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County Exec. Blasts Drug Raid Practices

By ARLENE KATZ

Suffolk County Executive Dennison has attacked Commissioner John Barry's drug raids, charging that they produce few convictions and are directed against the users of drugs, not against the dealers.

In an interview, Dennison charged that Suffolk County police are ineffective in dealing with drug problems on the Stony Brook campus and are "a considerable waste of money." He said that drug problems could be "more effectively handled by the students and the Administration of the University." Dennison believes "students are in the best position to know who the pushers are." He cited the recent arrest of six people on drug charges by campus Security as an example of the University dealing with its own problems.

It was Commissioner Barry's complaints that budget cut-backs are hampering his fight against narcotics in Suffolk County that prompted Dennison's remarks. Dennison criti-

cized this by saying, "I've been getting lots of reports that... the county executive has refused to give them (the police) adequate help or salaries. I'm getting sick of it. Narcotics raids haven't produced very many actual convictions" for the money spent on them.

District Attorney Aspland claimed that the conviction rate in Suffolk has been over 90 per cent. He has been criticized, however, by the Joint Legislative Committee on Crime which investigated narcotics use on this campus last May. It was found that of 23 students arrested on narcotics felony charges after the bust of January, 1968, all were allowed the chance to plead guilty to lesser charges.



Student Businesses Facing Continued FSA Intervention

By LOUISE LIEW

"... when University space is regularly assigned to an activity and when this activity then sells goods or services to others, such an activity must be conducted by a person or corporation who has a legally approved contract with the state," stated the Faculty-Student Association (FSA) in its annual report issued last Thursday.

The existence of student businesses not under control has been threatened by President Toll and the FSA. The guidelines under which student businesses operate has been published in the annual report. Three methods of "legalization" of businesses are given—

- 1 - the activity may be organized off campus.
- 2 - the individual receives permission for the use of space from the state universities in charge and also arranged for a signed contract which is approved by the Comptroller and by the State Attorney General.
- 3 - the activity is operated through FSA.

Operating a student business under the FSA involves several conditions. "Those who choose to operate through the FSA must understand that they must pay their appropriate share of the general administrative costs of the FSA." the charges for the administration of the activities will "depend upon the amount of several charges which the FSA encounters."

These charges have been estimated at 10 per cent, "assuming that these charges are not forced to rise by threatened legal suits." The FSA was established and has the right to use state facilities in conducting businesses on campus, under the policies of the Board of Trustees and under a contract approved by the State Attorney General and the State Comptroller.

Claims have been made concerning the convenience of the FSA in its annual report. "For many of those who wish to sell goods or services on the campus, the FSA may prove to be the most convenient mechanism. However, we urge the student government and other interested groups to consider applying for their own contractual arrangements with the state which will authorize them to conduct appropriate activities."

As evidenced by the above statement, "The FSA definitely wishes to encourage flexibility in the arrangements for entrepreneurial activities on the campus and insists only that the activities which do exist must be legal." This was stated in the FSA's summary of entrepreneurial activities in its annual report.

Conn. Rally Supports Panthers



NEW HAVEN, Conn. — Protesting the jailing of 15 Panthers in Connecticut and the imprisonment and harassment of others across the country, some 1,000 demonstrators massed on this city last Saturday. Marching from the Green, through the shopping district and to the local courthouses, the demonstrators were orderly and peaceful.

The conditions in the prison cells were pointed out by one of the speakers at the courthouse rally. She reported that one of the women arrested in the murder of panther Alex Rackley had undergone labor under armed guard for 30 hours, and was denied medical treatment.

The Public And The U: SB Plays The PR Game

By **BILL STOLLER**

David Woods dislikes the word "image" when he speaks about the public's view of the University since it has the connotation of circus publicity men drumming up advance sales before the show comes to town. But the public's attitude toward the University is important to Mr. Woods, because it's his job.

As the acting director of the Office of University Relations, Dave Woods feels it is his responsibility to improve what he calls "communications" for this campus. As he says, "it's what educational public relations is all about."

"The bust," Mr. Woods believes, "brought the University into the public eye," and only increased contact between the community and the University can bring about significant changes in the public's thinking. Mr. Woods sees his office and its various units as the means to increase contact and communication between the University Community and the outside community.

The Outside Press

Although he has only been here a little more than a month, Patrick Hunt, news editor for University Relations, comes to the job with a journalism background that includes a senior editorship for a large news service. Mr. Hunt, whose responsibilities cover contact with the public through the outside press, also sees a communications problem with regard to the University. There are, he feels, long range problems that can only be "overcome in the long run."

Mr. Hunt's unit is concerned with the most controversial work of the office, that of issuing press releases and assisting reporters working on stories about the University. Some students con-

sider the office a spokesman for the Administration without regard for the viewpoint of the students. Mr. Hunt, while conceding that the office does act as an Administration spokesman, insists that he does everything except steer members of the outside press away from students. His office acts as "leg-men" for the press, he says, and will put a reporter in contact with any member of the University Community he wishes to speak with.

Of the 13 to 15 releases issued weekly, a portion is what Mr. Hunt terms "hard news" or general factual accounts of events at the University, and the remainder are "soft" or feature items about various aspects of the University.

"Ministry of Truth"

In speaking of "hard news" stories, Mr. Hunt claims that the full truth is told to the press and that his office doesn't intentionally distort reports of events on campus. This opinion isn't shared by many students, nor by one former Administration member sympathetic with student views, who has called Mr. Woods a "liar and a prostitute." Apparently sharing none of his director's dislike of a word, Mr. Hunt asks, "how to you present the best image of 40 broken windows?" As for students who feel that University Relations plays with facts enough for it to be called "The Ministry of Truth," Mr. Hunt feels that they "misconceive our powers and underestimate the intelligence of reporters." Mr. Hunt's staff includes Donald Meyers, a former reporter for the Long Island Press, who came on the University payroll just this past week.

An example of a "soft" release, or as newspapermen term it, "hand-out," is a recent story in which Dr. Bruehl, thea-

ter arts chairman, explains why he would call the November march on Washington a "superior" drama. While Professor Bruehl did make the statement, it was only in a discussion with Mr. Hunt, who thought that a feature piece on the drama of Washington might be a story that a newspaper might want to use. Apparently Mr. Hunt chose the right topic, because the New York Daily News is running the item. (It also appears in today's Statesman. See Page 4.)

Official Publications

Ralph Chamberlin Jr. is the publications director of the University Relations office, and with an assistant who works three-quarters with him and one-quarter on alumni affairs, he is responsible for all official University publications. These include the undergraduate and graduate catalogs, printing jobs for various departments and the publication of the monthly *Stony Brook Review*.

It is with the *Review* that Mr. Chamberlin deals with University contact to the outside community. Each issue is mailed to over 6,000 alumni, faculty, legislators and interested persons in the community. The *Review* generally prints feature articles on the University, its members and its events.

Recent issues of the *Review* have contained articles on the HEP program, the October Moratorium and the "moon-rocks" research.

Departments of the University come to the publications office for assistance in printing brochures, programs, calendars and other items that require design work or complicated printing processes. Each department must pay for any work which the office does for it. Examples of this type of work are the posters and brochures that advertise various programs of study at Stony Brook. Currently in production stages at the office is design of a Christmas card for Dr. Toll, which Mr. Chamberlin explains as a "personal job."

The final and last controversial unit of the University Relations Office coordinates events and conferences. This work is handled by Mrs. Maurer Bybee and her staff. Any non-University group that wishes to use University facilities must contact her office. In addition, Mrs. Bybee is the executive secretary for the commencement committee.

Presently, the office compiles and prints a weekly calendar of events for the campus, but the



photo by Pete Mack

Stony Brook Union will eventually take over this responsibility. The calendar, in addition to being distributed to the campus, is mailed to members of the outside community who telephone in a request for it.

The Faculty Speakers Bureau, which promotes speakers from the faculty in the community, also has its coordination in Mrs. Bybee's office. The Student Speakers Bureau also uses the office as its permanent base, although it has no other direct ties to the office.

Open House

Dave Woods is hopeful that all the programs and duties of his office will bring about

understanding between the University and the community. However, he says, it must be done with the community on campus, and the campus in the community. To this end he proposes a "University Open House" for members of the community to spend time with the faculty, students and Administration and learn what life on campus is really like.

Mr. Woods sees the University as "young and complex" with all the problems of such an institution. "Communications," as he terms University relations, is necessary, he feels, to make the University work.

Learn To Keep Brains Alive

By **JIM HECK**

BEVERLY HILLS, Cal. — (CPS) — A neurosurgeon from Cas Western Reserve University of Cleveland, Ohio, suggested here recently that he may soon be able to keep human brains alive for days after the body dies.

Dr. Robert J. White announced at a convention sponsored by Research to Prevent Blindness, Inc., that he had already managed to keep monkey brains alive and had concluded by communicating with them that they "retained some semblance of consciousness." He expressed similar conclusions as a team of Soviet scientists who are trying to train monkey brains as biological computers after the bodies have died.

He raised speculation that

human brains could be used as well, "since the process of keeping them functioning would be the same." Dr. White's process utilizes a heart-lung machine that continues to supply the brains with blood. He communicates with them via electrodes placed in them before they're taken out of the bodies. Dr. White said he is sure he has provoked both visual and audio responses within the mass of white convulsions, and believes with the right hook-ups and training, the brains could be conditioned to act like analog computers.

Or, in other words: "I found that such an impulse traversed all the intricate intracerebral fiber pathways and arrived at the appropriate portion that serves visual or auditory retention of inherent electrical rhythmicity that strongly suggest it may retain some semblance of consciousness."

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photo by Larry Moon

Rickard: RA'S to be Fired Unless Drug Rules Enforced

By MICHAEL SARULLO

Furthering a crackdown on drug violators, Acting Vice-President for Student Affairs Scott Rickard has urged all managerial and residential assistants to enforce the recently adopted drug regulations.

The VPSA said any RA unwilling to enforce the rules should "in all conscience, resign." In response to an RA and MA resolution voicing opposition to the regulations, Dr. Rickard said in a memorandum that "The RA (and MA), like every member of the University Community, accepts a responsibility to uphold these rules." Rickard claimed the contract, which contains a job description designed by the RAs and MAs, legally binds them to enforce University rules. He stated that if any evidence is obtained "that an RA or MA chose not to act when confronted with evidence of a violation of a regulation, a hearing will be held to determine if removal from the RA or MA position is in order."

Jeff Resnick, chairman of the RA-MA Council, when asked to

comment on Dr. Rickard's statement, simply called it a "typical Scott Rickard memo." He said he would not call a special meeting and "if anyone wants to bring it up at the next meeting, it's their privilege to do so."

Another RA condemned Dr. Rickard's memo by calling it "a clear example of Rickard's stubbornness and unwillingness to work with students." He further called Dr. Rickard a "man whose sole basis of power is his need to exercise it in an absolute and totally unbending manner." The R.A. refused to give his name for fear of "University Gestapo tactics."

Most RAs and MAs said only they supported the stand of the RA-MA Council, and that they would act as individuals rather than as law enforcers.

Refrigerators Are Legal But Will Be Inspected

By SUSAN KAUFMAN

The housing regulations on refrigerators have been modified for the school year 1969-70. After much debate, the ban on refrigerators over two feet wide by three feet high has been revoked.

The new procedure on refrigerators requires that students must notify their RA of the fact that they have a refrigerator in their room. During the week of November 24, the RAs will make a non-technical visual inspection of refrigerators, checking for various mechanical or health difficulties. If the refrigerator is found to be a hazard, the student is responsible for arranging to have the refrigerator repaired or removed from the campus. Students failing to comply with this will be charged a removal fee by the Student Housing Office. Also, students who do not regis-

ter their refrigerators will be subject to an administrative hearing.

The policy regarding the disposal of refrigerators and the close of the school term has not been changed. All refrigerators must be out of the dorms on or before June 1, 1970. Those who do not remove their refrigerators will be charged a removal fee by the Housing Office.

International and summer students must make adjustments two weeks prior to June 1 for temporary storage of their refrigerators until June 26. The must personally make plans for the transfer of their refrigerators to their summer rooms, and the transfer back to their school-year rooms. Students who do not comply with this rule will be charged by the Housing Office for the disposal of the refrigerators.

Human Rel. Commission Files Racism Charges Against SUNY Construct. Fund

By MARSHA PRAVDER

A complaint charging racial discrimination in employment practices at Stony Brook's construction sites has been filed by the Suffolk Human Relations Commission.

The Human Relations group charges that none of the six contractors at Stony Brook's construction sites had minority apprentices, four of the six had no minority foreman and one had no minority workers at all. In order to become an apprentice, one must pass an education requirement and residence requirement as well as pay a fee.

This complaint, registered against the New York State University Construction Fund and the State Dormitory Authority, was filed with the State Division of Human Rights on November 19.

"Under the provisions of the contract," says George Pettengill, executive director of the Human Relations Commission, "they (the contractors) must go out and look for people. In our

society, we tend to segregate black people and put them in certain places. They aren't in Stony Brook, so the contractors must find them. We consider that the state agencies and the contractors which get the money are the responsible parties."

A similar complaint was registered in January, 1968 but was dismissed by the State Division on Human Rights on the

grounds that the two state agencies were not actual employers.

Rights groups at Buffalo have registered a comparable complaint. According to Mr. Pettengill, this created work stoppage and the students closed down the construction sites. Pettengill then added, "President Toll favors inclusion of minority groups but steps haven't been taken by the University."

Agreement Reached In Buffalo Med. School Dispute

By TERRI COLTIN

Students demanding open admissions at SUNY Buffalo's medical school have reached an agreement with Dr. Leroy Pesch, dean of the school. PODER, A Puerto Rican group, SDS, and the Black Student Union had demanded equal admission to the Medical School. They also want the department to sponsor a health care center in the community.

Pesch agreed to admit at least 20 non-whites next semester. Ten had been enrolled in the Medical School last semester. Pesch said he would refuse to be moved by acts of violence. The blacks had demanded a health care center in the community, but Pesch said to do so would be beyond the role of the University.

The students are apparently satisfied with these terms and

are now attacking other problems within the school.

In the meantime, eight black students on the basketball team briefly boycotted practices. Three grievances and six demands were issued. The students want a black coach and a fair share of aid money. "The department is looking into the problem of aid money and has promised to hire a black coach. The blacks say that they will return to practice now."



Conspiracy Trial: Froines' Secret is Out

By MIKE ROYKO

Everyone has been waiting to find out just what quiet John Froines did in the big Chicago 8 conspiracy.

Froines was a real puzzle because he wasn't a famous hippie or SDS leader. Until the trial, hardly anybody had ever heard of him, except his relatives and fellow research chemists.

The day he was indicted, along with people like Abbie Hoffman, Jerry Rubin, Bobby Seale and Rennie Davis, reporters asked each other: "Who the hell is John Froines?"

A bit of digging showed that Froines is a brilliant research chemist, with a stack of degrees thicker than a judge's head. He's 30, married, and if he is a wild radical, he developed late in life. In 1964, he ran a campus campaign at Yale for Lyndon B. Johnson.

Froines took part in the convention protests, of course, but so did thousands of other people, and he definitely wasn't remembered as a lead.

But recently it finally came out, the terrible thing that Froines did in the alleged conspiracy to drive Chicagoans crazy and slide the city into the lake. He is accused of being the diabolical genius behind a sinister plot to disrupt a show in a Loop Go-Go joint.

That is apparently why the full might and power of the government of the United States of America is aimed at putting John Froines behind the bars of a federal pen.

It seems that one night during the convention, three female demonstrators were arrested in the Charade-A-Go-Go, in the Palmer House, for stinking the place up.

They used homemade stink bombs. Actually, they weren't really "bombs." They were simply pieces of tissue paper soaked in a very mild and harmless, but smelly, chemical that anybody can buy.



The girls picked that particular go-go joint because a lot of convention delegates and other political types were going there to get cheap kicks.

The girls figured that, with the world as goofed up as it is, convention delegates should be doing something more useful with their time than leering at the sight of a bare behind.

Froines, the prosecution says, was the man who supplied the smelly chemical and plotted the entire escapade. It wasn't that they didn't try to prove it. Their witnesses included agents of the FBI, the Chicago police force, crime lab technicians and others. Never before has so much energy going into figuring out who tossed a stunk bomb. Countless syndicate hit men are running around loose in Chicago, and most of them haven't been snooped as thoroughly as John Froines, the mad stink-bomber.

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Theatre Arts Chairman Regards March As "Superior" Drama

By PATRICK HUNT

The protest march in Washington last weekend was rated as "superior" drama by the chairman of theater arts at the State University of New York at Stony Brook.

Professor William Bruehl saw the protest as a modern morality play similar to those of the Middle Ages put on in the streets to instruct Christians in their religious duties. "The March on Washington," he said, "was a teaching device used to awaken the citizen to the responsibilities of democracy."

Regardless of one's personal beliefs about the validity of American involvement in Vietnam, Dr. Bruehl said, one was forced "to pay attention to the drama and become involved in it as an act of public theater."

"In Washington, there was drama on a central stage. The play began with the slow March of Death — 40 hours long. Caskets were filled one by one with the names of those who died. This was act one," Dr. Bruehl said.

Reaching for a copy of Hamlet, he read from the final scene of Shakespeare's play: "So shall you hear of carnal, bloody and unnatural acts, of accidental judgments, casual slaughters;

of deaths put on by cunning and forc'd cause . . ."

"This might be a thematic statement of the protesters' intent. To bring it off, they needed discipline. Not the discipline of parade marshals, but that of the actor which is essential to good theater. If the participants had allowed themselves to become self-indulgent in their relationship with the audience, as parade marchers often do, it would have fallen apart."

"The cast was very good; though typed primarily to the young and hip, it encompassed just about everyone — the young, the old, the long-haired and the short-haired. The scenario was intelligent. It challenged our basic folk notions of patriotism and, operating out of the best in our constitutional heritage, told us that true patriotism is challenging and questioning, not just a simple affirmation of loyalty."

"The long march against death which preceded the main parade of 250,000 people had a touch of the gimmicky," he admitted, "but the reality it signified prevented it from becoming corny. It was a dance of death that set the stage for the

great dramatic highpoint when a quarter of a million people marched in an affirmation that life is too precious to be wasted."

Dr. Bruehl said he wasn't too sure what role the SDS Weatherman faction had in the play. "They came to provoke violence and did so to one side of the stage. These fanatic extremists seeking violence," he said, seemed appropriately cast as the bull that should charge the lances of the Justice Department knowing full well that they would have their heads cracked."

Asked about the effect on the theater of such public dramas as the Washington March, man walking on the moon, the slaying of Oswald on television, the Kennedy funeral, and other events, Dr. Bruehl replied that the effect is beneficial.

"The theater has come to be in the minds of many," he said, "a thing which is false and pretentious — not grounded in reality. But that which man is seeing and participating in today causes him to demand that his art forms give him much more than they have in the past."

(Continued on page 5)



WASHINGTON MARCH: Professor Bruehl saw the protest as a modern morality play. photo by Harry Brett

NOTICES

Everything that is, is man becoming man. Baha 'u llah. Baha'i Firesides every Wednesday 7:30 JS conference room.

Professor Walker's BLS/EDU 251 class will resume meeting as an entirety on Tuesday, December 2, 4:00 to 5:15 p.m., Lecture Hall 100.

Get away intersession! Jet down to sun and swimming in

Puerto Rico, where the action is. Complete deals at low rates. Contact Lenny, 3895.

The Robert Flaherty classic, Louisiana Story, will be shown Thursday, December 4, 8 p.m., Mount lounge.

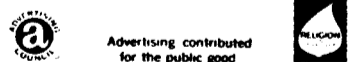
December 3 is the deadline for entries for Mount College Student Art Show. Three entries per person are permitted. Contact Mrs. Luster, 7120, or Albert Spekman, 4165.

Tutors needed for Bellport High School students. All subjects, especially math and science. Volunteer for Thursday nights. Transportation provided. Call Linda, 3996.

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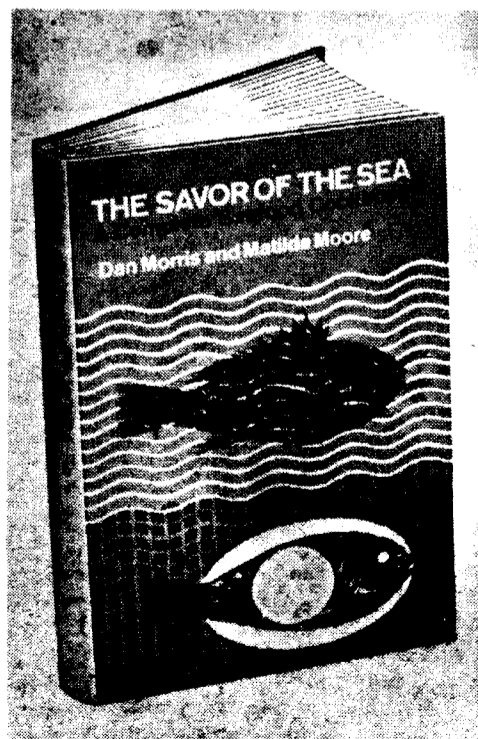
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Interview:

Legal Advisor Speaks Out

By CATHY MINUSE

"Turn On, Tune In, Take Over." This is the philosophy displayed on an office poster of Lou Bluestein, assistant to the executive vice-president, more commonly and less accurately known as "Toll's legal advisor." He believes that he can bring about change from within the system.

Contrary to popular opinion, Bluestein is a lawyer. He is a graduate of the University of Colorado Law School and has passed the bar exam there. "I did not flunk the New York bar exam: I never took it." His specialty is civil liberties law. Bluestein worked with "Legal Aid" and the "Law Students Civil Rights Research Council," in college. He also says, "No lawyer would admit to being a member of SDS. I will say that I've attended their meetings." After graduation, Bluestein in-

quired if Stony Brook had a position in administration for a young person with a legal background. They did. If he had not come here, Bluestein says, he would have joined VISTA because "if you're not part of the solution, you're part of the problem." He feels he is still part of the solution, or at least is trying to be.

Bluestein's specific duty at present is to concentrate on revision of the rules and regulations regarding the judicial system on campus. He feels there are emotional reasons for stating that students should be on a body trying other students, but doesn't think it's important that the body be composed solely of students. "There's no significant reason why having all students, no students or some students should matter in the outcome. I've never heard it said that a woman wouldn't get

a fair trial if she weren't judged by an all-female court." Bluestein maintains that Polity had the chance to name the three undergraduates on the University Judiciary. They did not, so Toll appointed them. Bluestein says he has been asking Polity to select some students to advise him on the Judiciary.

Bluestein feels that he really understands students. A student himself five months ago, he feels he cannot disassociate himself from them. "I've tried to work with the students, tried to make myself available," says Bluestein. Upon arriving on campus this summer, Bluestein asked his secretaries to go out and "round up a bunch of students" with whom he could talk. This produced some unusual raps.

Bluestein insists that "not all administrators are lackeys."



LOU BLUESTEIN: He insists that "not all administrators are lackeys." photo by Larry Bloom

Students view Administration as a monolithic conspiracy. This just isn't so. . . Lowenstein isn't a lackey of Nixon simply because the war hasn't ended yet." In addition, Bluestein still has hope for the system. "The times I've come closest to losing faith were when the Kennedys and King were killed. But I thought

if we gave up, that made assassination an effective tool. I still think the system is viable. That's why I can sit behind this desk. I've made my decision. I don't think I'm kidding myself. Maybe I'll change my mind, but this is where I'm at now."

Calendar

TUESDAY, NOVEMBER 25

Gray College Art Show — six local painters. 12 noon to 10 p.m. Gray College lounge

O'Neill College Theater Production. Rehearsal performance of Abraham, 8:00 p.m., O'Neill lounge

Joseph Henry College and the History Department present The Virgin Spring, an X Film, by Ingmar Bergman, 7:30 p.m., Joseph Henry College lounge Roth 4, free beer and pretzels. 25¢ charge to cover administrative expenses.

WEDNESDAY, NOVEMBER 26

Poetry Workshop, Professor George Quasha, 8:00 p.m., Kelly A lounge

SUNDAY, NOVEMBER 30

Cinematographic Arts, Trouble in Paradise, 8:00 p.m., Lecture Center 100

Dreiser College. Piano Recital — Larry Rinkel. Chopin, Schumann, Schubert, Haydn, 8:30 p.m., Dreiser lounge. (Refreshments)

DC March Like Drama

(Continued from page 4)

"Theater more than other art forms," Dr. Bruehl said, "is capable of responding to this demand for reality. It is a group of human beings using all that their bodies have to express themselves and to effect communion, not just communication, with their fellow human beings."

"Theater people," he continued, "have to probe themselves to find their reality and then find a vehicle to communicate this to other people. Prior to the experience of the sixties, I don't think the theater was ready to do this."

Saigon: Not A Nice City To Visit

By ANDREW ALEXANDER

(CPS) — Saigon isn't a nice place to visit, and most people—if given a choice—wouldn't like to live there. There was a time when the city was beautiful. Its clean, wide, tree-lined boulevards and majestic French villas made it deserving to be called "Pearl of the Orient." But the war has done bad things to Saigon. Now its streets are filthy and the villas are run-down. And worst of all, a surge of corruption and dishonesty—now prevalent throughout the entire nation—has permeated the once respectable city.

The Westerner making his first visit to Saigon recognizes the dishonesty and corruption at once. He finds that nearly all of the city's more than 8,000

taxi drivers have purposely disconnected their meters so they can bargain for outrageous fares. He finds that his wallet is open game for pickpockets of all ages (some only six years old), who use razor blades and acid-filled squirt guns to slit trouser pockets.

He sees Vietnamese pay 400 piastres (about four dollars) for a hotel room, while he is charged up to 1500 piastres for the very same room. He learns never to stick his arm out of a car window in Saigon's hectic traffic for fear that when he pulls it back in, his watch or ring will be missing. And he finds it almost insulting that even the city's beggars are dishonest. Some pour chicken blood on gauze bandages to increase their "suffering" from non-existent wounds. Others

feign permanent affliction by twisting their legs into grotesque positions, then rise and walk home normally after an easy day's work.

Black Market, Corruption

But Saigon's corruption and dishonesty is not confined merely to two-bit thieves and shrewd proprietors. It extends right up through all "classes" of citizens and involves not only Vietnamese, but (particularly) Americans and other foreigners.

The most corrupt of all rackets is the black market, which is allowed to operate almost unchecked throughout the city. On its lowest level, black market "funny money" men drift next to GIs and foreign civilians and mumble, "change money,

(Continued on Page 10)

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Opinion

Student Businesses

By Jeffrey R. Cohen

Recently, the Statesman has reported that several student-controlled businesses have refused to accept the "services" of FSA. This rebellion is an attempt to prevent this institution from gulling students out of more money, the basic reason being FSA has failed to provide the services to the University Community which are outlined in their charter. Their expenditure on student-oriented activities is not commensurate to their intake, or what their intake could be—considering their gross mismanagement of the bookstore. The lip-service treatment FSA provides for student activities is a blatant, unconscionable lie, an evasion of the too clear fact that they fail to use our money for us. It is questionable whether or not they have a sensitivity to student needs or even bother to think about it. There is, therefore, no reason why students should support this self-perpetuating holding company; after all, only a fool feeds his left arm to the beast which has just feasted on his right.

It is a foregone conclusion that our protestations will fall on the deaf ears of University President John Sampson Toll. On October 28, he sent a directive to the director of student housing, Mr. Robert Chason, dealing with "entrepreneurial activities" in the residence halls. Toll told Chason to help close all businesses which fail to operate in accordance with the laws and FSA guidelines (one wonders about the extend to which FSA has adhered to the laws). The directive explicitly stated, "Those who do not comply should be informed by you in writing that they are subject to arrest for illegal operation." So far as students being subject to arrest for their activities—what else is new? Chason received another directive in this vein, the next time vocally from the President.

Our president, not a man inclined to do his own dirty work and shoulder the responsibility for doing us dirt, has in this case chosen the wrong man to carry out this police action. Mr. Chason seems to be a man with a sensitivity for student needs, as evidenced by his refusal to comply with Toll's directives. He feels that student businesses should not be subject to FSA rule because they can be classified as non-profit organizations; using their profits for student-oriented activities. For instance, both the Replacement and Other Side have set up scholarship funds with their profits. He agrees with students who claim that they receive no substantial benefits by dealing with FSA, and that it is to their advantage to provide student activities without FSA direction. In addition, he recognizes the necessity for student coffee houses, pubs, and the like, because of the inadequacies of the Student Union.

Mr. Chason's minor insurgency probably will not be enough to stop Toll if he is determined to inflict FSA upon us; only an organized student effort can save student businesses. But, nevertheless, in a University where members of the Administration come and go because of Toll's absolute power (hello, Mr. D.), or are delegated to positions tantamount to oblivion (hello, Mr. Tilley and Bybee), Mr. Chason has placed himself in a precarious situation.

Although Mr. Chason might not feel direct repercussions immediately, if he continues being a bad boy, he could feel the pressure; for experience has taught us that Toll, in his quiet, insipid way, molds this University as he sees fit. It might not be so bad, but John Toll isn't exactly a benevolent despot; and the "house which Toll built" is a testimony to his archaic ideas about education and his ability to divorce the direction of the University from the students' interests.

I grant Toll the fact that he has a responsibility to the powers-that-be in Albany, but as a student being fucked on, I can in good conscience say, "So what?" because President of this University John Toll has a greater responsibility to the students.



Editorials

Spiro: Even Seeing Isn't Believing

Spiro T. Agnew, mainstay of middle-America and court jester to King Richard, has been making noise lately. Spiro isn't too enthusiastic about the news media coverage given to Tricky Dick and the "southern strategy" gray-flanneled suit gang, so he's been impugning the objectivity of the news media.

Well, Spiro, objectivity isn't dead, it died stillborn. News media have always biased the reporting of events to reflect an editorial viewpoint, even if unintentionally. Yet in most cases, the media try to be fair in presenting the news as they see it.

What Spiro would prefer, it seems, is a media that would take its cue from the government, sort of a "Radio Free America." This way the liberal establishment papers like the New York Times wouldn't give prominence to American atrocities in Vietnam or make unfavorable comparisons between Nixon and LBJ (Funny, isn't it, that conservative Republican papers such as the New York News came up for no criticism, despite that paper's blatant bias?)

Former Vice President Humphrey aptly described Agnew as Nixon's Nixon. Nixon, through his mouthpiece Spiro, is getting back at the press he has always despised. After his loss in the 1962 California Gubernatorial Race, Nixon told reporters, "You won't have Dick Nixon to kick around any more." Well, Nixon was wrong. He has managed to divert the main criticism of his administration unto his hapless stooge V.P., but it can't last much longer.

Eventually that great, apathetic, "silent" majority is going to inadvertently focus their collective pupils on a TV screen or even read a newspaper. And when that time comes, King Richard and his court jester will be caught right in the middle of one big immense credibility gap.

As Abe Lincoln once said:

You can fool all of the people some of the time and some of the people all of the time, but you can't fool all of the people all of the time.

An American Tradition

Thanksgiving is a day that meant a great deal when we were young. We could watch the Macy's parade with its endless marchers and floats, look with awe at an immense turkey or Superman bloated way out of size, and be filled with anticipation at Santa Claus, who always closed the parade.

Now that we're older, the TV will be switched to any one or most probably all of the half-dozen football games which have graciously pre-empted the soap operas of the day, and we'll lazily enjoy the lethargy which a good meal produces. This is the common American way of celebrating this national holiday.

But this isn't the true manner of celebrating this day. The first Thanksgiving was a day of personal achievement; for the Pilgrim settlers, it meant surviving through a long, hard winter and succeeding at a new way of life in a foreign land. In thanks, the Indians were also invited, to share in the

feast they had helped to make possible.

We too are newcomers in a strange land; the university is a colony in that frontier of civilization, Suffolk County. Let us give thanks to those who have succored this colony through its early, growing days—the residents of the Three Village area. Let us stay here for Thanksgiving, invite the local gentry, turn the University into a festival of life and serve huge feasts in the cafeterias.

We must show our appreciation for their kind acts in the same way our forefathers thanked the Indians.

Let us kill their sons, rape their daughters, steal their lands and build for them a reservation in the Jersey swamps. And in their honor, and on the sites of their former homes, we shall erect an immense shoe factory, which henceforth shall belch out foul smoke and pollute Suffolk in perpetuity.

That's the American way.

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Voice of the People Voice of th

Temperamental Prof

To the Editor:

For the first time in two years, I experienced being hit and wounded before I had a chance to utter even a syllable of dissent. I had been patiently awaiting the arrival of a professor for 12 minutes before he decided to descend upon us. The very fact that we had already lost one fifth of the lecture time bugged me. Even though I despised the boring presentation of the introductory material, at least I and about 75 others had made an effort to show up on time. So in struts the prof, in a state of disarray, gallantly swishing off his raincoat and clearing his throat before our very eyes. When he finally did open his mouth, it was to demand that two students leave the lecture hall. (No one knew exactly whom he was referring to.) After it was obvious that these students had no intention of splitting, the prof announced that he would. While muttering something about failing some students for talking, he made a grand exit, stage left.

All of which leads us to the issue of temperamental teachers and the rights of students. Faculty members do not have the right to play ego games with students during class time. This is an instance of childish power play, an example of "If you don't play by my rules, you can't use my frisbee (or football, etc.)." The road to better faculty-student relations cannot be traveled if there is distrust on the part of the students, who are constantly reminded of their inferior positions. Let's all join together to promote the search for knowledge, increased awareness and open communication instead of fighting among segments of the University Community. Both sides have a lot to learn from each other.

Bonnie Aster

Traffic Blues

Pretty momma,

Got dem ole Stony Brook blues again. Could just be the time of year, might be a few undersexed overfrustrated individuals, probably isn't the weather; come to think of it, it's more likely one of those incredibly fucked-up situations that exists solely because it do. (Hey, pretty momma, you sure can move—how come Stony Brook don't jive, too?) So pretty momma, it's like this. I live off campus, work to go to school, need my vehicle for the schtick. Simple life, huh—work, study, fuck, whatever—you know, just basically make like a people putting himself through school. An OK bit with a certain equilibrium. Enter "the dude" (stage far right). Call him Stony Brook Council, Totten, Walsh, Taber, Traffic—doesn't matter, cause he ain't really an entity, he's a neurological aberration you know, static. Anyway, "the dude" has no head, you can't talk to him, you can't put a knife in him, you can't even congratulate him if you be a fellow pervarsity. (Oh, pretty momma, this has gotta be too much. I'm comin' back to your lovin' scissorlock.) What I'm trying to say, honey, is that the Stony Brook "system" is to traffic control as syphilis is to love making. Some poor kid (me for one) gets hung in the system's great sado-masochistic masturbatory fetish. I mean when they just tow away somebody's car (a negative action at best) and tell him he owes \$107 when all he's ever done is park on campus like everybody else, it would

seem like that system has got to be suicidally inclined. Well, pretty momma, it's like this, if enough people get hot enough, if enough people are repulsed by the type of consciousness the system fosters, if enough people decide to fuck rather than be fucked, well, you know, pretty momma, the system just can't last.

Well, pretty momma, just keep truckin'.
Neil Jameson

FSA & Students

To the Editor:

We would like to answer the question posed by Mr. Hecht at the end of his article (Statesman, November 14, 1969) about student businesses. He asks, "Should student business lead to the profit of any individuals or group, or should they continue to serve the common interests of all students?"

The facts in Mr. Hecht's account of the success of student free enterprise are so clear that we cannot see how he fails to draw the logical conclusion staring him in the face—that the best guarantee of good service

for students is a profit motive (not necessarily in the form of money). The answer to his question is then obvious. The two alternatives, profit or service, are not mutually exclusive, but must go together. Where there is no motive, there is no reason to provide good service. FSA-run businesses are lousy precisely because they don't have to be good to survive. The same is true for any enterprise run for the so-called "public interest," be it the FSA bookstore, the Long Island Rail Road, or the U. S. Post Office.

Fuad Abbud
Vicki Perkins

Good Review

To the Editor:

I would like to take this opportunity to thank Hank Tetch, director of WUSB, for an excellent review prior to last Saturday's concert. It certainly provided an accurate account on what to expect.

And to the members of the SAB, might I add, it's quality, not quantity that counts.

Paul Befanis

The Zoo

YAF: New Tactics for the Right

By Lee Gruenfeld

Many of us who have worked for any degree of reform in this country are probably well aware of the counterdemonstrative activities of such diverse and aware groups as the American Legion, Veterans of the Foreign Wars, various local Republican Clubs and other decidedly right-wing organizations. These people have responded with brilliant valor and unparalleled patriotism to the President's call for the silent majority to discreetly crush the life out of every leftist group in the country. Many of these people are just harmless jokes, but there are groups that can cause serious damage as a result of their blind faith. One of these groups is known as the Young Americans for (get this, Freedom. If you have taken part in the Moratorium demonstrations these past two months, if you plan to participate in the future, if you have ever opened your mouth on behalf of some serious change in this land of stagnation and apathy, there are several things you should keep in mind about the YAF.

The group was spawned as a result of the Goldwater-for President drive nine years ago and is firmly dedicated to the suppression of change in the U.S., especially that advocated by blacks and leftists. They believe in the sanctity of private property, the abolition of mandatory social security, little or

no government control over business and black capitalism as a cure for black poverty.

According to New York State chairman Jim Farley, the idea is to recruit the silent majority by calling it the "chicken majority." His main problem is that most of his majority are more interested in good grades than in combatting leftists and couldn't care less about the activities of SDS. This is his own observation, not mine.

While Farley admits that most SDS'ers don't follow the Communist line, YAF literature refers to all leftists as Communists, largely because the bulk of donations comes from old line Republicans who identify mainly with the Joe McCarthy method of politics. So if one of them should walk up and call you a Commie rat, don't start explaining your own personal ideology expecting to be heard. Their line is a closed mind.

Yaffers are insanely jealous of all the publicity that SDS has received and are fiercely determined to corner the press with the blood of leftists. "This year is going to be different," they promise. They have a planned program of anti-trouble-making methodology, which includes plans for citizen's arrest and physical aggression. They also plan to print phony literature which will cast aspersions upon black militants and leftist publications. If you are handed a

piece of literature that sounds contrived, be aware of its possible artificiality.

In case you try to reason with a Yaffer, keep the following in mind: Dr. Arnold Rogow, a CUNY political scientist, discovered that political persuasions are often related to sexual attitudes. He found that "... left-wing personality... reacted against restraints on sexuality..." and are generally permissive toward sex, not bound by the normal taboos. Right-wingers, however, have had their sexual feelings and fantasies restrained and "internalized," creating guilt feelings and a bundle of restraints.

The man you come up against may very well be hung up sexually, and unconsciously jealous of your permissiveness. This is no place for reason, and a cup might be in order.

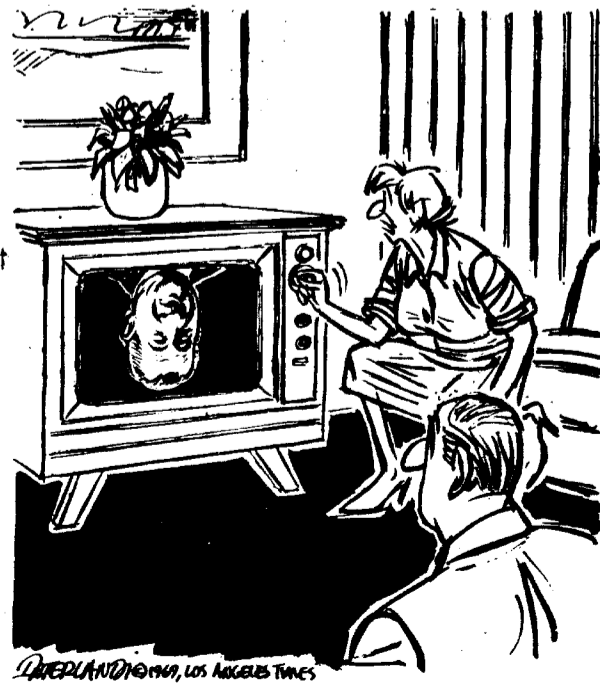
If a Yaffer attempts to make a citizen's arrest, you've got the best possible case against him. If you are restrained, it's kidnapping. If you are struck, battery. If threatened, assault. Just keep in mind that they are hungry for publicity, and you are the vehicle.

If you should be confronted by one of these dum dums, just remember that the law is on your side, believe it or not. Through a little ingenuity, we can fill the jails with the real criminals in the country.

Spiro and the media - cartoons by Interlandi



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Political camouflage

Faculty Rhetoric vs. Student Voice

By JERRY REITMAN

The Faculty Senate held another meeting last week. This "august" body voted to create a University Senate, and in doing so, voted for the continued subjugation of the student body. The action blocked student attempts to gain a voice in faculty procedures such as hiring, firing and budget control.

A distinguished faculty member, Mr. Max Dresden, argued that students have "Utopian dreams," lack "competency" and act as "arbitrary persons." His column is a response to Mr. Dresden's assertions, and also to the more general problem of political camouflage, which this Administration is trying to employ.

To set the record straight from the outset, I did not attend this meeting of the Faculty Senate, and direct my response solely to those remarks attributed to Mr. Dresden in the November 21 issue of Statesman.

Looking at the situation as an unbiased political scientist would, it is clear to me that when you brush aside all the rhetoric, there is but one issue involved in this conflict: which competing group will hold the political power over our community.

It is exceedingly difficult for me to believe that either the majority of the Faculty Senate or Mr. Toll view the student body as the chief element of their constituency. The constituency which Mr. Toll must accede to is centered in Albany, and I suspect that different segments of the faculty seek different priorities (with the Administration skillfully directing this mandate-less body in the direction it itself desires). Student leaders, not being in a position to acquire significant vested interests in the prevailing system, rely on the student body for their support and push student demands.

To sum up: We have here politics in microcosm, with three elites (or perhaps two?) expressing the conflicting views of their separate constituencies. This is politics in the flesh, come to life out of a textbook. We see the students on one side, the Administration on the other, each seeking to mold and maintain a majority in the decision-making unit, the Faculty Senate. But the cards are stacked; clearly the Administration holds the aces. It largely decides who will be hired, fired, promoted, granted tenure and receive countless trivial and not so trivial favors. Students have few political weapons they can counter with, what's more, they are disorganized.

Now with this basic frame of reference established, I would like to examine some of the remarks which were attributed to Mr. Dresden.

In reference to Mr. Dresden's comments about "totally general, Utopian dreams . . ." I respond that virtually no politician (or administrator) in the world comes into office with a blueprint stating exactly what his position is on every issue. That is part of the political game; being sociable, smiling, shaking hands and mouthing vague but encouraging principles (which always change depending on who the audience is at the moment).

Can anyone tell us precisely what Mr. Nixon's position is on water pollution or on the disarmament talks in Helsinki? And not just what he says, but what he really believes? Of course not!

What are this University's policies concerning research vs. teaching, the student union, the damage in G quad, or overcrowding in classes? I don't mean

what their proclamations have said, I mean what consistent set of policies have been carried out over time; what change have been made in response to (usually) polite requests and petitions? I submit that virtually no major policy has ever existed here before a crisis situation arose and broke over this campus forcing a policy!

If there has been one consistent policy, surely it must be "don't rock the boat." If the Administration does not make and carry out policy in advance of a crisis, can they reasonably expect the students, the political have-nots of this campus, to present a program when they are still literally a downtrodden mass?

Then, too, I am amazed that Mr. Dresden even attempts to verbally denigrate student demands by labeling them "Utopian dreams." This statement sounds like one I would expect from a Republican discussing the New Deal in 1932, or from an "Irreconcilable" Republican who signed the Round Robin in 1919 against the League of Nations, or from big business in its fight against labor unions, or from those opposing civil rights in this country for the last three hundred years and still doing it today.

Make no mistake: I do not know Mr. Dresden personally and I am not attempting to besmirch his character or his beliefs. What I am stating is that calling a change before it has even been tested for a short period of time a "Utopian dream" smacks of reactionary tendencies, or, at the least, of a profound desire for maintenance of the status quo.

Were I in his position in the hierarchy, I might express the same sentiments he does, but I think I should also realize and say that I was sitting near the king of the mountain, and that it was not in my own interests to blast a tunnel through that mountain.

I respect his views. But I cannot respect this largely successful effort to mumbo jumbo the real issue out of sight. Mr. Dresden is a political have, we are political have-nots. In this two-power confrontation, any power the Administration loses, the students figure to gain. Also, please remember that those "Indians" in Boston Harbor helped create the "Utopian dream" we are living in today. That didn't seem too plausible in November, 1773, either.

Mr. Dresden also states, "I do not for a second believe that the students have the slightest bit of competency in making the decisions . . ." This, in my opinion, is an absolutely fallacious argument. Surely Mr. Dresden doesn't believe that Mr. Rockefeller sits down by himself and draws up the state budget, or that Mr. Toll sits down by himself and draws up the University budget.

Both have technicians who draw up the plans and then submit them for signature. It is the technicians who formulate policy; the top banana just signs it and makes sure his own pork barrels are included. The key to the question is again, who wields the power?

Thus, if the student body should get a voice, I see no difference in the "competency in making the decisions," but I do see one major change which I am forced to believe would upset the Administration a great deal. Com-

petency is a constant; only priorities and programs would change.

Frankly, after reading the remark, "It makes no sense for arbitrary persons to make decisions . . ." I was forced to, as the expression goes, "light up." The previous statement struck me as only being logical at first glance, but I cannot even say that much for this preposterous assertion.

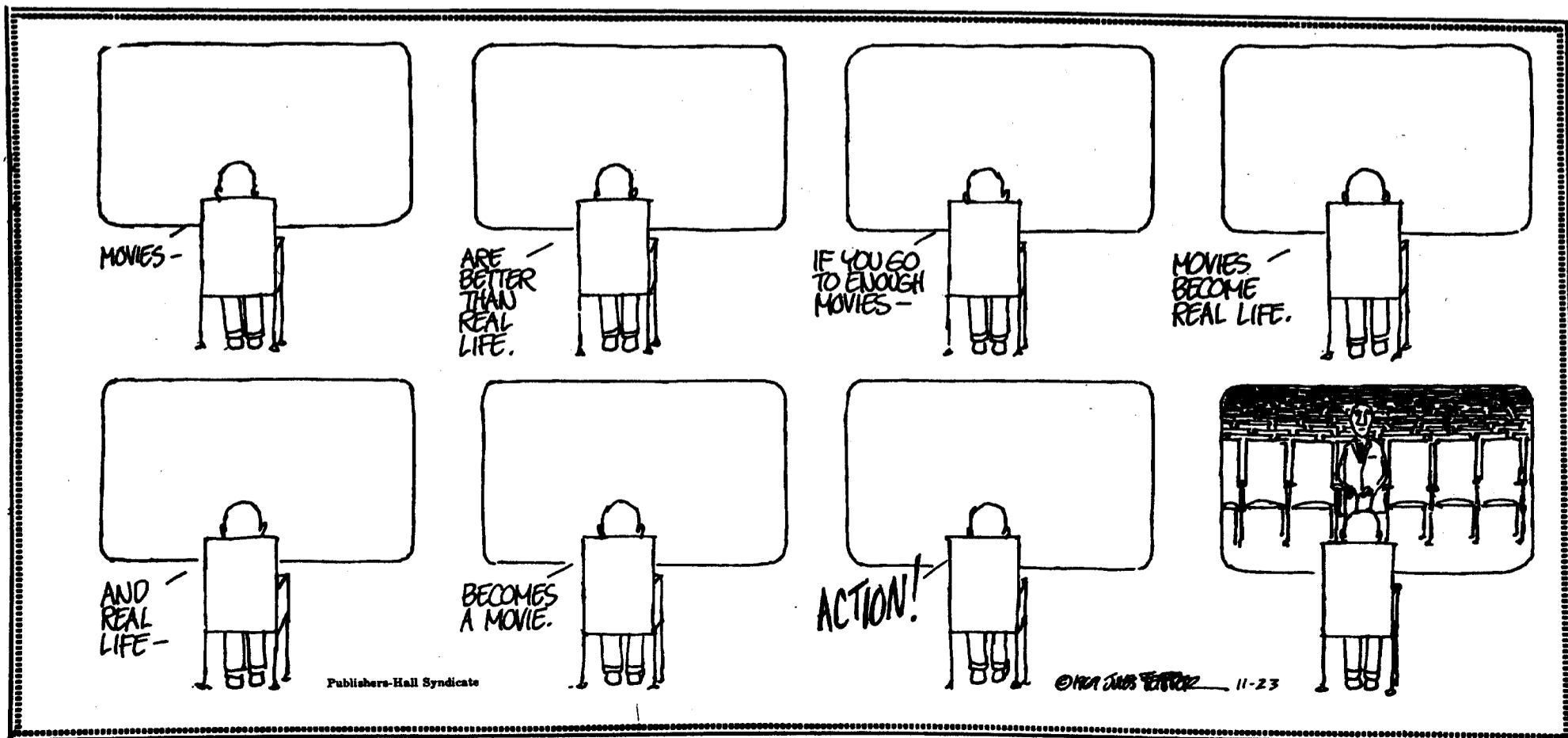
It seems blatantly clear to me that Mr. Dresden has already, by this statement, found the distinction and made the separation between saints and sinners. Would that it was that simple. But, as I am sure he would admit, not quite all student leaders are "arbitrary," and not quite all members of this institution's bureaucracy are not. It all depends on the individual's judgment, his sense of values. I will not accept the implication that Mr. Dresden feels he is the chosen one who decides who is arbitrary and who is not.

In conclusion, I would like to apologize for any excesses I may have committed, any feathers I may have ruffled unjustly. There are two sides to this issue, and the only way both sides can accommodate each other and tell the public what is really going on is if they play it straight. It is only through honestly facing issues and publicly declaring the true reasons for policy that the Administration can hope to gain any significant student support.

Mr. Rosenthal is right, "There is no sense in doing this . . . this is a facade . . . to avert student pressure and to enable us to say that we are attempting to do something." Please, it is this kind of approach, which our Administration employs, that dooms both this University and our society. This phony palaver is precisely what is breaking up our country. You cannot or will not communicate and are forcing our society to polarize. By your rhetoric, you force real "liberals" into the militant camp which seeks to destroy you. Give us an alternative.

If you've got a gripe or something to say, say it through Statesman. Letters to the editor should be typed, double spaced, no longer than 300 words and must be signed. (Names will be withheld on request.)
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By HAROLD RUBENSTEIN
Arts Editor

Elia Kazan thought he had a really clever arrangement going. First he manufactured a novel. Not wrote, manufactured, for it was designed to contain all the parts necessary for a best seller. Take one man, not too young so as to appear foolish, but not too old to lack virility. Make him affluent enough to place him in an environment full of swimming pools and velvet couches, (after all who wants to go walking through Harlem) but no so rich as to make him seem out of the ordinary. Have him discard it to search for "the meaning of it all," (anti-establishment is in). Add one attractive, hospitable middle-aged wife that

puts up with everything (the women go for that) and place her opposite a cool, sexy, liberated mistress (the men love that). Throw in some old world parents for earthly wisdom and realism, several desperately shrill relatives and one child. Toss vigorously with a pinch of irony, a dash of voyeurism, schizophrenia, hallucination and death (that one always gets em). For the finishing touch, pour on as much sex as desired, or necessary to make the book a hit. Voila! It can't miss. It didn't.

The Arrangement was a smash and naturally there were screen rights. Who did crafty Mr. Kazan sell the rights to? Himself of course. Who would write and

Film Review - The Arrangement

He's Sloppy And Proud Of It

direct it? Himself of course. Poof! The Arrangement is now a movie and about the only thing you can say for it is that it is faithful to the book: overlong, overplayed, pointless and a thundering bore.

A novel that was most remembered for a three page discussion by the hero, Eddie Anderson, about his genitals in which he manages to say every slang word ever used to refer to man's most powerful muscle. It isn't exactly something that would rival Steppenwolf, but it did give the film the chance to go nowhere but up in transforming it to the screen. In a sudden lapse into taste, that enthralling scene was not used. But The Arrangement was characterized by an absolute lack of style, continuity in plot or character development. Kazan decided to keep these intact, making The Arrangement one of the sloppiest pieces of cinema. It is little more than a series of encounters that go nowhere and add up to zilch. It wouldn't make a difference in what order most of them were placed, and after the first half hour it is

doubtful if the viewer would care. The only honest feeling one gets from watching the film is a severe cramp in the legs.

There is a scene in which Eddie, seeking his old mistress Gwen, looks up through the window of her apartment to see another man in the room. The next thing seen is Eddie in the apartment beating up the guy interspersed with a POW, CRASH! and BLAM! or whatever being flashed on the screen in pure Batman style. This device was more than slightly annoying within the first month of the TV show premiere, and that was at least four years ago. It did not improve with age.

As Eddie is trying to fix up his mind, his wife is trying to fix up her sex life. In one of the clumsiest seductions ever filmed, Deborah Kerr tries to seduce Kirk Douglas, but all he can do is imagine her face turning into Faye Dunaway and back again like Keir Dullea's aging 2001. It is hardly flattering to either actress.

Then again, the acting is flat. Deborah Kerr is evidently so bored with playing the kindly long suffering wife that she wants us to agonize with her. The scene after she fails to get Kirk, with her clutching her breasts is enough to make anyone dread middle age. If Gwen were real she would be a department store mannequin. Faye Dunaway is allowed one expression, and the half smile that refuses to go all the way is deserving of a slap. Richard Boone plays Eddie's father and Anthony Quinn

must have coached him to play Zorba the Greek gets ill. To add insult to sickness, everytime he comes on, or Eddie thinks of his heritage, the air swells with bouzouki music, just so that we don't forget Eddie's or Kazan's background (there is speculation that some of the novel-film is autobiographical. Talk about airing one's dirty laundry in public).

The plum part of Eddie Anderson has been entrusted to Kirk Douglas and surprisingly, the man with the rock jaw is the only one to show some depth. However, the part must succumb to being split into two people or three at times as Eddie galavants through past and present, conscious and sub-conscious, and Douglas must do all he can not to sound or act like Walter Mitty.

The saddest thing about the leadenness of The Arrangement is that it was made by Elia Kazan, the man who made the shattering On the Waterfront, got the best out of Brando, even got the best from Natalie Wood in Splendor in the Grass and those sensitive America, America when Eddie goes back to think of his heritage while we get bouzouki'd to death. Instead of evoking the same mood as the film it came from, the clip only makes a glaring statement of the superslick shabbiness of the film it has been spliced into.

The Arrangement is all Kazan's lock, stock and empty barrel. The pleasure is all his, and he can have it.

I'm Gonna Say It Now

By FRED STERNLIGHT

The Band has been together longer than anyone almost. Years ago they backed Ronnie Hawkins, and not so long ago they backed Bob Dylan. Several of the bootleg Dylan albums around feature recordings that the Band made with Dylan at Big Pink. At the recent Isle of Wight festival, the Band backed Dylan on songs like "I Shall Be Released" and "Like a Rolling Stone." There are just two "legal" Band albums out. The second, very simply entitled, The Band has finally been released, and it is a very beautiful album. The songs are concise, carefully arranged and expertly performed. There are no Dylan numbers on this album and are, therefore, no songs that can easily be set apart from the rest of the numbers. The melodies are country-style rock numbers with no pretense of tin pin alley lyrics or hoopla. Jaimie Robertson wrote all of the numbers included here with some help from other Band members. My personal favorite is currently "Up on Cripple Creek" (no points for determining if I have good, bad or minority taste).

OTHER NEW RELEASES

The Best of Tim Hardin is possibly the shortest album that I have purchased in a couple of years. Nevertheless, it does contain "If I were a Carpenter," "Lady Came from Baltimore," "Don't Make Promises," "Reason to Believe" and "Misty Roses" among others of Tim's "hits." His unique bluesy-red neck style of vocal, if you can follow that, is far superior in eloquence to his stoned fed-up and fed-back voice that he displayed last year in concert here. Some of the songs have appeared on as many as two other of Tim's albums, and this album is great for people like myself who never bought a Hardin album before. Those wishing a more complete selection should carefully chose among Tim's first four albums.

PETE SEEGER

Young vs. Old typically combines anti-war, standard folk, kiddie and cleverly amusing songs into one package. "Bring Them Home" is a real rabble rouser (and anyone who has to

ask bring them home from where can stop reading here for they are beyond salvation). The erudite, half-century-old wise man of the folk music genre has lost little of the sparkle and charm that has characterized his long career. Whether singing "Give Peace a Chance" in the shadow of the Washington monument of campaigning to clean up the river Hudson, Pete is out front of his audience as he is putting forth the good cause. Surely if he had not been a folk singer, Pete Seeger would have been a minister. Either way, Nixon would be sure to change channels rather than listen to a real voice of the people. Six of one and a half a dozen of the other.

Did you catch Artie Bromberg at Sanger College Sunday? Of course you saw the Moody Blues. Did you fill out our SAB concert survey? Did you get an SAB concert survey? Did you bother handing in your SAB survey? Do you think it will do any good anyway? I hope so, too.



THE BAND, no longer a back-up group, has recently released their second album. photo by Jerry Freilich

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Statesman Quiz

By VINCENT DIMATTINA

Saigon (Continued from page 5)

Part II

- The riot at Stony Brook was _____
 - Better than "Is Paris Burning?"
 - Started by kids whose problems stemmed from poor toilet training.
 - A Polish debutante ball.
 - A Ban-the-Bra protest.
 - The first Stony Brook homecoming week.
- Polity is _____
 - A Milton Bradley game.
 - Lonnie Wolfe's name for his headband.
 - A left-wing faction of the John Birch Society.
 - A follow-up to the "Song of Bernadette."
 - Polish spelled wrong.
- The oldest thing at Stony Brook is _____
 - The Student Union Building.
 - Dr. Marsh's leeches.
 - The Stony Brook Council.
 - The frescoes in the commuter cafeteria.
 - Norman Bauman.
- Stony Brook is _____
 - A WPA project.
 - "Laugh-in's" summer replacement.
 - Suffolk County's answer to "Peyton Place."
 - A brand-name milk company.
 - The "happy farm."
- Students at Stony Brook are _____
 - Sadists.
 - Card-carrying members of the Communist Party.
 - Gluttons for punishment.
 - Fanatic members of the John Toll Fan Club.
 - People becoming aware of all they are capable of being.

sir?" On its highest level, the black market is a Mafia-like operation which changes tens of thousands of U. S. dollars into hundreds of thousands of piastres.

The most frequent violators of money exchange laws are foreign newsmen (and women). Last year, a young American female journalist lost her press accreditation and was asked to leave the country for illegal money exchanges. She allegedly started with \$500 American greenbacks and quickly exchanged them for Military Payment Certificates (MPC or "scrip") at an earning of 50 cents on every dollar. (MPC has greater buying power than greenbacks because of the many U. S. military facilities around Saigon.) Then she exchanged her \$750 worth of MPC for Vietnamese piastres at a rate of 250 piastres to the dollar (legal exchange rate is 118 to the dollar). Thus, she was able to more than triple her money in less than a few hours.

Another newsman, a well known correspondent for a major American TV network, is alleged to have done considerably better—without getting caught. According to a correspondent now in Saigon, "We know he cleared at least \$40,000," and, he said, "It is suspected that he may have cleared as much as \$120,000." American GIs also change money on the black market, but because they can face

a possible court martial, the practice is not frequent.

America Loses

The corruption among Vietnamese, however, is shortchanging American troops. Vietnamese black market racketeers have been known to bribe long-shoremen who summarily turn their heads while American goods are stolen from Saigon docks. One U. S. shipping firm representative recently lamented in Saigon's expensive Caravelle Hotel that American shipping companies suffered cargo losses last year of "well over a million dollars." The stolen cargo usually shows up on sidewalk bargaining stands throughout the city.

The Saigon city government (under pressure from the national government) is supposed-

ly trying to clamp down on illegal activities. But they often find that their policemen and detectives are more crooked than the men they are trying to arrest. For example, Saigon policemen often arrest money changers and prostitutes, but let them go for a small cut of their profits. And often, Vietnamese motorists arrested for minor offenses can forego the hassle of a court appearance by paying the "fine" to the arresting officer on the spot.

The only sure solution to a great deal of the corruption and dishonesty is, as one Vietnamese intelligence officer said recently, to put Saigon off limits to GIs and foreign civilian workers. "Without fuel," he said, "You can't have a fire."

Answers this week will be marked on the "bell curve." If you get all correct, you will get an advisory notice in the mail. One wrong—You fail to understand the symbolism at SB. Two wrong—Apathy on the part of you as a student. Three wrong—Become a commuter. More—Take the 2:50 to Jamaica.

P.S.: I was too tired to write the answers. Next Week: Stony Brook's first alumni bulletin. (Where have all the flowers gone?)

Learn Serigraphy

The Stony Brook Union Poster-Craft Shop announces its first workshop in serigraphy (silk screen) open to all members of the University Community. The workshop will consist of 4 sessions beginning at 7:30 p.m. on December 1, 8, 15, 17. A limited number of applicants

can be accepted. Please call 246-7106, 9 a.m. to 5 p.m., or visit the Poster Shop in G South basement to apply. The workshop is \$4 per person. This is a great opportunity to make Christmas and Chanuka gifts and/or cards.

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 TEPPER — Go to PR. You'll have a better time than LC. Leon.
 PAUL — Don't listen to Les. Go to PR.
 HB — Keep up the good work. You're making us both happy. LL.
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Hockey Club Registers Tie Before Losing 5-3 To Man.

By SCOTT KARSON

A slowly improving Stony Brook Ice Hockey Club took to the ice twice last week and skated away with a tie and a loss.

On Wednesday, the Patriots played their finest game to date as they tied Farmingdale, 1-1. Both goals were scored in the first period, with Stony Brook tallying first. Denis Burton fed Captain John Hall with a perfect pass and Hall broke through the Farmingdale defense, coasted in on the Aggies' goaltender, and beat him with a hard shot into the upper-right corner of the net.

Farmingdale came back to tie the score less than two minutes later, as they took advantage of a defensive lapse by the Patriots to score from

point-blank range. After that, the game became a defensive battle, with each team apparently more interested in protecting its own net than in scoring.

On Sunday, the Patriots came up on the short end of a 5-3 decision against a spirited Manhattan College team. Like the Patriots, the Jaspers were looking for their first victory of the season, and they seemed more eager to get it as they scored twice in the first nine minutes.

At 11:57 of the opening period, John Hall finally beat the weak Manhattan goalie to put Stony Brook on the scoreboard, but it wasn't enough. The Jaspers whitewashed the Pats in the second stanza, 2-0, and third period goals by Hall (his fourth

of the season), and Pete Sorenson failed to close the gap.

Hockey Rarity

The game saw one of hockey's rarest but most exciting plays: the penalty shot. This is awarded to a player who is tripped from directly behind while having a clear path to the opponent's goal. Jasper Captain Jim Villamagna took the shot. He skated in from center ice with only Patriot goalie Gary Bruschi between him and the net. Bruschi made a fine move to smother the close-in shot and save a sure goal.

The Patriots play their next game on Tuesday, December 2, at 8:30 p.m. at the Newbridge Road Park Rink in Bellmore. Their opponents that night will be Adelphi.



HOCKEY CLUB in action against Manhattan. Team lost, 5-3. photo by Robert F. Cohen

Prince Tallies

(Continued from page 12)

The subs were then able to play most of the fourth period, gaining some valuable and rewarding game time. And what's more they shut out the Purple Knights over the final 22 minutes.

At the game's end the starters left the field happy, the subs left the field a little more tired than usual and the fans were satisfied that the Pats had ended the season on a winning note. This team with its soccer savvy and fire had been only a breath away from being a champion. But to the Stony Brook sports scene it will mean even more than that. Those who attended one game inevitably became regulars. The excitement of soccer caught on and a new following of fans will eagerly look forward to next year's season. If for no other reason we will always be indebted to the soccer team for their efforts. Saturday you could put your books away and proudly root for Stony Brook.

(Continued from page 12)

ONE GOOD SPURT

What helped turn the Dowling scrimmage into a romp was three early Stony Brook scoring bursts, when the team outscored its opponent 42-7 in less than 16 minutes. Over one 12-minute stretch Dowling managed just one jump shot and two other baskets on goal tending calls. The coach commented that to win ball games "all you need is one good spurt a game." He also singled out Art Baclawski for doing "a pretty good job."

Coach Massimino especially emphasized the importance of a good bench, which he feels he has. Since these players put out 100% in practice and

don't see very much action in games, the coach declared "the attitude of the second group has to be better than the starters" because it takes a lot to spend most of your time during games watching from the team bench.

"The ability isn't as important as the attitude, and they have a tremendous attitude. They make the entire team, they make us. We've got tremendous boys on our bench." He particularly spotlighted the efforts of Bill Gieckel, John Holownia and captain Al Koch of "the Red Raiders" (the name given to the subs) on defense in this scrimmage.

In response to a question about team weaknesses and

strengths, Coach Massimino candidly stated that the one major weakness his club has is a lack of height and a potential lack of rebounding. The coach wryly commented, "We have to press, that's the game we have to play because we're midgets, we must be the smallest college team in the country." He also said execution was still a little shabby, but that it "will come with practice." This is all part of "adjusting to a new system."

"QUICKNESS AND HUSTLE"
"Our quickness is our biggest strength," according to Massimino. This will have to be combined with "our hustle and ability to work hard" in order to produce another successful basketball campaign.

The coach sums it up this way, "we're going to be a real good defensive basketball team if we can turn and block (box out) and get the rebound. Once the ball goes up we're all right." Against Dowling the team dominated the boards and came away with a 62-28 rebounding advantage.

The last scrimmage will take place this Friday, against Fairleigh Dickinson University, a major college. Tuesday, December 2 will open the regular season, with Stony Brook traveling to play New Paltz at 8 p.m. The first home game is on December 10, against Queens College, and will open this season's Knickerbocker Conference schedule.

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Basketballers Set To Open Season On Dec. 2

By JERRY REITMAN
Ass't Sports Editor

The sun continues to shine on Stony Brook sports and sports fans. On Thursday the varsity basketball team played its second pre-season scrimmage against Dowling College in preparation for the team's season's opener, December 2, against New Paltz on the road. The Patriots sparked and put on a tremendous offensive and defensive display.

No official score was kept, but the visitors were it not a scrimmage, would have been annihilated. The Pats controlled the tempo throughout the evening and afforded their fans a preview of this season's style of play, a style which emphasizes defense and is also geared to a balanced attack on offense.

Defensively the team glittered. The full, three quarter and mid court press were used effectively. Several times an opponent took the ball out, was harassed and tossed it in-bounds to a Stony Brook player for an easy score. And as Coach Massimino put it, "even though we didn't steal the ball too often, they didn't score when they brought the ball down."

With Mark Kirschner gone via graduation, the attack figured to have posed a problem when practice first started last month. But in this contest

there were few if any problems, as first the ball went inside to Mike Kerr and others for layups and/or foul shots, then the long-range popping started from the key and the corners.

COACH PLEASED

Coach Massimino feels the team has improved and will continue to improve offensively. "We moved better than in the last scrimmage. We're moving a little bit, but I think we could move more," he said, as he singled out the "pick and roll" as a play which will be worked on further. He was pleased with the execution of the "triple stack," saying "we got the lay-up."

The coach plans to use a combination of Mike Kerry, Gerry Glassberg, Gene Willard, Bill Myrick, Howie Shulman, Steve Dannhouser and Art Baclawski as his starters and top reserves. At this time Dannhouser is out of action with a kidney illness and medical tests have not yet identified his ailment.

Which players start will be decided on a game by game basis. Coach Massimino explained, "We really haven't decided right yet, it all depends on the situation." When the Pats go up against a big opponent they figure to start with their taller ballplayers, otherwise they may very well go with their quick guard offense.

(Continued on page 11)



The Varsity Basketball Team, coached by Roland Massimino.

Prince Tallies As Soccermen End Season With Win

By BARRY SHAPIRO

The Stony Brook Patriot soccer team closed out its 1969 campaign with a satisfying 5-1 mauling of Brooklyn College Saturday afternoon before a good home crowd. But the real story of the game and possibly of the season was Harry Prince's first intercollegiate goal. Prince has been Stony Brook's goalie extraordinaire for the past three seasons and was closing out his fabulous career with Saturday's game.

Late in the third period, with the Pats comfortably ahead by a 4-1 margin, they were awarded a penalty shot. With teammates and fans alike exhorting Coach John Ramsey to use Prince, the coach calmly pointed

his finger at Harry and told him the kick was his.

Harry walked up field slowly, almost reticently; the pressure was on. For the first time in his life Harry Prince was shooting at a goal instead of defending it, and the sidelines were going wild. The cheers were soon replaced by ecstasy as Harry's kick was blasted into the upper corner of the net. No one was happier for Prince than his teammates, and they showed their joy and appreciation by carrying him from the field at the end of the contest.

The Pats had dominated play from the opening whistle. They penetrated a weak Purple Knight defensive line repeatedly

and just missed cashing in with goals on numerous occasions. Tri-captain Greg Speer, back at full form after a debilitating ankle injury sidelined him for over a month, broke the scoring ice late in the first period. The play was set up by the passing work of Dan Metzger and Aaron George. Greg received the ball in front of the net unmarked, coolly trapped the ball and lined it into the net.

Kaye Tallies

Danny Kaye upped the Pat margin to 2-0 in the second period on a short past an unaided goal keeper. Pete Goldschmidt garnered the assist by

taking the ball away from the Brooklyn defense and passing it to Kaye in front of the goal. Danny feinted the goalie and rolled it past him into the corner of the net.

Stony Brook pressed for the rest of the period but showed a tendency to wait a fraction of a second, too long to shoot, giving the defense a chance to regroup. The Purple Knights gained a glimmer of hope when they scored their only goal late in the first half on a header of a corner kick. Harry Prince was trapped in the traffic on the far side of the net and had no chance.

Kaye Again

The Patriots came out in the third period intent on scoring soon and often in order to enable Coach Ramsey to clear his bench of the second stringers (many just a notch below the starters in ability) who worked so hard and play so little. The goals were not long in forthcoming. At the 10:03 mark of the period Danny Kaye scored his second goal of the game on a penalty kick. Just minutes later Pete Goldschmidt put home a rebound off the goalie's chest for a 4-1 lead. This set the stage for Prince's subsequent clincher.

(Continued on page 11)

Basketball Schedule

Time	Place	Date	Opponent
8:00	Away	Dec. 2	New Paltz
8:30	Away	Dec. 5	Albany
8:15	Away	Dec. 6	Harpur
8:00	Home	Dec. 10	Queens
8:30	Away	Dec. 13	Yeshiva
8:00	Home	Dec. 16	Rose Polytechnic Institute
8:00	Home	Dec. 19	Pace
7:00	Massena H.S.	Dec. 29	Potsdam Tournament
9:00	Massena H.S.		(Brooklyn, Plattsburgh, Potsdam, Stony Brook)
8:30	Away	Jan. 7	Brooklyn
8:00	Away	Jan. 10	Hunter
8:00	Home	Jan. 31	C.C.N.Y.
8:00	Away	Febr. 5	C. W. Post
8:00	Home	Febr. 7	U. S. Merchant Marine Academy
7:00	Away	Febr. 9	Brooklyn Polytechnic Inst.
8:00	Home	Febr. 11	NYS Maritime
8:00	Home	Febr. 13	Herbert H. Lehman
8:00	Home	Febr. 14	Sacred Heart
8:00	Away	Febr. 20	Pratt
8:00	Away	Febr. 21	Marist
8:30	Away	Febr. 24	University of Buffalo
8:00	Home	Febr. 28	Oneonta



Soccer Team finished season on high note by defeating Manhattan, 5-1.