

# "Up Against The World" - And The Community

By NED STEELE

About 1,000 Long Island mental health and social workers and local residents will be on campus later this week to attend "a three day involvement"—a student-community effort at communication which its sponsors are calling "Up Against the World."

The symposium, organized by a student-community planning board and former Dean John DeFrancesco, will feature a series of panels and presentations designed to bring Suffolk residents and Stony Brook students into a situation where they can exchange thoughts "without the immediacy of a bust or the publicity of a demonstration."

Well-known personalities participating in the event include WNEW-FM's Rosko, Ralph Nader, California's Dr. Hip-pocrates (Eugene Schoenfeld), social critic Paul Goodman, NBC's Edwin Newman, and Three Village Herald Editor Bud Huber.

The conference, to be held Thursday through Saturday in the Stony Brook Union, is being jointly sponsored by Polity, the Health Sciences Center, the Suffolk Mental Health Board and the Huntington Youth Board. Students here will be invited to all events: a media show and panels on Government, the University vs. Education, The Black Experience, Drugs, Community Standards vs. Campus Morality and The Environment. In addition to invited panelists, several Stony Brook students will be joining the discussions.

The conference was born last fall, when representatives of the Mental Health Board decided they were out of touch with students and contacted Health Sciences Vice President Pellegrino about organizing a joint conference.

DeFrancesco sees the conference as an attempt to expose the community to the kinds of things the students are exposing themselves to. "We want these people to realize that there might be some merit to what they're saying." And Sharon Gold, a student helping DeFrancesco, adds, "The whole idea is to get people together face-to-face rather than through the media, and to shake up some ideas as well."

One highlight of the conference is bound to be Saturday's Community Standards-University Morality session. Confronting a group of students will be Three Village Herald Editor Bud Huber, a frequent and bitter critic of the University, and Judge Edward U. Green, who last March called 21 students "animals" as he gave them 15-day jail sentences following a campus sit-in.

A session on drugs will pit Dr. Hip-pocrates of the Los Angeles Free Press against State Senator Abraham Bernstein, who as a member of the Hughes Crime



WNEW-FM's Rosko



Establishment nemesis Nader

Committee investigating drug use at Stony Brook has called President Toll soft on law enforcement. Harvard's Norman Zinberg, whose research of the effects of marijuana was featured in the New York Times last summer, will also attend.

Suffolk County Police Commissioner John Barry and Deputy Commissioner Eugene Kelley turned down invitations to this panel, and an angry DeFrancesco charges that they're turning their heads from any different views on the drug scene: "They've lost their right to criticize the University and its students for not communicating with the community. The blame for non-cooperation clearly rests with them now."

But aside from this episode the conference planners have received good responses from other invited guests. For "Education vs. the University" they have lined up Edgar Friedenberg (Author of *The Vanishing Adolescent*), James Ridgeway (*The Closed Corporation*) and Paul Goodman. The final dinner session will feature Ralph Nader and Edwin Newman. Participating Stony Brook faculty members include Ned Polsky and John Gagnon (Sociology), Charles Wurster and John Vandermeer (Biology), Canute Parris (Black Studies) and Edmund Pellegrino, vice president, Health Sciences Center).

Since the projects inception, a half-dozen students have been working on virtually every aspect of the conference. They've had different reasons for getting involved in it; some, like Ira Bennett (who is coordinating the media show) were drawn in by previous associations with DeFrancesco. George Locker, organizing an ecology session, joined because: "The only adults I really speak with are my parents, and it might be very worthwhile for me to see how other adults react to what students are saying."

Sharon Gold, who is helping DeFrancesco tie the whole event together seems to sum up accurately the spirit of the conference and its participants:

"The University is essentially a sterile atmosphere. It's easy to live for yourself, feeling somewhat imprisoned, feeling you can't do anything although you see that things are wrong. I think I'm at least trying to communicate, trying to do something constructive. It's good for your head in general to be involved in a meaningful activity, and this conference will be good because it's going to give the community people an indication of where we want to take the world when we get in the helm."

## CALENDAR CALENDAR CALENDAR CALENDAR CALENDAR CALENDAR

### MONDAY, FEBRUARY 9

Israeli Dancing 8:00 p.m. Tabler cafe Lounge

Toscanini College Film "Gulliver's Travels" 8:00 p.m. Toscanini Lounge

Romance Languages Film "The Inner World of Jorge Luis Borges" 8:00 p.m. Lec. Hall 103

Hand College Film "Man of a Thousand Faces" 8:00 p.m. Main Lounge

### TUESDAY, FEBRUARY 10

Continuing Education Lecture Wayne H. Davis, Univ. of Kentucky "Overpopulated America" 7:00 p.m. Lec. hall 100

Kelly Gruzen C Lecture - Conrad Lynn, WBAI Commentator and Civil Rights

Lawyer "Law, Order and the Panthers" 8:00 p.m. Kelly Gruzen Cafe.

James College Lecture - H. Lee Dennison, County Executive "County and University Relations" 8:00 p.m. James Lounge

Cardozo College Lecture - Dr. Charles Cormack, anthropologist, from Tucson, Arizona will speak on a model "follow through" program

### WEDNESDAY, FEBRUARY 11

Freshman Basketball game S.U.S.B. vs. Harlem Prep 6:00 p.m. Gym

Varsity Basketball Game S.U.S.B. vs. NYS Maritime 8:00 p.m. Gym

Modern Ballet Class 8:00 p.m. Kelly G Basement

Cardozo College Lecture - Dr. Murry Levin from Boston University "Political Hysteria in America" 8:30 p.m. Cardozo Study Lounge

Introductory Lecture on

## TRANSCENDENTAL MEDITATION

as taught by Maharishi Maheshyogi

Monday, February 9  
8:30 p.m.

Engineering Lec. Hall 143

Students International Meditation Society

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## Statesman

Now Playing in Room 068 Stony Brook Union

### A man went looking for Stony Brook and couldn't find it anywhere....

"Don't let the Stony Brook experience escape you" - Marcis Milstein

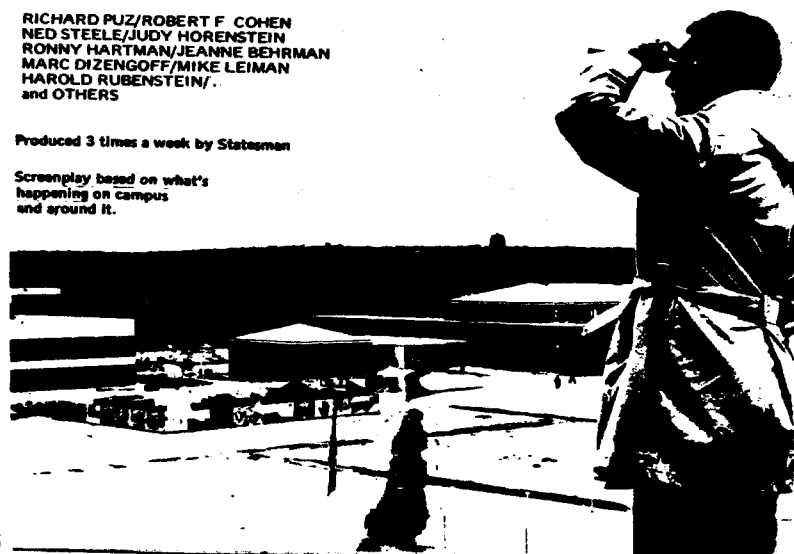
"Get involved, join Statesman, meet Monday, February 9, 7:30 P.M., S.B. Union Room 248" - A.J. Wax

## this year it's easy writer

RICHARD PUZ/ROBERT F. COHEN  
NED STEELE/JUDY HORENSTEIN  
RONNY HARTMAN/JEANNE BEHRMAN  
MARC DIZENGOFF/MIKE LEIMAN  
HAROLD RUBENSTEIN/  
and OTHERS

Produced 3 times a week by Statesman

Screenplay based on what's happening on campus and around it.



# Student NEA Raps Nixon For Veto of HEW Bill

Washington, D.C.—The Student National Education Association says some 150,000 college students—many of them prospective teachers—will become “college dropouts or tuition hardship cases” as a result of President Nixon’s veto of the \$19.7 billion HEW-Labor appropriations bill.

Charles Gonzales, president of SNEA and a student at New Mexico’s College of Santa Fe, charged Nixon with renegeing on his campaign promise in 1968 when he stated: “When we talk about cutting the expense of government...the one area we can’t short-change is education.”

“Now that Mr. Nixon is in office, the reality of his words and action seem to be in conflict,” said Gonzales, who is currently doing independent study work at the Antioch College extension here.

The SNEA President said about 250,000 college students who receive loans under the National Defense Education Act will either be forced to drop out of college or face serious financial problems in paying for their tuition.

“Of particular concern is the ethnic and minority student who

will be most affected by the veto,” Gonzales said. “Is this another indication of the Administration’s commitment to our less fortunate brothers?” he asked.

The appropriations bill includes \$4.2 billion for education, but Nixon vetoed the measure because it exceeds his own budget request by \$1.2 billion. More than \$1 billion of the increase is earmarked for education.

# Seek Low-Cost Housing

Continued from page 1

of the Student Senate Robert F. Cohen called on the town and University to “do more to get needed low cost housing in the Town of Brookhaven.”

Representatives of the SBHC plan to invite UDC President Edward Logue to the campus to discuss the Brookhaven problem. Once they have acquired about 3,000 signatures, the SBHC also plans a public presentation of their petition to the UDC at its offices at 666 Fifth Avenue in New York City.

The UDC is a State

# Dr. Toll Begins Study Of State U. Problems and Goals

By ROBERT F. COHEN

Designated as chairman of the State University of New York panel on University Purposes, Dr. John S. Toll and a staff of full-time student assistants and faculty working part-time and members of the private sector are about to undertake research and partake in discussion on the long-range problems and goals of the SUNY system.

Their objective is to stimulate intensive discussion on the 67

SUNY campuses. Toll describes the role of the panel as one which must “look ahead decades. The panel will not issue an annual master plan...[it] will attempt to look broadly at the “University.”

### Discussion Insured

According to the mandate given by Chancellor Samuel B. Gould, position papers will be issued by the staff which will “insure that the discussions rise above mere opinions, critiques

of past flaws, and utopias. It will produce data on societal trends, education needs, technological developments, University facts, and New York State projections, and (will) lay out the alternative programs and paths for the University’s future.”

Among the many concerns of Dr. Toll, student participation in the discussion of the topics is vital for the committee to succeed. A meeting has thus been set up with student government leaders from across the State and Chancellor Gould for later this month to discuss the goals of the University and the functions of the committee.

### No S.B. Students

Among the faculty represented on the panel are Gibson Dane, dean of Visual Arts at Purchase; Walter Harding of Geneseo, whom Toll calls a good scholar and a courageous individual; John Thomas of Buffalo, Professor of Policy Science; Vergil Dykstra of Binghamton; Jack Rosenbach of Albany; Michael Novack of Old Westbury.

No Stony Brook faculty (other than Dr. Toll) are on the panel, nor are Stony Brook students, although three had been invited to apply, but had declined.

Having been in Albany for exactly one month, John Toll finds the life different from the daily problems at Stony Brook. He enjoys the chance to get away from the day to day problems, being able to “finally” read some books, magazines and legislation.

Dr. Toll expects to return to the campus in the Fall. He does not expect to serve on a full-time basis on the panel after September 1, but will serve as a consultant to the committee. “I can’t help it. They’d call me on the phone and ask me about the mess I’ve made; naturally I’d have to straighten it out.”

Students are urged to send letters to the committee if they have specific proposals concerning the nature of the university. Dr. Toll says he would welcome serious suggestions.

# Police Allege Shots Fired At Unarmed Security Cop

By BILL STOLLER

Four shots were apparently fired at an unarmed campus patrolman Friday night as he pursued a young non-student who ran while being questioned.

According to University Police Chief Richard Walsh, the 17 year old boy, whose name was withheld because of his age, allegedly turned and fired four times at a campus policeman chasing after him in the woods between K parking lot and Nicolls Road. However, when the youth was finally apprehended, no weapon was found.

Another security officer had been questioning the boy and his friend when the youth bolted and ran. The officer began to chase after him, but slipped on the ice. The second officer was approaching the scene in a patrol car and took up the pursuit. According to police, when the

officer followed the boy into the woods, the youth turned and fired the shots. The other security patrolman and the boy’s friend also heard the gunfire, police said.

A search in the slush and mud of the woods in the day-time brought no trace of the allegedly fired weapon, and the police could only charge the youth with criminal trespass, loitering and escape. The boy’s friend was released after questioning and police described him as “cooperative.” Both boys were reportedly from the Strathmore community, and police said the second youth was able to give justification for their presence on campus.

Campus police, while presently unarmed, have asked for the right to carry guns to protect themselves and members of the University Community. Security officers have expressed the belief that one of their number will have to be killed or seriously injured before permission to carry weapons is granted.

Corporation with broad powers to acquire land by condemnation, and finance and construct a wide range of residential, commercial and public facilities by bond issues or grants of state housing funds. It also has the power to override local zoning codes to permit construction of such housing. So far the UDC has not used this power. In New York City, the state corporation has undertaken several large projects, but none so far in metropolitan area suburbs.

Another recently formed group, a private county agency known as the Suffolk Citizen’s Development Corporation, has already held discussions with the UDC on cooperative apartment housing for low- and middle-income families and the

elderly. The Suffolk Economic Opportunity Council will also play an active role.

In relation to the current University housing problem, a reliable source in the President’s office noted that a report would be issued in Albany in about two weeks. He indicated that the report would note a cutback in University-constructed housing.

Another informed source noted that there has been a long-range study of the housing situation of the entire State University and that the report would be a statement telling the University to get out of the “housing business.” The latter statement has been expressed by college administrators across the country

# First Health Science School Will Open This August

The first of five schools for Stony Brook’s Health Science Center will open this August when the School for Allied Health Professions admits its first students.

In its first year the school will offer courses in respiratory therapy and cardiopulmonary technology, and will add programs in medical technology, health care administration, physical therapy and health education in 1971.

While training in the allied professions generally ends with an associate degree after two years, the program here will offer a B.S. degree to juniors and seniors. Graduates with associate degrees from other colleges will be able to continue their studies.

The program will emphasize the training of specialists for teaching, supervisory and

research positions. The Health Science Center’s School of Nursing will open in September. The Schools of Medicine, Dentistry and Social Work are scheduled to open in 1971 and 1972.

SAB CONCERT COMMITTEE Meeting—Tuesday, February 10, 1970—10 p.m. Room 260, S.B. Union.

# ANNOUNCING

An interdisciplinary program in Urban Science and Engineering here at Stony Brook.

A new program leading to the M.S. degree will begin in September and is designed to provide quantitative training through course work and internships for students interested in careers concerned with problems of the urban environment.

The College of Engineering and the Departments of Economics and Political Science combined to develop a program which will prepare students to deal effectively with these challenges.

For details concerning the program, as well as for application forms, apply to Dr. Robert Nathans in Room 105, Engineering (E) Building.

Aspiring actors and actresses—here’s your chance! Kelly-Gruzen is sponsoring the medieval play Everyman. Anyone interested in acting in or helping produce (lights, stage hands, etc.) this play, contact Mrs. Levine (4092) or Don Beisser (3960) or stop in at the Woody Guthrie (Kelly D) College Plan Office to sign up.

## Schroer

Continued from page 1

week subject matter, emphasis pattern. They will much more likely be discussing with their students changing life styles, values, social priorities and ways toward individual growth.” Mr. Kotowski added “we are certain that Professor Schroer personifies what Chancellor Gould recognizes to be the teacher of the future.”

The Student Senate has already passed a resolution naming Professor Schroer one of the best teachers in the math department, and stating that his loss would be a painful one to the University Community.

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MOST SINCERE REQUEST for the return of my driver’s license, registration and other documents taken from my VW Monday night. Please they will be of no use to you—mail to the address on the license.

FOUND RING FROM JOHN BOWNE high school class of '68. Circulation desk in library.

ONE GOLD EARRING FOUND AT THE Laura Nyro Concert. Call Scott at 7448.

### PERSONAL

WANTED FEMALE ROOMMATES who would move from Roth to Tabler. Call Cory 7899 or 7399.

I.T.G.B.—Have a happy honeymoon! Kimaka.

# Words of Wit Written On Walls

By JUDY HORENSTEIN

Long-haired, bearded liberal arts majors are doing it. Studios, intense engineers are doing it. Freaks, straights, leftwingers and rightists are doing it too — in short, no one is innocent in the library wall graffiti game. Quick sneaky scrawls of forbidden words and phrases have made graffiti the most unifying force among the student body since Janis Joplin gave her last concert.

Amidst an environment in which progress is measured in terms of date of birth, cum, student I. D. number, year of graduation, credit hours, and three letter major code, graffiti stands as a testament of those who refuse to be processed. Behind the shoe-squeaking quiet of library industriousness, behind the rows of uniform study carrels with uniform heads bend over their books in grim

unison, graffiti triumphs as the true voice of Stony Brook.

Graffiti is an informal chronicle of past events. While sophomore year melts into junior year and last year's straights become this year's heads, old graffiti never dies. To those not around long enough to remember the glory that once was Stony Brook, a glance at the wall recalls: "Remember: Big Hepper is watching you all the time... and smelling." An evil eye peers out, labeled "spy". The outcome is also ascertained. "Hepper, Macher, DAPEC—Dead. Hurray!" "Support the Stony Brook 11" urges more modern scrawlings, while a call to revolution states, "G Quad revolt — we are living in the slums of Stony Brook."

"You can't always get what you want" is the pessimistic statement penciled next to the caution, "Don't let Stony Brook get in the way of your

education." Thus, numerous comments on the quality of school life appear on the walls, comments which are a far cry from the sentiments publicized by University Relations. One student queries, "what and why is Stony Brook?" only to be met with, "It's another New York mistake." Another writer offers, "Stony Brook, the anus of western civilization."

Chained to their study desks by the shackles of Uncle Sam, academic probation, and graduate school admissions counselors, students tend to grin and bear it. Yet the unspoken dissatisfactions must be vented, and graffiti provides the medium. When minds wander, theurums, definitions, and formulas often seem a lot less important than the question, "Why are we here?" Wouldn't it be funny if they gave a final and nobody came?" One student points out, "The world is exploding and I'm reading chemistry. Oh, hell!"

They say drugs are not the answer,  
They say sex is not the answer,  
I'd like to know one thing:  
What was the question?

## GRAFFITI:

Students express their innermost thoughts by scrawling on the walls.

— No, it's worse.

Are students all this fatalistic? Although much graffiti follows the line that "Things are pretty bad", graffiti also asserts that "Love is great, so is life," and wishes a "Happy first high" to freshmen who may chance to sit there. "Say 'Hi' to someone, stay high with someone." One student implores, "Love me, please. Oh, please love me," while a cynic scrawls nearby, "Know thyself — Socrates. Not love thyself, fool."

Disagreement and contradictions give rise to counter-graffiti, and all factions are able to dispute each other's statements. "There is a better world... and it can be found here on earth," reads one scribble, while a dubious soul asks "Where on earth?" "All is sex," proclaims one Freudian, while his challenger asks, "Is sex all?": A generous student suggests, "Distribute the shortage among the students," while his more concrete-minded fellow pauses to ask, "which shortage?"

Famous characters haunt the library walls in graffitied splendor. "I was here — wait for me," proclaims Godot. Estragon replies, "I was here also. Where were you?" Local color predominates as well: "Contrary to what you see and hear, my first name is not Dump. — Toll."

One graffiti writer asserts, "Charlie Brown is frustrated." However, he probably isn't the only one, for the library walls abound with juicy pornography. A student writer, "I need someone to fondle me," while a helpful friend urges, "Go to Langmuir C01. There are 32 horny guys waiting for someone just like you." Even atheists and true believers have a chance to voice their respective faiths. A pious writer states, "God is good. Try Him," while skeptics counter this with "God is a dog walking backwards," and "God isn't dead — he's alive and owns a bookie joint in Hoboken."

A moralist exhorts, "Don't write on this wall." "You want me to type on it?" seems as logical an answer as any by students inured to the absurdity of it all. In a place where blank walls would mean blank minds, graffiti stands as a living, positive symbol of thinking and reacting. Besides, as one student scrawled on the library wall, Graffiti is neat."

## Conrad Lynn To Speak

Mr. Conrad Lynn, WBAI commentator, Author, lecturer, and civil rights lawyer will be a guest speaker at Kelly Gruzen Cafeteria on Tuesday night Feb. 10 at 8 p. m. He will speak on "Law, Order, and the Panthers."

Mr. Lynn is currently involved in the defense of the Broadway production "Che" and in the past has defended, among other civil rights cases, the cause of the Harlem Six. Lynn lived in Rhode Island, as a child, then moved to Long Island. He went to high school in Malverne and was the only graduating student to go on to college. He attended Syracuse Univ., and majored in philosophy with the intention of entering the ministry. However he changed to Law and entered Syracuse Law School. He has since gained the reputation as an outstanding civil rights lawyer. In addition to his law practice, Mr. Lynn has written several books. Among them are "Black Justice Exposed" and "How to Stay Out of the Army."



CONRAD LYNN

Powerless, yet safe in the womb of academia, graffiti-writers express their contradictory philosophies in the give-and-take which forms an integral part of the graffiti game:

— I love America because people can write whatever they want on walls - let's keep it that way. There are some things worth dying for.

— People are being killed right now as we laugh or cry.

— Maybe they're better off than I am. I have been murdered by hypocrisy.

— But you're breathing and can live.

— Just because you breathe, baby, it doesn't mean you live.

— Exactly, it means you're just existing.

— Just remember, it ain't so bad.

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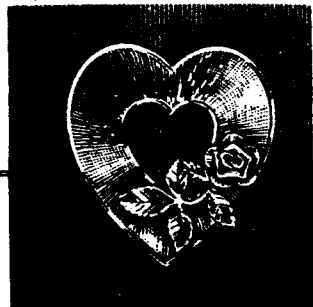
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# Statesman

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# Daffodils

A reply to  
a column

After reading an article (*Statesman*, 2/6/70), on the Student Union by Larry Remer and Stu Eber, I found myself quite disgusted, not at the Union, but with these obviously spoiled brats. The following is an open letter and paralleled reply to their evaluation of the new building:

Dear sirs:

1. Granted, you may be the best art critics that the University has, but then I suggest you "men" pick out any further tapestries we may need in the lounges. I think, however, that you would find fault if, for the same \$5,000, the Mona Lisa had been bought.

## 2. Space Allocations

Of course I'm sure the office spaces weren't allocated exactly as everyone had hoped. After all, I didn't get an office either (sniff!). Maybe the Polity allocation wasn't enough, Lar?

## 3. The Cafeteria

As for the food, it's rather good...eat supper there some night, boys. And you might try finding a Maryland Fried Chicken dinner for around 60 cents anywhere else.

## 4. The Snack Bar

I'm sorry the Snack Bar was also such a poor idea, fellas. I guess I'll never have the pleasure of your company for a 4 a.m. cup of coffee. Have fun as you continue to go to the Liberty.

## 5. The Bookstore

I guess you cats liked stuffing yourselves into the basement of the gym for everything. Sorry, the planners weren't aware of this. Seems the whole Union should have remained shut while the bookstore went through its usual bumbling, huh? And I guess the present system is a little difficult for some lazy gents to figure out.

## 6. The Ticket Office, Main Desk, And Suggestion box

The architect forgot again to consult you when he designed the lobby, so of course you're displeased. It certainly is nice being able to get your Marlboros there, isn't it, Mr. Remer? I know the type of people who would mix up the signs in the Union, too. These poor, demented souls would do anything to degrade any attempt by the state to please the students. These people would even (shudder) write an article bitching if a country club was planned for us (and we aren't too far from that now).

## 7. The Bowling Alleys and the Game Room

Being on the bowling team, it sure is nice knowing that I don't have to find a way to Centereach to practice every week, not to mention the fact that some few students might learn that SUSB does indeed have a first place team in the sport. We might even get our first spectator! And I cringe, realizing that you gents don't think we have enough lanes. Maybe not for the first month or two, but I had no trouble getting a lane at Buffalo, where they have 20,000 plus students. Until then, if you boys are too busy to wait like the rest, you can bowl with me when I'm practicing with the team. As for the game room, I was there the first night of the spring semester, and I played bridge, monopoly, chess, and pool, all which are impossible, right? I think someone once said our pool wasn't big enough, either. You have it all to yourselves now, men!

## 8. The Yellow Submarines

I like yellow submarines!

Good Bitching and carresses,  
Steven Bilzi  
Polity Senator

P.S. Larry, if you ever need my vote and I'm not in my room, you can find me over at that horrible Union.

## Editorial

# Teach or Perish

University priorities have always been a complaint at Stony Brook, and once again they've come to a head in the hiring and firing of faculty. The university and the feudal system of departments and department chairman pursue the course of creating a reputation for themselves at the expense of human beings. Department Chairmen operate as feudal lords vying with each other for funds to hire "outstanding faculty" while professors who consider themselves primarily teachers get bounced year after year.

In the feudal system the students, staff, and most professors are the peasants and in the process Higher Education has been prostituted. Acting President T. A. Pond said a few years ago that universities are big business, Math department chairman James Simons said last week that math research is big business; when does the actual process of education enter the picture? It doesn't.

Simons says that math faculty must spend 50% of their time on research. No one has yet said that faculty must spend 50% of their time on their courses and students because that's absolutely irrelevant; you see, teaching isn't big business.

The system reinforces itself; since faculty are only rewarded for their research, any time they spend on their courses is in conflict with their own career goals. And often, though not always, the best researchers are the worst teachers.

The justification usually used for the "Publish or Perish" rat-race is that a University has two goals, one of which is the accumulation of knowledge. However, what about that other goal: the dissemination of knowledge? In a school whose supposed faculty to student ratio is 14 to 1, there are far too many 500 student lecture classes, upper-level courses with 50 instead of 25 students, and recitation classes with graduate students.

And those faculty who do consider teaching and working with students more important than research are quick to be sacrificed. There must be room for both at this university. Especially at a state university the emphasis must be toward education; the taxpayers who are paying for this institutional machine should at least be assured that their offspring get an education when they come here.

The time has come for the self-serving university bureaucracy to re-examine its goals; faculty must be recruited on the basis of teaching ability as well as research, and they must be retained and granted

tenure on the same basis.

The time to start is now: David Schroer, a Mathematics professor, was rated by students as one of the best teachers in his department; but he was not rehired for next year. We urge the Mathematics Department to reconsider their decision and remember that there are students at this university and until the powers-that-be have them completely eliminated, they will have to be contended with.

## Support SBHC

A new organization, the Stony Brook Housing Coalition (SBHC) has been formed to obtain low-income housing in the University area for Stony Brook students as well as those who cannot afford more expensive housing. In light of the future cutback in dormitory construction and a proposed student body of 17,000 by 1980, it is necessary now to start the ball rolling to get this much needed housing.

The SBHC has drafted a petition which will be presented to the New York State Urban Development Corp. when several thousand signatures have been obtained. It is currently being circulated by members of the Student Senate. The UDC has the power and financial means for bringing low-income housing into Brookhaven. We urge every student, faculty member and interested members of the community to sign this petition. It may well be one of the most relevant pieces of paper you have ever affixed your signature to.

## We Need Help

This is our first Monday issue, and in order to continue we'll need your assistance to provide you with what you'd like to read about. Our basic needs are obvious: we need good writers and people to do layout, sell ads and do all the tasks that go into each issue. You don't have to be a Joseph Pulitzer or William Randolph Hearst to work on this paper; all you need are a few hours each week and the desire to do something. Even if you can't afford the time, you can help by telling us what the paper's weaknesses are and what kind of stories or articles you think should be included.

So whether you'd actually like to join us or only stop by and rap for awhile, come in and see us tonight at 7:30 in room 248 of the Union building. If you can't make it then, our office on the Union's lower level is open Sunday through Friday, come in any afternoon.

## NOTICE TO RESIDENTS OF KELLY GRUZEN

During the entire fall semester, staff members of WUSB worked constantly toward the goal of having WUSB on in Kelly-Gruzen. Due to the nature of our broadcasting system, we needed cables pulled through conduits which run beneath the quad. Since union regulations forbid us as students to perform the work ourselves, we were

forced to obtain a contractor hired by the state. As of this date, the state-hired contractor has not yet finished pulling these cables. Consequently, the fact that WUSB still cannot be heard in Kelly-Gruzen, five months after its opening, is wholly due to the State's methods and unreliable contractors.

The Management of WUSB

### Film Review-

## The Nostalgia of Innocence

The Reivers, adapted from a story by William Faulkner, is a morality tale of a boy who learns the difference between virtue and vice. The boy is Mitch Vogel who somehow manages to play Lucius without the sickening sweetness the role might have had. Lucius is a scared boy, filled with indecision in choosing between what he should do and what he wants to do. Vogel, complete with red hair, freckles, and real tears, does an admirable job as a novice among a cast of professionals. Steve McQueen as Boon is still playing the cool, carefree scoundrel, but he does it so well. Sharon Farrell is adequate and eye pleasing as Corrie. But Rupert Crosse as Ned is hilarious. A Sort of polished Bill Cosby, Crosse has combined a style and delivery to come up with a great working formula.

The problem is, however, how to put William Faulkner into a screenplay. In the process, Faulkner has been mutilated, but he has also become more simplistically understandable. The picture had trouble deciding who was the star—there wasn't one and there should have been. Lucius McCaslin has the memorable quality of a Tom Sawyer or a Huckleberry Finn. Unfortunately, the full potential of the character was never realized. Instead, he must share the spotlight with Boon Hogganbeck, a character of relatively little importance. The story is told as Lucius is looking back on his life, narrating much of what he thought and felt when he was younger. However, one never quite relates the narrator to the boy on the screen; they are two separate entities. One is always watching Boon and Lucius, Ned and Lucius, Corrie and Lucius, but never Lucius alone.

The Reivers is an often funny, always nostalgic tale set in the South in the early 1900's. Director Mark Rydell, (The Fox) has utilized the surrounding scenery to its fullest extent. The grasslands spread across Kentucky like plush carpets; the sunsets are beautiful, the color is beautiful, even the people are

beautiful. He has handled everything in The Reivers lightly. The scenery, the dialogue and the characters are given just enough depth so as not to seem superficial.

Luckily, Rydell has an accomplished cast and a picturesque location which transforms a somewhat mediocre screenplay into something genuinely entertaining.

### Concert Series Begins Wednesday

Bernard Greenhouse, Internationally renowned cellist, will perform here on Wednesday evening, February 11, 1970. Regarded as one of the major interpreters of his instrument, he has concertized throughout Europe and America in solo recitals, and as guest artist with the major orchestras. He is the solo-cellist with the famous Bach Aria Group, and the cellist of the Beaux Arts Trio on New York.

A Performing Artist in Residence at the University, Mr. Greenhouse will perform compositions of Sammartini, Brahms, Schumann and Berger. The concert is scheduled to begin at 8:30 p.m., in the Lecture Center. Mr. Greenhouse will be accompanied by Anthony Makas.

The recital inaugurates the Spring Concert Series sponsored by the Department of Music and the Student Activities Board. Consisting of 10 concerts, artists that will appear on the series are, Martin Canin, Pianist, the Musica Electronica Viva from Italy, Herbert Beattie, Bass, Julian Bream, Guitarist and Lutenist, Edward Auer, Pianist, Adele Addison, Soprano, Samuel Baron, Flutist, Jack Kreiselman, Clarinetist and Ronald Roseman, Oboist, the Gregg Smith Singers, and Gary Towlen, Pianist.

Students are admitted free to all concerts with Student Activities Fee identification, faculty and staff may purchase series tickets at a savings of 50% below the individual admission price of the concerts.

## Tell Them Willie Boy is Here

By STEVEN ROSS

Twenty years ago Abraham Polonsky, a promising young writer-director who had worked in two of the best films of the late forties (Robert Rossen's *Body and Soul* and his own *Force of Evil*) was blacklisted for having once belonged to the Communist party. Now, with Senator McCarthy and Louella Parsons no longer taking care of our best interests, he has finally been allowed to make another film. It is heartening to report that he has not turned mellow over the years, for *Tell Them Willie Boy is Here* is a radical, revolutionary work that cries out for the destruction of Western Civilization and the old attitudes that go with it.

The story is about Willie Boy, a strong intelligent Indian (Robert Blake is well cast in the title role) who gets in trouble for killing an Indian who attempted to murder Willie for taking his daughter (Katherine Ross is adequate as Willie's girl) Willie and the girl run away. A posse led by the local sheriff (Robert Redford), who is deliberately named Coop as an ironic

reference to the strong silent pure white Western heroes portrayed by Gary Cooper, goes after him on a routine, listless manhunt.

For all intents and purposes Willie can be considered an allegorical representation of today's American Negro; and a strikingly modern Presidential assassination threat is used by Polonsky to point out the violence that is at the core of this country. American minorities can not trust the "great silent majority," not even Coop, who shows a healthy disrespect for the establishment that dictated his life to him.

Polonsky has created a vision of America that can only end in violent overthrow. An old timer who acts as a representative spokesman for Polonsky's America, tries to spur Coop on to bloodlust by telling him of the "fun" of stalking enemies in the old days before the turn of the century. Coop's mistress (Susan Clark) an Eastern Aristocrat, who is the Superintendent of the reservation, refers to the Indians as "My Indians" and wants them all to be red Uncle Toms. The

Redford-Clark sexual relationship is one of mutual degradation that Polonsky painstakingly, and too obviously, parallels with the loving Blake-Ross relationship. While Willie and his woman cannot live happily because of our society's persecution of them, Coop and Liz are doomed to perversion because they are too much a part of that corrupt society.

Polonsky has made a complex, intelligent film with some remarkably powerful scenes, and featuring a standout performance by Redford. However, his stoical approach to the film and its theme has made much of it flat and dull, which is a considerable failure when one thinks of the controversial statement behind the action of the plot. There is too much of a feeling that the characters are just Polonsky's puppets. Perhaps the basic problem is that Polonsky has been too didactic and polemical... too overbearing for the film's good. Polonsky recently said that he would like to make a "pure piece of propaganda." He may not realize it, but he already has.

### SAB Presents Winter Weekend

## Saturday, February 21 7:30 and 10:30 p.m.

University Gym



### MELANIE



### JERRY JEFF WALKER

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## Sunday, February 22 8:30 p.m.



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# Frosh Still Seek First Victory After Closest Game Of Season

By STEVE INGIS

After the terrible 80-44 massacre at the hands of CW Post last Thursday it looked as if that first victory might never come for the freshman basketball team. Following similar disasters to Pace, Brooklyn, and Navy, the Post fiasco looked like just another pitiful performance in what has become a complete shambles of a season.

Then, in a sudden and unexpected turn of events, this same team suddenly found itself within reach of that seemingly unattainable goal. Playing Kings Point on Saturday the frosh turned in their best performance of the campaign and barely missed pulling off an upset victory. When the final buzzer sounded, the score read 73-67 in favor of Kings Point, the tenth consecutive defeat for the Patriots. But if there is such a thing as a moral victory this was it. At least the frosh walked off the court under their own power, instead of being run off the floor by a multitude of opposition points.

There is even further consolation, in that this effort was achieved without the services of star Carl Hunter for most of the second half. Hunter was switched to the backcourt to enable him to handle the ball

more often, and to open up better scoring opportunities. This strategy payed off considerably in the first half as Hunter scored on baseline jumpers and driving lay-ups to put Stony Brook out in front for most of the half. Carl scored on a twisting 15-foot jump shot from the left baseline and after converting his foul shot for the three point play, followed with a similar shot from the other side. Later in the half he stole the ball at one end of the court and drove all the way to score uncontested.

### Hunter Departs

However, this strategy back-fired also, as Hunter was called for charging violations attempting to bring the ball past the mid-court stripe. He fouled out after only four minutes had gone by in the second half, departing with 15 points and another solid all-around effort. If Hunter had been able to play in the second half the final outcome might have been different.

Playing without Hunter, the frosh turned to a more balanced attack, with each player contributing to keep the Pats within reach of the Mariners. Bob Bauer, a 6'5" newcomer, tallied on some turn-around jump shots and Dennis Meara chipped in with timely scores to keep upset hopes alive. The

second half remained close throughout but although the frosh packed away to close the gap they were unable to recapture the lead.

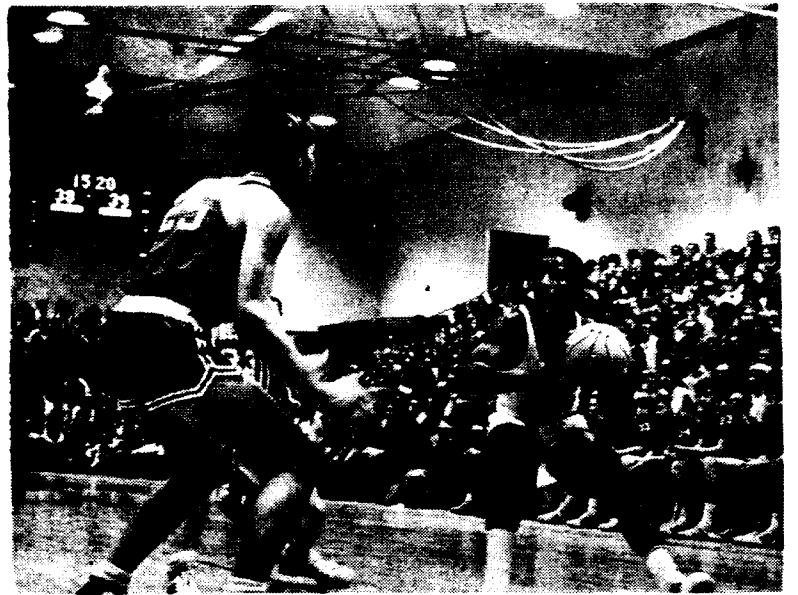
Ira Meiselman came off the bench to spark a late rally hitting on a variety of shots to cut the margin within three points; his last score came with only two minutes remaining and brought the Patriots close at 69-66.

Then the Patriots, with a chance to further narrow the margin blew their opportunity by failing to get off a shot in the closing moments. The inevitable clincher came with less than a minute left on a Mariner tip-in as Kings Point hung on for the final 73-67 verdict.

Bauer, Meiselman, Gary Smith, and James Jones were all impressive in the second half, with Smith particularly effective in his passing and leading the fast break.

The frosh came out of the encounter with a confidence that has been lacking up till now and perhaps that first victory is not as far away as it appeared to be last week. The presence of Bauer will definitely help as he provides some rebounding help as well as taking some of the scoring load from Hunter.

Wednesday is the next home game for the frosh, with starting time 6 p.m.



## Basketball Team Wins

Continued from page 1

with three fouls and two points.

Halftime found the fans, including many present or ex-Stony Brook students, analyzing the game with another spectator. This fellow's name was Rick Barry, at the moment playing for Washington of the ABA.

Early scoring by Post forwards Doug Robins and Steve Wright sparked an 11-0 spurt by the Pioneers, as they took a 33-24 lead. A similar 12-5 burst followed by the Patriots, as Gene Willard sparked the team with six rapid points.

However Stony Brook could get no closer than two down. When Mike Kerr followed Post star Jack Ferguson out of the game with 5:15 left, the team fell further behind.

Outside shooting by Ron Hollie, Steve Dannhouser and Bill Myrick went for nought, as accurate Post foul shooting kept them ahead.

As one disappointed sportswriter remarked to the team's faculty associate, Norman Goodman of the Sociology Department, "We would have destroyed them with Rick Barry!" Next year without him.

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- Mini Pie ..... 1.10
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- For 2 ..... 2.69
- For 3 ..... 3.99
- For 4 ..... 5.29
- For 5 ..... 6.59
- For 6 ..... 7.79

- French Fries ..... .25
- Shrimp Roll ..... .30
- Knish ..... .30
- Pickle ..... .25
- Cole Slaw ..... .25

- 1/4 lb. Beef Burger ..... .50
- 1/4 lb. Cheese Burger ..... .60

- Pepsi—Diet Pepsi—Teem .... .20

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G-H Kelly	JN JS	NH SH	R1,2,5 T4&5	R3&4 T1,2,3
9:00	9:05	9:15	9:10	9:40
9:30	9:35	9:45	10:10	10:40
10:00	10:05	10:15	11:10	11:40
10:30	10:35	10:45	12:10	12:40
11:00	11:05	1:15	1:10	1:10
11:30	11:35	1:45	1:40(Fri. & Sat. only)	1:40(Fri. & Sat. only)
12:00	12:05	2:15		
12:30	12:35	12:45		
1:00	1:05	1:15		
1:30(Fri. & Sat. only)	1:30(Fri. & Sat. only)	1:45(Fri. & Sat. only)		

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- Meat Ball ..... .80
- Sausage ..... .85
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- Corned Beef ..... .95
- Shrimp Parmigiana ..... 1.10
- Mushroom or Peppers & Egg ..... .85
- Veal Stew & peppers ..... 1.10
- Hot Roast Beef with brown gravy ..... .95
- Hot Ham & Cheesewith gravy ..... 1.00
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- Baked Ziti ..... 1.65
- Veal Cutlet Parmigiana with Spaghetti ..... 2.40
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SAVE THIS MENU NEAR YOUR TELEPHONE FOR A MEAL IN A HURRY



## Racquetmen Beat Faculty But Bow To F&M Power

By BARRY SHAPIRO

The squash team opened up the second semester by flexing their muscles against 14 completely outclassed faculty challengers. The result was a predictable 13-1 rout. Just as predictable in its final outcome was the Patriot's 8-1 loss at the hands of the Franklin & Marshall racquetmen Saturday afternoon at the winner's Lancaster, Pennsylvania campus. Although the defeat was wholly expected, the Pats played well—better than ever before against the tough F&M squad.

Franklin and Marshall is usually paired with Trinity as one of the schools Stony Brook must eventually overtake to reach the next level of racquet prowess. Although the Pats were soundly defeated by both schools this year, definite improvement has been noted.

Against F&M the Patriot squad copped nine games, including the three in captain Mike Barkan's sole team victory, and no player was humiliated. Nearly every game was hard-fought and six games were played into overtime.

### Barkan Wins Close One

Mike Barkan played in the number four spot for Stony Brook and won a close five-game battle from F&M's Schellenbrug 15-10, 15-12, 7-15, 13-16, 15-12. Mike saw his two game lead evaporate into a 2-2 tie before he found his second wind for the victory.

Chris Clark, who has recovered the unenviable number one position, bowed to Lane 15-4, 10-15, 18-13, 15-8. Joe Burden, now in the number two slot, met a similar fate in absorbing a 14-15, 15-8, 15-7, 15-9 defeat. Andrews played number three for Franklin & Marshall and he handed the Pats' Joel Gross a tough straight game setback, 15-12, 15-11, 15-12.

With the absence of Karl Schmitt, who was unable to make the trip, Stu Goldstein moved up into the five spot. Stu went four games in losing to Halsey 15-5, 11-15, 15-12, 17-15. Mike Chen played six and lost to Seamen 15-7, 18-15, 15-12. F&M's seventh man, Ardrey, defeated the Pats' Al

Rennie 15-8, 15-11, 12-15, 15-11. Charles Schweibert played eight and bowed to Black 15-7, 15-5, 18-16.

### Kaye Pays

Danny Kaye, an All-Star soccer player for Stony Brook, got his first taste of varsity squash competition. Playing nine he took a 2-1 lead over Franklin & Marshall's Tellman before bowing a close overtime battle in the deciding fifth game. The scores were 15-9, 8-15, 11-15, 15-11, 18-15.

Larry Stettner, Bob Komada, Mark Smith, Paul Kommel, and Arnold Klein participated in exhibition matches for Stony Brook.

Previous to the Franklin & Marshall match the squash team had blasted an unfortunate faculty team. No mercy was shown to the challengers (do the faculty members ever show the students mercy?) as one by one they bit the proverbial dust.

### Faculty Suicide

In what seems to be becoming "the year of the challenge," no explanation was given for the faculty's suicidal attempt to degrade the students not just in the classroom but also on the honorable courts of squash. If this encounter is ever to become traditional some ground rule will have to be agreed upon whereby two faculty members will simultaneously play one student—in order to set up some sort of parity.

The victorious students, in the order in which they played, were: Clark, Gross, Burden, Schmitt, Rennie, Kaye, Chen, Stettner, Schweibert, Barkan, Komada, Smith, and Klein. The faculty members, in the order in which they lost were: Dr. Dana Bramel (0-3), Dr. Fred Roberts (1-3), Dr. Richard Solo (1-3), Dr. R. Shantaram (0-3), Dr. Oakes Ames (0-3), Dr. Frederic Levine (2-3), Dr. Marvin Goldfried (0-3), Coach John Ramsey (0-3), Dr. Richard Kiebertz (0-3), Mr. Bob Johnson (2-3), Dr. Edward O'Brien (2-3), and Dr. Anthony La Sala (0-3).

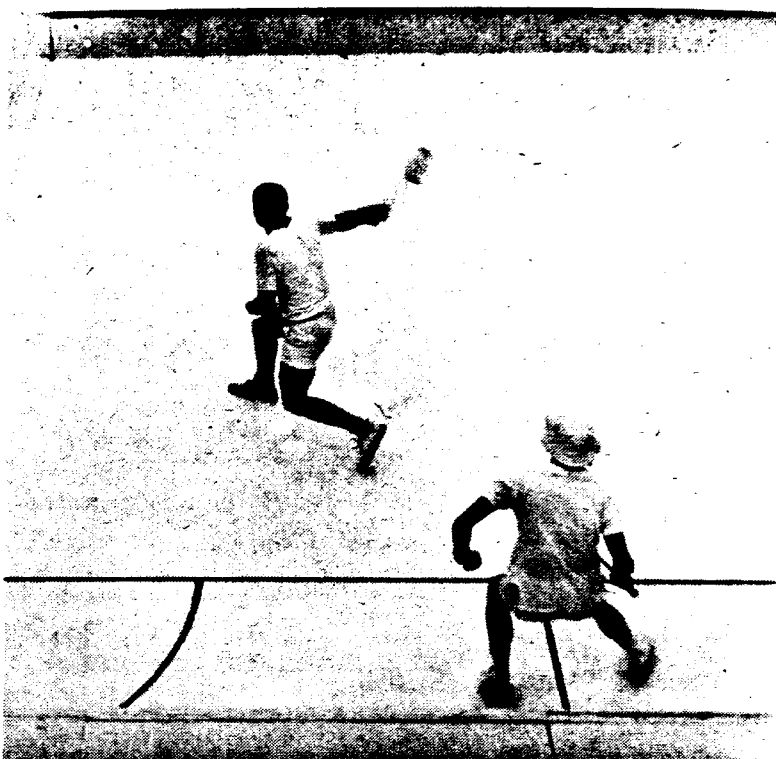
If the imagination is stretched, one may say that the faculty kept some self-respect

when Dr. Stuart Harris came from behind to pull out a 3-2 victory in the fourteenth and final match. His student opponent, Barry Chernoff, has been playing squash for all of two weeks.

All kidding aside, the Faculty-Student Squash Challenge was well run and a lot of fun. The results were worth the effort that Bob Johnson expended in setting up the match; the student team, as expected, won, and the faculty team, in losing, got what it deserved.

### Next: Adelphi

This afternoon the team travels to Adelphi for the match that will decide the championship of the Met Squash Association. A Stony Brook victory would just about cement the title, while a Pat loss would probably result in a tie with Adelphi.



STILL FIRST: Racquetmen lost to Franklin and Marshall but still lead their division.

## Strong Third Period Too Late As Hockeymen Fall To Queens



YET TO WIN: Hockey Club failed to find its first win against Queens, losing 15-2.

By SCOTT KARSON

Making the most of its powerful offensive attack, Queens College defeated the Stony Brook Ice Hockey Club by a 15-2 score in a game played on January 26 at the Riverdale Rink in the Bronx. The Knights' performance was sparked by league-leading scorers Rich Dubin and Lou DeLuca, who each have 26 goals so far this season. DeLuca registered three tallies in the contest, while Dubin netted the puck twice.

The Patriots, unable to practice for the month prior to the game, were obviously out of shape. Queens skated to a 3-0 lead at the end of the first period, and by the second, the retreating Patriot forwards were unable to keep up with and check the swift Queens skaters, who repeatedly camped around the Stony Brook goal. The Knights were able to get off numerous close-in shots, and most of their goals came off of rebounds after Patriot goaltender Scott Karson had made the initial save. Queens tallied ten times in the second period.

After a fifteen-minute break, the rested Patriots put on a strong third period showing, as Queens outscored them by a

slim 2-1 margin. In all, Queens took sixty-six shots at the Stony Brook net, while the Patriots could manage only twelve in return.

The Stony Brook scoring came off the sticks of Tom Maritato, assisted by Mark Dubno and Pete Sorenson, in the second period, and Pete Papazian, who scored an unassisted goal in the third.

With five games left, Stony Brook shares fifth place in the Metropolitan Intercollegiate Hockey League's Eastern Division with Farmingdale State. These two teams will meet in the tie-breaking contest on

Wednesday, February 11, at 6:00 p.m., at the Long Island Arena in Commack. In their only previous meeting, the Patriots fought the Aggies to a 1-1 deadlock.

Elsewhere in the league, Queens is one point behind St. Francis College for the Eastern Division lead. They are followed in order by Adelphi, Nassau Community, Stony Brook, and Farmingdale.

In the Western circuit, Iona is firmly on top with twenty-two points, followed by Fairfield with 16, and then City College, Columbia, Bridgeport, and Manhattan College.

### SPORTS CALENDAR

#### Varsity Basketball

Monday, February 9, at Brooklyn Poly, Knick Conference, 7 p.m. P.M.  
Wednesday, February 11, at home, Maritime, 8 P.M.  
Friday, February 13, at home, Lehman, Knick Conference, 8 P.M.  
Saturday, February 14, at home, Harpur, 8 P.M.

#### Fresh Basketball

Wednesday, February 11, at home, Harlem Prep, 6 P.M.  
Friday, February 13, at home, Lehman, 6 P.M.  
Saturday, February 14, at home, Newark Prep, 6 P.M.

#### Swimming

Tuesday, February 10, at Manhattan, 6:30 P.M.  
Saturday, February 14, at home, Adelphi, 2 P.M.

#### Squash

Monday, February 9, at Adelphi, 4 P.M.

## Boxes

	versus Kings Point		
	FG	FT	PTS
Kerr	5	2	12
Baclawski	7	0	14
Willard	4	1	9
Glassberg	2	7	11
Myrick	6	3	15
Hollie	1	0	2
Dannhouser	0	0	0
Manning	0	0	0

	versus C.W. Post		
	FG	FT	PTS
Kerr	3	4	10
Baclawski	4	1	9
Willard	4	1	9
Glassberg	1	4	6
Myrick	4	3	11
Hollie	2	0	4
Dannhouser	1	0	2

Baseball Practice To Start Soon: Watch Statesman for details.

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# Statesman

VOLUME 13 NUMBER 29

STONY BROOK, N.Y.

WEDNESDAY, FEB. 11, 1970

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## Students Will Vote On Mandatory Fee Bail Fund, Athletics Also On Ballot

By MARSHA PRAVDER

A mandatory activities fee, a bail fund, and the question of whether the state should fund athletics will be voted on by the student body in a referendum to be held later this month.

The SUNY Board of Trustees permits the Student Body directly, or through elected officials, to "fix and assess upon themselves an annual fee." The Student Council feels that a mandatory fee must be levied "in order to provide programs of an extracurricular social, cultural, and recreation nature." According to Polity Treasurer Larry Remer, if this referendum is passed, the Student Council will not only have the power to levy an activities fee, but also it will be able to charge different fees according to the category of the student (i.e. a commuter might be charged a different

amount than a resident). According to the Board of Trustees, \$70 per person is the limit to the activities fee.

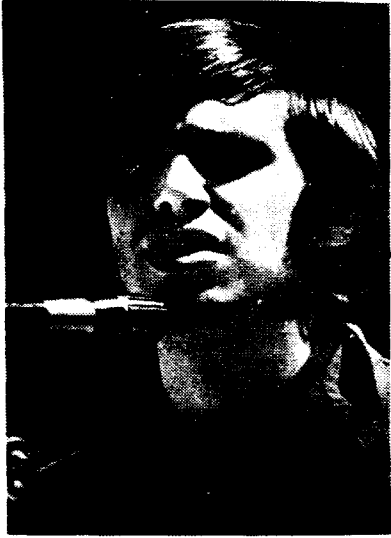
If the fee is not paid, the Council is permitted to withhold transcripts or grades and deny participation in student activities to the individual. Said Remer, "Without an activity fee, there will be no concerts, no moods, no Statesman, no activities whatsoever. It is important that every student realizes that this fee is necessary, and must be mandatory."

The second referendum concerns state funding of athletics. Polity Vice President Evan Strager commented, "The activity fee is no longer able to cover a decent athletics program. The state will fund athletics, if the University puts pressure on it." Senior Representative Phil Chin made it clear that the burdens of an athletic program

should not be borne by the students alone." In order to fund an athletic program the size of Stony Brook's, the Council realizes that the activities fee would have to be increased exorbitantly. However, they feel that the state and not the students should

A bail fund is the topic of the third referendum. According to Polity President Lonnie Wolfe, "it is impossible to predict what is going to happen here this semester. Since the University is controlled by external forces, the campus must be prepared and a bail fund must be set up." Polity lawyers Lippe and Ruskin are presently setting up guidelines for the bail fund in

Continued on page 2



LONGIE WOLFE: "Campus must be prepared... a bail fund must be set up."



PHIL CHIN: "Burdens of athletic program should not be borne by students alone."



THE OTHER SIDE: Student businesses such as Roth Quad's Coffee house may be in jeopardy because of SUNY regulations.

## Fate of Business Still Remains Unclear

By RONNY HARTMAN

The fate of student business remains in an administrative state of limbo as both sides of the controversy rally their forces.

The various student enterprises are currently considering action on SCOOP, the recently proposed student co-op. The SCOOP charter was drawn up late last year by representatives of the student businesses and Polity. In effect, the co-op allows the businesses to organize under Polity protection.

The student business dispute stems from SUNY regulations requiring all businesses on state campuses to have contracts with the state. Until the debut of student businesses, the Faculty Student Association held a monopoly on on-campus services. A spokesman for Polity said that "we want people to understand that the FSA is the only such body on this campus but it is not the only one that can exist."

Student enterprise woes began last year when coffee houses, commissaries, record shops, etc. began opening their doors to student consumers. At that time the FSA made it clear that the

only legal business establishments on campus were those that operated within their organization.

### FSA Confusion

A committee of students and administrators was formed during Spring '69 to investigate the functions and limits of the FSA, but the committee was largely ineffective. Early last semester the FSA asked Albany to send someone to clarify the responsibility of financial organization. Lawrence Doolittle, an attorney in the SUNY Counselors Office was chosen to visit Stony Brook and answer questions concerning the FSA. "Pressing duties" kept him from ever making that visit, but he did send a letter. Student feeling was that the letter said little to clear up matters.

An exchange of correspondence ensued between Polity lawyers Lippe and Ruskin and Albany officials as well as Polity leaders and the Stony Brook administration. Polity claims to be able legally to handle student business, while the Administration disputes this. To affiliate with Polity, businesses would have to comply with tax laws and obtain insurance among other requirements.

## Rocky's Budget Favors Health Center

By TOM MURNANE

Governor Rockefeller's proposed 1970-71 state budget includes an over-all budget recommendation of \$437.3 million for the State University of New York system, much of which will be allocated to S.U.N.Y. at Stony Brook.

The largest single amount specifically recommended for Stony Brook was for construction of the planned Health Science Center. In addition to the \$19 million request in his previous deficiency budget, Governor Rockefeller asked for another \$56.3 million to complete the center. The center is to provide medical training and research, as well as instruction in dentistry, nursing and social work.

The additional funds will expedite the completion of the center, expected to be finished by 1974 at the earliest. The first of the five schools of the center, the School for Allied Health Professions, will open this coming August, with the other schools to be opened by mid-1972.

The Governor stressed the importance of making a college education available to all high school graduates, and to hasten present plans for an open admissions program. According to David C. Tilley, Dean of New Student Affairs, this will result in "an increase of about 100 commuting students in the coming school year." Dean Tilley also said that "about 100 students are expected to enter the international studies program, and if this happens another 100 students will be admitted "according to the open admissions program."

The Governor also called for an expansion of the cooperative college center at Wyandanch, which, according to Aaron Godfrey, Director of Special Projects at the University, "was established by a consortium of several colleges, including S.U.N.Y. at Stony Brook." The center opened last October, "and attempted to establish a group of freshman year students," said Mr. Godfrey. "The center is presently using facilities at Wyandanch High School, and expansion of the

center will depend on whether or not enough funds are made available," continued Mr. Godfrey. About 300 students are currently enrolled in the center, which was established for disadvantaged students, particularly for those of the local black community. A few teachers and graduate students from Stony Brook are instructing courses at Wyandanch, and it is expected that transfer credit will be accepted at Stony Brook and other state schools.

Rockefeller asked for an increase of \$3.87 million in appropriations for this year's operating expenses budget at Stony Brook, and requested \$25.28 million in new funds for buildings (other than the medical center) on campus. Much of the money for new buildings is to be used for the construction of a graduate chemistry building and for a graduate physics building.

About one-fourth of the budget increases which Rockefeller outlined in his annual budget message were for education.



GOVERNOR NELSON ROCKEFELLER: Requested an additional \$3.87 million for Stony Brook operating expenses, as well as additional monies for other buildings on campus.