

Statesman

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stony brook, n.y.

friday, sept. 26, 1969

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MERTON REICHLER: The Chairman of the CAS in June, 1968, along with Dr. Moos, delegated authority to the Admissions Office concerning re-admission.



ANTI-ARMY DEMO: It was after this protest that Mitchel Cohen was declared persona non grata by the Acting VPSA.

Advisory Role Forced On CAS

By MICHAEL SABULLO

The Committee on Academic Standing has been challenged by University President John S. Toll for its decision favoring re-admission for a former student. The committee, in a unanimous vote last Thursday, accepted the application of Mitchel Cohen for re-admission.

Although the Executive Secretary of the Committee on Academic Standing has issued letters of re-admittance at the direction of the Committee, President Toll has taken this practice to task before the Faculty Senate Executive Committee just as Cohen had been found academically qualified to return to the University by the Committee and was about to be re-admitted.

Executive Committee Rules

According to a ruling by the Faculty Senate Executive Committee on Tuesday, "The Faculty by-laws give the Committee on Academic Standing the authority to rule whether applicants for re-admission meet academic standards, but (they) do not give the Committee on Academic Standing the authority to grant admission." Thus, by this judgment, the question of re-admission was specifically left to the discretion of the President.

In commenting on the situation, Cohen said that the University "is attempting to repress the positive political programs that the left-wing groups are developing by personally attacking individuals engaged in promoting these programs." Cohen's case has been remanded to the Office of Admissions for a ruling. Any ruling counter to the CAS's decision would have to be, according to a member of the Admissions Office, on other than academic grounds. Merton Reichler, Chairman of the Committee, refused to comment on the situation other than to say that the question has been referred to the Executive Committee of the Faculty Senate.

Cohen's arrest last year, after having been declared persona non grata (because of his participation in an anti-army demonstration,) combined with other campus tensions, led to the library sit-in by approximately 500 students, twenty-one of whom were arrested.

Policy Revamped

Since the University opened in 1957, and until June, 1968, the Faculty Committee on Academic Standing has heard and passed judgment on every application for re-admission. This was the same body which heard the appeals of petitions they (the FCAS) had denied.

In 1968, the CAS, under the leadership of its two chairmen, Dr. Carl Moos and Mr. Merton Reichler, at the suggestion of the Committee's Executive Secretary, voted to delegate to the Admissions Office the responsibility of administering its policies with regard to re-admissions. Guidelines were established by the Committee to be followed by the Admissions Office. This office would hear the original petitions of about ninety per cent of all applications for re-admission. Those cases denied by the Office of Admissions could be appealed to the CAS and then to the Vice President for Academic Affairs.

Provide for Due Process

The purposes of this division of labor were twofold: 1) this division removed the administering of policy from the agency which makes those policies; 2) the division allowed for due process in the re-admission procedure in that the agency which might deny a petition would not be the same agency which hears the appeal.

This new administrative management made the CAS analogous in operation with the Faculty Committee on Admissions which established the policies and guidelines for admissions and delegates to the Admissions Office the responsibility of administering those policies according to certain guidelines. A student who is denied admission can appeal to the Advisory Committee.

A high administrative source stated that the administration has always considered the CAS's responsibility to be one of determining any applicant's potential academic readmissibility. This position was endorsed by the Executive Committee of the Faculty Senate . . . This resolution has clarified the fact that an administrative decision is required pending re-admission cases. Such cases will therefore be evaluated through administrative offices."

He pointed out that Cohen, after going to the CAS, may appeal his case through the usual channels, going first to the Admissions Office, then to Dr. Rickard and finally to President Toll for the final decision.



REPPRESSED LEFT: Mitchel Cohen's application for re-admission was accepted by the CAS, but was denied by Dr. Toll for "obvious political reasons."

Medical School Delayed Seek Opening Next Fall

BY STEVE ABRAMS

Stony Brook's medical school is still in the planning stage, according to Dr. James Fowler, associate dean for pre-medical and health science advising in the Health Sciences Center.

The Health Sciences Center is the heading under which the Schools of Medicine, Nursing, Social Welfare and Dentistry are grouped. According to Dr. Fowler, the absence of any medical program at this time is because "the big stall is to plan the buildings."

The medical school's main goal is to train general practitioners as well as medical technicians. Thus, the concept of specialization, which is the theory behind many medical schools, is being discarded to meet the needs of the community. In the course of their training, medical students will be given access to facilities at local hospitals, including Brookhaven and Meadowbrook hospitals.

The first students are scheduled to be accepted into the nursing and social welfare pro-

grams by the fall of 1970. The first graduate students should begin study in the medical school by 1971, and the School of Dentistry is slated to open by 1972.

The site of the center will be on 120 acres opposite Nicoll Road. According to The New York Times of June 28, it will cost \$150 million and is scheduled to be completed by 1975."

The staff, a number of whom are working in other allied departments, is functioning mainly to plan and organize the Health Sciences Center. Currently this involves recruitment of faculty, planning of facilities, and the procurement of equipment, some of which can take up to two years to order and receive. Dr. Pellegrino, vice-president for the Health Sciences Department and director of the Center's traveling throughout the country at this time to observe other medical schools and to search for personnel.

220 AIMing At S.B.

The Advancement on Individual Merit (AIM) Program will provide services for 220 students this year and for the first time will be supervised by a full-time staff. The program, now headed by its new director, George Bunch, is designed to furnish counseling and tutorial services, in addition to financial aid for those students selected by the office.

Director Bunch stresses that one of AIM's main goals is "getting students involved in courses and having them contribute to the academic community." It is hoped that this assimilation into the University will, according to Bunch, "show the people back home that former high school drop-outs can do well."

The initiative for forming the program arose from the faculty-student recommendation that 20 per cent of the new admissions to Stony Brook be selected on standards other than the established criteria. The underlying reason for the proposal was



to "beef-up" black and Puerto Rican student enrollment. Eighty-five per cent of the AIM students are non-white.

This fall, 150 new students have been added to the 70 who were in the program last year. The students, most of whom are from New York City, were selected through an evaluation of their potential based on letters of recommendation from high school counselors, involvement in school activities, essays, and an interview.

Toll Forms Job Committee

University President John Toll has announced the formation of a committee to study the problems of equal employment opportunity on campus.

According to Toll, "The primary concern of this committee will be to review the practices of employment and the record of minority employment within the University, to determine that all University practices are free of any discrimination... and to recommend programs of affirmative action whenever appropriate so as to contribute to job opportunities for all."

Although it will primarily deal with the University's record of employment, it will also "have a secondary responsibility of re-

viewing what action the University can take to support the goal of opening up job opportunities for all groups without discrimination outside the University."

The committee is being formed to supplement Work For All, an organization formed when BSU and other campus organizations raised an issue last spring of racist hiring practices in construction unions working on campus. As a result of these student actions, the State University Construction Fund had been issuing a monthly progress report on the campus construction employment situation. Work For All and BSU leaders continue to express dissatisfaction with the number of minority group workers.

The new committee will consist of a student representative from Polity, BSU, Work For All and the Graduate Student Council, as well as faculty and administrative members. One student designee commenting on the role of the committee said, "We get the impression that Dr. Toll wants us to be little more than statistic takers. We hope the committee can have a more meaningful role."

Univ. Increases Enrollment Of Black Grad Students

BY ROBERT D. WILLIAMS

The University has enrolled 120 new graduate students this year, ten of whom are black Americans. Out of the number of fellowships offered to incoming graduate students, black students received over one-third of them.

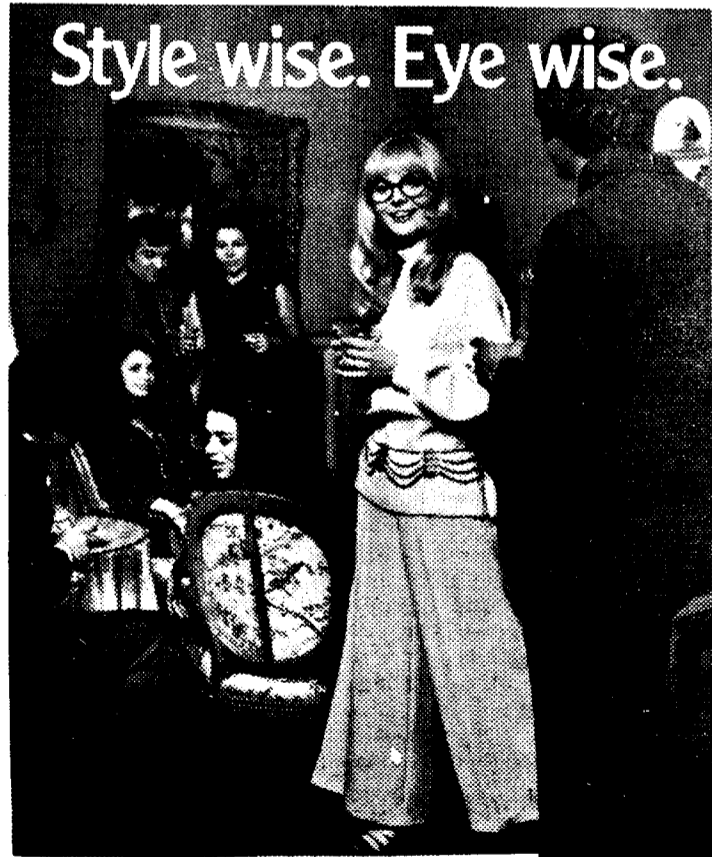
The University's plan to increase the number of black graduate students has been deemed a "qualified success" by Dr. Paul Dolan of the Graduate School. Dr. Dolan said that "the first ten months of this program have been a successful beginning; the University had hoped for ten students and almost all of those who applied were accepted."

Although it is true that some departments did little or nothing to recruit black students, there were many departments who took up the plan enthusiastically. Last year, the Psychology Department was the most active department in trying to recruit black graduate students. They sent a small team to some of the black colleges of the Middle Atlantic States and lectured on what their department had to offer the prospective graduate student.

This first year of the program was intended to be a "foundation year" and it is hoped that the other departments of the school will cooperate fully in the future.

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c/o SAB, Polity Office
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CHESS

Tournament

Woman's Gym

12:00 PM to 6:30 PM

SUNDAY
28
SEPTEMBER

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑

2 Drug Raids at Buffalo Amidst Political Activity

BY JEANNE BEHRMAN
Off-Campus Editor

While their president takes a year off and two men battle for the sheriff's post, SUNY at Buffalo students were involved in two drug raids last week.

On Sept. 17 Sheriff Thomas Ryan of Erie County busted eight UB students, some of them freshmen. Plainclothesmen with search warrants arrested the eight late Wednesday night, in their off-campus apartments rented by the University. Sealed indictments may have been used, indicating prior police investigations.

All were charged with felonious possession of dangerous drugs in the first degree. Judge Edward Robinson set bail at \$500 which was later reduced to \$100. The charges are a Class C felony and if convicted, could carry a sentence of 1-15 years.

In a raid the following night, Buffalo City's Chief of Narcotics and Intelligence, Michael Amico, who is running for sheriff against Ryan, busted between one and two dozen high school and college students.

An editor of The Spectrum, the campus newspaper, felt Ryan and Amico were "trying to outbust each other." He said there was great fear that many more would be busted because "the kids realize it's an election year and busts make headlines," but although "no one is trying to cover things up anymore," he feels there is only a remote chance of an on-campus raid.

This year, UB's President Myerson is Chairman of the National Advisory Board on Campus Governance, while Executive V.P. Peter Regan, who called in the police during last spring's crises, acts as president.

SUNY ISSUES

BUFFALO:

The "Buffalo 9" trials have resumed. Several students were arrested last year after violence erupted when a draft resister tried to take sanctuary in a church. . . The Curriculum Committee has recommended that ROTC be given no credit. . . The Governance Proposal will be out in November. . . The Coordinating Council, comprised of 11 students, has recommend-

ed that UB's Polity be abolished. . . Black Students make up 25 per cent of the freshmen class. The Black Studies Program has their own building, formerly used by the Psych Dept. . . Nothing much is planned for Oct. 15, since one editor told us "the students are beyond just closing school for a day; they want to tear things down."

HARPUR:

Nothing major there YET, but it's expected, according to the editor of the campus newspaper, The Colonial News. For the first time in county history, two students were arrested over the summer for heroin, and several more have recently been hospitalized with overdoses. . . Nothing has been found in connection with the two girls attacked in their dorm just prior to school (They just came back, recovered). . . This year parking has become a major problem, with spaces located "miles" from buildings, and not half enough spaces allocated to commuters. . . Oct. 15 plans are awaiting peace between the Oct. and Nov. groups. . . The Advisory V.P. quit to teach and the V.P. for Academic Affairs is on sabbatical, but there's a new post called Coordinator for University Student Affairs. Coordinator Vasilew's assistant, Jack Sperling, was a former radical candidate for school president, who subsequently tried to institute tutorials at the black Jackson State College in Miss., until the police "chased him out." (He is white.)

ALBANY:

The "student tax" of \$28 a semester has been made mandatory with sanctions. . . The students have been granted a 33 per cent representation on the Faculty Senate, with 33 per cent to faculty and 33 per cent to the administration. . . A committee is investigating work-force integration. . . There is an acting president, Allen Kuusisto, until U. of Cal. at Claremont's president, Dr. Louis Benedette, takes over next July. . . Six credits are being given to students who are planning a General College, with "a city of 50,000 dedicated to the ongoing total learning experience". . . On their own initiative, the faculty is planning a teach-in for Oct. 15.

Work Study Program Restricted By Shortage Of Federal Funds

BY RHONA GLASS

This semester, many students hoping to obtain jobs on campus through the Work-Study Program will find their plans thwarted. The financial aid office will be informing them that the University has not received enough funds from the federal government to accommodate them.

Though exact figures are hard to obtain at this point, last year at this time the University had approximately \$40,000 for the Work-Study Program for the period September 17 through December 31. This year the figure dropped to \$30,000 for the same time period because of what the federal government describes as a smaller congressional appropriation than in the past years and a greater need for funds to be given to other schools throughout the country.

According to Mr. Dave Spence in the financial aid office, the lack of funds here is mainly due to the fact that "the money received from the federal government did not keep in pace with the increased enrollment of the University." In other words, more students desire the Work-Study Program while less money is available. Added to this problem was the use of some of these funds for the expanded Work-Study Summer Program.

While 170 applications out of 270 were accepted last year, the maximum number of applications that can be accepted this year is 115 out of 400 received. In order to do this, the hours per week must be cut from 12 or 13 hours to 10 hours, though the hourly rate will remain the same (\$1.70 for freshmen, \$1.80 for Juniors, \$1.90 for seniors). This is the only way that more than 90 students can be accepted for the program.

As a result of this situation, many of the most needy students who would have ordinarily received Educational Opportunity programs that were also cut, were denied those and were only accepted to the Work-Study Program, making less room for students who were not quite

as needy as they, but nevertheless are still in need.

At this time, 85-90 per cent of the parents of those students

enrolled in the Work-Study Program have an income of less than \$8,000 according to their Parent's Confidential Statements.

Work For All Seeks Support

BY RONNY HARTMAN
News Editor

Work For All is increasing its efforts to raise support for intergrated construction forces in the community.

The group, formed for the purpose of eliminating racist policies on the part of labor unions and working for more training programs for unskilled men, is planning to collaborate with Suffolk County civil rights organizations. They will discuss solutions and further measures to take concerning the problems.

Work For All has expressed increasing dissatisfaction with results of equal opportunity demands made last semester. In a July 30 letter to President Toll, the organization said: "We have seen no concrete steps taken against racist recruitment and advancement practices of the labor unions, no enforcement of the federal and state laws which forbid discrimination and no affirmative action from the contractors to insure minority workers of their privileges as American citizens. The dramatic and decisive measures necessary for solution of this unjust and illegal situation have not materialized."

Work For All began their efforts last March to increase the number of minority workers on campus following action by a similar group a S.U.N.Y. at Buffalo.

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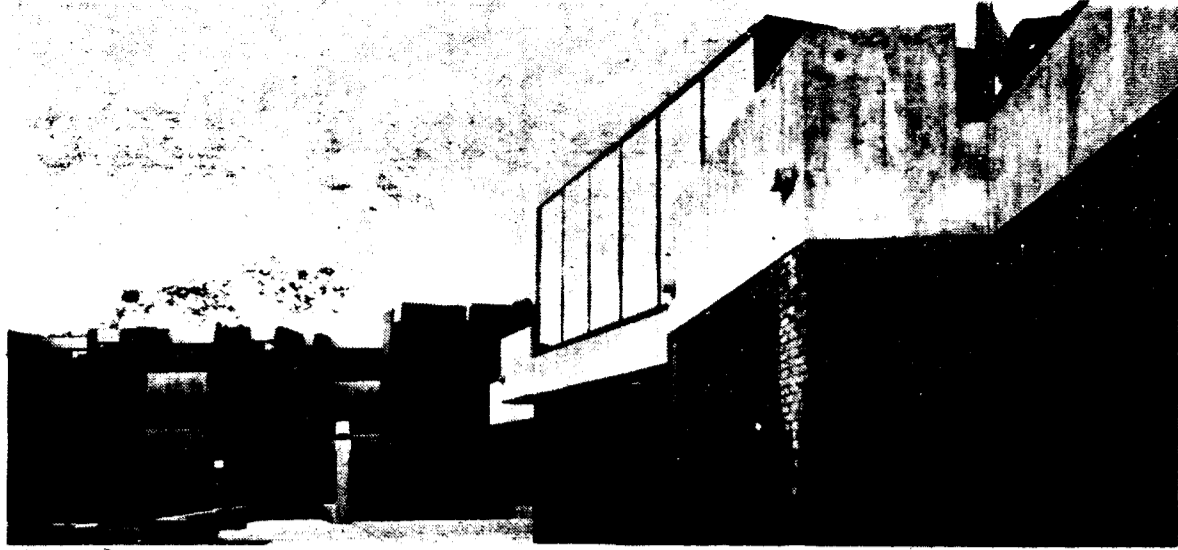
We carry a full line of Lingerie, Sweaters, Underwear etc. Cocktail Clothes... For All Our Ladies



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SETAUKET 751-8866



KELLY-GRUZEN E: All building has been ended and students have begun, at last, to occupy their rooms in the newest (and latest) of the dorms.

Notices

All clubs must re-register for 69-70 in the Polky office immediately.

graduates and undergraduates during the week of September 21 and 28. Additional information and sign-up sheets will be on the bulletin board in the lobby of the main library.

A demonstration will be held on Saturday, September 27, to protest U. S. involvement in Vietnam. It will be held at the United Nations, Dag Hammarskjold Plaza, at 1:00 p.m. Persons interested will meet at the LIRR at 9:45 a.m. Tickets are on sale for \$1.65 round trip. They may be obtained in cafeteria lobbies.

Anyone possessing copies of Statesman from last year which they do not want, particularly Vol. 12 Nos. 6, 8, 11, 12, 18, 19, 28, 30, 34, 37, 38, 40, 43, and 46, please leave them in Statesman Office, Gray College Basement, or call 6787.

Calendar

FRIDAY, SEPTEMBER 26

Graduate Student Council party for all graduate students and upperclass women, informal, music and drink, 8:00 p.m., Lecture Center, rooms 105-107.

Chemistry Colloquium, J. C. Sullivan, Argonne National Laboratory, Title to be announced, 4:30 p.m., Chemistry lecture hall.

Cinematographic Arts presents 'Man and a Woman,

8:00 and 10:30 p.m., Lecture Center 100.

Concert, New York Woodwind Quintet, Students free, faculty, staff and graduate students \$1.50. General public \$2.50, 8:30 p.m., Lecture Center.

SATURDAY, SEPTEMBER 27

Cinematographic Arts, A Man and a Woman, 8:00 and 10:30 p.m., Lecture Center 100.

Demonstration! U. S. out of Vietnam/No deals at U. N.

Dag Hammarskjold Plaza, 1 p.m.

Concert - Gordon Lightfoot, 7:00 and 10:00 p.m., gym.

SUNDAY, SEPTEMBER 28

Cinematographic Arts Smiles of a Summer Night, 8:00 p.m., Lecture Center 100.

MONDAY, SEPTEMBER 29

Sociology Forum Regrouping, refreshments served, all invited, 8:30 p.m., Humanities lounge.

The Physical Education Department announced that many classes (including some previously listed as closed) still have some openings for student registrations.

Only scuba, karate, judo and a few other courses are filled. Horseback riding and other classes still have openings.

Library orientation lectures and tours will be given for

The Department of Art presents: Lila Katzen, "The Universe as Environment: Moon Markers, a Dual Environment." The gallery as a specific place is expanded to include another site, the surface of the moon. Materials (in variable grouping): Ultraviolet tubes, yellow fluorescent tubes, coal, coal crystals, stones, cut acrylic sheets, mica, shale, fluorescent sawdust, sand, glass. Art Gallery, September 25 to October 12, 1969.

VILLAGE PIZZA

941-9643



WE DELIVER TO YOUR DORM

This year, VILLAGE PIZZA will be delivering to Stony Brook University as we have for the past six years. We will be delivering to campus every half hour from 9 P.M. to 1 A.M. and till 1:30 A.M. on Friday and Saturday nights.

To keep up with the growing population of the university, we have increased our staff and enlarged our kitchen. We have also added a new dining room serving pizza, heroes, dinners and cocktails with facilities for fraternity and group parties.

All Deliveries Begin At 9:00 p.m.

Fried Chicken

Served with French Fries, Cole Slaw, Bread and Butter

For one	\$1.39	For four	\$5.29
For two	2.69	For five	\$6.59
For three	3.99	For six	\$7.79

Fried Seafood

Jumbo Shrimp	\$1.89
Flounder	\$1.69
Bay Scallops	\$1.69
Fish Cakes	\$1.69
Combination Platter	\$1.99

Soda & Beer

Cola, Tab, 7-Up	20
Beer	40
Pitcher of Beer (not delivered)	\$1.75

Hot Heroes

Meat Ball	.80
Sausage	.85
Mushroom or Pepper & egg	.85
Shrimp Parmigiana	1.10
Egg Plant	.80
Veal Cutlet	1.10
Veal Stew & Peppers	1.10
Pastrami	.95
Corned Beef	.95

Parmigiana or Peppers 15¢ Extra

Cold Heroes

Roast Beef	.95
Tuna Fish	.70
Ham	.85
Chicken or Turkey Roll	.85
Shrimp Salad	.95
Salami	.90
Pepperoni	.95
Chicken Salad	.90

*Lettuce, tomatoes, onions and your favorite seasoning served on request at no extra charge
American, Swiss or Provolone Cheese, 15¢ Extra

Kosher Style Sandwiches

Served on Jewish Rye Bread	
Corned Beef	.95
Pastrami	.95
Roast Beef	.95
Served with Cole Slaw & our own pickles	
Combination sandwiches	20¢ extra.

Mini Pie	1.10
Small Pie	1.65
Large Pie	2.00

With choice of sausage mushroom, anchovies, pepperoni, or meatballs

Mini Pie	1.50
Small Pie	2.40
Large Pie	2.80

Charcoal Broiled

1/4 lb. Hamburger	.50
1/4 lb. Cheeseburger	.60
Pizza Burger	.70

Side Orders

Shrimp Roll	.30
Potato Salad	.25
French Fries	.25
Knish	.30
Whole Pickle	.25
Cole Slaw	.25



Save This Menu Near Your Telephone For A Meal

3-Village Shopping Plaza - Rt. 25A - Setauket, N.Y.

Campus Poster Shop Paints Your Message

LOVE ONE ANOTHER. Such is the multi-colored injunction which holds a prominent position on the walls of the Stony Brook Union's Poster Shop. "Think Green," advises a smaller sign nearby. Other posters brightly advertise last year's readings, a concert of Indian music and the 1969 graduation dance. Underneath the productions of their trade, student artists work diligently upon designs for the posters to ballyhoo coming attractions.

In a busy place like Stony Brook, most activities (aside from police raids) are planned in advance. Thousands of posters are printed every year for use throughout the college. Before this year, posters for these events were printed by outside companies at outside fees. Now, these posters can be produced right on campus at a far lower cost.

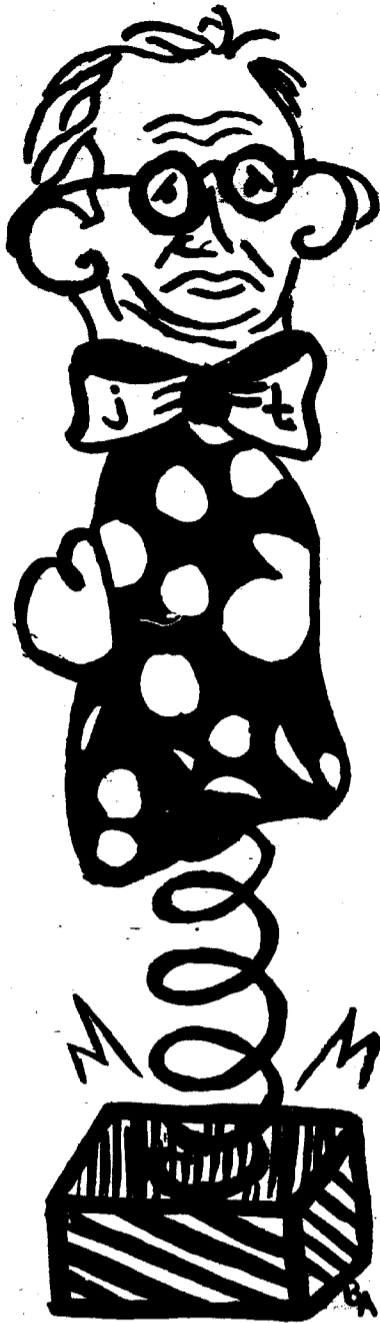
Formerly, especially attractive posters were snatched soon after they were hung. To counteract this danger, the shop will be selling its posters for a dime apiece. Besides enlivening rooms,

it is hoped that this will cut down the number of posters stolen from around the school before the events they announce take place.

A printing press and complete facilities for silk-screening are in back of the store. Soon, a lithograph will be added. This equipment will enable the production of posters in great variety. Most of the posters will be for various campus happenings, but special posters (in minimum lots of 20) can be printed up for any student who so desires. When operating under full steam, the Poster Shop expects to produce 10 to 15 different posters a week. Prices range from \$4.00 for a batch of twenty 9" x 12" on upward. A staff of eight students will produce the majority of designs used, but independent work may be accepted. Two weeks should pass between the conception of a poster and its final production.

In charge of the operation is Mrs. Susan Goldin, alumna of Stony Brook, whose official title is Program Specialist-Art Director. With the completion of the Student Union building, the shop will move from its temporary location in G South's basement to more spacious quarters in the Union. It will eventually be joined there by a Crafts and Ceramics Shop, a darkroom and various other art-related facilities.

The Poster Shop should prove a valuable outlet for pent up creative urges on campus. All those who have always wanted to advise, cajole, berate or insult their fellows here's your chance to do it with beauty and printer's ink.



Poetry Place

jst
by den rubin

life-like
he strides
just like life
he walks and talks
amazing way
he sits and stands
folds his hands
just like life
human flesh
it seems
human eyes
human dreams?
startling figurative speech
coy smile
life-like poise
not like any other toy
just like life
he answers questions, too
(though he thinks
kind of slow)
sometimes he writes
on commna
sometimes even
takes a stand
sometimes he's
a regular guy
just like any other boy
not like any other toy
sometimes he laughs sometimes
poor jt a victim
of bad publicity
bad p.r. (public relations)
poor jst just
a symbol for
the system
just a pawn
"jst, enemy number one
hating you could be
so much fun..."
can this really be
the enemy? (phil ochs said that)
i said
no comment

Are
you
a
creative
writer,
poet,
satirist,
or
news
analyst?

FIND OUT

Mon.

Sept. 29

7:30 p.m.

SSA

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Lounge

A meeting for
old and new
members of
Statesman
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ROBERT WEISENFELD
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copy editor
feature editor
news director
news editors

sports editor
assistant arts editor
assistant copy editor
assistant feature editor
off campus editor
assistant sports editor
photography manager
TOM RYAN

Editorials

Toll Supersedes Faculty

The Committee on Academic Standing, the Executive Committee of the Faculty Senate and Mitch Cohen form the background for the latest in the continuing series of President Toll's underhanded moves.

Ordinarily, if a student wishes to be re-admitted to Stony Brook, he applies to the Admissions Office. If rejected, his next step is an appeal to the Committee on Academic Standing. If the student is granted the appeal, he is automatically back in the University.

That is, automatically, up until last week.

Last week, the Committee heard the appeal of Mitchel Cohen, who, as both a student and non-student, has been linked with most protest and issues at this campus during the past few years. In fact, the arrests of Mitch Cohen and Glenn Kissack last spring sparked the library sit-in which resulted in the arrest of twenty-one students.

Mitch Cohen's appeal for re-admission was approved overwhelmingly by the C.A.S. last week but Cohen has not yet been, and might not be, readmitted. The reason for this is the intervention of President Toll. According to Merton Reichler, the chairman of the Committee, and several other sources, Toll told the Committee they no longer had the power of re-admission but could only advise the Admissions Office.

For the first time in years, the Committee was to "advise" and not re-admit. Not due to procedure, but circumstance—namely the direct intervention of Dr. Toll.

Here is a clear case of Toll's political manipulations. If Cohen is not "fit" to be a student, it is not on academic grounds; the Committee has concluded that he is "academically admissible."

Toll obviously objects to Cohen's re-admission because he is a "political activist." This is not a valid reason for preventing re-admission.

As a student, Cohen is subject to the same University and civil laws as any other student. If charged and tried for violations, and if guilty, he should be "punished," but not for any past actions for which he has already been penalized.

On another level, the case has necessitated Toll's confronting the faculty. (The CAS is composed primarily of faculty with a few administrators; there are students on the Committee, but they are non-voting members.) The critical issue at stake is that the President is attempting, and has thus far succeeded, in removing authority from a faculty committee by placing it in an administrative office which he can control.

Will the faculty challenge this and confront Toll, or will they once again allow themselves to be used for his purposes? Thus far, they have given in; the Executive Committee of the Faculty Senate scoured the mumbo-jumbo of the Faculty by-laws in search of an easy cop-out. The Executive Committee found one—they judged that technically the C.A.S. has only the authority to rule on the academic qualifications of applicants for re-admission. But, in fact, this Committee has served as the final arbiter since its inception back in the days when the campus was located at Oyster Bay.

Dr. Toll has once again clearly demonstrated his disregard for "normal" University channels if they do not serve his purposes. Last spring, he ignored the recommendations of the Council for Student Affairs during the library sit-in. His own actions resulted in the arrest of the twenty-one students.

Toll has proven to be a manipulator and has shown a lack of integrity. Eventually there will come a time when his actions will be unacceptable to those in power, as they have already been to most students.

Four Years After

By STEVEN ROTH

ORIENTATION '68

"Are you sure that only one suitcase will be enough, Mark?"

"Yes, Mom, I'm sure. I told you five minutes ago it was enough, and I'll probably have to tell you five minutes from now that it will be enough."

"Mark, is that any way to talk to your mother?"

"You know that the only reason I ask is because I worry so much about you. Is this the thanks mother gets for her love and kindness? Is this . . ."

"All right, Mom, I'm sorry, you were right. Let's just forget it, O. K.? Mom, did you find out the times the trains run to Stony Brook for me?"

"Mark, your father and I have decided that our baby is not old enough to go there all by himself."

"What did you say? For the last time, I am not your baby and you are not driving me out to school. Understand? That is the last I want to hear about it!"

"But Mark, you're only 17 and I worry so."

"Mom, you are not driving me out to school and that is final. . . . Yes, Mom, you were right, the car was better than the train. Yes, Mom, I'll see you in two days. Yes, Mom, I'll be careful. Yes, Mom. All right, Mom. Goodbye. Yes. O.K. Goodbye, Mom. Drive home carefully."

Thus begins Mark's college experience. The drive out to school is taken with the stoic remorse of any strategic retreat. Conversation is laconic and restricted to giving directions from the map. His gaze is fixed blankly upon the passing scenery. He thinks that it looks like a movie. In a way, he feels as if the entire ride is only a scene in a movie starring him, written by fate and directed by no one in particular. Mostly he is filled with wonder, fear and wonder and wonder and fear. Mixed up and changeable. He wonders what he will find and is afraid of finding it.

"Hello, my name is Bill. I am your group leader for Orientation '68." Thus says the tall, rather removed-looking, symbol of authority seated regally at the center of 25 expectant and anxious freshmen males. How closely they listen to what he is saying, how slow they are to put questions to him, how much they grope for the shaft of golden truth through his cloud of words.

Some say that Bill is a senior. Somehow this fact impresses Mark greatly. "A senior," he thinks, "that is a long way off." Then suddenly the meeting is over and he comes out of his dreams, wondering what he has missed. With the departure of Bill, the room becomes alive with the high-pitched nervous hum of 25 people speaking at once to anyone who will listen.

The talk that fills the room is full of plans. Everyone has a special plan for his future. They all see the next four years as a long, silent, straight road with their goals clearly marked out at the finish. If they only try hard enough and work at it long enough, then surely they will all succeed.

The room is full of budding doctors, dentists, physicists, mathematicians, engineers, chemists and biologists, save for one boy. The thinish sandy-haired boy sitting in a state of relaxed boredom on the window sill wants to major in sociology. Most of the other boys feel vaguely confused at this desire. Stony Brook is the place for science, a place of hard fact and not soft conjecture. Besides, they muse as one man, what can you do with sociology when you graduate?

The time passes rapidly as Mark is ushered from one building to another to hear a lecture, see a film or learn to distinguish one little red brick building from another. He meets and talks to many people, hears, filters and files many rumors and makes many additional plans. Night comes very quickly. After dinner, he reads from the schedule handed him earlier in the day that there will be a dance in the main lounge for the freshmen.

The noise of the band is the first thing that strikes him as he steps into the lounge. They really don't play very well, but they are loud and all upperclassmen, so Mark really doesn't care very much or even notice. The girls in the room are what he is really interested in now, and looking for them completely fills his conscious mind. He looks, sees, judges, categorizes and appraises each girl in the room. Tall, short, fat, thin, pretty, ugly, flat, broad, fast, frigid; they are all placed in some spot in his mind. He meets one, they talk, they dance, they walk out and get ice cream, they hold hands, they kiss and they almost pet. He takes her to the door of her hall, makes plans to see her the next day, returns to his hall, trades lies with the other guys about their success and goes to sleep content, yet still uncertain of the reality of the preceding events.

The next day goes even faster. Breakfast, a few tests, lunch and then people begin to leave. Mark finds himself reluctantly saying good-bye to all the people he has just met. The girl, the guys on his hall, and he himself all go home for a while.

"Yes, Mom, everything went fine. Yes, I met a lot of nice people. I met a girl, too, Mom. I don't know if she was Jewish. I just don't know. I never bothered to ask. Please, just stop talking about it, will you? Yes, the other girls were O.K. No, not very pretty, but they were nice. Well, probably the girls at the other orientations will be better."

Dandelions

BY STU EBER
AND STEVE ROSENTHAL

Law Bluestein or The Administration Hires an Attorney Who Can't Practice Law. This summer, Disneyland East hired what was then believed to be the University's own George Aspland. This neophyte law graduate was to replace Acting Vice President for Student Affairs Scott Rickard as our campus District Attorney. Now we find that his job is really to interpret New York State law, allegedly with the idea of protecting our civil liberties. However, Dr. Bluestein is incapable of practicing law in New York State because he hasn't even taken the bar exam.

Toll Challenges Faculty or Mitch Cohen Again. Way back when, the faculty wrote a series of incomprehensible by-laws. This document created the Committee on Academic Standing. Until last Thursday morning, the CAS had the power to readmit students who had been on academic probation. But last week President Dump, de-

termined not to let Mitch Cohen back into the University, informed the faculty committee that it did not have the power it had been exercising for four years.

If our faculty has any pretensions about having principles, they won't let Toll take a faculty power and give it to his Administration. But the faculty has let us down in the past, so we guess they'll let Mitch Cohen hang while giving the President the power to determine who can come to this University.

Last year it was De Francesco. This semester it is Mitch Cohen, Glenn Kissack, Glenn Richards, Larry Axelrod and Jerry Tung. If the faculty doesn't stop our over-reaching President, next semester they'll find their colleagues' heads on the chopping block.

Portia Lou, whose only qualifications seems to be his

brother-in-law, a department chairman, has signed his name to four letters. Unfortunately, these letters went out to Richards, Kissack, Axelrod, and Tung, informing them that they are going to be suspended by a special kangaroo court established by guess who? (Right!) This man, when opposed, will demand a pound of flesh as retribution.

And so Tollism claims another victim in its never ending battle for truth, justice and instant Cal Tech.

George Murphy East or Both Sides Now, Kevin Murphy, the youngest member of the Stony Brook Council, met last week with a group of RA's, Dr. Rickard and Dr. Jerry Singer, chairman of the Faculty Senate Executive Committee. The topic of discussion was of course, drugs. The Loyal Fraternal Order of the Grand Knights of Thom McAn has

been reconsidering its Rx. Now Mr. Murphy has become an "expert" on the Stony Brook scene. So he told the gathering that the word use would probably be eliminated and that marijuana would not fall under the rules. In return he wanted the RA's to enforce the revised policy. The RA's said no deal.

The students objected to the idea of the administrative hearing on the basis of legal rights. They pointed out what was happening to Mitch Cohen as a result of administrative hearings. Mr. Murphy couldn't make the connection. What we have here is a failure to communicate. The Stony Brook Council is rapidly becoming our own California Board of Regents. But that's to be expected because this whole campus is two years behind California.

If you're going to play, score.

Vatican Roulette or Clap and Save Department. The following is serious. Dr. Dawson, director of the university health services, has reinstated the Birth Control Information Center. If you want any information about birth control, make an appointment with one of the few men in this University who cares about students. The phone number is 5138.

Obviously, preventative medicine is not sufficient. Those seeking advice for problem pregnancies should contact the Clergy's Consultation Service on Abortion. The number is 212-GR 7-0034. Don't become the unwilling bearing the unwanted.

Footnotes New idea for refrigerators. Place an empty beer can two book lengths from that thing. Place two books in between said illegal object and can. You now have bookends. Or turn the ice box on its side. Fill with water. You now have a fishtank.

Up Against The Library Mall!

A Guest Column
By Mitchel Cohen

They say on the front page of this paper that Toll is not a nice man. Every time something comes up, he is not a nice man. Yet people play basketball with Harry O'Brien, the assistant D.A. who prosecuted Mike Zweig and others, and smile at him and Mr. DeFrancesco eating lunch together and going on snoops of the campus. He's an all-right guy. Yup. Sure as hell is. Why, he's sitting right there behind me now in the Polity Office watching me type this up. Trustworthy. A right amiable fellow. Just like my buddy Toll.

It seems as if once again, Toll, in the name of the cor-

porate powers to whom he and the University is directly responsible (i.e. the Board of Trustees) is attempting to repress the positive political programs that left-wing groups are developing by attacking individuals engaged in promoting these programs. This type of action is indicative of the nationwide repression, which comes down in different levels of attack, from the frame-up of the Panthers, the Conspiracy, and politically active G.I.'s, to activists on the local levels such as, in the case of Stony Brook, the arrests of 21 students last year who were part of the library occupation, the indictments of 11 more for political

demonstrations (their cases are coming up October 9th), the attempts by Toll to suspend four student members of the Left for political reasons, to harassment tactics, narcotics regulations (designed to frame-up political people whose removal from campus will not be justifiable in any other way), and generally repressive conditions. Attacks on individuals will not be able to stop the Movement, however, because these attacks only tend to make more obvious, the repressions, exploitative, and self-motivated nature of the system in which we live, a capitalist system, of which President Toll is only a small part.

And I, too, am only a small part in the fight to overthrow that system by building a mass base among workers and students. But my case is indicative of what can be expected to

come on the campuses of this nation. And just think—if this is what happens to a student, leading a so-called privileged life—imagine what it is like for a worker with a family to be fired from his job. Or imagine the conditions which forces a mother to go on welfare; and people around here are worrying that Toll is taking the power away from the faculty to decide re-admissions and things. Sure, this is important in an academic sense. Who will fire the bullet? But it really doesn't matter to the one who is hit by it. So, let the logicians argue about that aspect of the problem, about whether Toll is going to be a liberal authoritarian or whether the faculty is going to be a collectively guilty regulation-preserver (it strikes me as funny and sad to remember how the wonderfully liberal peace-niks on the faculty last

year tried to pass a resolution banning army-materiel command recruitment because the presence of such a recruiter would probably cause a disruption on the campus—which it did. Of course, they failed to look at the moral and very economic aspects whereby the army is disrupting the lives of millions of people around the world. Oh, my, but they really are concerned, aren't they?).

So the question now remaining is not whether Mitch Cohen gets into the University, but rather, whether self-interest groups, such as those corporations that Dr. Toll represents, will be allowed to continue to dictate the lives, the jobs, the conditions, and the educations of all members of society, for my case is not isolated. It is inherent in, and not a mistake of the capitalist system that America is all about.

things and beyond

by Jeanne Behrman

purple, green, pink, yellow, black lines, globs, foam, glass, mica tubes and squares and circles

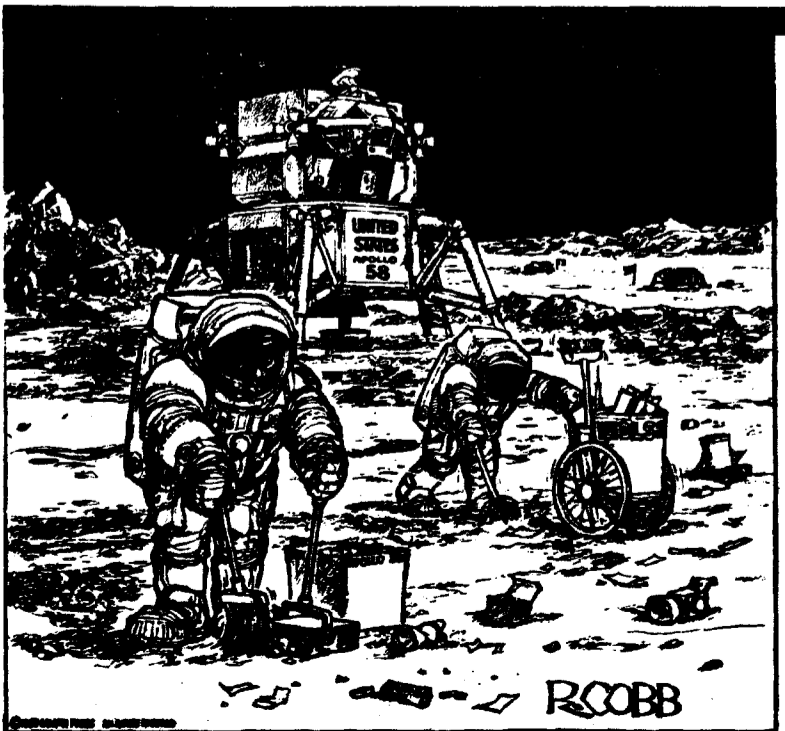
You stare into a black wall, speed along purple dashes, pause as the flying stationary pink star-globs regard you unseeing, and lose yourself in green and purple levels of atmosphere.

Move to the corner, walk up the yellow dashes and step into the beyond. The purple and black take turns absorbing you into their spheres, one dimension at a time. Keep sitting and staring as you glide through the solar system, reaching the gateways of your imag-

ination, hidden in the realm of reality.

If you stare transfixed for a while, you can't help but groove on your total existence, as you become immersed in the caverns of phosphorescence. Spell your name in green as your clothes glow beneath the UV lights; play with the bits of plastic-glass-mica as water bubbles float in mid-air, entrapped in their own things. Sit and stare. Walk around. Touch. Dream. Absorb, absorb, absorb.

Until Oct. 12, Lila Katzen's exhibit in the Hum. building will revolve unnoticed by people who remember they're at Stony Brook. Do yourself a favor and go. And forget.



Voice of the People

Ed. Note: The following is a letter to Mr. A. William Larson, member of the Stony Brook Council.

Dear Mr. Larson:

With all due respect I am forced to believe that the Stony Brook Council must be out of its collective mind. The "Rules for Student Conduct Regarding Drug Violations on the Campus," which were sent to us during the week, seem to me to be unenforceable, contrary to the civil rights of the persons involved and conducive to ends which are directly the opposite of those the Council had hoped to achieve.

Let us take the last point first: Your letter states that a "sense of community is vital to a campus." Quite right—but what "sense of community" is likely to arise from these new rules? A sense of a community in chaos. I will be quite surprised if we do not have a major student strike on our hands as soon as classes reconvene, largely as a reaction to these new rules. That is not exactly the kind of community that, I presume, the Council had hoped to achieve; at the very least, it is hardly the kind of community in which I would like to continue to teach.

Your letter also states that the use of illegal drugs "must be furtive and inevitably divisive to the campus." Quite right again—but doesn't it seem that the logical conclusion would be to end the state of illegality, rather than increase the state of furtiveness? "The harmful effects upon the individual of

many illegal drugs have" not been proven, at least not to my knowledge, and I have read a considerable amount of literature on the subject. The harmful effects of alcohol and cigarettes have been proven, however, but I notice that students will not be penalized for using either of these stimulants on campus.

If the Stony Brook Council had truly wished to end divisiveness on campus, what it should have done would be to have advocated the legalization of marijuana; then we would be on the road to having a sense of community here.

As for the second point: these new rules seem to me to be in violation of the civil rights of the persons involved. If a student is arrested by the police on a charge of illegal drug use and he is suspended from the University, we will be penalizing him before he is proven guilty. Furthermore, I am not aware that our legal system permits simultaneous prosecution of a person by two different authorities on the same charge. The University is, after all, an arm of the civilian government. What right do we have to permit to the University what we will not permit to our law courts?

The members of the University Community are not, as a rule trained in the profession of law. When even our lawyers have difficulty in "protecting the rights of persons charged" isn't it a bit much to assume that untrained University administrators will be able to achieve that admirable goal?

Finally, I am convinced that the rules are unenforceable. Who, after all, is going to report that someone is using drugs illegally on campus? Members of the faculty? Hardly. Most of them do not consider themselves disciplinarians, many of them do not oppose the use of drugs on campus, and many others will not be willing to jeopardize the opinion of the student body by being responsible for the suspension or expulsion of a student on a drug charge. Members of the Administration? Hardly. Most counselors and administrators who deal with students will not be able to function in their jobs if it becomes known that they have "turned in" a student. Other students? Don't be silly. How many of the members of the Stony Brook Council would have turned in a friend (or even an enemy) whom they knew to be using alcohol during Prohibition? And so what are we left with? What we started with—the police. Why cause a chaotic situation on campus, just to be left with a situation which is identical to the one you started with?

If you really want to create a sense of community at Stony Brook, and you really want to end the divisiveness which is plaguing this campus, why don't you pass a resolution asking the Suffolk County Police to refrain from invading this campus en masse in the middle of the night?

Mrs. Ruth Cowan
Assoc. Prof. of History

On The Screen This Weekend

By HAROLD RUBENSTEIN, Arts Editor

THE NEW LECTURE HALL CINEMA

A Man and A Woman - starring Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh; directed by Claude Lelouch

Special announcement of interest for Stony Brook theatergoers. The New Lecture Hall Cinema will be replaced by the even newer, air-conditioned, ultra-chic gymnasium amphitheatre. It seems that the Music Department had scheduled a concert in the Lecture Hall for the same night and might makes right. So, Friday ticket holders may view this week's film outside against the gym wall. The conditions will do much to alter the visual beauty of *A Man and a Woman*, a sensitively photographed, haunting love story that boasts a fine performance by Anouk Aimee, an actress whose hypnotic eyes seem to know the answers to the mysteries of love. The film, will, however, be shown in the Lecture Hall on Saturday, but Gordon Lightfoot will be in the Gym. You can't win.

Fri: Sur les etoiles, 8:00 only (bring a blanket)

Sat: Lecture Hall, 8:00, 10:30 P.S. Coach Ramsey has assured us that the light from the soccer game will not affect the movie. See, everything will turn out fine.

CENTURY MALL THEATRE

Number One - starring Charlton Heston, Jessica Walter, the New Orleans Saints; directed by Tom Gries

The story itself is routine. The aging, afraid-of-fading athlete and his struggle to stay where he is, on and off the field. It wears thin in the domestic problems, the problems of career conflicts, and in the thankless role of the wife, brave-

ly played by Jessica Walter. But what gives spunk to *Number One* is Charlton Heston in modern dress. As the football hero, Heston proves he can handle more than togas and verse. Tom Gries also provides some fine action sequences, using the New Orleans Saints as the team Heston is the star of, for the moment.

The Russians Are Coming, The Russians Are Coming - starring Alan Arkin, Carl Reiner, Eva Marie Saint, Jonathan Winters, John Philip Law, Tessie O'Shea, Doro Merande, Michael J. Pollard, Paul Ford; directed by Norman Jewison

A hilarious, slapstick satire on the cold war boasting a madcap all-star cast. A Russian sub accidentally anchors in a small New England town, and a miniature World War III breaks out, only to have the superficiality of language barrier and conditioned conceptions broken down. Scene after scene borders on hysteria, with Carl Reiner, commanding the home front, getting tied up with the jumbo kewpie doll, Tessie O'Shea, and meeting head on with Alan Arkin, the leader of the Russians. Arkin is phenomenal, decked out in a Russian accent as thick as borscht and the common sense of Sam Levenson. Warm, confused and terribly funny, he turns the "dirty Commie" into Gentle Ben.

Fri: Number One - 7:00, 11:00 Russians - 8:50

Sat: Number One - 10:24; Russians - 6:45

Preview on Saturday at 8:55-*Some Kind of a Nut* starring Dick Van Dyke

FOX THEATRE

Castle Keep - starring Burt Lancaster, Peter Falk, Patrick O'Neal; directed by Sidney Pollack

Critics' Consensus - An explosive war drama marred by a bad case of hyper-philosophy. Sidney Pollack has staged an action-packed film with a spectacular display of fireworks and has brought together a fine cast, with Lancaster giving one of his better performances. But in an attempt to make the film "meaningful" and "timely," it is sprinkled with an abundance of facile quotations from the "War Is Hell" genre and an overabundance of nasty words. It's better to take the whole film at surface value.

Fri. and Sat.: 7:30 and 9:30

PORT JEFFERSON ART CINEMA

Thank You All Very Much - starring Sandy Dennis

Sandy Dennis, alone again, this time as a pregnant girl who is determined to bring up her baby, by herself. Not reviewed at the present time.

Fri. and Sat.: 7:15, 9:15

SMITHTOWN THEATRE BROOKHAVEN THEATRE

The Chairman - starring Gregory Peck, Anne Heywood

The Chairman is what used to be called a summer film. It is a movie that started out good on the drawing boards, sort of got fouled up along the way, but because it had a lot of money invested in it, including a name cast, it was decided to display it during the summer, when tastes were easygoing and Oscar-time was far away.

The Chairman has a fine opening, but within a half hour, the plot thickens and then gets muddy. It has to do with Peck getting and keeping secrets from the Red Chinese, and they even mention Mao Tse-Tung, for realism. But the plot and the film is unbelievable.

The Detective - starring Frank Sinatra, Lee Remick, Jack Klugman

A tight-hipped, no-nonsense detective drama that almost makes it, but not quite. It deals with a homosexual murder and suicide that ultimately tie together. The film uses little tongue-in-cheek, leaving the cutesies to James Bond, where they belong. But the film is too restrained, so that the action is minimal; the attempt for realism too forced to provoke much tension. The subject of homosexuality is treated with an almost ho-hum attitude that stifles the emotionality that it would innately have. The film does display Frank Sinatra in one of his better roles, but this, too, is because one is not used to seeing him so subdued.

BROOKHAVEN: Chairman-7:00, 10:35; Detective, 8:40

SMITHTOWN: Chairman, Fri-7:00, 10:30; Detective, Fri-8:30 Sat. - 8:00, 11:30; Sat. - 9:40

THREE VILLAGE THEATRE

Bonnie and Clyde - starring Warren Beatty, Faye Dunaway, Michael J. Pollard, Estelle Parsons, Gene Hackman; directed by Arthur Penn

Bullitt - Steve McQueen, Jacqueline Bisset, Robert Vaughn; directed by Peter Yates

It's time for superlatives. A fantastic double bill, but definitely not Saturday-matinee material.

Before *The Wild Bunch*, *Bonnie and Clyde* was deemed the most violent of films. What still remains is that it is one of the finest pieces of American cinema ever made. The characterization of the legend of Bonnie and Clyde is deliberately dipped in truth and shrouded in myth, making folk-heroes of the sleazy gang and letting Arthur Penn weave a web of adulation that evokes one's sympathy

and fascination. Just as we begin to side with them, he strikes them down, shattering the romantic image of crime in a splattering of bullets and blood, and revealing to us our twisted allegiances and the American preoccupation with violence.

Technically brilliant, Penn not only captures the era, the mood and the tempo of the twenties, but garners five unforgettable performances from his then-almost-unknown cast. That they all received Academy Award nominations is not as noteworthy as the power they have over the audience to make them believe and root for the "bad" guys. A classic.

Though Steve McQueen gives his best performance as the silent *Bullitt*, the star of this film is San Francisco. Director Peter Yates has managed to incorporate into the film not only marvelous shots of the city by the bay but has capitalized also its cultural, physical and geographic assets. *Bullitt* is a tough film. The shots hit hard, the blood spurts and gushes, the hospital is without a Dr. Kildare, but it's real. One feels the film is placed somewhere on earth, and the spot is San Francisco. During the middle of the film, the city becomes the star of the most exciting, armchair-grabbing chase ever filmed. Be thankful, not that it isn't you in the car, but that it wasn't filmed in Cinerama. No one would have survived. And the finish in the airport, under, over, in front of, chasing airplanes is just as hair-whitening.

Fri. and Sat.: *Bonnie and Clyde* - 7:30, 11:30; *Bullitt* - 9:30

P.S. Bring some Excedrin. A whole bottle.

Sweet Wine

BY GARY WISHIK

That music is a major part of Stony Brook culture can easily be demonstrated by walking past any dorm and counting the number of different stereos in operation at any one time.

S.A.B. spends over \$40,000 annually on concerts which have become the high points of Stony Brook social life. Discussions about music and the relative merits of different groups or people occur frequently enough

among people so that a column which puts one person's personal tastes into print is not needed. What is needed, is a type of chronicle for informing people about various events, various albums and assorted miscellanies concerning music and related trivia. During the past few months many excellent albums have appeared by unknown groups that are worth listening to. We can try to make these known to you to let you decide for yourself rather than telling you what is good (which nobody agrees about anyway). There are people around campus interested in forming groups or just playing, and these people should have an opportunity to communicate with

(Continued on Page 9)



Statesman News Staff

Meeting for old and new members

Statesman Fri., Sept. 26
Office 3:00 p.m.

Gray College (SH) Basement)

If you cannot attend,
call Ned Steele at 4693 or 6787

We are looking for new members—
PLEASE Come!

ON ROUTE 347 - NESCONSET FREE PARKING
- PORT JEFFERSON RD. PHONE 473-2400
(OPPOSITE HOLIDAY INN - AND BILLY BLAKE)

FOX THEATRE
SUFFOLK PLAZA
SHOPPING CENTER

Burt Lancaster
Castle Keep
Patrick O'Neal Jean-Pierre Aumont Peter Falk
TECHNICOLOR®

SUPERB!

Statesman Photo Staff

Meeting - Wednesday
8:30 P.M.
Statesman Office
Gray College

All invited

The Honesty Of Music— Gordon Lightfoot

by LORAIN ATTERMAN

"The trouble with me is that I'm too honest," Gordon Lightfoot was saying in the air-conditioned United Artists offices on a stifling hot day in New York.

The Canadian folk singer and song writer doesn't care for New York very much, but he was making one of his rare appearances here at the Bitter End where he sang about the city in one of his new songs, "Cold Hands from New York."

The song details Gordon's first impressions of the cold-hearted city eight years ago when he arrived from Canada with only 37 cents in his pocket. "That song tells the way I felt when I first came here. In those days my thinking had not come to the point where I could put it into a song. . . It took me eight years of development before I got to the point where I could write it.

Honesty is Gordon's stock in trade—whether in his writing, performing or recording. And being honest—telling it like it is—has not made Gordon a hot chart artist in this country, although he is rated the top seller in Canada. His last single, "Black Day in July" did not get massive radio exposure here because it described the Detroit riots last summer. Gordon knew that the record probably wouldn't get much "Above-ground" play, but he wanted it released anyway.

As he puts it: "There are more important things in the world than getting a hit record. . . I felt at that time perhaps it was nice to put something out that might state the case as it stands.

"I regard it as an objective review of the situation. . . I can be objective because I'm not a citizen, although I am very sympathetic to this country and its problems. We are involved in Canada with the U.S."

Lightfoot is concerned that people expect entertainers to be intellectuals today and that many entertainers don't make it clear that what they say is just an opinion.

"Nowadays a lot more is expected of an entertainer—especially one who is singing meaningful songs that make social comment or deal with the emotions of the people, making them perceive things through their emotions," he says.

"A lot of young people are seeking answers and lots of



times they forget you're just a human being. . . It's not as much idolization by them any more as an attitude of just let's find out what's in his head."

In Lightfoot's opinion, "Music is the only form of communication left. They're shooting all of the peaceful men. . . an idealistic man is taking his life into his hands. . . Robert Kennedy's death is the last straw—there has to be a change."

What Lightfoot wants to see is a "return to responsible living." Continuing, he explained: "The fate of Western civilization is in the hands of those young kids, and that's why there's hope. Turning on, tuning in and dropping out is not the answer. The youth of this society today has the greatest responsibility—of youth ever. . .

"This is not to say that we don't have young people who are concerned as they have demonstrated here and in France. But we need more rational thinking and young leadership. We need a more objective approach for getting things accomplished for a better world."

While Lightfoot is indeed passionate in discussing the state of the world, he's got a sense of humor that enables him to see things in perspective. Most im-

portant, he can laugh at himself. When he finished talking about his hopes for a better world, he said he hoped he wouldn't come off sounding like a preacher.

The Ins And Outs Of COCA

BY ALICIA SUSZKO
Assistant Arts Editor

I suppose you've all seen the movie schedule for this year. Great, huh? Well, since it's Friday and there's nothing much to do on campus, let's all run down to the Physics lecture hall nice and early so we can get into the 7, 9 or 11 show, right?

Wrong. This year COCA is under new management and has new procedures. Moving from the crummy old Physics building to the beautiful new 600-seat Lecture Center, COCA has reduced its showings to two a night and has hired ushers to make sure everyone behaves himself.

A new year calls for new rules, and COCA has instituted several. First of all, there is no longer a need to wait on a line. The doors of the Lecture Center are locked until 7:30 for the 8:00 showing. When the doors open, ticket holders are let directly into the lecture hall while non-ticket holders queue up inside the building. At 7:55, tickets become void as non-ticket holders are allowed in. Ushers will seat latecomers during the short (if any) and at the start of the movie. At approximately 8:05 or after the movie has been in progress for five minutes, the Lecture Center is once again locked and no one is permitted in the building for any reason. No matter how long you plead or how many times you call them

establishment pigs, the ushers will not let you in—it's already been tried. Also, those ingenious people who have been cutting the flap off Saturday night tickets to match those for Friday will have to find a new plan. Saturday's tickets are in the process of being punched to distinguish them from Friday's.

Ticket holders for the 10:30 showing are let in when the doors reopen at 10:05. Non-ticket holders are seated twenty minutes later. Latecomers are seated until 10:35.

COCA has asked that viewers fill up center seats first and not to leave empty seats between people. Everyone must exit using the doors on the left side of the lecture hall. Smoking is permitted in the balcony only.

One more thing. If you bring soda, please take the cans with you when you leave. The ushers are underpaid as it is.

NOTE: Tonight's movie, *A Man and A Woman*, will be shown once only at 8:00 p.m. outside on the back of the gym wall. Coach Ramsey has assured us that the light from the soccer game will not affect the movie. Saturday, the movie will have two showings in the Lecture Center, as usual.

Auditions

Auditions for the University Theater's fall and winter productions will be held Thursday, September 25; Monday, September 29; Tuesday, September 30; and October 1, from 7:30-10:30 p.m. in the University Theater in the gym.

The first production will be *Abraham*, to be directed by D.R. William Bruehl. Production is scheduled for mid-November. *Abraham*, based on the story of Abraham and Isaac, was created last year by students at the University of Delaware under Dr. Bruehl's direction.

General auditions for an as yet undecided play to be directed by Mr. Thomas Neumiller will also be scheduled at the same time. Production for this play is scheduled for early December.

Dr. Bruehl Named New Theater Arts Chairman

William J. Bruehl, Ph.D., a director with special interest in Oriental theater has been appointed the new chairman of the Department of Theater Arts at the State University of New York at Stony Brook.

Dr. Bruehl studied at the National Theater in Tokyo, Japan, during 1968. He is now completing a book *Kabuki at the National Theatre of Japan*. It will include color photographic highlights of the entire repertory with interpretive commentary.

"I hope that the department will be relevant to the entire University Community," Dr. Bruehl said. "The emphasis will be on disciplined experimental theater."

Dr. Bruehl comes to Stony Brook from the Department of Theatre and English of the University of Delaware. He directed W. B. Yeats' play, *A Full Moon in March* for National Educational Television (NET), station WHYY, in 1964.

In cooperation with the University of Pennsylvania and the Columbia Broadcasting System television station in Philadelphia, he delivered four televised lectures on the new theater, the modern repertory movement and modern stagecraft.

Dr. Bruehl received highest honors from Pennsylvania State College in West Chester, Pennsylvania, from which he graduated in 1956 with a B.Sc. He received his M.A. and Ph.D. in English from the University of Pennsylvania, completing work in 1966.

This spring famed Shakespearean interpreter Professor Jan Kott, who is also joining the faculty, will produce a new interpretation of *Hamlet*. Professor Kott, a native of Poland, wrote the book, *Shakespeare, Our Contemporary*, from which British director Peter Brook received his inspiration for the existential *King Lear* that he directed in 1962 at the Royal Shakespearean Company of Stratford and London.

Brooks Atkinson, writing in *The New York Times*, called *Shakespeare, Our Contemporary* the "most stimulating book published during the quadri-centennial of Shakespeare's birth."

The Department of Theater Arts has eight faculty members and 40 undergraduate majors. It will stage four major dramatic presentations each school year.

Sweetwine

(Continued from page 8)

other people also interested. Other people dig on trivia, and if we find it we can pass it on.

Raven, the Flock and Pacific Gas and Electric (all on Columbia) have all just put out albums.

Bloomfield has an album "Live At Bill Graham's Fillmore West," which includes Nick Gravinates, Taj Mahal, Mark Naftalan and John Kahn. It's easy Chicago blues and done quite well. Raven is a rhythm type group with a very solid sound built on John Weitz's guitar and the excellent keyboard

of James Frand Calire. All selections are original.

The Flock has been praised by John Mayall as the best American band—most exciting and stimulating. It features Jerry Goodman playing an excellent electric violin, guiding it through jazz, blues, rock and country changes. The brass section provides excellent background, and the arrangements are quite good.

Pacific Gas and Electric is an excellent west coast rock group and their album they have added a very effective brass section to really fill out the music.

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Car Club Ready To Rally

By KEN LANG

Once upon a time (four years ago, for those who desire dates), a group of students who were sports car-oriented got incensed at the fact that the only way they could win a rally held on Long Island was to buy a fortune in rally calculators. They banded together and announced the formation of the SUNY/SB Sports Car Club (SCC). They held a few rallies, organized a couple of gymkhanas, and went to the big races at Bridgehampton and Watkins Glen.

Time marched on and most things changed, including the SCC. An Administration Building grew up over the old gymkhana course, Bridgehampton is holding all of its races during summer, and the few rallies have grown into a giant Championship Rallye Series, complete with massive trophies for the best driver and navigator in the six to nine rally series.

This is the second year for the Championship Series. To be truthful, the first year wasn't too good. There weren't enough rallies run to make the series interesting and the continual postponement of some of the rallies, due to adverse weather, combined to make this year's organizers strive to create a better series. The greater number of rallies will increase the competition, and the scheduling of all rallies for Saturdays will be a benefit since in all cases, the rain date will be the next day, rather than the always indefinite "later."

As ever, trophies will be awarded to the top three placers in each of the rallies and championship points will be given to the top finishers in each rallye.

There is a difference in championship scoring this year due to the large number of rallyes run. A driver's or navigator's best finishes in all but two of

the rallyes will count toward the championship. This will be a boon to those who goof up in the first two rallyes and then settle down to some very fine driving.

Another new feature of the club is the "sanctioning" of non-SCC rallyes. This will allow organizations and colleges wishing to run rallyes to have their events considered part of the Championship Rallye Series by notifying the SCC. This will insure against ironies like last year's Cardozo College Rallye, run outside the series, yet considered one of the better rallyes.

A novelty for the club this year is its co-operation with one of the colleges in bringing top-name racers to speak at the Brook. It is hoped that the drivers will be coming out during the winter months, normally a slack season for the Sports Car Club, thus allowing the club, for the first time, to operate on a full-year basis. This may create a problem because in past years, winter was the only time the club president could relax!



WOMEN, TAKE NOTE: You can get into the athletic spirit, too! See page 12.

Stony Brook Runners Race Toward Best Season Ever

(Continued from Page 12)

required for scoring in a meet, the rest of the team will be fighting for that fifth berth. Thus far, the time trials have indicated that the leading candidates are Doug Marqueen, Bob Moore, Bernie Schmadtke, Glen DeLuca and Tom Markiewicz. If any of them can make a dramatic breakthrough in their times and round out the team, then the squad will surely

surpass the record of 11 wins and three losses that it achieved in 1967.

The ultimate goal of the cross country team is a spotless record. At this stage, however, the goal is still a dream; but dreams in cross country are made of determination, enthusiasm, strong legs and luck. The team has plenty of the first three, if Lady Luck would just smile.

Classified Ads

All classified advertisements are payable in advance at the rate of \$1.00 for 15 words or less; 85 cents for multiple insertions; additional words, 5 cents each. Six letters and/or spaces make up one word. Be sure to include name, address or phone number so readers may contact you.

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1961 CHEV 6 cyl Auto good mechanically \$65.00. Call 941-4788 after 5 P.M.

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ANNOUNCING the grand opening of the first clothesline in the Kelly-Gruzen tenement complex. Special student rates; Tuesdays and Thursdays are bargain days; most loads under ten cents. Call or visit suite C-308 at 3912, 3913. Clothespins provided.

HI-FI STEREO

TAPE CARTRIDGES cassettes .1/3 off. Also tape equipment. U.S. Tape Club. Call Mark 6663.

MISCELLANEOUS

Rally against the Vietnam War and U.S. imperialism - Saturday, 9:45 at LIRR. Tickets \$1.65 round trip. Meet at 1 p.m. at Hammerskjold Plaza, 45th St. and 1st Ave., Manhattan.

Needed good home for beautiful affectionate brown-white male kitten. Call Mark, 5310.

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LOST IN vicinity Thompson Hay Path: male cat, brownish gray tabby, black collar, white underbelly. Call 751-6168, ask for Ann.

PERSONAL

GRACE - good luck on psych exam - Bob

JEANNIE F. is the greatest up in the world.

STEVEN - Miss Switzerland has left you. Do not be too forlorn. A Friend.

TOE - Happy 21st Birthday and lots of luck tonight.

R.G. ROMANCZYK: five of your luggage are in G-dorm South mailroom. Ask for Dot 6057.

HAPPY BIRTHDAY Karen - Many more - Sue.

DECEMBER 27th is Coming!

CAROL S.: Congrats and belated Happy Birthday - A.J.W.

LEOPOLDO: Are you really an Olympic champion?

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Booters Face St. Francis In Opening Night Kickoff

By BARRY SHAPIRO

The Stony Brook soccer team launches what they hope will be their best season ever when they face St. Francis at 8 tonight at Stony Brook.

Last season, the Patriots barely edged St. Francis, 1-0.

Scrimmages with Nassau C.C. on Thursday, September 18, and Farmingdale University on Saturday have helped the red and grey prepare themselves mentally for their season opener. Scrimmages are important in that they enable a coach to experiment with player combinations and formations and enable the players to familiarize themselves with each other's moves and idiosyncrasies.

To that end, the Patriot scrimmages were a success. Coach Ramsey was able to scrutinize his players under game situations and pressures. Depth and potential were evident in both games, with defense definitely the team's long suit. Bill Halcim and Pete Klimley have exhibited strength and consistency in the outside fullback position, while frosh Pete Goldschmidt

has done a stellar job operating from the center fullback sweeper position. The entire team is buoyed by the amazing Harry Prince as goalie. Prince, undoubtedly one of the finest goalies in the east, must be seen to be believed. In Saturday's game alone, Harry made 24 saves including a stopped penalty shot.

The offense is still a little sluggish, but there have been signs of revival. A recent addition to the team is Aaron George, a freshman from Liberia. Aaron is exciting and good, a combination quick to please coaches and spectators alike. Danny Kaey is a fixture as center halfback. Co-captain Danny is a team leader. He exhibits spirit and desire on and off the field. Vincent Savino, Vincent Amari, Paul Shriver and Dave Tuttle have also shone in the scrimmages.

Thursday's scrimmage with Nassau C. C. was especially impressive. Nassau, a first-rate soccer club, relies almost exclusively on foreign-bred players. The Patriots showed desire

and hustled throughout a game dominated by Nassau's pinpoint passing attack. The defense, led by Harry Prince, was first-rate.

Saturday, the Patriots played a six-period scrimmage with Farmingdale. Between the second and third periods, Nick Jamieson, one of the league's finest officials, gave both teams a short seminar on this year's ECAC rules changes. On the field, the Patriots showed flashes of fine soccer, but also exhibited a tendency to get sloppy. The game's highlight was Prince's save on a penalty shot in the last play of the fourth period.

That talent exists on the squad has been established. Harnessing the talent is all that remains to make this the finest soccer team Stony Brook has ever fielded.

Corrections: In the previous article, Danny Metzger was inadvertently referred to as a junior, while he is a senior. Dave Tuttle and Mike Whelan are other sophomores on the squad.



READY, SET . . . : The Booters begin their season tonight in big game with St. Francis at home.

Red Lead Tints Well

BY MIKE LEIMAN

The football Giants lost five games and then a head coach during pre-season play. To the fans who cried "Goodbye Allie" five exhibitions are a small price to pay for the removal of their goat. It also may not be a loss for Giant players.

Alex Webster, the new Giant coach, brings a new attitude to his team. A player himself only a few years ago, he is capable of understanding player problems and sympathizing with them in a way that Sherman never could. The departed coach was sometimes accused of being too aloof to the lowly hired hands. "Big Red" should never have that problem.

The New Yorkers will be marked by a new stability, at least for the early part of the Webster regime. Sherman liked to wheel and deal, hoping to come up with a sleeper on the

waiver list. But this made it impossible to develop team cohesiveness, especially on the all-important defensive line.

Under Sherman players never knew if they were coming or going. Praised for his performance in the Pack. Exhibition, Ron Blye was cut the very next week. Besides the obvious cost in teamwork, Sherman added insecurity to an already insecure profession. It may seem funny to think of some 250 pounder plagued with self-doubt, but to a man fighting for a job, such feelings are commonplace. Sherman added to them.

Alex should be different, primarily because of his recent playing experience. Webster was always the man to whom the Giants turned in pressure short yardage situations. As a coach he'll be able to handle the pressure, too.

Intramurals Deadlines

BY JERRY REITMAN
Assistant Sports Editor

DEADLINE	DATE OF PLAY
Touch Football	Sept. 25
Swimming Meet	Sept. 27
Handball Singles	Oct. 3
Hole In One Tournament	Oct. 9
Badminton Singles	Oct. 11 and 12
Squash Singles	Oct. 20
Cross Country Meet	Oct. 22 and 24
Soccer	Oct. 25 and 26
Basketball	Nov. 7
Foul Shooting Tournament	Nov. 21
Table Tennis Singles	Nov. 26
Wrestling Tournament	Dec. 1
Handball Doubles	Jan. 9
Bowling Tournament	Jan. 12
Softball Tournament	Jan. 14 and 15
Tennis Singles	Feb. 13
Tennis Doubles	Feb. 20
Volleyball	Feb. 27
Golf Tournament	Mar. 21
Track and Field	Mar. 28
	April 7
	April 11 and 12
	April 11 and 12
	April 13-15-17
	May 1
	May 5 thru 9
	May 8
	May 14 and 15

S B Runners Race Toward Best Season

By DAVID HUEING

The year 1969 will go down in the annals of sports, both here and on the national scene, as the year of improbable achievements and impossible dreams.

The Jets started off the year by achieving the improbable feat of winning the Superbowl. The Stony Brook basketball team almost matched that by capturing the championship of the Knickerbocker Conference. The Mets are now on the last leg of their journey toward the impossible dream of winning the pennant. To provide a fitting finale to this hectic year, the Stony Brook cross country team will go out and try to put together the best record in the team's history.

Alan Grecco, captain of the team and last year's top runner,

will be joined by a highly talented trio of runners in Oscar Fricke, Danny Pichney and Richie Carmen. These four have looked very impressive in practice and should carry the bulk of the scoring. Since five runners are

(Continued on Page 11)

Girls Ready For Their Sports Year

By RANDY DANTO

This year's women's athletic season promises to be a great one. The Women's Recreation Association (W.R.A.) is once again the sponsor of all intercollegiate games and intramurals for girls.

The six intercollegiate sports will have new coaches. Linda Hutton will be coaching field hockey, synchronized swimming and softball; Sandra Weeden will coach basketball and tennis and Judith Lapiner will coach gymnastics.

Field hockey is scheduled to begin this week. Practices are held on Monday and Wednesday afternoons at 4:00. The first intercollegiate game schedule will be here on October 13 against Hunter College at 4:00 p.m.

Junior Varsity cheerleader tryouts are tentatively scheduled for October 23, to be preceded by clinics on October 7, 9, 14, 16, and 21.

Managers are needed for each sport. Please contact Miss Lapiner at 6792 if interested. The hockey team needs anyone willing to try. Not much skill is needed. Contact Coach Hutton in the gym department or Randy at 7208.



CROSS COUNTRY: S. B. Harriers, shown in one of last year's meets, have the runners to be the best team in their history.

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