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Council To Be Confronted At Open Meeting; Administration Asks Changes In Drug Regs.

Conference Held to Generate Drug Comment

By MARSHA PRAVDER

The Student Council has called a general Polity meeting of all students to discuss Stony Brook drug regulations.

The meeting is scheduled for Thursday, October 2, 8:00 p.m. in the gym.

The stiff drug regulations issued by the Stony Brook Council are to take effect November 1. However, Council members have invited comment, which this meeting will try to generate.

At a Student Council meeting last Thursday night, Polity President Lonnie Wolfe revealed the agenda. Wolfe will make some brief remarks, to be followed by a keynote address. After comments by some invited members of the University Community, including members of the Stony Brook Council, the floor will be opened for a question-and-answer period.

According to Wolfe, President Toll will be invited to attend, but not to speak. "Dr. Toll has already said enough. Everyone knows how he feels," claimed Wolfe. He also revealed that certain key members of the Suffolk County Police Department might be invited because, as Wolfe puts it, "The drug rules were primarily structured by the police." During hearings before the Joint Legislative Committee on Crime, Deputy Police Commissioner Eugene Kelly proposed essentially the same penalties as the Stony Brook Council will soon effect.

Drug Petition Gathers More Names

Meanwhile, the petition issued by the Student Government against the drug rules continues to circulate. The petition will be formally presented to the Stony Brook Council at Thursday's meeting. According to a statement that President Toll gave to Polity, 71 per cent of the students who responded to the card asking for opinions on drug laws supported them.

Danny Lazaroff, junior class representative, on the other hand, stated, "The response (to the Student Council petition) has been very good. Very few have rejected to sign it. But, we need everybody's help."

A motion concerning rules was unanimously passed. It called for an overhaul of the rules by a committee equally constituted of students, faculty, and administrators. Also in the motion was the idea that a revised set of rules be submitted to a binding referendum, and that "we regard acceptance . . . by the Stony Brook Council as a pre-condition for any discussions with student participation of any rules and regulations."



WELFARE DEMONSTRATION: A student-community alliance was out in force to picket the lobster factory

of Assembly Speaker Perry Duryea to protest welfare cuts. See story on page 8.

Call For Eased First Offense Penalties

By RONNIE HARTMAN
News Editor

The Administration Drafting Committee has come up with additions to the Stony Brook Council's controversial drug regulations.

The thrust of the proposals is aimed at lessening the penalties for first-offense drug use and making distinctions among the various types of illegal drugs.

A provision reading, "A first violation . . . shall result in a written reprimand which shall be included in any permanent disciplinary file maintained on that person," has been included in

separate sections specifically pertaining to marijuana and peyote, central nervous system stimulants and depressants, and LSD and hallucinogenic drugs. A fourth section, regarding "opium, heroin or any other narcotic," carries a penalty of "suspension from the campus for a period of not less than one semester." Probation and suspension are the committee's suggested penalties for repeated use and sale of drugs in all categories.

Polity Condemns Changes

Commenting on its proposed additions, a spokesman for the committee said, "This proposal is concerned with the need to make distinctions among various drugs such as heroin and marijuana, possession and sale, first offense and subsequent offenses. Recommendations are also included for narcotics education and counseling programs.

A spokesman for the Student Council indicated complete dissatisfaction with the additions, saying, "The Student Council will accept nothing short of complete abolishment of the Stony Brook Council's drug regulations because we feel all rules and regulations must be subject to binding referendum by the student body, and because New York State and Federal laws apply to this campus as they apply to the community."

The Drafting Committee, formed to develop Administrative changes in the regulations, includes Scott Rickard, acting vice president for student affairs; Dr. Edmund Pellegrino, vice president of Health Sciences and Dean of the School of Medicine; and Dr. Lou Bluestein, assistant to the executive vice-president.

The proposals must now be considered by the Stony Brook Council.



POLITY MEETING SET: The Student Council last Thursday revealed plans for a mass meeting to present

the ideas of the student body on the drug regulations to the Stony Brook Council.



MENUS PLANNED: Students will have a wider selection of food within a few weeks. Each quad will have sole responsibility for the menu.

Food Committees Will Plan Cafeteria Menus

By RICHARD MALLOY

Under a new plan announced by the campus food service, each of the five quads will be able to choose its menu. Each quad will set up a food committee which will decide its menu for the next week with the help of the cafeteria manager.

The responsibility for forming this committee will be left entirely up to the quad. In almost all cases, the committee will have final say, with the manager acting merely as an advisor.

Pat Hilley, director of ABC Gladioux, along with assistant director Tony Del Pozzo, have just recently been given complete control of the food services and want to help the students in all ways possible. "We can't give the students what they want unless they tell us what they want," urged Del Pozzo. "Students are getting dumped from all sides; there's not enough housing, the campus center isn't completed, classes are overcrowded. We want them to know that they can always depend on us as friends."

Hilley added that a new meal card plan would be adopted which would prevent "outsiders" from getting free food in the cafeteria and saving money. De-

tails of this new meal card plan will be announced shortly.

Research Links DDT And Cancer Incidence

By ROBERT F. COHEN
Statesman Editor

The use of DDT has been linked to cancer, according to Dr. Charles Wurster, professor of biology at the State University of New York at Stony Brook. In a pre-recorded interview for WUSB, Dr. Wurster cited the research of Dr. William Dykman from the University of Miami Medical School as evidence. Dr. Dykman found that people who had died of various liver disorders, especially cancer of the liver, contained levels of DDT residues in their tissues that were several times as high as another group of people who had been killed in accidents.

DDT is a pesticide which has been in use for many years. However, it was recently revealed that the chemical was unsafe and that it disturbed the balance of the ecological cycle. Dr. Wurster claimed that the use of DDT "causes outbreaks of mites and aphids because it kills off the insect parasites and

Farm Workers Service Center Open To Aid Suffolk Migrants

By SUSAN KAUFMAN

The opening of the Long Island Farm Workers Service Center this summer has intensified efforts on the part of Stony Brook students to alleviate conditions in Suffolk County migrant labor camps. According to a Center publication, the students hope to provide migrant workers with services necessary to restore decent living and working conditions.

Many students remained on campus this summer to prepare for the opening of the Center, located at 137 Railroad Avenue, Riverhead. The Center includes a thrift store and a lounge area, as well as an office. The students helped co-ordinate the various programs and are now aiding in the maintenance of the Center's services.

A free breakfast program for children, obtained by the students, will begin on October 6.

The food will be contributed by the Ogden Food Service, which runs the University cafeterias.

During the summer, Student Polity made a preliminary allocation of \$800 to the Center. The University Administration has refused to apportion any funds for community-action projects, although Dr. Toll made a personal contribution. Polity President Lonnie Wolfe, in a statement issued during the summer, commented, "It is unfortunate that the University as an institution has such a narrow concept of its social responsibility . . ."

The University has also turned down student requests for a truck and medical equipment for a mobile medical unit. Many workers have been turned away from hospitals because they cannot afford to pay for medical treatment. According to Harris Kagan, a Stony Brook student working at the Center, the mortality rate for migrants is almost twice as high as for the rest of the country, with the life expectancy of a migrant worker averaging about 49 years.

Since the opening of the Center, the volunteers have clothed over 500 workers and hundreds of poor people in the Riverhead community through contributions of money and used garments to the thrift shop. The shop is attempting to relieve them of the burden of paying for clothes, which many cannot afford to do.

Recently, the Center acquired the services of Rozanne Miller, a dental hygienist and VISTA worker, who is bringing a few workers to the Center each evening for a general check-up and cleaning.

Because the Center relies on donations from students and the community, fund-raising drives by students that originated this summer at the Smith Haven Mall Shopping Center will be continued. They are directed by Cliff Thier, who can be contacted at 246-4243.

Calendar

TUESDAY, SEPTEMBER 30

GERSHWIN COLLEGE MUSIC BOX AUDITIONS, *You Know I Can't Hear You When the Water's Raining*. No experience necessary. 7:00 p.m. Music Box
LONG ISLAND SYMPHONIC CHORUS AUDITIONS, 8:00 p.m. Heavy Engineering

WEDNESDAY, OCTOBER 1

GERSHWIN COLLEGE MUSIC BOX AUDITIONS. *Tartuffe* by Moliere to be performed in French. 7:00 p.m. Music Box
GRAY COLLEGE FILM, *The Big Sleep*, 9:00 p.m., Gray lounge

RIDING CLUB MEETING, Humanities 338, 8:30 p.m.

THURSDAY, OCTOBER 2

CONCERT, Larry Austin, 8:30 p.m. Lecture Center 100

CARDOZO COLLEGE LECTURE. Mike McGrady and Harry Aronsen, *Newsday*, Authors of *Naked Came the Stranger*, "Creating the Sex Spool of the Century," 8:30 p.m., Cardozo lounge

S.I.M.S. ORGANIZATIONAL MEETING. For information, call 4471 or 4905. JAI GURU DEV, 8:30 p.m. Social Science building

FRIDAY, OCTOBER 3

ECOLOGICAL SEMINAR. Dr. Lev Fishelson, Tel Aviv University, "Marine Biological Studies in Eilat," 12:00 noon, Biology lounge

CARDOZO COLLEGE LECTURE. Allen Sindler, Cornell University, "Rights and Responsibilities in a University," 8:00 p.m. Cardozo lounge

predators that keep that population under control."

Because of the danger of DDT to wildlife, including the reproduction processes in birds and fish, Dr. Wurster advocates the use of chemical substitutes such as malathione, aleate and methoxy-chlor.

Ackley Outlines New Plan For Parking

By ANN HALLETT

Future parking facilities on the Stony Brook campus will consist of open parking structures situated on the periphery of campus, up to two miles from the center.

Sheldon Ackley, University vice-president in charge of parking, outlined plans at a meeting of University administrators and the Office of Architecture. Dr. Ackley stressed the idea of a campus planned for convenience, as well as natural beauty.

Dr. Ackley foresees the "Bluebird" buses as the major means of transportation on campus. Bus service would be provided around the clock, for commuters as well as residents. It is hoped that all cars may eventually be eliminated from campus. Dr. Ackley stated, "Someone has to suffer to put the campus plan into effect, and the undergraduate commuters are the first to go."

When questioned about a closed parking structure on campus, Dr. Ackley estimated the cost to be approximately \$700,000 per space to erect, and therefore impossible.

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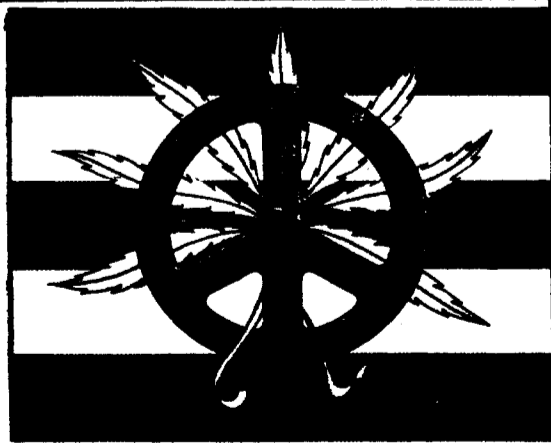
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CONTRACT RENEWED: Polity lawyers Dick Lippe and Mel Ruskin have been rehired to be the counsel for the student body.

Lippe And Ruskin Rehired By Polity

By MARSHA PRAVDER

The Student Council has voted unanimously to rehire the law firm of Lippe and Ruskin for the 1969-1970 academic year. They have agreed to pay a \$3,500 retainer with an agreement that up to \$10,000 may be allocated.

Some dissatisfaction with the firm was evident last year. Many students maintained that they did very little. However, the Council pointed out that Lippe and Ruskin spent a great deal of time handling campus matters which they were not paid for.

Polity President Lonnie Wolfe remarked that to begin a search

Elections Scheduled

By PATRICIA TOBIN

Polity elections will be held the third week in October, the Student Council announced Thursday. In a separate action, the Council has enacted a number of salary changes.

The Polity Election Board, presided over by Hedy Samuels, will more specifically decide the times and conditions of the election. The offices on the ballot include the Polity Judiciary, the Student Senate, a vacancy on the Student Union

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Univ. Judiciary Instituted; Polity Won't Participate

By NED STEELE
News Director

The proposed University Judiciary—an Administration-faculty-student court designed to replace the all-student Polity Judiciary in hearing cases involving campus disorders—is about to become a reality.

The University has been instructed by the Stony Brook Council that the "University Judiciary (must) commence to function immediately or as soon as its members can convene." The Council resolution calls for all members to be selected by October 1—tomorrow.

The proposed University Judiciary has been condemned by the Student Council as an end to trial by peers for students, and the Council has indicated that it will refuse to appoint undergraduate members to the court.

If this happens, University President John Toll is authorized

to appoint replacement unilaterally.

Will Be Temporary
However, the Judiciary is mandated to be a temporary body and will serve until December 31, 1969, or "until a new and

mit regulations concerning campus disorders or be cut off from state aid.

The Henderson Bill makes no provisions for any judicial bodies. It states that each college must "provide a program for the enforcement" of the regulations and calls for penalties running up to expulsion to be imposed on violators.

As authorized by the law, the Albany-based State University Board of Trustees adopted on July 18 an eight-page guideline outlining rules and regulations for each college in the SUNY system to follow.

In a separate July 10 resolution, the SUNY Trustees declared that the president of the Stony Brook Center is authorized to establish enforcement and judiciary procedures or all . . . regulations."

It was this mandate that led to the creation of the University Judiciary at Stony Brook.

Until spring 1969, the Polity Judiciary, elected by students each fall, heard cases involving demonstrations. The court ruled, however, that it would no longer hear such cases in the future. To impose academic standards such as disciplinary probation for violation of civil law would be unethical, said Chairman Jon Panzer and Vice Chairman Lenny Mell.



UNIVERSITY JUDICIARY PROPOSED: Lon Bluestein, legal adviser to the Administration, was one of the writers of the document.

different judiciary is adopted."

The controversy surrounding the University Judiciary has been at a high level since the body was proposed last June.

The issue actually began in the State Legislature last spring with the passage of the "Henderson Bill"—an act requiring all New York colleges to sub-

ESS Dept. Studies Apollo Moon Rocks



ROCKS TO BE DISPLAYED: Lunar rocks carried to earth by the Apollo 11 astronauts will soon be on display at Stony Brook, according to John Funkhauser.

By LOUISE LIEW

Moon samples, brought back by the Apollo 11 astronauts, are scheduled to be displayed, after preliminary studies, sometime in October at Stony Brook. Studies will be made by John Funkhauser a geologist with the Earth and Space Sciences Department, who is to set up the display.

The samples, which weigh a total of 18 grams, consist of four rocks and ten grams of soil. The rocks are, according to Mr. Funkhauser, grayish-black in color and are similar to the salts of the Palisades.

Because of previous work by Oliver Schaeffer, chairman of the Earth and Space Sciences Department, in the study of the inert or noble gases in rocks and terrestrial materials by mass spectrometry, NASA granted him a contract to supervise the analysis of the moon samples three and one-half years ago.

He was to evaluate the available machinery and design new

systems for the analysis if necessary. Experiments were also to be made and operational procedures worked out by him. In addition, Mr. Schaeffer was contracted to set up laboratories in preparation for this analysis. His work with NASA has led to the availability of the moon samples to Stony Brook and has allowed Mr. Funkhauser to experiment with them further.

When asked how he got involved with the project, he explained, "I just happened to be at the right place at the right time, with the right training. I'm very happy I got into this." At the time, he had been with Mr. Schaeffer for two years.

Other members of this project are Don Bogard, who is at the Manned Spacecraft Center in Houston, and Joseph Zähringer, from Germany, who, along with Mr. Funkhauser, share the title of co-investigators. The principal investigator, Mr. Schaeffer, will be guiding the experiments here at Stony Brook.

Statesman Interview

Walsh Explains Security's Role In Campus Disorders

By ELAN MORITZ

In a recent interview, Chief of Police Walsh indicated new factors which will be utilized in dealing with future disorderly protests.

As stated in the first issue of the Statesman this year, a request for riot control equipment, including Mace and even guns, has been turned down. Mr. Walsh said that the request was made "based on professional opinion to better and protect the life and property of persons living on this University." But as a result of

the opinion held by Dr. Toll, the department has decided to withdraw the request until such time as the need is again forcibly shown.

The police force, which consists of twenty-eight people, is in a process of training intended to increase the professional capacity of the individuals and the department as a whole. Six people are working for an Associate Degree in Police Science at Farmingdale. Moreover, nine men have been pro-

(Continued on page 11)

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College Issues Around The Country

Edited by
JEANNE BEHRMAN

Oct. 15 Moratorium Planned

WASHINGTON (CPS) — Nearly 300 student body presidents and editors have now signed a call for a Vietnam Moratorium—a nationwide anti-war class and work boycott.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U. S. colleges and universities on October 15 to call attention to and move toward ending the Vietnam War. The Committee plans to expand the moratorium to two days in November, three in December, adding a day of protest each month as long as the war goes on. The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington November 15 to coincide with the second month's Moratorium days.

The Moratorium hopes to involve the community as well as the colleges in cities and towns across the country. Workers and businessmen are being asked to boycott their daily routine at least for a short time during the moratorium days.

A central office in Washington is co-ordinating plans for the demonstrations and projects to take place on the Moratorium days. Among the committee's suggested plans for the first demonstration and boycott day are town meetings, debates, rallies, leaflet distribution, study groups, vigils in homes and churches, anti-war films, petitions, teach-ins, and memorial services for war dead.

Violence is out of the question, say the organizers: The committee refuses to refer to its class boycotts as strikes, because it does not feel the analogy applies. "The intention is not to cripple the universities, but to use them as a base to end the war," says Sam Brown, one of the organizers. The monthly protests are to continue "until a negotiated settlement is signed... or a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.

The leaders have criticized President Nixon for saying Friday that he will not be influenced by campus war protests. Sam Brown called Nixon's statement "the kind of rigid stance which contributed so much to the bitterness of debate during the last days of the Johnson Administration." Brown also said at a Washington news conference, he was encouraged by a recent announcement by two dozen Democrats in Congress that they support plans for the October 15 activities.

UCLA May Be Next San Francisco State

By JIM HECK

University of California regents may have turned UCLA into another San Francisco State.

Voting in the largest secret session since the firing of Clark Kerr, the regents decided Friday to fire UCLA Black Philosophy Professor Angela Davis. She is an avowed American communist. The UCLA campus is expected to erupt in violence if Chancellor Charles E. Young goes along with the decision, as expected. The firing is the first implementation since 1950 of a 1940 regional by-law forbidding communists to teach on the California campuses.

The action is remarkably similar to the State Board of Trustees' action last year at this time when they voted to fire George Murray, a Black Panther instructor at San Francisco State. The firing ignited demonstrations which eventually led to the massive strikes. Both incidents were engineered by Governor Reagan.

An eleventh hour attempt by UCLA Director of Afro-American Studies, Robert Singleton, failed. Only he and Chancellor Young were admitted to the executive session. He had warned the regents of "grave consequences" if they made the decision. Singleton has not indicated what his newly organized department will do, but the black students



S. I. Hayakawa

Gater Exiled

San Francisco State President S. I. Hayakawa has locked the offices of the San Francisco Daily Gater, the student newspaper, "to protect furniture and equipment... pending assumption of the office by the new student government."

Hayakawa has a long-standing feud with the Gater, which is officially suspended from publication but which will be able to publish on a daily basis this fall from advertising and personal contributions.

Editor Greg de Giere was not extremely upset with the action, but claimed, "We have a right to use the building." DeGiere said the staff will find a base somewhere near the campus.

The "new student government" Hayakawa referred to is the result of a Circuit Court decision that student government elections endorsed and restricted by Hayakawa are legal. The president had forbidden certain candidates to run in recent elections, and the present government is favorable to him. The Daily Gater is not... (CPS)

union has announced it will "begin some form of potent activity."

Davis announced last week that she would challenge the Regents' decision in the courts. Various groups that had threatened violence if Miss Davis were kicked off campus will apparently wait for the outcome of preliminary court proceedings before getting too riled. The most important action comes soon when Miss Davis' attorneys request the court to enjoin the university from forbidding her to teach pending the outcome of the trial.

At the same time as court proceedings, Miss Davis will also appeal the Regents' decision in a special faculty committee of the university appointed to investigate tenure decisions. It is not expected, however, that the committee will "overturn" the Regents' rulings. Even if it does, the President can still veto their action.

California Governor Reagan claimed the firing action does not contradict an earlier decision this year by the Regents vowing that no university would discriminate in its hiring practices because of the political affiliation of potential staff. "Her allegiance is obviously to another country," Reagan said.

Miss Davis graduated magna cum laude and Phi Beta Kappa from Brandeis University in 1965 after spending her junior year at the Sorbonne. She did graduate work under radical professor Herbert Marcuse at the University of California at San Diego.

Chicago Eight Trials Open

By RICK FITCH

The trial of the "Conspiracy" on charges resulting from the 1968 Democratic Convention demonstrations has opened in Chicago amid threats of mass protests, accusations that the judge is prejudiced against the eight defendants and a dispute over press coverage.

On trial for crossing state lines to incite a riot are: Dave Dellinger, 53, Chairman of MOBE (National Mobilization Committee to End the War in Vietnam); Rennie Davis, 28, MOBE project director for the convention; Tom Hayden, 29, SDS founder, author, co-project director for the convention; Abbie Hoffman, 32, planner of Yippie "Festival of Life" during convention week, author, former SNCC field worker in Mississippi; Jerry Rubin, 30, Yippie leader, leader of Free Speech Movement at Berkeley, project director for 1967 Pentagon protest; Bobby Seale, 32, Oakland, Calif., Acting Chairman of Black Panthers; John Froines, 29, MOBE staff, assistant chemistry professor at University of Oregon; and Lee Weiner, 29, sociology graduate student, Northwestern University.

The trial will provide the first constitutional test of the law (Title 18 of the 1968 Civil Rights Act), which the defense and the American Civil Liberties Union (ACLU) contend violates the First Amendment's protection of free speech and assembly.

Presiding over the case is U. S. District Court Judge Julius J. Hoffman, 74, who has a record of giving harsh sentences to draft resisters. Defense lawyers have claimed publicly that the eight indicted men would have "great difficulty in getting a fair hearing" before Hoffman, because he has already shown hostility in court, limited the spectators to so small a number that a public trial is impossible, and limited unfairly their challenges of prospective jurors.

Judge Hoffman, called Mr. Magoo by radicals because of his resemblance to the General Electric Company's near-sighted mascot, could give the "Chicago 8" up to ten years in prison, if they are convicted, and a maximum fine of \$20,000 each.

In an attempt to get a "representative body of jurors," the defense told Hoffman that prospective jurors had been drawn only from registered voters. That group, according to the defense, comprises only 64 per cent of the community.

The trial, which began September 24, is expected to drag on well into the fall. The first act of Federal Judge Julius Hoffman was to issue arrest warrants against four lawyers who are attorneys of record in the case. The four lawyers who have been served with warrants are Jerry Lefcourt of New York City, Mike Tigar of Los Angeles, and Mike Kennedy and Dennis Roberts of San Francisco.

The team of lawyers who are defending the Conspiracy Eight picked a trial counsel team which will handle the case. The team consists of Charles Garry, Bill Kunstler and Lee Weinglass. They felt that three rather than seven lawyers could deal with the case.

Jerry Lefcourt said that the warrants were an "illegal form of harassment and intimidation against political lawyers for the purpose of preventing radical clients from obtaining lawyers who will defend them."



THE "CONSPIRACY 8" IN THE ACT: (left to right) Rennie Davis, Dave Dellinger, Jerry Rubin, Lee Weiner, Abbie Hoffman. Missing are Tom Hayden, Bobby Seale, and John Froines. Photo by David Fenton, LNS

Cal. Papers Under Control?

LOS ANGELES—(CPS). Chancellor Glenn S. Dumke's office of the 19-campus state college system in California announced Friday that the trustees will consider tighter control over state student newspapers at the October 28-29 meetings.

A ten-page "advisory" report compiled by the Chancellor's office will be used as a basis for discussion. It is the fourth major report to be compiled by university administrators on campus publications to come out this year. Administrators at (Continued on page 8)

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Judiciary

The University Judiciary, as proposed, will consist of three undergraduates, two graduates, three faculty appointed by the Executive Committee of the Faculty Senate, and two appointed by President Toll.

At a Student Council meeting last week, Polity President Lonnie Wolfe charged that the Judiciary resolution "contradicted the legal opinions of the State's own counsel," and added that the new court "effectively destroys the Polity Judiciary."

Wolfe claimed that the new court "is obviously aimed at students and it can't hear the President who in the eyes of the Council is the chief disrupter on campus."

The Student Council then voted to establish procedures for normal election of the Polity Judiciary. It is expected that the Student Council tonight will adopt a resolution formally refusing to participate in the University Judiciary.

"Blue Bird" Bus Crosses Campus

By NEIL LITT

It started out as a typical Friday night (and you know what they're like). After farting around our room for about two hours, my roommate Robby and I finally meandered over to the coffee house. We sulked over our coffee and agreed that it was evenings like these that drove us to grass last year; but we still wanted to try and "make it on our own." It was ten o'clock.

We left the coffee house and searched for a party rumored to be taking place in G. It predictably turned out to be no more than a rumor. It's nights like these you begin to feel as if you are an outcast, and then you realize that you are part of a society of outcasts. But that kind of common bond is no excuse for unity; and where it is no one's fault, you begin to feel as if it is due to a personal lack in yourself.

We were walking aimlessly toward Tabler, without conversation, when a dark empty school bus turned a bend in the road and headed towards us. I waved to it, and the driver stopped.

"Where are you going?" I asked.

"Where do you want to go?" he asked. He must have been around fifty, and he looked and sounded like Lon Chaney, Jr. (in one of his warmer roles, of course).

"What's the fare?" I asked.

"No charge," he said. What bus than I never had at a mood.

We piled in. "Just keep going," I told him.

"We're going to cruise around," Robby said. "When we see some nice girls, we'll get them on the bus. We'll get one for you, too," he told the driver.

"That's fine with me, pal," he said, and took a puff out of

his cigar. "As long as you get one for me." Rounding the corner toward the gate, he turned on the radio. "It's a damn shame. I'm having a lot of trouble raising the Met game tonight. Last I heard they were losing." He was fiddling the radio with one hand and making the turn with the other.

"That's too bad," I said.

"I gotta steal an FM tuner for this rig," he mumbled.

We rode on for a few more minutes. There was no illumination in the bus, but we were sitting in the front, looking at whatever the front headlights chose to show. He rode fast past the never-ending green around curves that seemed like concentric circles. Motion, green, fresh air. Why was there more of a sense of freedom and ease on this bus than anywhere else?

"You know," the driver said,

"I've been driving around for about four hours, and you're the first people I've picked up."

"Say," Robby said, "do you have another one of those cigars?" He was getting into cigars after not enjoying pipes and fighting the temptation of cigarettes. (They stink up the room, but they're good; I tried one.) "I'll pay you," he said.

The driver shook his head no.

"Are they good?" Robby asked.

The driver shrugged.

"Have you ever tried the crooked rum cigars? They're really good!"

The driver shook his head. Some girls were running after the bus, waving wildly, but he didn't stop.

We went around about two more times without saying anything, just enjoying it. Then we asked him to stop in front of Tabler, and we got out.

Paris Meets S B In Tabler IV French Hall

BY RENEE LIPSKI

And the sign read: "Attention!!! Ily aura un match de Football (soccer) ce soir, Vendredi, a huit herus. Tous les amis de la maison sont invite a venir voir les Patriots' gagner."

French magazines, not the current issues of Playboy, float around the co-ed lounge on the third floor of Tabler IV. Posters are not of the psychedelic area but reflect the French atmosphere pervading this strange new hall.

The place is La Maison Francaise, where 34 students, under the guidance of Professor Lan-

dau, are experimenting with a new technique of learning a language. The ideal is the total immersion of each participant into the language and culture. The teaching method is based on informality and spontaneity. There are no papers or tests or drills in this three credit course. The emphasis is on learning to communicate fluently in a relaxed atmosphere. Suitemates gossip in French. Hall meetings are conducted in French. Discussions and movies are part of this program. French records and tapes are readily available to the members of the hall.

Participants of La Maison Francaise are not, however, comprised of all French majors. There are several bio and math majors. Also, the ability of speaking reanges from students who just completed French 112 to students who have lived

in France or French-speaking countries. But despite the diverse backgrounds of these students, there is a sense of togetherness based on the common desire to speak French fluently.

Professor Landau spends a

great deal of his time on the hall visiting and talking to the students. He is also writing a thesis: on this set-up and hopes to publish a book based on the experiences of the participants of La Maison Francaise.



SLUM VILLAGE OR DORM COMPLEX? In answer to students' comments that Kelly-Gruzen could easily become a tenement, residents have erected the first clothesline.

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News Department Meeting
For All Persons Who Wish
To Participate

9:00 P.M. Tuesday, October 2
Physics Lobby

statesman

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Four Years After

By STEVEN ROTH

Graduation T Minus 1335

The older one gets, the quicker summer seems to fly by, but at 17, it just appears to gently float along at the proper speed. However, for Sue, the last days of the summer were passing with agonizing lethargy. She had stopped working after Labor Day. (Wanting to terminate her employment at an earlier date, she was persuaded by her mother to stay an extra two weeks in order to get the holiday with pay.) Leaving her job under these conditions had left her with a doubly bad taste in her mouth. First, she had lied to her employer to get the position (if you could honestly call filing for eight hours a day a position), by telling him that she wasn't going to college and did not have an academic diploma and, secondly, by quitting right after her paid holiday. However, her mother assured her that everybody did the same thing and besides, it was the only way to get a job for just the summer.

But now, the beginning of September was a very heavy time of the year for her. It was also a sad time and an impatient one.

She had known a few of her girlfriends since first grade. They all exchanged addresses and made solemn vows to correspond regularly, but somehow she did not believe what she was saying even while the words were being spoken. She sensed that this would be the end of many friendships and goodbyes forever to many friends. She thought it was funny that no one ever spoke of today, only of yesterday and tomorrow. It was indeed a time spent in limbo. However, she was also very impatient to get it over with already. She had done her pre-school shopping, checked and rechecked the list of items to be taken with her to school, read and reread the bulletin and the schedule of classes until she almost knew them by heart. She had sent in her money and sundry forms and received her receipts, and now she wanted to go.

"Sue, I think that we should go up to school very early in the morning so that you can get the best bed in the room."

"Mom, it really doesn't matter that much to me one way or the other."

"Now, Susan, do not argue with your mother. I know what's best for you."

"Mother, please don't make a big production out of this because I really don't care. Besides, we will probably rotate beds, anyway, if we are tripled - but they told us that we might not be."

"Don't let them."

"Don't let them what?"

"Take your bed, of course."

Due to Sue's mother's dressing peculiarities, her younger brother's laxness about loading the car, and her father's love of shortcuts to places that he had never been, they arrived at Stony Brook some two hours later than they had anticipated. After an additional 20 minutes were spent being routed in circles by boys standing in the middle of the road and standing on several lines to inquire about what dorm and room she had been assigned, she and her entourage arrived safely at their destination. After an additional ten minutes spent convincing her mother that it was not right by any standards to move the belongings of another person (in this case, one of her future roommates who had gone to eat lunch) off of the single bed, she began to get herself in order. With many tears, many reminders, and many oaths of sorrow, her family left, (they would have departed sooner, but Sue's mother had insisted on putting away all of her "baby's" clothing and having a few words with the R.A. about getting Sue out of the triple as soon as possible) and Sue felt unbelievably more at ease and ten times lighter.

The rest of the day went far faster than she had ever dared hope for. Time was spent roaming over the campus with her roommate, an older girl (all of eighteen years and five months) from upstate New York, trying to remember which building was which, running into people they each remembered from their own orientation programs, comparing schedules of classes and majors (they were both biology majors—as were half the freshman girls) and just looking at the other people on campus as adamantly as they were being stared at by others.

After a rather Spartan dinner and some more conversation, this time with a couple of upperclass boys who promised to show them the secret pleasure dome known locally as the Coach House, the girls attended a hall meeting with their fellow freshmen and the R.A.

"Hello, my name is Judy," the youngish-looking, rather plump girl began. "This year, we shall have visiting hours from 7 p.m. till 1 a.m. on Fridays and Saturdays and from 2-6 p.m. on Sundays. In order to get open halls for Friday and Saturday night, we will need two petitions, one for each night, signed by at least a majority of the girls with one person volunteering to sign on as the person responsible for the evening. This person is in charge of the hall that night and can't leave it for any reason. It is also her job to make sure that all males are off the hall at 1 a.m. Also, I am afraid that there will be no violations of the liquor regulations allowed on this hall. Anyone found with liquor in their rooms will be reported to the quad director. Also . . ."

During her R.A.'s talk, Sue whispered to Pat, her roommate, "with freedom like that, this should prove to be a very wild place on the weekends." Pat merely nodded her head in solemn agreement and smiled slyly at her own thoughts.

Editorials

Dr. Toll's Judiciary

Tomorrow Dr. Toll will select appointees to the University Judiciary; the appointees will include five faculty and five students according to a resolution passed by the Stony Brook Council on September 2.

The proposed Judiciary has been condemned by the Student Council, and they refused to hold elections for such a body because they felt that it will be an end to trial by peers for students. In addition, the President has the power to remove any member of the Judiciary who refuses to carry out his duties and appoint a new Chief Justice who would, under ordinary circumstances, be selected from among the members of the Judiciary.

We see no reason for the establishment of such a judicial body. Students should continue to have their cases heard by a judiciary composed of their peers; the Student Council has decided to hold elections for such a body. Why should we have a University Judiciary when it is not mandated by any law; perhaps Mr. Bluestein, the University's legal advisor, President Toll and the Stony Brook Council have apparently decided to become legislators.

Furthermore, a resolution by the very same Stony Brook Council adopted in July authorized President Toll "to establish enforcement and judiciary procedures . . . after discussions this summer with student and faculty leaders." Their more recent resolution which was secret until student leaders finally obtained a copy last week

(less than a week before the deadline for appointments to be made) states: "Whereas the discussions this summer with student and faculty leaders have not been adequate . . . Be it now resolved that the . . . University Judiciary commence to function immediately." What students discussed or were even approached to discuss the proposed Judiciary? Why were students not informed of the imminent commencement of the Judiciary? These questions and numerous other points lead us to endorse the Student Council's resolution to establish procedures for normal election of the Polity Judiciary.

How can a University Judiciary which has equal student-faculty representation be respected in an institution that last May rejected the idea of a University Senate with equal representation? Dr. Toll obviously intends to have the Judiciary packed with his own appointees, and even if it were not so, Dr. Toll has the power to remove anyone who "refuses to carry out his duties." Why have a University Judiciary at all? Sooner or later, Dr. Toll will probably inform that body that it never had any power to do anything in the first place.

Confront The Council

The year's first general Polity meeting will be held this Thursday night in the gymnasium. The Student Council has called the meeting so that all students may gather to discuss the stiff drug regulations proposed by the Stony Brook Council.

It is important that a large gathering be present to tell the Stony Brook Council what students think of the proposed rules, which allow for possible suspension of students arrested for drug possession, before a trail can determine guilt or innocence.

President Toll says most students support these rules. We have seen no indication that this is so. Members of the Stony Brook Council will be present at the Thursday night meeting. The Council has frequently said that it is open to suggestions. We hope this is so; the Stony Brook Council is certainly in need of some enlightenment.

Come down to the gym Thursday night. Tell the Stony Brook Council, the outside press who will be present, and your fellow students that you oppose any drug regulations adopted by a body of local businessmen whose concerns directly oppose ours.

Without an expression of concern by those affected, this University will become a place of furtiveness and secrecy, a situation the Stony Brook Council mistakenly thinks it is alleviating now.

Drug Compromise

Last week, several administrators sent a compromise proposal on drug regulations to Dr. Toll for the SB Council. The document at least reduced penalties on possession of marijuana and peyote and distinguished between the different kinds of drugs.

Unfortunately, these administrators have missed the point. The Stony Brook Council is not legitimate as a policy-making body. To compromise an illegitimate position is to prostitute oneself for the sake of appeasing the outside community and the Council.

This "compromise," just by its offering, grants the Council legitimacy. However, no regulations are legitimate unless passed in a binding referendum by the entire University Community.

And once again, let us state our position that these regulations are totally unnecessary. Civil laws exist on drugs; students should not be singled out to be tried on additional charges.

What goes on here?

a column by RICHARD FUZ

What's being put down are some thoughts on different aspects of life here and possibly some biased perceptions on local and national politics. The nature of this column is simply to give vent to personal feelings, and as a result will appear irregularly whenever the spirit moves this editor.

Drug Famine

The legendary drug famine as depicted on this page may bear little resemblance to reality, but neither does Tricky Dick's half-assed attempts to stop drug use. Stony Brook is witness to the perverse realities of the famine. No longer can the casual user buy "nickles" or "dimes" of hash or grass; mild drugs have to be

bought in ounces and pounds. Besides requiring lots of cash, it pushes the casual user into the category of possession with intent to sell. For those who don't like to hassle with ball-size chunks of hash or pillowcases of grass, pills of all sorts are still readily available. Which leads us to Tricky Dick's

Operation Intercept

Nixon has gone all-out to purge youth of the supply of "evil" drugs. In fact, more people are being turned on to hard stuff by the famine than were supposedly led to it by marijuana. Once again, thanks to the perverse nature of the national and local officials, who feel it their solemn duty to protect us from substances they know nothing about.

Newsday and Lonnie

The Polity office was the scene for some comic relief Sunday night with the advent of a Newsday reporter and photographer. It seems the men of the commercial press were assigned to get a story of the SDS intramural football team. "Captain" of the team, Lonnie Wolfe, wouldn't allow the photo because those posing weren't really SDS members. Can't really tell how Wolfe could be sure; SDS has so many factions and sub-groups, even the Suffolk cops aren't sure who's a member.

Herald

Last week, Bud Huber, editor of the

Three Village Herald (The Herald can be classified as obscene; it has no socially redeeming value), called the Statesman editors "SDS-types and leftists," because the newspaper opposed the Stony Brook Council's drug regulations. The kindly local editor has demonstrated his concern for rights of students by pushing for town legislation which effectively prevents group rentals of houses in Brookhaven. (Read "group" as students.) Huber, who writes editorials remarkably similar to The Daily News, in the past said that SUSB students smelled like "backed-up cesspools" and called the University "a monster lurking in our midst." One thing about Huber, though, he's got an open mind.

voice of the people...

To the Editor:

The following letter was sent by my parents to the Stony Brook Council in answer to their request for comments on the new drug rules. I am sending it along to you because I believe it to be of general interest to the student body, and because I believe it shows that our parents and the public in general are educable to the dangers of

both outside intervention in University affairs and over-reaction to the "dangers" of marijuana.

Jack T. Frohlich

.....

Gentlemen:

You will note that the en-

closed card is returned marked "No." We find that your letter has raised more questions for us than the mere acceptance or rejection of stringent action against drug-using SUNY students. Our questions and comments are as follows.

a) Your letter is signed by the Stony Brook Council and the names are listed. Who are these people; what are their qualifications, background, experience, etc.? How did these people become members of the Council? If appointed, then on what basis were they chosen? Since we are being asked to comment on opinions, it is important for us to know the people behind the opinions.

b) Your letter states that you consulted with students and faculty. Are we therefore to understand that the elected leaders of the student body and the majority of the faculty approve and endorse the proposed action?

c) Your letter makes reference to consultation with experts, reports, etc. We would like to have a few more spe-

cifics in this area, particularly in view of the fact that there is a growing body of medical evidence, including the opinion of Dr. Egeberg, chief medical officer of the U.S. Dept. of H.E.W., as well as increasing public discussion (newspapers and television) that excludes marijuana from the list of harmful and addictive drugs.

d) Your letter speaks of peace and harmony on the campus. Are you reasonably convinced that your proposed action will produce such an atmosphere or will it rather engender a police state environment by repression and fear? Surely such an environment is not conducive to learning in a free society.

e) Your letter speaks of the law. Does not your proposed action go beyond the law in that you subject students to punishment over and above that meted out to the community at large? Further, there is presently a body of expert opinion which feels that the present law is excessively punitive with respect to drugs. Has the Council considered these aspects and

taken a stand?

We, as parents, do not approve of our children using drugs and have told them so in the strongest possible terms. In view of this it would seem quite logical for us to strongly endorse your proposal. However, the questions raised make us doubtful that the approach you propose to take will have beneficial results to the community at large and to the student body in particular. We would like to feel that your prime concern is for the students and that you have exerted every effort to reach rapport with them.

These young people were selected to attend SUNY because they are bright and capable and ways must be found to bring them into the community. They must be made to feel part of the community and their opinions and abilities sought out and respected. You are fortunate in having the University in your community (economically and culturally speaking), and it is important that the student body feel that it is welcome.

Arthur J. Frohlich
Florence T. Frohlich

Time Has Come



By DANNY LAZAROFF

There are still quite a few Stony Brook students who are looking to the implementation of a governance proposal as the ultimate in student participation in the decision-making process of the University. Though this writer as late as last spring also viewed a powerful governance proposal as extremely important, it now seems clear that the student body cannot rely on the governance issue to initiate the kinds of change that are essential to any improvement in the University.

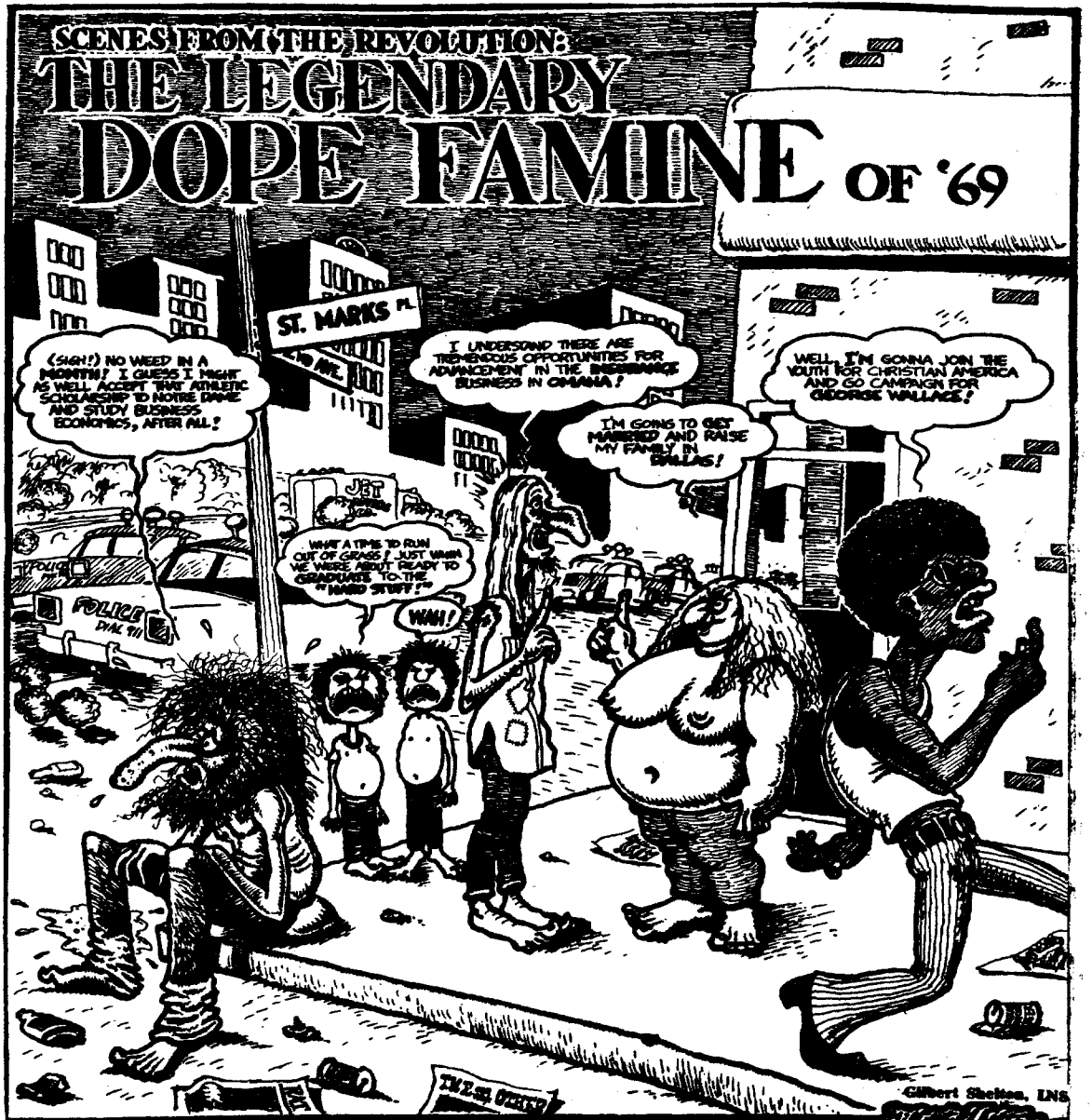
First of all, it is necessary to realize that a radically new means of ruling Stony Brook, even if approved by the relevant campus constituencies, will not be accepted by the Board of Trustees. In addition, the politicians in the New York State Legislature must be kept in mind, for it is they who provide our funds. In a nutshell, the point is that Stony Brook is not an entity unto itself; it does not exist in an ivory tower environment, and it should not exist in such an environment. Rather, Stony Brook, or any university for that matter, must always realize that it is part and parcel of the community in which it exists. Even if the members of the University Community were, by some quirk of fate, allowed to self-determine and make policy, this alone would not solve the real problems.

The most a strong governance proposal could do, if it were ever instituted, would be to let us wallow in a selfish sea of indifference to the problems of the society in the outside, while enjoying our own freedom and autonomy.

Nobody would debate that the society in which we live is corrupt, distorted and in a state of general disorder. To correct the inequities within our own small society and hope for it to blossom out into a campaign of a larger nature is obviously a naive approach to the problem. It is, however, the duty of those concerned with the atrocious inconsistencies and the inhuman attitudes prevalent in both our and other communities to combat them.

Certainly if the impossible occurred and this University was allowed to function in accordance with the desires of the University Community, it would be a helpful push in the right direction. However, the likelihood of any such development is so remote that it does not deserve the major part of the energies of the student body. Let us instead look outward and engage in organizational work in the outside communities. Students are generally the most informed group of people in the country today, and they must relay this knowledge to those who are not so fortunate.

Once one can see that the American university represents merely a manifestation of the ills of the society in which it exists, the course of action to be taken is made clear. Activities such as the grape boycott, Work For All, the migrant worker's service center and the forthcoming October strike against the war in Vietnam are realistic and constructive steps for students to take in hoping to some day effect some semblance of justice for themselves and, more importantly, for all those who now suffer and feel the repressive forces of government and other corrupt agencies upon them.



Welfare Rally Held

Fifty Stony Brook students and one hundred fifty residents of Suffolk County marched to Duryea's Lobster Warehouse in Montauk this past Thursday in protest of welfare conditions in this county. The demonstrators concluded their three hours of marching, speaking and singing by posting demands on the office door of Assembly Speaker Perry B. Duryea (R-Montauk).

The community-student group wants Mr. Duryea to restore a \$2.5-million cut in the Suffolk welfare budget. Carrying signs proclaiming that their children will not go to school without the clothing they deserve, People for Adequate Welfare announced that they will continue their efforts. Included in their future plans is a demonstration in front of the Bay Shore Welfare Office on October 15 at 1:30 p.m.

October 15 was chosen to coincide with the nation-wide Moratorium. PAW and the students who attended the rally agreed that the Vietnamese war was draining money from domestic programs and that the question of national priorities was essential to a meaningful anti-Viet war protest.

Among the speakers at the rally was Polity President

Lonnie Wolfe. Wolfe said that he and the other students in attendance supported the demands. He added after the rally that he hoped "for an increased participation on the part of both the University and the community." To facilitate this, the Student Government is investigating ways to increase student activity off the campus. In particular, the October 15 Bay Shore demonstration is being viewed as an excellent means of broadening the perspective of the Moratorium to include domestic issues.

Lawyers

(Continued from page 3)

To avoid repetition of last year's complaints, former Polity-President Tom Drysdale suggested that the lawyers be given an exact job to do with a knowledge of the nature of the problem. To this, Wolfe replied that the two tasks assigned to the lawyers at the moment are a legal bail fund and legal aid. They might have further tasks if the present rules are kept tight.

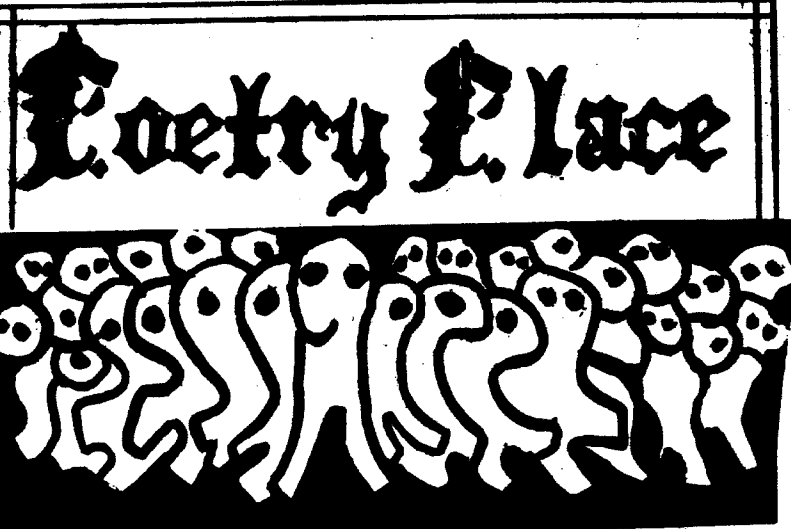
Cal. Papers

(Continued from page 4)

Minnesota, Purdue and Morehead State (Kentucky) College have produced similar documents. The California report, which admits relying heavily on the Purdue report, recommends "the chancellor . . . insure that each state college review and alter or establish . . . methods of control that will most likely solve the problems of student publications without censorship."

Dumke's office said the trustees "will consider all aspects of student publishing including control, content and financing." Sources in Sacramento hinted the report was pushed through during the summer after it appeared that the San Francisco State Gater would continue publishing despite its formal suspension by S.I. Hayakawa. The report could not be confirmed, however.

The report challenges the right of student newspapers to "support specific candidates for student body offices"—especially if the paper is supported by student funds. It criticizes editors for giving "minority groups" large sections of the paper "to express views and opinions not necessarily reflected in the entire student community."



THE MOB

The mob moves on,
Forward without knowing why,
Forward without word or sigh,
The mob moves on.

Blind to others around them,
The mob moves on,
Past windows and houses,
Not knowing why they move on,
Not caring why they move on,
Only that they are a mob,
And that the mob moves on.

Words without meaning,
Eyes without seeing,
Follow the next one who
Follows the first.

Forward without knowing why,
Forward without word or sigh
The mob moves on.

Opinions expressed all the same,
There is no agreement here,
No disagreement here,
There is nothing here,
Only the mob moving on.

They are the blank faces,
If they have faces at all.
They don't look at the next one in the eyes,
They dare not see the eyes,
For they know not why they move on,
Only that they must move,
Because the mob is moving on.

The apathy is strangling,
They don't try to catch their breath,
Someone mutters one word
And everybody nods his head.
Forward without knowing why,
Forward till the day they die,
The mob moves on
And moves on
And moves
And . . .

—By Marsha Pravder

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*in Greek

Getting Everything They Want

By HAROLD RUBENSTEIN
Arts Editor

A Review Of "Alice's Restaurant"

The generation of post-war babies has been brought up with guilt-ridden parents who in their new-found affluence have become determined to provide their children with everything they never had. The child grows up under the parents' gentle prodding of "You've got everything you want." But mom and dad look in dismay as their child lets his hair grow, his marks slide, his slouch worsen and his animosity, against them, their money and their world increase. Sometimes it erupts in an absolute denial of everything the structure now provides. They search for what they want, not what their parents think their desires consist of.

In a deconsecrated church Alice and Ray Brock set up a haven for these children with new dreams. As the church symbolizes the foundations of civilization and society, the "church" of Alice and Ray is the homebase for a bunch of gentle, lonely and lost young people who want to build a world from scratch. Arthur Penn's *Alice's Restaurant* is based on the delightful ballad of Arlo Guthrie, but the core of the film is deeper than the fanciful tale of Arlo's arrest for littering and draft induction. The song was a joke. The film is not so funny.

When Alice and Ray settle in Stockbridge, Mass., the word goes out and friends come. They descend upon the church, building, painting, fixing up the restaurant that Alice will call "the back room". There is a joy in their work. They're not shiftless. Young, bright, energetic, they work eagerly for an endeavor they all will benefit from and from a desire to help Alice and Ray. Ray is their confessor, and Alice is the Universal Earth Mother. At Alice's Restaurant you can get anything, including Alice.

To celebrate the completion they held a celebration on Thanksgiving. The Thanksgiving dinner and the subsequent dumping of the garbage and arrest complete with aerial photography of the "scene of the crime" have been directly taken from Arlo's song, and are hilarious. Penn delights in displaying the foibles of Officer Obie (playing himself) and his pathetic police force as they pounce on the one change they have to act like police in total extravagance. Penn, as evidence in *Bonnie and Clyde*, has a remarkable ear for small town chatter and eye for their mannerisms.

But the genius of Penn is in his capturing the emotions that words can't place. They're spoken in the eyes, the corners of the mouth and the dropping of an eyebrow. Penn finds the fleeting glance and catches the twisted mouth as it hurriedly tries to fake a smile.

Arlo Guthrie looks like a little boy lost. No lines in his face, but he says paragraphs. Watching him as he stares at his dying father, Woody, Penn exposes the independence of the young as something illusory, and when the image they have is forced to reality, they sadly, pityingly look without hope.

Arlo is also a great clown. The draft inducting ceremony is staged as a tour-de-force for him, and it is a marvelous collection of the stupid, dumb and ridiculous stages in the army physical from psychiatric testing to the inability to fill a urine specimen.

But the film goes back to the home of Alice and Ray, Pat Quinn and James Broderick. Miss Quinn, a waif all grown up, has a face that is beautiful, but not pretty. Too much has

happened to Alice to keep her carefree. Miss Quinn tries to remove the anguish in her smile by clutching the brood and loving them with a zest that is almost suffocating. Broderick is a clever match for Alice. Short and strong, he has a force that meets head on with Miss Quinn and a sensitivity that reaches to make those around him feel.

In a snowy cemetery, one hears Joni Mitchell's "Songs to Aging Children Come." It is the eulogy for one of the youths who died of an overdose of drugs. Penn searches the faces of the young mourners as he did Bonnie's mother when she told her daughter to run. The mourners are sad, misguided, and disillusioned dreamers; children who thought freedom meant an absence of discipline and plans. They loved without understanding one another, spoke of dreams while having no vision.

Alice and Ray try to brighten things with a new wedding. It seems like Thanksgiving again. A rebirth of the dream of the "children" getting what they want. Except this time they realize they're not sure what they want. When they leave, Alice is left standing in front of her "church." She is alone.

The breeze that gently blows her veil carries away the hopes that she had for herself, her home and her "children." Penn scans the front of the church but always has the camera linger on the figure of Alice, the adopted guardian of a group of youths who grabbed what they wanted but didn't know what they needed. *Alice's Restaurant* begs to understand the pain and the beauty in love and of the need to comprehend our dreams so that we can realize everything we want before we begin our searches.



Larry Austin In Concert

By BERNARD BUSHKIN
"I don't wish it to be considered a piece of music. If one needs terms of reference . . . it might be considered a time object. . . I wanted to take music out of the context of a dramatic flow of consequential events. . ." So Larry Austin, pioneer composer of the avant-garde, describes "The Magicians," his composition for children as live and taped electronic sounds, black light, slides and films.

When Mr. Austin and associates perform here Thursday,

Oct. 2, at 8:30 p.m., in the Lecture Center, "The Magicians" will be the opening work on the program. It should prove to be only the mild beginning of a concert quite unlike anything else likely to be heard at Stony Brook.

Larry Austin, co-founder and editor of the periodical *Source*, studied at North Texas State University, San Antonio College, Mills College and U. of C. at Berkeley, and since 1958 has served as Professor of Music at U. of C. at Davis. With this solid foundation, Mr. Austin has

developed improvisational techniques and language which enable him to achieve a spontaneity and excitement in his works that he calls "open form."

"Accidents," is a work whose sounds take form accidentally. The soloist, David Tudor, playing an "electronically prepared piano," will be accompanied by Mr. Austin and enhanced by mirrors, actions, colorful materials and black lights.

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I'm Gonna Say It Now Phil Ochs

By FRED STERLICH

Phil Ochs, clad in his traditional, if not esoteric, garb of dungarees and rolled-up shirt-jacket, sauntered onto the surounded stage of the Westbury Music Fair last August 4. As usual, his audience consisted of "young-folk" of the politically interested and leftist persuasion.

Phil's program for the evening consisted of a synopsis of his first six albums. Something evident at this concert that was not prevalent on his concert album was Phil's obsession with tuning his guitar. The interesting patter or dialogue, though, that Phil uses to fill the spaces between songs makes one wish that he would never find the pitch that he seemed so desperately in search of. In his remarks preceding "Is There Anybody Here," an anti-draft song, Phil commented that if we were tired of the Johnson administration, just wait until we had suffered through about two years with the Nixon-Agnew-Laird troika.

Poor Phil, it seems, hadn't slept well, if at all, in the last couple of days. With a warning that his memory might not be all that it could be, Phil proceeded into "When in Rome," his thirteen-minute vocal-novel. He got as far as "The bread and circuses came be nearing the savior, or somebody must be appearing. Pagans and pageants were all disappearing, inside my head," in verse seven, when he forgot the next line. Eighty-seven lines perfect, but what to do now? Phil coolly turned to the audience behind him, as if to check if they were still awake, and asked for the next line. "The stones on the statutes"

immediately burst from an avid fan. Phil nodded appreciatively and completed the last two verses to thunderous applause.

Several other songs brought about a similar response. His almost nostalgic instrumental introduction to "I Ain't Marching Anymore," brought the audience to the edge of their seats. The conclusion of "Marching" brought nearly everyone to his feet.

Let it never be said (was it ever?) that Phil Ochs lacks a sense of humor. In his "War Is Over" songbook, one page is headed... "The Critics Raved." Beneath that title were the following "raves":

Cheetah Magazine — Ochs typifies what I dislike most about modern Folk...

Newport Daily News — We found Mr. Ochs much too vulgar for our taste. Surely one can be entertaining without being vulgar...

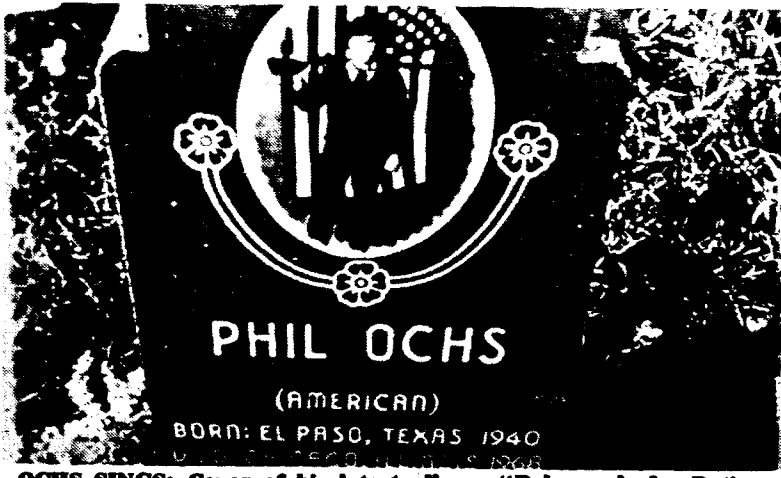
Boston Broadside — The record jacket depicts the artists as an immigrant, and to the land of the art song, he certainly is a stranger...

Esquire — his guitar playing wouldn't suffer much were his right hand webbed...

High Fidelity — his melodies are about as inventive as the average Tibetan chant...

Little Sandy Review : fifteenth-rate topical songs by a tenth-rate journalist...

These reviewers are out of their minds. Certainly Phil Ochs is not the most powerful vocalist around. Examples of his voice cracking are evident throughout



OCHS SINGS: Cover of his latest album, "Rehearsals for Retirement," depicts the life of Phil Ochs as political and patriotic.

his concerts and albums. It is what he says that counts. His song writing, in the topical song field, is nearly unsurpassable. His guitaristry is standard, but certainly not sloppy.

For those who are unfamiliar with Phil Ochs (still?) try this on your ears: "Images of innocence charge him to go on/ But the decadence of history is looking for a pawn/ To a nightmare of knowledge he opens up his gate/ A blinding revelation is served upon his plate/ That beneath the greatest love is a

hurricane of hate/ And God help the critic of the dawn." That's from "Crucifixion." Possibly the most relevant line in all of Phil Ochs' writings can well be taken to all of our hearts from the song that I think of as the student national anthem: "And things they might be different if I was here alone/ But I've got a friend or two who no longer live at home/ And we'll respect our elders just as long as they allow that when I've got something to say sir, I'm gonna say it now!"

'1776'

By MICHAEL MASO

Sherman Edwards is an oddity. He has been a history major in college and a teacher in James Monroe High School in the Bronx, besides being a successful pop song writer ("Wonderful, Wonderful" and "See You in September") and a piano player who traveled with the big bands of the forties. What makes him even odder is his desire to combine his two chosen fields, history and music,

into one effort, a desire that led him to spend ten years of his life trying to write a musical comedy about the Declaration of Independence. After nine of these years, he realized that he was not the person best qualified to write the book for the play, so he convinced author Peter Stone to doctor up his original manuscript. And then, with Mr. Stone's book and his own songs in hand, he enlisted Stuart

Ostrow, (The Apple Tree) to produce, and a novice director, Peter Hunt, to direct.

1776 is a study of revolution. It is a dramatization of the last three months of the Continental Congress leading up to the signing of the Declaration

of Independence. Edward's view of history is not a conventional one, and our founding fathers are wrenched off their pedestals and presented as robust, quick-minded men with an overwhelming passion for freedom and a powerful zest for life.

The play opens in Philadelphia, "foul, fetid, fuming, foggy, filthy, Philadelphia," during a very hot May in the year 1776, when "obnoxious and disliked" John Adams appears on stage to try to hound Congress to take some steps towards independence. Congress is not enthusiastic. "John, you're a bore; we've heard this before; for God's sake, John, sit down."

Ben Franklin has an idea. Perhaps if someone besides Adams would propose independence, the members of Congress would not be so deadset against it. The next person who walks by is the representative from Virginia, Richard Henry Lee, who accepts the mission modestly.

By June, no progress has been made, mainly because no one want to risk his neck alone. Finally Lee draws up a resolution and a committee is formed to write a declaration. By process of elimination, Thomas Jefferson is chosen to do the writing.

With the Declaration written, Adams, Franklin and Jefferson sit by as the Declaration is hacked apart. Under the din of the Liberty Bell and the roar of the drum, freedom is declared.

The cast is excellent and I would recommend anyone planning to see them to get tickets as early as possible, especially since I don't know

Our Style Of Theatre

By PAULA BOOMSLITER

Tired of second-hand, underdone, 19th-century University Theater productions? Dr. Breuhl, new theater arts chairman, is changing the style of theater at Stony Brook.

His first production, "Abraham," will illustrate the department's new direction. The play was developed last spring by students working with Dr. Breuhl at the University of Delaware. Based on the Biblical story of Abraham's sacrifice of his son Isaac, the play is the product of the contemporary minds of the actors, shaped for the stage by their reflections, ideas and images. Although a resident "playwright" worked with the group, the production works primarily in physical terms. As do the productions of the Open Theatre or the Performance Group, "Abraham" uses words not as dialogue, but for narration and simple punctuating sound.

Dr. Breuhl will develop a completely new production using the same methods in his Experimental Theater Workshop next semester.

Mr. Thomas Neumiller, who will direct University Theater's second show, will act also as producer for student productions in the department, supervise theater projects and function as liaison between the department and the residential colleges. Hopefully, "Abraham," as well as student productions, will travel around the campus this year, instead of being placed solely in the University Theater in the gym.

Auditions for both productions will be held from Monday, September 29, through Wednesday, October 1, from 7:30 p.m. -10:30 p.m. in the University gym.

how long William Daniels, who plays John Adams, will be in the part. Mr. Daniels is brilliant as the zealot for the cause of independence.

Ben Franklin, the original dirty old man, is nimbly played by veteran actor Howard Da-Silva. Another name worth mentioning in what was an overall excellent cast is Ronald Holgate, who picked up a Best Supporting Actor Tony for his show-stopping number, "The Lees of Old Virginia."

1776 is a funny, tuneful play that succeeds because it is more concerned with entertaining than it is with inspiring. In fact, the only time the show fails is during a song called "Molasses to Rum," which tries much too hard and for much too long a time to overpower the audience. Overlooking this lapse though, Mr. Stone's dialogue is usually quick, and Mr. Edwards' songs range from the funny, ("The Lees of Old Virginia") to the satiric, ("Cool, Cool, Considerate, Men") to the beautiful, ("Momma, Look Sharp").

There is no surprise ending to 1776, no rewriting of history for "dramatic effect," and in the end, the Declaration is predictably signed. But what there is is a fresh look at a tired subject, and a possible re-examination of the revolutionary personality.

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Football Club Ties Itself Hopes To Better Concordia

By JOEL BROCKNER

In what hopefully was not an omen of things to come, the Stony Brook club football team had an intrasquad scrimmage—but nobody won. The game ended in a 0-0 tie, primarily due to fine defensive play by both teams.

Coach Mark Oliveri divided the squad into two even teams. The Blue team was led by a pair of hard-running backs in

the form of Brett Oxbury and Eddie LaGuerre. Both men were impressive, and it's hoped that they can provide some offensive running punch.

First string quarterback Mike Chaiken directed the Red team and did a good job of moving the ball. Although he didn't put any points up on the board, Mike put his team within scoring position on several occa-

sions, including one drive that went all the way to the goal line.

The club is eagerly looking forward to beginning the season, which will consist of four games. The first contest will be this Saturday at our home field against Concordia Junior College.

Football teams often have a positive effect on school unity and spirit, so everyone should make an effort to attend this first game. The team has been working very hard and certainly deserves student support.

Intramurals With Gary Dotz

With the problem of a mandatory student activity fee resolved, Coach Robert Snider set the gears of our intramural sports program.

Football opened up the competition on Saturday, and with the breakup of old powers like Irving B-2, B-3, and James D-2 and entry Rosters received from 50 dorm and 16 independent teams, there should be tough competition. WI-B2 bowed to WI-C0, 28-0; EO-F3 beat WI-A1, 20-2; and KGA-1A defeated KGC-2B, 33-2.

On Sunday, a more powerful Tabler division took the fields. All Dreiser college teams won by shutouts. TD-2A beat AT-2B, 13-0 as Mitch Baer threw scoring passes to David Streisfeld and Mike Macaluso. TD-3B, led by the fierce blocking of Rick Korwan and two interceptions (one a 40-yard touchdown) by Julian Gershaw, overpowered AT-1B, 21-0. A fine offensive line and quarterback Steve Kreiner's arm proved too much. The defensive team was equally good, not allowing a single first down.

In a rugged defensive battle, TD-2B beat AT-3A in overtime when Lee Cross broke through and tagged the opposing QB for a 20-yard loss. TD-3A mauled MS-1B, 27-0. Quarterback Bob Kaufman ran for three touchdowns. Lou Mazel provided the other six points with a 35-yard return of an interception.

Students scheduled to live in Kelly-Gruzen Building E must play either for their Kelly hall or for an independent team. They may not play for the hall in which they are temporarily residing.

As for the question of a drainage of intramural football talent due to the Football Club, Coach Snider feels that the freshmen will fill any gap that does arise.

Not quite an intramural sport: Ed Frumkin (TD-3B) won the first Stony Brook chess tournament with 5½ points out of a possible six.

Walsh

(Continued from page 3)

cessed at the Suffolk County Police Academy. And another group of eleven has attended from 160 to 240 hours of seminars on college policing.

When asked about the reasons for campus unrest here and at other universities, Walsh attributed this unrest to the Vietnam war. He sympathizes with the students and feels strongly that this war is unfair to youth. He says as a chief of police that with respect to the war or any debatable issue, students should be rational. In his words, "Demonstrations and strikes are on the whole constructive and an orderly protest or demonstration will bring about many changes. A lot will be for the better. The University Community and any society condemns disorderly demonstration because no meaningful change has come about from it."

Lately, a rumor about an armory designed to house about thirty National Guardsmen has been circulating. Mr. Walsh has denied any knowledge about such a thing. He also declined to give any information about contingency plans that the department might have to meet student rioting.

Elections

(Continued from page 3)

Governing Board, freshman president, freshman representative and Polity Treasurer. Due to the resignation of Jim Goldfarb last summer, the office of Student Council treasurer is temporarily being filled by Evan Strager, Polity's vice-president. In order to avoid what Junior Class Representative Danny Lazarooff termed a "power play," Strager will continue as acting treasurer until the elections are held. The members of the Council believe that appointing a temporary treasurer would give that person an unfair advantage over the other candidates.

Polity's original allotment of \$2,400 for salaries was reduced to \$1,800 last spring. At last week's meeting, the fund was restored to \$2,300. The Polity officers believe that the new salary scale will lead to increased participation on the part of Student Council members.

CORRECTION

In last Friday's article concerning the AIM program, the quote in the second paragraph is incorrect. The AIM program consists only of high school graduates.

Cars

(Continued from page 12)

Stagecoach Rallye planners Dennis Newman, Ira Dinkes and Dave Cantor must be congratulated for a splendid rallye that was both difficult and error-free, a rare combination in Stony Brook sports car club rallyes. A personal thanks to the planners from me for working on the results for long hours this weekend so this article could be completed in time for this issue.

In order for the rallye series to continue, there is a need for at least three more rallyes before the end of this year, so any persons or organizations wishing to run a rallye, or needing help in planning one, contact Dennis Newman (7385) or SCC president Carole Anderson (4632).

If by now you're wondering how Gene Kramer and I did in his MG Midget, the "Lil' Pill," as the title said, it was a bad trip. We got lost almost every half hour, but we managed to finish anyway, though after accumulating 664 penalty points, we wished we had quit. We finished, though—twenty-four—but I liked the rallye anyway. Maybe that theory's wrong!

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Page 12

Tuesday, September 30, 1969

Booters Gain Easy Victory Before Huge SB Crowd

By BARRY SHAPIRO

The Stony Brook soccer team opened its 1969 campaign with a 3-0 blanking of the St. Francis Terriers. The game, played Friday night under the lights on the Patriots' home field, was dominated throughout by the clearly superior Stony Brook booters.

Buoyed by a tremendous student outpouring, the Patriots bottled up St. Francis in its own half of the field most of the game, piling up a commanding territorial advantage. The continuous pressure led to the three

tic crowd. Estimates of the crowd size ranged to upwards of 1,000 people, but the actual numbers were irrelevant. As the two officials scanned the field, completely ringed by spectators, they commented that they had never seen such a large crowd at a college soccer game. The manager of the St. Francis team mentioned to this reporter that soccer must be a big sport at Stony Brook because he'd never seen people fighting for seats at a soccer game before.

President John Toll initiated the season by symbolically kicking off the opening ball.

From the outset, the Patriots controlled play, with the fullback line of Hakim, Goldschmidt and Klimley stopping every St. Francis advance at midfield. Aaron George became an immediate crowd favorite by exhibiting his uncanny ability to move his head and arms in one direction and his feet in the other. He continuously left St. Francis players staring into thin air in his charge goalward.

With the score still knotted at 0-0 and Stony Brook knocking at the door, the generator that powered the lights on the near side of the field blew, plunging half the field into darkness for the first of three lengthy delays. These unscheduled rest periods gave the St. Francis players a chance to regain their wind and hold the better-conditioned Patriot booters to less goals than might otherwise have been scored.

But soon after play resumed, with only 53 seconds left in the first period (inter-collegiate soccer is made up of four 22-minute periods), Stony Brook hit pay dirt. Danny Kaye picked up the ball near midfield and dribbled goalward, drawing the St. Francis defense toward him. At the last second, he passed to Aaron George about 15 yards out and to the right of the goal. With the goalie futilely coming out to cut down his angle, Aaron put the ball cleanly into the far left-hand corner of the net.

Just over seven minutes later, at 6:30 of the second period, a Patriot player was fouled in the penalty area. The referee awarded Stony Brook a penalty shot. In this, the single most dramatic play in soccer, an offensive player goes one and one with the goalie. The ball is placed at a dead stop on a line thirteen yards directly in front of the goal. The offensive player must hit the ball cleanly the first time he approaches it, and the goalie may not move until the ball is touched. With the crowd hushed, Pete Goldschmidt coolly smashed the ball into the goal, giving Stony Brook a 2-0 half-time lead.

The second half was again dominated by Stony Brook. The only scoring was an unassisted thirty-yard blast by Goldschmidt at 14:21 of the third period. Pete, who showed his versatility by playing a forward position in the second half, put a rising drive past the St. Francis goalie before he had time to react.

John Pfeifer replaced Goldschmidt at the sweeper position and exhibited Stony Brook's depth on the defensive line with his fine play. Paul Yost, Paul Shriver, Mike Whelan, Danny Metzger and Vince Dutkiewicz were other substitutes who backed up the fine play of the entire starting squad in good fashion.

Harry Prince registered what will probably be the first of numerous shutouts for him this year. Prince had a relatively easy game, stopping only five shots. His biggest test came in the fourth period when he made two diving saves.

Coach Ramsey, who had set the team's sights on this game three weeks ago, was ecstatic about the whole evening. As he put it, "The crowd was fantastic. I'm glad the team played so well before these people who

Fun And Games

The Mets



Mike Leiman

To say that this has been a great Met season is wrong. It has been THE great Met season. No matter what happens in the next two weeks, nothing can ever surpass it for the joy that it's given to millions of fans. All the experts said that when the Mets became a mediocre team, they would lose their tremendous fan support. But the Mets fooled them. They went from bad to great in one season.

That's what made this year so fantastic—it was totally unexpected. A friend of mine did predict that the Mets would win the pennant, but he makes that prediction every year. All other Met fans talked about second or third place, yet many of them held frightening thoughts about Pittsburgh and Philadelphia sneaking by in the standings.

Some even had the Expos on their minds, though none, of course, would ever admit it. Second or third place sounded good, but so did seventh for a long time, and the Mets never made that.

It was on a day in late June that the Mets became real contenders. The New Yorkers had started the season slowly, risen to .500 mediocrity, falling, and climbing again. Now they had won six in a row. In this June game with the Dodgers, the true Mets were going to emerge.

What made this game, a 14-inning, 1-0 victory, special was that the Mets should never have won. One year ago, three years ago, or in the 1962 beginning, the Mets would have lost 6-0. But the Mets won because the outfield made great catches, because the infield was tight, because Al Weis made the greatest play a second baseman has ever made to save a run. The Mets won on defense, something only good teams can do.

That game was the symbolic turning point in this season. The Mets began to win games instead of giving them away, and they won because of their defense. The team's hitting has improved, of course, but they still rank in the bottom half of the league in runs scored. Compare last year's pitching with this year's. Only Tug McGraw has made a marked difference. Defense. That's what's done it.

Bud Harrelson, coming off a knee operation, and Tommy Agee, coming off a year on the bench, supplied most of the improvement. Announcer Bob Murphy once said that he would pay his way into the ballpark just to see Bud play short. Murphy has said many unintentional funny things on the air. This wasn't one of them.

Think of the two most valuable Met subs. Al Weis and Rod Gaspar, and neither for their bat. Al has been incredible at short and second, while Rod has cut down runner after runner with a mediocre, but deadly accurate arm. Don Clendenon has provided some long ball hitting, but he also makes the 3-6-3 DP as good as anyone around. Rusty Garrett has provided stability at third.

The Mets start the National League playoff on Saturday. They have a good shot at winning, but, of course, they may lose. For eight years, I suffered every time they did lose. I'd be depressed for hours. Things in this respect haven't changed very much. Met losses still depress me. But in the same way that the players have developed a winning attitude, so have I. The next two weeks should be very good ones for all Met fans.

showed their support and deserved our best efforts. Every man on the team did his job."

And every man on the team did do his job. In the closing minutes, Coach Ramsey cleared his bench and these players, who practice just as hard as the

starters, were able to participate in what must be classified as a big night for Stony Brook soccer.

The booters' next game is at C. W. Post College, Wednesday afternoon.



BOOTERS KICK IT: With a 3-0 victory over St. Francis in their night game Friday, the Patriots have started their season well.

Stony Brook goals; two by versatile Peter Goldschmidt and one by the exciting Liberian freshman, Aaron George.

The game was played under a network of makeshift lights that were destined to make the cool evening a long, but enjoyable one for the enthusias-

and the Patriot starting team took the field, led by senior tri-captains Harry Prince, Danny Kaye and Greg Speer. The other starters were Pete Klimley, Bill Hakim, Goldschmidt, Dave Tuttle, Vito Catalano, Vincent Savino and Vincent Amari.

Stagecoach Rally Or A Bad Trip in the Lil' Pill'

By KEN LANG

There is a theory that goes, "Great automotive writers make rallye navigators." Proponents of this theory cite Denis Jenkinson's (of Autocar) superb navigation through Stirling Moss' record drive in the Mille Miglia, and the many fine jobs of navigation by the staff of Motor Trend in the annual Mexican 1000 off-road races down the Baja Peninsula. Either the theory is incorrect, or I am not a great automotive journalist yet.

Whatever the case, the Stagecoach Rallye, held September 28, is now history, and the Championship Rallye Series is off and running, with the competition proving itself fierce. For example, in the four-hour Stagecoach, 61 points separated the first three cars. Mike Waxman and Mark Kellerman

amassed 142 penalty points on their drive to victory, while Ira Kaye and Dave Lester in their Chrysler finished second, 37 points behind the winning Mustang. Third place fell to George Plage and Pete Fredrowitz with their 203 points.

The rallye took its toll of both driver/navigator teams and cars. While only 26 of the 42 starters finished the rallye, most of the DNF's (Did Not Finish) were due to lost rallyers, though at least one DNF was due to a broken shift linkage. Almost everyone else who bombed out did so after getting disgusted at being lost for a few hours. Like most rallyes, if you finished well, you thought the rallye easy; if, like almost everyone else, you DNF'ed or did lousy, you hated both the rallye and its planners.

(Continued on page 11)



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