH YOU)

## List Of Dates, Times, Places & Clubs

\* Means Change or Addition

N.B. Judo Club-We will contact you later this week or early next week about your picture

### Monday, April 21

CLUB	PLACE	TIME
Roth Quad R.A.'s	Roth Quad Cafeteria Lounge	10:00
Roth Quad Judiciary	Roth Quad Cafeteria Lounge	10:15
Roth Quad Legislature	Roth Quad Cafeteria Lounge	10:30
Class Officers 1969-1972	Roth Quad Cafeteria Lounge	10:45
*Orientation Committee & Orient. Leaders	Roth Quad Cafeteria Lounge	11:00
J.S.O. Hillel	Roth Quad Cafeteria Lounge	11:15
*Math Undergrad. Soc.	Roth Quad Cafeteria Lounge	11:30
Stony Brook Engineer	Roth Quad Cafeteria Lounge	11:45
Football Club	Gym Football Field near P.E. Office	1:00
Fencing Club	Gym Exercise Room	1:15
Varsity Club	Gym Ramps in the back	1:30
Lifeguards	Gym P.E. office	1:45
Ski Club	Gym Outside front Entrance	2:00
W.R.A.	Gym Outside front Entrance	2:15
Riding Club	Gym Outside front Entrance	2:30
Karate Club	Gym Exercise Room	2:45
Cheerleaders (Varsity)	Gym P.E. Office	3:00
Cheerleaders (JV)	Gym P.E. Office	3:15
Modern Dance Club	Women's Gym	3:30
Commuter Board	Gym by Commuter Board Room	3:45
*Women's Intercolleg. Gymnastics and Bowling	Women's Gym	4:00
*Men's Varsity Cross Country	Women's Gym	4:15

### Tuesday, April 22

Tabler Quad R.A.'s	Tabler Quad Cafeteria Lounge	10:00
Tabler Quad Judiciary	Tabler Quad Cafeteria Lounge	10:15
Tabler Quad Legislature	Tabler Quad Cafeteria Lounge	10:30
*Intra. Frat. Council	Tabler Quad Cafeteria Lounge	10:45
Statesman	Tabler 4 Lobby	11:00
Le Cinema Atelier	Tabler 4 Lobby	11:15
Soundings	Tabler 4 Lobby	11:30
IEEE	Tabler 4 Lobby	11:45
Newman Community	Humanities by Entrance	1:00
Pre law Society	Humanities by Entrance	1:15
Die Deutschgesinnte Gesell.	Humanities by Entrance	1:30
BSU	Humanities by Entrance	1:45
Biology Club	SS A First Floor Lobby	2:00
Christian Science Org.	SS B Entrance	2:15
Ej Ateneo	SS B Entrance	2:30
Foreign Relations Club	SS B Entrance	2:45
Inter. Vars. Christian Fell	SS B Entrance	3:00
La Society Gaulaise	SS B Entrance	3:15
Under Grad PSYCH Soc	SS B Entrance	3:30
Ba'hai	SS B Entrance	3:45
*Science Fiction for UR	SS B Entrance	3:45
*ESS Society	SS B Entrance	4:00

### Wednesday, April 23

		Time
H Quad R.A.'s	JN Lobby	10:00
H Quad Legislature	JN Lobby	10:15
H Quad Judiciary	JN Lobby	10:30
Lemar Society	JN Lobby	10:45
Pre Med-Pre Dental Soc	H Lobby	11:00
Moss	H Lobby	11:15
Org for Promot Of Stud.	H Lobby	11:30
Inter Faith Council	H Lobby	11:45
Sociology Forum	Engineering Build Lobby	1:00
Sweet Wine	Engineering Build Lobby	1:15
*Sports Car Club	(Old) Service Entrance	1:30
*SB Sport Parachute Club	Bio Building Lobby	1:45
SB Young Conservative Club	Bio Building Lobby	2:00
SB Young Republican Club	Bio Building Lobby	2:15
Undergrad Chem Soc.	Bio Building Lobby	2:30
Undergrad Physics Soc.	Computer Center Lobby	2:45
University Chess Club	Computer Center Lobby	3:00
Surf and Sail Club	Computer Center Lobby	3:15
Dark Room	Computer Center Lobby	3:40
Friends	Computer Center Lobby	3:45

### Thursday, April 24

G Quad R.A.'s	NH Lobby	10:00
G Quad Legislature	NH Lobby	10:15
G Quad Judiciary	NH Lobby	10:30
Astronomy Club	NH Lobby	10:45
COCA	G Lobby	11:00
AVA	G Lobby	11:15
B&WS for Action	G Lobby	11:30
SAB	G Lobby	11:45
*Speculia Staff	ESS Building By Steps	1:00
*Anthro Club	ESS Building By Steps	1:15
*Bicycle Club	ESS Building By Steps	1:30
*Residence Board	ESS Building By Steps	1:45
*Executive Committee	Library Entrance (Side By Hill)	2:00
*International Club	Library Entrance (Side By Hill)	2:15
*Tau Omega Phi	Library Entrance (Side By Hill)	2:30
*Epsilon Omega	Library Entrance (Side By Hill)	2:45
*Sigma Beta Phi	Library Entrance (Side By Hill)	3:00
*Sigma Phi Sigma	Library Entrance (Side By Hill)	3:15
*Phi Epsilon Tau	Library Entrance (Side By Hill)	3:30
*S.B. A.C.M.	Library Entrance (Side By Hill)	3:45
*S.B. Computing Soc.	Library Entrance (Side By Hill)	4:00
*Wider Horizons	Library Entrance (Side By Hill)	4:15

**Opinion**

**Stop War Research**

By SCOTT KLIPPEL

From what I can ascertain, there are presently three identifiable positions on the question of whether or not the Administration can morally justify the presence of Project THEMIS on this campus. Basically these positions are:

1. Project THEMIS is definitely war-related research and this university must take a stand against the growing militarism in this country.
2. There is nothing wrong with any sort of Defense Department research grant, war-related or not.
3. I would be against THEMIS if it was directly war-related, but as Dr. Toll has said, THEMIS is only basic research and not directly war-related.

The people holding the first opinion already realize the need to keep THEMIS off this campus. The second group of people, until they see the Defense Department for what it really is, cannot be convinced of the inherent evils of THEMIS. Therefore this writing is directed towards those people who would consider themselves in the third category.

Let us assume that Dr. Toll's statements about THEMIS not being war-related research but merely basic research into computer decision-making is true. Then it would also be true that THEMIS would be a definite benefit to this campus because

of the additional resources that it would make available to graduate students. Thus on the surface, there appear to be good reasons for desiring THEMIS on this campus.

However, the question must now be asked if the University would be able to maintain its autonomy if THEMIS, as a non-war-related research project (an assumption which I really do not buy), was allowed on this campus. Suppose that at some future date, the Defense Department decided that it wanted SUNY at Stony Brook to do research directly war-related. Now assuming that Dr. Toll is an honorable man, and assuming that he is still president, he will say no. But what will happen when the DOD tells him that if he refuses, they will phase out entirely all of Stony Brook's "non-war-related research"? What will Dr. Toll do when members of his faculty tell him that they will go elsewhere if their funds are cut off? What will Dr. Toll do when the legislature tells him that there are no available funds to cover the money that is being withdrawn by the Defense Department?

No, this is not impossible, nor even improbable. It is all too real. The devil always gets his due, and you had better believe that President Nixon, Melvin Laird, the Joint Chiefs of Staff, and the Defense Department will eventually want and get theirs.

**Statesman Interview**

**Ackerman, Research Director**



Dr. Donald Ackerman, Director of Research (photo by Larry Bloom)

By ROBERT THOMSON

The popular conception of a university administrator seems to be that of the gray-flannel-suited organization man—some-what sinister, but mostly dull. One of those shady individuals, whose name has emerged quite frequently during the military-on-campus controversy, is Dr. Donald Ackerman, director of research.

He has a small office tucked in a corner of the Graduate School Office. To the left of the cluttered desk, embellished by a skull-shaped paperweight, are the infamous research files; to the right, three photographs decorate the wall, one showing Dr. Ackerman shaking hands with President Nixon. It is interesting to learn that the man who sits behind the desk is rather far from the standardized image.

After earning his doctorate in social science (1954) from Syracuse University, and serving as a teacher of retarded children, he moved out to teach political science at Western Michigan University. Here he met Republican Representative Gerald Ford, then waging his 1958 election campaign, and followed him to Washington the next year, becoming Ford's special assistant on Defense Affairs.

Ford specialized in this area and it was necessary for Dr. Ackerman to keep him informed on current events in the field. Starting from scratch in defense matters, he had to begin by reading volumes of congressional testimony, trying to figure out the difference between an Atlas and a Titan missile or what an ABM was supposed to do.

Later, Dr. Ackerman moved up to staff director of the House Republican Policy Committee, a body of about thirty congressmen who meet each week to discuss legislation, take positions on current issues, and present long-range studies on such topics as education, taxation, and anti-poverty work. Dr. Ackerman wrote many of these papers, titles including "American Education and a Free Citizenry," and "Unemployment in the Dynamic American Economy." He worked with Representative Curtis on manpower training bills, judging the advances in this field among the most valuable results of his Washington contributions.

Dr. Ackerman worked with President Nixon during the 1960 presidential campaign. He prepared a task force report for the candidate and helped in lining up the right people for the right jobs in the event that Mr. Nixon won.

Dr. Ackerman arrived at Stony Brook in 1967 to take charge of the rapidly expanding research program. Over the last few years, grants have increased about ten fold to the current three-million-dollar figure. Research can range anywhere from studying pigeons for the National Geographic Society to electrical science work for the federal government.

He engages in a number of outside activities as well. The real Eisenhower appeared on bookstands last week, co-authored by Dr. Ackerman who worked with the former president on a number of projects during the 1950's. He has also been working as consultant for several education projects: among them a co-operative urban-suburban summer school which brings together children from the differing environments that exist within a modern community, in the hope of alleviating the problems created by social inequalities.

Concerning the present controversy over increasing Pentagon influence in the academic community, Dr. Ackerman said that he recognized the dangers of military dominance and had seen policies being changed through military-industrial influence during his years in Washington. He added that there also exists a danger of coming to distrust everyone associated with the military. A middle ground must be found.

Student interest in these areas should be allowed a legitimate channel of communication, he feels. While some of the research complaints have been misdirected, it would be to every administrator's advantage to learn of those areas in which students feel new policies should be created.

See the Crew Team in the North Shore Regatta this Saturday at Mt. Sinai Harbor



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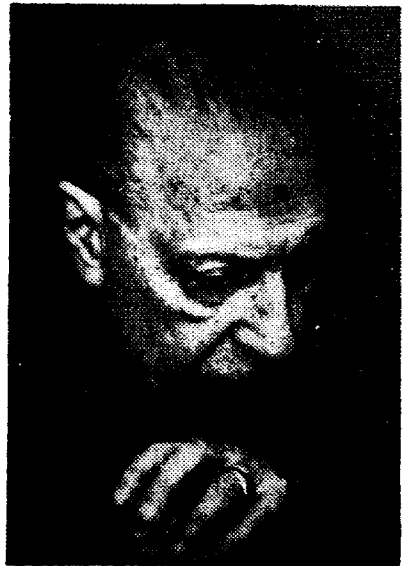
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Engineering Lecture Hall, room 145  
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# Open Theatre



The Serpent—Created By The Open Theater. "The Garden of Eden"

The Open Theatre was formed in New York City in 1963 as a workshop for actors, directors, dancers and writers by two former members of the Living Theatre, Joseph Chaikin and Peter Feldman. It quickly became the center for new methods of confronting the aesthetic crises of American theater, particularly in its utilization of concepts and exercises invented by Viola Spolenski in Chicago. Today, besides the touring group, there are several workshops in New York City which go under the name of the Open Theatre and are part of the continuing search for meaningful, live theater.

In December, 1963, the first workshop members gave their first public performance, with the following note on the program:

### Stateable Tenets of This Workshop

1. To create a situation in which the actors can play together with a sensitivity to one another required of an ensemble.
2. To explore the specific powers that only live theater possesses.
3. To concentrate on a theater of abstraction and illusion (as

opposed to a theater of behavioral or psychological motivation).

4. To discover ways in which the artist can find his expression without money as the determining factor.

Since then, The Open has become world-famous, partly because of its fresh, radical approach and partly due to the success of playwrights, directors and actors who are, or were associated with the group. Jean Claude van Itallie's America Hurrah and Megan Terry's Viet Rock grew largely out of workshop improvisations.

The company toured Europe this past summer with a repertoire of their most recent work, including a collectively designed, full-length piece, *The Serpent: A Ceremony*, which will be presented here at Stony Brook on Sunday, April 20, 1969. There will be two shows at 2:30 p.m. and 8:00 p.m. in the Men's Gym. Tickets are free for students, \$2.00 for the University Community and \$3.00 for general public. *The Serpent*, directed by Joe Chaikin, transforms Genesis into a mythic sound-gesture-dance-mime spectacle, relating the creation stories and genealogies to the present world horror and potential.

# Ten Years After

"In October, at the second moratorium concert, the audience rioted until Ten Years After did an encore. The solos of lead guitarist Alvin Lee, consistently drew standing ovations."

I remember sitting at the corner of the stage viewing a pulsating mass of bodies. It didn't seem possible that the

same people who had walked out on the Tim Hardin concert four days earlier were incited to a state of pandemonium by other musicians. However, Ten Years After is not merely "other musicians;" they are a group that creates chaos within every audience that watches them.

Ten Years After — Saturday night.

# The Lion's Pocket Was Picked

## Or How Oscar Lost His Dignity

By HAROLD RUBENSTEIN  
Statesman Arts Editor

Guess what writer on Statesman has been credited with the faux pas of the month? No, Virginia, no matter what that man says, *The Lion in Winter* did not get the gold statuette. Defying critics' polls, columnists' projections, the New York Film Critics Award and my own negligible expertise, *The Lion in Winter's* roar was smothered by the cry of a little boy from London. *Oliver!*, by decree of all that is holy in the city of Los Angeles, is the Best Film of the Year. Say it, Virginia—"Nuts!"

Don't cry. *Oliver!* really isn't the best film of the year. It's just that, where the Oscar is concerned, the big corporations run the show. Columbia Pictures owns both *Fanny Hill* and *Oliver!*, and with all that money invested, how can it afford to miss the chance to make it back? Memo to all Columbia employees: Your jobs are safe, you voted right.

*Oliver!* is a good film, a musical with substance, colorful, big and boisterous with a host of solid performances and a cast of millions. But wealth doth not a rich man make. *Oliver!* did not deserve it. The best film of the year was 2001: A Space Odyssey; second best was *Faces*; neither was nominated. Next came *Romeo and Juliet*, but that didn't have enough backing. After that came *The Lion in Winter*, and with a fine, known cast and Joseph E. Levine's coup last year with *The Graduate*, it was a safe bet that it would be the winner. This sound reasoning is why Aequeduct makes a fortune every year.

Monday night, one should have been prepared for the unexpected. But no one can prepare for the unexplainable. The Academy Awards were amazing. It ranks one step below *Candy* as a tribute to the film world. No matter how international the Cannes Film Festival Awards are, how many countries are making new films, or how often the little gold man is knocked, demeaned, or sniggered at, it is "the" one to win. The Oscar is the pot of gold at the end of the rocky rainbow.

For God's sake, show some dignity. Academy! Get those ridiculous gimmicks out of there. Forget the fact that millions of star-crazy people are home in front of Captain Video,

gnashing their nails to see their favorite lover in their dreams win an award. The awards are for those who have worked, not those who watch. It isn't a bad idea to have shots of movies and people that are nominated. It is a good idea to show the costumes. But get the dancers out. How would it look if Peter O'Toole and Katherine Hepburn did what those spasmodic toe tappers did inside their clothes? *Romeo and Juliet* never heard of the Rascals, Nutrament or the pill. Be half as kind to the bard as Zeffirelli was to him; that's why *Romeo and Juliet* was such a beautiful film. It wasn't Leslie Howard and Norma Shearer playing a middle-aged lovesick duo. *Romeo and Juliet* put all its elements in proper perspective with grace and charm. There is nothing charming about watching someone writhe along the stage, clutching an Oscar in his hand and shoving it in the face of the audience and the cameras as if it were the head of John the Baptist. Costume designer Daniele Donati will probably melt the award down into a chain belt after that display.

Every several years, Oscar catches a disease. It's called Replacitus Bobbis Hopitus. Someone should give the Academy an injection every time they reach this peak of hysteria. Once they tried it with Jack Lemmon. He was more nervous than in his movies. This year, they tried collecting ten actors who were in between pictures to do all the "work." They called it "Friends of Oscar." One refuses to make a joke on the obvious. With exciting dialogue, like how Natalie Wood broke whatever she had a cast on, or watching her try her Berlitz with the young actress from *War and Peace*, Ingrid Bergman and Sidney Poitier reciting the lyrics to *Chitty, Chitty Bang Bang*, Burt Lancaster searching for an Oscar, Jane Fonda being Walter Matthau's dummy (one refuses to joke again) and Marni Nixon

warbling the new rules of the Best Musical Score award, how could Oscar ask for more? Diversity, diversity.

The awards themselves reflected the success of the evening. With *Oliver!* winning so did its director Sir Carol Reed, overlooking Stanley Kubrick for 2001. Cliff Robertson, though good, was not better than either Alan Arkin or Peter O'Toole; *The Producers* is a better screenplay than *Faces*. Plus, where the hell was everyone? Considering they aim the travesty of dignity at the TV audience, the best they could do would be to make them happy by giving awards to people who showed up. If they went through the trouble to dress up, we should at least see what they're wearing.

There were some good awards. More power to Misses Hepburn, Streisand and Gordon, and Messrs. Albertson, Kubrick (special effects) and Barry (John Barry wrote a glistening rock-medieval-Gregorian score to *The Lion in Winter*).

When Bob Hope came on to give a special award to Martha Raye, the audience went wild. The applause was a plea for his return. Oscar, you are being done in. Director Gower Champion should have all his Tony's taken away and used for cocktail coasters, if this is what he considered a proper production for the most prodigious of all awards, entertainment or otherwise.

Granted that aside from the sometimes suspense of the awards, the Oscars are not much in the way of sparkle. It is the zenith of the tinsel world. But Oscar should have some dignity. A reviewer can take the ridicule of making a wrong prediction. How much longer can the naked gold-plated man take such abuse? Yes, Virginia, there is an Oscar, but he's dying of embarrassment.

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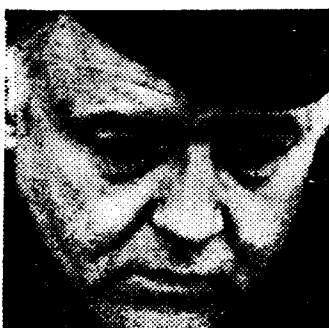
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# On The Screen This Weekend

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Fri. and Sat., 7:00, 9:00, 11:00  
**SUNDAY FILM FESTIVAL**

King Kong - Bruce Cabot, Fay Wray, and Guess Who

That loveable furry creature that only wanted the Empire State Building and Fay Wray has come to our skyscraperless campus. King Kong is a classic, the classic sci-fi thriller. King Kong, despite Walter Kerr's conjectures that it is an allegorical morality play, is a prime example of "camp," yet a good solid drama about the danger of civilization, though as a tale of unrequited love, it somehow gets maudlin. It packed them in at Radio City in 1933, and unless everyone saw it then, or on Channel 5 on the



5:00 a.m. film festival. It will get them this time. Go early.

Sunday, 8:00, 10:15 (Be there at 6 and 7)

## THREE VILLAGE THEATRE

Rosemary's Baby - starring Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer, Ralph Bellamy, and Maurice Evans; written and directed by Roman Polanski

The Odd Couple - starring Jack Lemmon and Walter Matthau; directed by Gene Saks.

Three points for timing for the Three Village. Rosemary's Baby has come back just in time to cash in on Ruth Gordon's Oscar for Best Supporting Actress. The film deserves it. Rosemary's Baby was one of the most overlooked films of last year. Polanski's fine adaptation of Ira Levin's modern Gothic tale about the birth of the anti-Christ is a horror story without the horrible. Polanski relies on tension, not make-up, to cause chills, uneasiness, and apprehension by subtly removing the humor in the life of the young married couple and replacing it with fear. Mia Farrow, with her fragile waiflike beauty, is Rosemary, flawlessly characterizing the sickly looking creature that gains the inner strength to save the life she creates. And there is Ruth Gordon, a delightful dimwit who just happens to be a witch. Rosemary is powerless to stop her. All the observer can do is pray.

One of the funniest films in a long time, The Odd Couple is a hilarious satire on the almost natural state called marriage, written by Neil Simon. Felix has left his wife and moves into his friend Oscar's apartment. Oscar is a lazy pig. Felix promptly be-

gins to cook, clean, wash and sweep. He even makes linguini better than his wife. Oscar is Walter Matthau. He is an adorable slob, a teddy bear with a five o'clock shadow. Too often nowadays, Jack Lemmon is overlooked. This time he shines. That quality of hypertension that characterizes Lemmon has found a home inside Felix. He would make someone a terrible wife. He's too good. Oscar and Felix make an adorable couple. They look so right together.

Fri. and Sat.

Odd Couple 7:00, 11:00

Rosemary's Baby, 8:45

## SMITHTOWN THEATRE BROOKHAVEN THEATRE

Star! - starring Julie Andrews, Richard Crenna, Daniel Massey; directed by Robert Wise.

An enormous, splendidous, noisy, expensive blockbuster movie-biography that falls apart at the seams because it has no plot to hold on to. The film is a showcase for Miss Andrews, and in her musical numbers, all 17 of them, she is marvelous, an impeccable singer, sprightly dancer, and a lively clown. But that is where the fun ends. Besides the personal prejudice that it is not fun to watch Julie Andrews play a conceited bitch, it is even worse to have to see her flounder in a part that has no depth, inside a film whose episodic structure defies any chance for continuity. Director Wise must have found himself with heaps of glossy movie and nothing to do with it, so he tried to package it as entertainingly as he could, but he placed too much weight on Miss Andrews' shoulders. He, not Julie, has let the audience down because she

had to play a character which, besides not being like Gertrude Lawrence, doesn't fit her at all. Miss Lawrence was not a singer or dancer but had star-magic that the movie misses because of Miss Andrews' perfection at everything she does. She is always Julie Andrews, the performer, and is given a demeanor that is neither truthful nor attractive.

Fri. and Sat. 7:00, 9:30

## FOX THEATRE

The Sergeant - starring Rod Steiger, John Phillip Law; directed by John Flynn

Critics' Consensus - a tame and comparatively clean film when compared to the recent wave of new films that discuss homosexuality. The problem with the film is that it hasn't progressed much past the stage of The Children's Hour, only dealing with the mental anguish of latent homosexuality. The story is pedestrian and familiar, there is no reason given for the sergeant's interest in the young soldier, and the climax isn't much of a climax when compared to today's standards: a strained, pathetic kiss on the lips. However, the film is kept alive because of director Flynn's keen eye for realism, recreating the actuality of the military and his star. Steiger, as usual, turns in a solid performance as the sergeant.

Fri. and Sat. 7:30, 9:30

## PORT JEFFERSON ART CINEMA

Support Your Local Sheriff - starring James Garner, Walter Brennan, Joan Hackett; directed by Burt Kennedy

Critics' Consensus - A surprising hit and a worthy suc-

cessor to Cat Ballou. James Garner plays an affable, clumsy sheriff and pulls the job off with his friendly charm and flair for comedy that is perfect for the film. But the real joy of the movie is Joan Hackett, an actress who is always recognized yet seldom remembered by name. Miss Hackett plays a tomboy, and trips and shuffles over her own feet with all the grace of Lee Marvin in Cat Ballou. The film has no morals, messages, or meaning. Three cheers for the fun film that is perfect when one gets nauseous from an overdose of calculus problems or thermonuclear theory.

Fri. and Sat. 7:00, 9:00

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Friday, April 18, 1969

## Herb Brown Agrees To Contract With Post

By MIKE LEIMAN  
Sports Editor

Herb Brown, coach of the Stony Brook basketball team for the last five seasons and the baseball team for the last three, has signed a contract with C. W. Post for next year.

"They made me a very attractive offer," said Brown. "I'll be assistant coach and work in the administration. It's a great opportunity in two different jobs."

"I'm close to several people at Post," continued Brown, who was an assistant coach there before he came to Stony Brook. "I feel as though they think I can help their school."

Despite this, Brown is leaving reluctantly. "I'm very disappointed I have to go," he said recently. "I'll probably miss Stony Brook."

The coach has only one year left on his contract here, but has not gotten a response to a request he made for the administration to clarify their position on his rehiring. Technically, the school has until August 31, 1969 to inform him.

"The Administration had informed others of where they stood," said Brown in explaining his request. "I felt that I couldn't properly weigh the Post offer without knowing if Stony Brook wanted me back."

The Administration's lack of response so far has placed Brown in a difficult position. "Good coaching spots are hard to find," he explained. "I couldn't turn down the Post offer without knowing if Stony Brook wanted me back."

Sources close to Brown believe that there is still a possibility of Brown remaining if the Administration changes its present offer. There is precedent for a coach accepting an offer from one school and then returning to his old one when they make him a better deal. Most recently, this occurred with Joe Hall, an assistant coach at Kentucky who signed with the University of St. Louis. When

Kentucky made him a better offer, St. Louis let him out of the contract.

The Administration's response to Brown is difficult for certain sources close to the coach to understand. They point to the basketball team's first winning record as evidence of Brown's coaching ability. In Stony Brook's "publish or perish" atmosphere, they feel that Brown stands in a good position. He has had articles published in *Coach and Athlete* (May, '65), *Athletic Journal* (Dec. '66), and *Camping Magazine* (Jan. '69). He is currently at work on pieces for *Basketball Clinic* and *Scholastic Magazine*.



Herb Brown

## Crew Goes International; Home On Sat.

By ROBERT GRAUMAN

Stony Brook's three crews became international travelers last week as they journeyed to Canada for their third meet of the 1969 season. The race was moved to St. Catherine's, Ontario, because the spring thaw moved huge ice floes from Lake Erie to the Niagara River, the original race course.

Although the Patriots were extremely confident when they went north, they did not return with any victories. Both the freshmen and the junior varsity were defeated by Buffalo State in dual meets, although they did row the 2000 meters in considerably less time than in their previous race. The varsity finished ahead of two crews, Buffalo State and the University of Buffalo, but came in second behind Canisius College, surprisingly improved from last year. It is possible that Canisius will be invited to the Metropolitan Championships as a guest crew, which will give the varsity a chance for revenge.

This Saturday, April 19, at 1:00 p.m., Stony Brook will sponsor the North Shore Regatta against Assumption College. This race is held every year, the winner gaining possession of a trophy provided by Stony Brook. Previous opponents have included C. W. Post, Manhattan, and Iona.

Since the weather has finally turned warm, Saturday should not only be a good day for the regatta, but a good day for the beach in general. Why not spend Saturday soaking up the sun while at the same time cheering for the Patriot oarsmen?

Directions to Mt. Sinai Harbor: Take 25A to Port Jefferson. Make a right turn at the blinking light (Main Street). Continue along Main Street until North Country Road, recognizable by the florist shop on the corner. Make a left turn at North Country Road and continue on it to Captain Roman's Inn. Just past Captain Roman's, make a left turn onto Pipe Stave Hollow Road. Follow Pipe Stave Hollow Road until it forks. Take the left fork, and at the stop sign, make a left turn onto Harbor Beach Road. Follow Harbor Beach Road through the Cedar Beach Parking Lot until the dirt road. The dirt road leads right to the Mt. Sinai Yacht Club and the Stony Brook crew.

## McCabe, Termini, Duffy Throw 1 Hitter, But Errors And Walks Overtake Pats

By JERRY REITMAN  
Assistant Sports Editor

A tremendous pitching performance by Gene McCabe went for naught on Wednesday, as weak hitting and three crucial fielding boo-boos cost the Pa-

triot a 5-2 licking at the hands of the New York Maritime (Ft. Schuyler) Privateers. The combined efforts of McCabe, Chris Termini, and Jim Duffy held Stony Brook's opponents to only one hit.

The one-hit performance tied the best previous Patriot mark in that department. Matt Grumo also pitched a one hitter, achieving the feat in 1967 against Pace. In that game, also on the road, Grumo pitched 8 1/3 no-hit innings en route to a 3-1 victory.

As in previous games this season, the Patriots quickly fell behind on Wednesday and could not score until the last few innings. Also, as in previous games, the opposition chiefly scored as the result of errors. In fact, all five runs Maritime scored crossed the plate because of fielding miscues.

Paul Walters and Gene Regaluto opened the Privateer firstwithwalks, and were on second and third with two down when Garry Gisonda hit a soft grounder toward third. Paul Mascia at third came in and fielded the ball cleanly, but overthrew first baseman Frank Grimaldi. Both runners scored.

In the third inning, Walters got the first and only Maritime base hit, a grounder through the hole between short and third. Next time up, the home team scored, again without ripping a safety. Gisonda led off

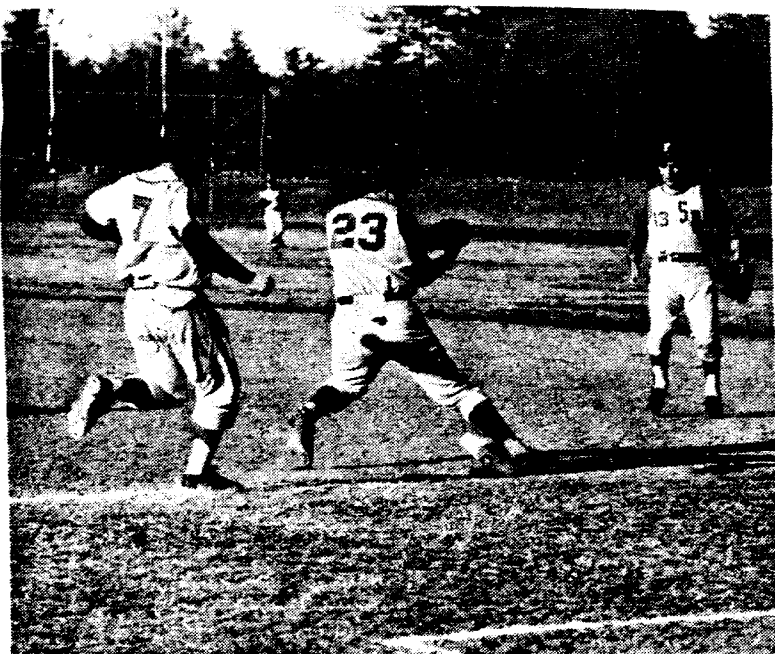
and was nicked across his shirt by a pitch. Don Dreves sacrificed Gisonda to second, and he took third while Dan Greenwood grounded out to Jim D'Amico. Jack Lillis followed with a bunt, and when Gene McCabe slipped after fielding the tough chance, Gisonda scored.

The Pats got their first hit of the ballgame when Joe Dono singled to center in the fifth. Both Patriot runs scored in the seventh. Matt Low led off with a double and scored on Jim D'Amico's single to left. D'Amico then stole second and third, and tallied on catcher Gary Gisonda's overthrow into left field.

Ft. Schuyler scored the game's last runs in the bottom of the eighth off Chris Termini, who had replaced McCabe in the sixth. A walk, an error, an unsuccessful fielder's choice, and two more walks brought home these unearned runs.

Tomorrow, the team hits the road again, traveling to Helman to play a Knickerbocker Conference game.

Last Monday's home game against Jersey City State was postponed. It has been rescheduled for May 16.



Heads-up playing brings a favorable end to a close play

(photo by Robert F. Cohen)

## Tennis Starts Slowly Against Tough Foes

By BARRY SHAPIRO

The Stony Brook tennis team is taking the long route toward a winning season. Monday afternoon's 7-1 walloping at the hands of a powerful Fordham squad left the netmen at a 1-3 season mark.

But Coach Lee and his dedicated players are far from pushing the panic button. Many factors have led to the team's slow start. First of all, poor weather has curtailed the Patriot match and practice schedule, robbing the team (newcomers and lettermen alike) of valuable playing time and match experience. Injuries and midterms have forced some of Coach Lee's top players (i.e., Gerry Glassberg, Ken Glassberg, and Paul Epstein) to miss matches. And surely not least

is the fact that the toughest part of the schedule was the beginning. Brooklyn, Plattsburgh State, and Fordham were undoubtedly the toughest trio of teams the Pats will face all year.

The team's number four singles player, Ron Dutcher, is looking forward to the rest of the schedule. He feels that Stony Brook is over the hump now, and with good weather and a little luck, a top-flight record isn't just a possibility but a probability.

Monday's match was a different story as the final score of 7-1 indicates (with the third doubles match being postponed due to darkness). Fordham, a school that gives tennis scholarships, showed on the court why they can compete with teams of Ivy League caliber. They

showed fine strength up and down the line, especially in the first four singles spots.

Gerry Glassberg had the unenviable position of playing Fordham's Rich Palmer in the number one singles slot. Palmer, cool and collected on and off the court, showed tremendous quickness and superb shot-making in defeating Gerry 6-1, 6-0. Gerry played well in spots but was just outclassed.

Bob Epstein's plight wasn't much better as he faced Fordham's number two man, Bob Van Eyck. Van Eyck showed a big serve and a temper to match it as he relentlessly stroked to a 6-2, 6-0 victory. Bob, who had a taped elbow due to an injury, had to serve cautiously and couldn't play his usual game.

In the third slot, Ron Dutcher played his best tennis of the year, but to no avail as he bowed 2-6, 3-6. Mitch Perkiel tasted defeat for the first time this year in losing a tough three-set match 1-6, 6-3, 3-6.

Pete Civardi, continuing his fine play from Saturday's Pace match, saved Stony Brook from a whitewash. He easily pounded out a 6-3, 6-1 win over his Fordham opponent, Keith Darcy.

The doubles team of Gerry and Ken Glassberg and Bob Epstein and Ron Dutcher both bowed in straight sets.

Correction from Tuesday's article: Ron Dutcher actually won his match Saturday against Pace in straight sets 7-5, 6-0.

The next match is at Hofstra Friday afternoon.