

Community Conference Begins Thursday

A three day symposium will be held, February 12-14, with the goal of bringing Suffolk residents and Stony Brook students into a situation where they can exchange thoughts "without the immediacy of a bust or the publicity of a demonstration," in the Stony Brook Union.

Students are invited to the conference, Up Against the World, which will consist of a media show and a series of panels on Government, the University vs. Education, The Black Experience, Drugs, Community Standards vs. Campus Morality and The Environment.

Among the personalities participating in the conference are social critic Paul Goodman,

Three Village Herald Editor Bud Huber, Ralph Nader, NBC's Edwin Newman, WNEW's Rosko and Dr. Hippocrates (Eugene Schoenfeld). Bud Huber, a frequent and bitter critic of the University, and Judge Edward U. Green, who called 21 students "animals" as he gave them 15-day jail sentences following a campus sit-in last March, will confront students at Saturday's Community Standards vs. University Morality session.

Other confrontations scheduled include Dr. Hippocrates of the Los Angeles Free Press against State Senator Abraham Bernstein, a member of the Joint Legislative Committee on Crime which is investigating drug use and abuse at Stony Brook.

Largest U. Drug Bust Comes As Senate Approves Statute

(CPS)—While the student body of the University of Denver recuperates from the largest single drug bust ever to hit a college campus, the nation's lawmakers, 2000 miles away in the capitol, are considering approval of a provision in Nixon's omnibus drug bill that would give federal agents unprecedented powers to make drug raids.

The provision, already passed by the Senate, 70-15, would authorize federal agents to break into a home without warning or identification if they had reason to believe narcotics (marijuana included) were about to be destroyed inside. Known as the "no-knock" statute, the provision now goes to the house where approval is expected.

At the University of Denver, 42 were arrested in a nighttime drug raid by 37 Denver police on four campus dormitories and eight off-campus housing units Jan. 21. The raid nabbed more students than the largest previous campus drug bust, where 28 students were arrested in a raid by 198 police here at Stony Brook in 1968.

Student Senate Helps

The University of Denver student senate allocated \$4000 in student fees to help meet bail costs of those arrested. The day after the arrests, approximately 1000-1500 students massed at the union building to debate protest tactics. Three days after the raid, about 1,000 gathered at a city jail where some busted students were detained, then marched to the state capitol building to protest police action.

Neil Rosenthal, former University of Denver student body president, told the crowd: "We've done a lousy job of getting it together...plainclothes policemen don't look like 35-year-old men any more. The police...look like us, dress like us and rap like us." Lt. Jerry Kennedy, in charge of press relations for the police, had previously informed the press that three "mod" police agents had aided the raid.

University of Denver public relations director Bud Mayer said police had been engaged in undercover investigations on campus for about one month

preceding the raid. Vice-chancellor John Blackburn denied the Administration had played a part in the undercover operations, but stated, "civil authorities are properly exercising their responsibilities to enforce the law."

Chancellor Maurice Mitchell said, "Let no one blame the universities that there is dope. I am sure we find it is those outside the university, individually and organized, who are behind the manufacturing and marketing of drugs when we get to the heart of the matter." Nineteen of the warrants used in the raid were for drug dealers.

Mitchell, who was quoted by Lt. Kennedy as having earlier estimated that 50 percent of the student body used drugs, further stated, "As I stated in the past, when the action of a few students has attracted the attention of the community, it is important to remember that the great majority of young men and women at the University of Denver are fine, dedicated young people who are a credit to the community."

"No-Knock" Statute

If the House passes the "no-knock" statute, it could open up a new era in the Nixon administration's drug crackdown. According to Senator Sam Ervin (D-N.C.), leader of opposition to the provision, making it into law would not only mean "using the keys of the king to open all the doors, but using the king's axe to knock down the door and break the window."

Other senators have questioned whether the law would be an invasion of citizens' privacy. Senator Birch Bayh (D-Ind.) said many Americans still regard a man's home as his castle and might be inclined to shoot intruders (legally) who enter their homes without knocking. Senator Thomas Dodd (D-Conn.), sponsor of the omnibus drug bill, said, "The hoodlums are watching us, the dope peddlers are watching us. They want to know if we mean what we say."

Dodd's original proposal was to empower a judge to issue a warrant for a "no-knock" raid if he found probable cause to believe that illicit narcotics "may be" destroyed or disposed of if agents gave notice of a raid. The Senate approved a modified provision allowing a warrant for such a raid if it is probable the evidence "will be" destroyed or disposed of.

The American Civil Liberties Union (ACLU) has objected to the provision because in allowing officers to enter a home without warning, it presumes suspects are guilty before proven innocent. This, the ACLU says, is unconstitutional.

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Vote On Fee

Continued from page 1

order to establish a fair method for allocation of the money which will be taken from reserves. Chin considers this fund one of the highest priorities of the semester.

The Student Senate, at a meeting Sunday night, urged all students to vote so that "next year's Student Government will not be confronted with the

problems that this year's Council had at the beginning of the term."

In a separate action, the Student Senate voted that recruiters be allowed to speak on campus and that "if anybody shall refuse this condition of an open campus, then that person's right to use this University's facilities...shall be denied."

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Americans Participate In Cuban Harvest

(CPS-LNS) — Cuba is an underdeveloped country in the midst of a tremendous effort: the Ten Million Ton sugar harvest. The Venceremos (We Shall Win) Brigade is composed of hundreds of young Americans, Cubans, Vietnamese, and others. The Venceremos Brigade members' average on a good day is 180 arrobas (one arroba is 25 pounds).

Last December (with 500 expected to come this month), 216 American men and women arrived in Cuba, the same time, in fact, as a group of NFL guerrillas and North Vietnamese. The arrival of the Americans and their participation in the Cuban zafrá (harvest) represents one of the most formidable people-to-people projects in American history.

Javier Ardizones, the chief of the international relations section of the Young Communist League of Cuba and the director of the camp where the Venceremos Brigade is headquartered, was asked what the ten million tons means to

Cuba: "The ten million tons are necessary in order to build the Cuban economy and diversify it. Cuba buys its tractors, machines, and chemicals from the money it earns from its sale of sugar.

The American contribution to the cane harvest is important, especially from a symbolic point of view. We will do all we can to guarantee that our American visitors are healthy, that they enjoy their stay with us, and that they learn the truth about Cuba."

Ardizones said the American presence represents a powerful blow to America's efforts to blockade Cuba. He pointed out that the Cuban zafrá of ten million tons is dedicated to the heroic Vietnamese people and that by participating in the harvest the Brigade is also helping to fight American aggression in Vietnam.

Cane-cutting and stacking is new to all the volunteers, as well as extremely hard work. The Americans were shown films to learn the proper techniques, but it takes much practice. The day

begins about 5:30 a.m., with a mid-day rest period. It is cold and wet and tiring, but the Americans seem to have no complaints about their living conditions. They eat well, participate in sports, and hold intellectual debates. They cut and pile cane seven hours a day, five and a half days a week. The rest of the time they learn about Cuba through trips, films, discussions, and visitors.

Stony Brook's Spencer Black has just left for Cuba, and he will be reporting back to us about what he sees there.

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Comm. Seeks Study on Counseling Needs

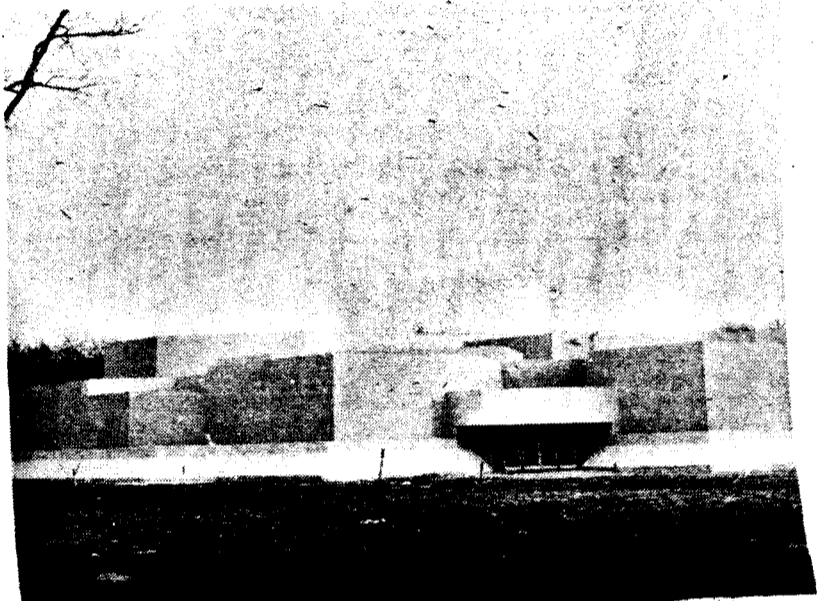
By VINNY MONTALBANO

At a meeting last Friday in the Union Building, the Ad Hoc Committee on Counseling voted to dissolve itself and instructed Dr. Scott Rickard, the Vice President for Student Affairs, to establish some mechanism led by competent professionals to study counseling needs on the campus.

The committee was formed on December 31 by President Toll as a result of a request made by a group of student leaders on December 8, asking the President's cabinet to establish a committee "with the purpose of evaluating the present counseling program and determining how it can be made more efficient in the future." Dr. Toll's

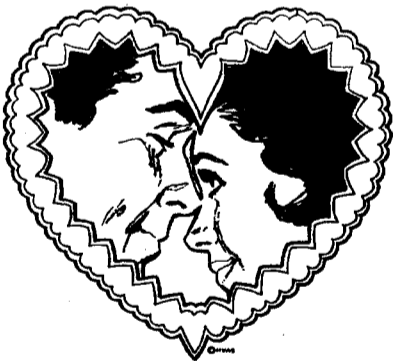
memorandum establishing the committee stated "the Committee should... be interested mainly in ways in which the funds that are now available can be used in future years with the greatest possible effectiveness."

At the meeting however, it became apparent that the purpose of the committee was quite academic and any decisions made would be worthless because there will be no funds available next year for a formal Residential Counseling Program since half the money which would have been allocated will go to the Housing Office for Assistant Quad Managers in each Quad and the other half will go into the Residential College Program's funds for next year.



STONY BROOK'S LECTURE CENTER: has been termed a winner in a "concrete contest" sponsored by College and University Business magazine. The \$1.8 million building won the architectural award for what the magazine termed "contributing to the state of the art of college building design." The magazine described the building as a "concrete monolithic structure located within a plaza and central to the campus." Designed by William Kessler and Associates, Inc., of Grosse Point, Michigan, the Lecture Center was one of 17 winners in 5 categories selected from more than 300 entries. photo by Dave Friedrich

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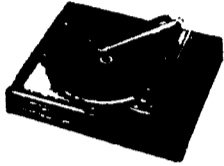
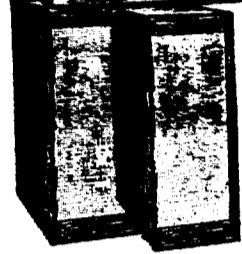
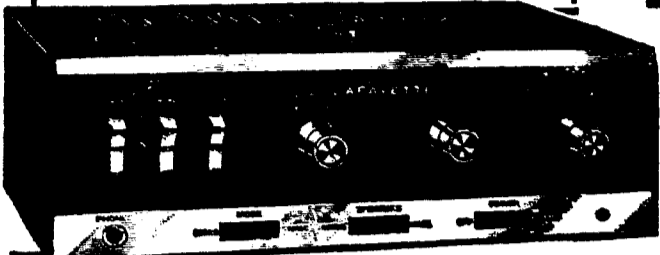
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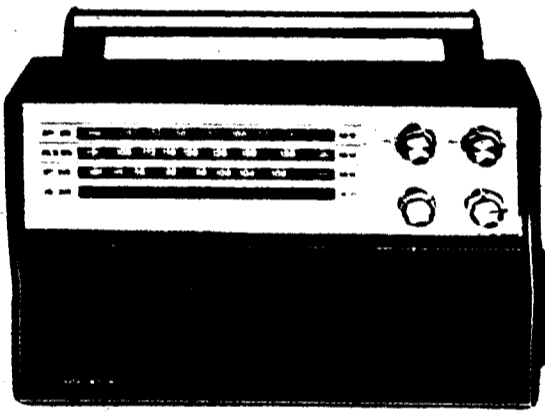
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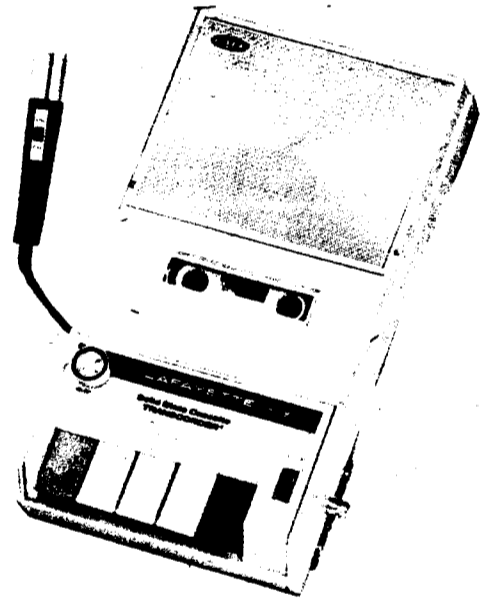
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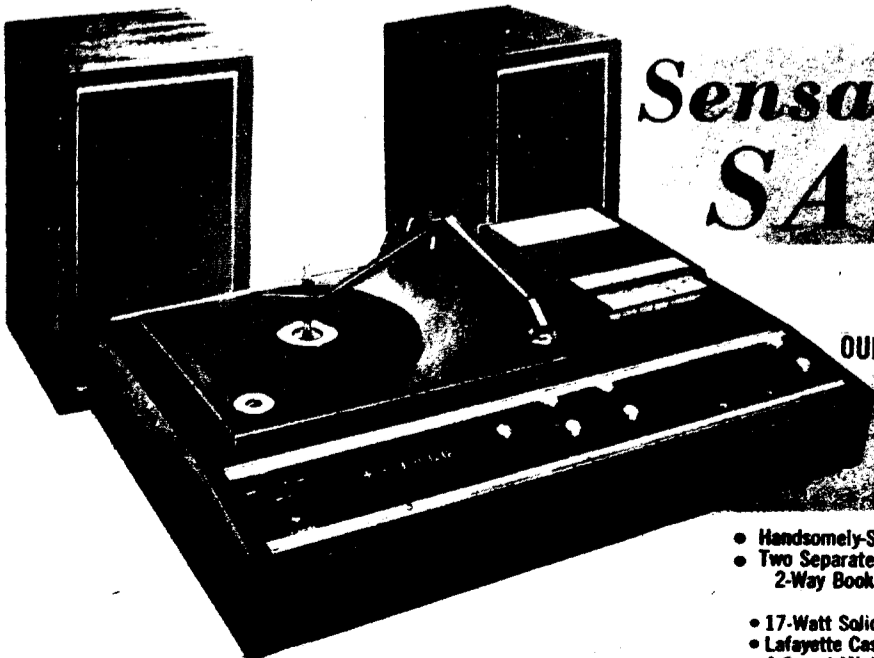
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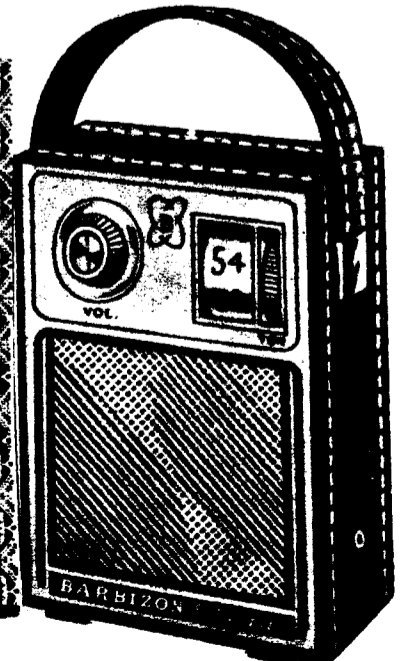
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Moderates Continue Book Drive For Wyandanch

"We're not going to stop at 2,000 books." Mark Cooper, Chairman of the Wyandanch Book Drive sponsored by the Moderate Students Organization, reaffirms that the drive, already surpassing expectations, is still in progress.

The books are being solicited to help establish a library at the newly-formed Wyandanch Center for Higher Education. This center is sponsored by six colleges on Long Island—Hofstra, Dowling, Suffolk Community, and the SUNY campuses of Old Westbury, Farmingdale, and Stony Brook. Operating in a building which serves as a high school during the day and a college in the evening, the program hopes to make higher education a reality for high school dropouts, and working or

unemployed adults who would otherwise be unable to realize this goal. Funded by the state, the Center will serve the area around Wyandanch, a community of low income and high unemployment.

The book drive was initiated by Moderate Students in October, and 1600 books have already been collected. These included donations of every possible type of material, from science fiction novels to a 30-volume set of works by James Fenimore Cooper. Particularly welcome were the 200 books donated by our university library, and the 400 textbooks contributed by the Campus Bookstore. The organizers of the book drive have received a grant from Polity to purchase gummed labels which read, "From the students

at State University Stony Brook to the Wyandanch College Center." These labels are being placed in all the books collected.

In recent weeks, contributions of books have been stepped up, as students donated their old textbooks and paperbacks, which they were unable to sell back to the bookstore. Donations may be placed in the carton next to the refund desk in the old bookstore, or brought to the Main Desk in the Union. The new offices of Moderate Students is in room 049 of the Union.

Moderate Students Organization, a group formed last year, stands as an alternative to SDS and believes it represents the majority student viewpoint. Its members include many Vietnam moratorium supporters.

NOTICES

The human world population will double in 35 years. Anyone who wishes to hear about this situation and to discuss remedies should come Wednesday, Feb. 11, 8:00 p.m., to Lecture Center 101 for "The Population Explosion."

Wider Horizons General Meeting—Wed. Feb. 11—at 7 p.m. SSA-2nd floor lounge. If you intend to be in the program you must attend this meeting. Call: Yvonne 4526 if unable to attend.

A meeting of the Sports car Club will take place Wednesday, Feb. 11, at 7:00 p.m., in the Roth IV Lounge. Upcoming rallies, dash plaques, a trip to the auto show, and Peter Revson's visit will be discussed. All members and other interested parties are invited to attend.

Moratorium event, Feb. 15, 2:15 p.m., Lecture Hall 100. Ann Hamilton, Coordinator of the New Democratic Coalition: Brief

review of the activities of concerned Suffolk residents. Henry Burger, ex-Marine, resident of West Islip will review for the audience his experiences in Vietnam. Phil Peterson, guitarist, sings anti-war songs. Film: "A Time to Love and a Time to Die," based on novel by Remarque. Director is a German, Douglas Sirk. Remarque himself plays the part of Professor Poelmann. Donations for the Mobilization for Peace and the Panthers will be accepted. The public is cordially invited. No admission.

"Read a book; write a paper" syndrome gotcha down? Revolt—Enjoy—Be overwhelmed by the passions of yet another... GRAY FOLK FEST—A "Bip" Production—Starring Bob, Henry & Jerry—Artie Bromberg, Bob Goldstein. Friday 13th at 8:30 p.m., Gray (S.H.) Lounge and free goodies.

Birthday benefit for Huey P. Newton, Sunday Feb. 15—8:00 p.m. to 12:00 p.m., Rockland Place 155 St. and 8th Ave., N.Y.C. The speakers are: David Hillard, Chief of Staff B.P.P.—Elain Brown, Deputy Minister of Information—Charles Garry, Attorney—Don Cox, Fieldmarshal—Oscar Rios, Los Siete De La Rosa—Dr. Carlton Goodlett—Ron Dellums, Candidate for Congress in the 7th District. Plus film. For further information contact Jody 4438.

The Inter-disciplinary Program on Black Studies announces five lectures in its Black Studies Symposium Series for this coming semester. The lectures will be held at 8:00 p. m., in the cafeteria of the new Stony Brook Union in the following sequence:

Wednesday, Feb. 11, Prof. C. L. R. James of the Department of Humanities of the Federal City College in Washington, D. C. Topic: The Pan-African Movement.

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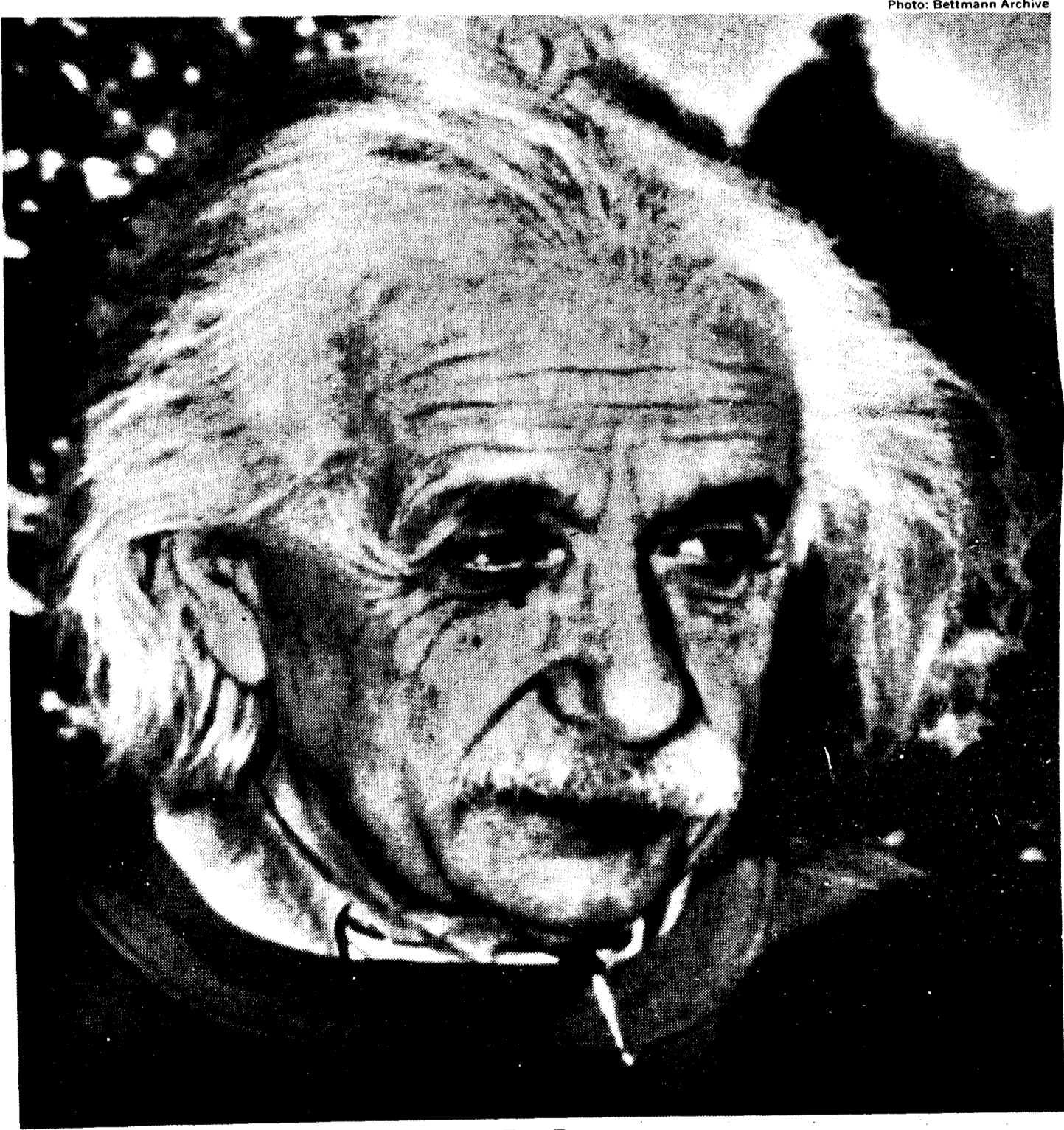
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MISCELLANEOUS

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Voice Of The

To the Editor:

In assessing the situation that developed in Dr. Baskin's History of Education lecture on Monday, I cannot escape the feeling that once again the students of Stony Brook are being forced to divert their attention from the more pressing social issues to our own immediately crucial but nevertheless narrow problems. This time the issue was the overcrowding of a class and the subsequent closing of the course.

Overcrowding and the closing of required courses are problems that have a common solution. A more equitable allotment of the University's resources would facilitate hiring of more faculty and readers in the grossly overcrowded courses that have come to characterize the humanities and social sciences. This solution is obvious yet the conditions remain and, in fact, are worsening. It was with this realization that one-hundred students marched from L-100 to see Dr. Palmer, provost of education, in the Social Science building. What will come of this demonstration beyond the hiring of two readers for Baskin's course is not certain. One thing that is clear is that the demonstration should not have been necessary. One would expect that the University as a viable learning institution (which it claims to be) would provide its students with the best possible education through maximization of limited resources. It is widely known however that much of the University's attention is devoted to promoting research by the faculty (witness the firing of Dr. Schroer). The fundamental question that this university must answer, therefore, is whether it is in the business of education or research. Perhaps Stony Brook should be designated the state center for research and we should all transfer or else, perhaps, all research should be moved off-campus to private foundations. It is evident that both businesses cannot exist simultaneously on this campus without inferior education as a consequence.

Students also have limited resources—that of time and energy. When we are compelled to divert our energies to securing something as fundamental as a decent education we waste our resources. And herein lies the tragedy of Education 162.

Arthur Charo

To the Editor:

Everyone is "aware" of the problems of violence, political reform and ecology. This last problem can be subdivided into air pollution, water pollution, soil pollution and the extinction of many forms of life. But this is no true awareness, it merely consists of a methodical recognition.

Between the scientifically projected famines, horribly uncontrollable plagues and wild, cancerous growth of the human population, our own extinction is closer at hand than we dare imagine. Nature seems determined to eradicate the source of her own imbalance. Only very simple algae will survive.

Continued on page 7

Editorial

Amerika-1984

Remember the Moratorium and the March on Washington? Remember the March on the Pentagon in '67 and the draft lottery just a few months ago? Remember the draft card burners and the protesters who poured blood on Selective Service files? Remember McNamara, Laird, Johnson, Nixon, Agnew and Thurmond? And who could forget Lewis B. Hershey?

All of us can and have forgotten—the politicians have maneuvered us into a state of mental appeasement and are shifting our attention to a new cause—Ecology; they have lied to us, and charged the media with distorting the truth. The FBI, CIA, and other governmental agencies respond to political pressure to end the war by collecting data on those who protest. Selective Service attempts to induct those who disagree with the system and the "fair and equitable" draft lottery somehow just didn't work out, everyone will go.

Somehow the war no longer seems real to us, the system has lied to us and we no longer even protest—protest itself seems futile. Political trials are springing up across this nation, The Chicago 8, the New York

21, the Panthers in New Haven, and on and on.

America has died, Amerika lives; today is tomorrow and tomorrow is 1984.

Interact

Beginning tomorrow, Stony Brook will be host to a conference entitled *Up Against the World* whose purpose will be to effect dialogue and understanding between the community around Stony Brook and the students. Topics to be discussed include different standards of morality, drug use, and the role of local government.

This is an excellent opportunity for students to get to know members of the outside community, to grasp an understanding of their way of life and to impress upon them a student viewpoint. Make time to attend one or more of the sessions being held this Thursday, Friday and Saturday (a complete schedule is printed on page eight); it could prove to be a truly educational experience.



HE WALKS!



HE TALKS!



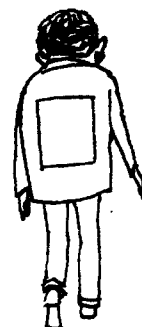
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HE CHANGES EXPRESSIONS!



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People Voice Of The People Voice Of

Continued from page 6

We are the guardians of life on this planet. Out of the great expanses of the universe perhaps only one tiny drop, a single fragile drop of life exists. And it is here, on earth.

Considering the fact that we have only about 30 years left to live, the entire human race should be in a state of hysteria. It certainly is time we examined the value of life. What now

There But Not Quite Dandelions

by Larry Remer and Stu Eber

After reading Mr. Steven Bilzi's Daffodils, we feel an explanation of our column is in order. The following is a rationale for the anti-Stony Brook Union Dandelions that appeared on these pages last Friday.

Two years ago, many students on this campus manifested a discontent with this institution. The January 1968 bust served as the catalyst to focus the attention of these students on the manner in which this institution disregarded the needs of its undergraduates.

The central issue was who had the right to govern our lives. So students (both radical and non-radical) wrote a comprehensive document for student rules and regulations. With the aid of some faculty, the students were in a position to bargain with the Stony Brook Council. The involved students felt the issue was very important and that maximum participation of the entire student body was essential. The section of the rules that caught the fancy of most students spoke to the point of parietal (visiting) hours in the dormitory. By the beginning of Fall Semester '68 we had gained unlimited visiting privileges. But the general principle of self-determination of life styles had been forgotten in the battle for creature comforts. Thus the "Nine Old Shoe Salesmen" were able to co-opt us by saying they would allow us to lead normal sex lives. How liberal. How positively progressive. What a smashing victory for students. How irrelevant.

But we had another bust and a similar reaction. Again rules and regulations became a central theme. This time the Loyal Order of the Knights of Thom McCann raised the primary question — drugs. After heated confrontations and debate, the Administration (not the Council) decided, with some justification, that drugs are not a disciplinary matter, but an indication that something's wrong with the institution and its priorities. An so the RA's (surprise, surprise) led the way by refusing to cooperate with the drug regs. As a result, a student can enjoy the notion that the University has not installed one policeman on each hall. A major breakthrough. Terrific. Would you have believed it possible? How irrelevant.

All this time something was being built in front of the gymnasium. Our farsighted administration even allowed a governing board to be elected to do something with the facilities. Too bad the board didn't have control of the facilities, but then again was self-determination ever the real issue or was it always the creature comforts of the university's second class citizens? Remember, the slave holder loved his niggers, and treated them like his own children.

The purpose of the article in question was to make fun of the building. Not being revolutionaries, we see little purpose in blowing it off the campus. But we do see a need for students to realize that this is not our building any more than Langmuir belongs to the students or the Van De Graff belongs to the Faculty.

We spend a few hours each day in the Union. We even like this building. But we do not see it as the promised land. Until we start building our own programs and facilities we cannot deceive ourselves into believing that this is our campus. It is a New York State facility for what they call higher education. And the Union is the place for the bread and circuses.

It is time students start thinking about the University in terms of its place in society and not as a place to see a concert stoned with the girl you sleep with. The latter may be all well and good, but it is a distraction from the problems that must be discussed and resolved if we expect to enjoy our creature comforts over the next 50 years.

Mr. Bilzi, we are not so much ingrates as we are people who have come to the realization that bureaucracy which exists solely to perpetuate itself will never meet the real needs of the society which sanctions its existence. The Union was just one immediate example of how unresponsive and inefficient such a system is and how the powers that be will only allow for token reforms of the existing social structure. This is not a spoiled brat student power ideology, but a people power perspective.

stands in the way of decisive action? Profiteers, big industry, but most of all, the apathetic, pseudo-nihilist, flunkie type who rationalize away his feeling of defeat with, "What does it all matter? Someone will take care of it, and if someone doesn't, so what?" Why do these people bother turning their heads in all directions and making sure the light is green, before crossing the street? What does it all matter? Thinking they're enlightened, they have isolated and turned-off an essential part of their being. My philosophy of life puts special emphasis on evolution. Whether or not it is the answer, I don't know. Perhaps if we try hard enough our children or our children's children will survive to evolve the insight and ability to answer more questions than we have.

Join or inform yourself about these non-violent organizations that conduct conservation projects:

1. Defenders of Wildlife—Washington D.C.
2. National Wildlife Federation
3. World Wildlife Fund, Inc., 910 17th St., N.W., Washington D.C. 20006
4. Conservation Group, 135 W. 3rd St., N.Y.C., N.Y. 10012
5. National Audubon Society
6. T.B. Society
7. Clean Water—Washington, D.C.

Marianne S. Levin

To the Editor:

The Smithaven Mall is a good place to go if you like window shopping. It is here that one can see all the good things Amerika has to offer (didn't you know that we are a nation of shoe makers?). However, on a trip some two weeks ago we found something out of character with the American dream—California grapes.

After strolling around the "Food of All Nations" shop we walked up to the person who seemed to be in charge and asked him: "Are those California grapes?" Looking up from his work he smiled. "Yes," he said. "Well don't you know that the grape workers are on strike out there in order that they might earn a decent living?" "Well that's alright; people still buy them," he answered. We asked him how he could scab on his fellow human beings and he got angry. "Are you afraid of logic?" we said. He told us to get out of the store.

Well students, let us respond by paying the man from Food of All Nations a visit whenever we are in the area. Let's see if he is still selling those scab grapes. And if he is: don't give him a cent. Viva la huelga. All power to the people!

Kenny Bromberg
Marc Lazerson
Marc Mauer



INTERLAND/©1970, LOS ANGELES TIMES

"You wouldn't be allowed to dissent in Russia, so quit complaining about America before we pass laws making it illegal!"

To the Editor:

We would like to answer the article by Robert Thomson "Socialist Joins Administration". Many students no doubt have no knowledge of the role of the Socialist Party in the United States labor movement. The role of Norman Thomas and his underlings, like Stephen Siteman, is one of betrayal of the working class and of socialism. The Socialist Party was founded at the beginning of the century under the leadership of Eugene Debs. Debs, the leader of the great Pullman strike of 1894, was a Marxist and understood that the only way that exploitation and oppression of working people could be ended was through revolutionary socialism. He opposed World War I as an imperialist war and instead advocated class warfare to smash the capitalist state. However, along with the deterioration of the socialist movement during the war, the Socialist Party degenerated also. Debs' views were rejected by his organization as it turned against the Russian Revolution led by the Bolshevik Party. The Norman Thomas wing of the party adopted social-pacifism as its outlook, it opposed the use of force by the working class to win their life and death struggles in the 1930's and became Franklin Roosevelt's favorite tool for red-baiting the Communist Party. Today the 'Socialist' Party is led by the likes as Michael Harrington and Albert Shanker. These two "socialists" were responsible for the 1968 N. Y. racist teachers walkout, a "strike" that was set up by them and the city, as an attack on Black working people. This degenerated entity is now the "left" wing of the Democratic Party.

Beyond the history of the Socialist Part is the more important question: Why has the administration dredged up the Socialist Mr. Siteman? The answer lies in the administration's need for a liberal "radical" cover. SDS's struggles last spring awakened many students to the nature of the university. This school is a massive complex for the service of industry (Grumman, Lilco, GE and many other corporations that recruit here), and for corporations and their military servants through its large and immensely growing "defense" research.

Most clearly the university is a boss employing hundreds of maintenance workers at low wages. It also acts as contractor to concessions like the cafeterias and student union snack bar. It is no wonder the administration must resort to the use of peacenik lawyers like Lou Bluestein, who helps the administration formulate legal action against students who fight the university. It is no wonder they must hire "socialists".

We realize that it is not the form of the university that is important but its content—its essence. The university has just set up an administrative hearing procedure supposedly for drug offenders but more likely to be used against SDS members. Instead of relying on the Polity Judiciary to do its dirty work the university with its position more exposed has decided that it can take no "chances" and must directly try its enemies. The words of the university may be liberal and increasingly so, but its deeds are what count, and they are ever more reactionary. Students at Stony Brook will not be taken in by administration maneuvers and will continue to build a movement that fights against imperialism by allying with working people. It will only be possible for workers and students to build a society free of exploitation and war when they have the outlook of smashing the bosses' state and fighting for a worker's state, where the government, the army, industry, and the whole culture of society is controlled by the working class — socialism.

Stony Brook Progressive Labor

Dave Gersh Ira Wechsler
Jerry Tung

"Up Against The World"

CALENDAR

Thursday, Feb. 12
MAN AS MEDIA—Rosko narrating. 8 p.m.-11 p.m. Main Dining Room—S.B. Union.

Friday, Feb. 13
Session I—11 a.m.-1 p.m.—*The War Games*—Lecture Hall 100
Lunch—1 p.m.-2 p.m.

Session II—2 p.m.-4 p.m.—*Government of, by and for Whom?*—Peter Costigan, Assemblyman (G-Quad Commons); H. Lee Dennison, County Executive (Kelly-Gruzen Commons); John V.N. Klein, Chairman, County Legislature (H-Quad Commons); George F.X. McInerney, Judge, Supreme Court (Roth Commons); Michael Quinn, Newsday (H-Quad Commons); Thomas Stark, Judge, Supreme Court (Tabler Commons)

Session III—4 p.m.-6 p.m. Room 212 S.B.U.—*The University vs. Education*—George Bunch, Director, AIM Program, SUNYSB; Max Dresdan, Professor of Physics, SUNYSB; Edgar Frieden-

berg; Ned Polsky, Associate Professor of Sociology, SUNYSB; James Ridgeway, Author—*"The Closed Corporation"*; Karen Rothchild, Student in the Experimental College, SUNYSB; Don Rubin, Alumnus, SUNYSB; Lonnie Wolfe, President of Student Polity, SUNY Stony Brook

DINNER—6 p.m.-8 p.m.

SESSION IV—8 p.m.-10 p.m. Room 212 S.B.U.—*The Environment and the Contest for Survival: Man vs. Himself*—An auditory essay followed by two films: *The Run-Around and Who Killed Lake Erie?* Discussion with: George Locker, '71 SUSB; Lawrence Slobodkin, Professor of Biology, SUSB; Daniel Szekely, '72 SUSB; John Vandermeer, Professor of Biology, SUSB; Victor Yannacone, Jr., Attorney

Saturday, Feb. 14

SESSION I—11 a.m.-1 p.m. Lec-

ture Hall 100—*Community Standards vs. Campus Morality*—Mitchel Cohen, '69, SUSB; Rose Coser, Health Sciences Center, SUSB; Eleanore Degenhardt, Resident, Stony Brook; Harvey Farberman, Associate Professor of Sociology, SUSB; John Gagnon, Associate Professor of Sociology SUSB; Ferdinand Geise, President, The Setauket Civic Association; Edward U. Greene Jr., Judge, District Court; Bud Huber, Editor, Three Village Herald; Francis P. Kelly, President, Strathmore Civic Association; Sanford Kravitz, Dean-School of Social Work, SUSB; Richard Puz, Editor, Statesman, SUSB; Abby Salit, '71, SUSB; Evan Strager, Vice-President Polity, SUSB. Box lunches

SESSION II—1:30 p.m.-3:30 p.m. Lecture Hall 100—*Drugs*—Peter Adams, '70, SUSB; Ira Bennett, '70, SUSB; Abraham Bernstein, N.Y.S. Senator; Rene Casaciang, Odyssey House, N.Y.C.; Harry

Farkas, '71, SUSB; Bert Kahn, '70, SUSB; Elizabeth Rassav, '70, SUSB; Eugene Schoenfeld, M.D. (Hippocrates); Norman Zinberg, M.D., Harvard University

SESSION III—3:30 p.m.-6 p.m. Lecture Hall 100—*The Black Experience*—Kofi Awoonor, Resident Poet, SUSB; Bales, Legend, SUSB; Robert Callendar, '72, SUSB; Canute Parris, Black Studies, SUSB

Dinner Plenary SESSION IV—7:30 p.m. Tabler Commons—*Traditional Structures in the Seventies*—Ralph Nader, Attorney; Edwin Newman, N.B.C. News; Edmund Pellegrino, M.D., Vice-President, Health Sciences Center, SUSB

WORK SESSIONS—10 p.m. Room 213 S.B. Union

THURSDAY, FEBRUARY 12

Kelly Gruzen D Informal Lecture and Discussion — Attorney Fred Cohn and friends from the Lawyer's Commune "Why to Give up School for Lent and do Something Meaningful" 8:30 p.m. Cardozo Study Lounge

FRIDAY, FEBRUARY 13

Hillel Sabbath Evening Dinner 7:30 p.m. Roth Cafe

Cinematographic Arts "In Cold Blood" 8:00 p.m. and 10:30 p.m. Lecture Center 100

International Folk Dancing 8:00 p.m. Engr. Lobby

Varsity Basketball Game — S.U.S.B. vs. Herbert H. Lehman 8:00 p.m. Gym

James College Concert — Director William Greathouse The All... American... Chorus of N. Y. C. A Program of Spirituals 8:00 p.m. James Lounge

SATURDAY, FEBRUARY 14

Irving College Folk Concert — David Bromberg 2:00 p.m. Irving Game R Lounge

Swimming Meet S.U.S.B. vs. Adelphi 2:00 p.m. Gym

Freshman Basketball Game — Freshman vs. Newark Prep 6:00 p.m. Gym

Varsity Basketball Game S.U.S.B. vs. Harpur 8:00 p.m. Gym

Cinematographic Arts — "In Cold Blood" 8:00 p.m. and 10:30 p.m. Lecture Center 100

SUNDAY, FEBRUARY 15

Gray College Antiwar Film — "A Time to Love a Time to Die" 2:30 p.m. Lec. Hall 100

Cinematographic Arts — "Stagecoach" 8:00 p.m. Lec. Cen. 100

Music Concert Feb. 11—Bernard Greenhouse 8:30 p.m. Lec. Hall 100

Feb. 5 — Feb. 20 — James College Art Exhibit — Contemporary Artist Hsiao-Yew Hsu—10:00 a.m. — 10:00 p.m. James College

N.Y. Legal Commune Member To Speak

One of the first rules of conduct of the legal profession has long been that a lawyer defends anyone who requests his aid. Recently a few lawyers have come to believe that there should be something more than the impersonal conduct of a case. One such man, Fred Cohn, of the New York legal commune, will speak here at Kelly Cafeteria on Thursday night.

The legal commune was established in the belief that no lawyer should handle a case requiring him to compromise his

personal or political integrity. They handle cases of what they consider to be legal persecution; their clients include the Panthers, the Weathermen, Abbie Hoffman, draft evaders, and the musical "Che".

Mr. Cohn sees lawyers as the vanguard of the protest movement because they have a better conception of establishment politics than most other people. The title of his talk, to be held at 8:30, will be "Why You Should Give Up School For Lent and Do Something Meaningful."

From Wider Horizons...

Wider Horizons program, unique to this campus, is an organization of some 70 university students and 80 children from Riverhead, Coram, Selden, Setauket, and Port Jefferson. Every Saturday, it meets in the basement of Langmuir College at 10:30 a. m. The program includes recreation and tutoring. From its beginning, five years ago, the program has grown tremendously. Those who are quick to condemn, say the growth has not been beneficial. It would have been fortunate if these people had been around two years ago. Perhaps then they would be more positive in their reaction now. Often it is easier to offer idle criticism than to take a personal risk of involvement to attempt change.

Wider Horizons is going to meet again on February 24, 1970 at 10:00 a. m., in Langmuir College. At that time, we will explain basic changes in the program and the important addition of an academic program. This notice is primarily directed to those who have observed Wider Horizons and do have criticism. We are asking that these people do more than observe and criticize. We ask that they make a commitment to the young people in Wider Horizons to help provide a more relevant experience for them.

Student Concert

ORGANIZATIONAL MEETING

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Thurs., Feb. 12 7:00 P.M.

S.B. Union - Room 260

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ANNOUNCING

An interdisciplinary program in Urban Science and Engineering here at Stony Brook.

A new program leading to the M.S. degree will begin in September and is designed to provide quantitative training through course work and internships for students interested in careers concerned with problems of the urban environment.

The College of Engineering and the Departments of Economics and Political Science combined to develop a program which will prepare students to deal effectively with these challenges.

For details concerning the program, as well as for application forms, apply to Dr. Robert Nathans in Room 105, Engineering (E) Building.



ZABRISKIE POINT

By HAROLD RUBENSTEIN

Americans fascinate Americans more than they do anyone else. We live in a nation trying so hard to race against time while we drag our past along with us; a nation where people are obsessed with the privacy of individualism but collectively scorn nonconformity; a society where we place into the hands of our young, the gift of the future, but will not trust them with even a pittance of the present. By virtue of the rapid progress we have made in our short history, we have become far more critical of ourselves than others are of us. Just as a man in a helicopter can only see the land in clusters, while a hitchhiker can see each clod of earth along the road, the foreigner tends to place Americans in clumps. His distance, and his seeming objectivity obscures the realization of subcultures and the shades and shadows between our concept of right and wrong, left and right.

The most fascinating clump at present is American youth, an audience Michelangelo Antonioni hypnotized several years ago with a brilliant film, *Blow-Up*. He then decided that his next film would be about America's greatest and least understood phenomenon, its young. The film is *Zabriskie Point*. Antonioni is an Italian. Unfortunately, the film is American youth seen from a helicopter.

Zabriskie Point is a child's garden of "in" colloquialisms, "with it" locations, and dirty words that go the way of most fads—petering out and becoming cheap imitations of real life styles. Had there never been *Easy Rider* or *Medium Cool* the film could have had a modest fascination. But Antonioni has been beaten badly by these two films, both by Americans, that are more perceptive and less pretentious in their depiction of what perplexes youth.

Antonioni can make the dunes rise and fall like rhapsodies, show the sunset as if it were being staged for the first time, explore nature's solitude with unparalleled photography. But people have to get in the

way. Against the slate gray sand they stand out and want to be noticed, but there is nothing to see in them. They are as empty as a handful of sand when one opens his fingers.

Within the two hours that *Zabriskie Point* is on, absolutely nothing happens that sparks the slightest flash of insight into the psyche of revolutionary America. There is a total lack of subtlety that makes it seem as if everyone walks on all fours: heavy-handed, leaden-footed, slow, awkward, and ugly.

There is Mark and Daria. She is riding in a car through the desert on her way to Phoenix. Having run out of a Black Students Meeting that called for a strike because he got sick and tired of the Blacks getting sick and tired of the whites (cause they didn't "jive") Mark buys a gun and seems to shoot a policeman at a demonstration. He then steals a cutesy pink plane, and proceeds across the desert where he flies over Daria's car again and again allowing her to curse sweetly so that we surmise that what we are hearing is the liberated sound of the new "woman". Finally the "new woman" and the "anti-hero" man-boy meet, look at each other, mumble some things about "groovy" things, and drive to Zabriskie Point. They see the hills, climb the hills, go down the hills, go up the hills, yell, undress, begin to make love on the hills. Poof! Lots of people are now making love on the hills, in all kinds of funny ways. None of the ways is beautiful. The pan out shot of all of them together in the dunes is not inspiring, but insipid, and provokes laughter rather than beauty. Antonioni's vision of sex is primitive, animalistic, neither sensual nor something to use as an extension of love. If he is correct it is time that we all go back to Jane Austen and start again.

Several positions later, Daria and Mark walk back to the plane and debate over whether he should bring it back or not. He'll get hurt, no he won't, yes you will, no I won't. Mark wins and they paint the plane all kinds of kinky colors with spiffy words and two big boobs on the wings. He goes back. He gets hurt. He gets killed.

However, before Mark died, he denied the shooting of the cop. Evidently Antonioni was trying to recreate the doubt and

ambiguity that made *Blow-Up* so compelling. Unfortunately, everything is so obscure that the proposed enigmas are total blanks instead.

We know nothing about Mark, not his past, or his sense of future. Antonioni simply assumes that we will take for granted because he is young, Mark must therefore be good with the innocence of Adam before the apple. (While Daria is driving she is always eating one.) A similar thing is done in Daria's case in her relationship with a man who is either her boss and/or lover played with grudging unobtrusiveness by Rod Taylor. But we assume she is under the wing of the corrupt bourgeoisie business world!

Americans, however are aware that not every youth has inherited the wisdom and vision of Moses, or even Cleaver. *Alice's Restaurant* for all its romanticism gives a more honest appraisal of the misguidance that youth directs itself into. Antonioni has installed so many false assumptions about youth, their euphemisms, slogans and ideals, that they are as obsolete as the vision of the middle aged man with bermuda shorts and knee socks. More than just being ugly it is a lie.

After Mark's death Daria wears one face, one look, that of having just sat on an old tomato. She gets to her boss/lover's house, walks under a waterfall, so that it can look like she was crying, walks in the house, refuses to enter the Establishment bedroom to change her clothes, gets in her

car and drives away. At the base of the hill she stops and gets out, and Antonioni does the only spectacular, shocking, if sensational thing in the film. The entire cliffside house burst apart with an explosion of fire and sound that finally commands attention. It is repeated closer and closer to the house, pounding the end of materialism over and over.

And just at the point where Antonioni is closest to achieving contact he throws it away. He blows up a refrigerator, then a TV, and several other seeming American middle class symbols. Standing by themselves, bursting apart, they are so blatant, so stereotypical as to destroy any further thought about them. When we see the red, white and blue Wonder Bread bag conveniently floating in slow motion in front of the camera, we remember all the posters Antonioni forced us to look previously, all the panoramas of the freeway. They annoyed us not because they hit hard but because we have seen them so often, even Lady Bird Johnson has told us how garish they are. We ride the expressway all the time. The reminders are nothing more than ordinary nagging, like a wife who always yells at her husband to spray the crabgrass.

Antonioni has used rock music (Pink Floyd, Rolling Stones, Youngbloods, etc.) for the score, newcomers for the lovers, even an American playwright to help on the script. But the music sounds like a

playback of *Easy Rider*, the newcomers, Mark Frechette and Daria Halprin, while they look right, are lifeless. They have no vibrancy in their spirit, and their speech is as dry and pallid as the reflection of sun off the sand, for the script is the most serious error. It is not even perceptive enough to be parody. All the turquoise, Navaho-banged jewelry cannot make Daria cool or real if she is made to say "groovy" words that drop like soggy bread, smoke pot like it was her initiation into a sorority and bug her eyes out to show surprise.

Zabriskie Point is the lowest geographical location in the United States. Antonioni may want it to be a new place to start from, to build our way up, but it strikes one as uninhabitable because his vision of American youth has no hold on reality and seems more barren than our present existence.

It is appropriate that the climax of *Zabriskie Point* is an explosion. Disaster permeates the whole screen.

Those students who want to work one night a week with psychiatric patients at Central Islip or Kings Park State Hospitals should come to the organizational meeting of the Central Islip Volunteers Wed. Feb. 11, at 7:30 in the Chemistry Lecture Hall. Contact Howard Cragg 4504 for further information.

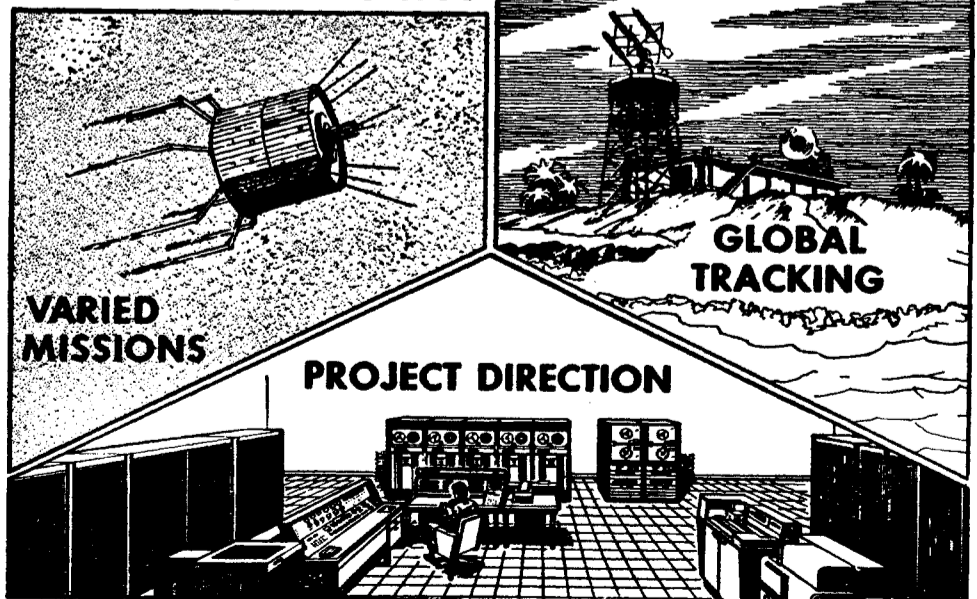
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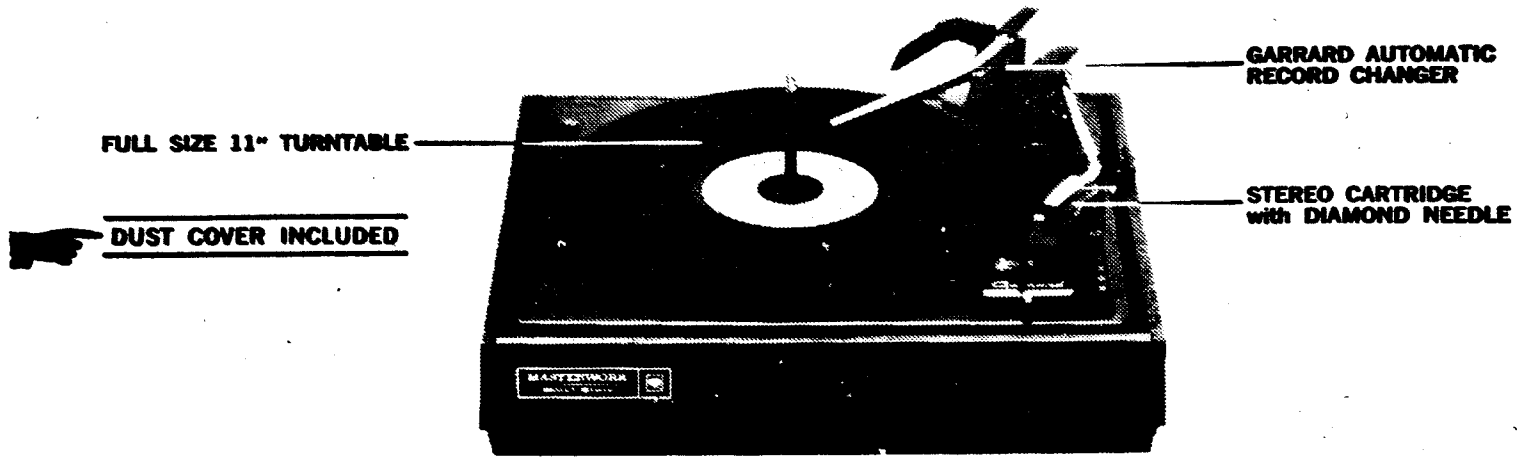
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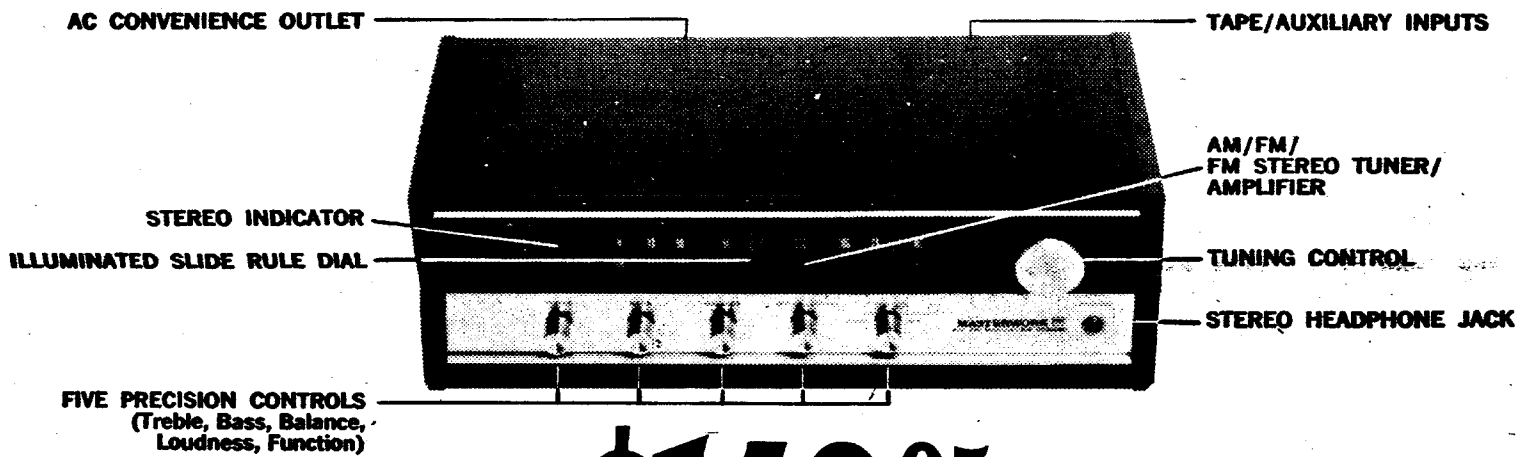
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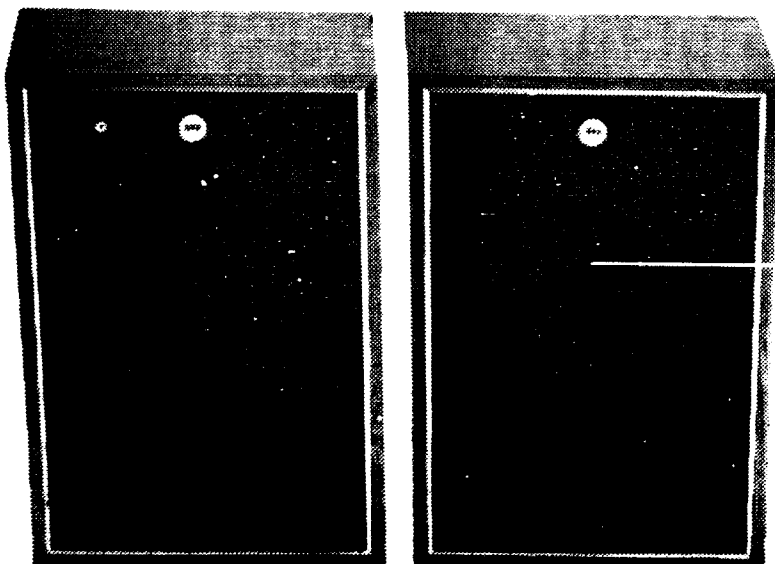
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Continued from page 12

four matches from the Panthers on the Pat home courts. And although the Adelphi line up has been shaken and clearly improved, Stony Brook play was well below par.

Home Advantage

The second and perhaps more important factor was the vital home court advantage in squash. The Adelphi-Stony Brook case is a classic in this respect. The Patriot courts are wider than regulation width, the Panther's are too narrow. Stony Brook has high ceilinged courts, while Adelphi's courts are in an attic level area that has low sloped ceilings. The Pat courts are comparatively slow, in that the front

and back walls are not to resilient. The Panther courts are very live, with a ball shooting off every wall.

The match of Joel Gross and Daryl Weissman is an example. Gross's forte is the "soft" game, highlighted by drop and corner shots. Weissman is a smasher who will hit the ball as hard as he can until his opponent gives him an opening. On the Pat home courts Gross easily defeated another Adelphi opponent. At Stony Brook the wide, slow courts negated Weissman's "hard" game and he was defeated. Monday at Adelphi the tables were turned as Gross, unable to "kill" the ball, dropped a three-game match to Weissman. As Coach Bob Snider put it, "we couldn't have beaten them on any court the way we played. Our top four players should have apologized to the Adelphi team for their lackadaisical performances."

If and when there is a playoff Stony Brook will have to prove once again that they are a better team than Adelphi—if they are.

The squash team next takes on Wesleyan, away, Friday afternoon.

Football Club Back At Work To Raise Money For Bills

By AL AMER

After an initial program which can be considered successful, the Stony Brook Patriot Football Club must renew its work. Although football is no longer in the limelight, bills must be paid, a new program concocted and interest maintained.

Despite popular opinion, it is not possible to run a football schedule on the \$4,700 Polity has made available for the club. Only tight financing held the club's first year budget to \$6,000.

Next season, Head Coach Mark Oliveri will need a larger coaching staff for the club's proposed schedule of six games and two scrimmages. Although the club has been fortunate injury-wise, maximum precautions must still be taken in that area. With these considerations the estimated budget for next year is \$6,500.

The club's directives stem from its Executive Board consisting of the faculty stalwart, Dr. Paul Croft of the

chemistry department, Brett Oxberry (secretary), Jeff Brand (treasurer), Ed Meltzer (public relations VP), co-captains Mike Chaiken and Reed Hirschenbaum, and the club president. Throughout the season Meltzer and Dr. Croft often bailed out the other members who were busy as players and students. After the close of the season the entire group became active.

In order to meet the incurred deficit of an estimated \$1,200, they have studied a series of fund-raising projects and have begun next year's program. However, in order to raise this sum of money and to alleviate the burden of the combined

roles of players, fund raisers, and students, the club is seeking help. One doesn't have to play football to enjoy the nation's new number one sport.

Football games, moods, concerts, raffles, carnival weekends, etc. can all be combined in an effort to boost the social atmosphere. Next year's agenda must be organized now! This year's bills must be paid!

If one is interested in playing on the team or thinks football is a good thing to have on this campus, the Football Club invites him to its meeting in the Student Union at 9 p.m., on Wednesday, February 18.

Volleyball For Women Set to Start

By G. IRONSON

Once again the time for women's volleyball intramurals has arrived. This year, as in the past, a large turnout and lots of fun for all participants are expected.

Team sign-up sheets can be obtained either on your hall or at the cage in the women's locker room and should be returned to the cage by Friday, February 13. A minimum of eight players per team is required. Each team will have two contests a week with a choice of playing on Tuesdays and/or Thursdays at 7:00 and/or 8:00. The first games are scheduled for Tuesday, February 17 at 7:00.

Officials are needed for these games and will be paid \$1.60 per hour. All interested persons should speak to Miss Lapiner in G-4 in the Gym.

Swim Team In First

Continued from page 12

68-35. In an exciting afternoon of swimming, six different pool records were set, including five by Patriots.

Pete Klimley, Paul Montagna, Bob Maestre and Weiland teamed up to set a new mark of 4:10.1 in the 400-medley. Gersh had a big day, breaking two of his own standards, with a 2:21.9 in the 200-butterfly and a 2:01.7 in the 200-free. Weiland broke his own record in the 200-breast by finishing in 2:35.4. In the 400 free relay,

Gersh Montagna, Maestre and John Sherry got together to set a pool mark in 3:42.4. The other record set was in the 1000-free in 11:00.1. Gersh and Weiland were named swimmers of the week.

Upcoming for the swimmers is a big home meet against Adelphi on Saturday at 2 p.m. Adelphi is led by two-time All-American Tom Liotti. Liotti is one of the best distance swimmers in the country, specializing in the 1000-free and 1,500 meters.

Basketball Team Wins

Continued from page 12

points. Able assistance came from Tom Archibald, Eric Shapiro (in his debut) and John Holownia, via the foul line. Al Koch teamed up with Lance Lefferts and Bill Gieckel to nullify the Blue-Jay press.

Final totals revealed how balanced and potent an assault it had been. Led by Kerr's 19 points (6-6 from the floor) and 16 swooping rebounds, and Glassberg's 11 scores (4-5 from the floor) and nine key assists, the team bagged an incredible 58% of its shots from the field.

Coach Massimino was especially pleased with the performance turned in by Ron Hollie. "Hollie is starting to round out, he's going into a game and taking over the job. He stepped in as a fellow with hardly any experience to come

into a key situation and do the job," he said. It was Hollie's appearance early in the game which helped the team take charge.

Several of the Red Raiders did quite well also, and Coach Massimino singled out two in particular. He said "Randy Manning hustled real well, and Alan Koch did a good job too."

The coach also explained the game's disconcerting first minutes. Poly "was a hustling team. They had a lot of desire and they played real hard. Our defense was poor in the first half. In the second half we played good deny defense. Once we got up to 21 it was all over."

Three more games, all at home, are scheduled for this week. Friday is the next vital game, as the Patriots host arch Knick Conference rival Lehman.

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Home Basketball Tonight vs. Maritime at 8 p.m.

Patriot Sports

Sports Car Club Meeting Wed. Feb. 11 7 p.m.

Statesman

Page 12

February 11, 1970

Pats Remain Unbeaten In First Place Battle Swimmers Still Perfect and Aiming For Top

By JERRY REITMAN

By MIKE LEIMAN

The Patriots brushed aside an early threat to roll up their seventh consecutive Knickerbocker Conference win Monday night, crushing the Brooklyn Poly Blue-Jays 80-62 on the loser's court.

Only needing to win its last two conference games to take the championship regardless of what Kings Point and Hunter do, Stony Brook has become a prohibitive favorite to repeat as Knick Conference Champions this year. While satisfied with his crew's latest triumph, cautious basketball coach Roland Massimino would only go so far as to say "I think we've got a good chance to win, but we have to play our game. We're midgets. We have to hustle."

The contest was played in a setting which bordered on the ludicrous. The Pats, scheduled to play at 7pm, were forced to wait nearly an hour until the previous game ended. They played the third round in a quadruple-header! This situation came about because both Brooklyn Poly and Pratt use the same high school gym as a home court. Titled one Poly team member to remark "do we play winners?"

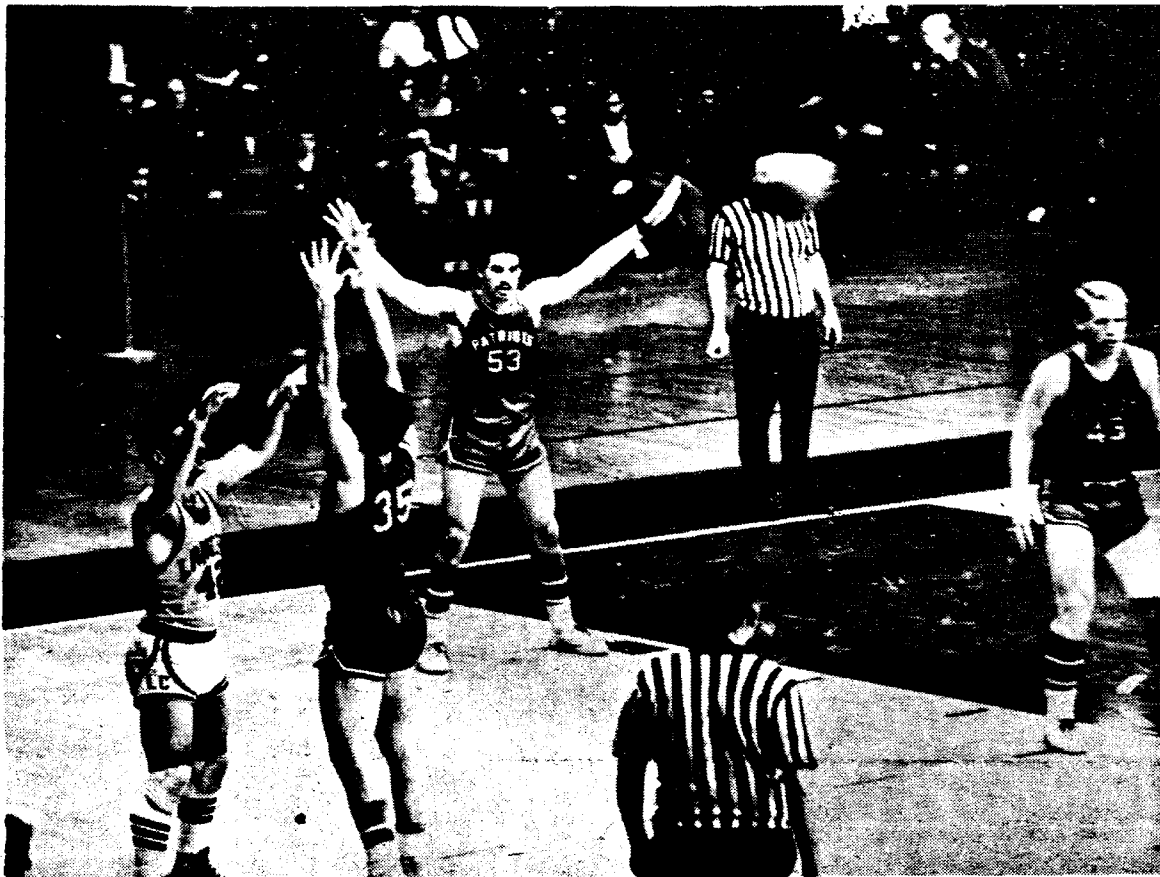
Poly Press

At first the Blue-Jays did play winners. Stunning the Patriots with an annoying court press, the home team got off to a 9-3 lead in the opening moments. Coach Massimino quickly called time and asked "are you guys serious? Let's run the offense!" It was all Stony Brook for the next four minutes. Outscoring Poly 14-4, the team was sparked by a balanced effort. Gerry Aalsberg, Mike Kerr, Gene Willard, Art Baclawski and Ron Hollie all hit field goals for the Patriots, who surged ahead 18-11.

In the remainder of the period there was an even exchange of points. Bill Myrick and Art Baclawski led the attack with six pieces, and the Pats held a 41-33 halftime bulge.

Stony Brook dominated the second half completely, and the Blue-Jays never got within ten. A prolonged 31-16 explosion blew Poly off the court. Highlighting the rout were Myrick's eight consecutive

Combining twin 60-43 victories over Brooklyn and Hunter Colleges, the Stony Brook Swim Team moved into undisputed possession of first place in the Metropolitan Conference with a perfect 5-0 league mark.



AGAIN: Basketball team shown in last year's playoff action against Lehman, will again face the Lancers on Friday. photo by Robert F. Cohen

points, fired in from long range, Kerr's eleven power tallies inside, and Baclawski's soft touch from the corner. Time and again Glassberg set up a score with his snappy passing.

Red Raiders Return

Then, with six minutes left, the long awaited return of the Red Raiders began. Randy Manning's strength in the pivot carried the attack, as he swept the boards and put in some

Continued on page 11

Racquetmen Beaten: Fall Into Tie For 1st

By BARRY SHAPIRO

The Stony Brook squash team met Adelphi University Monday afternoon in a match that could have all but sealed up the Metropolitan Squash Association championship for the Patriots. The ensuing 7-2 loss to the Panthers must be classified as the least disappointing and at the worst, stunning, from the Pat point of view.

Adelphi, a team Stony Brook handled by a similar 7-2 margin earlier this season, capitalized on an improved lineup, the homecourt advantage and a generally lack-luster Stony Brook performance in fashioning its triumph.

The Patriot loss, their first in the conference after seven straight wins, puts them into a veritable first place tie with the Panthers. Stony Brook now has a 7-1 league record with two home matches left against previously defeated Seton Hall and Stevens Tech. Adelphi is 6-1 in the conference and the Panthers also should close out their campaign without any other defeats.

Probable Playoff

It therefore seems apparent at this time that Stony Brook and Adelphi will finish the league schedule with identical 9-1 records. Although the mechanics have not been definitely agreed upon yet, such a tie would be followed by a neutral-court playoff sometime late this month.

The loss was fashioned early in the match as the top four Pat

racquetmen were able to cop only one game among them. These same four players, Chris Clark, Joe Burden, Joel Gross, and Mike Barkan had won their

Continued on page 11

Crew Team Must Have More Frosh

Coach Paul Dudzick said Monday that he needs freshmen over 6 feet tall to come out for the crew team. "We're interested in looking at anybody," he disclosed, "but especially freshmen."

The coach also revealed that nobody has come out for the position of frosh coxswain. Candidates should be under 135 pounds.

The crew rows in three different boats, freshmen, junior varsity and varsity. Despite the immediate need for first year rowers there is still room on the other two shells, so upperclassmen should not be discouraged.

The team started its indoor workouts on Monday, working from 4-6. Practices include rowing, running and lifting weights. Coach Dudzick plans on staying inside the gym until March 2.

People interested in coming out for the team should contact the Coach at 4 o'clock in the gym.

"I'm very impressed by the team's performance," said Coach Ken Lee. "We have an excellent chance at first place with only two more conference meets coming up."

The meet against second place Manhattan was played last night and will be covered in Friday's paper. Commenting on it, the coach called it "probably the most important meet Stony Brook has ever had. If we win it, it almost certainly means first place."

Switched Around

Swimming at Brooklyn on February 3, the team found itself in a tougher battle than it expected. "We switched around, we had people doing strokes that they don't normally do," revealed Coach Lee. "As it turned out the meet was much closer than we figured on. We didn't clinch it until the next to last event when Bob Diamond just touched out his man for a vital third place finish."

According to the coach, Richard Fotiades was particularly outstanding for the Patriots. Only a freshman, he already holds the team record in the 1000- and 500-yard freestyle. Against Brooklyn he placed first in the 1000-free and in the 200-back. For their efforts, Fotiades and Diamond were named swimmers of the week, an honor that is determined by the vote of their fellow teammates.

Hunter Falls

"Eric Rogoyski and Mark Silver dove their best of the year," acknowledged Coach Lee when the Patriots journeyed to Hunter on February 7 to beat the Hawks 60-43. Silver copped first with 98.5 points while Rogoyski's 97.1 placed him second.

Besides their fine diving, Stony Brook broke four pool records, including the 400-medley, the 200-fly (Dave Gersh), the 1000-free (Fotiades) and the 200-breast (Al Weiland). The victory brought the team's overall record to 6-3, right on the verge of another mark. No Pat swimming team has ever won more than six meets in one season. "I don't want to stick my neck out," said Coach Lee, sticking his neck out, "but we should be able to reach ten wins by the end of the season."

Split

During intersession, on January 31, Stony Brook split a dual home meet with Lehman and Oneonta, defeating Lehman, 75-25 while losing to Oneonta,

Continued on page 11

Intramurals

With Cary Dotz



As its interrupted season resumes, intramural basketball has almost reached its half way point. It still is a little too early to pick division winners but here are the leaders to date: In Langmuir, ILC3, ILD1, and ILD3 are locked at two wins and no losses. WIB2 leads the Irving league at 3-0, closely followed by WIC1 and WIB1 at 2-0.

The Dreiser-O'Neill division is very close with all teams having been defeated at least once. TD3B is 3-1; TD2B, TD1B, and TD1A are 2-1. HJC3 and BCAB01, both 2-0, are ahead in the Cardozo-James race. GGA0A1, 3-0, leads GGA2, 2-0, by one-half game in the Gershwin-Hand struggle. It's KGC1A leading in Benedict-KGC over KGC3A, 2-0. AT1B is undefeated at 3-0 and holds a one win advantage over AT4A and JHD1D2. KGE2A has a full game edge over KGE3B in the KGD-KGE league. The Gray-KGA division is headed by AGC1 with the most wins in the tournament, four.

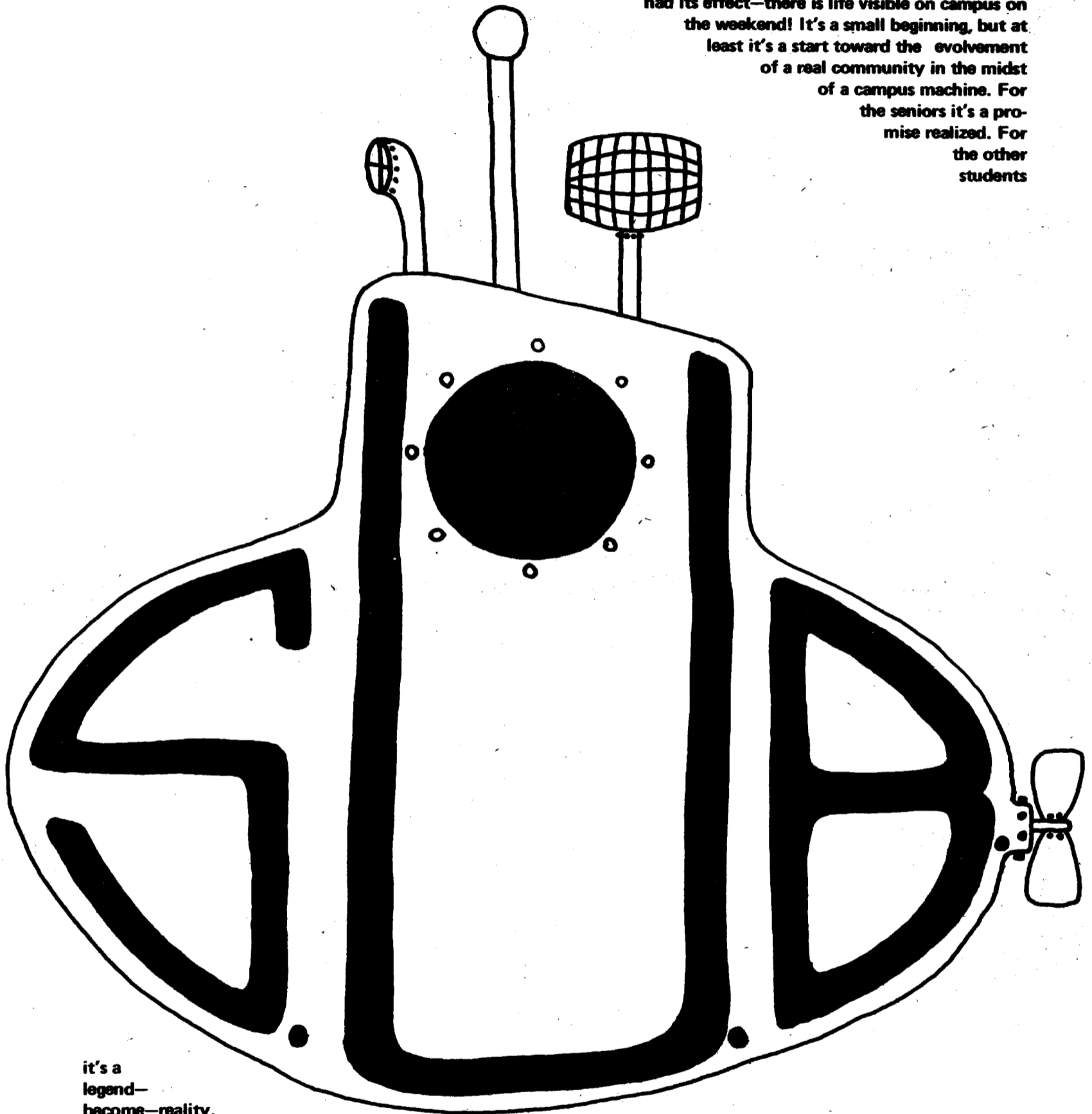
The tough independents have close races brewing. The Galaxy and AWOL of Independent A are deadlocked at 3-0. Both teams are big and strong. They'll meet in early March for what will probably determine their division title. The EMF and PBE are neck and neck in Independent B. The Shandys and Jox are the division C leaders, each with two wins and no setbacks.

Barry Shapiro is now co-assistant sports editor.

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Dream to Reality

That new building on campus—or rather that old building newly opened—that's our Union. In amidst the complex of academic buildings is a new entity, and it's there to help us do what we really wanted to do when we went to college—have a good time. With campus extravagances such as edible food on a 24-hour basis, pool tables, bowling alleys, reading and card playing lounges, and club rooms, it provides places to meet and things to do. Even at this early stage, after being open just a week, the building has had its effect—there is life visible on campus on the weekend! It's a small beginning, but at least it's a start toward the evolution of a real community in the midst of a campus machine. For the seniors it's a promise realized. For the other students



it's a legend—
become—reality.

But what happens after the first few weeks of exploration? The Union was built for students. Not for tests, research, computers, or prestige, but for relaxation, fun, work, and communication. It is something newly born, flexible, eager. It waits to be taught. There are no settled routines, only ideas.

This supplement hopes to increase your awareness of this facility and spur you on to utilize it and create programs and services which will benefit us. Whatever we want it to be, whatever we make of it, that's what it will be, for us. The SUB is the center where we can expand our role-playing to beyond that of student, teacher, or staff member, to beyond commuter, resident, or friend. We're all people too. . . .

1962-1970: Student Involvement in the Union

(Ed. note: The basis of the first half of this article is an analysis written last year by Peter Nach, Polity President 1967-68.)

Discussion of the student union dates back to the move from Oyster Bay to Stony Brook in 1962. Mrs. Couey, former coordinator of student activities, remembers when a much different facility was planned, including a hotel wing. But shortly before the bids were let, the design was scrapped and another begun. There was no student involvement in those early crucial days of planning.

By 1965 the plans were well on their way. The Polity leaders of 1964-66 recall some vague attempt at discussion, but maintain there was no student involvement in policy and decisions concerning the facility. In the fall of 1966 Charles (Bud) Dalton, who was the owner of the Coach House, began working as Acting Director of the campus center. Planning went into the open, into the era of certainty; the opening date was set at September 1968. Ground was officially broken Jan. 10, 1967.

Administration Takes Over

Two acts had occurred which were to set off a fierce battle. The facility was now referred to as the campus center, a change in phraseology embodying a major shift in policy — the building was no longer a student facility. Second, Dalton was hired without any student consultation. In short, a facility was now planned which, long awaited by students, was no longer for students and run and planned without them.

The simmering battle broke into the open with the turn of 1967. In an attempt to involve students, Dalton formed a planning group to which he appointed students. One of these, Dave Sussman, took the position that appointments should be made by students rather than the administration. Student government confronted the administration and threatened a strike.

In a tense meeting with Toll and Tilley, students won the following demands: recognition of the principle that the only valid representation was that mandated by elected student government, and the establishment of the campus center planning board with the power to make decisions for the facility. Three students — Dave Sussman, Bob Passikoff, and Judy Kramer — were appointed to this board.

In March 1968 Polity learned Dr. Toll had approved the proposal for the campus center Governing Board, which the then Dean of Students Tilley had submitted to Toll despite the promise it would be proposed to the students first, and it was not until March 1969 that a final constitution was approved and a Governing Board actually elected.

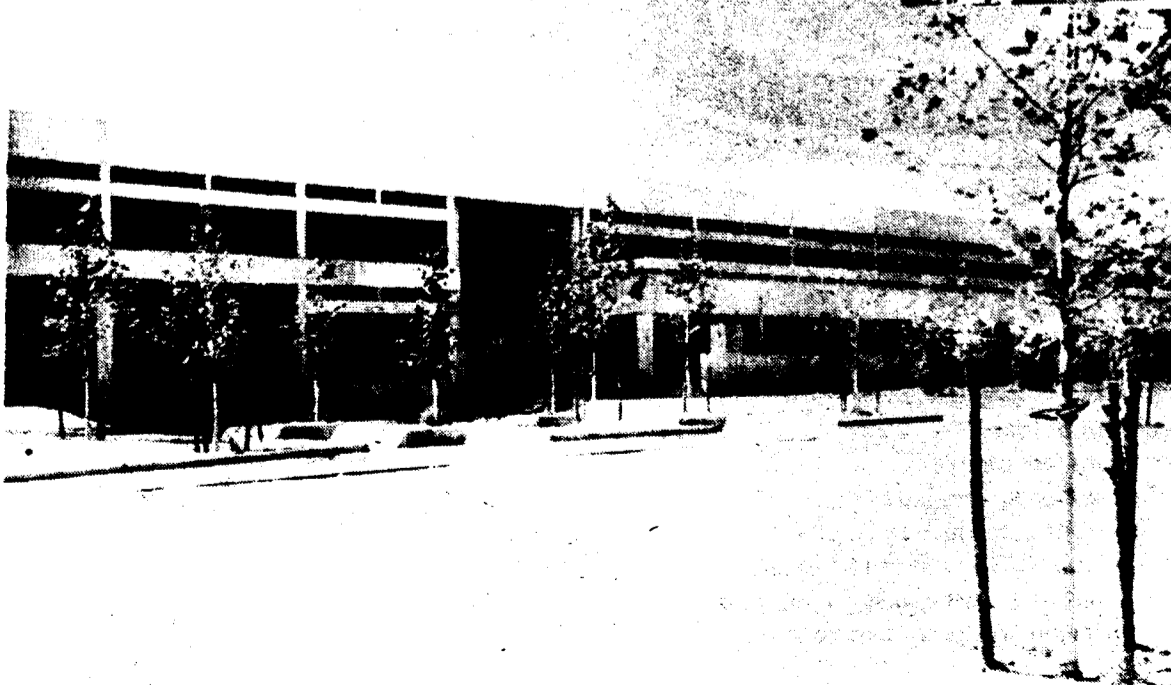
Students Retake Over

In the past year and a half something happened — students fought and argued and generally got their demands. The Governing Board was apparently given final say in policy decisions, and the students elected last year did not take this power lightly. They have examined and argued every point brought before the Board, working through the summer in their efforts to open the building as a facility for students.

continued on page 8



Yesterday's freshmen are today's seniors: On January 10, 1967, County Executive H. Lee Dennison, a construction company representative, Dr. Toll, and freshman class president David Sussman broke ground for the Campus Center, expected to be completed by Fall 1968. Crossing the 'Bridge To Nowhere' is the result of the artist's 1966 conception of the 5.5 million dollar "cultural-social-recreational center" — the Student Union as it officially opened February 1, 1970.





"...and after the ceremony, the guests will gather on the picturesque 'Bridge to Nowhere' and shower rice on the departing limousine bearing the bride and groom."

Fantasy? Perhaps not. In fact, there have already been several requests for weddings at the Stony Brook Union and Ed Taylor says that he'll consider them.

Taylor is the director of the Union's food service which is operating the dining hall, snack bar, formal restaurant, and other serving rooms in the building. The food service is in no way connected with Ogden Foods, the company which runs the residential cafeterias, a fact which Mr. Taylor is happy to point out.

While an employee of the Union, Mr. Taylor comes from the A.G.E. division of Restaurant Associates, a large food service corporation. In addition to operating food services for colleges, industry, and motels, divisions of Restaurant Associates run some of the better restaurants in New York City, including the Four Seasons, La Fonda del Sol, and Mama Leone's.

The Union food service remains associated with R.A. so that it may take advantage of the food contracts held by them. Food purchased through these contracts is supposed to meet standards set by Restaurant Associates.

The food service will be operating three principal serving areas in the Union—the dining hall (cafeteria), a 24-hour snack bar, and a formal restaurant.

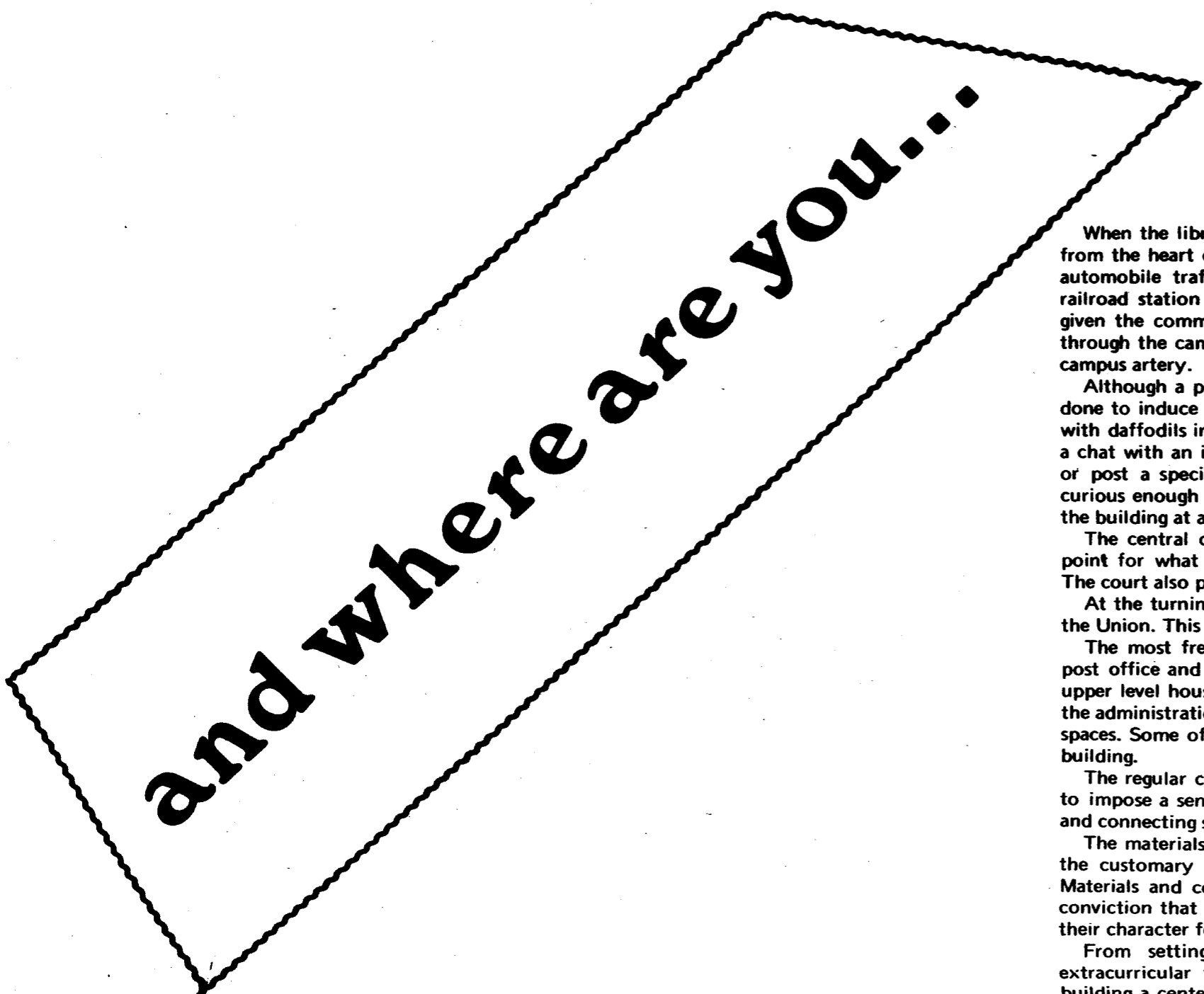
The dining hall will be open from 7 a.m. to 7 p.m. every day and will serve faculty, staff, commuters, and all others who wish to purchase a meal.

The snack bar operates from the same serving line as the cafeteria, but will be open 24 hours a day. It has a capacity of about 150 people.

The restaurant upstairs is scheduled to open no later than February 15 and will feature higher quality (and priced) food. Tentative plans have it open from 11 a.m. to 10 p.m. Monday through Friday; from 6 p.m. to 11 p.m. on Saturday; and Sunday from 12 noon to 10 p.m. At this time no decision has been made on whether tie and jacket will be required, but Mr. Taylor expressed a belief that students and other patrons of the restaurant would dress appropriately. The facilities will include a cocktail lounge and a check-room.

In addition to these areas, the food service will also be catering many University and community functions. Mr. Taylor said that first preference would go to affairs of the University Community, then to other educationally-oriented groups, and finally to local civic groups and individual townspeople. These functions can be carried out in the Union's meeting rooms or in the dining hall or restaurant when not in use. The dining area can be separated from the snack bar by a folding partition.





T H E ARCHITECT COMMENTS

When the library expansion and the Fine Arts Building are complete, one will be able to walk from the heart of the campus over the bridge to the Stony Brook Union, without tangling with automobile traffic. The same path leads right through the Union to the athletic fields, the railroad station and the commuter parking. It was our aim from the beginning, when we were given the commission to design this building, to relate it closely to the movement of students through the campus. In order to do this the Stony Brook Union literally wraps around this major campus artery.

Although a person may walk through the building without actually entering it, everything was done to induce him to slow down as he walks, to linger, to look down into the courtyard filled with daffodils in the spring, to watch the girls, stop for coffee with a friend in the snack bar, have a chat with an instructor, check the bulleting boards for the coming events, buy that paperback or post a special delivery. In other words, we tried by means of design to make newcomers curious enough to explore the inside and to invite oldtimers to use one of the many entrances of the building at any opportune occasion.

The central courtyard, around which all important spaces are organized, acts as a reference point for what otherwise might be a forbiddingly vast structure where one may easily get lost. The court also provides natural light for interior spaces.

At the turning point of the pedestrian walk-way a stair tower connects it with three levels of the Union. This tower, too, is a clear reference point and landmark.

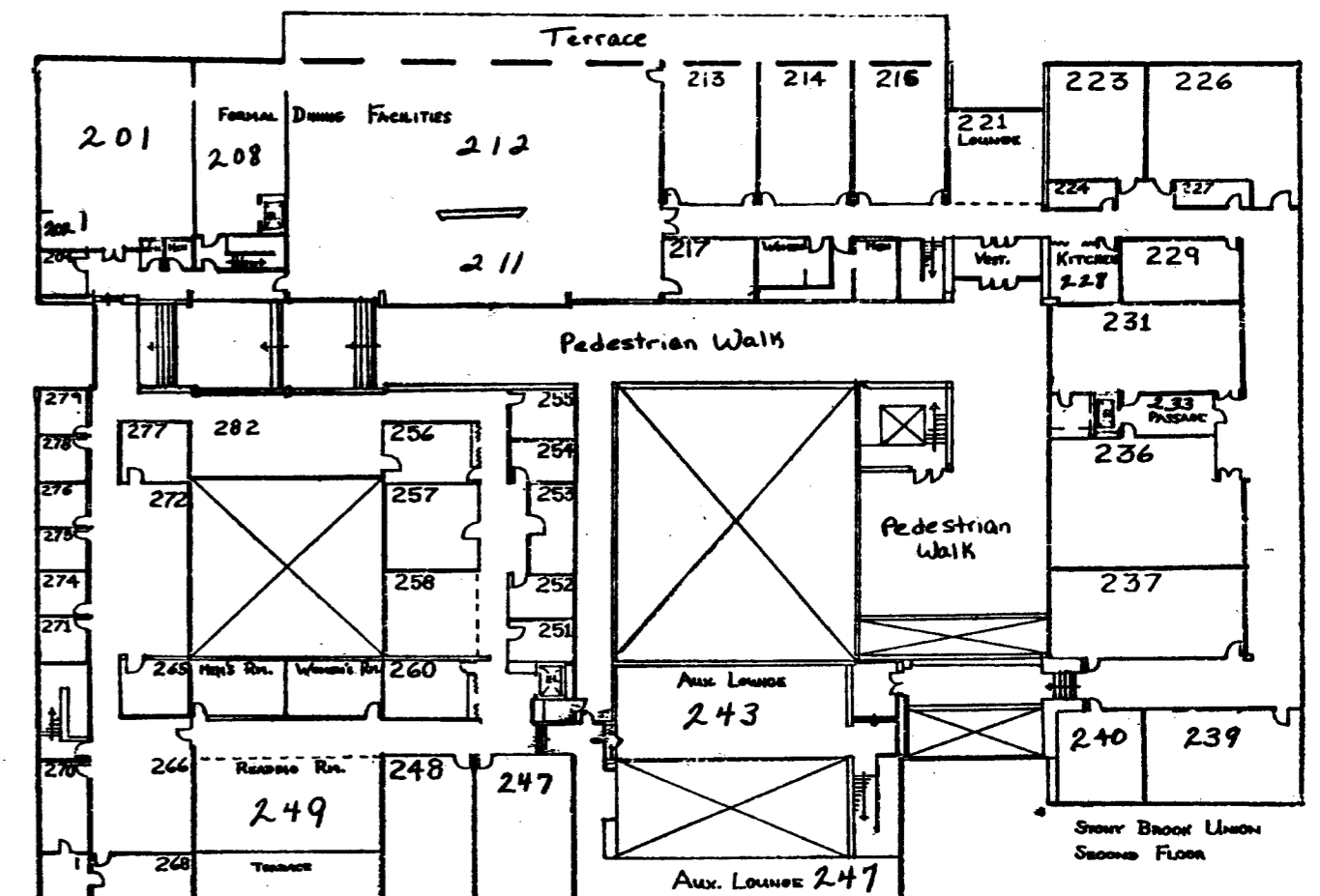
The most frequented spaces—the lobby, the lounge, the assembly room, the bookstore, the post office and the cafeteria with outdoor dining terrace—are located on the ground floor. The upper level houses the meeting rooms, student functions, the formal lounge and dining areas, and the administration; the basement provides recreational facilities, student activity areas, and utility spaces. Some of these spaces are two stories in height, offering a visual link between levels of the building.

The regular concrete frame was expressed both on the exterior and on the inside of the Union to impose a sense of design coherence, clarity and order to an array of large halls, small rooms and connecting spaces.

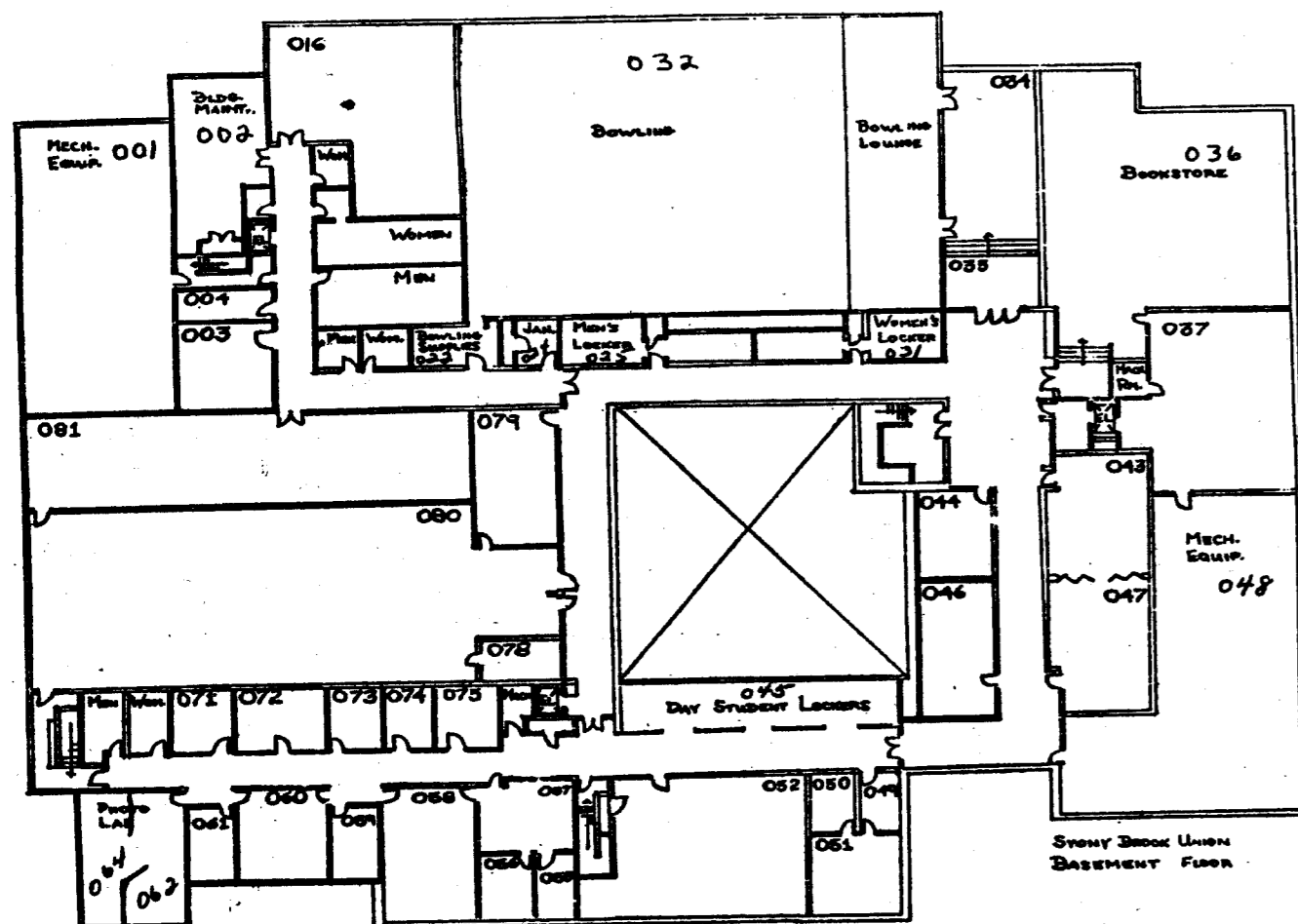
The materials chosen are in warm tones. The color of the concrete is a warm tan rather than the customary gray, and the fluorescent lamps have a warm tint instead of a glaring white. Materials and colors have been chosen carefully for their beauty and comfort with the strong conviction that the people on campus not only want and appreciate them but can help maintain their character for years to come.

From setting the building "where the action is" to housing comfortably as many extracurricular facilities and services as possible, the design challenge has been to make the building a center of involvement for everyone at the University and a place to feel at home. In the more than 25,000 hours we've spent on the building we've developed a rather strong affection for the Stony Brook Union. We think you'll enjoy it.

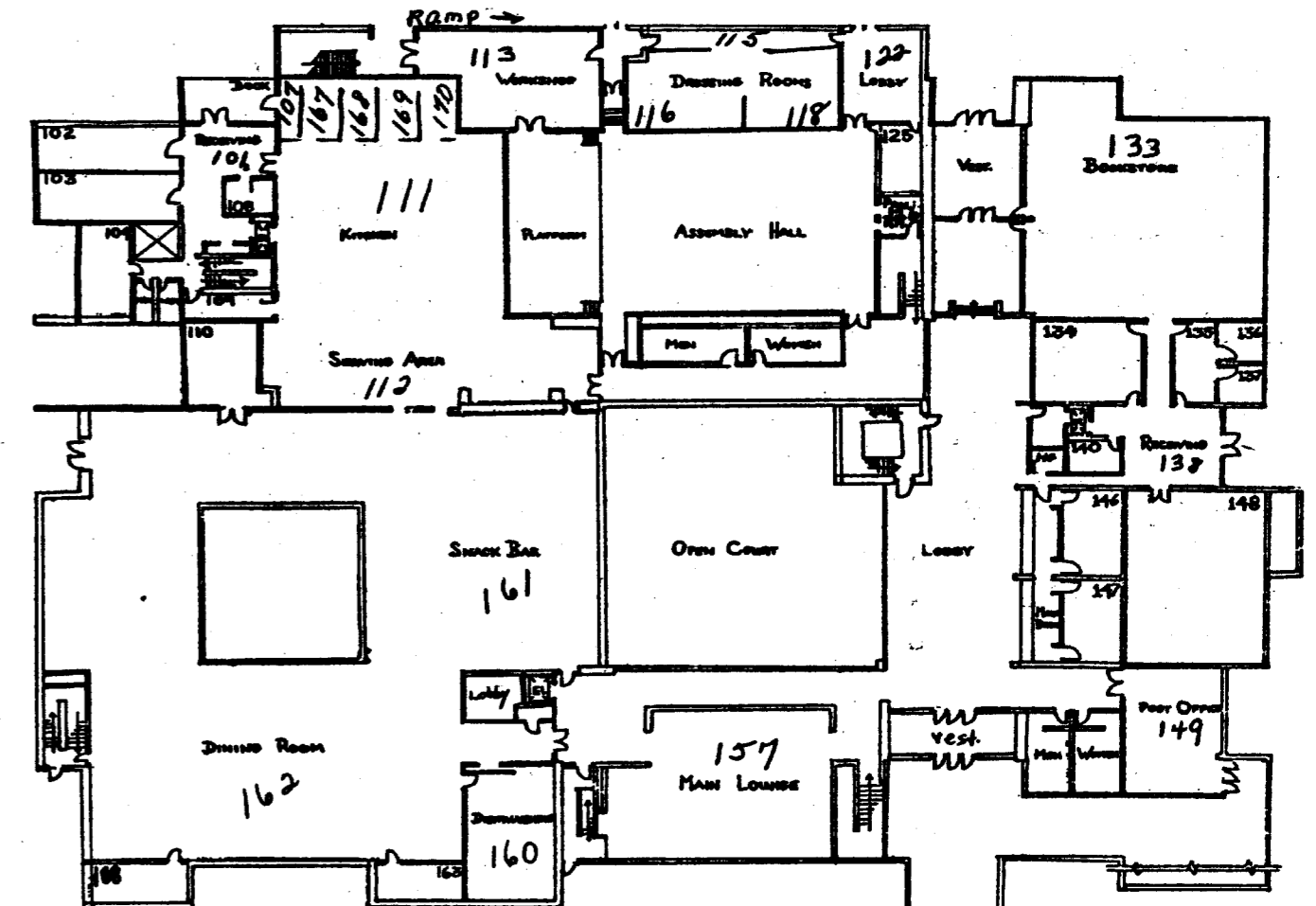
—Jan Hird Pokorny
Damaz, Pokorny & Weigel
Architects and Planners



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| <p>UPPER LEVEL</p> <ul style="list-style-type: none"> 201 - conference/luncheon room 202 - service bar 204 - storage room 208 - kitchen 211 - formal lounge 212 - formal dining room 213, 214, 216 - meeting rooms 217 - coat room 221 - lounge 223 - meeting room 224 - storage 226 - meeting room 227 - storage 228 - self service kitchen 229, 231 - meeting rooms 233 - passage 236, 237, 239 - meeting rooms 240 - storage 243 - lounge 247 - gallery areas 248 - music listening room 249 - reading room | <ul style="list-style-type: none"> 251 - Mrs. Hussey (Polity) 252 - Polity Bookkeeper 253 - Polity Officers 254 - SAB and COCA 255 - John DeFrancesco 256 - Commuter Association Office 257 - Union Governing Board, Graduate Student Council, Residence Board Office 258 - secretary, reception 260 - meeting room 265 - Union Conference Room 266 - Union Secretary area 268 - Robert Moeller, Acting Director 270 - Ed Reyes, Assoc. Director 271 - Union Business Manager 272 - secretary pool 274 - David Todaro, A-V Office 275 - Jay Fogle, Union Services 276 - Sylvia Vogelman, Reservations 277 - Union work room 278 - Maureen Bybee, Conferences 279 - Ed Taylor, Foods Director 282 - lounge |
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| <p>LOWER LEVEL</p> <ul style="list-style-type: none"> 001 - mechanical equipment 002 - bldg. maintenance supply storage 003 - central duplicating service 004 - linen 016 - storage 022 - bowling storage 024 - custodial supervisor office 025 - men's bowling lockers 031 - women's bowling lockers 032 - bowling 034, 035 - lounge, vending machines 036 - lower level of bookstore 037 - bookstore stockroom 043 - lounge, informal meeting room 044 - barber 045 - commuter lockers 046 - beauty salon 047 - lounge, TV room 048 - mechanical equipment 049, 050, 051 - student club central desk and file area 052 - craft shop 055, 056 - Statesman production room, supplies 057 - Statesman business office 058 - Statesman copy room 059 - editors' office 060 - 24-hr. conference rm. 061 - Sue Goldin, Art Director 062, 064 - photo lab 071 - poster shop 072 - student publications 073 - International Student Organization Office 074 - S.D.S. 075 - B.S.U. 078 - Union Recreation Office 079 - game room 080 - billiard room 081 - WUSB | <p>MAIN LEVEL</p> <ul style="list-style-type: none"> 101 - receiving 102 - cafeteria waste room 103 - dry food storage 104 - cafeteria employee dining 107 - trash room 108 - Cafeteria Manager 109 - kitchen 110 - furniture storage 111 - kitchen 112 - serving area 113 - theatre, auditorium workshop 115 - theatre, auditorium storage 116 - men's dressing room 118 - woman's dressing room 122 - auditorium, theatre lobby 123 - auditorium, theatre 125 - office, coat check room 126 - projection room 133 - bookstore 134 - bookstore stockroom 135 - bookstore general office 136, 137 - bookstore office 138 - receiving 140 - A-V setup receiving office 146 - Alan Nydick, Operations Manager 147 - Main Desk and Ticket Office Manager 148 - audio-visual storage and post office workroom 149 - post office 157 - main lounge 160 - dishwashing room 161 - snack bar 162 - cafeteria 163, 168 - storage room |
|---|---|



supplement coordinated and designed by
jeanne behrman
with special assistance from
robert f. cohen
sue luby goldin
bill stoller
bob weisenfeld
and thanks to
bob moeller
richie puz
alan j. wax

Vibrations

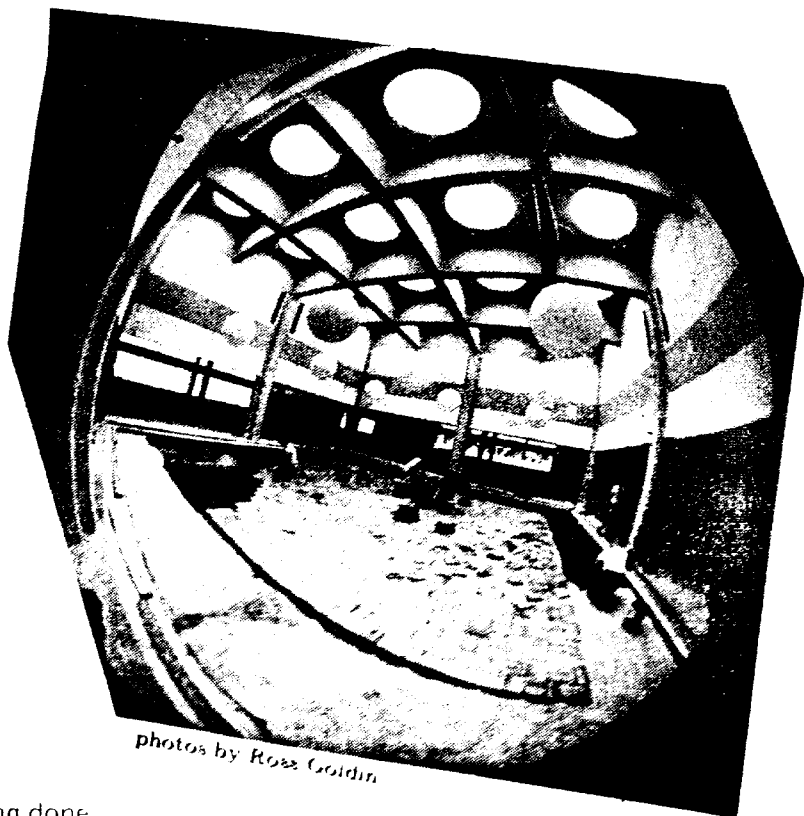
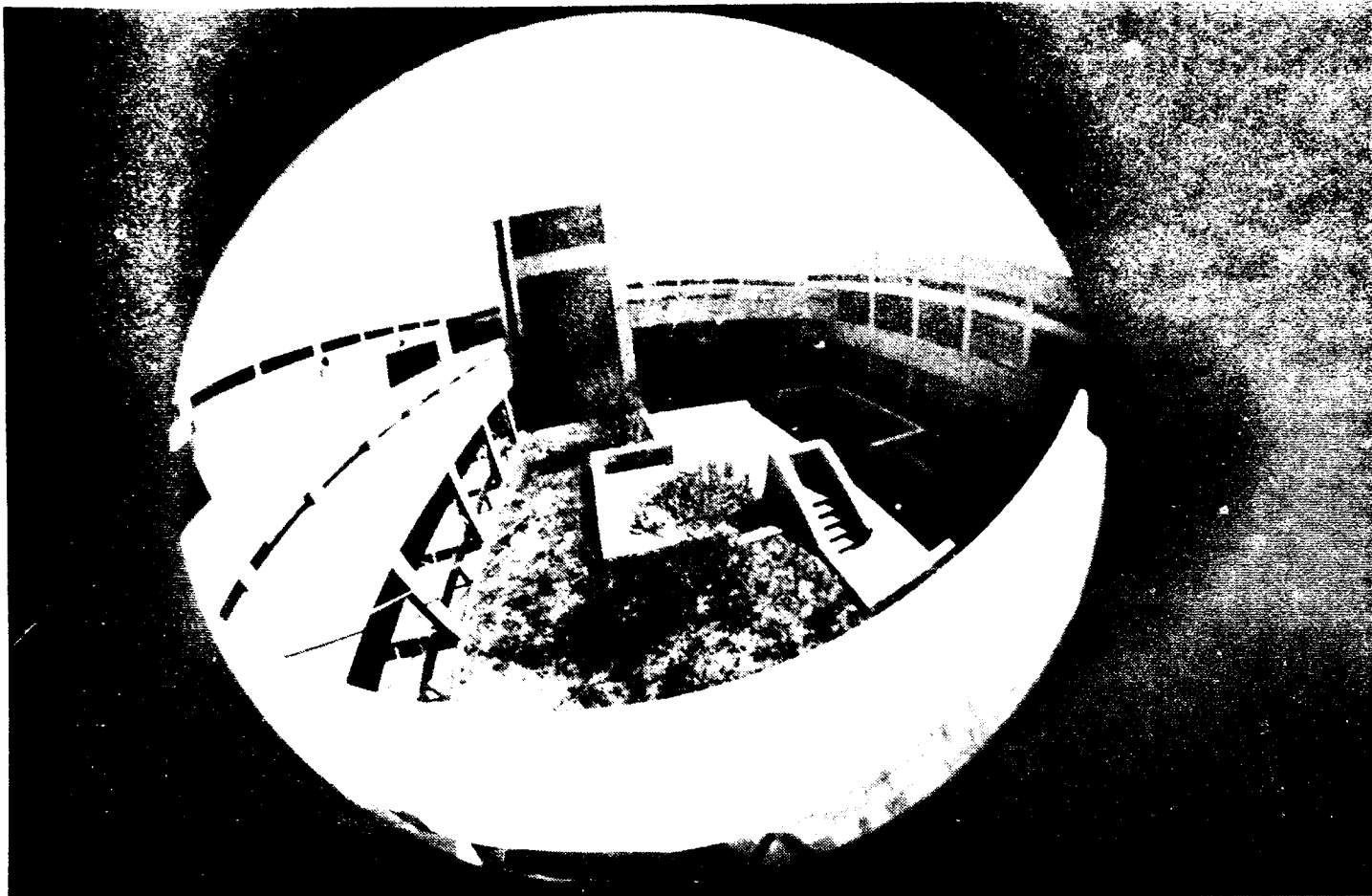
— Bob Giolito & Nancy Lederman

After seven years, no one every really expected the Union to be completed. (At least not while we were still here, and who cares about some hypothetical freshman class that is now attending Parsons Junior High or Bronx Science?) Now it's here, and the claim can at last be made that the Union is, more or less, ready for us. The question is: Are we ready for the Union?

The Union was conceived in Liberty Diner and dedicated to the proposition that all students are created equal and need a place to hang out. Well, we have been given what we thought we needed, and we found out it was all a belladonna dream. Hanging out just doesn't seem to ever get it together, at least for us.

Of course, hanging out at Horn and Hardart's isn't quite as romantic as a street corner, but then there are very definitely no corners in a school like Stony Brook where everything just seems to go round and round and never get anywhere. It used to be that we were stuck in our own little social groups back in G or Tabler and only saw the rest of our friends at concerts where we were all pretty funny, pretty happy and pretty high. Now we see them all the time.

The various subcultures that everyone's seen, talked about, put down, or belonged to have all congregated like a fungus which threatens to remain and grow and turn the building into one stagnant superstructure. The things we see, the things we hear, as we sit in the Union 24 hours a day, drinking coffee, grubbing cigarettes, pretending we are at least unique human beings. But we aren't any better than our fellow man and in many ways twice as screwed up and three times as insipid.



photos by Ross Goldin

Millions of freshman chicks have emerged from wherever freshman chicks emerge from to pick up the (1. pickings, 2. droppings—your choice) of Stony Brook's BMOC's. (oh, we have them too, not just other campuses.) Of course, being as short-sighted as freshman chicks notoriously are, they have all chosen Larry Remer as their number one man-about-campus misunderstood angry young man. Those that do not win the Polity treasurer sweepstakes will probably have to settle for the hordes of horny boys who look on the Union as the answer to a dying man's prayer, and hope they will finally get a piece of that sweet young ass that Stony Brook reportedly abounds with, and that they keep hearing so much about.

Much of what goes on (which isn't all that much) is above this Pop Tate—malted milk level. Aside from an excellent excuse for doing nothing and an excellent place to do it in, we have students who are becoming professional philosophers specializing in student union metaphysics. Mark Perleman, self-styled guru of the impressionable sophomore set, has been sitting at the same booth 18 hours a day, and will probably continue doing so until somebody has the balls to ask him what the hell he's doing. With an unending repertoire of incisive one-liners, he has fast become a figure (and fixture) to be esteemed and feared, advising insecure young lovelies in a way Ann Landers wouldn't dare.

Basically, though, the Union is destroying us and everyone we know. We sit there and wonder what the hell we're doing sitting there, bored and yet not bored, grubbing cigarettes, swiveling our necks 360 degrees to see people we'd rather not. We found that seeing all our friends at once doesn't necessarily bring our heads up. It turns out that we relate much better on a one-to-one level. We can play just so much pool and just so much ping-pong, but we can't begin to get things together. We're talking a lot and getting

nothing done.

Getting the Union in its proper perspective will help. A new Union is a powerful weapon; it can kill the student body much more completely than a second after dinner. Even though the building looks and smells like a just-unwrapped Christmas gift, a new toy to play with, the rest of the campus still exists. We seem to have this plastic shining oasis in the midst of a gray desert, but like all oases, it's a mirage. A constant scene is no good for anybody's head and hanging out fast becomes a drag. Before everybody gets a bit stronger and is able to stay home without developing Union withdrawal, it would be nice to see people start doing things. We cannot blame the Union, we can only blame ourselves. It is our building; how we use it is our business. We would just like to stop using it badly.

Conceivably, the Union will be the center of everything that's happening at Stony Brook. That same group of people, the 200 remnants of the old 400ers, who seem to be the only people doing things on this campus, are still the only people. Now they're all together in the same place and on a good cafeteria night you'll probably run into most of them. They need help, real help. They don't need people telling them to lower food prices. If you're pissed off, bored, or have nothing else to do, maybe you should move your ass out of that nice chair.

continued on page 8





Open Hours

(ed. note: These hours will be reviewed in a month and possibly altered depending on general use.)

General Building and Main Desk	Mon. thru Sat. Sun.	7:00 a.m.—2 a.m. 9:00 a.m.—2 a.m.
Administrative Offices	Mon. thru Fri.	9:00 a.m.—5 p.m.
Ticket Office	Mon. thru Sat.	10 a.m.—5:30 p.m.
Bowling and Billiards	Mon. thru Sat. Sun.	10:00 a.m.—2 a.m. 11:00 a.m.—2 a.m.
Cafeteria	Mon. thru Fri. Sat. Sun.	7:00 a.m.—7:00 p.m. 8:30 a.m.—7:00 p.m. 1:00 a.m.—7:00 p.m.
Snack Bar	Mon. thru Sun.	24 hours
Dining Room (not open yet)	Mon. thru Fri. Sat. Sun.	11:00 a.m.—10 p.m. 6:00 p.m.—11 p.m. 12:00 p.m.—10 p.m.
Cocktail Lounge (not open yet)	Mon. thru Sat. Sun.	11:00 a.m.—11 p.m. 1:00 p.m.—11 p.m.

Directory

Maureen Bybee	Room 278	She is in charge of all University special events.
Renee Elias Ticket Office Mgr.	Room 147	She is working on implementing a full service travel bureau
Clarence (Jay Fogle) Services Coordinator	Room 275	He manages bowling, billiards, the reading room, duplications and the music listening room. He would like to see instruction given in billiards, bowling, and bridge, and development of bowling leagues. (Jay is a former biology teacher.)
Susan Luby Goldin Art Director	Room 061	She manages the poster and craft shops. She would like to see art exhibits, photo labs, and varied craft activities such as beading, candle-making and dyeing.
Bob Moeller Acting Director	Room 268	He directed student activities in Wisconsin, and has been coordinating the opening of our Union since last summer.
Alan Nydick Operations Manager	Room 270	He is responsible for security, maintenance, set-ups, supplies, and the general environment to be created in the Union
Eudaldo Reyes Associate Director— Program Coordinator	Room 279	He coordinates and develops programs, and supervises information services (Main Desk, News at Noon)
C. Edward Taylor Food Service Director	Room 274	He is responsible for the cafeteria, snack bar, cocktail lounge, restaurant, and banquets. He would like to see good service, good quality, low prices, trained help, and students happy
David Todaro Technical Consultant	Room 271	He manages the audio-visual service and the film search service. He would like to implement film programs, theater productions, children's film series, and lectures by filmmakers.
Karen Todaro Assistant Business Mgr.	Room 276	She is presently responsible for the payroll, billing, and authorizations.
Sylvia Vogelman Assistant Operations Mgr.	Room 146	She is responsible for the master Union calendar, the Calendar of Events, reservations within Union, reservations on campus, delivery of chairs, tables, etc.
Shelley Corwin Ceramics Consultant	call 7100 for information	
Francine LaTorre Susan Protosow Mary Spata	secretaries—call 7100	



Governing Board

The Governing Board is composed of four elected resident undergraduates, two elected commuter undergraduates, one elected graduate, two elected faculty, and the head or his representative of the Graduate Student Council, Polity President, Union Director, University President, and Program and Services Council Chairman. (ed. note: Bob Giolito has been appointed to replace Alan Shapiro.)

Jeanne Behrman	3828	Guthrie College
Robert F. Cohen	3960, 6787	Guthrie College
Bob Giolito	4234	Hand College
Mel Vallone (chairman)	4237	Hand College
Joyce Andren	4923	Kelly B
Joe Angello	JU 6-8254	Bay Shore
James Amann	7110, 6580	Physics Dept.
Vera Farris		Biology Dept.
Margaret Wheeler	7727	Anthro. Dept.
Tom Dargan	5080	English Dept.
Richard Puz	6787	Mt. Sinai
Bob Moeller	7100	Union
Scott Rickard	7000	Gym
Council—vacant		

Acting permanent chair—Paul C. ...

Chair. Dept.

"The Stony Brook Union is more than a building — it is a phenomena which respects the individuality of its constituents, yet seeks to provide a common context within which a sense of unity and community may develop . . . It provides services, facilities, and programs for the enrichment of the individual members and of the University Community as a whole, complementing, coordinating and cooperating with the various agencies of the University."

Philosophy of the Union

The Union Head Looks Around

respond. And then there's a 16-page memo to Charles Wagner from the Planning Office concerning all the safety violations in the building.

The building shouldn't have opened until September, but this was not realistic in terms of the University Community. You just can't put 6000 students on a campus without a place to go - even if it's to do nothing. The union was too desperately needed.

As to the future, there is concern about what problems will confront the union because of general drug use. Everyone is remembering how the new Rutgers Union was recently closed because it became a haven for drug traffic.

But the marvelous thing about the union's opening is the way it suddenly belonged. There was no uncertainty as to how to use the building. It was immediately accepted. However, there probably won't be a formal dedication until September. Presently, the Union should serve as the rallying point, the focus for the entire University Community. It has a unique role in being able to develop programs and activities that will turn students on. We must develop its potential.



Early last summer Robert C. Moeller became Acting Director of the Union. He had a phenomenal job ahead of him: get the union ready to open, quickly! His day generally starts around 8 a.m. and ends anywhere between 10 p.m. and 2 a.m. Bob Moeller has a lot to say about the union:

One interesting aspect of the entire evolution of the union from when it was first discussed and planning begun until now, is the orphan-like treatment. Today, not a single staff member can trace his association with the union back for much more than a year. This dubious distinction and the resulting break in continuity has been the cause of some anxious, maddening, and even hilarious moments which have to be lived through to be believed. What should have taken three years (planning, policies, decisions, etc.) was done in a year.

As a facility finally available to the University Community, its only distinction is its attractiveness and comfort. It's a building that's long overdue and greatly needed. Even Dr. Pond, who has been tremendously supportive in opening the building, said the student union had the first priority.

If we had to sit down and plan a situation as difficult as possible under which to open a building, we couldn't have done better than what we have now. There are so many problems. There's a new and young staff, unfamiliar with Stony Brook University and its workings. Everyone had to completely break in. There was a break in the continuity and planning for the opening. Between Dalton's leaving and the new staff breaking in, many orders were shuffled around. For example, there are still 85 tables on order for the cafeteria. There was a new Governing Board with no knowledge of unions - they should have been elected at least a year before the building opened. Then there was a lack of financial support, due to normal campus complications; there was a lack of coordination among offices in obtaining furniture, etc.

And there are so many problems now. Pages are responsible for security, as well as acting as hosts and giving service. There are many loose ends, some of which could be anticipated, some of which, like the overcrowding at the mood, couldn't. There is a great deal of concern and pride among the staff - how the building operates, the maintenance, how the students



Involvement

continued from page 2

The name was changed back to student union and Bob Moeller - with student consultation - was hired as Acting Director last summer. Students argued down the idea of putting administrative offices in the union. Too small to accommodate a campus of more than 5000, the Governing Board declared their policy of having only direct student-related offices in the building.

Richie Puz, Lonnie Wolfe's representative to the Governing Board, is chairman of the House and Operations Committee, which decided space allocations and brought them before the entire Governing Board for approval. Letters were sent to all clubs and groups that had expressed an interest in being in the union, and meetings were held among them until as many groups as possible were satisfied. Some organizations preferred to remain where they presently are because they now have more room. Some space, such as that designed for WUSB, was too

poorly designed to be used - there is no soundproofing.

The Board ideally has control over all policies - such as food prices, security, personnel, and general policy decisions. Some of these were bypassed in the final frantic days before the building opened, but it was with the understanding that such decisions were temporary, subject to change after the first few months of use, when the Board had more than theory to work from.

After innumerable construction delays and money problems, the union opened Feb. 1, 1970; opening ceremonies are in the planning stage. Whatever type building this is to become is now up to students. Programs and services await their direction. The union is still incomplete, lacking such things as rugs and the correction of safety hazards. But the Board wanted to open the building as soon as enough things were ready to make it worthwhile.

*We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.*

*For each age is a dream that is dying,
Or one that is coming to birth.*

-Arthur O'Shaughnessy

Vibrations

continued from page 6

It'll be hard at first, and the Union staff is not a help. It'll be hard to understand at first that they really can't do specific things well because they don't really know what they're doing in a general sense. The staff and the Governing Board and local god Bob Moeller aren't communicating too well. A small minority of the Governing Board is trying to do everyone else's work. The way it is now, these few people can't possibly settle the thousands of hassles that have to be settled without breaking down completely. They need the most help.

We hope the Union can become

something more than just a glossy hang-out. It's a real chance at making something interesting out of life in Stony Brook. By nature, it is completely alien to this campus because it's not just like a concert or a movie which everybody can enjoy, confident in the knowledge that somebody else is working out the hassles. This time, any potential for the place has got to be developed by all of us. The trick is keeping it in perspective. If you allow it to adapt you, the Union can never become anything more than a huge recreation room. But if the Union is forced to adapt to you, you're in control.

Statesman

VOLUME 13 NUMBER 30

STONY BROOK, N.Y.

FRIDAY, FEB. 13, 1970

Second Class Postage
Paid at Stony Brook, N.Y.

Education and the Megaversity Standing Room Only

By RONNY HARTMAN and NED STEELE

"There has been a real shift in student interests," Provost for Educational Research and Development Francis Palmer told an assemblage in his office, "toward what students consider to be more relevant courses. . . the problem has been for administrators to shift resources toward these areas at a time when expansion generally is being limited."

And that, in short, is why some 75 students had to walk out of their Education 162 class Monday and protest to Palmer before they were allowed into the class. It also is the reason why approximately 2000 students taking education courses this semester are finding that small seminars have given way to overcrowded classrooms and bulging lecture halls are replacing class sessions.

Sit-In

The overcrowding crisis at Stony Brook came to a head earlier this week with the Education 162 walkout, as 500 students showed up for a class staffed to handle 400. Professor Alex Baskin told the students he couldn't enlarge the class unless the university hired two more graduate teaching assistants for test grading. He did urge the left-out students to complain, and they did.

After a brief sit-in outside the Provost's office, a small delegation arranged a meeting with Provost Palmer to clear the air.

"I appreciate your taking a stand," Palmer told them "It gives me muscle when I present my case to others." The Provost then spelled out the facts of higher education, and the small group was familiar with the story: More and more demands are being focused on the Education department while funding and teacher allocations lag. So while at least five new teaching lines are expected to be available in September, there apparently wasn't much Palmer could do for this semester.

Fortunately for Baskin's students, Ed. 162 (History of Western Education) was provided with two T.A.'s from the Vice President for Liberal Studies office, and the course was reopened. But, as Director of Teacher Preparation Mortimer Kreuter remarked, "That doesn't solve the bigger problem" Restriction on Teacher Certification.

Education 150 (Children's Literature) and 250 (Social Issues in American Education) are indicative of the bigger problem. With an anticipated enrollment of 170, "Kiddie Lit" had been requested by 414 students in last fall's preregistration. Education 250 is being taught to over 600 students; not even the opening of a new section has eased the demand. Possibly because the draft lottery, affecting many students' plans, was held after preregistration, possibly because of late changes in plans the Education Department has come to expect from large numbers of students, Education teachers are being swamped with more add-drop cards than ever before. As a result, enrollment in many classes is being limited to juniors and seniors, and the squeeze is getting worse. Next year it is expected to reach beyond the introductory education courses and affect the 35% of the student body seeking teacher certification.

Provost Palmer warns that next semester the Education Department will no longer be capable of accommodating all students seeking teacher certification. He indicates that some screening process, undetermined as of now, will be established to evaluate candidates for teacher certification. "If we don't have the resources, we can't do it," says Palmer.

Despite this threat, a number of innovations in the teacher preparation program are being planned for next term. An emphasis is being placed on giving student teachers greater interaction with the community and the school system they will work with.

Continued on page 3



Baskin

Palmer

