

Statesman



COMING AND GOING: A. William Larson (left) is the center of controversy this week as his appointment to the VPSA post is

considered while Chancellor Samuel Gould (right) made it official that President Toll is going to Albany to work on a project.

Photo by R. Weisenfeld

Larson Subject Of Mixed SUSB Views

By MARSHA PRAVDER

A search committee meeting being held tomorrow will determine whether or not A. William Larson's application for vice-president for student affairs will be accepted. While student leader opinions are diversified, the majority are against recommendation for Larson's appointment by the search committee.

Administrators are hoping that this appointment will be approved by the search committee before the State University Board of Trustees meeting on December 16.

Larry Remer, Polity treasurer and a member of the search committee, stated at Sunday night's Student Senate meeting, "I plan on voting against Mr. Larson for the office of vice-president for student affairs because he has no background for the job and because the office itself is untenable. He won't have the power to do what he wants to do no matter how good he is."

Tom Drysdale, another student on the search committee, plans to vote for Mr. Larson, although he questions the viability of the position. Said Drysdale, "He (Larson) knows what's going on and has unique talents. Because of his law background, he won't be manipulated by Toll. He's not afraid to do something unusual or make a decision." Drysdale added, "One thing I objected to was the drug rules. But in retrospect, it was the realistic thing for him to do. I haven't seen him do anything I really didn't like."

Charles Sharpe, another student member of the search committee, agreed to vote according to the position of the majority of the Senators.

Phil Chin, Senior Representative, doesn't want Larson's appointment approved. According to Chin, "The only thing I have against him . . . is his appalling lack of compassion and understanding of student problems." He went on to say that Larson is more concerned with his own interests than with the interest of the school. Chin then pointed out the difference between the Administration's and the students' interpretation of the job of VPSA. The Administration, according to Chin, wants the VPSA to be a mediator between students and Administration, while the students need him as one able to present and solve student problems.

Polity Vice-President Evan Strager considers Larson an "intelligent, respectable man." He then added, "One would seriously question . . . why he wants it (job of VPSA). Larson is a fairly decent guy. He's foolish to get in on something like this."

The students had invited Larson to speak at the Senate meeting on Sunday night, but Larson couldn't make it. The Senate then extended a formal invitation inviting him to speak before the body tonight. Senator Matthias Kotowski would allow Mr. Larson's appointment to the post providing he agrees to resign if a certain percentage of the students vote in a referendum that they no longer want his services.

Chancellor Says Toll Will Be Back

By NED STEELE
News Director

State University Chancellor Samuel B. Gould formally announced late last week that University President John Toll will be heading a State University study starting next month. Gould, through a spokesman, also said that Toll will return to Stony Brook after the assignment is completed.

The study of the purposes of the State University system is expected to involve several university presidents and is "a way of including the presidents in the planning and the activities of the State University," said Gould. The chancellor added that Toll's duties should be completed by next June.

When word of Toll's appointment first leaked out early last week, SUNY spokesmen were refusing to comment on widespread reports that Toll was being eased out of the Stony Brook presidency. They did not change their line until Thursday, when *Newsday* and the *Long Island Press* had broken the story. Several sources continue to express doubts that Toll will be returning.

No further statements from Albany on the nature of the president's future or the nature of his assignment are anticipated until December 16 when the State University Board of Trustees will meet.

Newsday in a Saturday editorial said, "Stony Brook needs John Toll," and hoped that he would stay on as president.

Toll was appointed president September 1, 1965. During his controversial reign, the Student Council and *Statesman* have called for his resignation, as have several state and local legislators.

Black Culture Comes To Campus



BLACK WEEKEND: Events featured Afro-American contributions in music, dance, fashion, art and poetry. See stores on page 5. Photo by Jook Leung

The Administration members of the search committee seemed favorably impressed by Larson. Dean Tilley considers him a man of "great intelligence and integrity who, out of all the Council members, is most in tune with student life." Tilley cited modification of residence hall rules and regulations which brought liquor onto campus as efforts Larson has made to better student life on campus.

While Dean Bybee hasn't made up his mind as to whether he is voting for or against Larson, he asserts that Larson is a "mature man with a good background who identifies with the needs of the students."

Dr. Rickard said that the search com-

mittee meeting is going to be closed because they're discussing applicants, which information is confidential. He doesn't know if a formal vote is going to be taken, but points to many options that the committee can take such as accepting or not accepting him, or asking for other applications or doing nothing. Although he agreed with student complaints that the job itself needs re-evaluation, he believes that Larson is the best man for it because he has "imagination and leadership. . ."

While many of the members of the search committee will not reveal their vote, it appears that Larson's application for the job will be accepted.



Photo by Robert F. Cohen

Plan Commencement Reform

By PAUL FRISMAN

Growing dissatisfaction with commencement in past years has caused the formulation of some new ideas for this year's graduation. They will be discussed at a general meeting of graduating seniors and graduate students which will be held at 3 p.m. this Wednesday. The form of this year's commencement will be determined at that time.

Some of the problems to be discussed will be whether there should be a major speaker as there has been in the past, the attire to be worn, and the form of the program itself.

Phil Chin, the senior class representative and a member of the Commencement Committee, feels that the students are basically dissatisfied with the kind of graduation exercises previously held which seem to be more for the benefit of the parents rather than that of the students. Some possible areas for change, he feels, might be to have more seniors speak, instead of one major "name" speaker, and making the commencement more relevant to the actual feelings and attitudes of the graduates. Perhaps some kind of alternate graduation can be legitimized, or there can be a "two-step" commencement: first, graduation cere-

monies by department, which would allow more people to speak on more relevant topics to the people in their own subjects, and allow everyone to receive his diploma personally, followed by a traditional commencement. Other ideas are for a more political graduation and a graduation by quads.

If you agree or disagree with any of these proposals, the opinions of all seniors are welcome at the meeting which is tentatively set to be held on Wednesday in Room 251, ESS building.

Blood Drive Announced

The annual Stony Brook Student Blood Drive will be held on Wednesday December 17, 1969 in the Lounge of Irving College and the recreation room of Dreiser College (Tabler 3). Registration for the drive will be held today and tomorrow with this schedule:

Tuesday 4-7 in H and Tabler cafeterias; Wednesday 10 a.m.-2 p.m., in the gym; 4-7 in Kelly cafeteria.

Anyone who is eighteen years old can give blood. There are no other restrictions on donation (except you can not have had hepatitis). It is important that as many people as possible give at this time because of the desperate shortage incurred by the combination of winter and New Year's Eve. Donating one pint insures you and your family for as much blood as you need for a period of one year.

For information call: Bob Weinstein 5482.

Police Protest Wage Package

By TOM MURNANE

After a 600 car procession crossed the county yesterday, Suffolk County police presented County Executive H. Lee Dennison with a petition demanding higher wages for patrolmen.

The action was the latest in a series of protests at what the Patrolmen's Benevolent Association terms an inadequate wage increase offered by the county in its 1970 budget.

The dispute involves a \$1.76-million wage increase and benefits package which Executive Dennison considers fair.

The policemen have refused to accept the 1970 budget.

Dennison "Insulting"

An official of the Patrolmen's Benevolent Association claims that the Suffolk County Board violated the Taylor Law and also accuses County Executive Dennison of making "ridiculous" and misleading statements.

In an interview Jack Rodda, PTA first vice-president, stated that the county board's wage increase offer "was based on a predetermined amount," and that such action is prohibited by the Taylor Law, which governs negotiations between the PBA and the county supervisory board.

Mr. Rodda said that Dennison, who, together with the board, is responsible for the new budget, "gets more insulting as this

(dispute) goes on." He also said that Dennison has made several misleading statements concerning the county's offer. He cites as an example Dennison's claim that the new budget offer gives the average patrolman a 12 percent wage increase. The true average increase "in new money is four percent," maintains Rodda.

Job Slowdown

Policemen have ticketed several county-owned vehicles while giving out very few traffic tickets to the public. Rodda explained that "police have the option to give a warning or a ticket" to a traffic offender. Policemen are also trying to gain public support through petitions and solicit signatures during their off-duty hours.

Deputy County Executive Larry Kennedy charges that the job slowdown by policemen "could be construed as a violation of

the Taylor Law," but he made no accusations. The Taylor Law prohibits strikes and similar actions by public employees.

Kennedy said that negotiations for the budget began last July and ended in early November, and that "negotiations are concluded for the 1970 budget." PBA Spokesman Rodda claims that Dennison and the county board refuse to make further negotiations, and that they have consistently failed to listen to reasonable requests for pay increases.

PBA Wants Salary Hike

The PBA is asking for a financial package that will amount to a \$2.4 million increase and would raise the patrolman's starting salary from the present offer of \$7,950 to \$10,500. Kennedy argues that the new budget is fair and offers a 12 per cent

(Continued on Page 5)

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"Typically Stony Brook": Stage 12 is Late

It now appears that Stage 12, Stony Brook's sixth residential quad, will not be completed by its original September 1970 deadline. A high level meeting is planned for sometime early this week to explore the consequences of the new housing shortage. When questioned last week as to the progress of construction, housing director Robert Chason said, "No one is even suggesting that it will be complete." This pessimistic appraisal along with plans to expand the student body may lead to serious problems. Reluctant to speculate as to what courses of action will be taken, Chason



UNFINISHED: Class of '74 will face housing shortages because Stage 12 dorms delay. Photo by Brian Schill

described the problem as "a situation which is typically Stony Brook," and will go right down to the wire.

Director of Long Range Planning, Dr. Wm. Moran concurred with Chason's opinion as to the chances of the quad's completion and stated that the problem was currently under review. He was also unwilling to speculate as to what would be done about "what will surely be a bed shortage." He indicated, however, that he had compiled some projections which were sent to Scott Rickard and will result in the administrative meeting.

The procedure engaged in each year by Moran and the housing office is to work out a viable ratio between the projections of student enrollment and the calculated bed demands. The ex-

tremes which may have to be restored to achieve this ratio include a return to involuntary tripling, a policy the Administration is very wary of, and a cut-back in enrollments. If the latter course must be taken, it is hoped that a completion of dorms sometime next fall may enable a large number of students to enroll when admissions are reopened in February. One course of action mentioned by Chason would be a denial of housing to incoming transfers.

There are numerous reasons for the constantly encountered delays. The beginning of construction demands on submission of the architect's plans, and in the case of Stage 12, the architect is the same one who designed Kelly Gruzen. The fact that construction should theoretically begin the day the plans are submitted is partially responsible for the fact that the completion dates set are often very unrealistic. Another factor involved in the Stage 12 situation was a delay in cement construction encountered over the summer.

Students To Fight Housing Ordinance

By ALAN J. WAX
Statesman Editor

This afternoon, a group of students are meeting in the graduate school office with a representative of the Suburban Action Institute to plan strategy in fighting a proposed Brookhaven Town housing ordinance.

The proposed ordinance would severely limit off-campus student housing. An initial meeting held Friday morning in the second-floor lounge of Social Science Building A was the first action by Suburban Action in their fight for low-income housing on Long Island.

Both meetings are the beginning steps in organizing Stony Brook students to agitate against a proposed amendment to the town's housing code that would forbid more than four unrelated persons to live in a single-unit dwelling. A public hearing on the amendment is set for January 20.

Not Invited by Administration

A University spokesman said that the Administration is aware of the housing problem regarding the proposed law and has contacted the Suburban Action Institute which is based in White Plains. Dr. Sheldon Ackley, assistant to President Toll, noted that the University has had previous contact with this foundation-supported organization regarding a conference on housing which is scheduled for the spring of next year. Ackley denied inviting the group to the campus, adding, "I have been speaking with University Chancellor Samuel B. Gould regarding this problem. . . I will be meeting with him sometime this week and hope to meet with Suburban Action and students sometime in the future."

The representative of Suburban Action, Mindy Nix, said that she came to Stony Brook after learning about the "grouper problem." "We drew together a group of students who are concerned with the proposed town ordinance prohibiting 'groupers'," she added. "What is being done in Brookhaven is the same thing that is being done to exclude blacks, Puerto Ricans and other minority groups from housing in the suburbs."

Reply to Stokely Carmichael

Miss Nix states that Suburban Action was formed as a response to a statement by black militant Stokely Carmichael which said that whites should get out of the ghetto. She added, "We believe that the suburbs hold the future in jobs and housing open to minority groups." She further stated, "We are interested in a larger question than the town ordinance prohibiting group rentals; what is important are the larger implications to all minority groups in Brookhaven."

The Suburban Action community organizer said that the University is giving lip service in opposing the ordinance. "They don't want students involved . . . they are trying to quietly compromise the issue." Dr. Ackley told Statesman that this was not true and that the Administration is awaiting his meeting with Dr. Gould before meeting with the core group which is meeting today.

The core group includes, in addition to Miss Nix, several undergraduates and two graduate students. Among the undergraduates is experimental college resident assistant Karen Rothchild. The two graduate students involved are Bob Johnson and Jay Kirschenbaum. Graduate School Dean Weisinger has previously expressed an interest in the group rental problem and has said in a letter to the editor of the Three Village Herald that he would personally defend any student brought to court over a complaint stemming from the group housing ordinance.

The Student Senate will meet with "Monk" Larson, VPSA candidate, Wed. 2 p.m., Tabler I lounge. All invited.

Quotables

"My husband made the comment to me, looking out the Justice Department it looked like the Russian Revolution going on . . . I don't think the average American realizes how desperate it is when a group of demonstrators, not peaceful demonstrators, but the very liberal communists move into Washington. . . . And this is the thing I worried about way before coming to Washington, knowing the liberal element in this country is so, so against us." — Mrs. John Mitchell, wife of the U. S. Attorney-General in a post-Nov. 15 TV interview. (LNS)

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MISCELLANEOUS

STOLEN: Brownpocketbook from red Triumph in Hum lot Friday 12/5. Please return pictures, licenses, etc. No questions asked. Reward. Call 3828 or 6787 — Jeanne

STUDENTS & FACULTY interested in forming a flying club to obtain cheaper plane rentals, call George 4754.

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CALENDAR

Tuesday December 9
"ABRAHAM" IMPROVISIONAL THEATER piece based on myth in bible. Dept. of Theater Arts. 8 p.m., James Lng.

BENEDICT COLLEGE—Dr. Paul Dolan, Stony Brook, Draft System Discussion. 8 p.m. A-B Lng.

CARDOZO COLLEGE LECTURE—Prof. Don Squires, Stony Brook—"Bikini 20 Years After." 8:30 p.m., Chem. Lec. Hall

Wednesday, December 10
BENEDICT COLLEGE PANEL DRUG DISCUSSION—Dr. Herbert Weisinger, Dean of Graduate Students, Mr. George Collins of the Stony Brook Council, Steve Frome, RA, Benedict College, 8 p.m., Benedict Mn. Lby.

IRVING COLLEGE LECTURE—Dr. William Stewart, Educational Study Center, Washington, D.C.—"The Issues of Linguistic Uniformity in American Negro Speech: Toward a Definition of Black English", 8:30 p.m., Chem. Lec. Hall.

SCIENCE FICTION FILM FESTIVAL on first anniversary of Sci-

ence Fiction Library. "Flash Gordon," "White Zombie," "King Kong." No tickets necessary. 9 p.m., Lec. Hall 100.

ITALIAN CLUB PRESENTS a film "The Red Desert" by Antonioni, 8:30 p.m., Eng. 145.

Thursday, December 11
SANGER COLLEGE SPEAKER—Dr. Byron Youtz, academic vice president of Old Westbury State College, and a student at Old Westbury will speak on "What's Happening at Old Westbury," 8 p.m., Sanger Lng.

ECONOMICS - PHILOSOPHY-POLITICAL SCIENCE LECTURE—Deradicalization Marxist Movements," 4 p.m., Lec. Hall 101.

JAMES COLLEGE AND LEMAR LECTURE—Dr. Lee Koppelman, Director of Nassau-Suffolk County Planning Commission, and Stony Brook lecturer, "The Future of Long Island," 8 p.m., James Lng.

KELLY-GRUZEN D INFORMAL LECTURE AND DISCUSSION—Rev. A David Bos from the Storefront Ministry, "The Experimental ministry," 8:30 p.m., K-G D Bsmt Lng.

Art Educator To Speak On "East Asia In Art Today"

Temima Gezari, artist, sculptor, lecturer, author and art educator, will speak on "A Panoramic View of East Asian Art Today" at Kelly Gruzen lounge on Thursday, December 11 at 8 p.m. Mrs. Gezari, director of art education of the Jewish Education Committee of New York and author of many books, foremost of which is *Footprints and New Worlds*, will illustrate her talk with slides taken on a recent trip to Australia, Japan, Singapore, Hong Kong, Indonesia, Thailand, Cambodia, India and Israel. "Art currents are similar the world over, with uniquely individual characteristics of each particular country," said Mrs. Gezari.

She has appeared on numerous radio and television broadcasts for the purpose of teaching the importance of the art medium in the life and growth of children and adults. She feels strongly that lay people, especially parents, must be brought to the realization that art must become part of the experience of all human beings in order for them to develop to their greatest capacity.

Mrs. Gezari has been arranging exhibitions of children's work on a city-wide level. These have been arranged for the purpose of giving children an opportunity to show the art that they have been doing through-

out the year on a purely educational and aesthetic level. It is felt that every child should be given an opportunity to use the art media for the sake of his individual growth and happiness.

Her credo is as follows: Education through art is education for peace. The art medium provides children with a universal language through which they can express ideas and feelings which they find difficult to convey in words. It releases profound creative impulses within them so that they can produce works of unlimited beauty and genius. Through manipulation of basic materials, children develop confidence, courage and other leadership qualities.

New Year's Eve Party Planned

"The count... 5, 4, 3, 2... Shoulda had acquaintance... What will you be doing this New Year's Eve? Most likely you won't be sitting home with the folks watching Guy, but will you be out with someone you don't really groove on, pretending to have a good time? Or maybe you'll be with your steady and you can look forward to long endless lines, waiting to get into some expensive place so that you can say that you had a good time.

Wait a minute, what's going on here?

Perhaps you feel that anything is better than the old Brook with its demands and pressure, pressure, pressure... right? But what could it be like without the books and worries? Think about a party, a huge party, open to the entire University.

One more time—wait a minute what's going on here?

Roth quad council is in the midst of preparations for a party in one of the cafeterias. Trivial sorts of food like pretzels and potato chips will be provided. Mixers, ice and fine music.

(live tapes and stoned juke boxes) will be there too. So that you won't feel left out, you can bring your own liquor and goodies. This rated XXX so best bring proof or a letter from your mother. A nominal fee will be charged, so bring money, too.

Anyone who wishes to attend must receive permission from his quad to be on campus that night. It must be under-

stood that if any damages result from this party, everyone there will be responsible.

Could this extravaganza possibly be a flop like those infamous moods? Not a chance. There'll be horns, hats, and confetti, too. And no music to stand around just listening to, but instead plenty of people to mingle and dance with.

For more information, contact Jeff Karp, Ron Calabrese or Albert Spekman.

Notices

Girl Timers are need for men's Swim Team. See Coach Lee, Phys. Ed. Dept.

All Sophomores interested in working on Soph Class Concert, call Leslie 4590 or Fran 4591.

Anyone interested in L.I. Draft Counseling call WE 1-5765.

An Art Sale for the benefit of the Wider Horizons program will be sponsored by Irving Langmuir College (JN) on Saturday, December 13, 1969 from

12 noon to 8 p.m. The sale will be held in the Irving Langmuir College Lounge.

Artists wishing to submit works for sale should call 246-5135 between 9 a.m., and 5 p.m. for information.

Long Island Farm Workers Service Center is sponsoring a migrant workers clothing drive. Anyone may donate men's clothing, shoes, blankets, etc. To arrange pick up of donations, call Adele Beckerman, 7626.

Engineering Society Announces Its

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Specula '70

- The last day to subscribe for next year's Specula is Thursday, December 11
- Come to either Tabler Cafeteria or South Hall Basement between 7 and 10 p.m.
- Remember \$1.00 for non-seniors
- Specula '69 will be distributed on Thursday, December 11, in South Hall Basement (for you lackeys who haven't bothered to pick one up) between 7 and 10 p.m. This is your last day to pick them up!

SPECULATIONS

Next Thursday evening will be the last day to either pick up last year's yearbook or subscribe to next year's. Due to many circumstances, we are forced to charge \$1 for next year's Specula. Since many students have argued that the payment of their activities fee should entitle them to a free yearbook, we will explain now why this is impossible.

The reason for the charge is we do not have enough money to circulate 5,000 free yearbooks. Our budget is less than \$23,000. The price of the first 1,500 books is more than \$16,000; each additional book is more than \$5 apiece. Therefore, if we were to supply each fee-paying student with a yearbook, it would require more than \$30,000.

This year, we will have at least 500 yearbooks left over. This represents between \$2,500 and \$5,000 worth of books lying around our office. Many people do not want to go through the hassle of picking up the book; others couldn't care less. By asking \$1, we make certain of exactly how many people will actually pick up the book, and we'll be able to eliminate the \$5,000 waste.

Seniors will be receiving the book free. Theoretically, an entering freshman would pay three years in a row and get the book free in his senior year. This means present juniors pay only once and receive it free next year; the sophomores pay twice.

We're sorry if people were misled in believing the activities fee covered the entire cost of the yearbook, but it is absolutely impossible to cover it. The elimination of the waste will enable us to spend the \$5,000 on more color pictures, better bindings, and an all-around better yearbook. We remind you that if you would like a good yearbook, venture a dollar this year because anyone deciding they like the book and want a copy next year will have to be charged the full \$5 price.

Editor-in-Chief Louis J. Farbstain
 Managing Editor Wayne Fleishman

Afro - American Experience Portrays Black Heritage

By TINA MYERSON

Transforming a lecture hall into Africa was the purpose of the Afro-American Experience. Through music dance and fashion, the ensemble tried to return the heritage "destroyed on the American continent." Blacks were told to close their eyes and think beautiful black thoughts.

One wasn't allowed much

time for reflection. The commanding beat of drums diffused through every fibre of being. Even inanimate objects seemed to respond to the call, for the floor and chairs vibrated with the beat. The drums were not merely the beat, they were also the melody. Each piece of music was a portion of African culture played to enrich the lives of the blacks attending the "ex-

perience." Dancers accompanied by the drums sought to give a flavor of African life. An impressive number was a boat song from the Ganga tribe of Africa. Dancers took the part of rowers. Never were there oarsman with such grace or boats that moved so rhythmically. A succession of other dances, wild and unrestrained, showed musicians and performers working together to create Africa.

African dress was emphasized, by the troupe, as well as music and dance. Models wearing the dress of various African countries danced out on stage. The short Nigerian dashiki and the long wrap were among the items modeled. A conglomerate Afro - American style was introduced as practical apparel for young blacks living in America. It consisted of an Afro style top with bell bottomed slacks. The prints of the cloth were regarded as artistic illustrations of African culture.

However, the Afro-American Experience had more than entertainment in mind, concerning their music and fashion show. The music accompanying dancers and models flowed easily, but there was a tense rather than relaxed air. The head of the Experience constantly reminded his audience that they should employ what they learned from the "African Experience" into their daily lives. When they danced, it should be with the movements used by the Afro-American Experience dancers. Their taste in clothes should be molded by their African heritage. The audience was told to discover what their own black thing was and to do it. The Afro-American Experience was a dramatic appeal to get black people thinking about their heritage. In discovering Africa, the black man will discover his cultural roots and himself. The Afro-American Experience asked to be used as a tool in that search.



DRUMMING AND DANCING : Black students express their heritage in dance performance. Photo by Jack Leung



BLACK CULTURE: Communication of black pride marked the events of Black Weekend. Photo by Harry Brett

Black Dancing Shown

By ANDREA SCHNEER

A large turnout of black and Puerto Rican students from this campus and other campuses witnessed the first event of Black Weekend last Friday night. Unfortunately, not many of my white brothers and sisters were on hand to see a beautiful four-part dance presentation (choreographed by student Hope Notice) and to listen to a Latin music group.

The program was entitled "We Got More Soul" and four well chosen songs provided the background for the dancing. One dance was entitled "I Tried" and was performed to Dionne Warwick's singing of

"Hard Day's Night." The dance was touched with humor as Miss Hope Notice attempted to tempt an unresponsive Greg Ward. Nina Simone's "Four Women" was greatly moving and emotionally charged. The dancing was as expressive as the words and music of the song. The closing number complemented the powerful performance of Isaac Hayes' work "Hyperbolic Symbiotic ses que Dalmistic."

The performances were followed by a free dance period where it was obvious that everyone had been turned on to a fine sampling of some of the best of two cultures, Latin and black.

Police Wages

(Continued from page 2)

increase in new money." Explaining the discrepancy between this and Rodda's estimate of a four per cent increase, Kennedy said that "no pay hike is automatic." He said that yearly increments in police salaries "are open to negotiations every year, though policemen have come to accept these increments as automatic." Police were given an 18 per cent wage and benefit increase last year, according to Kennedy and police benefits now include a twenty year retirement plan and 21 work days of yearly vacation after the first year of work.

Kennedy said that the county board of supervisors increased its original budget proposal during past negotiations, but that the PBA "has shown no willingness to come down" from its original request. Asked if the county intended to increase its offer to the PBA, the deputy executive said "no," but added that "we will meet with them, but we make no promises."

The Suffolk County Public Employment Relations Board will act as a neutral organization in the dispute and attempt to bring the PBA and the county board to a mutual agreement.


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A Column
By MARCIA MILSTEIN

It hit me hard in, of all places, my Ed 203 class. The professor quoted a student with a high lottery number as saying, "The war in Vietnam is no longer a relevant issue . . ." because this student was SAFE. All right, you miserable, warped bastard. Retreat to your womb of drugs, sports, studies or sex. How many other Stony Brook students think like you? How many others are placated by the farcical game of lottery?

The newspapers now say you are not so safe, for the low numbers will be quickly canceled out as many flock to physicians for their passport to heaven — the magic 4F. Canada will be deluged with deserters, and the schools will be swarmed with pleas for teaching positions. It has been reported that one Bronx draftboard is already up to number 92 in its January call.

The draft evaders are not to blame. Their response is the only sane way to react to a threat of destruction; it's called self-protection. Yet self-protection can become a disease when one is obsessed with the self and blinded to the issues.

The rationale for the lottery system is its supposed fairness to all men. If the reports are true and low numbers are quickly canceled, who will immediately be left to the claws of their draftboard . . . the workers and the poor, in the same unfair proportions. Shaky students can receive temporary shelter in their overcrowded classes. This reduces the lottery to one of the same empty shows that is so typical of the bloodthirsty clowns in Washington. They have deceived Mr. and Mrs. America into believing that their sons and thousands of Vietnamese are dying for national security. They disguise their indifference to death with claims of seeking a just peace that will preserve America's honor while they drag her name through the mud. Now they are deceiving the poor into thinking their draft system is fair while they select men at random and train them to kill.

At Stony Brook, it's so easy to be dragged into escapism and routine. The lottery has awakened a few by pointing a knife in the backs of some students, a knife that has been thrust into thousands of the nation's poor and black. Yet some are deluded into thinking they are safe. No one is safe in a society run by madmen who distort the truth and make a sham of human dignity and life.

Wake up, number 324! You may be next.

Editorial

Bye, Bye Bud

Mr. Bud Huber, editor of the local *Three Village Herald*, wrote a very interesting editorial recently about his retirement plans, and the gloriously clean living in New Mexico. Since few students have the opportunity to read this fine publication, we're reprinting his column here. Oh, and we wish Mr. Huber a quick retirement.

There is a small place called Silver City in the southwest corner of New Mexico that now looms up awfully big in our look ahead for retirement.

There came in the mail a student publication called "The Mustang" from Western New Mexico University at Silver City. It contained a small item about a student from Setauket, believe it or not!

But what got us about this 1200-student coed school was the cleanness, the freshness and the wholesomeness of the student publication. Naturally, we found ourself comparing it to the student publication put out at the University here.

The contrast was simply unbelievable. Here was a student-edited, student-published paper without smut, without slanted activism. It was honest, sincere, objective and straightforward.

And, it carried a number of photos of students. Whether you believe it or not, there was not a single long-haired hippy-like type in the whole gamut of photos! Every youngster looked like the All-American boy. The girls were all well

dressed and in good taste; no one exhibited extremes.

These kids aren't all squares, not by a long shot. Prominent on the front page of their paper was a news story about a concert given by the nationally known rock group, Harper's Bizarre, and a folk duo called Maffet-Davies from Los Angeles. The report showed they were hip.

We missed Silver City in our Air Force days. We did manage brief visits to Rosell and Clovis. We liked the weather. We soaked in the scenery.

Now, if the weather in that little Silver City is anything like that at Clovis and Rosell, with the scenery thrown in as a bonus, we're about to become a future citizen of the home of the Mustangs.

We are immensely intrigued with the thought of living out our hibernation days in a place they live in. At least they do right now.

Of course, it is anyone's guess as to whether the activism of the unclean will move out there, too.

Yet, somehow we just don't think that sort of thing can live and survive in the warm sun and gentle breezes of southwest New Mexico. The people out there have got something going for them, and they're not going to let it be sullied and contaminated.

Meet you all out in New Mexico . . .

If you've got a gripe or something to say, say it through Statesman. Letters to the editor should be typed, double spaced, no longer than 300 words and must be signed. (Names will be withheld on request.)

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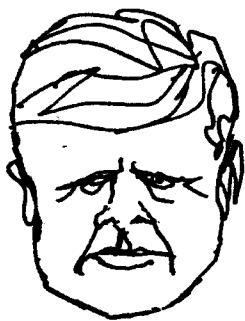
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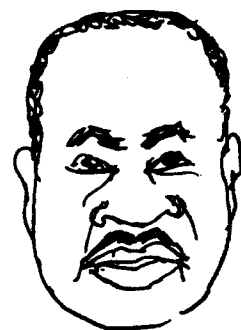
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HE GOT SHOT



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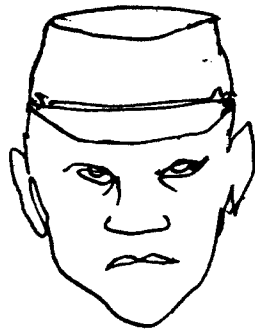
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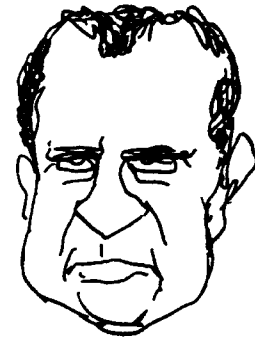
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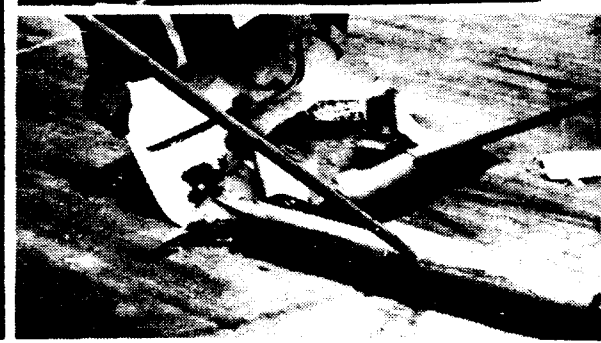
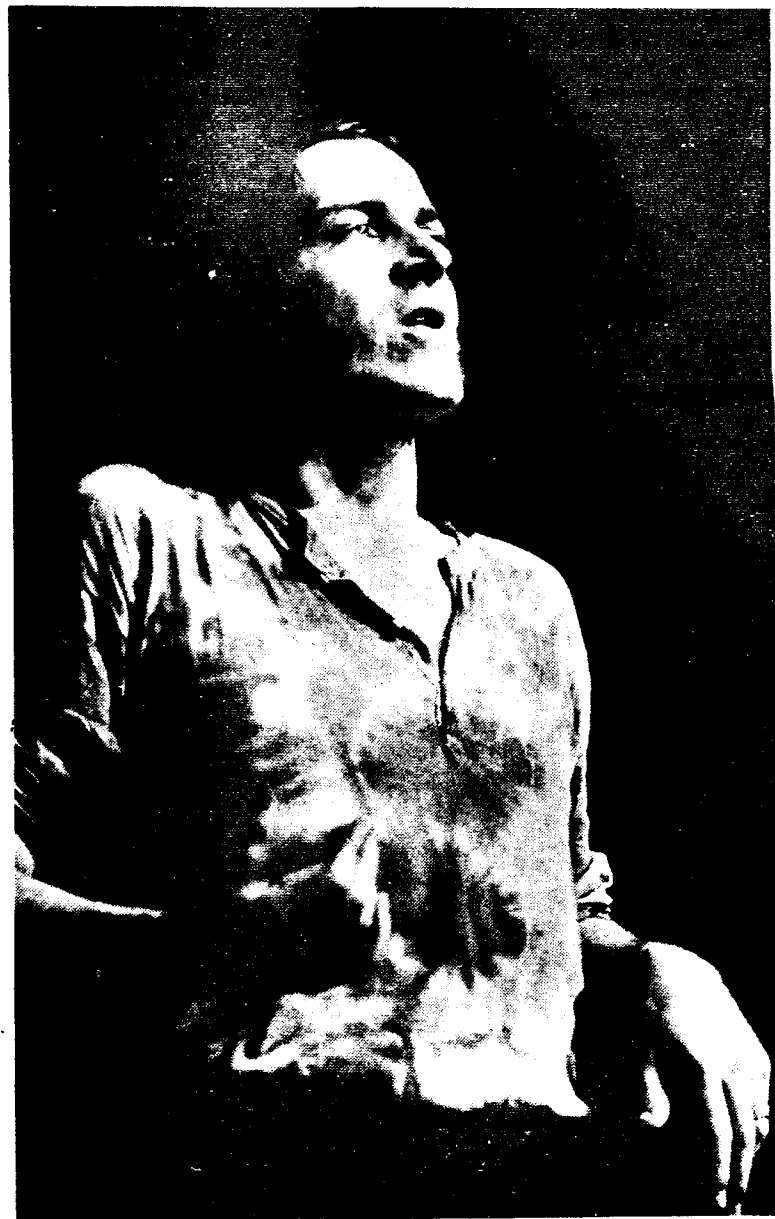


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Joe



Cocker

Film Review

Fun And Games With Butch And His Boys

By ALICIA SUSZKO
Assistant Arts Editor

There's just so much Hollywood can do to gloss up a dirty cowboy, a smelly horse and a sleezy saloon. Nevertheless, some people are better at renovating than others. Butch Cassidy and the Sundance Kid is an innovator's dream—an antiquated narrative rejuvenated into a pungent, farcical, nostalgic gem.

No outlaws have ever had as much fun as Butch and his Hole-in-the-Wall gang at the turn of the century. With robbing banks and holding up trains as their occupation, we follow the exploits of Butch Cassidy and the Sundance Kid through the West and, when the frontier closes in on them, into Bolivia. The trouble with Butch and Sundance is that they don't know when to stop, and so, they live on the run with full knowledge that one day running will be impossible. When the law begins to crowd Butch and Sundance, they decide to move with Etta, a schoolteacher, to Bolivia. After Etta's crash course in Spanish, Butch and Sundance soon find themselves reverting to their old ways and once again they are hunted. Vowing to give up this life of crime, they are hired as payroll guards, become victims of snipers and leave the money. Feeling a responsibility toward the job, Butch and Sundance return to the holdup site only to be confronted with an illiterate band of Bolivians who can neither speak English nor desire to budge under Butch's demands. So Butch and Sundance are forced into a gun battle which results in the killing of every one. It is here we learn that Butch has never killed before and with the film in slow motion, one is able to see the slaughter from Butch's eyes. "Well, we've gone straight, what do we do now?" asks Sundance. After living on both sides of the law, it is obvious that the straight life will never work for Butch and Sundance; that they will continue their plundering only to die brutally.

Being discovered in a Bolivian village, Butch and Sundance take cover. Running out of ammunition, Butch runs for his horse while Sundance covers him. But Butch and Sundance are no longer winners. Wounded, both crawl into the sanctuary of an empty archway. Unaware of the hoard of reinforcements arriving, Butch and Sundance only spit

insults at each other: "You call that cover?" spews Butch; "You call that running?" retorts Sundance. The jokes still flow, but the laughter becomes painful. As the two anti-heros rush out to face the soldiers, action is stopped—it is impossible to forget the hundreds of gunshots that echo in your ears and vibrate throughout your body.

Butch Cassidy and the Sundance Kid is fiction taken from fact, and the marvelous thing about it is that one never takes it too seriously and yet, at times, one is deeply moved. Moods vacillate like traffic lights, fluctuating between puns and pathos. "Most of what follows is true," the viewer is informed as a simulated sepia-colored colored movie of Butch and the boys is flashed on the screen. The coloring continues into the beginning when one is first introduced to Butch and Sundance. It is as if you are opening an old photograph album and seeing the pictures come alive. And before long, Butch and Sundance are cloaked in the colors of the West and continue to wear these hues until the final scene when they are slain. As the guns fire, the color fades into sepia, a clue to close the album of Butch Cassidy and the Sundance Kid—a nice effect by Director George Roy Hill.

As Etta, Katherine Ross' main job is to make love to Robert Redford and to make plays for Paul Newman. You can't really blame her, but her performance is entirely overshadowed by those of her companions. As Butch, Newman is not forced to have virility ooze from every pore in his body. Rather, he is permitted to relax, make snide remarks and to master the art of the snappy comeback. Newman is not entirely at ease in his new position and sometimes forces his lines, but the lines are so well written and Newman is having so much fun saying them, the viewer enjoys his characterization even more. Possibly the only actor who could steal a scene from Paul Newman is Robert Redford. To Newman's raucous Butch, Redford underplays Sundance; while Newman is noticed for what Butch says, Redford is captivating for what he doesn't say. As the not-

too-bright Kid, his expressions and hesitations are perfectly executed. Each character complements rather than detracts from the other.

The only real fault in Butch Cassidy involves the role of the viewer. One is never sure whether to feel sympathy for Butch and Sundance or to laugh at them. Funny lines are constantly being thrown out, yet within the scenes, the lines are out of place. When Butch and Sundance are wounded, there is no let up in their humor. Their words are cutting and very laughable, yet sound so very strange when one realizes that it is a blood-soaked individual who has uttered them. The lines are too literate, too well thought out to come from dying men, and this kind of two-fold situation is evident throughout the film.

A smaller fault lies in the fact that Burt Bacharach has written a fantastic score which is totally irrelevant to the picture.



Robert Redford

Although nice to sit back and listen to, the music destroys the atmosphere of the era depicted.

erally obvious only to those who look for them. And in Butch Cassidy and the Sundance Kid, you really have to look awfully hard.

But faults of movies are gen-

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Film Review

By HAROLD RUBENSTEIN
Arts Editor

Race Against The Clock Of Fame

Even as one watches the credits appear, superimposed over a stop action ski run, over a movie soundtrack, there is the steady, quiet incessant tick of a stopwatch, the sound that governs the people in *Downhill Racer*. The clock is always present in the film. It is the overlord of the racer and the temptation to his glory. Like a cancer, the skier cannot overcome the clock. The best he can do is to stop it, ahead of everyone else.

Downhill Racer is about the pressures and the ego involved in winning. The speed of skiing is the spark for the thrills of the film, but the studied depiction of the loneliness and single-mindedness of the downhill racer is the core of the drama. Unlike other action films, like *Grand Prix*, after the beauty of the sport, the riveting tricky photography, there is a story, not some bit of hokum about finding the "zenith of man's strength at the horizon of his power." The Racer is a man; his desires are of one who is very mortal.

The physical power of the film, however, is outstanding. Strapping a camera to the arm of a skier, director Michael Ritchie has enabled the viewer to become the skier, tearing down a mountain with your heart pounding, gulping for breath, trying to obliterate the deafening hum of a crowd that only wants to see a winner while you try to maintain your stability of mind and body, hypnotized on the mass of white schussing by that is the pathway to the finish, a finish that might mark a beginning if the clock is for you.

Besides the thrill in this novelty, the coverage of the races is unparalleled. Breathtaking is a word that has been stretched

and bastardized to fit everything from a flower arrangement to the world's largest sea shell collection. The slightest bit of nature captured in a photograph is supposed to provoke a gasp, and this had made the word almost powerless. *Downhill Racer* employs no sound-stage sets. The mountains, the snow, the crowds and the glimpse of man against the slopes are real. A distant howl of an unseen wind whips up sheets of snow and unfurls them in the air. Two skiers outline their criss-crossing paths in overhanging ledges of ice. The racer rushes towards you slashing against your memory as he just as rapidly speeds away, still alone. Breathtaking must be applied here, because this is the truth of its meaning.

As the Longines clock pinpoints the time, the performances maintain the same precision. Robert Redford, who is responsible for the making of the film, is the downhill racer we watch. David Chapellet has nothing but skis and wants to make it to the top. James Slater's script is sparse, and the people only speak when they have to, but Redford does more with a side-long glance, at a girl, at a competitor or at a mountain. He shows the challenge, the drive and the jealousy of someone who has nothing and wants it all in these glances. From a gum-cracking hello, to the charming grin he is the Average American boy, with the saran wrap ripped off. With proper restraint, Gene Hackman is his coach. He need only jump for winners, and they need the strength to prove that. Camilla Spaarv is the girl who meets David Chappellet (Redford) and who just as easily disappears from his life. Besides her warm smile,



there is a cool matter-of-factness about Miss Spaarv that helps typify the woman who likes but can't love. Her departure is swift, dispassionate, happily avoiding violets and pansies because not everyone blubbers when they say goodbye. After all, her meeting David was only a matter of good timing for him.

David will live by that clock, a device that couldn't care less about him. Director Ritchie wants us to see the indiscriminate involved in glory. When David goes home after his first season, his father wants him to tell him why he does what he does. Chappellet says he wants to win so that he can be a champion. His father looks and blankly says, "The world's full of champions."

David gets his wish but keeps it by luck. In a brilliant ending, one watches a man almost lose

everything because of a split second in time. And even as David wins, he stares at the young boy that almost took it all away from him. He probably will someday. The clock will tick one tick less for him, and he will have done it.

In the meantime grab the

fame one can. The *Downhill Racer* risks everything if only for fame for a minute. As David is lifted on the shoulders of his new fans, they shout: all stops short. The moment is the climax, the fanatic suddenness has brought the film to an end.

Arts

If you haven't yet gotten to the art show in Mount College lounge you had better get there quick! All of the works displayed were done by Stony Brook students and include sculptures, prints, paintings, photographs and pottery. Many of the pieces are for sale.

Contributing artists include the show's organizer Albert Spekman and others who helped set up the displays—Ellen Sevy, John Tedesco and Ezra Fried-

man. Other artists include Lorraine Enners, Alex VanKeuren, Walter Winika, Jerry Freilich and others too numerous to mention.

Mount College particularly wishes to thank Dr. DeZafra, Carol Van Buren, Ron Calabrese, Mrs. Lister and Alice Hall for the successful production and supervision of the show.

Make a point of coming to Mount's art show. Display is 24 hours daily and will continue until Saturday, December 13.



Listen to Joe Brooks before he dies

When you grow up, you're dead. And everything you do has been done before. Everything you say has been said.

Joe Brooks hasn't grown up yet. His music and his words are new and young and fragile and easily hurt.

He has made an album with Rosko. It's name is "Morning". And it is a whole new way of hearing. It is also terrifically beautiful. And sometimes it is so sad and painful that you can hardly stand it.

This kind of thing has never been said before. Or done before. And it is not grown up yet. It is still alive.

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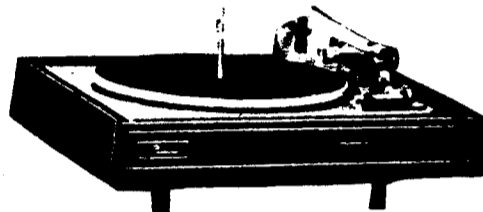
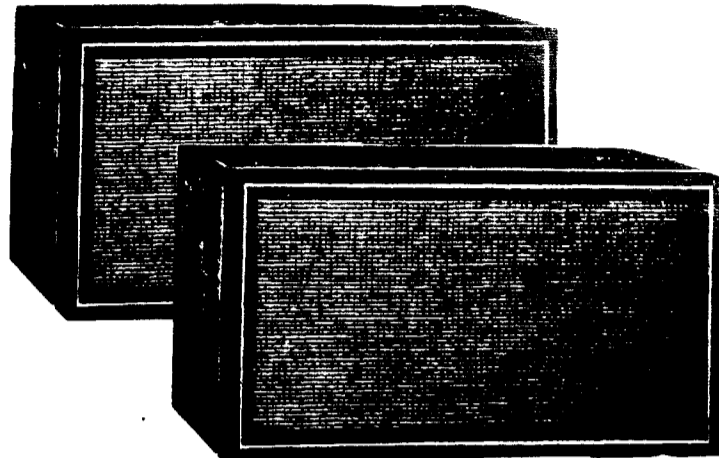
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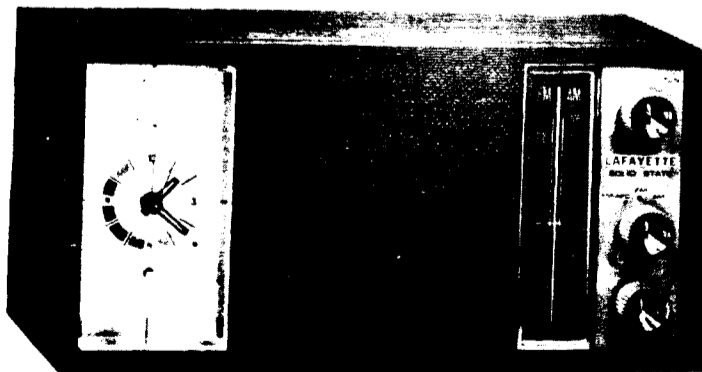
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Squashmen Win

(Continued from page 12)

you may find yourself standing around like a spectator when you meet the good teams."

It was through such exhortations that Coach Snider was able to get his team "up" for Saturday's match with a tougher Seton Hall team. The squad responded with another white-washing, dropping only a single game on the way. The advance scouting report, showing the Pirates to be somewhere between Fordham and Wagner in ability proved to be correct.

The same starting nine as the previous night duplicated results, but over a longer period of time. Seton Hall has only two very hot courts and this fact stretched the playing time of the match to over three hours. Of course the time must have seemed to be dragging even more slowly to the losing Pirates.

Another Romp

The results were as follows: Clark over Maloney 15-3, 15-5, 15-8; Burden over Brown 15-8, 15-7, 15-2; Barkan defeated Paquette 15-12, 15-12, 15-9; Gross beat Kerins 15-6, 15-4, 15-11; Schmitt took Drozd 15-10, 15-11, 15-13; Rennie came back to defeat Cameron 15-17, 15-9,

15-13, 15-8; Goldstein over Bosch 16-13, 15-5, 15-11; Chen beat Miller 15-11, 15-11, 15-9; and Schweibert walloped Flannery 15-7, 15-0, 15-4.

The scores are indicative of Stony Brook's long suit—depth. There is tremendous competition among the team players for position and other non-playing team members (tenth through sixteenth seeded) are breathing at the necks of the starters. This tends to keep team play at peak efficiency. Further, the relative inexperience of many of the players means that as the season progresses the Pats will show marked improvement.

The next match is at home against Adelphi Tuesday afternoon at 4.

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Swimmers Swamp Albany But Just Fall To Harper

By TIKI

Believe it or not, friends, the Stony Brook swim team is alive and well and living at SUSB. Surely you've heard that we were awarded 20 medals in a relay carnival two weeks ago? The lucky winners were Steve Lukaczer, Paul Montagna, John Sherry and Richard Fotiades in the 400 I.M. relay, Richard Fotiades, John Sherry, Steve Lukaczer and Dave Gersh in the 800 free relay, Paul Montagna, John Sherry, Dave Gersh and Bob Maestre in the 200 fly relay, Paul Befanis, Bill Lynn, Richard Fotiades and Bob Maestre in the 400 free relay and Steve Arnold, Bob Diamond, Paul Befanis, and Herb Sadownik in the 200 backstroke relay: 20 medals.

On December 5, the swim team headed up to Binghamton for a double dual meet against Harpur and Albany. Remembering the last time we made the trip made us quite ill; it took us almost seven days to get back to school (remember the snowstorm in February? If not, read "Tiki and Co. on the Lost Weekend," Statesman, February, 1969). This time there was no snowstorm, and we proved ourselves quite willing and able as a team of spirit and skill.

In the first minutes of the meet, the Medley relay team of Klimley, Wiland, Gersh and Maestre fell behind a strong Harpur effort but placed well ahead of Albany. In the 1000 free, John Sherry broke his own school record to finish first with a time of 12:54, while Linn finished second to Albany. At this time, Harpur was ahead by 6 points, Albany behind us by 14. Fotiades placed first in the 200 free with Montagna finishing a strong third. Now we were down by only 3 points and the meet was becoming tense. . . could we beat the team to whom we had lost for three straight years?

In the 50 free, Maestre proved he could withstand the tension as he touched out Harpur's man to take first. We were now down by only two points with over half the meet left. By this time Albany was out of the contest. Then, as fate would have it, both Klimley and Lukaczer were disqualified in the 200 IM, both men turning in good times. After this, Harpur seemed unbeatable, but Coach Lee hoped we could hang on.

Rogoyski, our clown diver, and Silver did well as they outdid the Harpur entry. Then Gersh and Sadownik swam in the 200 fly, Maestre and Montagna in the 100 free, Lukaczer and Klimley in the back. Fotiades and Sherry in the 500 free and then came the breaststrokers.

The meet was still close against Harpur. Diamond and Weiland swam with Weiland finishing second and breaking the school record with a respectable time of 2:42.2. With only the 400 free relay left, we knew that Harpur would prove the better team. They stacked their last relay with their best men and against them went the team of Arnold, Linehan, Horowitz and Befanis. As expected, Harpur edged us out and came out on top, Stony Brook in the middle and Albany on the bottom.

That night, John Sherry celebrated breaking his record with a bottle of wine and the whole team outcheered a large crowd 30 times our size as the basketball team swept to victory. Viva, Patriots!

Basketball Team Wins

(Continued from page 12)

feet out on the baseline in the first half, scored repeated layups on feeds from Howie Schulman and Kerr, who also cashed in three layups. By now the score was 61-46, with 11 minutes left to be played.

In big trouble, Colonial Coach Frank Pollard ordered his men to try a full court press. It was momentarily successful, but the Pats soon adjusted to it. And once Stony Brook brought the ball up they were ready to wait for the good shot, preferably inside. This prompted the Harpur coach to yell "foul him, foul him" to his players, but to no avail. The game ended with Lance Lefferts of the Patriots stealing the ball and driving for a layup shot. The final: Stony Brook 79, Harpur 69.

30 for Art

High point man in the game was Art Baclawski with 30 points, including a sizzling 14 of 18 from the floor. Art also pulled in 14 rebounds, teaming up with Mike Kerr, who grabbed 16. Harpur's star guard Tom Gomulka scored 22 points, but only hit 7 of 23 shots from the floor. This was in marked contrast to the Pats overall floor percentage of .586.

"Bac," who has been the team's sixth man, will probably remain the top man on the bench. He plays almost as much as the starters anyway and provides a scoring spurt (a la John Havlicek) when he comes in.

Next game is against Queens College, and is extra special for two reasons. First it is the season's home opener. Second it is the opening Knickerbocker Conference game of the season. The game will be on Wednesday (tomorrow) at 8 p.m. in the gym. The freshman play against Queens at 6 p.m.

AGAINST ALBANY

	FG	FT	PTS
Myrick	3	3	9
Willard	4	1	9
Kerr	6	6	18
Glassberg	0	1	1
Shulman	1	3	5
Baclawski	8	0	16
Hollie	0	0	0
Archibald	0	0	0
Gieckel	0	0	0
Gieckel	0	0	0
Holownia	0	0	0
Koch	0	0	0
Lefferts	0	0	0
Manning	0	0	0

AGAINST HARPUR

	FG	FT	PTS
Myrick	4	2	10
Willard	5	3	13
Kerr	5	2	12
Glassberg	4	0	8
Shulman	2	2	6
Baclawski	14	2	30
Hollie	0	0	0
Manning	0	0	0
Lefferts	0	0	0

FG-Field Goals, FT-Foul Shots, Pts-Points.

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Program Schedule (Revised)

	MON.	TUES.	WED.	THURS.	FRI.	SUN.
6-10 A.M.	The Early Riser Sid Mikelbank	The Early Riser Jon Lisenco	The Early Riser Robert Cohen	The Early Riser Don Beisser	The Little Elf Peter Clemens	Gospel Time 10:30-11 A.M.
7-10 P.M.	Soul Train Hank Teich	Crock of Rock Randy Volkell	Rick Foster	Super Soulful Electric Radio Theater Mark Kalman	Between the Day and the Night Bob Warren	Classics by Acclaim Al Levine 11:00 A.M. P.M.
10-10:10 P.M.	Big News Jim Weiner	Big News Bill Sadin	Big News Jim Weiner	Big News Irene Gilbert	Live Concerts	Conglomeration Mike Hoffman 1-3 P.M.
10:10-10:30 P.M.	Monday Night Flush	Just	Student Council Report	Lone Ranger	from	Just Plain Folk Fran Munkenback 3-5 P.M.
10:30-11:00 P.M.	Robbie, Neal and Dave	Music	Just Music	Just Music	Coffeehouses	Black Experience Ernie Starr 7-9 P.M.
11:00-11:15 P.M.	Interview (Children's Show coming soon)	Newsfront Ian Levitt	Campus Line Diane Sharon	Weekend Robin Hughes	Stoned Soup	Waldo and His Checkbook Dave Wald 9-11 P.M.
11:15-1:00 P.M. - A.M.	Turning Bruce Rayvid and the Commune	Choke Robbins	Uncle Iano Show Ian Levitt	Rich Alexander	Bob Messing	Uncle Kenny Kenny Bromberg 11 P.M. - 1 A.M.
1:00-3:00 A.M.		Classics 'Til Dawn David Finke	Saucerful of Secrets Barry Harrow & Seth Dworken	Lisenco and his gang		

News every hour on the hour: 7 P.M. - 1 A.M.
Expanded news at 10.

A meeting of all people interested in working in WUSB's Campus News Bureau will be held on Wed., Dec. 17, at 7 P.M. in Physics Lobby.

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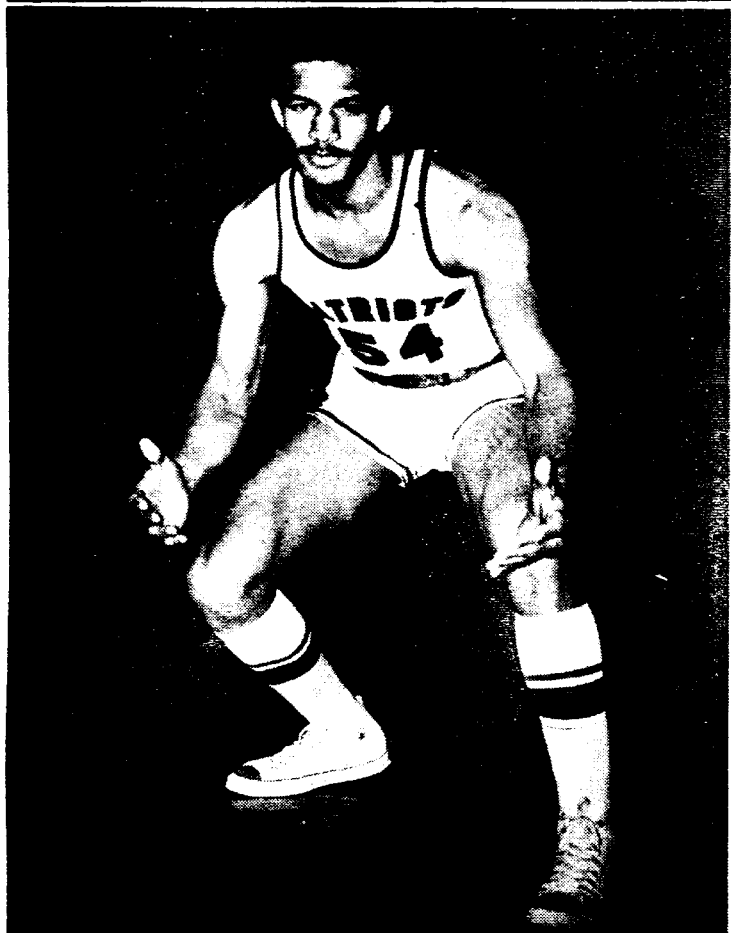
Patriot Sports

statesman

FROSH AT 6
HOME SQUASH
TODAY,
4 P.M.
AGAINST
ADELPHI

Page 12

Tuesday, December 9, 1969



ON TOP: Big Mike Kerr takes defensive stance in preparation for tomorrow's home game against Queens. Photo by Robert F. Cohen

Baclawski and Kerr In Middle Of Pat Victory Surges

By JERRY REITMAN
Assistant Sports Editor

Mike Kerr and Art Baclawski combined for 76 points and 63 rebounds in leading the Stony Brook Patriots to road victories over the State University Centers at Albany and Binghamton (Harpur). A second half explosion dumped Albany 58-49, and a similar surge ripped Harpur, 79-69.

Facing Albany, the Patriots reeled off 11 straight points in a five minute period en route to an 18-7 lead. Bill Myrick led the charge on drives down the middle and jump shots from the top of the key.

Suddenly the tide turned. Stony Brook was checked for the last three and a half minutes, while four different players scored for Albany. A rebound bank shot at the buzzer cut the halftime lead to just two, 22-20.

Kerr and Baclawski Take Charge
When play resumed the two clubs battled evenly for the first five minutes with Gene Willard scoring two baskets to keep the Patriots ahead 29-28. Then Mike Kerr and Art Baclawski took charge.

In barely a minute Kerr scored three field goals, made a foul shot and provided Stony Brook with an eight point bulge. The Great Dances, in danger of falling out of the game, tried a full court press to force turnovers and get possession.

But it didn't turn out that way. The guards brought the ball up and either worked it in to Kerr (who netted six more points in as many minutes) or to the side for Baclawski. Art hit jumpers from either corner, four in a five minute stretch which saw the Patriot lead grow to as many as 15 points.

First Win

With the score 57-41 and less than two minutes remaining in the game, Coach Massimino started clearing his bench. All the reserves saw action against the Albany starters and this accounted for the 58-49 final score.

The happy team had a lot to be proud of Friday night. They yielded only 16 field goals in the game, smothered the Great Dane offense (held to 25 per cent from the floor) and won their first game of the season, the first

for Roland Massimino as basketball coach at Stony Brook.

Saturday the team traveled to Binghamton to help open the new gym at Harpur College and the Colonial's basketball season.

Before a sparse inaugural crowd the Patriots shot off to an 8-1 lead in barely 90 seconds, as Art Baclawski first hit two side jumpers, then Bill Myrick drove in for consecutive layups. Thereafter the teams played evenly, and the score rose to 20-13 midway through the period.

It was at this point in the game that Colonial center Frank Goodrich hit Mike Kerr in the eye while going for the ball. Mike was immediately taken out, but soon returned to the game. However, his injury was bothering him, and before the game's end, the eye was very swollen and almost closed.

Stony Brook stayed ahead after Kerr's injury, largely due to Art Baclawski. Art scored three times in little over a minute, twice on tip-ins. The Colonials crept closer and put on a surge in the closing three minutes, including eight straight points in one stretch, to pull ahead 40-38 at intermission. And it would have been worse, except that Gene Willard scored four points in 37 seconds near the end.

Second Half Spurt

From the start, it was obvious Stony Brook was going to be a different, vastly better ball club in the second half. And were they! Outscoring Harpur 21-3 early in the second half, the rampaging Patriots were paced by Gerry Glassberg, Baclawski and Kerr.

Field general Glassberg stole the ball and drove full court for a layup, scored again, then stole the ball again as it was brought downcourt and drove for another layup. Baclawski who had been dynamite from 15-20

(Continued on page 11)

(Continued on page 11)

Squashmen Extend Shutout Skien To Three By Whitewashing Wagner And Seton Hall

By BARRY SHAPIRO

The Stony Brook squash team continued its dominance over Metropolitan Squash Association foes this weekend by trouncing Wagner College and Seton Hall by identical 9-0 scores. This extended the Pat winning streak to three (all in the Conference) and gave the team 27 straight singles triumphs so far this season.

Bob Snider's team is in a Conference along with Fordham, Wagner, Seton Hall, Adelphi and Stevens Institute. Each team plays a home-and-home series with each of the other squads—straight win-lost percentage determining the Conference champ. So far the Pats have proven themselves clearly superior to the first three of the above teams, who will probably vie for the last three spots in the standings. The next week will go a long way in determining who is the team to beat.

Stony Brook takes on the usually tough Adelphi team Tuesday afternoon at home. The Pats have defeated the Panthers the last three times they have met and would like to extend that streak to five this season. Then, after playing out of the league against Trinity Friday, the Patriots travel to New Jersey to meet Stevens Institute on Saturday. Stevens is the defending champion and right now looms as Stony Brook's toughest rival.

Outclasses Opponent

Friday night Stony Brook completely outclassed a very poor Wagner team. Massacred may be a better description as the Pats mercifully ended the debacle quickly. Stony Brook not only didn't lose any games, they very rarely even lost any points. Besides their first two players, who were able to volley adequately, Wagner's players seemed almost apologetic about

their lack of ability and squash savvy.

Chris Clark played number one for the Pats and knocked off Joe Fastala, 15-4, 15-2, 15-5. Joe Burden, a junior who was erroneously referred to as a senior in the previous article, was in the second slot and disposed of Wagner's Ed Adamides 15-6, 15-5, 15-6 without any undue difficulty. Captain Mike Barkan went up against Hank Roberti and followed suit. He quickly routed his opponent 15-1, 15-5, 15-4.

Joel Gross played four and had the distinction of giving up the least points. Joel trounced

ed Rick Gould 15-2, 15-0, 15-2. Karl Schmitt, one of the team's two seniors (apologies for referring to him as a junior), continued in the same vein by beating Ray Bocksel 15-0, 15-5, 15-2. Al Rennie wasted little time in romping over Bob Stincone 15-2, 15-2, 15-1.

Wagner's Bob Padula had no chance against the Pats Stu Goldstein as he bowed 15-4, 15-2, 15-4. Mike Chen also played well in defeating Dan Reitenback 15-4, 15-4, 15-0. Charlie Schweibert sealed the shutout for Stony Brook by beating Mark Schmeidescoff 15-3, 15-3, 15-5. Larry Stettner, a returning let-

Basketball Team Ready For Home Opener Against Queens In Knick Conference Tilt

By MIKE LEIMAN
Sports Editor

The Stony Brook Patriots open the 1969-70 home basketball season when they face the Queens College Knights tomorrow at 8 p.m. in the first Knickerbocker Conference game of the season.

The Patriots have a new look and a new coach as they seek to regain the league championship that was taken from them last year for the use of two ineligible players in Conference play.

With three non-Conference road games already under their belt, Stony Brook has a 2-1 record on wins over Harpur and Albany State, and a loss to New Paltz. Last season, the Pats were 16-9 overall and 7-2 in the Knick league, good for first place, until the breach of rules was discovered.

Emphasis on Defense

Roland Massimino is the new

coach of the team, and he promises to make the squad tough to score on. "I would describe myself as a coach who places a great deal of emphasis on defense," he says. "In fact, I want Stony Brook to be the best defensive team in the area."

Offensively, Massimino is attempting to build a balanced team attack that can compensate for the loss of Mark Kirschner, Stony Brook's all-time leading scorer. The Patriots have a small, quick squad, so the coach plans on using the fast break whenever the opportunity arises.

Leading the squad's returning lettermen are co-captains Gerry Glassberg and Mike Kerr along with forward Gene Willard. A sure ball handler, Glassberg can be expected to direct the Patriot offense. The powerful Kerr is the only rebounder that the team can positively count on, and if the guards

can get him the ball, he is a consistent and tough scorer from inside. Willard stands out on defense.

Snider Cautious

Coach Snider had to be pleased with his team's overwhelming superiority, but he displayed some reservations. He was mainly worried about the team acquiring bad habits. As he put it, "When you play a series of weak opponents one after another you have to guard against falling into the habit of standing around, not being continually pressed. If you don't watch out

can get him the ball, he is a consistent and tough scorer from inside. Willard stands out on defense.

Among the newcomers, Art Baclawski has been the most pleasant surprise. Coming off the bench this season, the 6'4" center and forward poured in 10, 16, and an astonishing 30 points against Harpur.

Howie Shulman, Ron Hollie and Bill Myrick are other newcomers who figure on seeing a lot of action. Shulman has been starting in the backcourt with Hollie as the sixth man. Myrick, top scorer with last year's frosh, has worked up front as a starter with Willard and Kerr, while also filling in at guard.

Queens is led by high-scoring John Sedlack, who averaged 20 points per game in earning first-team all-Knick honors, and Bruce Klein, a 5'10" guard. Last season, the Knights handed Stony Brook one of its nine

losses in what one close observer described as the Patriot's worst game of the year.

The basketballers have a 22 game schedule including nine contests at home, an appearance in the Potsdam Tournament over Christmas and nine games in the Knick Conference. The Conference itself expanded to ten teams after last season by adding Kings Point and Hunter to Stony Brook, Pace, Brooklyn, Queens, Yeshiva, Lehman, Pratt and Brooklyn Poly.

In attempting to regain the league championship, the Patriots will be aided by a schedule that allows them to meet most of the Conference's top teams at home. Queens tomorrow, Pace on December 19, Brooklyn on January 7 and Kings Point on February 7 all play at Stony Brook. Following Queens, the Pats go on the road to face Yeshiva on Saturday night before returning home on Tuesday, December 16, to meet Rose Polytechnic Institute.