

Statesman

vol. 12 no. 51 state university at stony brook, n.y. friday, may 9, 1969

Students Occupy Computing Center to Gather Support for 3 Demands

Statesman Staff

A group of more than 100 SDS members and sympathizers staged a four-hour occupation of the Computing Center yesterday, leaving the building before a state Supreme Court restraining order against them could be served.

The occupation was held to demonstrate support for three SDS demands issued on April 21. The demands, which call for an end to on-campus military research and recruitment, and rescinding of the increased dormitory rent fee, had been dismissed by the Administration at an April 24 rally.

The court order, which would have ordered all students to leave the building or face contempt-of-court charges, was never served. The students in the Computing Center left the building beforehand and marched en masse to the library mall. Several hundred students entered the library for a short time, but few stayed long; and after a few incidents, the students dispersed.

Hanging over the demonstrators throughout the afternoon and evening was the threat of anti-SDS actions by members of Easy Company. Several scuffles between the demonstrators' supporters and the anti-SDS group were reported. One student, Jon Panzer, was forcibly blocked from supplying the people sitting in with food. It was also reported by a cafeteria manager that he had been ordered by the Administration not to let any food leave the cafeteria.

Rally Is Held

The events began at a 3:45 rally on the library mall, where several SDS leaders addressed the crowd.

Freda Forman told the group that all past SDS actions had failed to result in changes in University policy, and criticized liberals supporting SDS demands

Albany Sends Figures on Workers

By BONNY HARTMAN, Assistant News Editor

President Toll has received statistics illustrating the representation of minority groups on construction crews at work here.

The breakdown statistics, submitted by contractors in conjunction with the SUNY construction fund, for each separate building project, were sent to Dr. Toll and the Suffolk County Human Relations Commission. While many of the figures showed the white:minority ratio of workers to be approximately 10 per cent, some items were well below that percentage. The employment report showed only one worker from a minority group on a force of 27 at the IRC Laboratory and Office Building site. Similarly, of the 198 men at work on the Campus Center, only 14 were from minority groups. (Continued on page 3)

but rejecting their tactics: "We've tried petitions—with up to 1500 signatures; we tried face-to-face discussion with Dr. Toll—individually and collectively. We've had peaceful rallies and peaceful pickets. All these things are considered legitimate channels and they haven't worked. Here we are with the same demands."

Spencer Black then called for stronger actions and made the surprise announcement that an advance group had already occupied the Computing Center. Some 250 students then marched to the Center en masse, shouting, "Let's go!"

Building Closed

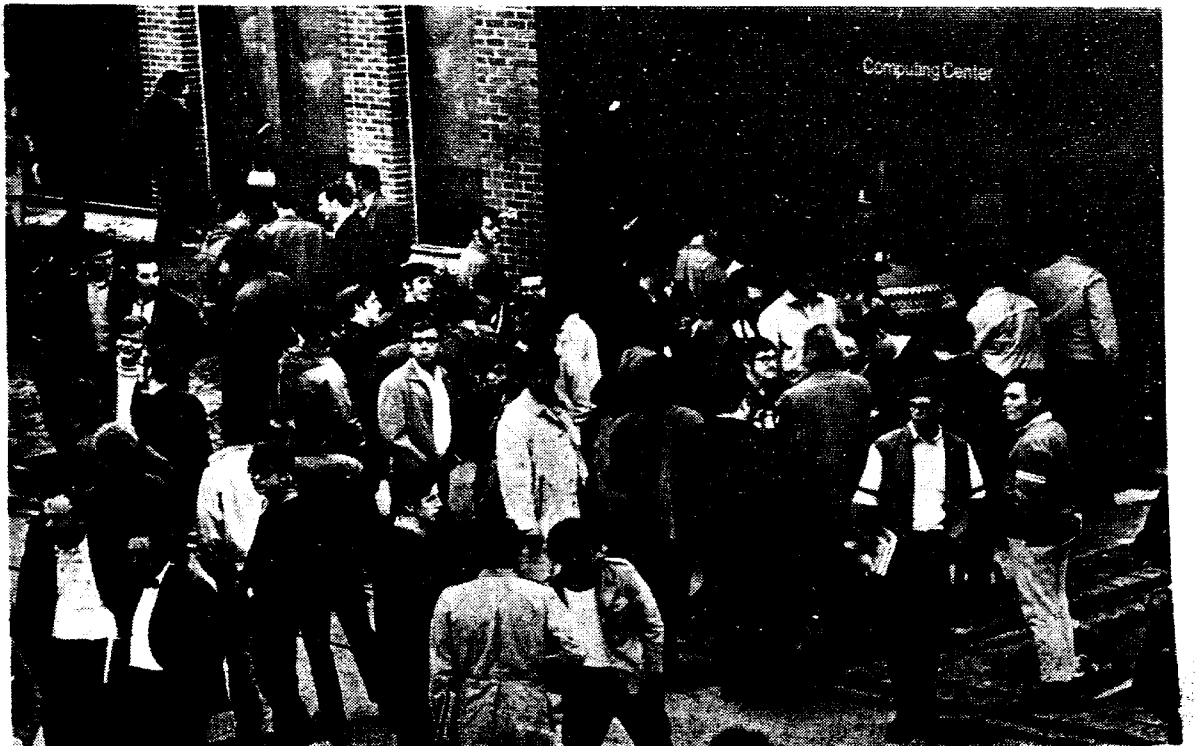
There they joined with students who had been occupying the building for an hour. Some entered the building; some stayed outside, milling about the Engineering Quadrangle. As students entered the building one by one, an SDS spokesman said, "We have taken the building until the demands are met." At 4:35, Acting Vice-President for Student Affairs Scott Rickard appeared, and the last unlocked door was chained shut. At 5:00, Security policemen arrived and took positions at each door, blocking entrance and exit.

About 120 occupiers remained behind the chained doors, divided into four groups. Each group, comprised of about twenty to thirty people, discussed the three demands and general ideological principles. Escape procedures and possible Administration reactions were also discussed. At one point, at the request of the occupiers, the only remaining non-demonstrators, two members of the Computing Center staff, signed a statement saying that they were not being held against their will.



Glenn Kissack speaks at 3:45 rally.

Contact with the people outside was maintained throughout the takeover with walkie-talkies and through open windows. The primary reason for the walkie-talkie connections was to alert those inside of any possible approach by the Suffolk County Police. Progress and the legalities of the situation were conveyed via the windows. Votes



Tense atmosphere is in the air as students mill around in front of the besieged Computing Center waiting for the outcome. Group votes to leave.

were taken periodically to determine at which point the demonstrators would leave.

At no time was anything in the multi-million-dollar building damaged.

Standing under cloudy skies, the crowd waited and speculated on the outcome. The group was largely divided into three factions: those supporting the people inside, those against the demonstrators, and the curious onlookers.

Shortly before 6:00, it was learned that President Toll and his advisors were meeting in the nearby Engineering Building, and that a court action was being requested. Several student leaders on the outside, including Lenny Mell, George Locker, Robert Giolito, and Lonnie Wolfe were instrumental in informing those inside about the decisions being made by the Administration. Wolfe contacted the Polity lawyers and relayed to the students in the building the lawyers' advice, as well as an explanation of what would happen if a restraining order was served.

Members of Easy Company were also present. They emphasized their opposition to SDS and said their presence indicated that there were students who did not condone building takeovers. A spokesman said the group was disappointed at the Administration's failure to act in campus disruptions. The group, at a closed meeting, voted to use no violence unless directly confronted. One observer commented, "The meeting served to rationalize the conservative group's actions." A leader of the group said, "Any violent acts perpetrated by a sympathizer of Easy Company cannot be considered an action of the group."

President Toll released a statement at 6:30, saying that the demonstrators had been informed of their violation of University regulations and that he was taking steps to obtain a court restraining order. The statement concluded, "If those occupying the Center do not leave upon being served with the order, all necessary and reasonable steps will be taken to see that they do so."

The demonstrators voted to leave at 7:45, with the court order imminent. SDS claimed its goals of uniting and demonstrating to the University its power and convictions had been achieved. Within a few minutes, they left the building single file, surrounded by protective human walls, chanting, "Power to the People!"

March to Library

The group, now several hundred strong, marched together to the library mall. Confusion marked the scene there; SDS leaders and followers were unable to agree upon a course of action. One faction was ready to move into the library to hold discussion groups; another fac-

tion wanted the crowd to regroup elsewhere and discuss tactics.

After some indecision, most of the group entered the library, milled about for a while, and then gathered for a "Victory Bonfire."

It was reported to Statesman by an Easy Company member, Jim Juliano, that President Toll had asked him to lock the library to keep out the demonstrators: "Here are the keys, lock the side door and get to the front door."

A fire was started but Easy Company members were soon present with fire extinguishers. A fight broke out; and one neutral student, a member of Statesman, attempting to mediate the dispute, obtained an eye injury from the fire extinguisher's spray.

Shortly after, both groups dispersed.

Toll Press Conference

Following the dispersal of the demonstrators, Dr. Toll held a press conference at which he attempted to clarify the day's events.

(Continued on page 10)

Results of Polity Elections

RUNOFF MONDAY

Polity President: runoff between Locker and Wolfe
Vice-President: runoff between Kissack and Strager
Treasurer: Goldfarb-1455, Panzer-350, no-270
Secretary: Eule-1372, Eisenberg-601
NSA Coordinator: Drysdale-1637, no-370
Senior Rep: Chin-242, Gold-98, Racitti-90
Senior Pres.: Pilnick-294, Volkell-140, Fattisoff-85
Junior Rep.: runoff between Lazaroff and Porto

Junior Pres.: Montalbano-453, no-179
Soph. Rep.: Starr-321, Selvin-214
Soph Pres.: (39 candidates) runoff between Abby and Brodt
Referenda
elections passed 1432 - 608
judiciary passed 2014 - 150
end war passed 1690 - 377
state should pay 1796 - 195
athletics: 1059 mandatory, 684 optional, 333 no
health fee: 503 mandatory, 1395 no
Union fee: 996 mandatory, 454 optional, 731 no

Repression Conf. Ends With Panther Address

A two-day conference on repression was concluded Wednesday night with an address by a member of the Black Panthers Party concerning repression and the working class.

The Deputy Minister of Information for the New York Panther Party told the group assembled in the Chemistry lecture hall that repression against blacks had spread from actions against leaders of the movement to a more general harassment of the masses today.

He said that the arrest of 21 Panthers accused of conspiring to blow up New York department stores was not valid because, "We are not interested in blowing up department stores where our black brothers work and where third world people

and poor whites work." He also said the Panthers were not interested in alleged plots to blow up the Botanic Gardens.

The conference was introduced by Economics Professor Michael Zweig who briefly discussed the movements workers have formed and their effectiveness. He criticized labor union leaders as being unresponsive to their constituents and said they were too concerned with working in the basic interests of management and maintaining the status quo.

Other meetings in the discussion series concerned repression in the schools of the poor. The meetings were held on Tuesday and Wednesday of this week.

North Hall Plagued By Shots

By MARC DZENGOFF
News Editor

At a joint legislative meeting of North and South Halls Wednesday night, Chief Richard Walsh, head of Security, addressed a group of concerned students on what they can do to remedy a situation caused by the discovery of holes resembling bullet holes in some windows of North Hall.

The holes were first seen last Thursday in the windows of a first-floor room in C wing of North Hall. Since then, "shots" have been fired at other windows, hitting a third floor room last Sunday.

During the course of the meeting, other "shots" were fired, hitting a window but causing no apparent damage.

Residents claiming to have been in the room when a loud noise was heard concentrated on one point in the window. Chief Walsh claims that the holes were not necessarily caused by a gun, but the possi-

bilities of a sling shot or pellet gun exist.

Mr. Walsh further stated that the mental condition of the girls involved and all other residents of the building constitutes an emergency, in which case the school will allow for a room search.

Those attending the meeting agreed with Walsh and proceeded to conduct a search of some rooms of South Hall from which the shots were suspected to have been fired.

While nothing was found, it

was decided that investigations by the residents would continue in an attempt to find the responsible party. However, if something is found, it is still uncertain if any charges other than replacement of the windows can be brought against the person.

While Walsh doesn't really care if the person is found, he does want the "pot-shots" to cease. To this end, he recommended a form of governance for the buildings and agreed to have Security patrol the area.

Advance Registration Set For Next Week

Special to Statesman

Students will be able to take part in a large-scale advising and registration period to be held next week in the gym.

Registration materials will be available in each department or at the Registrar's Office prior to May 12-16, 1969. They will not be mailed to the students as in the past.

Also, for the first time, a student planning to attend the 1969 Summer Session may register in advance at the same time he registers for the Fall 1969/70 Semester.

Notices from the Colleges of Arts and Sciences distributed to all students and the class schedule for 1969/70 contain information as to times when students should register by class.

A notice containing this information in a copy of the Statesman this week would be of real help to the students. Copies of the class schedule will be sent to all residence halls while other copies for commuting students will be placed in the gym. A limited number of copies will be available in Room 198, Humanities.

Tables will be set up in the gym for each department. There, students will have the opportunity to discuss how the new curriculum reforms will affect them. They also will be able to make out and have signed their next semester's program.

RESCHEDULED PICTURES FOR SPECULA '69

The following is a list of rescheduled pictures for the upcoming yearbook. If, as a member of one of these groups, you have already had your picture taken please do not reappear at the scheduling time and place. The only exceptions to this are the following groups: Class Officers, Old Summer Orientation Leaders, Student Admissions Leaders, and the Math Undergraduate Society. If you are a member of one or more of these four clubs, you will be expected to appear for your picture regardless of whether it has been taken or not.

These are the last two days of club pictures, no others will be taken or rescheduled. Do not call any member of the Specula Staff in the hopes of rescheduling a picture, for this request will be denied.

CLUB	PLACE	TIME
Tabler Quad RA's	Tabler Cafeteria Lounge	3:50
Roth Quad RA's	Tabler Cafeteria Lounge	4:00
Football Club	Gym Football Field	4:15
THURSDAY, MAY 15		
Math Undergrad Soc.	Gym Entrance	10:45
Interfaith Council	Gym Entrance	11:00
Class Officers (69-72) Rep's-Pres's	Gym Entrance	11:15
Women's Gymnastic Team	Gym Entrance	11:30
Women's Bowling Team	Gym Entrance	11:45
Org for Promotion of Stud. Views	SS B Entrance By Breezeway	1:00
LEMAR	SS B Entrancy By Breezeway	1:10
Surf & Sail Club	SS B Entrance By Breezeway	1:20
Anthro Club	SS B Entrance By Breezeway	1:30
COCA	SS B Entrance By Breezeway	1:40
SAB	SS B Entrance By Breezeway	1:50
Astronomy Club	SS B Entrance By Breezeway	2:00
Specula Editors	Roth Cafeteria Lounge	2:10
Freshman Council	G Lobby	2:50
Praxis	G Lobby	3:00
H Quad Legislature	G Lobby	3:10
H Quad Judiciary	G Lobby	3:20
H Quad RA's	G Lobby	3:30
G Quad RA's	G Lobby	3:40
G Quad Council	G Lobby	3:50
H Quad Council	G Lobby	4:00
Judo Club	Gym Exercise Room	4:15
WEDNESDAY, MAY 14		
BSU	Gym by Ramps in the back	10:00
Old Summer Orient. Leaders	Gym by ramps in the back	10:15
Student Admissions Leaders	Gym by ramps in the back	10:30
Students Audio Visual	Gym by ramps in the back	10:45
WUSB	Gym by ramps in the back	11:00
Soundings	Gym by ramps in the back	11:15
B&WS for Action	Gym by ramps in the back	11:30
Student Center	Gym by ramps in the back	11:45
Italian Club	Tabler Cafeteria Lounge	1:00
IEEE	Tabler Cafeteria Lounge	1:10
Teacher Eval. Survey	Tabler Cafeteria Lounge	1:20
Polity Officers	Tabler Cafeteria Lounge	1:30
Bridge Club	Tabler Cafeteria Lounge	1:40
Oriental Americans	Tabler Cafeteria Lounge	1:50
Amateur Radio Club	Tabler Cafeteria Lounge	2:00
German Club	Tabler Cafeteria Lounge	2:10
Christian Sci. Organ.	Tabler Cafeteria Lounge	2:20
El Ateneo	Tabler Cafeteria Lounge	2:30
BA'HAI	Tabler Cafeteria Lounge	2:40
Student Research Center	Tabler Cafeteria Lounge	2:50
Sociology Forum	Tabler Cafeteria Lounge	3:00
Sigma Phi Sigma	Tabler Cafeteria Lounge	3:10
Phi Epsilon Tau	Tabler Cafeteria Lounge	3:20
Tabler Quad Council	Tabler Cafeteria Lounge	3:30
Roth Quad Council	Tabler Cafeteria Lounge	3:40

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3:00
Jacob's Ladder
4:30
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Student Council ponders budget.

SC Approves Budget; \$342,000 Is Allocated

The Student Council approved a \$342,000 budget at its Tuesday night meeting. Receipts to cover the expenses for the next academic year will come from a \$70 student activities fee, a \$25 graduate students fee and a \$15 fee for spouses of students.

The \$342,000 will be divided as follows: athletics, \$35,000; COCA, \$15,467; Statesman, \$28,000 plus all advertising revenue; a Stress Analysis Research Program, \$25,000; SAB, \$87,000 plus; Polity, \$47,000; Specula, \$32,000; and the remainder to clubs.

The activities fee has been raised to \$70 because Polity must collect its own monies. If students were to pay through the

Work Force

(Continued from page 1)

Following the receiving of the figures, University and community leaders toured Stony Brook's construction sites.

The Tuesday visits, made by members of the student group, Work for All, the Administration, the Suffolk County Human Relations Commission, the NAACP, and the SUNY Construction Fund, were at the invitation of and led by Dr. Toll. The visits are to be only the first in a series designed to check progress.

Following the walking tour, the group had a meeting to discuss the question of equality in employment in construction on campus. During the talks, Burghardt Turner, Human Relations Commissioner, said, "We are concerned to assist contractors to get black and Puerto Rican workers to apply for jobs in the future. I am pleased by the co-operation which made this visit possible."

Regarding the statistics, a spokesman for Work for All said, "The figures do not indicate anything that was not known before. The traditional father-son unions remain segregated. The state will have to start moving with meaningful programs that will break the monopoly on human beings that these unions have."

The movement for a fully integrated work force on campus began a few weeks ago, when, in response to a BSU statement, the Student Council called for a moratorium on construction until the problem was solved. Since that time, state, University and community leaders have been involved in a series of meetings to decide on the appropriate action.

Commission Rewrites Proposals; Tries Again for Univ. Senate

By NED STEELE
News Editor

"In the hope that it will be acceptable to the entire University Community," the Faculty-Student Commission has revised its Governance proposal and will attempt to have the new proposal put before a general referendum by May 29.

The Commission has revised and rewritten a number of the proposals which were defeated in last month's referendum and seeks a new vote on all of its recommendations.

Faculty members rejected the Governance Constitution, said the Commission, because "the powers of the University Senate were not adequately spelled out insofar as these affected matters of vital concern to the faculty, and... there was insufficient faculty representation."

Students Lose 10 Seats

To make the University Senate more acceptable to the faculty, the Commission has recommended that 50 of the 100 seats be granted to faculty members. The defeated proposal had allotted them 40. The ten reassigned to the faculty were taken from the graduate and undergraduate representation equally.

The Commission has redefined the role of the Senate as follows: "To formulate policy on behalf of the academic community in matters of general University concern."

The Constitution had previously empowered the Senate to work with the University President in formulating policy; many felt the relation between the two was never clarified sufficiently. The Commission further defined the role of the Senate as follows:

"Matters pertaining to promotion and tenure, faculty grievances, and determination of academic degree requirements shall remain primarily the responsibility of the faculty through the operation of the University Senate Committees."

Regarding committees, the Commission proposed an Executive and a Budget Committee, as well as "such further committees as the Senate itself shall establish." The committees referred to above would "be primarily the responsibility of the faculty with appropriate student participation."

Admissions Plan Revised
The Commission has revised several other proposals, including the controversial mi-

nority proposal which would have admitted half of next year's incoming class by lottery. The proposal now calls for 170 students to be admitted on this basis as an experimental group. Studies would be made following the end of each semester.

Election Board Chairman
Steve Liff has expressed to FSC Chairman Ted Goldfarb his unwillingness to hold another referendum in mid-May. Negotiations were underway in an effort to get the student body vote in the most practical manner.

Comm. Tries To Define War Related Research

By JOE VASQUEZ

The committee, which was recently organized to investigate research being conducted on campus, held its third meeting on Thursday in an attempt to find a meaningful definition for "war-related."

"War-related," according to Dr. Max Dresden, the chairman of the committee, "is an unfortunate term that does not lend itself to a decision on what research should be permitted." So far, no one has systematically looked through the files because they must first agree on what they are looking for.

The committee was appointed by Dr. Herbert Weisenger and is composed of fourteen graduate students and fourteen faculty members. Two sub-committees have been formed: one to investigate the possibility of establishing a policy for SUNY at Stony Brook distinct from the university system; the second committee to consider the possibility of defining war-related in terms of sponsoring agencies.

Dr. Dresden explained that there is no possibility of directly applicable war-related research being conducted on campus, supposing that a term that vague referred to development or improvements of arma-

ments. Research of this nature is forbidden by the state system and requires security clearances and locked, as well as closed, buildings. There are no buildings on campus that meet these requirements. A subcommittee will be formed to investigate the possibility of establishing a more explicit statement backed by this particular University forbidding classified research since research is only valuable if it can be discussed and this type can neither be discussed nor have any real benefits for the University Community.

"There is an unbelievable amount of ignorance about how and why one does research and what mechanisms exist to get it funded," says Dr. Dresden, "and one thing we can do is explain how it operates." The committee can and should only make recommendations, and Dr. Dresden is confident that a specific proposal will be made before the end of the semester. The committee is working as quickly as possible and will try to clarify the character of research carried out on campus. The statement, "End War Research Now" scrawled across problem solutions posted in the Physics buildings that are neither research nor war-related, "is indicative of the lack of understanding," commented Dr. Dresden.



Dr. Max Dresden and Jerry Tauber, members of research committee discuss a point.

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Tribute to a Teacher

By JOEL DORFMAN

With the end of the spring 1969 semester, an era, an enlightened reign, if you will, is ending in the Physics lecture hall. Assistant Physics Professor Dr. Robert Weinberg is leaving Stony Brook. I make no bones about my purpose—this is an unabashed tribute, a bold, unflinching homage to a teacher that I deem one of the finest I have ever encountered.

Where can I start to convey to you what two semesters of Physics 161-162 with Dr. Weinberg was like? Perhaps it was this man's burning enthusiasm to teach, his steadfast commitment to his students. Perhaps it was his earnest belief that meaningful physics could be taught without calculus, to non-physics majors, without the pressure of final exams and worry over grades and in a large lecture hall. Did you know that Dr. Weinberg gives no finals and stipulates that a "C" in the course can be attained by passing eight of eleven, two-question, weekly quizzes (with two opportunities per week to pass) per semester? Ah, but an "A" or "B" is another matter. To earn them, you must take his three optional hour "block" exams per semester and face some of the most imaginative essay and/or numerical physics problems you have ever seen.

Perhaps it was this man's embrace of the cardinal axiom of good teaching — hard work. The day-to-day effort he expended on his lectures was massive. I have never seen such an array of well selected color slides, motion pictures, motorized film strips, live demonstrations, and good, coherent verbal lectures.

Perhaps it was this man's eclecticism, catholicism, unorthodoxy and personality. Here is a man who has left the academic research, ivory tower. A man you could as likely see in the Physics lecture hall as at a student demonstration, on a Three Days panel, co-chairing a black studies curriculum committee, speaking at a war research symposium, teaching a Free University course on film criticism, or attending a performance of the "Living Theater," Nikon camera in hand. Perhaps it was his willingness to sign in scores of new students from Physics 162 this semester, although this meant scheduling extra labs, an extra lecture hall for test days, and a nightmarish homework chore to grade all the test essays. Perhaps it was his audacity to claim the Van de Graaff generator for an entire week (this week) of Physics 162 labs. To accomplish this coup, Dr. Weinberg xeroxed a little-read page of the state mandate for the accelerator, which stated that it was for the benefit of undergraduates, too, and presented it to the director of the Van de Graaff laboratory. It was Dr. Weinberg who translated rhetoric into reality.

I come away from Dr. Weinberg's course with many feelings and images. I've worked like the devil to keep up with his heavy weekly reading assignments in two texts. I had as high as 93 and as low as a 40 on his tests. It is difficult for me to convey the personal delight, yes, sheer delight, I've experienced with many aspects of Physics 161-162. The delight of seeing a laser for the first time, working an oscilloscope, putting my radium dial

watch under a geiger counter, watching a \$10,000 scintillation counter print out particle energy levels, seeing a gas detector, the Van de Graaff, watching a simulated "sonic boom" in a ripple tank, measuring the index of refraction of air to the fifth decimal place with an incredibly simple Michelson interferometer.

What impresses me with this entire affair of Dr. Weinberg's departure is the remorseless inevitability of it all. So many of the teachers and staff who stick their necks beyond their academic towers, who are outspoken, who are popular with students, who are nonconformists, find their contracts not renewed or more "tempting" offers elsewhere.

I have suspected all semester that Stony Brook might lose Dr. Weinberg. I had planned to talk to Dr. Toll about this. I have—too late and in vain. I can only say in conclusion that although I have been opposed in various degrees to every demonstration on campus since I got here last fall, that had a student demonstration been mounted on Dr. Weinberg's behalf, I would have been there in the front ranks of a cause too clear-cut to admit of hesitation.

The trials of the students involved in the Army recruiting demonstration will be held Monday, May 12 at 8:00 P.M.

Statesman Interview

Weinberg Speaks

By NEIL WELLES

The following is an in-depth interview with Dr. Robert Weinberg, professor of physics

Q. Let's get the story straight. Why weren't you granted tenure by the faculty?

A. There are two factors involved here. First, the faculty thinks that it is unfitting for a faculty member to devote all his time to an undergraduate program. The second factor is political. A radical faculty member always has a hard time trying to get along. I think a man can have radical beliefs and they will not compromise the effectiveness of his efforts to teach.

Q. We understand you have accepted a position at Temple University. What will be the duties required by your new job?

A. Actually, I have two jobs at Temple. I will develop a new kind of science course for non-science majors. It will get at the methodology of various sciences by considering specific questions such as the ABM controversy, ecology, and genetics. My other job is to develop a transitional year program. This program will make it possible for people with inadequate preparation in science and math to make themselves careers in the sciences, especially in engineering and medicine.

Q. How is your popular course in undergraduate physics presently organized?

A. My class is made up of about one-half science and one-half non-science students. The largest single group I now teach are biology majors. It is just as important in the initial treatment of a subject such as physics

to stress an intuitive understanding of concepts as it is to learn equations. Too many science courses are passive. Students sit back and learn lots of equations. Then they spew them back at you when they take examinations. I've tried to make people think about the material and its implications.

Q. What do you think about the changes made in the science requirements and the curriculum?

A. The possibility of new and exciting courses has opened up. In order to have such courses, people must devote enormous amounts of time and energy to their development. I don't think you will find many people who will make the effort within the context of Stony Brook's reward system. The faculty gets paid off for doing research papers, not for developing exciting undergraduate courses. It is clear what 99.9% of the faculty will choose to do.

Q. Do you think safeguards will be set up in the future in order to protect the tenure of professors such as yourself?

A. Safeguards will only be instituted at the insistence of the undergraduate population. Universities make their reputations on the basis of famous people, not exciting undergraduate programs. If such programs are developed, they will come at the insistence of the undergraduates.

Q. Why do you think faculty is so unwilling to give up power?

A. A large number of people on faculty are those whose primary concern is with the prestige of this institution, their departments, and their own value in the academic marketplace. Nowhere did the word "quality" appear in the above sentence. The faculty is uptight about detracting from what they consider to be important.

Q. Have there been any improvements in communication between students and faculty since this time last spring?

A. There have been no appreciable changes since last spring. There have been no steps forward in communications. This institution uses the student committee as a front. Until students believe that they can participate before decisions are made, there cannot be any meaningful changes.

Q. Can such changes occur without confrontations?

A. People don't give up power willingly. Those who have voiced liberal sentiments off campus can be repressive when it comes to academic affairs. I hope changes can happen peacefully, but I just don't know. I wouldn't have served as ombudsman last year if I didn't think it was worthwhile to explore every channel of communication. But what can you do if the channels don't work?

Q. As you leave this academic community, what are your thoughts about Stony Brook and its future?

A. When I came here three years ago, I felt the enormous potential of Stony Brook. While I still feel this potential, it keeps slipping through my fingers like mercury. So many choices and decisions are being made along conventional lines that you sort of feel that a great opportunity is being missed to do something incredibly exciting. I still believe now, as I did three years ago, that it is possible to have exciting undergraduate and graduate programs at the same institution. But it takes a commitment to both programs by that institution. I wish I could say I felt that there was more of that commitment at Stony Brook.

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Pacesetter Values at our Sports Department.

Jones: Pride In Blackness

By TINA MYERSON

Proud, bitter, black man first, man second, this is the essence of Leroi Jones. He is a man who can say, "You don't have a soul except as it relates to all black people together."

Black people are Jones' all-encompassing concern. Addressing his remarks to the black students of the audience, Jones said, "If you're not studying something that will be of value in your community, it is invalid." Blacks can and should depend solely on blacks. The message he wanted to get across to blacks and whites in the audience was that we can help ourselves. But to blacks, the theme went on to say, don't forget about your brothers in the ghetto; don't become white by trying to be a success in white society. As examples of blacks who made this mistake, Jones turned to Jim Brown, football player-turned-actor, and Diana Ross, formerly of the Supremes. By performing for the white world, Jones said, they were allowing whites to "use black faces on white-controlled television. It is a way of using our energy." He also said he was sick of watching the "spectacle of Diana Ross getting whiter by the hour."

All of Leroi Jones' remarks were made exclusively to the black portion of the audience. Perhaps he thought whites just wouldn't be able to understand his feelings or maybe he didn't care what the white students thought or understood. He read his poetry: poetry that was more music than words. Illustrating his definition of poetry, he stated, "Poetry

is just an extension of music." Although the poems bitterly joked about white society, one had to applaud. This along with Jones' speaking only to the blacks, created a uniquely ironic situation. Whites would laugh and applaud at remarks that were meant to be less than complimentary. If they expected to be patted over the head for being such nice liberal, open-minded people, they were sorely disappointed. For Jones was not the man to congratulate whites on their unprejudiced attitudes. Other people walked out, trading understanding for anger born out of ignorance. Some, like me, just sat and listened.

I understood Leroi Jones' opinions of the need for blacks to make it on their own and integration as a more subtle way for whites to exploit blacks. But the idea that a black man's soul is not his own was something I couldn't understand. To say that a man is black or white or anything before he is a man is to polarize the world into hundreds of racial, religious and national groups. This isn't a way to end problems, but a way to create them. All of us, to end war and oppression, must look at the world in a colorblind way. We must become cognizant of the fact that men are fellow human beings before they are anything else. By putting



Writer Leroi Jones urges Blacks not to forget their brothers in the ghetto.

black before he puts man, Jones is negating this principle.

A man's first duty should be to himself as an individual. No individual can tell another how

and what to think because he is a certain color. Jones asks for the souls of black men; but, by so doing, he is enslaving his people as much as white oppressors have enslaved them.

Appeals To Cultural Identification

By MARCIA MILSTEIN
Feature Editor

A radical Jewish theologian, K. Jacob Franke, spoke last Tuesday in Thomas Altizer's course. Two hours later, Leroi Jones appeared in the gym. The two men are radically different in their appearance, speech and spheres of thought. Franke appears in a jacket and tie, long-haired and fiery-eyed. Jones is black, dashikied and bearded. Franke, who cannot communicate his ideas to his audience, was booed; Jones, who is painfully clear, was cheered. Yet both men addressed themselves to the same idea: the search for an ethnic identity.

Jones maintains his identity through allegiance to the African people, the black man's struggle in America, and the

expression of black culture and heritage. Franke maintains his Jewishness by an affirmation of two events: the revelation of God and His law at Sinai, and the death of God and rabbinical tradition at Auschwitz. Jones affirms identity by cultural expression and social action; Franke perceives Jewish identity through denial and destruction of the concept God.

Surprisingly, Franke is the more intolerant of the two. Jones does not say, "It is impossible for you to understand us," but, "It is because you don't understand us that we sometimes resort to violence." Franke turned his audience off by saying that they could not understand Auschwitz because they could not identify with its victims. Jones' logic was more

encouraging—you cannot identify with our experience, but you can, and must, understand it.

What relevance does all this have to a Stony Brook student? If he does not identify with a struggle for group consciousness, he may nevertheless be searching for meaning. Some have a goal, others are searching for it. Some students avoid a personal struggle by concentrating on vocational aspirations and the training they receive in the University. To them, Jones and Franke are indeed irrelevant.

The majority of Jewish students at Stony Brook do not outrightly reject their heritage; they ignore it. Franke, who sees Jewish identity as killing God, does not offer them an alternate meaningful identification. The

conservation of Jewish culture and traditions is unpopular here and, on a larger scale, in America. For those Jewish students who are committed to its preservation, Franke was an affront to their values.

Jones can and should be taken more seriously because his ideas are socially and politically relevant. The black man can identify with his ideas and live them. The white man reacts with understanding or hostility, but he cannot be a part of the black cultural movement.

The messages that Franke and Jones seek to convey are not contradictory ideas. What they say essentially is: "We are different — respect us." Jones received this respect at Stony Brook while Franke, because of the illogic of his argument, did not.

The SAB would like to thank all those who participated in Carnival '69 & helped to make it a social success—especially those who ran the booths. We also wish to apologize for the inconveniences of Saturday night's concert due to the inadequate facilities provided by this University.



STATESMAN

STAFF MEETING

To Approve:

NEW CONSTITUTION
AND
EDITORIAL
APPOINTEES

TUESDAY

MAY 13, 1969 8 p.m.

South Hall Lounge

ALL STAFF MEMBERS

Are Urged To Vote.

statesman

RICHARD PUZ
Business manager

STU EBER
editor in chief

ALFRED WALKER
associate editor

LEN LEROWITZ
FLORENCE STEINBERGER

HAROLD RUBENSTEIN
ELAINE SILVERSTEIN

MARCIA MENTZER

MARC OZEN
JED NEDELMAN

To Sen. Hughes

Last year, your committee investigated administrative incompetence on this campus in regard to the drug issue. You are once more trying to ascertain just what goes on here. We wish to inform you of certain conditions that can make this university an armed camp.

Let us start with unidentified shots at windows in Ammann College (North Hall). No one is certain what the weapon is or what the projectiles were. We are sure that the first shot landed near a black girl. The other shots pierced windows of the girls' dormitory. We don't want another Cornell where black students carry arms in order to insure their safety on campus.

We now move on to yesterday's demonstrations. At a crucial period in the confrontations between right- and left-wing students, the President of this University handed over the keys to the library (which contains the administrative offices) to a group of right-wing students. He told at least one of them to protect the library against left-wing students who were approaching the front door.

We feel these are blatant examples of total administrative irresponsibility, which only creates conflict situations between students. It is time the President of this University realizes that he will not be allowed to endanger the lives of the student body. He had no right to give the keys to the library to a group of students who have a vested interest in an open political confrontation.

This newspaper has twice this year called for our President's resignation because he was incapable of administering a University with undergraduate students. Our student government has censured the President and called for his resignation because he would not allow the proper channels for constructive change to function. The Council for Student Affairs, a joint faculty-student-administrative body, has publicly stated that the President does not heed the avenues for orderly progress.

Something is very wrong with Stony Brook. Our best teacher chooses to leave this campus because one cannot receive tenure on the basis of one's teaching ability. The coach of our basketball team, the only unifying force on the campus this year, is leaving because of the working conditions that don't allow a man of his caliber to function as a human being at this University. The one member of the dean of students' office who seemed to have some ability to communicate with all groups of students, be they left-wing or right-wing, did not have his contract renewed.

Obviously, no one man is to blame for everything that is wrong here. But our President's vicious action of pitting student against student leads us to believe his administrative incompetence and his inhuman view of students is destroying whatever chance this campus has of maintaining peace during these times of violent student unrest.

Pax

Yesterday's takeover of the Computing Center was a good example of an orderly, peaceful protest. The demonstrators wished to graphically express this discontent with the policies of the nation in general and the Administration of this campus in particular. There was no SDS-Administration confrontation. The demonstrators played a shrewd political game by leaving the building

before a court restraining order was enacted against them.

What is happening on college campuses is extremely dangerous. Action-orientated groups of the Left, be they black or white, frustrated by unresponsive Administrations and faculties, begin to use one form of violence to counteract another form of violence. In turn, the mindless reactionaries resort to violence as their answer to the Left's pleas for change. Across this nation, students are fighting students. Contrary to what Glenn Kissack might say, the SDS-Easy Company polarization is not "romantic." It is a dangerous threat to every student; last night, several students suffered minor injuries during scuffles over a bonfire on the library mall. In addition, there were three reported assaults on students last night; one student is still in the Infirmary recovering.

What is needed on the campuses are groups of students who are willing to follow the ways of Ghandi and King in order to change what exists. If vast numbers of students were to picket the Administrative buildings across this nation for one solid month, they would be able to force the system to change much more than a handful of SDSers who take over buildings sporadically.

It is time that members of this "University Community" wake up and realize the truth. Violence begets violence and nothing is gained or lost by either side. We must begin now to condemn the destructive forces of both the Left and the Right. Then we can begin to deal with the protesters in an atmosphere free of guns and violence. We can't let the red-baiting tactics of the gun-happy right or the pedantic, uncompromising philosophy of the New Left prevent open, orderly protest. At all times, we must be willing to engage in peaceful protests to express our beliefs.

The Presidency

On Tuesday, we endorsed Lonnie Wolfe for Polity President. On the basis of his actions in yesterday's Computing Center occupation, we reaffirm our belief in Lonnie and urge you to vote for him in Monday's runoff election.

His opponent, George Locker, acted as a constructive and concerned student in the demonstration yesterday. He did a great service to the University by working hard to reduce the tensions outside the building, and was able to communicate successfully with students on the left and on the right.

However, it was Lonnie Wolfe who again came through in the clutch. It was he, more than any other student outside the building, who did the most to insure a peaceful and non-violent end to the confrontation. While Locker was acting like any involved student, Lonnie was the man who took control immediately. He contacted the Polity lawyers, who knew what would happen to the students inside if an injunction was served. He relayed their opinions to the demonstrators, giving them the information they needed to avoid a potentially violent end to the sit-in.

From arranging for food to be sent to the students to mobilizing groups of students to head off violent confrontations between Easy Company and SDS, it was Lonnie Wolfe who took the personal initiative to see to it that the situation remained calm and under control. Although he supported the sit-ins' demands, Lonnie realized he could work more constructively on the outside. It is these qualities of leadership that make Lonnie our choice for Polity President.

Three Years After

By STEVEN ROTH

A Black In The Classroom

PART II

I would like to preface this half of my two-part article by saying that the following proposal for change was not my idea. It was presented to me by Mr. Charles Levine, a member of the Political Science Department. While the idea is his, though, some of the elaborations are my own.

Mr. Levine's proposal rests on two prerequisites which must be satisfied if success is to be achieved. Primarily, the American educational system must admit fully to the fact that it has been an extension of the racism prevalent in this nation. It must realize and accept the simple fact that it has played a major part in the continued disenfranchisement, from the mainstream of public life, of one-tenth of our country's people. Secondly, the Afro-American student must be willing to admit that he is educationally inferior to a contemporary white student.

The word educationally is emphasized because that is exactly what is meant. The Afro-American student who has need for a program such as this will have, in all probability, been a product of a ghetto school. Ghetto schools are inferior to the white schools in the level of education administered. It should not be thought to mean that the prospective Afro-American student is in any way whatsoever inferior himself. The chances for completing these prerequisites are very slim, however, for several reasons. It is almost out of the realm of possibility for the educational system to admit its fault. If they were to, how could they claim any professionalism or face the fact themselves that they are failures and simple tools for the purposes of others? To expect the Afro-American to admit to his drawback is equally unlikely. The current wave of Black Nationalism and black militancy would render it almost impossible.

Once the aforementioned factor is taken care of, then the body of the plan will be able to grow and function. The body of the plan calls for a junior college to be set up within the University structure. This junior college would perform one function and only that function. Its task would be to teach students from underprivileged areas the skills they are lacking in the primary fields of education. These would include the improvement of reading, writing and mathematical capabilities. The program should be staffed by professionals in this area of education and vary in time from one to four semesters, depending upon the student's ability.

At the same time this student is going through this program, he will be taking some courses in the University itself. This will not only show the student what his later classes will be like, but it will also give him a

place to quickly apply the skills he has already acquired in the junior college and learn where he still needs assistance. When the student and his instructors feel he is ready to make the transition into the University as a fully matriculated student, it can be accomplished vis-a-vis any sort of relevant examination or perhaps the approval of a special board established explicitly for this purpose.

To complement the academic program, a comprehensive financial-aid package, dependent solely on financial need and consisting of a scholarship, loans and employment, both in the summer and during the academic year, will be instituted for each pupil. The entrance requirements for the junior college program will of course not be based only upon a scholastic rating of some kind. True intelligence will manifest itself in some manner, if the usual methods of intellectual movement are closed by barriers of prejudice. Entrance qualifications can be fulfilled by such things as an ability to write poetry, to play an instrument exceptionally well, to do creative writing. The index of achievement can be altered to allow for teachers' recommendations or the opinion of another person who would know about the student's character and ability.

A program such as this one would be a most useful and successful one. It could also be implemented with little opposition from the groups mentioned in the first part of this article. The college administrators would not have to be so uptight about their holy standards because by the time the special student is enrolled in the University proper, he will be as prepared as any incoming freshman. The parents of the middle-class student would no longer be afraid that their son or daughter would be unduly and arbitrarily deprived of a seat in the institution.

Furthermore, it is my opinion that the entire student body would gain a tremendous amount of knowledge about the meaning of oppression and hatred from the sharing of experiences that would occur during the course of a school year. There is a second world in our America that we all must know the truth about.

The program described in this article can be implemented. However, the question remains, do those in power really want the Afro-American to have an even chance at a good life? Are they willing to allow (or are they afraid to let) the Afro-American achieve true economic, social and political equality through education? If they are willing, then this program, or another like it, can be begun tomorrow. If they are not willing, then the final result of their actions may be the end of our society and our nation. The final choice is theirs.

STATESMAN STAFF

Arts: Norman Bauman, Bernard Bushkin, Steve Levine, Steve Meyerowitz, Fred Sternlicht, Alicia Suszko

Feature: Allan Burns, Robert Thomson, Jim Frenkel, Marilyn Spiegel, Arnold Yagoda, Nat Board, Robin London, Cathy Minuse, Peter Remch, Jonathan Steele, Everett Ehrlick, Michael Covino, Neil Welles.

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Voice of the people.

Letters cannot be printed unless signed, with a return address. Names will be withheld upon request. All letters should be typed, double spaced, and a maximum of 300 words. The editor reserves the right to cut any letter without changing the intent.

Ramblings

To the Editor:

Lately, my mind has been bothering me with questions about military recruitment on campus, "war-related research," and the like, and I've an opinion or two I feel needs expressing.

Currently, there is a table in the lobby of the Humanities building set up for the purpose of making available to the student population material of a left-oriented political nature and various publications put out by SDS. This is fine with me. Yet SDS opposes military recruitment on campus, which would amount to the same thing that they are doing right now. A recruiter would not come knocking on everyone's door requesting recruits. He would simply be there when someone desired his services or counsel. By this policy of opposition to military recruitment, the "Democratic" in SDS loses much of its significance and even becomes ironical.

One other complaint, perhaps more trivial, but nevertheless worthy of consideration, is that in H quad, there has been an outbreak of non-bussing of trays in the cafeteria, ostensibly to protest the lack of quality food. This practice is selfish, ugly and thoroughly disgusting; in addition, it completely destroys my faith in the Stony Brook student to come up with a decent excuse for out-and-out laziness. Trays that are not bussed should not be cleared away by the food service or anyone else, which would permanently amend the situation—no one could eat in the cafeteria. Seriously, how much work is involved in clearing the way for the next person? At first, I simply did not believe that so childish a situation could exist on a college campus.

Michael Goffredo

Justice?

To The Editor:

After reading the supplement Justice Above Law (Friday, May 2), I was alarmed at the possible precedents set by the trial and by the text of the Polity Judiciary decision read by Mr. Panzer.

First, it can never be the function of the Polity Judiciary to become a forum for propaganda. It is not the function of the policies of the Federal Government. The decision should be based precisely on the issues and charges involved. Mr. Panzer's comment that each side can present its entire case and then the Judiciary will determine the decision from the "evidence presented" can only pave the way for the Judiciary to become a legitimate forum for propaganda, in that any argument, irrelevant or not, is admissible.

Secondly, the decision itself opens the door for future disruption on campus. If one believes that his disruption is for a just cause, the precedent of "Justice Above Law" has been set by the April 26 decision to absolve him from punishment.

The decision of the Polity Judiciary of April 26 is regrettable not for the decision of the case involved, but for the precedent it creates for future cases.

Jonathan Kastoff

Cafeteria

To The Editor:

I am writing in response to Michael Covino's article of May 2 entitled: "Harassment In Cafeteria: Is It Political?" My opinion is that the events referred to were neither harassment nor political; rather they were unfortunate personality clashes of a purely emotional nature.

I witnessed part of the incident which Mr. Covino describes. It is regrettable that the manager involved did not maintain perfect decorum; it is equally reprehensible that he was provoked past his patience. Perhaps Mr. Covino would ponder the following questions:

Is it possible that a gentleman's temper might be aroused when he sees another gentleman contradict a lady's rightful request? Is it possible that the people who work in the cafeteria are "hassled" every day by the students they serve?

(Did you clean up the glass you broke, or did you leave it for the "white worker" most likely a student, to clean up? Did that worker really think of hair as "decadence, political radicalism, etc.," or is it possible that he responded to some other message in your appearance?) Is it possible that employees (including managers) are every bit as human as the students they serve and deserve the same consideration due to all people?

Let me try to clarify cafeteria policy as I understand it. "Unlimited seconds" does not mean "as much as you can carry." It means that a student may return to the line for one additional portion as many times as he wishes. Anyone who doubts the wisdom of this rule should witness the number of extra servings garbaged by students whose eyes are hungrier than their bellies. This type of waste causes increased board prices and diminished food quality.

Let me address the logic of the article. Was violence combatted by Cornell blacks arming, or was it defeated when they voluntarily turned in their guns? If one is attacked at Stony Brook, would buying a weapon heal the wound? Can a purely destructive instrument help one survive? Is it up to the Administration to save the students from "fear and hatred?" Or can fear, hatred and violence only be fought by an individual confronting them in his own mind and emotions?

Finally I would ask the Statesman to be more careful in differentiating news from opinion, and in assigning distorted gripes and political speculation to the appropriate opinion and editorial columns.

Steve Sarant
Student Manager,
Tabler Cafeteria

Easy Co.

To the Editor:

Easy Company is a newly formed association of moderates and conservatives on campus who are seeking an intelligent alternative to SDS and the methods it uses. Many people

on campus feel that EC is a collection of roughnecks who are looking to "beat-ass" and that the attacks on Ira Wechsler and the students in G dorm are but a foretaste of things to come. I would like to state now that EC has no policy of intimidation by the use of violence, and furthermore, if the forementioned attacks were in fact committed by people wearing EC sweatshirts, they acted entirely on their own volition.

Now who were the self-appointed vigilants who, when Mitch Cohen was arrested, took justice into their own hands and occupied the library (causing considerable damage in the process)? Who are the self-appointed vigilants who disfigure our buildings with "End War Research," causing an estimated \$100,000 worth of damage in the process? Which group of 67 - 207 students hooted down every voice raised in opposition to theirs at their trial? Now, is this type of "justice" really above the law?

James Hutton
Member of Easy Company

Concert

To the Editor:

I would like to make a few remarks about the "bummer" sound system that caused a delay in Saturday's concert, according to Mr. Bromberg's review.

This is not intended as a defense, but rather as an explanation of what actually happened. To set up "extra-special expensive sound equipment," quoting Mr. Bromberg again, or any other system that is worth listening to, it takes time, a great deal of time, if it is to be done properly. As a rule, this time is available, but due to extraordinary circumstances, this time it was not.

The concert was scheduled to start at 9:00 at the Earth and Space Science building, where all the equipment was left from the night before. According to the contract, the system was to be set up three hours before the show to get a proper sound balance, meaning 6:00. This was fine until 2:30, when, fearing rain, it was decided to move indoors. This meant being set up at 4:00 for the 7:00

show. To move all of the equipment from the Earth and Space Sciences building and set it up properly in one and one-half hours was physically impossible, which meant omitting the sound balance time. The time gained from this was still inadequate, but it had to do.

Before doing a second show, the Band insisted on their two hour sound balance, and in this time the "horns were hung," the only change made to the system.

Matters were complicated further by the few students who decided there was no reason to listen to the student security personnel who tried to keep the gym clear to let the work continue.

I would like to express my apologies and thanks to those who waited, and my disgust to those who thought they were too extra special to wait like everybody else.

Fred Salt, Supervisor
Campus Center Audio-Visual
Community

To the Editor:

We often wonder why the local residents show such hostility toward us. We wonder if they have legitimate reasons, or merely dislike our "liberal University."

It has come to my attention that, during recent car rallies several valuable lawn ornaments and other items were stolen. Whether this was done by SUSE people or others is unclear. What is important is that these people believe it was Stony Brook students.

They hesitate to say anything now because, they claim, it happened before, they spoke to Dr. Toll, and several homes were shortly thereafter vandalized.

Is there anything any of us here can do to correct what I hope is a misunderstanding?

Jeanne Behrman

Internat'l. Day

To the Editor:

"The International Day committee wishes to convey its sincere thanks to all those who helped in making International Day a success." Gopal Tejwani

Vice-President
The International Club

Robert Callender Writes

Black Weekend, one of the most enlightening events ever to come to the Stony Brook campus, came to a sad climax on Sunday evening, May 4.

All during the weekend, there had been snide and peculiar comments being thrown around the cafeterias and the halls by some disturbed students. Following the childish talk, there was the dish- and glass-breaking sessions in G, cafeteria during the afternoon, and evening meals. Some of the distinguished guests, to include parents and relatives, became aware that their presence was being protested; needless to say, they were not repulsed by this behavior, simply because such insane maladjusted acts are typical of their latest source. But the little children of Stony Brook did not terminate their acts at the childish stage. Their acts began to assume the posture typically associated with schizophrenic maniacs.

Sister Ayoka Yalode had been walking between North and South Halls when two shots, fired from an unknown gun by an unknown sniper, rang out

just missing Sister Ayoka, and plunging into a window in North Hall. It is needless to say that it is indeed fortunate that Sister Ayoka was not harmed by those bullets.


Therefore let the following statement be understood by all fanatics, fascists, any hostile being, Easy Company, Hardon Company, or anyone else. Black Students United does not intend to be tolerant of such fanatical,

potentially dangerous acts. Black Students United is especially repulsed by the fact that the mystery maniac directed his hostility toward one of our women. Let it be known that BSU is willing to respond to all such acts in the manner we deem most appropriate. Many incidents have been overlooked by the general student community; however, BSU does not intend to overlook this incident.

FUN WORKING IN EUROPE



GUARANTEED JOBS ABROAD! Get paid, travel, meet people, SUMMER and YEAR ROUND. 20 countries, 9 paying job categories offered. For FREE cultural program literature including details and applications, write: ISIS, Admissions, 133 rue Hotel des Monnaies, Brussels 6, Belgium. A Non-Profit Student Membership Organization.


ON ROUTE 347 - NESCONSET FREE PARKING
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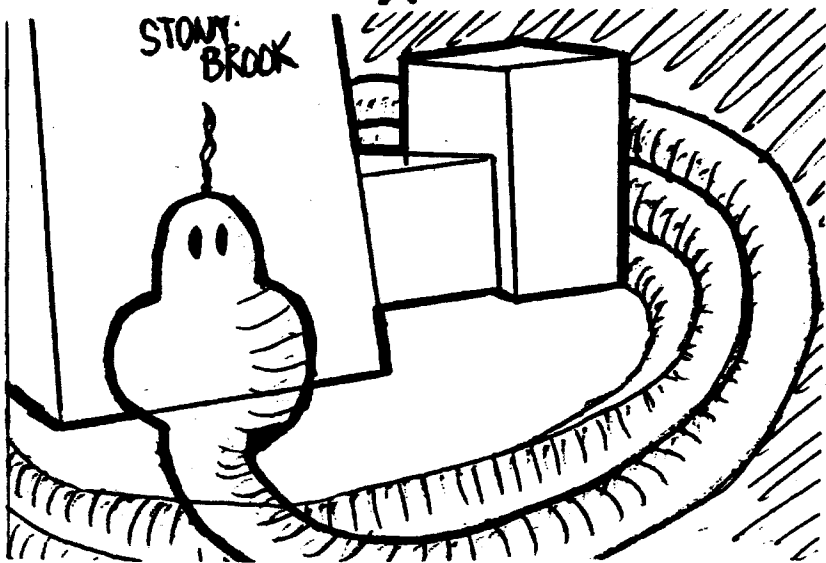
Night of Horror

With Lovable, Affable
Don Cannon
Sat. Night, May 17th
11:30 p.m.

featuring:
Yardley's, Dance Contest
PRIZES! GIFTS!
Plus The greatest horror movie of all time
Last Man On Earth
Starring Vincent Price

WPAC's WPAC - 1500 AM. 106.1 FM on your radio dial

Poetry Place



If I could write an epigram
I'd write and tell you what I am:
The animal that ate
Man and God and State;
Or: Just another form
Of the gorging Norm.
The snake that squeezed the universe blue
Is looking lovingly at you!

S. Brook

Arm Of IRC Reaches Out

By ROBERT THOMSON

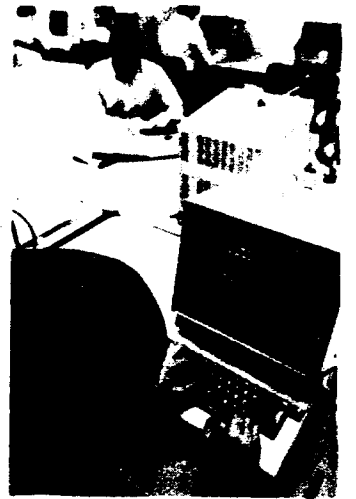
In a large, gray, unmarked building in the heart of a great University lie the offices of the IRC. An air of devious technocracy surrounds this administrative organization, housed in the fortress-like lecture hall complex (from whose ramparts staff members, armed with bows and arrows, could hold off the entire student body). Actually, the Instructional Resources Center is reasonably human, and its goals above reproach.

It exists to assist the academic departments in providing the best possible forms of instruction for the University. The IRC advises the faculty and is involved in designing and operating technologically advanced instructional systems and is one of the few centers of its kind offering computer-assisted instruction to supplement regular courses.

The technical operations staff helps the faculty to relate the latest material available to instruction and research. It lends equipment to departments to play around with before deciding on what they need to buy, and also designs or helps select the departments' audio-visual aids.

The IRC has offered assistance in rather unique ways. Once it helped a psychology professor plan the film portions of a new instrument that presented problem situations to incoming freshmen through the use of short movies. (Technology again takes over from nature herself.) In another case, the center consulted with the library and the Art Department on the possibility of establishing a collection of silent film classics to assist in the teaching of film and theater history.

The IRC also is active in producing films. One physics film was accepted for showing outside the competition at the Fourth International Experimental Film Festival in Brussels. They co-operated with the Center for Continuing Education in bringing together more than 700 students, 52 public school teachers, and many contemporary artists for a study in film making. The artists instructed the teachers, the teachers instructed the students, and the students produced their own films. These productions ranged in style from documentary to abstract and dealt with anything from musical toys to drugs.



Among its special projects, the IRC hosted an experiment in the visual arts field conducted by Nam June Paik, an artist and composer. The purpose of the project was to explore ways of destroying the usual image on a television set by means of electro-magnets, signal generators, and a variety of other devices. The IRC and the Art Department sponsored a showing of the work accomplished here at a Manhattan art gallery.

The CAI (which does sound like a secret organization) is the Computer Assisted Instruction branch of the IRC. Its purpose is to provide individualized instruction for students with the aid of machines, supplementing, but not replacing, regular classroom work. In the past two years, students have been computer-assisted in physics, political science, Romance languages, and data processing at the CAI lab in the Social Science building. Apparently the apparatus, comprised of TV consoles, typewriter keyboards, and light-pens, reminds many students of their fifth grade teachers. It can deal simultaneously with 30 students working on different lessons, helps some find mistakes in their homework, and remembers where they left off the last time the student was in class. The computer insists a student repeat his lessons until he gets them right.

Such programs as these provide the student with a consistent presentation and set professors free to cover more significant material. They do not replace personal contact with the students. Evaluations of some courses have shown that CAI students do better on standardized tests than those who used the conventional language labs. The program is a success in the eyes of the students as well, according to a survey asking them if they get the help they need from it. In the hope of further increasing effectiveness, the center employs psychologists to study actual classroom teaching methods and so develop better means of instruction for the program.

The IRC has had a significant effect on education at the University and this effect is expected to increase. It is hoped that some day, a professor will be able to select from a variety of programs the one that best suits his needs, as he now selects textbooks. New computer methods for the evaluation of their instructional programs are being developed. Courses will be offered in remedial English, statistics, and a simulated natural science lab is being planned.

It is impossible to predict how far the researchers can go or what plans even now lie hidden in the dark recesses of the lecture hall complex. According to recent reports, though, simulated student production is still beyond their grasp.

SENIOR-FACULTY DINNER DANCE

MAY 15 8:30 P.M.

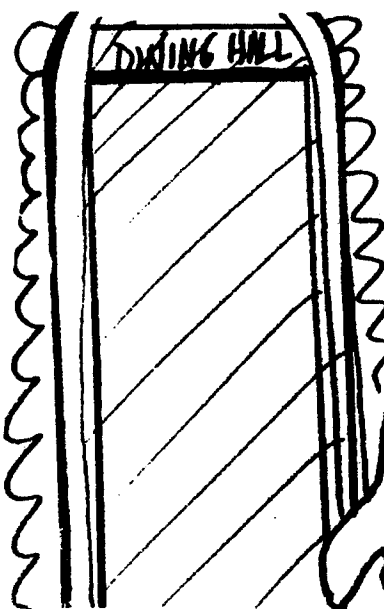
**Hot & Cold Buffet
Free Liquor**

HARBOR HILLS COUNTRY CLUB

\$10 per couple

\$5 per person

SEMI-FORMAL



Tickets Are Now On Sale In The GYM

SPECIAL ATTENTION:

Debut Of Class '69 Song

On The Screen This Weekend

By HAROLD RUBENSTEIN
Statesman Arts Editor

PHYSICS BUILDING THEATRE

How to Succeed in Business Without Really Trying - starring Robert Morse, Rudy Vallee, Michele Lee, Maureen Arthur; directed by David Swift

A pointed, devilish musical satire of the modern backstabbing, shoe-licking world of business. David Swift has sacrificed some of the Frank Loesser score in favor of sharpening Abe Burrows' original script, but he has kept the spirit of the tale of Horatio Alger gone wild intact. As J. Pierpont Finch, Robert Morse is an adorable conniver, with a boyish space between his teeth that is just wide enough to suck in the blood he gets from sinking his fangs into everyone. The rest of the cast, especially Mr. Vallee and Miss Arthur, are delightful caricatures and breezily sail through their roles in a bright, effervescent and not mindless musical.

Fri. and Sat.: 7:00, 9:00, 11:00
SUNDAY FILM FESTIVAL

Birth of a Nation - by D. W. Griffith

The film that marked the birth of film as an art form. Griffith's silent classic depicting our nation in the struggle of the civil war has an awe-



someness and poignancy that is startling to find in any film, especially in one so early and in one that is silent. Its endurance is a sign of its greatness, but its relevancy is its proof.

Sunday 8:00

THREE VILLAGE THEATER

Hook, Line and Sinker - starring Jerry Lewis, Anne Francis, Peter Lawford; directed by George Marshall

By now, Jerry Lewis has developed his own specially trained fan club that would adore watching him blow his nose in every page of the Sunday Times. However, to those of us who do not find such eccentricities cause for ecstasy, Lewis' movies seem as formulaed as the multiplication table. His newest film, though slightly more subdued (he is, after all, getting older), fits in perfectly.

Also, as a feature, **The Young Americans**, an Academy Award-winning documentary, will be shown. The feature is refreshing but not worth the price of admission.

Fri: H, L & S 7:00, 10:10;
Young Americans, 8:45
Sat.: H, L, & S, 7:30, 10:50;
Young Americans, 9:15

PORT JEFFERSON ART CINEMA

Belle de Jour - starring Catherine Deneuve, Genevieve Page; written and directed by Luis Bunuel.

Bunuel has made a merciless attack on the modern conception of love, the fallacy of sex as its highest form, and the guilt of the modern woman in a society she fears and is captured in. But Bunuel tends to be too subtle and relentless for his own good, and much of *Belle de Jour* is slow and as sluggish as *Belle's* customers. It is as unclimactic as *Belle's* life and as unsatisfy-

ing. The thrusts are only kept alive through Deneuve's strong, innocent beauty, and a wicked Genevieve Page in the guise of a sarcastic madam.
Fri. and Sat.: 7:00, 9:00

FOX THEATER

Midas Run - starring Richard Crenna, Anne Heywood, Fred Astaire; directed by Alf Kjellin

Suspense film that had not opened at press time.

SMITHTOWN THEATER BROOKHAVEN THEATER

Psycho - starring Anthony Perkins, Janet Leigh, Vera

Miles, John Gavin, Martin Balsam; directed by Alfred Hitchcock

Torn Curtain - starring Paul Newman, Julie Andrews, Lila Kedrova; directed by Alfred Hitchcock

The best and the worst from the master spine-tingler of cinema. *Psycho*, if you haven't been terrified by it by now, is a must see, one of the few masterpieces of film horror. Hitchcock has perfectly balanced his theory that the horrifying is what one thinks might happen with the precise timing and irony of what does happen.

Don't see *Psycho* alone. This is not an advertiser's lure.

Since then he has made films like *Torn Curtain*. For his fiftieth film, Hitchcock wanted something special so he took two of the biggest stars at the box office and used the topical intrigue of the Iron Curtain, hoping to spin another classic yarn. Next to his discovery of Tippi Hedren, *Torn Curtain* is the worst mistake of Hitchcock's career.

BROOKHAVEN *Psycho*, 7:00
Torn Curtain, 8:50, 10:55

SMITHTOWN *Psycho*, 7:00
Torn Curtain, 8:15

Byrds They Are A Changin

By HANK TEICH
Music Director of WUSB

During the mid-sixties, two people invented the first form of hyphenated rock-folk rock. They were Bob Dylan and Jim McGuinn. Now, almost six years later, we still find McGuinn doing a more subtle and sweeter form—country rock. The Byrds, who bombed here three years ago, have apparently created a permanent home for themselves in the simple hearts of SB students: Wednesday night's concert was definitely first rate.


McGuinn has truly proven that Byrds may come and Byrds may go, but so long as he's around, the Byrds will always sound the same. The members of the group have changed so often that it's hard to keep up with the new names. When McGuinn says to the audience, "We'd like to do one of our old numbers," we forget that none of the current Byrds has been with the group to do any of the old numbers. Maybe it should be "I'd like to do..."

The Byrds' new guitar man is excellent. Clarence White

tunes his guitar like an old pedal steel guitar and plays it like a regular guitar. A pedal guitar looks sort of like an organ—has two "necks" parallel with the ground and you play these pedals on the floor. Anyway, White's riffs are all friendly and clean, and he plays a really beautiful lead on all of the new country numbers. John York plays a nothing bass, but his powerful "high harmony" vocal more than makes up for his lack of virtuosity on the bottom. It seems that all the Byrds have always had the same good voices, no matter who they were. Gene Parson is the perfect drummer for the Byrds: he plays simply, steadily, almost politely.

Ahhhh — but McGuinn really takes the cake. McGuinn is the Byrds. His vocals are as sparkling and pure as ever. This may be because he appears to be out of the drug thing which improves his performances immensely. No more little red hippie glasses; and, like the Band, "Hey—you can see his ears now!" And his playing is fine. No longer does he take the lead—except on the older stuff (like "Tambourine Man"). He prefers to step aside and play rhythm for White. And you know, the old stuff is almost a drag compared to that easy country sound, and I think that most of the happy gentle folk in the audience would have agreed.

Port Jefferson
ART CINEMA
Presents
BELLE DE JOUR
Luis Bunuel's Masterpiece of Erotica
Winner of Best Picture at the Venice Film Festival
Starring Catherine Deneuve, Genevieve Page
7:00 and 9:00 P.M.



Music Dept.
& SAB Present

University Band

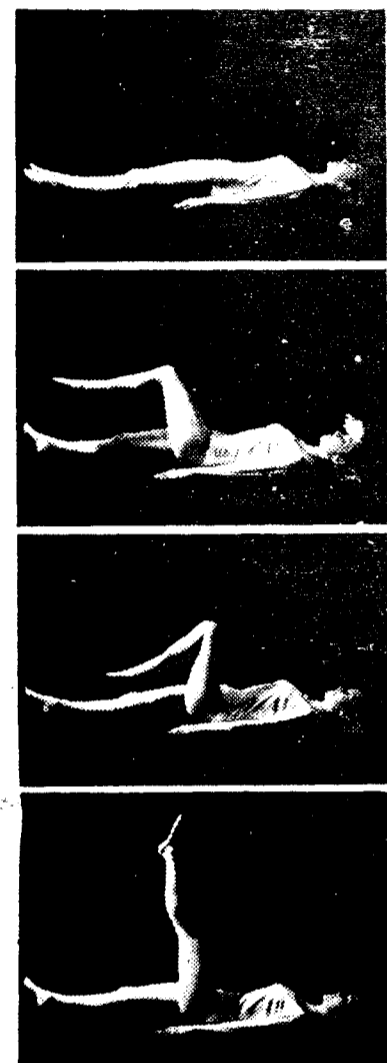
Sun., May 11
8:30 p.m.

Women's Gym

— Free —

Conducted by Simon Karasick
Clarinet Soloist — Harvey Lieberman

Performing Works of Wagner, Porsichetti, Schuman, Giannini



EXERCISE YOUR "WILL" POWER

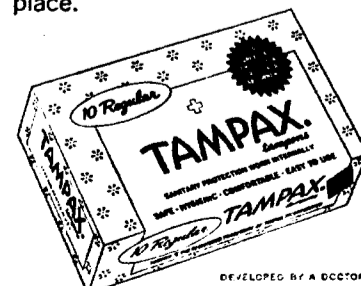
I will switch to Tampax tampons, the internal sanitary protection that outsells all others combined.

I will ride a bike, swim, play tennis, dance... and do my daily exercises every day of the month if I wish.

I will no longer worry about the discomfort and inconvenience of sanitary napkins, pins and belts.

I will be more relaxed and confident in any situation because Tampax tampons can't show or cause odor.

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STUDENT CENTER GAME ROOM
FOR INFORMATION PI 2-0600
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Occupation

(Continued from page 1)

He stated that the actions of the demonstrators were to no avail since "no major policy changes are caused by disruptions . . . disruptions will never pay."

On the topic of research, Dr. Toll said that the "University must do basic research, and it is unfair to say that one company can give a grant and another cannot . . . the University must be open." Concerning the rise in

room costs, Dr. Toll said that it is not within his jurisdiction to change such fees.

While commenting on the restraining order presently in the possession of the University, Dr. Toll stated that the order is valid for a period of time within the near future, and is applicable to all buildings on the campus; however, what is meant by "the near future" was not clarified.

Dr. Toll said that while today's demonstration caused no destruction on campus, all involved students will be subject

to judiciary processes under the President's Advisory Committee, which is the school's "Appeals Court." Attempts are being made to learn which students were involved, since no names were taken.

Other Violence

Later Thursday evening, there were several reported assaults on students. A Brooklyn Poly student, on his way to board the 11:50 train after visiting his girl friend, was attacked on the athletic field. A Stony Brook senior (commuter), also attacked on the athletic field, spent several hours in the infirmary. There was also a reported assault on a student in the vicinity of the Kelly-Gruzen dorms.

About 2:30 a.m., a member of Statesman was returning to Tabler, accompanied by a female companion, when "seven people, laughing, threw large rocks at us. One hit her in the back. It was terrifying." It is not known whether these attacks were connected.

Bulletin

On Thursday afternoon, a student was arrested in Benedict College for possession of drugs. He was handcuffed and led out by a plain-clothesman.

Gruzen Unfinished; Housing Requests Being Accepted

Students preparing to register for Gruzen should be informed that a strike is imminent. According to several Gruzen RA's, the strike could hold up completion of the buildings so that only two of the buildings would be ready for occupancy. If all goes well up to the time of the strike, these buildings will be without beneficial occupancy.

Applications are being accepted this week from resident students who wish to live in campus dormitories next semester.

Residents of Roth and Tabler who wish to remain in their own quads have already registered, with residents of G and H quads and those students who wish to reside in Gruzen or change quads due to register this week.

The Housing Office intends to make all five quads a homogeneous representation of freshmen and upperclassmen. It is because of this that several Tabler residents who attempted to apply for housing in Tabler found themselves closed out of suites.

Calendar

FRIDAY, MAY 9

Varsity Tennis
Stony Brook vs. Queens College
3:00 p.m., Home

Cinematographic Arts, How to Succeed in Business without Really Trying, 7, 9:15, and 11:30 p.m.

Theatre Arts Production, The Tragedy of Tragedies or the Tragical History of Tom Thumb the Great, 8:30 p.m., University Theatre

Gray College Bogart Festival Casablanca, 9:00 p.m., Gray lounge

SATURDAY, MAY 10

Varsity Tennis, Stony Brook vs. Brooklyn Polytech Institute, 1:00 p.m., Home

Cinematographic Arts, How to Succeed in Business without Really Trying, 7, 9:15 and 11:30 p.m.

Indian Film Society, Bandini, 7:30 p.m., Chemistry lecture hall

Computer Board Dance, 8:00 p.m., Gym.

Theatre Arts Production, The Tragedy of Tragedies or the Tragical History of Tom Thumb the Great, 8:30 p.m., University Theatre

Folk Music Festival at EFG Lounge, O'Neill College, 7:30 p.m.

G quad mood in G lobby, Jacob's Ladder.

SUNDAY, MAY 11

Cinematographic Arts, Birth of A Nation, 8:00 p.m., Physics lecture hall

Dreiser College Film and Presentation, Christ, Your Kidding, Katz and Political Cabaret Doing a Potpourri of Mediocrity, 8:00 p.m.

Gray College Undergraduate Poetry Recital, Poets to be announced, 8:00 p.m., Gray lounge

Theatre Arts Production, The Tragedy of Tragedies or the Tragical History of Tom Thumb the Great, 8:30 p.m., University Theatre

Notices

May 12 at 4 p.m., in SSB 316, Professor Alexander Bajt from University of Jublijana will lecture on "Problems of Stabilization in the Yugoslav Economy." . . .

Creative Arts Show and Sale—If you'd like to exhibit and/or sell any creative work, you must reserve space in advance. The show will take place outdoors in the Tabler apple orchard on Sunday afternoon, May 11. In order to participate, you must call Douglass College office at 7631 from 9 a.m. to 2 p.m., or Hazel, at 4318, from 3-6 p.m., and let us know how much space you need to display your work, and whether it's hanging or counter space. . . .

The Wednesday night tutors to Riverhead's SEA would like to thank ABC Gladioux Inc. for the food donated by G dining hall manager, Dan Cole. . . .

Individuals who would like to contribute to the agenda of the alternate graduation, or would like further information are urged to notify those who are circulating the petitions or to write to Box 122-B Margaret Sanger (T4). Interested underclassmen are also urged to participate. . . .

Remember the Senior-Faculty Dinner Dance on May 15. Tickets on sale in the gym.

Remember Mother's Day this Sunday, May 11.

SUMMERHILL WORKSHOP

FILMS & PANEL DEBATE

WED. THURS.

A. M. Neill's SUMMERHILL, England

Lewis Wadham and Herb Snitzer's SCHOOL FILM

Al Brooks - President Summerhill Society

Jane Burton - Teacher at Collaberg School, N.Y.

Jack Williams - Education Dept. Stony Brook

Norman Goodman - Sociology Dept. Stony Brook

Bill Rosin - Stony Brook student Graduate of Summerlane

And others

PLACE: O'NEILL LOUNGE

TIME: 7:00 P.M.

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Tel. (516) 549-5770

Wed.	May 14th	8:15 P.M.
Fri.	May 16th	8:15 P.M.
Sat.	May 17th	11:15 A.M.
Wed.	June 4th	8:15 P.M.
Fri.	June 6th	8:15 P.M.
Sat.	June 7th	11:15 A.M.
Wed.	June 11th	8:15 P.M.
Fri.	June 13th	8:15 P.M.
Sat.	June 14th	11:15 A.M.

Same dates and times for both Garden City and Melville.

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Analysis

Will Expansion Dilute Major League Talent?

By JOEL BROCKNER

April marked the beginning of another major league baseball season, but this year the sport has a changed look.

With expansion, there are now two 12-team leagues. These leagues are broken into two six-team divisions each. This alignment is similar to pro football and should make for a more exciting season in that at least twice as many teams will be in contention for the World Series. However, will these contenders be legitimate? It is obviously not as tough to win in a six-team division as it was in a 10-team league.

How skilled will the average ballplayer be now? Only ten years ago, there were 400 jobs on 16 major league teams. That number has swelled by 50%. Could it be that major league play is no longer at as high a caliber as it previously was? The opinion here is yes. Most people (as I do) put baseball behind football, basketball, and other sports in terms of excitement. One of these reasons is that the average baseball player is not as skilled at his art as the average basketball player is at his.

Last year was the year of the pitcher in the major leagues. The amount of runs scored per game was way down from previous seasons. In order to put more hitting into the game, the strike zone has been shortened, and the mound has been lowered.

These are advantages, of course, for the batter, but probably even more important is the psychological value these changes should hold. Further, with the players' strike early this year, spring training was shortened, and pitchers lost valuable time in getting their arms in shape. So far this year,

Oarsman Bigger, Better

(Continued from page 12)

amongst the student body in general. Practically no one attends our meets at Mount Sinai Harbor. Even more important, we are not getting nearly as many students coming out for crew as we should. An important reason for this is the general misunderstanding among potential oarsmen as to the requirements for becoming proficient. Two common responses I get when I ask people why they haven't joined crew are, "I never rowed before," and "I'm not strong enough." Both of these answers are totally invalid. If you don't know how to row, but are at all well co-ordinated, you can learn. Lack of strength, rather than being a reason not to come out, is a good reason to join. Crew is among the best conditioning sports in the world.

My roommate, Ron Ackerman, is a good example of the student who responded in this manner when asked to join. He couldn't do two pull-ups when he first tried crew, but can now push twenty and is rowing in the seven-seat in the varsity shell. As Coach Dudzick says, "You don't have to be strong—we'll make you strong!" What is required, however, is height, and a will to win, no matter what the cost. So if you think you have the kind of guts and drive to become an oarsman, see Coach Dudzick now or early in the fall.

there has been an increase in runs scored, and hopefully this pattern will continue. Although a tense pitching duel is sometimes exciting, the fans will not buy this day in and day out.

Many times, baseball is too slow from a fan's point of view. An average game lasts for about 2½ hours, and the ratio of true action to playing time is low. Hence baseball has been on the way down in the last decade as the number one sport. My forecast is one of limited optimism. This year should better, with the league playoffs before the World Series, and because more runs should be scored (presumably meaning more action). But in my book, baseball is no longer the number one national sport.

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May 15th

Rte. 25A, Saint James

Opposite Gold Coast Tee

Football
SATURDAY
"Spring Game"
11 a.m. on field

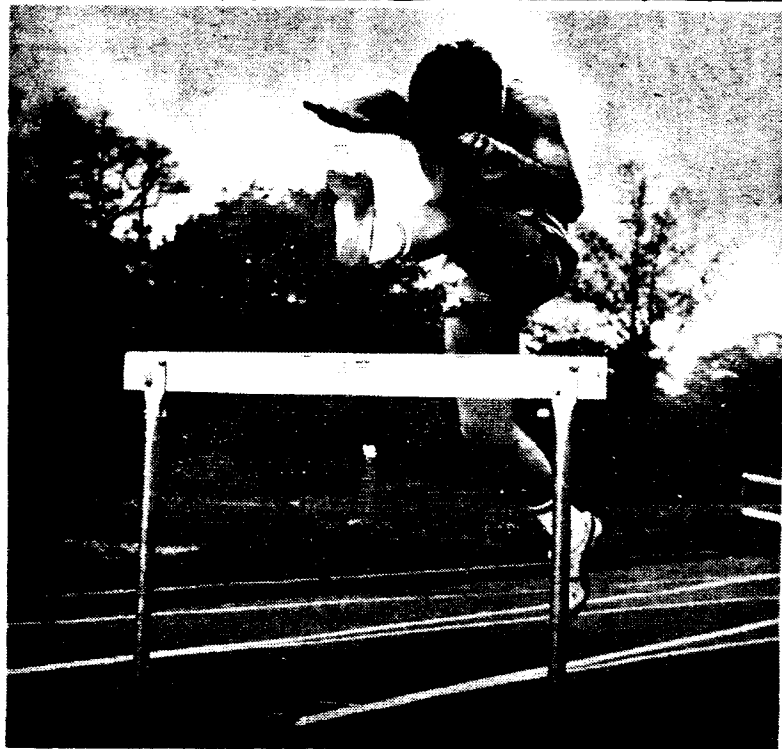
patriot sports

statesman

Riding Club
snared 21
ribbons!

Page 12

Friday, May 9, 1969



Track Suffers Loss In Finale

By JOEL BROCKNER

The Stony Brook track team closed out its regular season by narrowly losing to Wagner College, 78-75, at the home field last Wednesday. It was a tough loss for the Pats as they held the lead throughout but were once again hampered in the field events (especially the pole vault).

Phil Farber was his usual outstanding self as he took first in the 100- and 220-yard dashes. Farber is a versatile athlete who always manages to get his points in competition.

Lou Landman once again excelled for the Pats. Landman, a fine athlete who also is on the varsity basketball team, took a second in the 220 and was first in the 440. Roger Fluhr was second in the 440.

In the 880, Allan Grecco worked very hard in finishing first at 2:01.1. Grecco was going for a sub two-minute performance, so his effort was a brilliant one.

Two outstanding distance runners for SUSB are Ray Gutoski and Dan Pichney. They have finished near the top all year long, and today was no exception as Gutoski took a first in the mile and a second in the two-mile. Pichney had a busy day as he took third in the 800, second in the mile, and third in the two-mile.

Steve Arnold has been working very hard; and today his efforts were rewarded as he took second in the 440 intermediate hurdles and third in the high hurdles.

The top weight man for the Patriots is Larry Livingstone. Livingstone took second in the shot put, third in the discus, and second in the hammer.

An outstanding performance was turned in by Fluhr in the triple jump. He reached one of his best distances, going over 40 feet. Farber was third in this event.

Steve Vanasco, who along with Livingstone has been

handling the weight field events, took first place in the hammer.

Our relay teams were as effective as they have ever been in taking first place in the 440 and the mile. The 440 crew were Pete Watson, Fluhr, Landman and Farber. The mile team was composed of Stan Levinger, Landman, Grecco and Fluhr.

In the frosh events, Ralph LaMoglia and Oscar Fricke were very impressive. LaMoglia sparkled in the 440, but a big story was provided by Fricke. Fricke is a fine distance man and should be the best long-distance runner at SUSB in the years to come.

Coach Von Mechow was sorry the way the team lost. Pete Angelo, manager of the track team, agreed. "We desperately need a pole vaulter. If we even had a pole vaulter on the team, we probably would have won the meet."

As usual, special credit goes to Bobbie Roos and Lois Owens who took the times and listed the events.

Crew View

Oarsmen Are Bigger And Better

By GEORGE FRIEDLANDER
Manager of Stony Brook Crew

In spite of a slightly disappointing showing at the Metropolitan Championships on Saturday, Stony Brook's oldest sport is finally showing signs of growing out of infancy. Coached by Paul Dudzick, the enthusiastic young ex-varsity oarsman from Syracuse, our varsity crew is bigger, stronger and probably better than any of its predecessors. This year, the team has soundly trounced crews such as St. John's and C. W. Post, who had traditionally been better than or equal to us before the arrival of Coach Dudzick last year.

The varsity finished third in the Mets, but it was beaten by an excellent Iona boat and an illegally entered Canisius shell. Iona, one of our traditional rivals, had virtually its entire varsity boat returning from last year, while the Stony

Brook shell had to be content with two returnees, Mike Schwartz and Captain Bruce Harvey. Rounding out this year's boat are Stroke Noel Gish, Ron Ackerman, Pete Fedrowitz, Bob Rostan, Joe Taff and Roger Moore. Our varsity has had some rough going in practice over the past few weeks, but it is doing well so far in this week's workouts and should row its best race of the year this weekend. The team is leaving Thursday night for Philadelphia, where the varsity and freshman crews will row in the Dad Vail Regatta, which is the small college national championships. Both crews have an excellent chance of getting past the preliminary heats, something no former Stony Brook boat has done. Thus far, the varsity has beaten eight crews and lost to only three.

The showing of our freshman boat is actually one of the most important positive signs this

year. In addition to compiling an impressive record so far this season, the frosh always give the varsity a tough time in practice. They have lost only twice this year, to strong Drexel Tech and Buffalo State crews. They lost by less than two lengths to Buffalo State, which has seven oarsmen out of eight with high school and club experience, including three Canadian Henley champions. In addition, they defeated St. John's, C. W. Post, Rhode Island, and Manhattan College, all with relative ease. This crew has two things no former frosh crew had—size, and an entire boat of competent oarsmen.

Two things which are preventing Stony Brook from becoming a small college (and eventually big college) rowing power are the lack of interest in and knowledge about crew

(Continued on page 11)

Patriot Squash Team: Season Analysis

By STEVE CHOW

After capturing second place in the Metropolitan Squash Conference, the racketmen finished the season with a 7-3 league record. The successful season was sparked by Ken Glassberg, Mitch Perkiel and Bob Scholer whose steady, hardhitting wins gave the momentum leading to important Pat victories.

All of the Pat's victories came during the middle of the season. After a tough start, dropping their first two matches to Fordham and Stevens, the Pats rebounded back to form as they walloped Adelphi, Wagner and Seton Hall, bringing themselves closer to capturing the league championship.

In the return match with Fordham, the Pats overwhelmed their adversaries as Fordham lost 9-0. Enthralled with spirit and enthusiasm, the Pats played the deciding return match against Stevens. In a close but disappointing match, the racketmen fell 6-3 and came in second behind Stevens for the league title.

Although the racketmen failed to capture the league championship, the season was nevertheless a successful one. An up-and-coming team, only two years old, Stony Brook has proved its capability of producing squash players of a highly competitive caliber.

Asked about next year's prospective team, Coach Bob Snider replied with an amusing smile, "Next year's team will be pretty strong. With six returning

lettermen, the Pats should do as well if not better than this year's team and should offer stiff competition throughout the Metropolitan area."

Indeed, the returning lettermen, led by Ken Glassberg, next year's team captain, and juniors Mike Barkan, Joe Budren and Chris Clark are cunning players with experience and hairline accuracy. The 1969-70 squash season will prove to be a great year for the racketmen.

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