

Statesman

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Governance Guidelines Passed by Fac. Sen. Student Leaders Call Univ. Senate Powerless

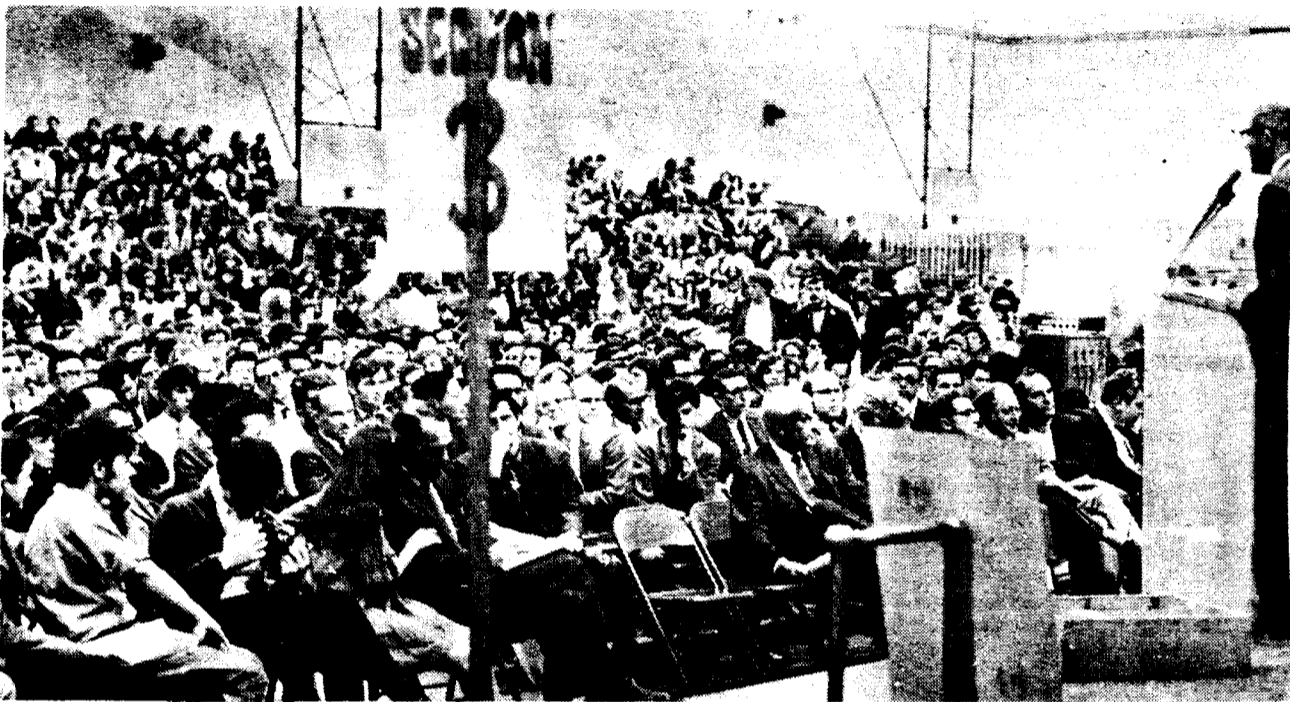
By MARSHA PRAVDER

The Faculty Senate passed a declaration supporting the creation of a University Senate. According to a statement issued by several members of the Faculty Senate at the Wednesday meeting, "The document is not a constitution, but a set of guidelines for drawing up a University-wide constitution in consultation with the non-teaching professional staff and the students."

The guidelines provide for a University-wide Senate with student membership, as well as for the continuation of the Faculty Senate. The latter body has no student representation and controls such things as curriculum, admissions, promotion and tenure and research.

Student leaders objected to the declaration. Said Stu Eber, "The creation of such a University Senate is meaningless. The Faculty Senate still retains all its powers and John Toll still controls the budget . . . and therein lie the priorities of the University."

The Senate then debated the role of students in relevant issues. According to the resolution, the faculty would have all the say. Said Polity Treasurer Larry Remer, "Until you're ready to formulate a Senate of the University, not of the faculty or anybody else, but of the University with power . . . until you're ready to let students have a part in these decisions—a voice and a vote—you're not going to make any relevant change. That's why it's (the guidelines) totally worthless. . . That's why the students will reject it and you're wasting your time." To this, Dr. Max Dresden replied, "I find it (the guidelines) not worthless. . . One does not make progress by talking about totally general, Utopian dreams which the persons who want to deal with them are unwilling and unable to implement. . . I do not for a second believe that the students have the



GOVERNANCE AGAIN: The Faculty Senate, shown here discussing a University Senate during last May's strike, passed guidelines on governance at its Wednesday meeting. photo by Harry Brett

slightest bit of competency in making the decisions that you would like to aggregate to yourself." Later, Dresden added, "It makes no sense for arbitrary persons to make decisions about something they know nothing about." Dr. Bachelus defended Remer's statement by saying, "I see no reason why students can't participate in some of these decisions. . . I don't think any of us forgot the end of last semester." Professor Joel Rosenthal backed him up with, "If we can't offer students more than we do in this document, there

is no sense in doing this. If we aren't willing to surrender something to them, I don't think it's worth the trouble of reserving lecture halls. . . I think that this is a facade . . . to avert student pressure and to enable us to say that we are attempting to do something. If we won't do more than this, I don't think that there's any sense in doing this . . ."

In spite of these objections, the Faculty-Senate passed the resolution.

Cafe Workers Seek Unionization

By CHRIS BELLOTTO

A representative of the Drug and Hospital Workers Union expressed confidence, during his Monday night visit to the campus, that the union will receive the support of the cafeteria workers.

In order to become members of the union, 58 per cent of the 400 cafeteria workers must send cards to the union expressing their desire to become members. In a telephone interview Tuesday night, Mr. Sammie Williams, representative from Local 1199, refused to disclose actual numbers of these cards already received by the union, but he stated that the union was "ready to start action" concerning unionization of the workers.

The union has charged Ogden Foods with intimidation of the workers, saying that full-time employees are afraid to send in the cards for fear of being fired. Victor Leshnick, manager of the Kelly Cafeteria, has denied these charges and expressed no objections to unionization of the cafeteria workers.

SDS has also been active on this issue for a long while. The Campus Worker-Student Alliance Committee has protested "the conditions under which the cafeteria workers are forced to work, the low wages, lack of job security, the racism of Ogden Foods that has prevailed in the cafeterias," and supported "efforts being made by the workers to organize into a trade union." The manager of H cafeteria had "no comment" on the SDS charges or the union charges.

Mr. Williams was also asked Tuesday night whether he welcomed the support of SDS. He replied that it was not a question of welcoming SDS support, since there are SDS members among the full- and part-time workers. He stated that any worker "will be accepted" into the union.

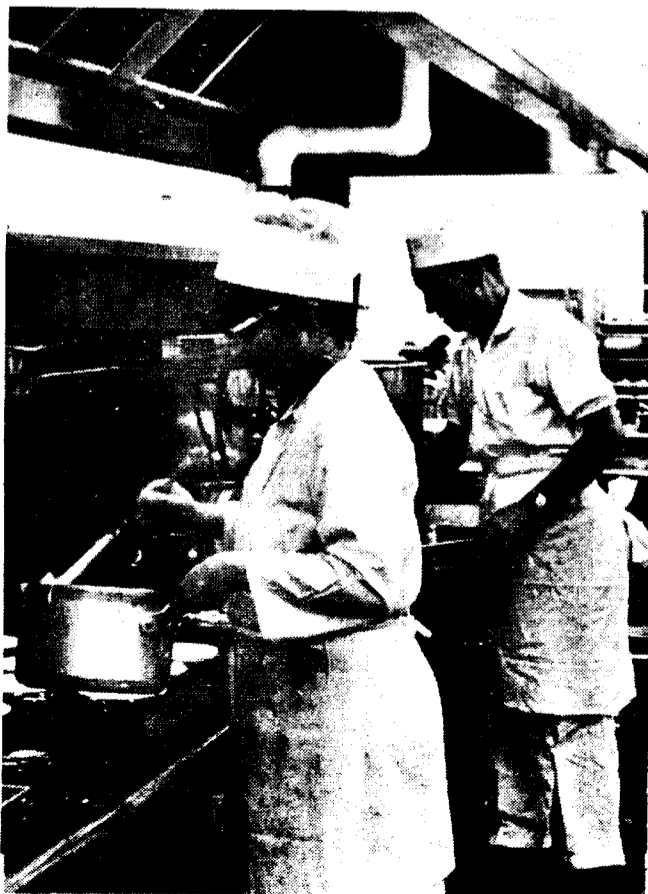


photo by Robert Weisenfeld



photo by Robert F. Cohen

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 Chairman is David Fox

U Judiciary To Interpret Rules To Protect Students' Civil Rights

By **PAUL FRISMAN**
 In a letter to A. William Larson, chairman of the Stony Brook Council, members of the temporary University Judiciary have said that they will interpret a section of the drug rules to place the burden of proof on the prosecution.

According to the Judiciary, Section E-5 will allow them to "defer the hearing of (drug) cases, at the option of the accused." They view the section as protecting the civil rights of the students, in situations in which a case before the Judiciary may interfere with the student's case in the civil courts. The motion to defer the case is not automatic.

administrative hearing for a person accused of violations of the regulations governing public order and safety."

Larson told Statesman that "the nature of the drug rules lends itself to a permanent University Judiciary" and indicated that a permanent body could be established shortly with consent of major campus constituencies.

"I had been under the impression that it (the temporary court) had been exposed sufficiently (to the University Community), but if there's some opinion to the contrary, we'll be open-minded," added Larson.

The letter also states that the Judiciary members wish to maintain the December 31 cut-off date for the University Judiciary to create pressure for the formation of a new group. According to the letter, the major concern of the Judiciary is to "provide an alternative to an

Pocketbook Robbers Cash In: Purse Thieves Also Hit Home

By **BILL STOLLER**

The home of a University staff member was entered and robbed, following the theft of her pocketbook from her desk in the latest of a series of purse robberies here on the SUSB campus in the past week.

Mrs. Lee Rosen, administrative assistant in the Computer Center, said that her home was entered Wednesday, apparently by the same person or persons who stole her pocketbook which contained a spare housekey. Also in the purse were \$100 in cash, bank books and credit cards.

Mrs. Rosen gave this account of the events of the theft: At about 12 noon, one of her co-

workers asked her to help find a misplaced pocketbook. As they searched for it, Mrs. Rosen decided to look for her pocketbook and discovered it missing. While she was reporting the theft to University Security officers, a neighbor saw a red Volkswagen in front of her home.

Returning home, Mrs. Rosen found her front door open and her dog upset. The thieves apparently entered the house with the key and took \$150 in cash, a gold watch, antique jewelry and sterling silver pieces. The estimated total value of all items stolen is close to \$1500.

Another neighbor told Mrs. Rosen that she had seen a similar red Volkswagen slowly cruising in the neighborhood at 6 am. Wednesday morning. Mrs. Rosen reported that her pocketbook was found in Kelly-Gruzen cafeteria by a student shortly after noon. The housekey, cash and one bankbook were missing.

According to University Chief of Police Richard Walsh, this robbery is only one of nine reported to his office since last Thursday. He said all used the same method of operation, a pocketbook of a member of the University Community stolen and usually left without its valuables in another location, but this was the first incident that also involved a victim's home.

Detectives from the Suffolk County Sixth Precinct are investigating the robbery. In addition, Mrs. Rosen is trying to locate the Volkswagen by checking computer lists of cars registered on campus.

Doubt New Lounge Furniture For G Following Vandalism

As a result of vandalism which took place in G lobby on November 7, it appears doubtful that new lounge furniture, which has been ordered, will be installed.

The destructive act, committed by some unknown person or persons, occurred some time between Thursday night and Friday morning. G cafeteria was broken into, and food was taken. This food was later thrown on the walls and carpet in the lobby.

As a result, a memo to G Quad residents from the quad manager, David Fortunoff, stated that the carpet was soil-

ed beyond salvage and would be removed at a charge of approximately \$15 per resident. However, after the damage was examined by a professional cleaning company, another statement was issued to the effect that it had been found that the carpet is capable of being cleaned and salvaged at a lower cost to the students.

Mr. Fortunoff, in both of his memorandums, stressed the fact that the campus has seen much vandalism recently, that students will be assessed for this, and asked students "how much vandalism and violence they will condone."

Financial Aids To Remain In A Temporary Location

By **JOE VASQUEZ**

The financial aid and special projects offices remain in the basement of H Quad with little hope of relocation.

The financial aid office was situated in Benedict College nearly a year ago with the understanding that it would be only a temporary arrangement and that signs directing people to the offices would be furnished. "The office, which consists of three rooms in which three professional people, two secretaries and two student assistants must work, sometimes services as many as 100 students a day," claims Mr. Lynn Hawkins, a financial

officer. As it stands, the petition for space in the Student Union was turned down.

A spokesman for the Student Union Governing Board said, "We had to draw the line somewhere since there is very limited space available in the Student Union and the financial aid office was on the wrong side of the line." The decision to refuse them space was based on the hope that space would be provided for them in the new Administration building. Richard Puz, head of the House and Operations Committee, claims that "no space was provided for administrative offices except for a temporary location of the international student advisor."

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Student Council Acts On F.S.A.; Panther Rally Gets Bus Money

At Tuesday night's Student Council meeting, a series of proposed amendments to the FSA by-laws were passed. In other actions the Council approved an allocation of \$450 for buses to transport students to a Saturday rally in New Haven protesting "preventive detention" of seven Connecticut Black Panthers.

The FSA proposals provide for President Toll, being the ex-officio president of the association. He shall "perform all the duties of this office and shall have all the power necessary to carry out his functions. He shall not, however, be a voting member of the Association."

In addition, three faculty members will be chosen to serve on the FSA by the Faculty Assembly. Both the president and the treasurer, or their designees shall be members, as well as "four students elect-

ed in a manner established by Polity." Two graduate students will be chosen by the Graduate Student Council. This amendment will be presented to the FSA at Monday's meeting.

After a lengthy debate, the Council went on to pass a motion granting money for transportation to the New Haven rally.

A parallel was then drawn between this situation and Washington. It was discussed that the issue concerns many students on campus, and that since the rally is only days away, it is an emergency. To this, Polity Vice-President Evan Strager replied, "This is not an emergency like Washington. . . The situation is not the same because there was a verbal contract with the bus company that was broken."

A motion was then presented to allocate money for three out of seven requested buses. This was approved by the entire

Council, with the exception of Larry Remer.

The rally is being held to protest the arrest of six months ago, seven Black Panther women on conspiracy charges. Allegedly, no bail was set. Three of these women were pregnant when arrested, but will be declared unfit mothers. They are said to be badly fed, denied prenatal care, fresh air and exercise.

The Council also discussed the fact that cars were being towed away as a penalty fee for parking tickets that weren't paid (and transcripts held up). The Council intends to seek a court injunction on this matter. According to Polity President Lonnie Wolfe, "The only serious way to deal with this absurd matter is to take action and not make motions. The students must do something together."

Brookhaven Board To Consider Stopping Student Home Rentals

By **RONNY HARTMAN**
News Editor

An amended housing law, aimed at blocking students from renting off-campus housing, is being considered by the Brookhaven Town Board. The law, which would restrict group rentals in the Stony Brook-Sea-tauket-Old Field area, is to be presented before a public meeting of the Board on January 20, 1970. The housing ordinance reform was first brought up at a November 18 meeting of the Brookhaven body.

A Stony Brook resident, Mrs. Harry J. Degenhardt, denounc-

ed the practice of student rentals as being "widespread" and must be stopped "to preserve the image of the community." She went on to say that the problem could have "disastrous" effects with the planned construction of two University hospitals. "The two hospitals," she warned, "will require many unskilled low-paid employees and this influx of people will create tremendous housing problems."

The amendment defines who can live in a one-family home. It limits rental of houses to a group of individuals related

by blood or marriage or to no more than four unrelated persons.

Brookhaven's Deputy Supervisor Stanley Allen said that the Board had received "hundreds" of letters protesting student rentals in this area.

Such a move by the Town Board would affect approximately 500 students who rent housing in the area.

Court Opens Door For Cohen's Re-admission

Former student Mitchel Cohen has again been denied re-admission to Stony Brook, this time by State Supreme Court Justice Arthur Cromarty, although the grounds cited for barring readmission can be overcome.

Cohen, an SDS member, was refused readmission this fall for non-academic reasons and had petitioned the court for readmission.

Debt

Although Justice Cromarty dismissed Cohen's petition, he ruled that the former student could reapply after paying an outstanding tuition debt of about \$1300 to the University.

Cromarty dismissed the University's other arguments for denying Cohen admission, calling the mention of the \$1300 debt "the only factual disclosure" in the case adding, "All other statements are too general and are couched in conclusory, rather than factual, language."

The University had claimed that since his suspension Cohen had participated in numerous campus demonstrations and violations of "the rules and regulations governing the conduct of students."

Cohen argued that as a non-student he was not subject to student regulations.

"Unsuitable"

Suspended 18 months ago for academic reasons, Cohen was judged academically qualified for readmission by the Committee on Academic Standing earlier this semester. He had

received an "A" and a "B" in summer school courses.

University President John Toll later said that Cohen's "unsuitable behavior" blocked his readmission.

Reacting to the court's decision, Cohen said he would consult a lawyer before paying any bills or seeking further legal action. He had handled his case without legal assistance.

"I think Toll has been told off now, not by the students but by the bourgeois courts themselves," said Cohen. "The courts, which generally represent Toll's own interests, nevertheless criticized the charge Toll set down on me. It seems absurd to think that Toll should still refuse to readmit me once again, since I have met all academic requirements for re-entry," he added.

No Comment

President John Toll refused comment on the court decision because "the matter is in court and subject to appeal." Toll said that "Admissions policies do not include political views. They consider academic and non-academic factors, including conduct, which definitely does not include political views." Cohen countered, "My conduct has not run contrary to University regulations, and is actually a direct expression of my political views. I have not been arrested or tried for any violation of rules, and Toll's claims that my political views are not being considered is another typical Toll lie.

Dr. Toll would not say if Cohen's case would be aided by payment of his debt. "Those who owe the University money should pay it," said the President.

Security Committee Charges That Mobe Is Communist

WASHINGTON —(CPS) — The chairman of the House Committee on Internal Security charged last week that the New Mobilization Committee is "dominated by Communists," and that the Vietnam Moratorium Committee is "part of a propaganda maneuver designed and organized by Communists and other revolutionaries." The committee's study was released before the November 15 demonstration.

Rep. Richard Ichord (D-Mo.) said it is not surprising that "Americans have backed away from the November demonstrations of New Mobe" since "90% of the revolutionizing Marxists in this nation" participated in the October 15 Moratorium.

The committee did a "staff study," which calls Dave Dellinger, co-chairman of the New Mobe, a "self-styled non-Soviet Communist." Two news organizations present at New Mobe planning sessions, Liberation News Service and the National Guardian, are referred to as Communist organs, proving New Mobe's domination by Communist types.

The pattern of the fall peace offensive "is not one of legitimate, sincere protest against presumed inadequacies in our Vietnam policies," according to the study. "Rather, it is one of blatant Communist manipulation, exploitation and subversion. . ."

"Let those who continue to participate in the fall offensive do so with no illusions. No matter what their intentions, the result will only be aid to the cause of the Communists in Moscow, Peking and Hanoi and their adherents and agents here at home," the study concludes.

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Strange Creatures Struggle In Urban Political Jungle

By ROBERT THOMSON
Assistant Feature Editor

"Every politician is a combination idealist and hustler," according to political reporter Richard Reeves of The New York Times. Speaking in Cardozo lounge this week, he seemed to view public officials as a boy might view his aquarium full of piranha fish—they're fascinating and even lovable as long as you don't have to get in and swim with them.

Although approaching his subject fairly objectively, his balance seemed weighed in favor of the hustler. "These aren't the Rockettes," he said, referring to state and city politicians, "they're ruthless, ambitious, driving, cruel. Only leading ladies on Broadway can compete with them for egotisticality." He reminded his audience often that "we're not talking about saints, we're talking about men," and felt that in choosing a candidate it was wiser to look at the man rather than the ideology. People tend to forget today that ideals can be used simply as election tools. "Politics isn't ideology." Rockefeller would go the way the polls tell him on the war, for example. Mr. Reeves lamented the present one-track mind of state liberals in this regard, and said that Curtis Le May could carry them if he came out against the war. Personal evaluations tend to have problems as well. He noted that some people are considered to have motives that are beyond reproach. Though people may disagree with someone like Lindsay on many points, they cannot be convinced that he

could be dishonest. This quality is a "real political force" in today's elections.

Even a man in this lofty position can have his troubles, though. In analyzing the last New York City elections, Mr. Reeves noted that a power struggle developed around Lindsay. Richard Aurelio, the mayor's campaign manager, told him he would "have to bleed" if he wanted to be re-elected by a disenchanted public. The confession of errors was a bitter pill for the mayor to swallow but, finally, Aurelio gained complete control, and "Lindsay did what he was told." He was ordered to cut the humor and make the job look properly serious. Lindsay learned his lessons so well that when his aides approached him before his victory speech, he threw up his hands and said "I know, I know! Be humble."

Mr. Reeves characterized the mayor's entire campaign as "brilliant;" the only blunder he found was the lowering of the flags on Moratorium Day. Apparently they didn't count on the deep passions the flag would evoke from the average bus driver. Lindsay's was "a big time campaign," and cash outlays were great, especially for television time and poll taking (this allowed the mayor to know exactly who he was running for). No effort at all was directed at the lost-cause Italian vote and scarcely any for the black vote; they could have increased the turnout in Harlem, but any active appeal there would have antagonized people in other neighborhoods.

The Times reporter said he supported Lindsay because "the other two candidates were so abominable." Procaccino as presented to the public was "bound to lose." On the issues, he was "incapable of abstract thought." He ran his campaign with the help of his family and a few friends from parochial school and was terribly proud that he had spent only \$30,000 and had won the primary. Procaccino fell into a sort of common man syndrome—"He really believes all that little people crap; little people don't want one of their own to lead them."

"Marchi is a fascist." He would use force to maintain what he saw as the obligations of government. "He sees the world as confrontation between good and evil, the good must protect the virginity of society and wipe out the evil," Mr. Reeves said. He might have won the election, though, if he didn't have the Conservative Party label and hadn't blown up over the Moratorium, he added.

Mr. Reeves confessed admiration for these men in that it takes a lot of guts to expose yourself and your private life to the public. It's a "tough game" and often breaks people. "You have to face the bull every day." The reporter points to the many "cocktail party candidates"—popular figures invariably nominated as sure winners at political clubs and social gatherings—who will never enter politics because it is psychological suicide.

For this reason, Mr. Reeves feels that the American political process has a lot to say for it. "It exposes a lot of people (like Procaccino). The system weeds out the people who don't belong there." The ones who survive deserved their victories.



GAGNON: "One first has to learn to insulate his actions against the definitions of other people." photo by Susan Rapaport

Sexual Changes Seen In America's Future

By JOHN FRANKLIN

What sexual philosophy would a man possess who could freely and frankly discuss any sexual activity before an informal group of college students? Perhaps he is the type of individual who feels that "sex is probably more constrained by etiquette than any other human activity." Dr. John Gagnon, associate professor of sociology at Stony Brook and author of numerous articles on the sexual revolution, led a discussion on the "Sexual Change In America." The lecture was held Monday night in Mount College lounge.

A vivid description of the scenes from I Am Curious, Yellow was probably designed to capture the audience's attention, and the technique proved most effective from the start in arousing Gagnon's audience. Angered and dissatisfied with the way people tried to attach political and humorous connotations to the movie, Gagnon

frankly explained that the difference between I Am Curious, Yellow and previous art films is the fact that sexual intercourse actually is shown on the screen.

Gagnon illustrated that the movie allowed the audience to accept the fact that their sex lives were no different from anyone else's. People now had the opportunity to see before them physical activities about which they have strong opinions.

Relating the development of adolescent sex in some detail, Gagnon discussed the various stages leading to premarital sex. "One first has to learn to insulate his actions against the definitions of other people." Gagnon also pointed out that guilt feelings, due to the fact that one's parents would not approve, are illogical and unwarranted. Discussing everything from overt behavior to the problem of three people in bed, Gagnon nonchalantly captivated his audience. In fact, his "off the cuff" matter-of-fact way of speaking blended beautifully with the complexity and popularity of his subject.

The question and answer period provided the ideal situation for Gagnon's dry wit. When asked whether or not he felt the world was doomed (stemming from a statement citing the hopelessness of the population explosion), Gagnon automatically replied, "I don't think there's any way of getting out of it alive." His manner of speaking, more than the material itself, makes Gagnon an interesting lecturer.

"We have come to a point in human history where the whole sense of being human is greater than any other value." This was both an explanation and a challenge by Gagnon. Freedom concerns morality as well as brotherhood. Sexual change in America won't really occur for another century or so, but as far as John Gagnon is concerned, the knowledge of why and how these changes are occurring now will definitely influence the sexual norms established by future generations.

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Voice of the People Voice of th

People Index

To the Editor:

Admittedly, we all have trouble relating to each other. Aside from the special one-to-one relationships between male and female, most of our "relating" consists in commiseration about the lack of honest relationships.

It has been suggested to me by a recent graduate that we set up a people library. Each member of the University would submit an index card with a paragraph written on it. This paragraph could contain anything from a poem or a string of curses to an explicit description of oneself. What would be relevant to each of us as readers would be not only what was written in the paragraph but also what was not included. Maybe this is not much knowledge about a person, but maybe it is a little bit more than what we know by physical appearance and the clothing we wear.

I respectfully submit this suggestion to Polity, or to the FSA, or to the dorm legislatures or to anyone else who has the power to implement it.

(Name withheld)

Nomenclature

To The Editor:

It has come to my attention that the residents of Kelly-Gruzen A have named their dorm

Harpo Marx College. As a responsible student and concerned citizen, I must protest this unwarranted and presumptuous action. I feel it is the responsibility of the respective University constituencies to decide the people who will be so honored. I submit the names of the following prominent individuals for your consideration:

Diem College. Ngo Dinh Diem was the prime minister of South Vietnam from 1957-1963. Under his distinguished leadership, the groundwork for Vietnamese freedom was laid and consequently the world has been made a better place to live for Thieu. Although he was a Catholic and an anti-Communist, he sure knew what an egg roll was. Despite the fact he was born in the Garden State, I feel the qualification that the person be a native New Yorker should be waived to honor such a distinguished human being.

Homer Tomlinson College. Homer Tomer Tomlinson was a man of God, a man of the cloth and a man for all seasons. In his 40 years of spiritual work, he brought the Word of God to people of 101 nations. In Jerusalem in 1966, before throngs of peasants, he crowned himself, "King of the World." He abolished the Mark of Cain and Curse of Ham. Along with Martin Buber, his philosophy was "an I for an I." Besides being king of the world, he also had gall-

stones, from which he subsequently died.

Anthony Comstock College. Anthony Comstock was a great moral crusader of the 19th century. As secretary of the New York Society for the Suppression of Vice, he valiantly crusaded against sex, sin and sedition. Often he was criticized as a self-styled censor of art and literature. But he viewed it as a philosophical problem—where does art and filth begin? He grappled with the horns of a dilemma. Let me tell you, it was a pretty horny problem. Even today he is still vilified by the same people who criticized Billy Graham, General Motors and marijuana laws.

Other famous New Yorkers who might be considered are: Cardinal Spellman, Jonas Bronck, Harry Krishna, Sid Arthur, Mister Softee, Eleanor Roosevelt, Eli Mosynary and Zasu Pitts.

Thank you for your due consideration.

Donald Amscheller

Music Review

To The Editor:

I believe that there is no such thing as bad taste—merely tastes different from those of the majority. So let me make it clear that I am accusing no one of having bad taste. But does it make sense to print the opinions of a particular person on a particular art when his taste differs radically from everyone else? Why present the opinions of such a distinct minority when the overwhelming majority simply is not interested in what they have to say?

I am referring to the people who write the reviews of albums and concerts in this paper. The person who penned the pre-review of the Coryell-PG&E concert had a damn lot of gall to admit that he had no credentials to discuss jazz musicians, and then continue to make one of the unquestionably finest jazz guitarists in America look like a piddling amateur. And

whoever reviewed Arlo's latest album quickly revealed his total lack of sensitivity and inability to see where Guthrie is really at. "Rummin' Down the Road" is hardly mediocre and by and large, most of the people I have talked to have more or less opposite views about the critic's evaluation of the individual numbers.

I am quite sure that there are several people on this campus who would be willing and more than able to turn your readers on to what's happening musically—instead of someone with extremely obscure tastes turning them off.

M. Jonathan Davis

Send letters to:
Voice of the People
c/o Statesman, 200 Gray

There and Back

By Larry Remer

In an emergency meeting Wednesday afternoon, the Faculty Senate passed a series of resolutions concerning University Governance. The Faculty will be quick to point out that their proposals incorporate the principle of a "Stony Brook Senate" composed of faculty, administrators and students.

However, a careful reading of this proposal will reveal that the proposed Senate is designed as little more than a large "recommending body" with no substantive power to implement any of its ideas or proposals. The faculty envision their proposed Senate as an attempt to placate those students who are demanding a greater voice in decision-making, while reserving all power concerning curriculum, hiring, tenure, admissions, promotion and research for themselves.

It must be made clear that the faculty proposal is unacceptable to the student body. Last year's Faculty-Student Commission formulated a governance proposal which also called for the creation of a University Senate. However, this proposal recognized the need for a Senate that had power concerning policy formulation and implementation in the University. Furthermore, the student body—in a referendum—accepted this proposal overwhelmingly.

The newly proposed "Stony Brook Senate" would be a sterile body. Until the faculty and the Administration recognize the necessity of giving students a meaningful role in the decision-making process, confrontation between students and the faculty of Administration is inevitable. The purpose of a university is to educate students, and students have certain educational 'needs.' Only through participation in the processes that determine policy affecting student life can these needs be felt.

The reaction of the Faculty Senate — as set forth in their proposals — is indicative of the pedantic, paternalistic attitude with which the faculty approaches students. I would like to remind the faculty that the University belongs to the students; that the primary purpose of the faculty is to teach; and that the ideal of a university is a community of scholars, living and working together and learning from one another. In my mind, a university should never be a place where the answers to questions are given. It should be, however, a place where the tools for answering questions are sought. And it is the responsibility of the students to ask those questions they deem relevant, not the job of the faculty to tell us what questions to ask.

Radical Opinion

By Glenn Kissack

Work for All (Continued)

In the first part of the article, we described some of the aspects of the Federal Government's plan to help large corporations cripple the construction unions. We talked of Operation Breakthrough, where non-unionized black workers were employed at much lower wages than unionized workers would have received. One aspect of the Government-Big Business plan, therefore, is to use blacks as non-unionized cheap labor, and consequently drive all construction workers' wages down. Besides the insistence by the Federal Government that there be non-union hiring on Federal projects, there is also the plan by Big Business to form their own non-union construction companies. All these schemes have one thing in common — they are not attacks upon racism at all but are rather attacks upon all workers in an attempt to increase corporate profits.

We can therefore not support programs, whether by the Department of Labor or the Suffolk County Human Rights Commission, which do not call for the strengthening of the construction unions, a fight against racism in the unions, and the creation of more jobs. We oppose men like NAACP labor director Herbert Hill who say: "The issue is no longer whether a few blacks ought to be given jobs. The time has come to take a completely new approach and bypass the entire obsolete structure of union control over hiring and training in the construction industry." (Wall Street Journal, Sept. 26, 1969). Statements such as the one above aid only the corporate bosses whose plan is to use blacks to weaken unions all over the country, both black and white workers need strong unions to fight back against the attacks of the bosses.

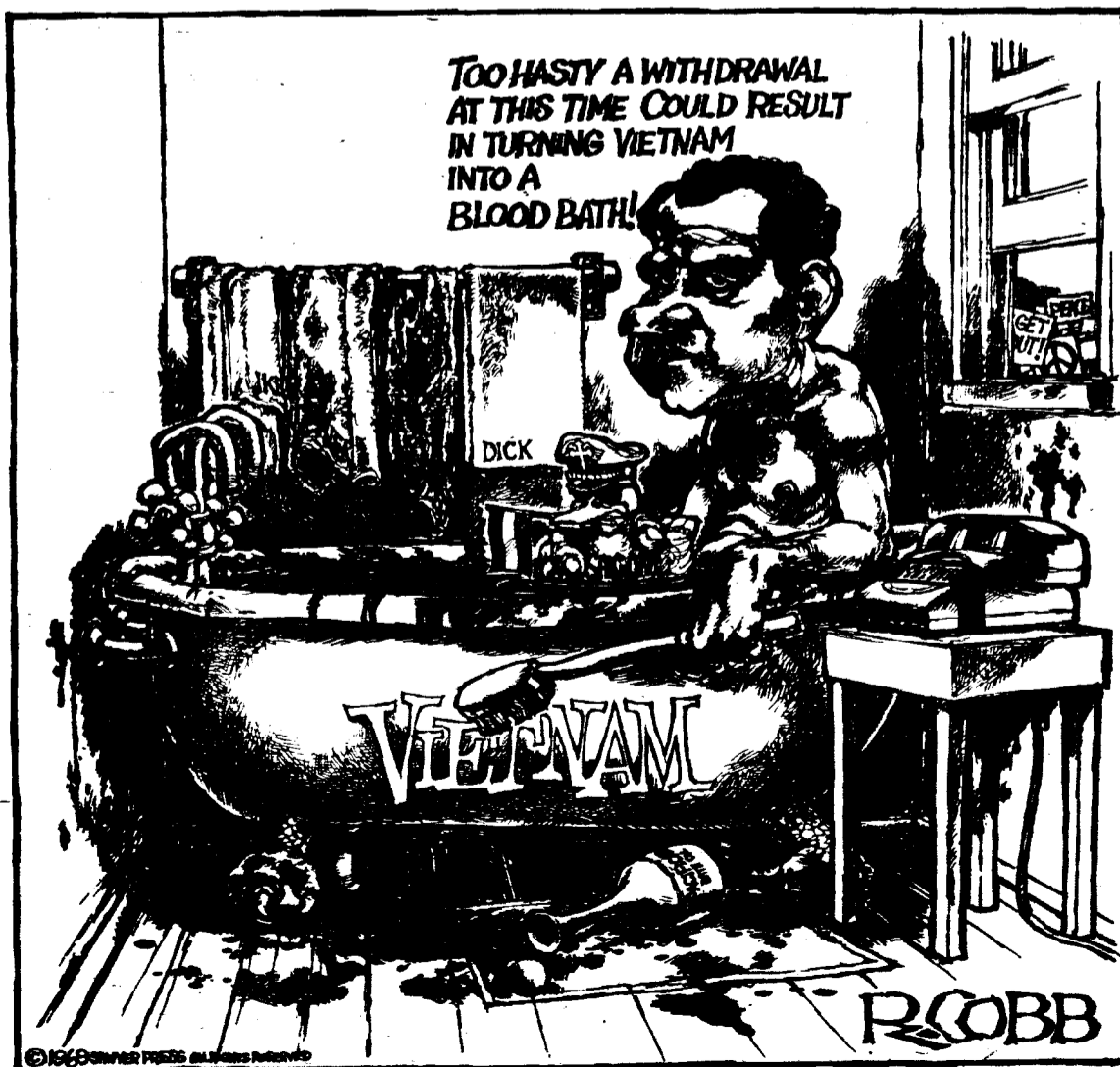
We present the following program of the Construction Workers Division of the Progressive Labor Party as the type of program we feel to be in the interests of both black and white construction workers. It is a program that construction workers must put forth themselves.

1. - Unite all construction workers — white and black — through a massive organizing drive. Bring all non-union workers into the construction unions. Unionize every branch of the industry. Fight all racist ideas standing in the way of unity.
2. - Fight for increased contract construction of low-cost housing, hospitals, and schools, and other things working people need.
3. - Demand journeymen's scale for everyone doing journeymen's work or work designed to replace journeymen.
4. - Reorganize the unions so there will be one construction workers' union. Clear the union racketeers out. Insure democratic unionism.
5. - Enforce rigorous safety standards on the job so 2,800 construction workers are not killed each year.

The bosses are happy that black workers are presently fighting white union workers for jobs, for this divides the workers. The bosses then pick the workers who will work for less. All construction workers must be brought into the union and must fight for increased construction to meet workers' needs.

Note: There was originally another section to this answer to Stu Eber's article of two weeks ago, but because of the time lapse, I do not include it here. It dealt with the question of student power. The Statesman's installment plan handling of this article might have conceivably resulted in some readers losing their train of thought between the time of the appearance of Eber's article and now. For those interested in discussing the question of Work For All, student power, or SDS please contact Glenn - 6684 or Dave - 5259.

Campus Worker Student Alliance (SDS)



Notices

The Civil Service examination for entrance jobs with New York State will be given on campus this Friday, November 21, at 2:30 p.m. in the Humanities Building lecture hall.

New York Woman's Liberation and the Connecticut Panther Defense Fund are demonstrating Saturday, November 22, in New Haven to demand adequate care of female Black Panthers in jail and freedom for the Panthers. Contact 5212 (Chris), 5217 (Cynthia) or 5218 (Ellen) for information and transportation.

Get away intercession! Jet down to sun. swimming Puerto Rico where the action is. Complete deals at low rates. Contact Lenny, 3895.

Ski trip, sponsored by the freshman class. Contact Marsha, 4535.

Analysis:

Hats Off To Student Council

By MARSHA PRAVDER

It all started out at the normal (?) weekly Student Council meeting. It all ended with a comment by E.S.: "I'd just like to say that if the Senate is the Ringling Bros. Barnum and Bailey Circus, then we are the center ring!"

Then L.R. came up with his comment for the night, "I don't think, seriously. . . ." whereupon the whole Council solemnly nodded their heads. And logical L.W. commented, "This meeting is getting ridiculous!" Come now, Lonnie—getting ridiculous?

At this point, the Council proceeded to discuss the serious issue of parking regulations. A motion was then presented by L.S.—written on a smudged tissue—as follows: "In view of the total illogical, unneeded parking regulations, we, the Student Council, hereby urge all sane students to remove their badge of oppression—their parking stickers—from their cars. United we stand, divided we all get tickets."

Another bit of ludicrousness—all G residents have to pay \$15 for the removal, but not the replacement, of a carpet that



STUDENT COUNCIL: Center ring in the university circus. photo by Peter Coles

had food spilled on it. That is, all G students except the RAs who were excused from paying the fee because they were said to be too responsible to commit an act such as spilling food on the G carpet.

Kent State U. heard how great our Judiciary is and wants the Council to write to them about it. About which one, Kent State?

The highlight of the evening was a discussion about SB's nudist colony. It seems this nudist colony wants to go on a ski trip to Camp Sunshine. Only they want the Student Council to finance it. Why not, Council? After all, you've done better.

L.R., you're complaining about not having enough money in the treasury? Why don't you have a Council meeting on the lecture hall podium and charge admission? You can even have two showings.

By the way, if there's nothing worthwhile to discuss, you can always compare headbands and hats.

Art Work On View

An exhibition featuring works in mixed media of six local artists is being sponsored by Gray College. Entitled "Parallel Planes," it will run from noon to 10 p.m., November 20 to 25. The artists, who have all previously exhibited in New York City and local galleries, are Marguerite Gager, Ruth Gallantino, Sona Hoefman, Carole Jay, Eve Menes and Ruth Ellen Solomon.

Two special events are planned in conjunction with the exhibition. On Friday, November 21, at 8:30 p.m., the Stony Brook Brass Ensemble will perform in Gray College lounge. The program will feature music of the Renaissance, Baroque and Contemporary Periods. On Sunday at 8:30 p.m., there will be a discussion of the artwork with the artists present. The public, as well as members of the University Community, are invited to view the exhibit and to participate in the events.

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Calendar

FRIDAY, NOVEMBER 21

George Gershwin College presents a mood. Roth Cafeteria lounge at 8:30 p.m. Beer and food—live band. Boys 50¢, girls free.

The S.A.B. and Kelly-Gruzen Quad present "A Plastic Bag," at 8:30 Friday night, November 21 in Kelly Cafeteria lounge.

Jerry Gardner will exhibit his photos, "Desolation Row," Friday November 21 through Sunday, November 23 from 7-12 p.m., on Friday at 12:00 noon to 12:00 p.m. on Saturday and

12:00 noon to 10:00 p.m. on Sunday. Free admission, photos for sale. Main lounge, Hand College.

SUNDAY, NOVEMBER 23

A discussion with the artists exhibiting in "Parallel Planes" show will be held at 8:30 p.m., Gray College lounge.

Benjamin Cardozo College presents a student-faculty dramatic reading of *The Tempest*. 8:00 p.m. AB lounge. Refreshments.

L. Dorfman and Barbara—concert for guitar and voice. 8:00 p.m. at Mount lounge.

Hillel Board Meeting at 7 p.m. in SSA 139. All Hillel members welcome—come and make your suggestions and gripes known.

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- Moody Blues: THRESHOLD OF A DREAM — \$2.80
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Theater—

You Know I Can't Hear You When The Water's Running

By HAROLD RUBESTEIN
Arts Editor

According to the producer in *The Shock of Recognition*, the first of the four plays that make up *You Know I Can't Hear You When the Water's Running*, no man will want to see another man's sexual equipment flapping in the breeze because it negates the power of the awesome weapon.

Robert Anderson's *YKICH-YWTWR* is a cleverly co-ordinated collection of joke ideas. By using four of them instead of one, he can be teasing and not annoying, leering without staying on long enough to become voyeuristic, allowing his actors only time enough to snicker and not enough leeway to be evil. It's a dirty play protected by a clean mind. The four plays dwell on man's preoccupation with his favorite pastime and are strong, intelligent and funny. The Gershwin College Theater production of the play runs fast and loud, faithful to the images of Anderson's refreshingly dirty mind. The performers get the laughs, but most of them with their voices only, because the second most important instrument of the actor, his body, has been seated too often and forced to remain immobile. All the actor has left that is free is his arms. So he flaps.

The Shock of Recognition starts off the quartet and is the weakest of this production. The faults arise from the solution of the problem that there aren't many places where one can walk on the Gershwin College state. Three hearty steps and you've gone from wing to wing. Director Phil Chin's solution was to seat the people, thereby skirting the challenges of the small stage. When movement does occur, it is unmotivated. The writer gets up to walk across the stage only to sit again having done nothing. Lines about height, sexual anatomy and sexual play are done mainly under captive squatter's rights. The sitting hurts. Watching the play soon becomes analogous to watching a three-way-game of "buzz." Only the hands get thrown up in the air, in proxy for the bodies and they can only do half the job and are used without restraint.

The lack of restraint does work for Eric Miller, though, as Richard Pawling, the actor who is willing to let everything sway gently in the breeze if he can just rise above his meager station in the theatrical horizon. Nude or clothed, Miller is a walking bundle of overextended nerves, a flimsy libido and a pathetically ambi-

tious claim to be as flexible to any role as silly putty on a warm beach ball. He is awful, which is fine because that's what he was supposed to be. Not everyone was so lucky.

There was even less room in *The Footsteps of Doves*, but that was because the stage had to play host to two mattresses, providing a new position, lying down. Happily, lying down is much dirtier than sitting down, and all seemed to be aware of that.

Poor old George doesn't want to get rid of "good old 54" his double bed, for the sake of his wife, who wants twin beds. Jill agrees with him. That is, the girl who just happens to wander into the store and manages to give away her name and address in exchange for a good old 54 complete with its generous former owner.

Footsteps runs well. Its timing is good, and the use of the beds and their multiple adaptations is well thought out. The lines rely mainly on being in a prone position and Irene Nowel, as Jill, lies prone rather nicely. Her performance, though too sluttish, was dry and direct and a fine contrast to Gail Goldberg as the wife. Miss Goldberg knows where her punchlines are, and she throws them with the force of an old eider-down smack in the mouth. Common sense laced with familiar passions make Miss Goldberg available and she brings the others along with her.

Bob Grauman plays both George in *Footsteps* and Chuck in the third play, *I'll be Home For Christmas*. He seems to be much more comfortable in the third play than the second, preferring the faithful husband to the leering middle-aged Romeo. But the play is not as easy to watch. This segment suffers from a glaring inability to have the actors do anything. They race back and forth over the stage walking nowhere, sitting for half-breaths of a second and jumping up only to sit down again, exhausted. There is a difference between a sparse setting and a bare set and they unfortunately have the latter. As Edith, Heidi Rodgers suffers the most from it. As a definition, housewives are supposed to keep house, but the poor lady has nothing to call her own. Her kitchen is non-existent, her groceries imaginary. Not knowing what to do first, she has been allowed to become the fastest wrist flicker in the East, which detracts from an otherwise competent reading of lines and puts Mr. Grauman in danger of a windburn. The failure of *Christmas* to show any love between

the couple makes one wonder why they stuck it out so long.

It's obvious why Herbert and Muriel have lasted so long. In *I'm Herbert* neither can remember what the other did or didn't do so they can't get angry at each other for more than a moment. *I'm Herbert* is a delightful collection of non-sequiturs and salty memories, more like an old garter than a pressed rose. In this play, the two actors must remain stationary. But that doesn't mean motionless.

I'm Herbert is a triumph because of two people: Miss Sylvine Barer and Mr. Stephen O'Donnell. With snickers, evil eyes and a varied assortment of salacious grins and snorts, both weave magic threads of delicious evil into old age. Mr. O'Donnell's eyes pop like soda bottles at a country fair when he thinks of all the ladies he had naked, if he only knew which ones. But Miss Barer has one laugh, starts like the paw of a cat until she thrusts it forward and attacks him, scratching out his tales of lasciviousness. But underneath their feeble minds, Herbert and Muriel love each other. Two old people with nothing else to hold onto except each other's hands. Neither actor has forgotten that. Though only little snatches of affection are shown in the initial parts of the play, the ending is touching, the kind that makes you blush when you smile and wish the world were tinted pink. To watch them, one should not admire them, but thank them for making us believe that love exists past middle age.

The rest of *YKICHYWTWR* is all about sex: what it does to people, how it controls their habits and how preposterous it looks and funny to whoever isn't involved. As an audience we can watch it that way, unaware that some day someone may call our bodies funny and the person will beg you fruitlessly to find the humor in that.



photo by Robert Weisenfeld

Whatever Happened To The Moody Blues?

By HANK TEICH

Admit it. Somewhere at home, maybe at the bottom of the closet, you've got a little tin box that has old beat-up 45s in it. The labels, though gnarled are still readable: "Judy's Turn to Cry" by Lesley Gore, "Unchained Melody" by Vito and the Salutations, "Go Now" by the Moody Blues. The grooves are worn down and white, the scratches so numerous and severe, it'd probably play laterally across the grooves too, but the song is good to hear. "Since 'Go Now,' we've managed to get away from the commercial aspects. . . we write all of the music now and every note is sincere," says Mike Pinder. Of course they used to be this ratty (but truly fine) rock and roll group who did blues sometimes. Now that The Moody Blues are classy, distinguished and sincere, they are known for the use of the mellotron. I don't know what it is, but it's probably a keyboard with violin and cello stops—it sounds like an entire string section. On their second album, they use a real orchestra, however. Though the effect is great, I can't help thinking of the Lafayette Portable "rock-beat" rhythmmer for \$5.95 with a "separate push-button ad-lib solo beat to suit the mood." Listen to one of their recent LPs (not "Go Now") and you've heard them all. The best is *Days of Future Passed* because of everyone's favorite "(K)nights in White Satin" and "Tuesday Afternoon," two classy music standards. Search of the *Lost Chord* has a scary cover with a skull and fetus and an old mystical cat and smoke 'n' stuff. The good cut on this album is "Legend of a Mind" that goes "Timothy Leary's dead—No, no, he's outside looking in," and the bass drum and bass guitar sounds like dribbling basketballs.

(it's true—listen to it!) and the words are classy. Their latest, *Threshold of a Dream* has a Joan Miro-like cover and some good songs. But "Days of Future" is the most popular, because "it's so pretty, especially duh pome."

The group seems committed to being the suavest group on the block, and they truly succeed. Their faces sneer at you off the covers, the psychodelic covers wow you, and the titles assure you that you got something in your hands that transcends any other product from any country. Graeme Edge (drums), Ray Thomas (sings), Justin Hayward (guitar), Mike Pinder (keyboard), John Lodge (bass), and I like them very much. They have so many influences, it doesn't pay to think about it, but English folk is very noticeable in Justin's guitar. The harmony is often nice, the drums are doctored sometimes to produce a great sizzle and pop, and the bass moves along. One possible problem—there is so much mixing and mastering in echo in their albums that unless they have a lot of portable equipment and sound men in concert, they're not going to have that "magic" sound you find so pleasing in their albums. Actually, I think we will sort of like the Moody Blues because the music, though sometimes pretentious, is usually quite enjoyable. Too bad you can't stretch back and relax and let it seep in while sitting on metal folding chairs.

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Page 8

Friday, November 21, 1969

Donahue And Yates To Talk At Cardozo About Racing

By KEN LANG

For the first time at Stony Brook, two personalities associated with professional motor sports will speak at Cardozo College.

At 8:30 Thursday evening, December 4, Brock Yates, columnist for Car and Driver magazine will speak on "Motorsports—the Sport of the Seventies," and Mark Donahue, the United States Road Racing Champion for 1968 will be speaking at 8:30, Thursday, December 11, on "The Growth of Professional Roadracing in the United States."

For several years, the Sports Car Club has attempted, with little success, to present someone in the field of professional motorsports to the University Community, but it wasn't until late September that one of the officers of the Sports Car Club, in conjunction with Cardozo

College, was able to achieve this goal. Ken Lang, vice-president of the SCC, got in touch with several persons, including drivers and journalists, with the help of valuable assistance lent by several of the staff of Car and Driver.

The Assassin

Brock Yates, columnist for Car and Driver since 1964, has been called *The Assassin* by many of the automotive world due to his critical analysis of everything concerned with automobiles and racing—from the overpricing of a German luxury car to the less than competent management of many race circuits and sanctioning bodies. His piercing analysis of the current short-sighted state of domestic auto manufacturers ("Detroit Myopia") raised hackles from Dearborn to Detroit, to which he followed up with a no less critical look at the same

problems in England, which succeeded in causing an outcry for his blood by the owners of English cars in the U.S.

Recently Yates worked with Triangle Films on a documentary for release to television on the history and success of the Roger Penske/Mark Donahue racing efforts. *Four Hands on the Wheel* considered by those who saw the short as the best view on racing since ABC began turning its blood-soaked lenses on motorsports. It will be shown when Donahue speaks here.

Trans-Am Winner

Donahue burst upon the professional racing world in late '67 when he took the final Trans-Am races (a series of road races for the sporty American cars such as Mustang, Camaro, Firebird, Cougar, Javelin, Barracuda and Challenger). It wasn't enough to win the championship for Chevrolet, but for the next two years, Donahue, Penske and their immaculately prepared Camaros stomped the competition.

Both talks will be given in the Cardozo College lounge, and all are invited to attend.

Girls' Hockey Squad Ends Season Brightly

By RANDY DANTO

The women's field hockey team, led by the three goal performance of Evelyn Colnigans, ended its season Tuesday with a resounding 4-0 victory over Pratt Institute.

Colnigans, the team's leading scorer with seven goals in five games, tallied once in the first half and twice more in the second, with center halfback Nancy Bock and right wing Randy Danto providing the set ups.

Valerie Baker also got into the action, picking up the final goal late in the game after substituting for Lynn Duval.

Goalie Louise Liew had an easy time in chalking up the shutout. The strong Stony Brook defense prevented Pratt from taking a single shot on net.

Looking at the entire team, Viv Brown, along with Nancy Bock, made the center forward

position a strong one. Brenda Lawton displayed fine spirit at right inner, while Randy Danto didn't show her talent at the right wing slot until late in the season.

The defense was headed by the strong goal tending of Louise Liew and the play of Bock at center halfback. Getting better each game were Donna Buscemi at right fullback and Marlene Duffy on the left. Lindell "Spoon" Witherspoon, operating from right halfback, coordinated well with wing Danto. The same was true on the left, where Linda Tully was great at setting up Colnigans. Regina Dickerson was there to sub for Linda many times.

Overall, the team looked good as shown by their final record of four wins and only one loss. The entire squad is grateful for the fine work of their coach, Linda Hutton.

Intramurals

With Cary Dotz



With the closing of the regular intramural football season came the beginning of the second annual intercollege football tournament. Dreiser College, a predetermined power, showed little of it as Langmuir knocked them off in the first round. The Dreiser team, composed mostly of players from the top two dormitory teams, TD3B and TD3A, couldn't get all of its players to show for the game and the result was a 7-6 Langmuir victory in overtime.

Kelly-Gruzen A met Cardozo of Roth and defeated them 14-0. Bob Porter had three interceptions for the Kelly team. Jim Duffy threw scoring aeriels to Charles Schweibert and Kim Mortensen, both of the Brothers. The Joseph Henry squad rolled to a 14-0 win over Kelly-Gruzen E as Mike Komenacky piloted the club. Tommy Lustig was his favorite receiver.

The semifinal and final games were held the last two days and the results will be in next week's edition.

The soccer tournament was started last Sunday on a cold and windy afternoon, and many of the players seemed out of shape running up and down the 100-year-long playing field. Defending school champions, JHC3 wiped up TD2B, 5-1 as Ed Steinberg tallied twice. Joe Burden (JHC3) played well all game and had a hand in a couple of the scores. Goalie Mike Komeancky let one shot get past him at 32 seconds of the first period, but from there on blanked his opponents. Bill Weaver and Harry "Lyon" Pfeffer led the Tabler team. BC-A2A3, with Harvey Berliner scoring twice from in close, shut out football champs TD3B, 2-0, with Brett Silverstein starring in the goal for the victors. In other games, HJ-D3 blanked AG-C1, 3-0, and RB-B2 beat HJ-C2, 3-1.

Rosters for the Basketball Tournament are due in the intramural office before the Thanksgiving Day holiday. New physical education handbooks may be obtained in the locker room.

Judo Girls Impressive At Tourney

By SAM COHEN

Two members of the Stony Brook Judo Club won medals in the fifth Annual Eastern Invitational Women's Judo Competition on November 8 at the Buddhist Academy in New York City.

Marion Deruti and Debbie Blumstein, two green belts competing for the first time this year, turned in their fine performances in a demonstration of ukemi, the art of breaking a fall. With the judging done strictly on the basis of technique and grace, Debbie placed second while Marion's efforts were good enough for third.

In an earlier part of the competition, the girls competed in free play between two opponents, each trying to throw the other. Although outranked in many cases and sometimes outweighed, the Stony Brook representatives fought very well. However, neither did well enough to place, and the trophies went to members of some of the other eleven teams with players at the contest.

The girl's judo team is coached by Nobuyoshi Higashi, who also coaches the men's judo team and the judo club.



WINNERS: Marion Cerati and Debbie Blumstein, members of the SB Judo Club, displaying their medals. photo by Robert Weisenfeld

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