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First Test Of New University Judiciary, Chason Kangaroo Court Boots The Bird

By ALAN J. WAX
Statesman Editor

As a result of the first judicial act of the semester, a Kelly-Gruzen junior will have to remove his pet parrot from his room and therefore made evident the demise of trail by peers for Stony Brook student violators of University rules and regulations.

Charles Diament, a junior, was brought before an Administrative hearing board Wednesday for violating University residence rules and regulations that were adopted by the Stony Brook Council without any general student knowledge. The new rules outlaw all pets except fish from dormitories and do not provide any grounds for a trial by a quad or polity judiciary. Appeal for this case and other such cases will be forced to go to the newly formed University Judiciary consisting of appointees of President Toll or to the all administrative Presidential Advisory Board.

The Student Council on Tuesday evening passed a unanimous resolution refusing recognition or participation of the university Judiciary. The University Judiciary will consist of three faculty members, two administrators, three undergraduates and two graduate students. All these are to be appointed by President Toll. The Polity Judiciary which will be elected without regard for University Judiciary will have its ten undergraduate members elected this month.

Question of Contract

Diament, who claimed he had a right to have his pet under the old University rules and regulations because he had signed a housing contract under those last May, was found guilty by a hearing board composed of members of the Housing staff including Housing Director Robert Chason who, in addition to serving as a member of the board, served as an "impartial" judge and as prosecutor. "I was one-third hung when I walked into Chason's office," Diament remarked.



Chason-diaz, the parrot, looks with apprehension at University Hearing Director Robert Chason who says, "Bye, bye, birds."

The Student Council held the University Judiciary to be "illegal and immoral," immoral because it is acting without the consent of students and illegal because any revisions in rules and regulations must be done by amendment procedure. The Council is supporting and only recognizing the Polity Judiciary which will be the only judicial body on campus that gives students the right to trial by their peers if they so desire.

Commenting on his appeal, Diament also noted that he was denied any sort of due process; "I was told of the hearing during dinner last night (Tuesday) by Roger Phelps," he



said. "I never received any written notice," Diament added. Phelps is the KG Quad manager. Diament will appeal his case to the University Judiciary on the hope that they will view his case in a different light from his original hearing.

Last week the Student Council passed a resolution consistent with their more recent one regarding the Judiciary. That resolution stated, "Rules and regulations should be amended by a committee consisting of an equal representation of students, faculty, and administrators (members of the Student Affairs staff)."

Prof. Schiff, College Master, Dies

Dr. Ashley Schiff, Political Science Professor and Master of Benjamin Cardozo College, died suddenly Wednesday morning. He was 37 years old.

Death came to the popular professor in Mather Hospital, where he had been hospitalized briefly for a bronchial infection. He is survived by his widow and three children.

Dr. Schiff was widely recognized at Stony Brook for his ceaseless devotion to undergraduate education. His reputation as the faculty member most concerned with making the Residential College Program an integral part of student life was widespread. As a College Master, Ashley Schiff provided the residents of Cardozo College with a seemingly unending flow of celebrity guest visitors, with a calendar of educational events unmatched by any of Stony Brook's twenty other residential colleges.

It was Ashley Schiff, more than any other man in this University, who proved that with the proper spirit and energy it was possible for living and learning in one setting to be a truly meaningful experience. He had once refused to bring a belly dancer to Cardozo, as his students had requested, because this was not an educational experience. But he did arrange a speaking engagement in the gym for Boston Celtic star Bill Russell only after making certain that Russell had something

more than locker-room stories to tell students.

Schiff was directly responsible for the Stony Brook appearances of such celebrities as Albert Shanker, Alfred Lowenstein, and for last Spring's Cardozo dedication dinner speaker former Supreme Court Justice Arthur J. Goldberg.

The University's first fully credited course sponsored by a residential college was given in Cardozo last semester, as a result of the energies of Ashley Schiff.

Dr. Schiff was also an ardent conservationist and an excellent teacher. By now nearly everyone knows of his efforts to save Stony Brook's trees from the bulldozers of progress.

The graduating classes of 1968 and 1969 both named Schiff one of the five professors whose teaching meant most to them.

His death saddened all members of the University Community. President John Toll called him "a close friend whose valuable contributions to his University will long live after him."

Polity President Lonnie Wolfe said, "our lives will be better for having known him."

Plans for a University memorial service to be held on campus will be announced early next week.



Dr. Ashley L. Schiff who died last Wednesday is eulogized on pages 6 and 7.



Pets such as this parrot are no longer permitted in University dorms.

Housing Office Explains Room Check Policies

By VINCENT MARAVENTANO
Roomchecks of student residences by housing officials will be made only with 24 hours' notice and in the presence of the student, said Housing Director Robert Chason this week.

The housing chief went on to say that the Housing Office "will never make an unannounced roomcheck except in cases where present danger to other residents exists." It is up to the University, though, to decide when an "emergency" situation exists. However, administrative polity states, "When residents believe that individual privacy has been compromised, they may refer complaints to the Judicial Review Board."

The question of roomchecks has been raised since a rule barring refrigerators larger than two by three feet was added to the existing rules against the use of "appliances for cooking" and "pets other than those able

to live in a self-sustaining environment."

Chason feels, however, that there is "a legitimate question (Continued on page 8)

Seek To Improve Orientation '70

By ROBIN BABICH

Work has started on coordinating next year's orientation along with admissions innovations.

Previously, the basic goal was to create a personal, student-to-student level of communication to orient the incoming freshmen. Trying to keep this on a small scale, the staff hoped to cope with the individual anxieties on both an academic and social vein. The key word was freedom—freedom to encounter upperclassmen, freedom of choice of topics in discussion

By BILL STOLLER

The University will begin construction soon on temporary parking lots in various locations around the campus. The new lots, to hold a total of over 650 additional cars for both residents and commuters, will be of tar and gravel, and will eventually be asphalted, probably in the spring.

The new lots will be similar in construction to the new lot for Roth at the bottom of the road to Tabler and the Kelly-Gruzen lot on the corner of West Loop Road and North Drive. They will be marked by stakes and painted boards, but no lines will be painted until after they are blacktopped.

An additional 200 spaces for commuters will be created near the Stony Brook Union, and 145 commuter spaces will be behind the gatehouse. For residents, there will be 60 additional spaces for Kelly-Gruzen across

from the present lot, and the Tabler lots are being expanded to make room for 100 additional cars. Also, the P lot will increase in size to hold a total of 500 cars, an addition of 150. P lot is the overflow lot for all other lots on campus.

Contracts for the new lots have already been made and as soon as final approval comes from Albany, the crews will begin. The lots cannot be blacktopped until the spring because the "asphalt season" ends soon and will not open again until warmer weather in late March or April.

Until construction of these new lots is finished, Charles Totten, traffic co-ordinator, advises students who cannot find space in their lots to use the P lot and the Bluebird bus. Cars parking illegally in campus lots will not be ticketed for a "reasonable time" in order to allow faculty and staff to register their cars, following the suspension of a court injunction prohibiting the

University from collecting registration fees on their vehicles. However, any cars parked on campus roads and in loading areas will be ticketed. The old Roth Road lot, now occupied by the construction company working on the buildings around the Lecture Center, is not for student parking, according to Mr. Totten, and any cars found there will be ticketed.

The director of planning, Charles Wagner, predicted that by 1976 there will be a capacity of 12,000 cars on this campus. In order to prevent what he termed a "blacktop jungle and buildings" from existing on this campus, lots to hold this capacity will be on space in the south campus by the service entrance. He said that it is planned to leave as many trees as possible. Mr. Totten, commenting upon the future parking plans, noted that the University also owns large tracts of land at Oxhead and Stony Brook Roads, where lots could be constructed with bus service to and from the main campus. He added that at this time there were no plans to construct such a facility.

Draft Center Set For Gym

By PAUL FRISMAN

Starting Monday, October 6, students will be able to obtain information about the draft at a Draft Information Center in the gym lobby.

A selection of brochures and pamphlets will be available to any student interested in any aspect of the Selective Service System. The hours of the Center (not affiliated with the Stony Brook Union) are from 9 to 12 p.m. on Mondays, Wednesdays and Thursdays. Stan Ogonowski, one of the students in charge of the Information Center, hopes to have this schedule expanded, with the aid of volunteers, as soon as possible.

The purpose of the Center, based on a larger version at the University of Oregon, is to inform the student of the actual workings and procedures of the draft system, something too few people are aware of. The Center itself does not advocate any specific course of action in dealing with the draft, and all sides will be represented in the literature. Those students desiring counseling or further information should contact Ogonowski during the hours listed above.

Eventually, the Center hopes to expand to include full-time counselors, guest speakers, and workshops where ideas on the draft can be discussed.

Announce Grad Exam Dates

Special to Statesman

PRINCETON, N. J. — Educational Testing Service announced today that undergraduates may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1.

The other five test dates are December 13, 1969; January 17, February 28, April 25, and July 11, 1970. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

Educational Testing Service, Box 955, Princeton, New Jersey 08540.



In Memorium



Ashley L. Schiff

1932 - 1969

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S.C. Rejects Moderates' Demands

By MARSHA PRAVDER

The Student Council has voted unanimously against a demand made by moderate students to curtail all Polity spending immediately, but will submit the remaining budget to the Student Senate when the body meets.

The Moderate Students, a group represented by Mat Katowski with a steering committee comprised of 15 students, made the demand last Sunday. Protesting that "the Student Council is exceeding its powers by allocating funds without the approval of the Student Senate," they added that the Senate had never abdicated its powers to approve the budget and therefore demanded that the Student Government stop expenditures or make a "reasonable effort" to curtail them until the Student Senate passes the budget. Evan Strager, Polity vice-president, explained that the Constitution grants the Senate power to approve the budget, but this cannot be interpreted to mean that the Council is not allowed to allocate the budget. The Council also pointed out that the Senate could not get a quorum to ratify the budget last semester.

The Student Council stated that they "will not curtail expenditures since the majority of the money will not be spent until the Senate meets. The remaining budget will be given to the Senate when elected." Danny Lazaroff, junior class representative, added, "I venture to say that the budget will be approved. If the students do not have activities, they tend to get angry which leads to more obnoxious incidents." Katowski then accused the Student Council of "making a mockery of the spirit of the Constitution." "There is nothing unconstitutional about what we are doing,"

explained Lazaroff. "It would be unfair to deprive students of activities for which they already paid."

Phil Chin, senior class president, said that the Council cannot agree to a proposal made by only 15 people, and that the moderate student resolution "is not fair to the groups who planned activities and submitted budgets."

Katowski threatened to pursue the matter further in the interests of the students. A formal answer will be made to the moderate students as soon as possible.



Members of the Student Council have rejected the demands of the Moderate Students that Polity stop all spending.

Kelly-Gruzen "E" Residents Still Claiming Their Rooms



Students move their belongings into the building E.

By LEN LEBOWITZ
News Editor

Over 200 Kelly-Gruzen E residents are in the process of moving into their rooms after two weeks of living with friends, professors and other generous souls.

According to Donna Dimare, Kelly quad secretary, "Students have been moving in since last Thursday, provided they had a bed and mattress." Miss Dimare attributed the inconveniences to the construction company who "fell back on their word and informed Mr. Chason, director of housing, and Roger Phelps, Kelly quad manager, only a few days before the semester began that the dorms would not be ready."

Kelly E residents are finding that their bedrooms lack dressers, desks and venetian blinds. Miss Dimare explained that Kelly E furniture has been damaged and taken by students of other quads. "There will be inventories taken next week by Mr. Phelps and, if necessary, rush orders for furniture will be made."

Meanwhile, most students are happy to finally be settled in their rooms.

Joe Cardenas, a freshman, met two international students

his first night here, and they invited him to live with them. "I slept in a sleeping bag in Gershwin College and had eight pillows. But it's great to be in Kelly—except there are no freshman girls."

Richard Fotiades moved into Kelly on Wednesday. He had temporarily been assigned by the housing office to Cardozo College. "I slept in the living room, and I didn't sleep very well. It was always noisy, which made it difficult to study. I'm happy to be in Kelly except that I thought after all this time, there would be a desk and dresser."

Arthur Okrent lived with Fred Roberts, an administrative assistant to Dr. Toll. "I lived in a room above the garage. It was nice because I was able to come and go as I pleased. There were no restrictions."

Tom Corcoran who lived with Professor Friedman of the Chemistry Department finds Kelly "a little disappointing because there's still no heat, venetian blinds or a place to put your books."

The general feeling was summed up by Tom Hempstead who said, "I took two weeks, but now that I'm here, I can say it was worth it."

SDS Emphasizing Nat'l Issues

By GLENN KISSACK

(Ed. Note — This article, written by an S.D.S. member, represents a commentary on many issues in the student world today: the October 15 Moratorium, this summer's national S.D.S. split and war-related research. It also indicates to an extent what many Stony Brook S.D.S.'ers are thinking.)

On Saturday, September 27, approximately 120 Stony Brook students took part in an anti-war demonstration called by the New York Regional SDS. In so doing, they joined hundreds of other SDS members who rallied at Dag Hammarskjold Plaza, across from the U.N., and marched to Times Square around the theme and slogan of "No Deals in Vietnam! U. S. Get Out Now!" Saturday's demonstration, together with the beginning of serious political work on campus, is evidence of the growth and increased political consciousness of SDS both nationally and at Stony Brook.

Jerry Tung, a member of the Stony Brook SDS chapter, was the opening speaker Saturday and spoke on the need to make SDS's fundamental theoretical beliefs clear in our practice. A welfare caseworker, a member of the Progressive Labor Party, talked of caseworkers' attempts to build alliances with their welfare clients in order to fight the welfare system and the economic order which perpetuates and intensifies poverty—capitalism. The following speakers all stressed the need to build alliances with working people in order to fight imperialism and racism.

The demonstrators demanded that the United States cease negotiating and withdraw all troops immediately. It was emphasized that imperialism hurts all workers, both at home and abroad. Abroad, Third World people are exploited by large U. S. corporations who reap huge super-profits from cheap labor. Workers' strikes, rebellions, and revolutions are met with immediate and brutal repression from those military dictatorships the U. S. government financially and militarily supports. An examination of the economic and political conditions of South Vietnam, South Korea, Thailand, Taiwan, Indonesia, the Philippines, Brazil, Guatemala and numerous other foreign nations will reveal the grim nature and scope of American imperialism. To cite but one example, IBM (represented on the SUNY Board of Trustees by its director

George Hinman), pays Formosan girls forty cents a day to work in its electronic parts factory.

Workers at home are exploited by the same bosses. Workers face unemployment as a result of the import of cheap goods from U. S. firms abroad (cheap because of the exploited wage-labor in the Third World). As it is, millions are necessarily unemployed, with the unemployment rate of blacks twice that of whites. Defense spending (one-half of the national budget) is taken out of workers' salaries. While corporate profits reach record levels, workers' real wages have steadily fallen in the 1965-69 period as a result of inflation. (Factory workers' real take-home pay in February, 1969, was \$1.18 per week below that of a year earlier.) The Wall Street Journal has estimated that twenty-two cents out of every take-home dollar is paid to banks and finance companies.

It is the sons of working people who are forced into service to protect U. S. corporate interests in Asia and Latin America. Meanwhile, public services deteriorate (public transportation, public education, telephones, etc.) and adequate housing becomes more and more scarce (with private and federal construction starts still being cut back). It becomes increasingly evident that imperialism is in the interests of only one class—the bourgeoisie.

The question, then, is how to deal with the impending crisis. It is clear that anti-working class politics (Mayor Lindsay, Mark Rudd & RYM) is not the answer. We must ally ourselves, both on campus and in the community, with the struggles of workers and oppressed people. Stony Brook SDS, for instance, has supported and will continue to support, the efforts

of People for Adequate Welfare in their demands for adequate welfare payments.

Demonstrations such as Saturday's and the anti-imperialist programs being developed are significant also as they represent a real alternative to the dead-end, liberal politics of the McCarthy people and the National Mobilization. For those who do not already know, the October 15th Moratorium, initiated and planned by ex-McCarthy backers, is not being called a "strike" because, according to them, the word is "inflammatory" and conjures up images of the Paris revolt. It is understandable that the McCarthy people consider the main tool of the working class for bettering their wages and conditions to be "inflammatory" when we remember that planning and organizing for the Moratorium is being financed by local Boston businessmen. The stress is to be put on "peace," non-disruption, "constructive change."

Contrary to what Statesman would have us believe, the main struggle on campus last year was not on the issues of curriculum reform and governance, but rather on the issues of war research and corporate recruiting. Thirteen hundred students last year signed a petition condemning the "suppression of national liberation movements" and demanding that all war research be immediately stopped. Yet the University still maintains its one million dollars worth of Defense Department contracts. We must continue to point out how the University is an integral part of U. S. imperialism, how it has no alternative but to serve the bosses (such as Clifton Phalen, another SUNY trustee, whose Kennecott Copper exploits Chilean copper miners daily), and how an anti-imperialist struggle on and off campus must be waged.

Wider Horizons

orientation session

new & old members

10 A.M. Saturday Oct. 4

Humanities Building Commuter Lounge

In Memorium



Ashley L. Schiff

July 17, 1932—October 1, 1969

We Mourn The Loss
Of This Great Man

The Student Council

Social Workers Now Serve Stony Brook Student Body

By JUDY HORENSTEIN
Feature Editor

"I think young people today are sophisticated and know when they need professional help." Thus speaks Mrs. Thelma Molinoff, who, together with Mrs. Erna Kaplan, will serve the University this year as social workers.

Recent additions to the staff of Health Services, these two perceptive women hope to work closely with the psychiatrists. While psychiatrists, as physicians, may prescribe drugs and utilize projective tests, the major technique used by social workers is the interview. "We hope to allow the person who is troubled to think through, in an objective environment, whatever is bothering him," explains Mrs. Molinoff.

The social workers predict that there will be many self-referrals on the part of stu-



Mrs. Erna Kaplan
Social Worker

dents. Mrs. Molinoff points out that she had two referrals her first day in Stony Brook. "I think the major part of our work will be short-term crisis intervention," she adds.

Is there anything unique about the Stony Brook environment

which might put particular stress on the student? Mrs. Molinoff thinks not. "I don't believe that Stony Brook students are any different from bright students anywhere." She adds that a wide range of personality types find expression on campus. Agreeing with this statement, Mrs. Kaplan suggests that the pressures to conform to one image at Stony Brook are probably less than at an Ivy League school.

Both of the social workers are eager to become sensitive to the campus atmosphere. "In speaking to other University personnel, I was looking for what makes this campus unique as a middle-sized university," relates Mrs. Kaplan. Singling out the predominance of urban students, she states that this causes the values of certain ethnic groups to have an exaggerated effect on University life. The presence of a large Jewish student body at Stony Brook creates certain ac-



Mrs. Thelma Molinoff is confident that students will seek help when they need it.

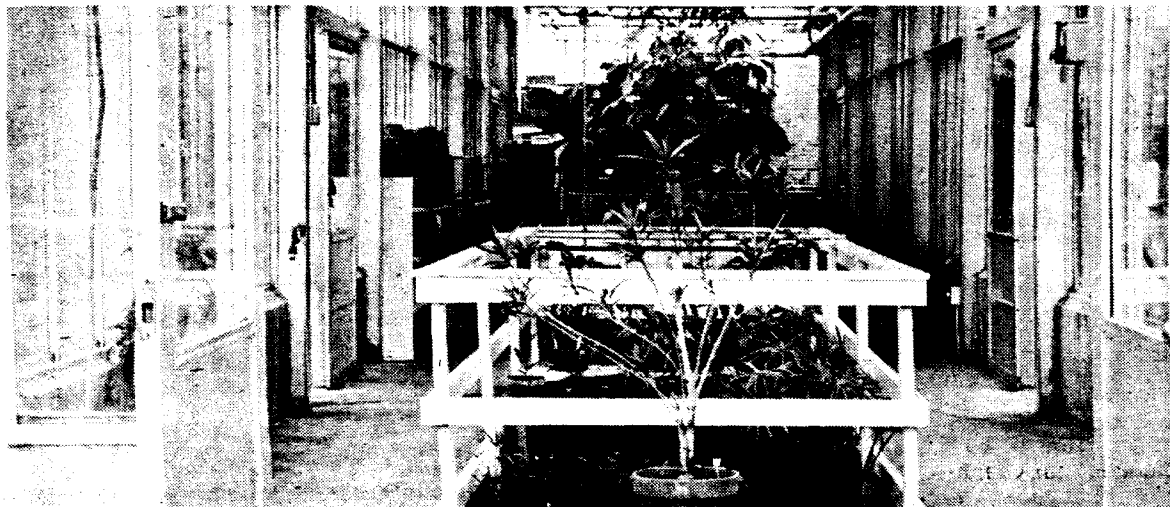
ademic pressures, and these pressures tend to feed on themselves.

Mrs. Kaplan takes a cautious view of the student-run sensitivity sessions which are receiving increased emphasis by the college generation. Although she feels that some young people may be extremely intuitive, they must know their own limitations in this field. "Students might not have a sufficient awareness to see when things are getting out of hand." Admitting that group therapy can be beneficial, Mrs. Kaplan states that unless led by a skilled person, it could also become dangerous — "like opening Pandora's box."

Both Mrs. Kaplan and Mrs. Molinoff are indeed skilled people. Mrs. Molinoff holds a bache-

lor's degree in sociology and a master's in social work. She worked for ten years as a school social worker in a team with a psychiatrist and psychologist. This semester, she will only be at Stony Brook one day a week, for she will also be working for the Suffolk County Mental Health Board Court Consultation Clinic.

Mrs. Kaplan was a child development major at Cornell before getting her graduate degree in social work from Columbia University. Stating that she will be at Stony Brook three days per week, she points out that her situation at home is "experimental" as well—taking care of five children ranging in age from four to twenty.



Greenhouse provides an island of tranquility in the busy world of academia.

Exotic Plants Grow Behind Glass Walls

By CATHY MINUSE

Danger—Exotic Diseases! Do Not Touch! This caution, posted next to a seemingly innocent-looking plant specimen, is but one of the many surprises awaiting the observer in the University Greenhouse behind the Biology building.

At first glance, the greenhouse appears to be simply a random collection. But as Dr. John Gaudet, faculty supervisor, explains, it is actually divided into

five sections. The danger warning is in the aquatic portion, accompanying a variety of plant called Salvinia. Parasitic, disease-ridden snails attach themselves to the underside of these tropical plants and may spread serious illnesses. In East Africa, the home of this variety, many have been affected by illnesses spread by salvinia. Dr. Gaudet plans to do research on the specimen—but only, he assured us, when he is quite sure it is safe.

In the tropical section, the "greenhouse man," Mario Reales, points to a large banana tree. Spanish moss, reminiscent of numerous old horror movies, hangs menacingly from a pole near the ceiling. Across the center aisle, in the ecology section, an array of lights hang above the tables, able to produce any light effects the sun and windows cannot.

Dr. Gaudet's master plan for the future development of the greenhouse includes the installation of an automatic sprinkler system and an atmosphere containing more carbon dioxide. The range of attractions will be further expanded when the row of empty aquarium tanks is filled.

Officially, the greenhouse staff provides plants for biological research; unofficially, it also provides seedlings that grow into large decorative plants for the academic buildings and the dorms.

In a short while, the leaves will fall from the trees, frost will cover the ground, and there will be little green left on campus. But the greenhouse will remain a patch of attractive and very interesting greenery.

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statesman

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Robert Callender

Writes

By ROBERT A. CALLENDER

In the midst of all the paranoia that exists on this campus in relation to the use and sale of narcotic objects, there are a few questions that should be asked, both of ourselves and the appropriate Administration. First, is there a real problem of drugs on the Stony Brook campus? And if there is a problem, what is honestly and effectively being done about it? Let us examine for a moment the correct way to run a problem. First you stage a spectacular bust; there are enforcers of law and order, and there are students who now understand what law and order means. Then you stage another such spectacle in the name of the same game. After that fails, you stake the area out by using the greasiest narcotics you can find. But then the narcs seem to forget what their job really is, and the turn-on hence becomes appealing to them. So they hang around for a while until most aware people become leary of their kindness and blow their entire game. So the narcs get disappointed and leave, or they hang around. Makes little difference. Well, that doesn't work either. So now what do we do? Not we us, but we them. Find someone to blame. Someone who has absolutely nothing to do with anything but the institution in which the entire problem is taking place. And when you really examine the relationship of that person, his insignificance becomes trifling. Anyway, we blame this person. We drag him before committee hearings and, in a few moments, put another couple of years on his life, make him promise all sorts of unreasonable, unrealistic rot and send him home.

That looks good and all that other nothing, but the alleged problem still exists. What do we do now? We get the local Council to issue a long list of resolutions against everything but what really matters, and then wait and see what happens. Yes? No. Do you think that as a last resort to the alleged drug problem at Stony Brook someone will pass a law that anyone caught using or selling drugs will be boiled in oil, inch by inch, until there is nothing left? That would almost be as effective as all which has been done in the past. But the implications of past suggestions, motions, solutions, this's and that's, would appear to make an entire group of people look just a trifle absurd.

For at least a couple of hundred years the problem of narcotics has been obscured, hidden from the public and only in certain areas did we make any sort of identification with drugs. And then along came Dairy-Ann, and all hell broke loose. And then the parents of some thirteen or maybe fifteen year olds got uptight. Pass laws, kill people, destroy everything as long as you destroy drugs along with everything else. In the black communities around this grand nation, the average age for drug addiction is eleven. And that's been a thing for a long time. But now all of a sudden, let us become concerned, fold our hands over our laps, assume an eloquent posture, look like we know what we are talking about anyway, and attempt to solve a problem that we are perhaps more naive about than anything else. The Panthers had the answer. Run the pusher out. Start with the pusher who is the pusher because being a pusher is conducive to filling the gap between himself and starvation. Work upwards to his boss who is nothing short of a bundle of nerves, because he knows if the count comes out wrong, they will find him floating in the East River anyhow. Then work your way up to his boss who sits in an easy chair just like the hip politician, looks like him, has his attitude, and who knows...? Anyway, this guy is sitting in his easy chair sucking a cigar which is really his own private phallic symbol. All he cares about is making the bucks. Has his hand in all kind of aseptic activities, but relies heavily on his drug traffic to butter his bread. Get rid of them, clean them out, throw them in the ocean if you have to. We all know that in order to achieve a society free from unmentionables we have to commit a few unmentionables ourselves. So get rid of them. But no, rather than solve the problem, the solution to the problem was solved. Which leads one to the reasonable conclusion that it's always that way.

The whole point of this lengthy diatribe is that drugs do not grow in the Humanities building. Neither do we find a large dope ring in operation in the library. The large distributor agencies do not live in Tobler, Roth or Gray College, for that matter. All we can find here is a small population of young people who are strong enough to admit to their boredom, which justifies nothing. Those young people are seen as the nucleus of a devastating nothing called the drug problem. Now I ask you, is this any way to run a problem? Or even solve it for that matter. The next question is: who do people think they are that they are going to solve a universal problem, just so they can say, "See, we have no problem here?" Bellevue, front and center.

Editorials

Ashley Schiff: A Great Loss

Ashley Schiff is dead. His death has numbed those who knew him well and creates a void even for those who never met him. Schiff stood up for what he believed and worked tirelessly to translate his thoughts into actions. Cardozo's college plan was a model to the rest of the University. Likewise his devotion to conservation has left the University

with a small park surrounded by the Social Sciences building.

Perhaps the most suitable way for us to pay last respects to him is by naming both the Social Sciences park and a new dormitory after him; in this way we can keep at least a part of him with us forever.

College Plan Elections

Campus election time is here again, with offices in Student Government, the Polity Judiciary and college legislatures up for grabs.

Of all these positions, those offering the greatest potential for direct accomplishments are in the dormitories. College legislatures should control the College Plan programs, dormitory facilities, selection of a college master and associates and the

spending of College Plan funds, which are over \$3,000 for each college.

The possibilities of achieving education on one's own terms, as well as organizing something more socially meaningful than a beer mood, exist within the College Plan format. So if the hall representatives have already been elected, they should be urged to devote some time, energy and creative thought to the job.

Nixon and Civil Rights

For nine months, the American people have been wondering what President Nixon's policy on Civil Rights would be. Campaigning as he did all over the country in 1968, Mr. Nixon has had two standard speeches—one for the South, and its opposite for the North. He has now made it clear to the American people that he will continue to be as two-faced as ever on all issues and is attempting to subvert the decisions of the courts on many aspects of American life.

The bizarre events last month surrounding the Administration's dealings in the state of Mississippi are the latest example of Nixon's duplicity. A short time ago Nixon's Health, Education and Welfare Secretary Robert Finch intervened in a critical court case on the side of the State of Mississippi to delay desegregation in the school system by this fall, countermanning his Office of Education. None other than Jerris Leonard, the assistant attorney general for

Civil Rights appeared in Jackson to argue the case against the Office of Education's position and for delay.

The Legal Defense Fund of the NAACP thought it was on the government's side in the case but soon found out differently. The Mississippi debacle triggered the uprising by the discontented attorneys in the Department of Justice who have filed protest against the Administration's Civil Rights policy.

Mr. Nixon's mentor, President Eisenhower, appointed Earl Warren as Chief Justice of the Supreme Court in 1954, and it was that court which issued the famous Brown vs. Topeka Board of Education decision concerning desegregation of the schools. And yet Mr. Nixon repudiates that decision, not only by the Mississippi case, but also by the appointment of Clement Haynsworth, Jr. of South Carolina to be Associate Justice of the Supreme Court.

How hypocritical can a man be?

The Passing Of A Friend In Memoriam

"...Seems The Good They Die Young



Dr. Schiff:

Naturalist and Scholar

Ashley L. Schiff, Associate Professor of Political Science and Master of Benjamin Cardozo College, died Wednesday morning, October 1. He was 37 years old.

Although born and brought up in Brooklyn, New York, and a Phi Beta Kappa graduate of Brooklyn College, it was his boyhood experience in the Brooklyn Botanical Gardens that served to direct most of his later professional life. There he developed an interest in natural resources, and, combining the passion of a devoted naturalist and conservationist with the scholarship of a brilliant and imaginative political scientist, he produced his first work as an extension of his Harvard doctoral dissertation, his book published by Harvard University Press in 1962, *Fire and Water: Scientific Heresy in Forest Service*.

The titles of the courses Mr. Schiff taught at Hofstra University, at the University of Southern California and at Stony Brook indicate clearly the breadth and depth of his professional interests: administration and the social sciences, politics of city planning, the administration of natural resources and the politics of administration.

At the time of his death he was preparing a full-length comparative study of Canadian and American forest re-

search administration. His work had received extensive support from Resources for the Future, Inc.

But Ashley Schiff will be remembered at Stony Brook for his intense and dynamic commitment to the undergraduate body. Soon after he came to Stony Brook in 1964 he took an active interest in the preservation and enhancement of the aesthetic and living qualities of the campus, which he always thought of as an organic community. The culmination of his commitment was found in his selfless dedication to Cardozo College, which he served as Master. By careful, thorough and above all imaginative devotion, he made the cultural and intellectual programs of Cardozo College not only serve the wishes of his students, but also serve as an intellectual challenge in addition to their normal academic program. Not only was there always something going on at Cardozo College, but what was going on was always worthwhile. Ashley Schiff, cited by two graduating classes as a faculty member in a small list of those regarded as having made the greatest contribution to Stony Brook is gone. Surviving him are his parents, his wife, his three children and his brother.

Merton Reichler, Professor

July 17, 1932 - October 1, 1969. A lifetime that was too short. Thirty-seven years is never enough. But it will have to suffice. The most absolute fact of life doesn't seem true. Dr. Ashley L. Schiff. Dead. It can't really be true.

"...Seems the good they die young..."

Ashley Schiff's smile. Not a grin or a nervous laugh, but a genuine, humane smile that would cover his face at the slightest provocation. "Sit down," he would say to anyone who lingered in front of his office door. It didn't matter what you wanted to talk about. Dr. Schiff was willing to listen. It wasn't just because he was a gentleman, it was because he was a human being who cared about people.

"...Seems the good they die young..."

In the academic world, Dr. Schiff will be remembered from here to California as an outstanding conservationist. One of the most beautiful Stony Brook legends depicts this man threatening to tie himself to a tree in order to prevent a bull-

dozer from tearing it down. Whether this is true or not is irrelevant. If he didn't, he would have.

"...Seems the good they die young..."

As a teacher, Ashley Schiff was outstanding. He would protest to those who knew him that he wasn't able to communicate with his students. And when John Jones, senior class president, Class of '68, pronounced Dr. Schiff as one of the five best teachers his class had learned under, the Associate Professor of Political Science wept. The Class of '69 also bestowed this honor on Ashley Schiff. The Class of '70 will do the same. Posthumously.

"...Seems the good they die young..."

But most students will remember Dr. Schiff as the Master of Benjamin Cardozo College. While others were pointing to his college as the role model, Ashley Schiff would smile and shake his head. In his soft, slow voice he would say, "No. In five years this will be the worst program. The newer masters will do a far better job than I can." This was not false modesty, this was his eternal optimism.



I lost a friend when Ashley Schiff died. When I heard the terrible news of his death, I was somewhat surprised how hard it hit me. But I know why, now that I've had time to reflect. Whatever he thought and did was out of deep conviction about something important. It was because all his work as a scholar and teacher was so integral to his humanity.

I think this is also why he was such a good College Master. The students loved him because they learned from him, and they learned from him because he combined his scholarship and his humanity with great integrity.

"...Seems the good they die young..." Last year, this newspaper tried to start a University Forum feature section. When we asked Dr. Schiff to participate, he said, "I can't write very well. But I'll sit down with Charles (Levine) and we'll try to do what we can to help you." In the Dec. 6, 1968 issue of Statesman is an article by A.L. Schiff:

"...It has been said of exurbia that it is the worst of all possible worlds — we are close enough to get in each other's way and too far apart to do anything about it." This is our dilemma, too. What ails Stony Brook is that it is not yet sufficiently complex to take advantage of the economies of scale. The multiplication of options can, therefore, be achieved only at some sacrifice in efficiency. But cost increases incurred in order to allow additional options at this point will create the structure of the Stony Brook of 1980 a decade in advance."

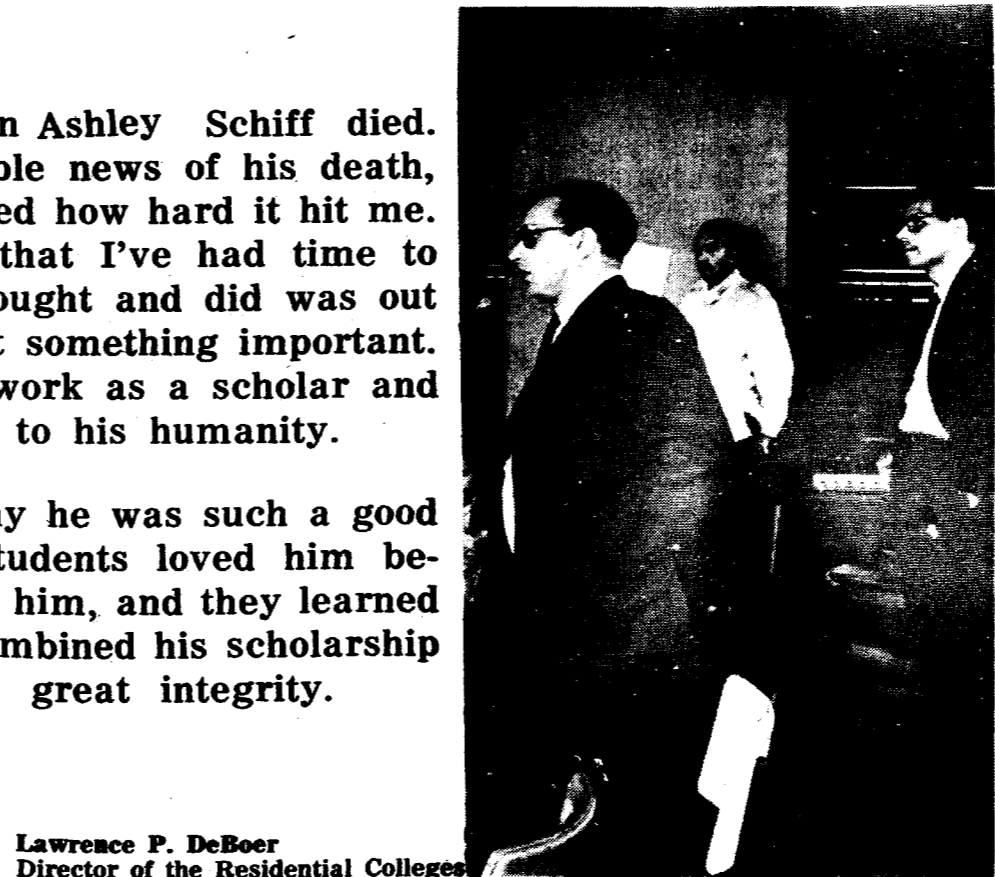
"...Seems the good they die young..." Dr. Schiff was not a left-wing faculty type. He had very traditional

views of the teacher-student relationship that he would not compromise. But while he supported the structures of the University, he would openly condemn any student, faculty member or administrator whose personal conduct was questionable. During the final days of May, Dr. Schiff was sporting a "Dump Toll" button on the lapel of his jacket. Yet he was deeply concerned about Albany imposing a reactionary in Toll's place. To him, the University was a sacred institution that should not be violated by politicians from within or from without.

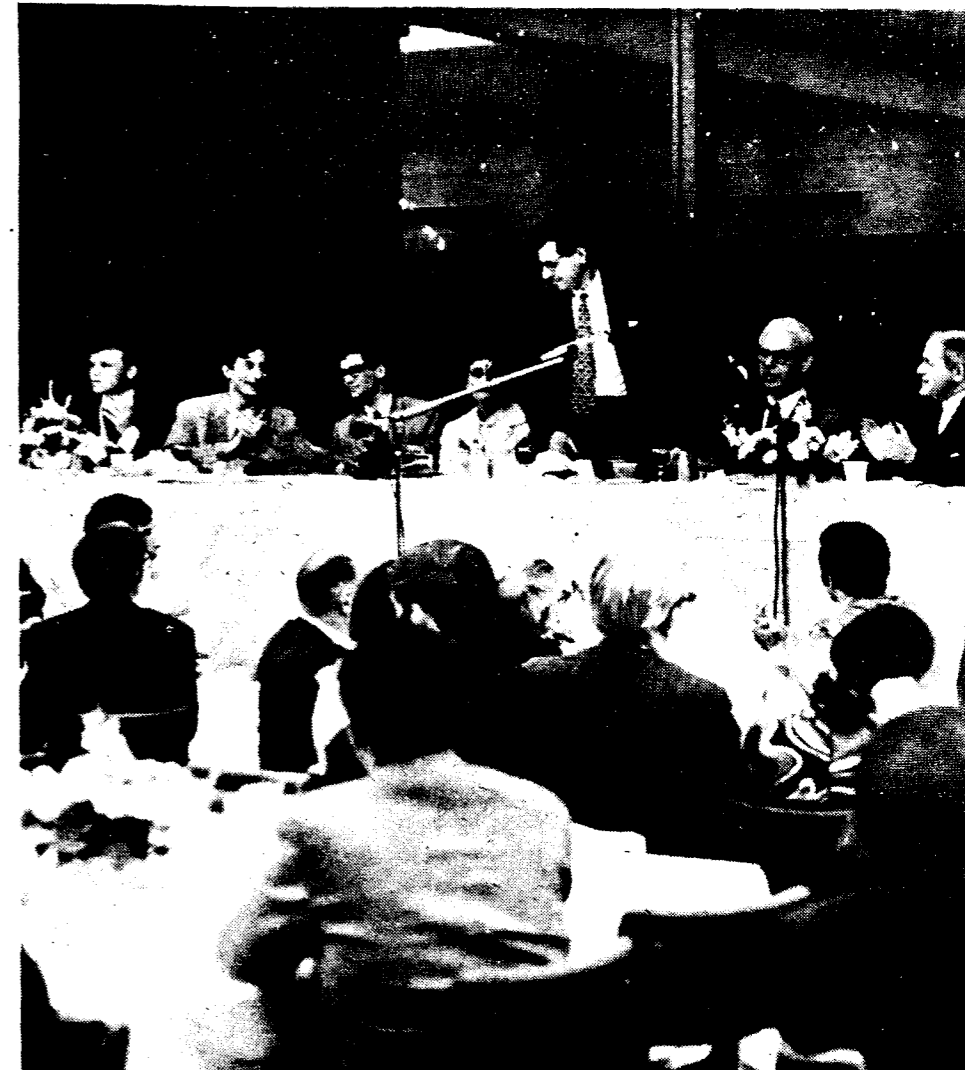
"...Seems the good they die young..."

John Jones, when referring to Dr. Schiff in his graduation speech, used the phrase "soul power" to describe that intangible which separates the Ashley Schiffs from the rest. Herein lies the true tragedy of Dr. Schiff. His worth as a man was recognized while he was alive. Death did not create an awareness. Death's legacy is but a cold vacuum.

"...Seems the good they die young/ I just turn around and he's gone." Stu Eber



Lawrence P. DeBoer
Director of the Residential Colleges



Students Will Remember His Sincerity And Concern

The untimely death of Dr. Schiff on October 1 is both shocking and tragic, but at the same time, typical of the trend which snatches the few people who care, the few who really try, from us. In a community which places little emphasis on the needs of students, Dr. Schiff worked hard and effectively with the undergraduate student body to provide informative and entertaining experiences both inside and out of the classroom.

This writer never had the pleasure of taking one of Dr. Schiff's courses or the experience of living in Cardozo College to benefit from the college program. My sole connection with Mr. Schiff was in my dealings with the Political Science Department, and for the most part, we didn't see eye to eye on much of anything. Yet, rather than have these dealings detract from my respect for Dr. Schiff, they served to perpetuate my faith in him as a human being.

Though our politics did not coincide, the sincerity

with which Dr. Schiff spoke, his desire to sit down and talk things through, his very real and human need to work with students and to talk with them rather than at them, served to make Ashley Schiff a person to whom students turned. In an environment that is filthy with dishonest faculty members and administrators, Dr. Schiff's candid and open approach was a welcome change.

To make a martyr of Dr. Schiff is not my intention, because above all, I'm sure he would oppose that sort of recognition. However, to do justice for the services which he has rendered to the student body, we should dedicate one of the Kelly-Gruzen colleges to him. There were few like Ashley Schiff and to name a residential college for him is most appropriate. Certainly those who knew him won't soon forget him; to make him again a part of the University can at least serve to ease the pain of his death.

Danny Lazaroff

Boredom In The New Wave

By STEPHEN ROSS

Three years ago, Francis Ford Coppola burst upon the American film scene as the hope of the younger generation. Just 25 and fresh out of UCLA, he wrote and directed his first feature, *You're a Big Boy Now*. Even then, it seemed that the pleasure the movie gave was more due to its novelty than to Coppola's talent as a storyteller, or to his obvious imitation of the French New Wave. Yet one hoped for the best.

Then came *Finnian's Rainbow*, a critical and commercial disaster of the first order; but Coppola had said that the only reason he had made it was to get money from Warner Brothers to make a truly personal film.

Now that film, *The Rain People*, has opened, and alas, Coppola has turned up empty-handed.

His film is about a newly pregnant Long Island housewife, (Shirley Knight), who feels stifled by her marriage. With the possibility of an abortion on her mind, she decides to leave home and drive around the country. In an attempt to have a sexual relationship without any involvement, she picks up a hitchhiker (James Caan). He turns out to be a former college football player, now simple-minded from an injury suffered in a game. He became childishly attached to her, and she, no matter how hard she tries to get rid of him, cannot shirk the growing feelings of affection and responsibility she feels towards him. She meets a policeman and goes to his trailer with him, which leads to the melodramatic fatal shooting at the end of the film.

In his attempt to convey the latent misery and desperation behind America's facades, Coppola assembled a caravan crew which actually traveled cross country in recording the house-

wife's story. As a result, we get endless improperly exposed shots of her driving along highways. If these dull, lengthy scenes were supposed to convey boredom, then Coppola has failed: the old question of "How do you convey boredom without boring your audience?" really has a simple answer. You express it economically, you don't literally show it, as Coppola has. Such scenes are much too dull to convey any real sense of desperation.

Coppola has failed in both his story and his direction to give us any real understanding of his major character. His plot is redundant: every scene shows Miss Knight dumping Caan and then having a change of heart and taking him back. Every time it is the same moral dilemma and the same solution; no new facets of her personality are revealed to us, nor is there any progression in character development.

Coppola's direction of individual scenes also leaves much to be desired. The melodramatic ending is so false and obviously staged that it loses the basic emotional power that is capable of competently done melodrama.

Except for the fine performance of Caan (who proved himself of star calibre in *El Dorado* three years ago), *The Rain People* is significant only in that it points out the youth syndrome that has taken hold of the narrative film today. Giving young directors a chance is a great thing in itself, but film companies are refusing to let older directors work because they fear today's audience will refuse to see films that are not full of new techniques and current controversial topics. Unfortunately, they are right in thinking so. Today's young educated urban audience will appreciate and patronize the

audacity of *Medium Cool*, but far fewer will see *True Grit* and those few seem only able to enjoy it in a condescending way, ignoring the aesthetic pleasures of its thematic coherence.

All of Coppola's films have lost money for his backers, and they have been steadily decreasing artistic merit. Yet he has not had trouble in getting financing for his future productions. At the same time, Jean Renoir has prepared a comedy that Jeanne Moreau has consented to appear in, and John Ford wants to make a film on the American Revolution with no less a box office attraction than John Wayne. Not surprisingly, no company will back either of them, as both of them are over the age of 70. Thus is the state of the narrative film in 1969.



"Living In Music"

By BERNARD BUSHKIN

This coming Thursday and Friday, the University Community will host one of the nation's foremost symphony orchestras, the Buffalo Philharmonic, in a series of rehearsals, chamber music recitals, discussions, and a formal concert. During an imaginative and exciting program called "Music Masterpieces of the Twentieth Century," there will be an opportunity to hear and get to know an orchestra which has captured

international attention in the music world. The bestowal in 1968 of ASCAP's annual award for performing the greatest amount of American music written since 1940 is indicative of the work being done under the baton of Mr. Lukas Foss.

Mr. Foss belongs to the new generation of musicians who, like Boulez and Bernstein, are equally at home composing, teaching, conducting and performing on the piano and 'living' music in all its facets. Under his leadership since 1963, the Buffalo Philharmonic has become a leading exponent in presenting advanced and experimental music alongside the classics, with strong emphasis on recent American works.

The schedule of events is as follows: Thursday, October 9, 10 a.m.—Open rehearsal, Gym; 2 p.m.—Open rehearsal, Gym; 8:30 p.m.—Woodwind Quintet, Toscanini; 8:30 p.m.—String Quartet, 'D' Kelly; 8:30 p.m.—Brass Quintet, Langmuir (JN); 8:30 p.m.—'Conversation with Lukas Foss', Cardoza (Roth I); Friday, October 10, 10:30 a.m.—Open Rehearsal, Gym; 8:30 p.m.—Concert, Gym.

All events, except the Friday concert, are informal and free. Tickets for the concert will be available at the door and are free for students. Other tickets, which may also be purchased early at the ticket office, are \$1.50 for faculty and staff, and \$2.50 for the general public.

Notices

Monday, October 6th, 9:00: Organizational meeting for all students interested in working and planning for October 15 national Moratorium on this campus. O'Neill College lounge.

Wider Horizons, a program which works with underprivileged Suffolk County youngsters, is having its orientation session this Saturday and Sunday, October 4 and 5. Report to the commuter lounge in the Humanities building at 10 a.m., Saturday if interested.

Will all those undergraduates who would be interested in forming a voluntary ambulance student driver corps to man the University Health Service Vehicle, please contact Greg Waldron, X 7524, Tabler 5, 120B.

Le Cinema Atelier Film-Making Society will hold its first meeting on Monday, October 6, at 9:00 p.m. in the Blue Study Alcove on the second floor

of the Lecture Hall Complex. All old members and those considering joining are invited to attend. Last semester, Le Cinema Atelier produced "Terminal Point," a highly successful and controversial motion picture. Contact Robert Schnitzer at 4406.

The Student Activities Board is looking for aspiring or established groups to play for moods. Contact Larry Scharf, c/o SAB, Polity Office, Gray College, or call 3743.

Premier SB Shakespeare Workshop Production Henry V. Needed—artists, technicians, actors, etc. Watch Statesman or call Steve, 6996. Auditions soon.

Class of 1970—any personal anecdotes, descriptions, or general reflections about your experiences and changes during your years at Stony Brook can be published if submitted to F-210, O'Neill.

Room Check Policies

(Continued from page 2)

The housing director feels that an FSA-sponsored rental agency, scheduled to open soon, holds the answer. The agency will provide refrigerators of all sizes guaranteed to be in good working order. Another possibility is a system of registration in which minimum standards would be set.

Although not standing to make a profit, the FSA agency would also provide for the summer removal of units.

Adamant on this point, he said that the University could not provide summer storage, and that students may be forced

to pay an exorbitant removal fee if refrigerators are left in rooms or in halls over the summer.

A test case concerning the animals regulation has been brought up with the administrative board and may go all the way to the president's office. Barring any reversal, however, this rule stands fast. Concerning heating elements, although the enforceability of this regulation is highly questionable, Chason said that any students found guilty would be suspended subject to judicial appeal. The University feels that "we as landlords have the right to impose certain regulations and sanctions," in the residence halls.

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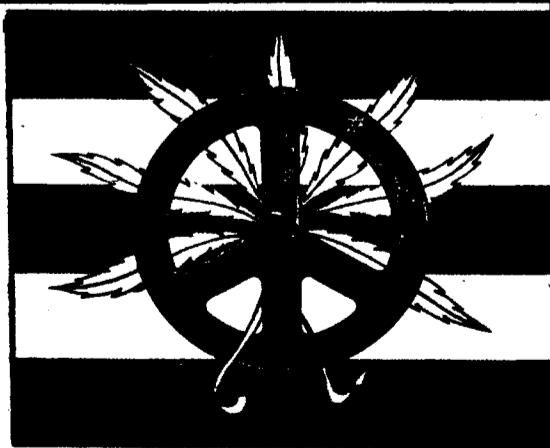
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PREVIEW
SATURDAY AT 8:40

On The Screen This Weekend

This will probably be the quickest set of reviews for On the Screen... ever written because it is doubtful that save one theater such an overwhelming collection of mediocre movies have been assembled in the area outside this University at any one time ever before. Surprisingly enough, the best movie around this weekend is here.

As for the rest, I will be honest. The Three Village Theatre has two fine films, which I have seen, but the other theatres have films I have not and do not intend to see, ever. Their reviews will be a critic's consensus, a composite review gathered from the critiques of the reviewers for The Times, Newsday, Life Magazine, The Saturday Review, New York and New Yorker.

THE NEW LECTURE HALL THEATER

Wait Until Dark - starring Audrey Hepburn, Alan Arkin, Efram Zimbalist, Jr., Jack Weston; directed by Terence Young.

It takes about a half hour for the film to build up. There is a contrived, intricate plot that has to be explained and made palatable. Then slowly, the tension comes in, the blind woman who must defend herself against a thief betrays her frail exterior, and by the time you have reached the point from which the title of the film is derived, *Wait Until Dark* becomes chilling. One of the few thrillers ever to provoke real, bonafide screams in

an audience, through the crisp timing of director of Terence Young.

There is a tension in Audrey Hepburn's cleverly restrained performance that makes one afraid that she is holding back her wits, keeping something ready. But one is always on the edge, knowing that the thief, Alan Arkin, will try everything to play upon the weakness of a blind woman, without a flicker of remorse, until she dims the lights to even the score.

Fri. and Sat. 8:00 and 10:30.

THREE VILLAGE THEATRE
IF... a film by Lindsey Anderson.

A Thousand Clowns - starring Jason Robards, Barbara Harris, Barry Gordon, William Daniels, Martin Balsam; directed by Gene Saks.

If... is a vision of the future as imagined by Lindsey Anderson. But Anderson blends fantasy with reality and present with future so subtly that one loses perspective of time and reality and is drawn into a limbo world where the playing field of Eton is the soil of violence. Anderson's theory is that we are all cowering under the wing of civilization waiting for the precise moment to release the primitive brutality we possess. The hands of the youths grope toward girls, swords, motorcycles and the sensual pleasures of mind and body. Under the dreary wail of the priest's rhetoric the young men sit

By HAROLD RUBENSTEIN, Arts Editor

complacent but their minds burst with violence.

Anderson's vision is fascinating and his depiction of the British prep school with its masochism, caste system and prevalence of homosexuality is pointed and as piercing as his violent future predictions. But the film is a conversation piece and does not leave one satisfied as a drama. The people are too cold and detached to identify with any young people. There is an empty feeling when you leave the theater that you have witnessed something powerful, but you are not moved. They are all strangers.

Herb Gardner's **A Thousand Clowns**, is about Murray, a man who is determined to live his life laughing at everyone from atop a safe perch. Murray is a joy. He talks back to the weather lady, makes volleyball announcements to the other tenants of his apartment house and celebrates whosever birthday he feels like. Murray has a son, a genius with forty neuroses; and a custody problem. Murray can't keep him until he proves he can support him. Jason Robards and Barry Gordon are Murray and his son (who can't decide on a name). The combination of the two creates one of the most sensitive relationships ever seen in any film. Murray's love is not strong enough to keep his son, and he is too big a baby to admit that the world has to win. **A Thousand Clowns** deftly laughs at us but poignant-

ly shows one man trying to laugh above reproach.

Fri. and Sat.: 8... 9:30
One Thousand Clowns
7:30, 11:30

FOX THEATRE

Change of Mind - starring Raymond St. Jacques, Susan Oliver, Leslie Nielsen; directed by Robert Stevens.

Story of the world's first brain transplant into a black man. Not reviewed at present time.

Fri. 7:30, 9:25, Sat. 7:55, 9:50

SMITHTOWN THEATRE

BROOKHAVEN THEATRE
Paranola - Carroll Baker, Lou Castel; directed by Umberto Lenzi.

The Oblong Box - Vincent Price and Christopher Lee; directed by Gordon Hessler.

After much publicity and push to be the new superstar, Carroll Baker faded from view. She is back now, and she should go back into hiding. Miss Baker is now making cheapie Italian sex flicks. There was an honest and moving interview with her a few weeks ago in *The Times* and one felt sorry for her, and after seeing the film most people will pity her. The grade of the film? "Rated X because there was no other way."

The Oblong Box is a better than most, worse than average horror film taken with Vincent Price once again drawing from the overworked Edgar Allan Poe. Strictly for popcorn chompers.

Brookhaven: Fri. and Sat. 7:00, 8:30.

Smithtown: **Paranola**, Fri. 7:00

Box, 8:31.
Sat. **Paranola**, 7:31, 10:33;
Box, 6:00, 8:00

CENTURY MALL THEATRE

Some Kind of a Nut - starring Dick Van Dyke, Angie Dickinson. Light comedy about a man who will not shave off his beard to keep his job. Not reviewed at present time.

Death of a Gunfighter - starring Richard Widmark, Lena Horne.

An unsatisfying adult western that draws its few good moments due to the tense, tight-jawed acting of Richard Widmark. Lena Horne is wasted in her film comeback.

Fri. **Death of a Gunfighter**, 8:40; Sat. 7:15.

Some Kind of Nut, 10:20, Sat., 10:30.

PORT FEFERSON ART CINEMA

3 into 2 Wen't Go - starring Rod Steiger, Claire Bloom, Judy Geeson; directed by Peter Hall.

A film that had all the right talent but the wrong script. Judy Geeson is the girl who comes between Rod Steiger and Claire Bloom in this study of infidelity, but Peter Hall, who directed some of Britain's Royal Shakespeare Company's finest moments, makes them play it down to the point of boredom. Nothing seems to happen with Steiger and Bloom casually walking through their roles.

Fri. and Sat. 7:00 and 9:00.

Classified Ads

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LOST & FOUND

LOST: BLACK (white whiskers) cat, Africa, last Monday, Sept. 22 about 11:00 p.m. in Gray College during Mood. The children miss her. Please return to Apt. A, Gray College or call 7780 or 7747 with info. Barbara Holst.

LOST: SB class ring. '70 B.A. Init.: LAR Probably lost in SSA. Call 7543 or return to Toscanini 311 B

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Sweet Wine

By GARY WISHIK

Sunday, at the ESS building was the first of what will hopefully be a continuing series of pleasant outdoor music. Originally billed as an all-day festival featuring such groups as Man, Trinity, and the Flock, it became a showcase for Frevola's Showcase of Terrible Rock, featuring Buffalo Fish and a monotonous Eric Zann. During the 15-minute hour and a half delay we had the opportunity to hear the Dead, Jefferson Airplane, Byrds and the Band over the

University's best record player. SAB and the Student Union should consider sponsoring these Sunday afternoons on a regular basis. They bring people together under nice circumstances.

The Band, new by the Band, has finally arrived at the Smith-haven Goody's, and it was worth waiting for. All of the material was written by Jamie Robbie Robertson with some assistance from Richard Man-

uel and Leon Helm. There is no Dylan material on this album. Holding up the album's release for all these months has been a continual series of re-mixing sessions in the Capitol recording studios. The result is a perfectly mixed record. This is an integral part of the music, and it contributes greatly to the overall effect of the album. Sitting in with the Band is John Simon on tuba and electric piano. He played behind Tom Rush on the Circle Game album and toured with Rush playing the electric piano.

This album can only be classified as Big Pink music. All of the material is very strong ranging from funky "Rag Mama Rag" to haunting and beautiful "Whispering Pines." It is more cohesive than the Big Pink album and nothing stands out as "The Weight" did on the first album. People will just have to pick their favorites.

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Introduction To Grand Prix Racing

By KEN LANG

Mention the words "Grand Prix" to people and most of them will instinctively say "Oh, the big Pontiac." Others, more knowledgeable will think of the premier auto racing series. Next Friday's Statesman will include an account of the United States Grand Prix, being held this weekend at Watkins Glen, in upstate New York. As few of Statesman's readers are familiar with the concept of Formula I Grand Prix racing, this article will explain the concept of Grand Prix racing in order to make it more understandable to the reader.

Grand Prix, or the Formula I World Championship for Drivers and Manufacturers, is a series of twelve races, held from March until November in twelve different countries around the world. As no country is allowed to have more than one Formula race counting toward the World Championship, the race traditionally held in that country is called the Grand Prix of that country. For the past few years the twelve Grand Prix's have been held in South Africa, Spain, Monaco, Belgium, Holland, England, France, Germany, Italy, Canada, United States and Mexico. Like most popular sports (auto racing is the second biggest spectator sport in the world), Grand Prix racing is expanding. In a few years, it is expected that there will be a Grand Prix of Australia, New Zealand, Austria and Japan. Until the Soviet invasion last year, it was hoped that Czechoslovakia would also be holding a Formula I Grand Prix.

Grand Prix Formula I cars closely resemble the cars that race in the Indianapolis 500 with a few exceptions. Both types are low, slim, cigar-shaped projectiles with exposed wheels, the engine behind the driver and ahead of the rear wheels. Formula I cars are limited to an engine size not to exceed 3 liters (183 cubic inches) non-supercharged, 1.5 liters (91.5 cubic inches) supercharged, have a lower minimum weight than the Indy cars, must have a self starter on the car and must use pump gasoline. Amazing as it sounds, the 3 liter Cosworth Ford (Ford of England) V-8 engine produces well over 400 horsepower on pump gasoline! Naturally gas mileage isn't much to speak of! The engine is only one part of a Grand Prix car; there is also the body/chassis, and in Formula there are a small number: Ferrari—the blood red

cars from Italy with their screaming V-12 engines, Lotus—the fragile and fast British racers that have set course records from Italy to America, Matra—the new blue cars from France that in their second year of competition have given Jackie Stewart of Scotland the World Championship this year. But most important in a successful Grand Prix car is the man who drives it. In the world there are only twenty or thirty men with the ability to drive the high speed Grand Prix machinery without wiping out the car or themselves. They include such men as Graham Hill, Jackie Stewart, Bruce McLaren (whose cars have

dominated the Can-Am races here in the U.S.), Jo Siffert, John Surtees, Chris Amon, Jackie Ickx and Jochen Rindt.

Hopefully, the astute reader has by now noticed the lack of American machinery and drivers in the Grand Prix. One would ask why there aren't either American machinery or drivers in Grand Prix racing. There are several reasons for this. First, except for the U.S.G.P., prize money in Grand Prix racing is less than in most road races in the United States, so most American drivers forego the prestige of Grand Prix for the monetary rewards of U. S. racing. Secondly, there is little demand in the

U. S. for 3-liter V-8 racing engines. Most V-8 type racing engines in the U.S. are too large and heavy for G.P. racing (the same can be said for American chassis and bodies). Luckily (for American fans) at least one top-notch driver will be participating in G.P. events—Mario Andretti, who will be driving a Lotus-Ford in the U.S.G.P. this weekend. Last year, in his first G.P. race at Watkins Glen, Andretti gained the pole position though his engine blew up during the race. This year, almost everyone hopes Mario will win at the Glen—except the track police who anticipate a major "jublatory" riot if the American wins.

Field Hockey For Women Need Players

By RANDY DANTO

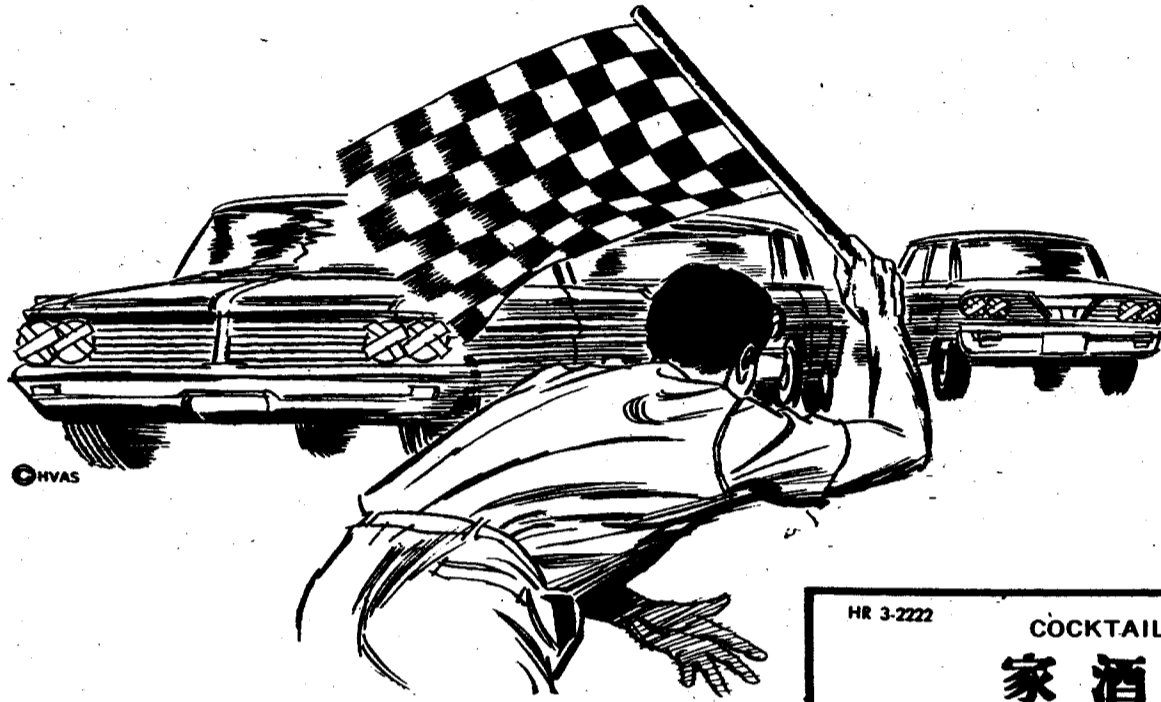
Linda Hutton is coach of the women's field hockey team, and she has a problem. With her team, that is. Opening day is Monday, October 13 against Hunter, and there aren't enough players on the team.

So, Coach Hutton wants you. If you're a girl. You don't even have to be a good athlete. The coach claims that she can make a hockey player out of anyone who wants to play, so don't be shy. Call her at 6732 and get involved in the fun and exercise.

Another person who is interested in female athletes is Sandra Weeden, coach of the basketball team. Her season starts shortly after field hockey, so she's scouting around for both inter-collegiate and intramural players. Anyone interested should dial 6732 and start getting in shape.

There's even things happening for those girls who like to sit on the side and cheer, especially if they're good at it. Cheerleading clinics will be held in the women's gym October 7, 9, 14, 16 and 21, with try-outs for this year's JV squad on October 23.

Come down to the gym. Coach Hutton, Coach Weeden and Coach Lapiner are anxious to meet everyone.



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Giants

(Continued from page 12) as the fourth period began.

A stern Giant defense halted the Viking progress, while the offensive squad trimmed the deficit to 23-17, after Don Herman made a tremendous reception. With less than one minute remaining, the Giant offense moved to the Viking ten-yard line. Herman, the new Giant sensation, brought victory to a new coach and a spirited young team with another remarkable ten-yard grab. Shouts of amazement and joy mushroomed throughout the old stadium, and the Giants left the gridiron feeling as happy as NFL champions.

The Giants resumed action the following week against the Detroit Lions, who had been upset by Pittsburgh. Although the Giants fell 24-0, the question remains: Can the Giants rebound from this loss and exhibit the confidence they showed two weeks ago? Whether Webster can mold this young team into a winner is a question only time can answer.

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Football Club Readies For Opening Kickoff With Concordia Junior College Tomorrow

By JOEL BROCKNER

It may have taken four years, but when the Stony Brook football club marches onto their home field tomorrow, all thoughts of the past will be in the background. Only one thing will matter. Win in front of the home fans and get the first football season in the school's history off to a fast start.

The team's opponent will be Concordia Junior College JV. The game will be played in the area between the soccer and baseball fields, with kickoff time slated for 1:00.

The football club was started last spring, after several previous attempts to begin one failed. Many candidates participated in spring practice, prompting Coach Mark Oliveri to say, "We have a feeling that many boys came out just to play a little football and see what the program would be like. I say this because we had over 40 prospects in the spring, but now we're down to 35, 20 of whom were here last term."

Anyone who comes out for the team makes it, and herein lies a major difference between club football and regular collegiate football programs. This year's schedule is on a small scale,

as the club will play only four games. But if this year is a success, that number will certainly increase in the future.

The team has overcome many handicaps, according to Oliveri. "First of all, we really don't have a home field. The athletic fields at this school are not top-notch for tackle football. Then of course, there are the usual problems any new team must face—getting to know each other's ability and style of play."

Finally there is the usual bugaboo in Stony Brook athletics—that problem of money. President of the club Al Amer

said that Polity has provided some money, but not enough to meet all the team's needs. As a result, the club has had to raise much of its own money.

One thing the team definitely is not short on is spirit. The coach said, "Morale on this team is excellent. I hope it will compensate for our lack of experience and help carry us through the season."

The club does possess some fine athletes. The coach is very pleased with men like Mike Chaiken, Mitch Perkiel, Reid Hirschenbaum, Brett Oxberry, Eddie LaGuerre, Kevin Sweeney and Amer.



CLUB FOOTBALL: The team plays its first game on Saturday, 1 o'clock.

The Starters

OFFENSE

Left End Craig Baker
Left Tackle Reid Hirschenbaum
Left Guard Allan Amer
Center Kevin Sweeney
Right Guard Barry Stankey
Right Tackle Richard Larsen
Right End Ken Cantor
Quarterback Michael Chaiken
Fullback Brian Flynn
Flanker Brett Oxberry
Halfback Edward Laguerre

DEFENSE

Right End Craig Baker
Right Tackle Reid Hirschenbaum
Right Guard Barry Stankey
Left Guard Richard Larsen
Left Tackle Mitch Perkiel
Left Linebk Mike Weiner
Middle Linebk Kevin Sweeney
Right Linebk Brian Flynn
Left Halfback Brett Oxberry
Right Halfback Edward Laguerre
Safety Willard Grant

Stony Brook Soccer Team "Tricks" Post, 5-1, As Club Gains Second Consecutive Victory Of Season

By BARRY SHAPIRO

Led by Aaron George's three-goal hat trick, the Stony Brook soccer team walloped C. W. Post College 5-1. The other goal scorers for the unbeaten Patriot squad were tri-captain Greg Speer and outside-right Paul Yost.

The team was eager to atone for a 1-0 defeat they suffered at the hands of Post last year, and came out gunning. Early in the first period, a deep offensive thrust was thwarted and the forward Pat lines were caught up-field. A six-on-three Post break ensued, resulting in a scramble in the penalty area. The ball bounced wildly for what seemed an interminable time before Post's Mike Ware connected with a header into the goal at the 4:30 mark.

The stunning turnabout and an 0-1 deficit further aroused the Patriots. They buzzed around the Post goal, just missing several times, before Aaron George broke the ice on a head-in of a Danny Kaye pass at the 15:00 mark of the first period. The Stony Brook halfbacks, Speer, Kaye, Dave Tuttle and Paul Yost began to dominate mid-field play. Two of the team's smaller, but more aggressive, players, forward Vito Catalano and Vincent Savino, provided consistent back-checking of the Post players.

A tremendous individual performance by Catalano set up the Pats' second goal at 20:15 of the first period. Vito picked up a wing-pass near midfield and dribbled the length of the field toward the corner flag. Just as he reached the goal line, he stopped, faked his way around

the Post fullback and hit as pretty a crossing pass as you'd ever want to see. Greg Speer was in the right place at the right time and tipped the ball into the open left-hand corner of the net.

The second period was all Stony Brook and was capped by a Paul Yost header of Danny Kaye's pass on an indirect free kick at 14:55 of the period. Yost is probably the most popu-

lar player on the team. A natural cut-up who always keeps the squad loose, Paul is 100 per cent hustle on the field, and it was such desire that set up his first varsity goal.

Aaron George packed Stony Brook's scoring punch in the second half, notching a goal in each period. Both goals were centered around Post defensive lapses that Aaron took advantage of. Aaron's second goal of the game came at 12:45 of the third period when he stole the ball in close and lined a shot past the goalkeeper. He completed his hat trick early in the final period on a picture play. The goalie came out on a high lob into the penalty area. Aaron beat him to the ball by a step and after a quick fake, left the goalie sprawling, he waltzed the ball into a wide open goal.

An injury to Bill Hakim put extra pressure on the defense, but Pete Goldschmidt, John Pfeifer and Pete Klimley took up the slack.

After watching Harry Prince day after day, you begin to expect the extraordinary save as a matter of course. But no matter how much the tendency is to take him for granted, Harry is still one of the most exciting goalies you're about to see in soccer today.

The team's record is now 2-0 overall, (1-0 in Metropolitan League Division II action). The next league game is scheduled for 2 p.m. Saturday afternoon at home against Seton Hall.

Giants Gain Future Hope

By JAY GREIF

Good-bye, Allie! The shouts have engulfed Yankee Stadium for the past 17 games. Having survived a poor seven-seven record last season, the Giant management looks toward 1969 as a year of tremendous improvement. Coach Sherman instituted a vigorous pre-season training program designed to shape the Giants into a contending team. After five pre-season losses, Sherman could not shape up and was fired.

Alex Webster replaced Sherman, and the fans could only foresee another dismal season. Webster could not make any significant changes in personnel and had to accept a disgusted and disheartened team.

The Giants opened their season against the Minnesota Vikings who had previously beaten them in an exhibition game. Most of the 62,000 fans who jammed Yankee Stadium were disappointed, as the Vikings erupted to take a 17-3 lead into the clubhouse at halftime.

The second half opened and a determined Giant team brought back memories of the Y.A. Tittle era. Homer Jones ignited the Giant offense with an explosive 60-yard touchdown pass and run. The Giant defense, now spirited and overpowering, allowed the Vikings just two field goals in the entire second half, but the Giants still trailed 23-10

(Continued on page 11)

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