

# Statesman

vol.13 no.18

stony brook, n.y.

tuesday, nov.11, 1969

price 10¢

The map displays a grid of streets including Vermont Ave, Massachusetts Ave, Pennsylvania Ave, and Independence Ave. Key landmarks such as the White House, the Washington Monument, and the Lincoln Memorial are clearly marked. A large photograph of a man in a military-style uniform is overlaid on the map, standing on a street. The map is annotated with various numbers and letters, likely indicating specific locations or points of interest. A prominent quote is visible at the bottom of the map: "All we are saying, is give peace a chance."



Photo by Robert F. Cohen

# May Not Pay Bus Co.

By LEN LEBOWITZ  
News Editor

Student government is contemplating the stoppage of payment to City-Wide Transit Bus Company because of the poor service administered on the buses to Washington.

A Polity spokesman said that "because of the late arrival and breaking down of buses, we will try to get back some of the money paid to the bus company either by stopping the check or suing."

Members of student government are investigating the number of buses which never returned to Stony Brook, causing many students to hitch back to campus.

One student told about her experience returning from Washington on bus 8 which broke down on the Jersey Turnpike. "Around 3:30 Sunday morning, the bus just died out. After

about an hour, it started again. However, as soon as we got out of the Holland Tunnel, it broke down. At 7 a.m., everyone was so disgusted we just left and went to Penn Station and took a train back to Stony Brook."

Other such incidents occurred on buses 15, 16 and 18, and others where reports indicated drivers were getting lost, tires were breaking down, buses were running out of gas, and some involvements in accidents.

Apparently, several half-filled buses left Washington earlier than the scheduled times. The driver on bus 664 refused to take six students even though the bus was half empty.

Meanwhile, Polity treasurer Larry Remer reported that SDS has returned \$1800 of the \$5,655 emergency money allocated for the buses. An additional return of \$1200 is expected.

# HS Kids Save CS Gas

(CPS)—The use of CS gas in dispersing student demonstrations has led to a number of investigations and allegations, but nothing has ever been done to curtail its use. Recently, students in Bay Area high schools have been securing their own arsenals. Apparently stolen from military bases (Hamilton Air Force Base and Travis Air Force Base), authorities have found numerous CS grenades in the lockers of high school students.

With immediate concern, the San Francisco county sheriff's department in the personage of Capt. Herbert Elvander pleaded with students to return the grenades because "They are far more harmful than tear gas and have a clinging effect to cause serious skin burns."

With the help of local newspapers the department has published pictures of the grenades and requested "An one finding such a bomb should turn it in to police."

CS gas was outlawed by the 1927 Geneva convention.

# Smoke-bomb Panics Sec'y's in Vice-Pres' Office

By RHONA GLASS

A smoke bomb was thrown into the office of the academic vice-president at 3 p.m. last Tuesday. Aimed from the stairway on the second floor in the library, the smoke bomb landed in the outer offices of Dr. Merton Reichler, where a number of secretaries were working.

No damage was done, and nobody was hurt "it just made a lot of smoke," said one secretary. The others, in sending a letter to Statesman, said, "The incident caused hysteria, havoc, panic and the near-crippling of one stenographer who hurdled over her typewriter in escape. If we have done anything personally to upset someone in this University, why don't you let us know?" Another secretary, who asked not to be identified added, "Nobody provoked anyone. It was

quite terrifying. We didn't know what it was."

Security, who was called immediately after the incident said, "It was just a foolish gesture on the part of person or persons unknown."

# Head Of Black Studies Returns To S.F. State

(CPS)—The Nathan Hare, the controversial head of the San Francisco State black studies department, who was fired last year, returned to campus last week and announced he would be "chairman-in-exile."

The strike at the college last year revolved substantially around the demand for a black studies department. Hare had barely reached his office when College President Hayakawa turned around and fired him. Hare's recent action followed the resignation of Dr. Lucille Jones as assistant chairman. The Black Panther-oriented BSU pressured Dr. Jones from her post October 17. Thus the department is without any leadership; more than 1000 students are taking courses in this field.

Hare said, "Our endeavors are to nurture and revolutionize the educational process by being committed to the intellectual and emotional needs of black students." He charged Hayakawa with "sabotaging the department."

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### Correction

The Campus Bookstore advertisement in last Tuesday's Statesman should have read, "This service cost the store approximately \$725 per month." We regret any inconvenience caused by our omission of "per month" in that ad.

### WEDDING PHOTOGRAPHY

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# Unknown Vandals Smash Windows; Fire Alarms Sound In 4 Quads

By BILL STOLLER

Windows were smashed in four University buildings, and fire alarms were pulled in all but one residential quad in a series of actions that began at approximately 1 a.m., last Friday. Two trailers at the construction site near the Lecture Center were also damaged.

Five thousand dollars worth of damage was caused by rocks thrown through approximately 40 windows of the library, Computer Center and the Light and Heavy Engineering buildings. The library was the hardest hit, with 28 windows broken.

University Police Chief Richard Walsh estimated that close to 70 fire alarms were pulled or repulled after officers reset them in Roth, Table G and H. Walsh said the action was apparently well-coordinated, as in each quad alarms were turned in within a few minutes of each other, but he declined to state if he thought the false alarms were a diversionary tactic designed to allow the

Security officers to the residential areas.

The two construction company trailers at the Instructional Resources Center site were damaged by fires apparently caused by Molotov cocktails. Fragments of the fire-bombs are being studied by the Suffolk County Police. It was not clear if the trailer incident had any connection with the other acts of vandalism that night, as there were reports that three attempts to damage the trailers had been made, unsuccessfully, earlier in the week.

The causes of the false alarms and window breaking are also not known. No person or persons has stated that the actions were part of a protest against the University or its policies. Chief Walsh reported that a member of the steering committee of SDS told him that her group was not responsible for any of the incidents. Walsh noted that it was possible that one or more of the actions was carried out by a group opposed to the SDS or

other left-wing groups in an attempt to link the incidents to political left extremism.

Some students believe that the fire alarms were pulled to alert students to a supposed "bust" on campus. The window-smashing is thought to be connected to the imagined narcotics arrests in the manner in which the round-up of last May led to the burning of state vehicles and other violent outbreaks.

All the incidents are now being investigated by the Suffolk County Police, with the cooperation of the University force. At this time, no determination has been made of the causes or persons involved in the early morning actions.

In a statement released by the Office of University Relations, President John Toll is quoted as saying: "Such vandalism and the turning in of false alarms endanger the lives of others. I hope that all members of the academic community will join in discouraging such irresponsible acts."

# Student Voice Asked In Univ. Jud. Reform

By MARSHA PRAVDER

The temporary University Judiciary has issued a statement to the University Community emphasizing that the judiciary which is to replace this one must have the approval of the relevant groups. The University Judiciary urged that these "relevant groups" join together in planning an appropriate procedure for the formation of a new judiciary.

A letter sent to the Stony Brook Council stated that "We (the members of the University Judiciary, accepted the appointment on the condition that this temporary judiciary cease to exist no later than December 31, 1969," and that they serve in the meanwhile "to provide an alternative to an administrative hearing for a person accused of violations of the regulations governing public order and safety."

James Queen, a student representative to the University Judiciary, spoke at last Tuesday night's Student Council meeting, saying that he would probably not have accepted the appointment if he thought there was "a better way out." He then explained, "If we violated the Henderson act, the school would be shut down." Polity President Lonnie Wolfe answered, "The Henderson Act requires no change in the judicial process. It was Dr. Toll's capricious act to change it."

The Council pointed out that students have the power of recall and impeachment in the Polity Judiciary, and not in the University Judiciary. Queen retorted, "Then get together with the relevant groups and formulate a judiciary. We were given the duty of trying cases, legally, as far as I know. However, I accepted the appointment with the understanding that the Judiciary would only serve until December 31."

Queen felt that having a trial by the University Judiciary before having a civil trial may prejudice the case in

court. "One has the right to defer the University Judiciary trial until after the civil trial." When asked whether the decision of the civil court would affect the University Judiciary, Queen answered, "I think the people on the University Judiciary are some of the fairest people I know. You can see the person guilty of a law, without agreeing to the law. You do something because you feel that more good than bad comes out of it. If I felt strongly enough on an issue, I would do something about it knowing that I would be brought up for trial. The way I understood it is that we wouldn't be trying everything. I expected that the quad judiciaries would have jurisdiction in matters that involve only the quad, and the University Judiciary would try University matters such as illegal sit-ins."

# Cancer Breakthrough Leaked

By JIM HECK

A major breakthrough in cancer research was announced in San Francisco this month, leaking a medical finding that was not to be released for two more months.

Dr. Edmund Klein, chief of the Department of Dermatology at Roswell Park Memorial Institute in Buffalo, New York, could not keep the secret: a virtual cure to skin cancer—and decided to pre-empt publication of the results with lectures at the University of California medical center.

The dermatologist's new treatment for the enigmatic disease is said to be 90 percent effective, an extremely high cure rate for even some common diseases. Dr. Klein's cure is essentially based on the type of research the National Institute of Health at Bethesda, Maryland, began carrying on some five years ago.

Cancer is a malignancy which surrounds itself with a protec-

tive barrier that resists certain bodily enzymes that identify disease in the body. Since the cancer is never identified, the body never generates antibodies to deal with it. Cancer tissue, per se, can be eradicated by normal body antibodies, the problem has been to get the body to recognize that cancer is indeed alien tissue.

As long ago as 1960 the NIH began infecting white rats with influenza in the hope that the antibodies generated to ward off flue would also destroy the cancer malignancy. In rats in 1965, the experiment was successful and triggered wide-spread speculation that "all" cancer would soon be cured. But when experimented on humans, the cancer was not curtailed. The parallel that existed between rat flu and rat cancer was not the same as between human flu and human cancer.

Dr. Klein has refined the technique. Essentially, certain types of drugs, usually in the form of a moist lotion, are

applied repeatedly to certain areas of the arm until they provoke an allergic reaction. After that, the disages are reduced until the allergy disappears and the body has developed immunity to it. In 90 percent of the cases, the skin cancer also disappears and the lesions heal up.

The treatment is relatively expensive and Dr. Klein claims the cure could be begun by many physicians immediately.

# YWCA For Pot, Abortion

The Young Adult Conference of the YWCA (Young Women's Christian Association) has endorsed legalization of marijuana and has called for using YWCA facilities for the dispensation of birth control aids to married and single women alike.

The YWCA members, all under 37 years of age, also endorsed heated sessions: the repeal of all abortion laws, conjugal rights for prisoners of all sexes, the Black Manifesto, and the Vietnam Moratorium—(CPS).

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## Editorial

# What's After Washington ?

The big march is history now. We went down to D.C., for the most part, marched peacefully and by many people's standards, the march was successful. The fact is that the success of the march will be determined by the federal Administration's next actions and not by how peaceful the marchers were. By past responses of Nixon and his mentor, Johnson, we can assume that the march was fruitless and that Nixon and his silent majority will continue with the status quo.

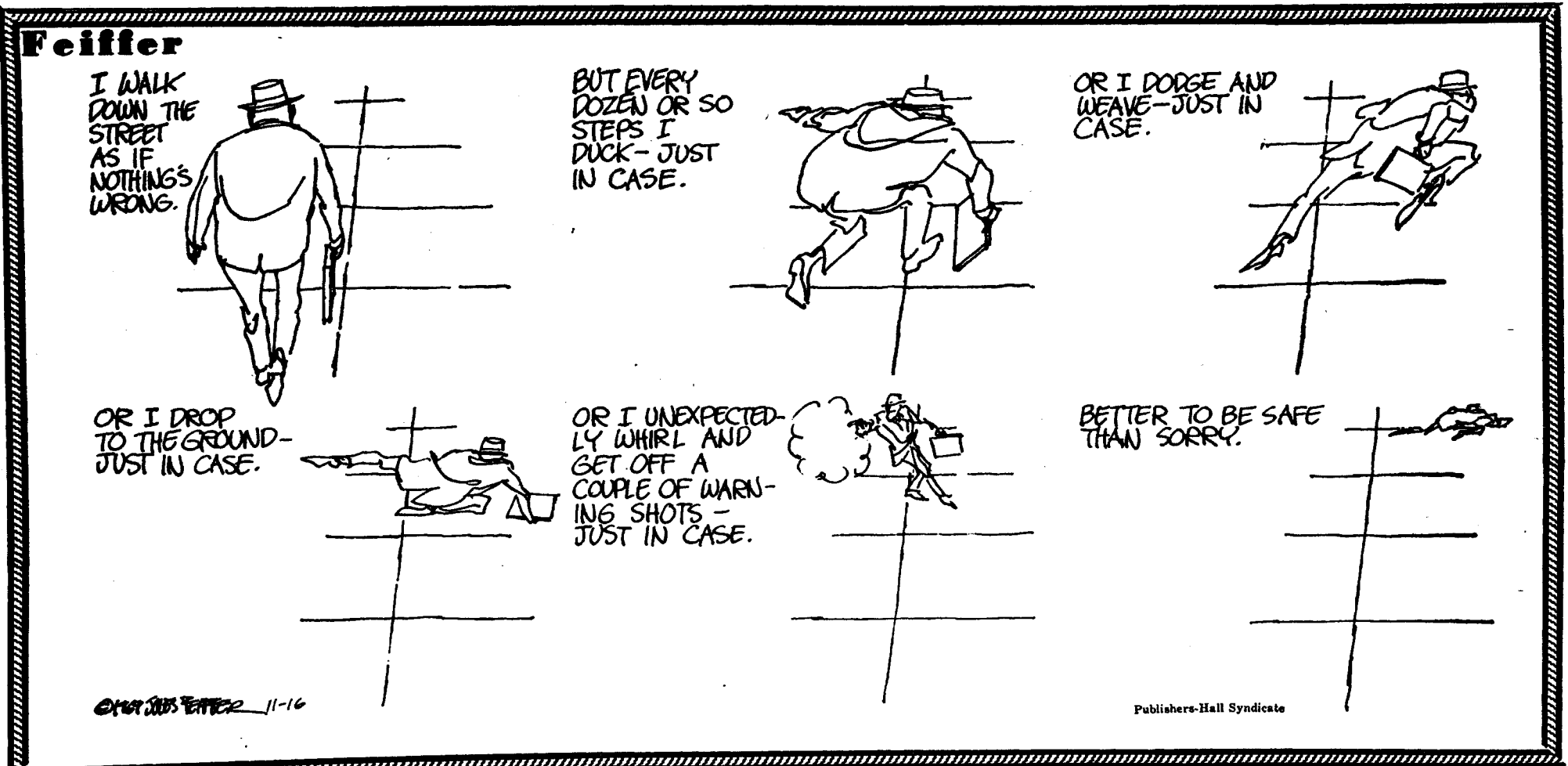
So where does this leave the minority in this country, the "impudent snobs" who showed faith by taking field trips to the center of democracy? What's next? Should twice as many people go to Washington next month to be appeased by pseudo-liberal politicians who can't decide what

posture will win them support in their next election? Or shall we all become Weathermen who are drawn to militancy as a moth is drawn to light and suffer the same fate?

There are no immediate answers, just as there is no logic in both the government and anti-war forces. We can march until our feet become stumps; this can't stop the killing. We can break windows and hurl red paint on the symbols of the things we despise; this won't insure peace. We can turn on our headlights, wear armbands, sing songs and vote for the lesser of the two evils; this, too, won't bring an end to the war and the injustice in America today.

The peace movement in this country must re-evaluate its tactics and devise new ones. If militancy is to be the only alternative left, it must be well organized, carefully focused, and effective.

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# Calendar

**TUESDAY, NOVEMBER 18**  
Lecture on "Nihilism and Anarchism," Mr. Emil Capouya, 8 p.m., KGA lounge.  
Kelly-Gruzen A and Art Department Lecture, Edward Emschwiler, lecture and six short experimental films, 8:00 p.m. Lecture Center 100

Cardozo College Lecture, Richard Reeves, *The New York Times*, "Analysis of the N.Y.C. Election Results," 8:00 p.m. Cardozo study lounge.

Music Center, David Glazer and Camilla Williams, 8:30 p.m. Lecture Hall 100.

Graduate School Lecture Series, C. N Yang, Einstein Professor of Physics, Stony Brook, 8:30 p.m. Lecture Center Hall Washington Irving College 101.

**WEDNESDAY, NOVEMBER 19**  
Washington Irving College Film, "To Die in Madrid," and discussion of the Spanish Civil War, 7:00 p.m. Engineering Building 143.

Sanger College Speaker, Arthur Randall, Assistant District Attorney for Narcotics in Nassau County, "Narcotics," 8:00 p.m. Sanger lounge.

Mount College Lecture, Dr. Norton Hamermesh, Stony Brook, "Symmetries in Art," 8:00 p.m., Mount lounge.

Lemar Meeting, Discussion of plans for library smoke-in to protest new drug rules, 8:30 p.m., Hum 283.

Cardozo College Lecture, Professor Victor Tejera, Stony Brook, "The Structure of Controversy in the Growth of the Union," 8:30 p.m. Cardozo lounge.

George Gershwin Music Box Production, "You Know I Can't Hear You When The Water's Running," 8:30 p.m., George Gershwin Music Box.

**THURSDAY, NOVEMBER 20**

Washington Irving College Lecture, Dr. Kofi Awoonor, Stony Brook "West African Creoles," 8:30 p.m., Lecture Center 110.

English Lecture, Professor A. C. Cawley, Ohio State University, "The Staging of Medieval Plays," 8:30 p.m., Lecture 101.

Young People's Socialist League, Josh Murvcheck, National Chairman, "Toward A New Student Movement," 8:30 p.m., Humanitarian 238.

Sanger College Speaker, Professor James Harvey, Stony Brook, "Cuba," 8:30 p.m., Sanger lounge.

George Gershwin Music Box Production, "You Know I Can't Hear You When The Water's Running," 8:30 p.m. George Gershwin Music Box.

Discussion of the Residential College Plan, by Profs. Goodman and Pomerantz, 8 p.m., Kelly D Downstairs lounge.

# Sex Spoof Authors Speak On Popularity Of Pure Pornography

By TINA MYERSON  
Clothed came Mike McGrady and Harvey Aaronson of Newsday talking about *Naked Came The Stranger*; that is, according to advertisements, a "sizzling new novel (which makes Portnoy's Complaint and Valley of the Dolls look like Rebecca of Sunnybrook Farm." McGrady and Aaronson, editors of the novel, were aided by 25 other assorted writers dedicating themselves to writing a purely pornographic book denuded of any social or artistic value. As Mike McGrady said, in the memo sent out to the collaborators, "There will be an unremitting emphasis on sex. True emphasis on writing will be quickly blue-penciled into oblivion."

Their idea was conceived about three years ago "after a night of very serious drinking." Penelope Ashe was chosen as a pseudonym for all involved, and after publication McGrady's sister-in-law played the role of author to plug the book and to give Miss Jacqueline Susann a rival. Reviews, surprisingly enough, were not contemptuous of . . . *The Stranger*. McGrady and Aaronson were happy to get a C rating from *The New York Times*, and one little lady from Asheville, North Carolina wrote of the book, "witty, written in good taste." However, more than two dozen men and "their families cannot keep a secret," and the 25



LITERARY GIANTS: Mike McGrady and Harvey Aaronson speak of their masterpiece, "Naked Came the Stranger."

faces of Penelope Ashe were soon discovered by the mass media. In gratitude of this fact, 20,000 copies were sold after knowledge of the plot became public. McGrady, lamenting the discovery of the intrigue said, "We would have loved to make the best seller list on our own lack of merit." The book itself is about Billy and Gilly, a commercially lovey-dovey couple who have a radio show together. Gilly finds out that Billy is making it with a script girl, and she wants revenge. Henceforth, she dedicates her life to wrecking marriages. Each chapter is an account of one more escapade in her avocation. She makes it with a rabbi, a nice Jewish boy (a la Portnoy), a man with an ice cube fetish etc. McGrady said the writing of the book was kept amusingly bad by thinking of Jacqueline Susann every time he had a good inspiration. *Naked Came The Stranger* was not intentionally made funny, but it seemed nobody could write about sexual intercourse with a straight face. As Aaron-

son put it, "I took care of it in two paragraphs." Intentionally funny or not, the public is still laughing. A question may arise as to whom their laughter is directed, themselves or the book, but their interest has had pleasant repercussions for its writers. McGrady has gotten hilarious mail on the subject. One man wrote that "12 plumbers, a number of ignorant migrant workers, a homosexual tree surgeon and a defrocked priest collaborated to write a similar book and called it *Valley of the Dolls*." A more monetary repercussion was an offer of half a million dollars from Bernard Geiss, a financier, to the rights of the name Penelope Ashe. Universal pictures is planning to make a movie out of *Naked Came The Stranger*. McGrady and Aaronson have their own ideas for the cast. Gilly—Faye Dunaway or Jane Fonda or Lee Remick or Grace Kelly(?) Billy—Gig Young or William Buckley.

## Notices

Want to work in Bellport Thursday nights? You'll tutor high school subjects, especially math and science. Transportation provided. Call Linda, 3996.

Gray College Art Show, entitled "Parallel Planes" and featuring the work of six local artists, will be held from noon to ten p.m. from November 20-25, Gray College lounge.

Students going to Israel next year can talk with Professor Frank Meyers and students who have been there, on November 18 at 4 p.m., SSB 316.

A party will be held at the Hillel house on Wednesday, November 19 at 9 p.m. There will be no charge for Hillel members, and a small fee for non-members.

Interested in a ski trip? Call Marsha at 4535.

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—A. S. Gobbler

# Film - Coming Apart

## A Genuine Piece of Pornography

By STEVEN ROSS

The cheap nudies that were shown at the sleazy downtown theaters are being replaced by the more expensive and elegant brand of pornography (The Libertine, Camille 2000) and by the "straight" films that have a good deal of sex inherent in their plots (The Fox, Midnight Cowboy). Milton Moses Ginsberg's Coming Apart is a hybrid that tries to succeed on all three levels.

It is a serious narrative in that it deals with the breakdown of a psychiatrist, brilliantly played by Rip Torn, who rents an apartment in which he sets up a movie camera which records everything that transpires therein. It is from the viewpoint of this camera that we see the action. This Pirandellian device somehow seems fitting for the psychiatrist's fall from reality, as does the wall mirror which the camera often faces. Thus, instead of setting up the illusion of reality which most directors strive for an exploitation directors pay lip service to, Ginsberg lets the basic premise of the film be a recording of the reflection of the real action.

Torn's several sexual encounters in the room are, for the most part, intentionally funny and incisively interesting as revelations of character(s). The best scene in the film takes place in the opening moments. Torn is entertaining a woman, played with hilarious earnestness by Lois Merkle, who goes into fits

of sexual ecstasy everytime Torn so much as brushes against her. She passionately begs him to "do anything you want to me, anything." To which the agreeable but befuddled Torn replies, "O.K., but what do you want me to do?" "Anything, anything," she means, beside herself. "Yeah," says Torn, "but WHAT?"

The woman turns out to be a masochist with a penchant for getting cigarette burns on her chest, and she asks Torn if he'd like to burn her. The ensuing conversation goes something like this:

(She) "Here. Take it. Burn me."

(He) (reluctantly) "Well, O.K."

(She) (thrusting her chest forward, fervently preparing herself for martyrdom) "But only if you really want to. Do you really want to do it?"

"Not particularly, but I'll do it if you want me to."

"No, I don't want you to do it unless you really want to."

"Look, I'll do it."

"No, no, if you don't really want to do it, don't just do it for my sake."

Besides serving to relegate the bizarre to the ludicrous, the surface parody of these lines is given depth by the actors who use them to reveal not only the games their characters are playing with each other, but also

the ones they are playing with themselves.

This method of capsulized character studies works well with each of the women, almost all of whom are remarkably well drawn creations. We don't, however, learn much more about the psychiatrist. As a study of his breakdown, the film is both peripheral and redundant.

Also, while the surface reflections of the characters' sexual attitudes and proclivities are highly entertaining, occasionally erotic and usually interesting, it is obvious that the film depends on its sexual cavortings to sustain its interest. If the sexual play had been toned down, not only would the characters become less interesting, but the action of the film would have probably been deathly dull.

In the final analysis then, the film is not a straight film about sex, but rather a genuine piece of pornography, intelligently made and well acted. It reveals the individual characters' sex lives rather than just showing us the stock generalized positions, attitudes and aberrations that the old nudies and even the new, more elegant pornography bore us with. Ginsberg strikes me as an excellent director of actors in the Hitchcockian tradition. He is able to make apparent to his audience that the meanings that lie behind simple actions are not always what one at first glance would guess them to be.

# Sweet Wine

By GARY WISNIK

JJJJJJ Jefferson Airplane Volunteers. They are into a new thing!! Maybe not a new thing. . . politics were around before them. . . new left, revolution. . . so was Marx. . . JJJ Jefferson Airplane Volunteers. They are into a new thing!

**SIDEONEWECANBETOGETHER:** The Airplane are now into rock 'n' roll having added heavy Nicky Hopkins, piano, to pull together the pieces. They are together now. Message set in instant cliché made so soon as you memorize the worksheet . . . new left notes. After all, Peter, Paul and Mommy were for McCarthy.

Jefferson Airplane Volunteers is the new Crosby, Stills & Nash of November becoming a classic the day of its release. Before, if you heard the copy from California. The music is excellent and the message is not drugs but the new left culture, if not rhetoric philosophy. Grace Slick still writes for sex. Nothing really changes. It's fantastic to listen to, and it is one of those albums that no one really ever gets tired of. There is no point for me to analyze it after reading the Richard Goldstein/Ned Rorem conflict in the last few Sundaetymes sec. II. You have all already heard it, liked it, talked about it or will be talking about it. This is just to let it stand for the record that the album exists.

This Saturday is the Moody Blues concert. Humble Pie, an English group, and the remains

of the Small Faces were supposed to appear with them, but the immigration judge didn't O.K. the gig because the drummer is only 17. There will be a replacement group. Sunday will be a benefit concert for the Chicago 8 in the gym with a secret, surprise group.

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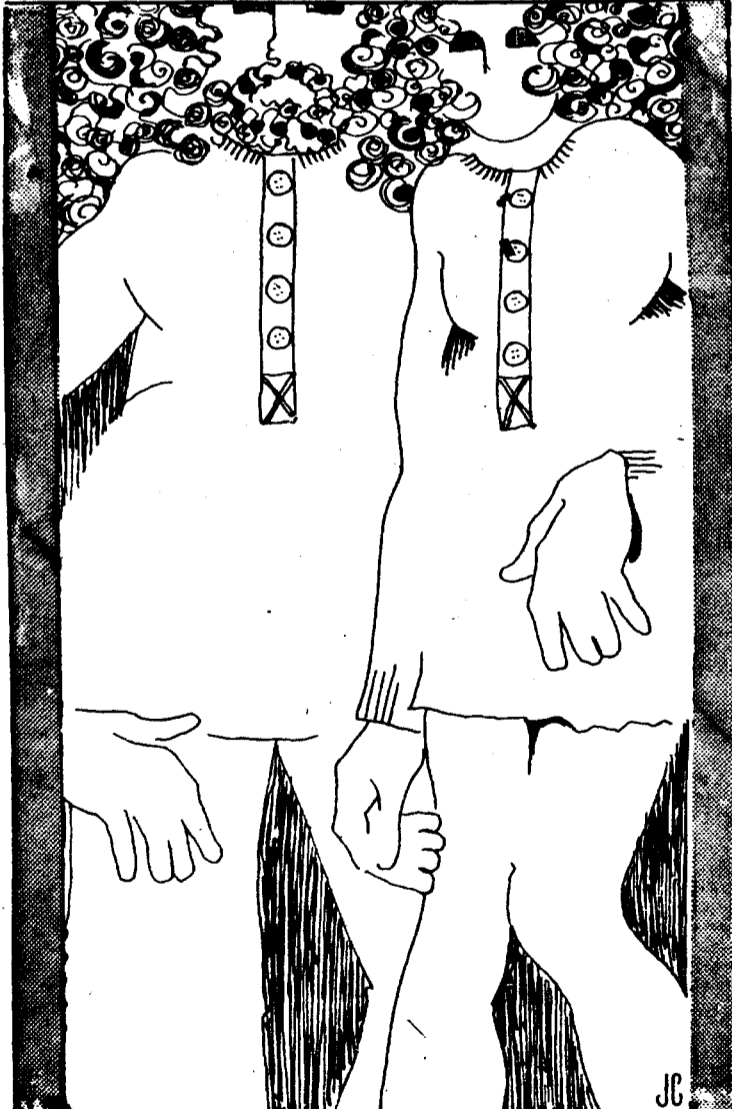
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# Frosh Opening Scrimmage Leaves New Coach Hopeful

By STEVEN INGIS

The freshmen basketball team played its first scrimmage Thursday when it met the Southampton frosh in the Stony Brook gym. Although score was not kept, the Patriots fell by about 30 points.

In considering the performance of the freshman team, it is important to remember that scrimmages are played differently from actual games, and the importance of the final score is only secondary.

What is important is to use the opportunity to get a good look at the entire squad in game competition in order to evaluate personal and team strengths and weaknesses. This was accomplished as new Coach Donald Coveleski shuffled enough to allow all 15 players to see some action. The team might have sacrificed some in the final outcome, but at least it gave the coach a starting point and a basis for evaluation.

Although one can readily disregard the final score, no one should underestimate the job that lies ahead for Coach Coveleski. The team needs a great deal of work between now and December 2, the date of their first game.

No one knows this any better than Coveleski, who was by no means pleased with his team's

performance. He noted the failure to really take charge at crucial situations, when he said, "what we were missing was poise and self-confidence, but I hope it comes later with time." Lack of poise resulted in approximately 60 turnovers; 60 times that the frosh gave up the ball without getting a shot at the basket. Most of these turnovers resulted from the failure of the reserves to penetrate an aggressive full court passes.

Another noticeable shortcoming was the team's lack of height, resulting in a shortage of rebounds. "We have a very small starting team, with the average height under six feet," observed the coach, "and we need to be more aggressive in boxing out."

On the plus side, there was the performance of Carl Hunter, who led the team with 23 points and 19 rebounds. Hunter was able to hold his own under the boards and showed great potential as he demonstrated an ability to score from both inside and outside. The mention of Hunter's name brought a smile to Coach Coveleski's face as he praised his performance. "He did a great job out there, and I was very satisfied." Carl Hunter is unique in that he played high school basketball, a rarity among his teammates. The coach was also pleased

with the defensive efforts of the starting team. They employed what Coach Coveleski likes to call his "pressure defense, where you play the man with the ball, and everyone tries to help out." It is an aggressive man-to-man defense designed to create opposing mistakes and lead to possible fast breaks.

Offensively, the frosh used a "patterned free lance" style where the play is deliberate and every player has a specified spot on the court. It is free lance because there only a minimum number of required cuts and set plays. The offense is primarily geared to the men up front, as the guards try to work the ball inside. What is required with such an offense is patience, as the ball is worked around in an attempt to get it inside to either the center or one of the forwards.

When the frosh were able to stick closely to this design, they dominated the game as Hunter consistently drove the middle to set up scores and cause fouls. However, when the team failed in this respect they were in trouble, as the outside shooting failed to take up the slack. Guards Sid Cohen and Gary Smith both had poor shooting games, hitting for a composite two for twelve.

Coach Coveleski plans no further cuts and will carry 15 players. His starting five is not definitely set, but it will probably include Carl Hunter, James Jones and either Richard Cook or Keith Shelby up front, with Cohen and Smith in the backcourt. Ira Meiselman will be used as the reserve guard.

The next scrimmage for the frosh is this Thursday against Dowling College at home. A scrimmage with Hofstra is scheduled for Saturday at their gym. Coming soon is a close look at the dynamic new coach of the freshman team, Donald Coveleski.

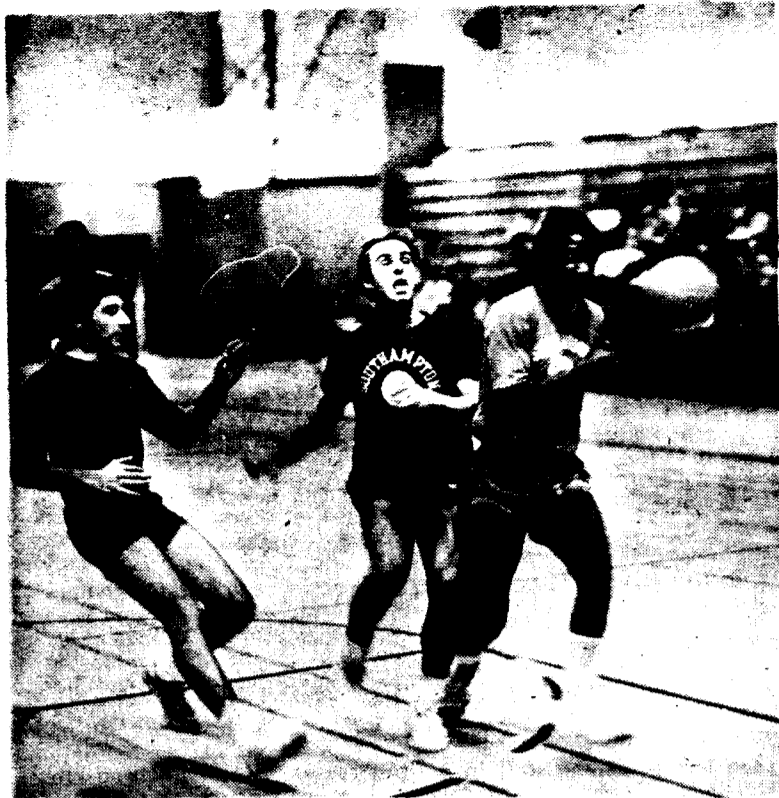


photo by Mehmet Beutler

FROSH BASKETBALL TEAM in action against Southampton. It was club's first scrimmage.

## Soccer Team

(Continued from page 8)

overtime periods, and the first ended with the score still tied at 1-1. Midway through the second period the game winning play developed.

As so often happens, a team is left weakest on defense after its deepest offensive thrust. Stony Brook just missed a goal on Danny Metzger's angle shot and the Mariners broke up field on a long kick. As a Kings Point player raced down the center of the field on a semi-break away, Harry Prince had to make the split second decision that makes the goalie's job so tough. He came out of the goal about 20 yards and made the initial stop on the ball with a sliding tackle.

For a bad break the ball spun back and rolled weakly across the penalty area. Pete Gold-

schmidt and Klimley raced back to cover the open net. A shot was taken but Klimley, perfectly set on the goal line, made the stop. Pete's clearing attempt was weak and relatively flat due to his anxiety to unload the ball from the dangerous goal area.

By this time Prince was desperately trying to get back in the goal, but as he twisted to see where Klimley's clearing shot went, he slipped on the loose turf and fell to the ground. Julien Platon, charging down the field, reached the ball and lined it cleanly over Pete Goldschmidt's head into the goal.

The time was 2:50 of the second overtime period. The time was 1:05 EST. It was the time that a dream was shattered.

## California Withholds Student Fees

By JIM HECK

The California State Administration has devised a new tactic in quashing student dissidence: tighten the purse strings.

SAN FRANCISCO

At San Francisco State, President Hayakawa is holding more than \$40,000 in student allocations from the student government. In California colleges, there is no tuition, but student fees are explicitly directed to various departments. The student government gets part of this, but a recent state attorney general's ruling gave the presidents of state colleges virtual last say on whether or not to hold up student fees.

Last year, radicals swept the student government elections, but Hayakawa voided the elections. The president rigged an election with Conservatives and got court approval. Thus it is unclear why Hayakawa is refusing to give them their money.

SAN JOSE

At San Jose State College,

funds are being held back from a slate of black candidates that swept student government elections last April.

San Jose President William Burns held up monies ostensibly because the black slate got less than a majority. The blacks won 41%, SDS 20% and various other groups mustered the rest. When SDS refused to participate in a run-off, Burns interpreted this as stalemating the election.

Robert Kelly, the 29-year-old "president," finally appealed personally to the 13-campus board of trustees. The board played ignorant to the goings on and passed a study over to Chancellor Glenn Dumke.

Burns has called for an entirely new election November 15-16, a day that conveniently falls on the antiwar march. He also required all participants to file intent by October 31; Dumke began his study October 30.

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- You should plan ahead for bank holidays and weekends. We just can't get enough money to keep cashing checks all day on bank holidays, and many times we run out on Saturday.



## Soccermen Lose Title Fight To A Strong Kings Point

By BARRY SHAPIRO

The Patriots' quest for supremacy, their dream of bringing back to Stony Brook a title, lay shattered in the bitter cold of a Saturday afternoon at Kings Point Military Academy.

Disaster struck the Pats late in the second overtime period, denying them the championship of Division II of the Metropolitan Intercollegiate Soccer League. The Mariner's 2-1 victory earned them the title and the right to move up to the first division of the league next year.

There is no doubt that Kings Point earned its championship—Stony Brook made sure of that. The Mariners play a fine brand of soccer and proved able to capitalize on breaks, an attribute that always seems to go hand in hand with winning teams. Although the Kings Point squad proudly bears the winner's mantle, Stony Brook's players need never bow their heads in disgrace. Their ability, their hustle and their fire let the Mariners know that they were up against a team that wouldn't go down without a struggle. The battle proved just 130 seconds too long to guarantee Stony Brook total fulfillment.

Needless to say, no amount of rhetoric can ease the disappointment that was felt Saturday, or that is still so vivid today for that matter, but hopefully it can bring into perspective one point—a fine team won on Saturday, but just as fine a team lost.

The game itself was well played and tremendously exciting. As the action seesawed from one end of the field to the other, the fine crowd that braved the freezing weather cheered, screamed, rang bells and banged everything in sight. The Stony Brook partisans, player relatives and students nearly equaled the turnout of Kings Point Cadets and was surely as vocal.

The first half ended with Stony Brook trailing 1-0, although the Pats outshot the Ma-

riners 9-4 and held a slight territorial edge. The goal was scored by Roman Lisewicz, his eleventh of the season, at the 13:11 mark of the second period. Julien "Speedy" Platon, the Mariner's right wing, set up the play by passing the ball into the center of the field from the far corner. The ensuing two-on-one scramble in front of the net was climaxed by Lisewicz's shot past a completely screened Harry Prince.

At half-time John Ramsey conferred with his players and decided to go for broke. At least a tie was imperative to the Pats' title hopes and the time for taking chances had arrived. The second half opened with the Pats in their all out offensive alignment.

This set-up had definite defensive liabilities because it put tremendous pressure on center-forward Danny Kaye to play up on offense and still get back on defense. Pete Klimley had to cover the Mariner's very fast Platon, and Dave Tuttle was playing out of position at fullback. But these deficiencies were to go unnoticed as the third period was completely dominated by the Pats. The fullbacks set up a all at midfield and kept continuous pressure on the Mariners until Stony Brook finally broke through for a goal late in the period.

Up to the goal Kings Point goalie Roman Lisewicz had been active, stopping at least two shots from Aaron George that seemed sure to dent the net. Lisewicz had no chance on the shot that finally found its way past him.

George took the ball and crossed over with Vinnie Savino, who had moved in to replace an injured Vito Catalano at right-wing. He then passed the ball to Savino just inside the penalty area along the goal line. Savino dribbled toward the goal and unleashed a line drive across the goal past Lisewicz just as he was leveled by the Mariner fullback. The ball caught the inside of the far post and ca-

reened into the net. Vinnie was flat on his back and never even saw the goal, a sight that sent the Stony Brook fans into a wild display of ecstasy.

Kings Point was flustered and disorganized, but Stony Brook only needed a tie and they returned to their original defensively oriented alignment. It can be said that that move took away the Pats' momentum; but hindsight is a dangerous and often fallacious commodity.

The Mariners recovered their cool and the fourth period was about even. Kings Point pressed for the winning goal, but Stony Brook calmly repulsed charge after charge. Harry Prince made a game-saving stop on an angle shot late in the period. The game went into two five minute

(Continued on page 7)

## Footballers End Season Badly, 58-0

By JOEL BROCKNER

The Stony Brook Football Club ended its season on a dismal note, Saturday, in absorbing a 58-0 drubbing at the hands of Pace College.

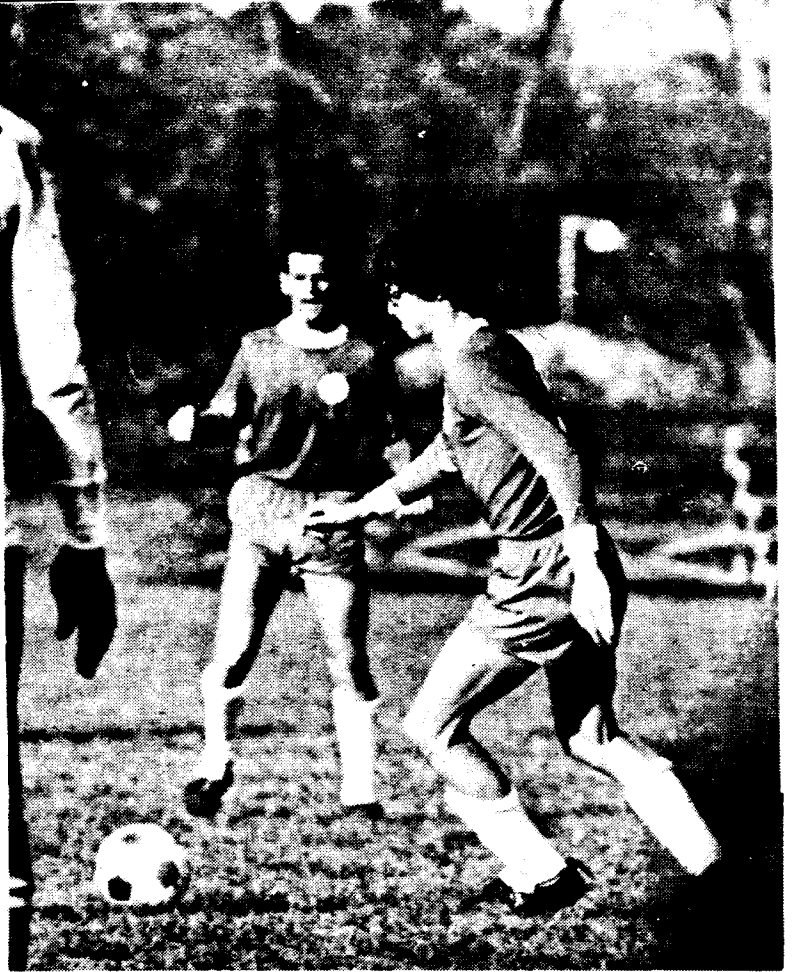
Playing the Setters, the Pats were up against a larger, more experienced team. Club football is in its fourth year at Pace, and they have developed one of the better teams in the metropolitan area.

Pace got off to a quick lead and just rolled up the score from there on until the game became a runaway affair. There was little that the hapless Patriots could do to stem the tide.

In spite of this loss, though, this has been a good season for Stony Brook. The club finished with a record of 3-3 (in football, a .500 percentage is considered respectable). The Pats won their first three games, lost badly to St. Francis and were just nipped by a single point (against Western Connecticut), before this last game.

A team's record is, of course, the most important criterion upon which to judge the success of a season. But in this, the first year of Stony Brook football, there were other bright notes. There were very few major injuries, the team had great spirit, and in the home games, several hundred students came out to cheer their team on. These are also vital factors in assessing the future of football at SUSB. All indications show that things will be even better next year.

Sports' collective face is red. The headline on the crew story should have read: Crew Team Gains Revenge By Defeating St. John's



## The Dead End Rallye Goes To Top Driver

By KEN LANG

Scott Winlass and Stephan Norako drove to a one point victory over Alan Fogelman and David Cantor in the Second Cardozo College Rallye—The Dead End Rallye.

Winlass and Norako finished 21 points ahead of third placers Mark Weibman and Neal Karasick. The first place finish gave Winlass a 12-point lead over his nearest competitor for the Championship Series and left Norako in a precarious third.

The Dead End Rallye has been called the most gimmicky of all rallyes held and will probably be the last such rallye for some time. The two upcoming rallyes will utilize more of the time-speed-distance method; the November 22 rallye (unnamed as yet) will be pure t-s-d and the December 8 Stony Brook Grand Prix will be a combination of t-s-d, gimmick and Monte Carlo (a high speed version of t-s-d).

Dead End planners Lon Beriman and Robert Hansen tried hard to make their rallye perfect, but due to a lack of personnel to check the rallye, several errors occurred in the rallye route. Fifty-five teams entered the rallye, a record number for this year's season, but

still under the all time high set last year.

In the Championship Rallye Series, with trophies going to the best six finishers overall, the current standings after three rallyes are: first—Scott Winlass (42 points); second—Pete Fedrowitz (30 points); third—Stephen Norako (27 points); fourth—Mike Waxman and Mark Kellerman (25 points); sixth—Bruce Harvey (20 points); seventh—Ira Kaye, Dave Lester, Alan Fogelman and David Cantor (19 points); eleventh—Jeanne McQuire (18 points); twelfth—Bob Schecter, Mark Weibman and Neil Karasick (15 points). Aside from Winlass' apparent sweep, it is still a tight battle for the five remaining trophies, and with the topsy turvy action of the rallyes yet to come, even a team just starting may have a chance to overtake everyone.

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# Guerillas Of The night; Voices of The Day



By **MARCIA MILSTEIN**  
Associate Editor

The night is bitter and the air stings. A cloud of tear gas follows a mob retreating from the South Vietnamese Embassy. Caught in the mob, we scurry to the car, our eyes and lungs burning. After finding shelter, we wander through the embattled streets. Rocks are thrown at police and store windows; shattered glass crunches beneath our feet. A police car is liberated; canisters, helmets and gas masks taken by the people. Army jeeps patrol the streets as burglar alarms wail in the night. The cat-and-mouse game is repeated throughout the night: kids defiantly enter DuPont Circle, canisters explode, churches provide shelter and aid, the kids bravely return to the streets. People's Army of the Night struggles with the cops as Clean Genes march of death and pray for peace. . .

What we saw was a battle for DuPont Circle; underlying was a struggle for which tactics would dominate the Movement. Veterans of Chicago and the Pentagon were intent on suffering gas burns and frost to prove their point: that marches, songs and speeches have seen their day. Six years ago Peter, Paul and Mary told them, the answer was blowing in the wind. On this night in Washington, 1969, what was in the wind was unmistakable. . . The slow, steady stream of cars and buses flows into D. C. The roads pump their fresh blood into the heart of the capital. By morning, one million are assembled and marching to the monument. Richly dressed middle-aged couples, serene young mothers carrying babies holding peace signs. The clean-cut and the gas-masked, sleeping-bagged, knapsacked denim generation blend in the crowd. . .

The rally left us frozen and warm. One million V signs waving in the air is a stirring sight. At times, the atmosphere gooshed in its emotion. Peter and Mary sang, "The Times They Are

A'Changing," but the words stung with irony. We sang that song five years ago, and what has really changed? The G.I.'s speech was urgent: "Nixon, if you don't bring the G.I.'s home, they will come home by themselves," and angry: "The soldiers in Arlington are the silent majority." Dave Dellinger spoke for the new radical consciousness: "Bobby Seale said, 'They may hang me upside down, but it won't matter; the Conspiracy will win.'" Spiro Agnew was the appropriate target for humor: "Agnew is not an accident; he is programmed." "If he didn't exist, we'd have to invent him." More songs and people filed out to leave.

The Mobe has done its job well, but the people are not finished. SDSers rally in support of General Electric workers. Banners are raised on the steps of the Department of Labor Building; thousands fill Constitution Avenue. Across the street, helmeted cops line up in the loading zone of the Technology Museum. Kids stand on ledges staring into "the pig pen. . ."

. . . In the dimming daylight, the Yippies are doing their thing. They march around the Justice Department in carnival-like festivity; huge papier-mache heads of Agnew and Hoffman in the air. The festivity is tinged with foreboding as cops guard the building, billy clubs on their sides. Yippies charge the Justice fortress, spraying paint on its walls, breaking windows, raising a Viet-Cong flag. A pink cloud of smoke exudes from their innocuous bombs.

The expected police move was made with planned efficiency. They pushed the crowd down Constitution Avenue, flipping canisters of gas into the retreating mass. The arrests were made. Yippie and Mobilization medics aided those overcome with gas. Two blocks down, fleeing youths mingled with curious shoppers. In a few hours, Washington returned to its icy, dignified self. The people began their long ride home.



COLLAGE BY: HARRY BRETT  
STU EBER

PHOTOS BY: H. BRETT  
R. COHEN  
B. WENSENFELD

**Analysis :**

# New Mobilization And The Seventies

By **STU EBER**

The 1960's ended and the 1970's began this past weekend. New political lines have been drawn as the decade draws to a close.

Two central issues have dominated the past ten years—the role of the black man in American society and the presence of the U. S. in Vietnam. Call it radicalization or call it rational thinking, but recognize the change in the rhetoric and the actions of politically and socially aware people. The Students for a Democratic Society's initial position paper was conceived in the early Sixties. Today, it would read like a Paul O'Dwyer campaign platform. When Malcolm X was assassinated, white America shrugged. Today, his autobiography is "must" reading for liberal whites. Yet the problems have grown more complex and the solutions more distant.

In this context, the New Mobilization appears as the most viable alternative to the present order. The New Mobe is based on ideas, not ideology. It speaks to domestic and foreign policy. The New Mobilization is not a panacea, but it is a new dynamic political force. It is not the Madison Avenue New Politics of Gene McCarthy.

To predict the future, one must look at the past and present to see how the

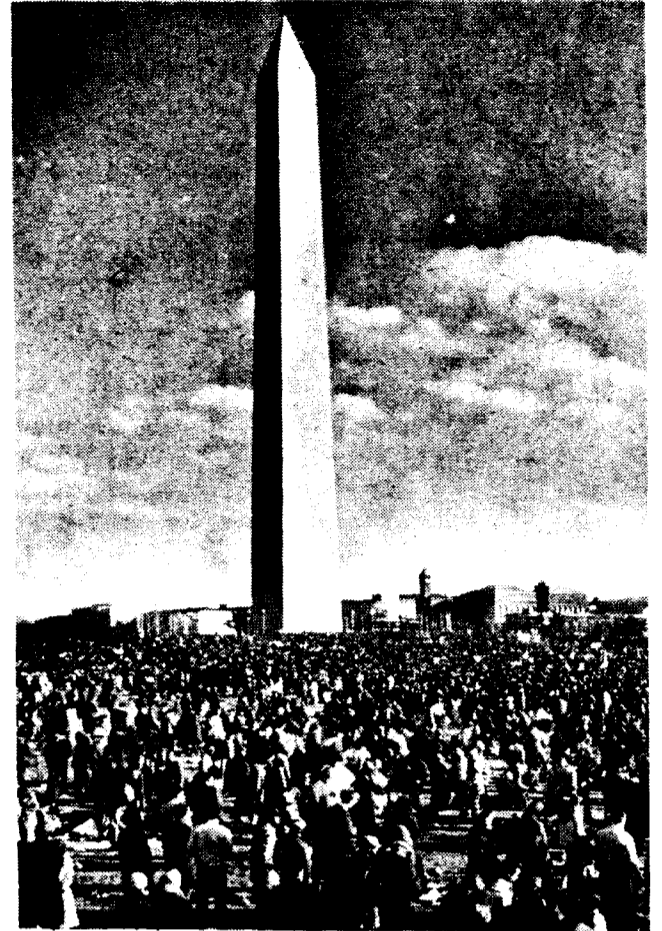
Mobilization perceives the two issues.

1) Vietnam. From the beginning, the demand of immediate and unconditional withdrawal of all U. S. troops has been crucial. Self-determination for the Vietnamese people is also essential to a just end to the war. Any lesser demands are based on protecting current U. S. interests and would serve to perpetuate the same social and political system that led the U. S. into Vietnam in the first place.

2) Black America. No one group or individuals has the answer to eradicate the racist institutions of the society. But the repression that is preventing the Black movement from growing must be reversed. Only through a free and open confrontation of ideas can a viable New America arise, based upon the interests and opinions of those who are truly involved and committed to change in this nation.

The mechanism for change is never simple. The New Mobe rejects the idea of political parties hung up on cross-cutting cleavages. It is an organization founded upon self-determination for all people.

If we were to refuse to work or to fight, the war would end. But moratoriums and strikes are limited tactics. The central thrust must be to educate the Ameri-



can people about their own country. The vocal minority which has grown up as the product of the Sixties must increase its efforts to build a New America in the Seventies. The New Mobilization should serve as the focal point of this movement.

## Where Can The Movement Go From Here?

By **LARRY REMER**

How can we force an end to the war? This is the question that the anti-war Movement will have to answer during the next few months. The past two years have seen a tremendous growth of the Movement. After five years of vague promises that the war would "soon" be over, new forces have joined the struggle and are committed to an immediate withdrawal of all our troops from Vietnam.

A curious by-product of the growth in popular sentiment for immediate withdrawal is that a good number of Democratic and Republican politicians have been attracted to the Movement. These people are less interested in withdrawing the troops from Vietnam than they are in winning the votes of Americans who want them withdrawn. All of these politicians are committed to the political and social system that created the war. Their jobs, social positions and riches were gained through serving the imperialistic interests of those who control the wealth and productivity of the United States.

The influx of these politicians to the Movement may bring pressures and demands which liberal congressmen and others often bring with them. It is essential that the principles upon which the Movement was founded and which have brought

it this far not be forgotten or compromised in any way.

1) Withdrawal: From the beginning, the demand of immediate and unconditional withdrawal of all U. S. troops has been a central demand. Anything less denies the principle of self-determination for the Vietnamese people. Furthermore, any lesser demand is based on "protecting U. S. interests" and would serve to perpetuate the same social and political system that led the U. S. into Vietnam in the first place.

2) Democracy within the Movement: It is essential that the Movement be based on decisions that are made openly and democratically. Only through a free and open confrontation of ideas can a viable Movement be built, based upon the interests and opinions of those who are truly involved and committed to peace and change in our society.

3) Non-exclusion: The principle of non-exclusion and the rejection of witch-hunting has long been included in the Movement. The Movement must welcome all people, regardless of their political affiliation. The Movement cannot afford to bow to the pressure of 'red-baiting' and 'witch-hunting' in an effort to make its point of view more acceptable to the American public.

4) Independent mass actions: The interests of some liberal politicians may coincide with those of the Movement—we must remain independent of previous parties and movements. Republican and Democratic politicians are more interested in getting elected than in building a movement capable of stopping the war now.

The key to maintaining independence is an orientation toward mass actions calling for immediate withdrawal. These actions serve as proof and size of the Movement and cannot be ignored.

As the Movement continues to grow, we must turn our attention to how we can force the war to end. The Administration has already indicated that it will not allow its policy to be affected by demonstrations and violence. Does the Moratorium offer a solution to this problem? Can we bring the American Machine to a halt?

It is essential that the Movement continue to organize and support anti-war activities. If we refuse to work and to fight, the war must stop. More and more, we must organize in terms of a general strike against the war. Large demonstrations are only a starting point. They must be supplemented by a willingness to absolutely refuse to contribute to the war effort at all.



**In The Shadows Of A Monument :**

# Resistance, Persistence, Distance

**By JUDY HORENSTEIN**  
Feature Editor

As they waited for buses in New York, students en route to Washington shivered in the icy numbness of the night. Nearby, an old sidewalk sage of undeterminate persuasion sermonized, "Yes, go down to Washington. Go to Washington and tell the evil Pharaoh, tell the Pharaoh to end the war."

So 18 busloads and who knows how many carloads heeded the call. They themselves had not been forced, like the slaves of old, to build vast cities or labor under heavy loads. On the contrary, perhaps, sitting for 11 hours in cold, cramped, all-night buses constituted the greatest discomforts they had ever experienced. Yet, maybe because these were the children of overabundance, they could see past the Howard Johnson's they passed on the road to a vision of a non-sterile society without war.

As thousands gathered by the Washington Monument Saturday afternoon, they indeed represented diverse tribes. Young people who two years ago would have scorned "dirty ethnics," today stood with them side by side. White-haired, sparkling-faced old ladies were together with ardent progressive laborites, while revolutionaries and moderates both raised their fingers in peace signs with equal fervor. Huddled under blankets and gathered around fires, they indeed looked like forsaken wandering peoples. Yet despite physical discomforts and ideological differences, for a few hours the lawn of the Monument became the Promised Land, for here

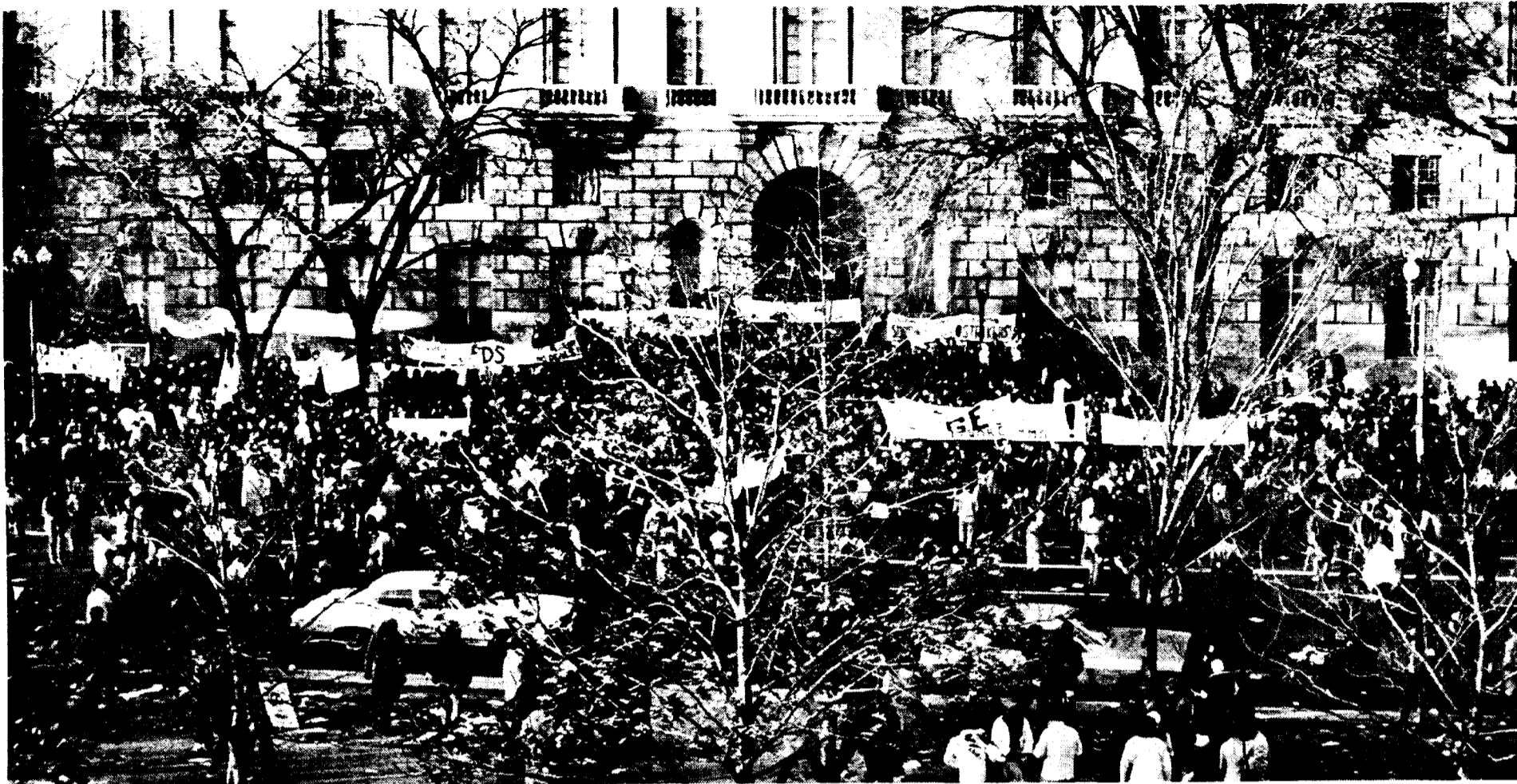
stood thousands united for a common cause. Senator McGovern and Mrs. Martin Luther King spoke to the freezing crowd; inner warmth prevailed. Even the pleas for money for the Mobilization ("Buy your buttons from the official button-sellers"), otherwise reminiscent of county fair hawkers, failed to destroy the mood that was created when thousands of voices demanded along with Pete Seeger, "bring them home." From hillside to hillside, as far as the eye could see, demonstrators jumped up and down raising their fingers in peace signs. Could they ever again be called the "silent majority"?

Those who stood in the temporary Promised Land Saturday afternoon did so together. They knew what they wanted and were strong in their determination to show it. A few mistook the scene for another Woodstock, as they passed joints around a small circle. But Washington's rally was more than a mere be-in. More than a generational rebellion or a free-for-all, they showed they could be political and angry and still affirm the joy of life. When the cast of Hair poured out "Let the Sun Shine In," the crowd sang along. Some broke out in spontaneous circle-dances, others merely smiled. For most of the demonstrators, violence was far away.

"All we are saying is give peace a chance." As voices rang out and peace signs were raised high, they performed the miracle of the largest anti-war demonstration to date. Just as the old man had said, they had told the Pharaoh. But the question remained: Would the Pharaoh change his mind?







## Three Thousand Rally at Dept. of Labor

By GLENN KISSACK

Charles Goodell and George McGovern had finished speaking of the Vietnam "blunder" and "U. S. democracy." Howard Samuels, upstate New York millionaire-politician, had spoken of peace in Vietnam, rearranging priorities and everything else one speaks of to get votes. At 3:30, 3,000 demonstrators left the main rally shouting, "Support the G. E. workers, rally at the Labor Department."

The rally had been called by National SDS in support of 147,000 striking General Electric workers, presently in the fourth week of their strike against the fourth-largest defense contractor. The government has sent letters to each G.E. worker informing him that the strike is affecting "the war effort," but the workers have continued to militantly strike G. E. plants across the nation. SDS speakers and literature spoke of the fact that the average wage of a GE worker is less today than it was five years ago as a result of inflation due largely to military spending.

It was stressed by the speakers that U. S. corporations like GE are the real enemies of the American

worker. In seeking greater profit rates, GE and other U. S. corporations not only attempt to keep the wages of their workers low, but invest abroad the surplus value which the workers have created. This surplus value, if controlled by workers, could be invested in needed schools, hospitals, day care centers, low-cost housing, etc.

General Electric and other corporations attain additional profits off the working class by having the government increase taxes to pay for military production used to protect U. S. investments abroad. With increased taxes and inflation, the American worker requires a 10 percent annual wage increase in order to maintain his purchasing power. The U. S. government and the capitalists are intent upon seeing that the workers bear the burden of inflation and have consequently employed court injunctions and the police in an attempt to break the GE strike.

SDS National officers, John Pennington, Jared Israel and Rick Rhoads, spoke of the need for students to ally with workers in the latter's struggles against the bosses. The demonstrators, which included hundreds of Stony Brook students,

set up a militant picket in front of the Labor Department and carried huge signs saying, "No Negotiations,

U. S. Get Out of Vietnam Now," and "Build a Campus-Worker-Student Alliance."



**WUSB**  
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**TONIGHT AT 10 P.M.**

"The Washington Scene"  
on  
Newsfront with Ian Levitt  
with actual on-the-scene sounds

**TOMORROW AT 10 P.M.**

"The Speakers at the Washington Monument"

In Full

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