

# Students Enter Alien World of Islip Mental Institution

By RENEE LIPSKI

She unlocks the big doors and one enters the faceless corridors leading into a world unknown to many. A young woman takes the hands of two people and escorts them into her world, a world bounded by the walls of a mental hospital. The smile on her face reassures us that we are welcome, and the fear of the unexpected and unknown lessens. A frantic middle-aged woman appears, speaking incessant Spanish in a whining, pleading tone. No one understands what she is saying but as she puts her arm around someone's waist and puts her head on his chest one understands that what she wants is human contact.

Human contact is something most people take for granted, but not here. Entering one of the rooms off the corridor, one sees a group of people together, yet very much alone. A woman is lying on the floor, facing a high cheerless wall. Someone else not too far away is burying her head between her knees for fear that we, as strangers might see her. Another woman aimlessly wanders around the spacious, gymnasium-like room. Some are peering into a television set watching people acting and talking in a manner they probably never will. There is nothing happening here.

But a group of Stony Brook students are trying to coordinate a program designed to slowly bring these people out of their disturbed behavioral actions into a more human existence at even the simplest level such as

washing, talking and communicating. Perhaps most important, they try to give the patients feelings of self-importance as individuals. This particular place was a ward of maximally emotionally disturbed women at Central Islip Hospital. The Stony Brook Psychology Department is hoping to set up a token economy group here with the help of fifteen to twenty volunteers. These patients would receive tokens for performing desirable actions such as making their own beds or drawing pictures. The tokens would then be rewarded by privileges such as extra cups of coffee or permission to visit other wards.

There are many other student groups involved in the volunteer services at Central Islip. There are wards for adolescents and for geriatric patients. The medical surgical group has patients who have physical as well as mental handicaps, while the intensive care program involves patients who work in the community during the day and return to the hospital only to sleep. There is also a group working with admissions.

The types of patients at Central Islip vary from severe, hopeless cases to seemingly normal ones. But treatment by volunteers remains essentially the same. Interest, patience, human contact and tender loving care are needed and appreciated the most. Stony Brook students willing to give these qualities discover in return a challenging experience. The volunteers do

not need clinical psychiatric know-how to be helpful. If they can get two withdrawn patients to talk to each other or a restless patient to actually finish a game of checker, something has been accomplished. Even if they do no more than entertain for a few hours, the volunteers have succeeded in giving the patients a good time.

Central Islip, however, is only one of the hospitals coordinated with Stony Brook's volunteer service. Stony Brook students also spend evenings at Kings Park Hospital working with emotionally disturbed children. Their problems are often similar to those of the adults, but the rewards for the volunteer are usually more gratifying. Most children, disturbed as well as normal, are free with their affection. They need attention and reciprocate generously with love. They seem cheerful and outgoing, and easy to please and entertain.

The entire Stony Brook volunteer program was initiated by Dr. Levine from the Psychology Department. Howie Cragg leads the Central Islip unit and Lynn Jarmicki is in charge of the children's unit at Kings Park. Buses transport the volunteers every night, Monday through Thursday. Each volunteer works one night a week in a particular ward. At present, approximately 250 Stony Brook students are involved, and donate their time and services. It is hard work and results are slow and unpredictable. But there is never any doubt that one is needed.

# Threat To Planet Our Responsibility

By MARIANNE S. LEVIN

Do you remember watching those monster pictures of a "creature from the deep" who came to consume the human race? Or the one about some aliens from across the galaxies that tried to conquer our planet? We just pulled through each time, pitting every possible physical and mental energy against the threat.

The end of the world was a pretty easy thing to get excited about, especially in living color and panoramic-cinemascope. But THIS IS IT, MAN! You've got it. Only this time we don't know if the beautiful adaptability and strength of man is going to win out in the end. We never really believed it could happen to US, in our own lifetime, in a world we always thought of as stable, unchanging, infinite in resources. Just like when sitting on a park bench, you never think that it would fall over. Violent fantasy eclipses reality.

The present U. S. rate of population growth (perhaps you've heard this before, but let me try again) is accelerating. Within the next decade we will have too many people to support comfortably. What does this mean? Our highways will be doubly crowded with cars, our waters, air and food will be scarce, and doubly crowded with poisons. We are going to be scrapping for food and water and maybe even air. We are going to cheat and kill each other for the tiniest morsel of food. We will steal, not from people who have too much, but from people who have just as little as we do. Some scientists, such as Paul Ehrlich believe that

this state will come in 1976. If we let the situation come to the point of slow starvation, I think perhaps I would choose suicide. In fact, it is not improbable that mass suicides would occur at this time. Perhaps we will even ask volunteers to commit suicide for the benefit of those still alive. Or maybe panic will not allow us to ask for volunteers. Vast genocide-infanticides, fratricides or wiping out of races may defy any past morality or conscience. "cide", "cut down," "kill, kill!" Death will be a friendly pollutant, agglutinating in everybody's blood. This is not a prediction, but a projection; not a threat, but a reality.

Dr. Dawson pointed out in the population control teach-in on February 11th. "We had the choice between life and death twenty years ago. We chose death." We must insist on it in one form or another from now on. Abortions must be legalized and contraceptives must be made accessible and acceptable.

Many people are afraid that this step heralds the arrival of a "brave new world" with fascist qualities. But this is hardly the point, and it is just another way of sidestepping the power of the issue. I think it is improbable that people so aware of their humanitarian goals will allow themselves to be manipulated by subjugating forces. But it is probable that if women gain the right to abortion, they will subsequently discover a more general freedom. The funny thing is, that although we may be afraid of some future government abuse, we don't realize how impotent we are today. Who can fight against?

Continued on page 5

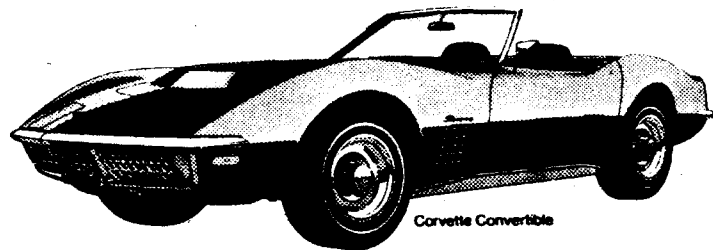
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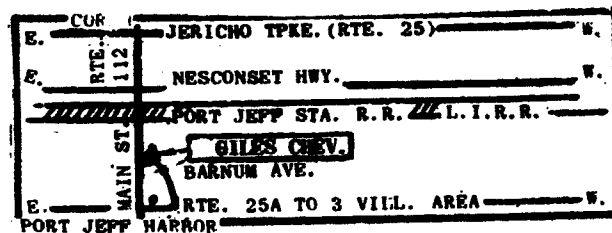
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# Zionist Group Forms

By A. BURNS & A. GROSSMAN

Interested in the state of Israel and its problems? Want to get involved in contemporary Jewish and Zionist activities? If so, Hamagshimm, a student group dedicated to the strengthening and preservation of Zionism and Jewish social consciousness is for you.

Films, discussion groups, speakers, entertainment, and other activities pertinent to Israel and topical Jewish interests are part of the group's program. Among its current activities, Hamagshimm is in the process of establishing an Israel information table in the lobby of the Student Union building to provide the campus community with current information regarding Israeli and Zionist activities, events and news.

The group is involved in helping provide Kosher food on campus for the Passover holidays, as well as trying to arrange for spring vacation to coincide with Passover in future years.

The goals of Hamagshimm are in line with the basic precepts of Zionism. The group will work to assure the unity and identity of the Jewish people, the strengthening of the State of Israel and the protection of Jewish rights everywhere.

Although still a young group at Stony Brook, Hamagshimm has already accomplished much and plans to expand its activities in the future. A Discussion entitled "What Is A Jew?" is tentatively scheduled for next Saturday afternoon at the Student Union. A "Kumsitz," (informal singing and dancing) is also planned.

Perhaps the most important current activity of Hamagshimm will be its participation in a protest rally at the Waldorf Astoria where French president Pompidou will be giving a speech this coming Monday evening. Thousands of people are

expected to participate in this rally which will be staged in protest of the French president's Mid-East policy. Concerned members of the University Community are urged to join Hamagshimm in the protest. Hillel-sponsored buses are leaving the gym at 3:00 p.m., Monday afternoon, March 2.

Hamagshimm meets every Tuesday evening at 8:30 p.m., in the lounge of Douglass College (Tablet II). It is a new group, independent of Hillel. All who are interested are invited to join. The group stands open to all suggestions and opinions.

## Threat To Planet

Continued from page 4

those intangible monster monopolies that consume the human race? They flood the market with cars we don't need, but persuade us that they are, in fact, a necessity. They build nuclear arms and nuclear energy plants (is war a necessity?), oil refineries that coat our shores and sea animals with an insulating layer of death. And you can't do anything about it or so they say. This attitude is called fear, brother. It's used as a tool of corruption and it must be stopped. Your mind has been twisted, brother. There is absolutely no room for defeatism. Nobody should tolerate it in anyone, including themselves. **THERE IS SOMETHING YOU CAN DO.** Get with it, before the biological clock stops sticking. Our solar system slowly swings into the appointed position in space.

# Breakfast With The Migrants

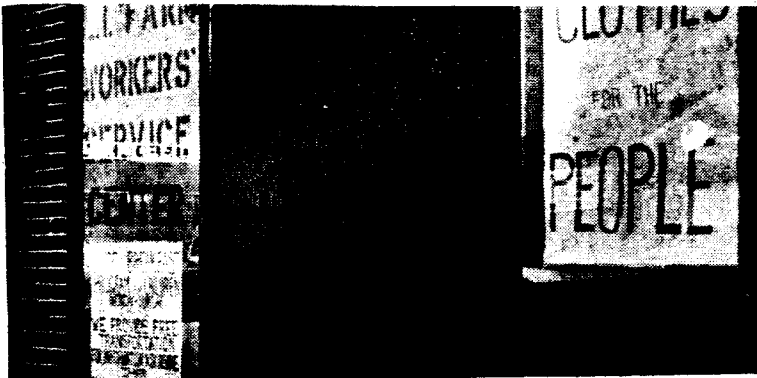
By ELAINE SILVERSTEIN

The Long Island Farm Workers Service Center consists of two bleak, unimposing storefronts across the street from the railroad station in Riverhead. It is not the place where you would most like to be on a cold Monday morning; but a group of people goes there every day to try to help the hundreds of migrant workers who live in the camps around Riverhead.

### Breakfast Program

A group of Stony Brook students leave at 6:00 a.m. every morning to help with a free breakfast program set up at the center. They get there at about 6:30, walk through the narrow room, past the tables covered with oilcloth, to the small kitchen where four or five people are already preparing food—orange juice, scrambled eggs, sausages, cocoa and toast—and start to work frantically, because the children will start coming in at 6:45 and they'll be hungry.

The kids arrive by the carload—volunteers pick them up at home and then take them to school—with their books and their lunch bags and with chewing gum stuck to the backs of their hands. They're nice kids, and polite, and they yell and fight and cry and tickle each other and make an awful lot of noise in the narrow room. The volunteers in the back work fast since the kids have to get to school on time. So they cook and serve as fast as they can and try to take time out to talk to the children, and explain to



them why they can only have one sausage—there aren't enough to go around.

The time passes quickly and suddenly it's 9:00 and very quiet because all the kids have left for school. There are only three of the littlest ones left, so someone walks them to the day care center, and everyone tackles the cleanup job. The Health Department, however, instead of helping feed the children, has been finding petty violations in the kitchen set-up of the center lately.

### Many Programs

The center provides free breakfast every morning for approximately 70 children, along with such other services as a free clothing program, a tutoring program that is just getting underway, transportation to health clinics, free lunch on Saturdays, and political classes for migrant workers. Completely run by volunteers, the Service Center's staff includes VISTA workers (although the center is not affiliated with VISTA), ex-migrants, community people

and many SDS members. Money is obtained mainly through donations—Polity gave \$2000, and several residential colleges have contributed—and through "bucket drives" when funds run low. All of the activities are supposedly geared politically, to "show the farm workers the reason for their oppression," according to the Farm Workers' World, a newspaper put out by the center. Anyone who has ever visited the migrant camps and seen the way these people are forced to live knows that some kind of political action is necessary.

### Volunteers Needed

The center can use more people. Students interested in getting involved in any way—tutoring, political work—the telephone number of the center is 727-9879, and the address is 137 Railroad Avenue, Riverhead. To work on the breakfast program, call 5218 to get a ride there and back in the morning. The migrants need something no one else has ever given them—a fair chance.

## Notices

On Tuesday March 3 at 8 p.m., in Dreiser College Lounge—David Annear M.D., will talk on "VD at Stony Brook today" sponsored by Dreiser college and University Health Services.

Hillel proudly sponsors "An Encounter with the Chabad Chasidim" on Sunday March 1 at 8 p.m., in the Union, Rm 246. Topic: "Chasidism: A Mystical Approach to Judaism and its Relevance to you." There will be singing, discussion and refreshments.

There will be a conference on Women's Liberation at the Old Westbury campus tomorrow (Sat.), beginning at 9:30 a.m. This will be to organize a L.I. Women's Liberation chapter. Bring lunch. There will be free coffee and doughnuts all day. For further information, call Debbie at 628-2863.

Meeting 7:30 in Hum Alcove SDS anti-war committee.

Sanger and Toscanini Colleges present: Performance by Firesign Theater 2 shows: 8:30 p.m. and 10:30 p.m., in S.B. Union Cafeteria. Tickets available in ticket office, Gym. Friday, Feb 27.

A fund drive has been set up among the faculty and graduate students for the defense of Cohen, Kissack and the other cases of political discrimination now before the courts. Those interested in contributing or helping should see Greg Bachelis, Math Department, or call (516)-246-6523.

# New Camaro. Feb. 26th.

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New Camaro. The Super Hugger.

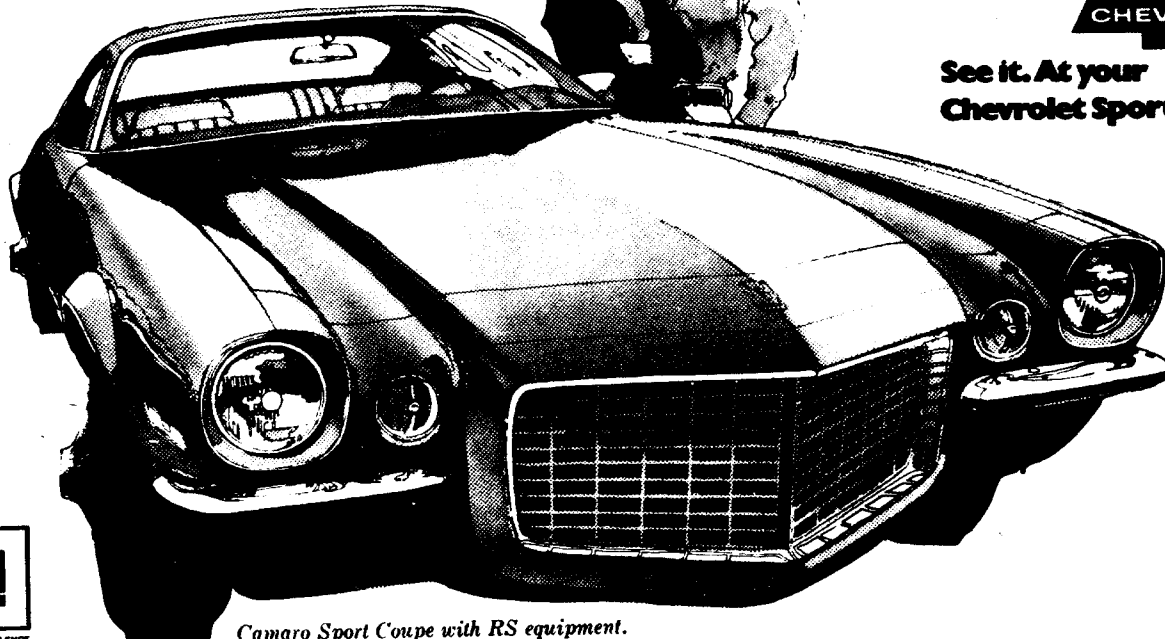
Other sportsters always feared it might come to this.

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# Statesman

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## EDITORIALS

### Re-Vote Athletics Fee

Student Government has already once jeopardized the entire Stony Brook athletic program. Now they are on the verge of doing it again.

In the referendum held on Wednesday, students narrowly supported a poorly-worded, difficult to understand resolution that seems to give polity the power to refuse to allocate funds for athletics (the wording was so vague that it is impossible to know exactly what powers the resolution grants.) Thus we may be placed in a situation dangerously similar to 1968.

The idea was for polity to ignore the outcry it expected to get from students who resented the possibility of never having another varsity basketball game on campus. Without the help of their own elected officials students could only turn to the state, which already pays for such things as coaches' salaries and fees for referees, would be coerced into paying the rest of the athletic department budget.

If the state continues to refuse to pick up the burden it will be the student who is the two-time loser. Individual athletes will be faced with the problem of financing their own travelling and equipment expenses. This points to the second and more pressing aspect. If a SB team is ever unable to meet its commitments to another school because of a lack of money, the future of SB athletics would be jeopardized. Despite current successes, we are still small time. To grow we must place tougher teams on our schedule. But who wants to play a team that might not even show up? Even schools in our schedule now might become reluctant to play us. Simply put, we could be blackballed.

Now, it would be nice to have the state handle the athletic budget. Then Student Government would have even more money to do all the things that student governments do. Indeed, Athletic Director Leslie Thompson is working gradually in that direction. Just recently, for example, the state agreed to pay the salary of a SB sports information director. By following a gradual policy we can move toward the goal of state financing of athletics without jeopardizing the program itself.

We feel that the wording of the referendum was partly responsible for the final vote. Any resolution should be understandable to the entire electorate. Since this one was not, it should be voided. We call for a new vote on the issue. We call for a new referendum devoid of all the "whereas's" and "who to for's" that polity

enjoys inflicting upon us. Instead, how about a question reading: "1-Should the activities fee be used to finance SB athletics?" "2-Should the state completely finance Stony Brook athletics?" Perhaps if they did that, Student Government wouldn't have to go to its lawyers for interpretation of the meaning of questions it posed itself.

### New Chairman

George P. Tobler, who's just been appointed chairman of the Stony Brook Council, is rumored to be a pretty good insurance man. We don't know yet what kind of Council chairman he will be, but unless he starts doing a little more thinking about drug use and the nature of University-student relationships, we'll predict that he's going to be in for a good deal of criticism from many sides.

We're glad to see that he is concerned about communicating with the student body, but following the drug regulations and University Judiciary incidents, we seriously doubt that the Council has anything worth communicating to us.

However, while his statement (on page 1 of this paper) that marijuana use and heroin use should be looked on by authorities identically is certainly shocking in light of all medical evidence suggesting vast differences between the two substances, we urge the student body not to hastily condemn Mr. Tobler as a criminal or as an evil-intentioned man. He is simply one among millions of Americans who is reacting to the youth-culture revolution out of hysteria and emotion rather than out of reason and rational thought. His view that the University should deal firmly with students who haven't received "proper parental guidance" and who "don't act right" similarly indicates that Mr. Tobler hasn't taken an honest and fair look at students and their values in a long time. The stereotype Stony Brook student Tobler reads about in Newsday probably doesn't exist. We sincerely hope that Tobler will see the educational mission in his new position and see it as a chance to learn some truths about drugs and students.

As we've said so many times before, the authority of a lay body of local businessmen to legislate morality for this campus is immoral and contrary to some basic democratic principles. Perhaps Mr. Tobler would be acting wisely to make his first move the abolition of his position and of the Stony Brook Council itself.

# There but not quite back Voice Of The People Voice Of

By LARRY REMER

Those of you who are avid readers of Statesman may have noticed last week that the University has hired A. William Larson to study the structure and organization of the Office of Student Affairs. Stony Brook students will remember that Mr. Larson was himself a candidate for the office of Vice President for Student Affairs last December and that he mysteriously withdrew his name from consideration only one hour before the Search Committee was to meet to make its final recommendation.

Larson is a former Marine Colonel, who has run unsuccessfully for Congress and was a delegate to the 1968 Democratic National Convention. In addition, he was president of a New York managerial consultant firm. These are probably excellent qualifications for a study of the organization and structure of any office at the University, but his lack of educational background makes it impossible for him to study its 'purpose.'

The office of the Vice President for Student Affairs is a throwback to the more paternalistic days of the Dean of Students. A study of the efficiency of this operation is possible, but what is needed is a challenge to the basic premises which allow it to exist. Do students 'need' a Vice President for Student Affairs? Is not the contemporary University an anachronism, trying to justify its existence to a society that no longer needs it for anything more than a place to keep its youth until the job market has room for them? These are the questions that should be asked—not by the University, but by every student.

Why have we allowed the contemporary American University to become little more than a continuation of high school? How have we abdicated our responsibility to effect meaningful change in our society? What is the purpose of the University and what are our purposes in being here? These questions cannot be answered by a managerial consultant, invited here by the administration to discover how to make an already archaic operation more efficient. For they (the administration) and the faculty will not accept that their entrenched position makes for a primary part of the problem and its perpetuation.

The time has come when students have begun to realize that the nature and structure of the University is totally 'irrelevant' to themselves and to society. Furthermore, students have begun to attack problems as they exist and seek constructive solutions. The faculty and administration talk a lot about the problems of our society and their manifestation, while many students have begun to go out and solve them.

I know not what Student Affairs entails, nor do I care. What I do know is that large numbers of students have been working at the migrant center in Riverhead, at Central Islip, on a book drive in Wyandanch, on solving the problems of Housing in Suffolk County and on numerous other worthwhile projects that seek to provide pragmatic solutions to contemporary problems. The hiring of Mr. Larson is only a tragedy because it is a waste of his time, a waste of the University's good intentions and a waste of \$150 per diem that could go for other things.

To the Editor:

I would like to voice a complaint about the wording of the second question that appeared on the referendum ballot pertaining to the funding of intercollegiate sports.

The authors of this misleading two part question assume that if Polity stops funding its share of intercollegiate sports, this action would create pressure upon Albany to completely fund intercollegiate competition. This conclusion is not realistic and past evidence tends to refute it. According to an article which appeared in Monday's (Feb. 23) Statesman written by the president of the Varsity Club, "such foolhardy tactics failed two years ago on this campus and also at Buffalo." What makes them believe that this year's attempt will be any less abortive?

I agree with part two of this question, that the Student Council should continue to apply pressure upon Albany until it decides to completely fund intercollegiate sports. However, I do not believe that cutting off all Polity funds as part one of the question desires to do will serve any useful purposes.

The two parts of this question should have been separated into two distinct questions. No one is against Albany taking up the full burden of funding intercollegiate activities, but not everyone agrees that cutting off all Polity funds is the proper way of achieving this end. Yet because of the way the referendum question was set up, those of us who favored continuing to pressure Albany could not vote for this position unless we too voted to cut off all Polity funds.

I propose that these two questions be voted upon in a referendum at a future time, with the choice receiving the greatest support being adopted by the Council as the official school policy.

Laurence Emert  
Martin Sherman

To the Editor:

This letter is in respect to the cartoon in Statesman on February 23, 1970 entitled "Scenes From The Cultural Revolution-Phase 1: The Stony Brook Hipster." by S. Fong. We have several objections to the cartoon. They are as follows.

One objection is the idea which is put forth in the captions which is that in order to better relate and communicate with your fellow human beings you just let your hair grow long, get "groovy" clothes, dig psychedelic music and art and smoke grass. This idea is not so absurd to some people. People seriously push the idea of better relations with others through being "cool," by just such things as long hair, psychedelic culture, etc. This idea is propagated by the likes of Dr. Timothy Leary and others. The only way to develop better human relations and communications is to end the systematic exploitation of men by other men. And only when prejudice on the bases of race, nationality, and sex is successfully challenged can better human relationships develop.

The last item mentioned above leads to our second objection. The last caption of the cartoon: "So now that I fit in where can I get some pussy?" is horrendous. It leads to the idea of a woman as a cheap sexual object, not as any other intelligent, functioning human being. In order to better human relations, the exploitation of women on the basis of their existence as sexual objects must be ended. Women fighters, intellectuals, and workers have proven themselves to be vital to the struggle against exploitation, for example in trade union struggles and in the radical movement today.

The cartoon also implies that although "We, as a generation, have come a long way since the sexually obsessed frat days..." boys will be boys. All men must realize that until and unless women are conceived of as intelligent, capable human beings, exploitation of both men and women will continue. Boys will not be boys as long as they wish not to be.

We would like to ask the editor not to continue this cartoon into phases 2, 3, etc., as long as the cartoon expresses the ideas enunciated above, and others like them. Thank you.

Madeleine Altman  
Victoria Griffiths  
Joan Raumsitz  
Jeanne Reilly  
Nancy Schaefer  
Diane Shure

(Ed. note: The cartoon strip was intended to be satirical and will continue in that vein.)

To the Editor:

I would like to correct the impression created by Marsha Pravder's inaccurate quotation of my remarks in her article, "Polity Referendum to be Voted On" in the February 23 issue of Statesman. I did not say that I had no idea of how students should raise capital for their activities. My statement was that, under a voluntary activities fee, students, like people in the outside world, would probably persuade businessmen to invest in their enterprises. When Miss Pravder began questioning me about specific ideas for each organization, I said that plans for obtaining investments would have to be worked out individually by the members of each group.

This past summer, the S.U.N.Y. faculty senate organized a two day colloquium entitled "Professor, Student and the Learning Relationship." It was called in response to the increasingly obvious disaffection a substantial number of students harbor for the faculty members of their school and for the educational systems over which these faculty members preside. Feeling this dissatisfaction to be rather widespread, representatives from forty branches of the state university system were invited; including representatives from medical school, community colleges, and agricultural schools, as well as from the four university centers.

Each school was represented by one student and at least one faculty member. Drs. H. Zyskind and R. Sternfeld, of the philosophy department, were the faculty representatives, and I, Richard Steller, was the student representative. Originally the aim of the colloquium was to have the faculty and student representatives lead two-day moratoriums of classes at their respective campuses. During these two days, campus-wide discussions on the academic practices of the school would take place. The purpose of these discussions would be to promote dialogue between the faculty and the student leading to a better understanding of each other's problems and, ultimately, insight into the way these problems could be resolved.

I have, however, refused to lead such a moratorium on this campus. Last year we had two such interruptions of classes with accompanying discussions, dialogues, and diatribes. In both instances little of significance was accomplished. A third repetition of what has already twice proven to be useless, could only serve to further frustrate and antagonize those students of serious purpose.

The greatest problems of a university are not those that can be solved by the university. You cannot solve the problems of a small part of society by taking it out of the context of that society. The university, especially a state university, cannot be examined without examining the social, political and economic forces that mold the university's character. What is the responsibility of the university to the laws of the land? to the political structure? to the personnel and technical needs of industry? to the society? What is the responsibility of the university to the student?

I also feel that the problems of the university are part of the problems of the entire educational system. Students, as soon as they enter school are taught not

The quotation gives the impression that I simply want to do away with the mandatory fee without having any notion of how to continue having activities for people who want them. On the contrary, I believe that the free enterprise system is the way to manage most student activities. Since they would have virtually no outside competition, student organizations should have no trouble earning at least enough money to cover their expenses. Everyone benefits from this system, because students who want activities can have them, and the others won't be forced to pay for them.

Vicki Perkins

(Ed. note: Miss Pravder contends that Miss Perkins was quoted accurately from a phone interview held with her last Sunday.)

To the Editor:

An anonymous "group of science majors" complains in your February 20th issue that "it's about time for the Chemistry Department to come off Mount Olympus and listen to the mortals." Of course we enjoy eating freshmen, but generally we find that sophomores need to be tenderized with a little acid, and upperclassmen are so tough that they are fit only for Assistant Gods. But it gets lonely up here, especially in winter and a spot of mortal discourse would always be diverting. Anonymity does complicate communication so please drop up.

Francis T. Zeus  
Room 104, Chemistry Bldg.  
Telephone 5050

to value knowledge but rather to value its external reward: the gold star, the A, the fancy college, the high-paying job. Knowledge no longer has intrinsic worth. School is not a place to learn, but a place to play "the game." After 12 years of an educational system that replaces the child's wide-eyed "Why is the sky blue?" with the sycophant's "Are you also responsible for the information in Chapter 10?" the high school senior is prepared only for the college education he has been getting. He can no longer fulfill his responsibilities to a real teacher, or even to himself as a student.

For these reasons I feel a moratorium would only be a further waste of time and effort. I however, am not willing to relinquish the limited powers I have been granted by the state university faculty senate. I feel that it is better to make an attempt at rectifying specific problems, rather than giving up because the greater problems cannot be solved. I would like, therefore, to discuss possible academic areas which we could suitably address ourselves to. Those with suggestions, those who are sincerely interested, and especially those who disagree with my viewpoints, please contact me:

Rich Steller  
Roth IV D-23B  
246-4124

## Two Views: Justice In Amerika - by Oliphant

'THE SECOND BRILLIANT THING WE DID WAS HIRE A LAWYER WHO CALLS THE JUDGE A \*\*\*\*'



'WOULDN'T YOU SAY THAT OUR COURTROOM PROCEDURES LEAVE SOMETHING TO BE DESIRED?'



# Review - Le Malade Imaginaire

## Adding to Moliere's Style

By MARCIA REZNIK

It should almost go without saying that a production of a Moliere play by La Comedie Francaise is guaranteed to spoil any other production, whether in English or French. The company, now appearing at N.Y. City Center is presenting in repertory a new production of *Le Malade Imaginaire*. While it is, on the whole, excellent, director Jean-Laurent Cochet has overstylized the play to the point where the addition of original material does little to enhance the comic aspects of the play. The end result, while interesting, is more Cochet than Moliere.

For those whose French is somewhat on the shaky side, transistorized earphones may be purchased which give a taped translation of the play. I tried the earphones at various times and found that while the translation was a verbatim rendering of Moliere's text, the tape was not always synchronized with the action. The translation seems stilted at times, and fails to capture the unique Gallic flavor of the play.

The acting is superb with no exceptions. Unlike most American repertory companies where an actor may play a wide variety of roles, the performers in La Comedie Francaise usually play the same type of role in each production. Thus, one is assured of seeing a role that has been developed to its fullest.

In various other plays, Moliere has satirized religious hypocrites, pseudo-intellectuals, and pretentious bourgeoisie trying to emulate the nobility. In *Le Malade Imaginaire* it is the medical profession who are

shown as utter charlatans relying on the wisdom of the "ancients" or their own medicinal concoctions. Argan, the hopeless, self-pitying hypochondriac is brilliantly played by Jacques Charon. As the perfect target for unscrupulous doctors and notaries, he is the integral force in the play. The other roles consist of Moliere's usual quota of quick-witted maids, beautiful second-wives, shy daughters, ardent lovers and level-headed brothers. Each is beautifully portrayed. Since Moliere's characters are perhaps more "types" than real people, it is very easy to over-play them. But it is to the actors' credits that an even mood is sustained throughout the whole play.

The stunning costumes and appropriately stylized set of Jacques Mariller complement the acting. Of particular interest is the substitution of a large, comical-looking bed for the usual arm-chair that Argan sits in for most of the play.

It is unfortunate that the director has chosen to include ballet sequences that definitely detract from the play. In the original text, Moliere had specified that various "intermedes" be inserted between acts. However, the director has ignored Moliere's ballet and has substituted an over-stylized and "symbolic" dance that seems more appropriate for an avant-garde play than a seventeenth century neo-classical comedy. Before the action of the play even begins, the audience is subjected to an array of creatures costumed in spangles, beads and feathers who perform some sort of dance and open a gauze curtain that

contains the actual set of the play. I wasn't sure if I was watching Moliere or a revival of *This was Burlesque*. At various other times, the dancers pantomime the actions and thoughts of the actors on stage in an unsubtle attempt at some kind of surrealistic dream sequence worthy of Strindberg, perhaps, but certainly not Moliere.

The ballet dancers also serve to bring on and remove various props, and to help the actors with their cloaks, hats, etc. In general, they appear to be a group of Eumenides who surround and bother both actors and audience. Although the dancing is well choreographed, one quickly becomes annoyed at the fact that the dancing adds very little to our enjoyment of the play. The music, in its somber and almost medieval sound, also does not set the stage for a seventeenth century comedy.

These criticisms notwithstanding, the over-all production is excellent. The director must especially be commended for his good treatment of the rather soporific last scene where Argan becomes a doctor himself, and which is entirely delivered in mock-Latin. Also, the final, graceful tableau where the actors come on to take their bows is beautifully staged and provides a pleasant and unusual ending.

It is hard to dispute the genius of La Comedie Francaise and their treatment of Moliere. It is too bad that in this particular production of *Le Malade Imaginaire* the director has made too many stylistic additions to a play that stands quite well on its own.

## Where The Races Are

By KEN LANG

Sometime ago, while quizzing various students as to why they didn't follow auto racing, America's second largest spectator sport, I discovered that most people didn't know where auto races were being held. To rectify that error, a list is compiled below of the major auto races held in this geographical area, the approximate date, the sanctioning body and the types of vehicles racing.

The first races held in the East will be the United States Auto Club's (USAC), Trenton 200, a 200 mile race for Indy-type cars (open wheel single seaters, developing over 600 horsepower). The race will be held April 26 at Trenton Speedway, and is the last race before the Indy 500. Trenton will host many USAC and other drivers attempting to check out the competitiveness of their cars before the 500. Top drivers are Mario Andretti, A.J. Foyt, Bobby Unser, Al Unser and Lloyd Ruby. Other USAC races to be held in the East include the June 14 Langhorne 150, Langhorne, Pa.; July 19, Dover

Downs 200, Dover, Del.; Sept. 27, Trenton 300; and a possible 150 mile race Aug. 1 at Lime Rock, Conn. If you never saw an USAC race, TVS is broadcasting some of the first races live, starting with the March 28 race at Phoenix.

Driving skill is all important in Continental Championship races. Top drivers like Sam Posey and David Hobbs will be piloting their racers at Lime Rock Sept. 7, in the only C-C race in the Northeast. The Can-Am is the richest road-racing series in the world. Jim Hall, Bruce McLaren, Dan Gurney, and others will be

out at Bridgehampton Sept. 13. A double-header is at Watkins Glen July 11-12; July 11 will be the Watkins Glen six-hour endurance race for five liter "sports cars" and three liter (183 cubic inch) prototypes, and a Can-Am July 12. Oct. 4 at Watkins Glen will be the United States Grand Prix, the only Formula One (three liter Indy type cars) race in the country.

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# On The Screen This Weekend

By HAROLD R. RUBENSTEIN

## THE NEW LECTURE HALL CINEMA

**The Producers**-starring Zero Mostel, Gene Wilder, Dick Shawn; written and directed by Mel Brooks.

There has hardly been a brighter "black comedy" than *The Producers*. The uniqueness of the film is that it plunges into the dark waters of humor not for the sake of satire but simply to be funny, and it almost always is, hysterically so. The problem with a plunge, however, is that sometimes the splash gets everything all wet. Mel Brooks has let some of the scenes and situations go too broad and they become campy and shallow. In these scenes the characters are caricatures. But the majority of the film shines with touches of genius from the black ink of Mr. Brooks. Not everyone offhand could conceive of Adolf Hitler and Eva Braun as this era's fun couple, but Brooks has turned them into our favorite Nazi and his "zoftik" cutie. Brooks has entrusted the grinding out of a musical comedy about them to two beauties, Zero Mostel and Gene Wilder. Mostel moves with the sweep that would make Henry VIII cower into a corner. He takes such rapture in his vulgarity that he gleams as if he were a pig who decided to swallow the apple placed in his mouth. Gene Wilder has done the impossible. He has stolen a film away from Mostel. As Leo Bloom he is a joyous disaster, with a manner like a limp noodle and a voice that sounds like leaky plumbing. Together they are wonderful and happiness is a thing called "Springtime for Hitler."

FRI. 7:00, 9:30, 12:00—SAT. 8:00, 10:30

## THREE VILLAGE AND SMITH HAVEN MALL THEATRES

**Midnight Cowboy**-starring Jon Voight, Dustin Hoffman, John McGiver, Sylvia Miles, Ruth White, Brenda Vaccaro; directed by John Schlesinger (X).

*Midnight Cowboy* depicts New York from the gutter down. Director John Schlesinger grabs you at the groin to drag you across the pavement through canyons of heartlessness, despair and fear. The fascination in neon lights becomes the cheap temptation of "making it." It illuminates the darkness only to reveal the black light of loneliness.

The odyssey of Joe Buck who comes for fame and fortune as "one helluva stud" is the destruction of a simple man, first physically, then emotionally and finally stripped of hope. The only love in the film is the relation of Joe to slimy, stinking Ratzo Rizzo. As the two of them Jon Voight and Dustin Hoffman are superb,

turning in the first and second best male performances of the year. Together they carry a film that is totally devoid of tenderness, and sometimes this absence of feeling is dangerous.

Schlesinger has made his film unceasingly morbid, and the bleakness tends to carry some points to destruction by going too far: eg, the puking of a schoolboy after he has gone down on Joe Buck in a movie house.

The situation is grueling enough, and the fixed camera on Voight allows him a brilliant characterization of mortification and self-debasement. To finish this by showing the puking is a paltry psychological ploy that immediately induces revulsion just in case we couldn't grasp the point. But we do, and these excesses are unnecessary.

But these are things one realizes only after one leaves the theater. For while one is there, Schlesinger works too cleverly and powerfully for you to overcome him. He has turned the most exciting place in the world into hell, and trapped all the innocents there, slipping empty dreams over them like a hangman's rope for the duration.

## MALL

FRI. and SAT. 7:40, 10:00

## THREE VILLAGE

FRI. and SAT. 7:15, 9:30

## PORT JEFFERSON ART CINEMA

**All the Loving Couples**-(X). This film is advertised as leaving Bob & Carol & Ted & Alice at the starting gate. B&C&T&A happens to be a pretty tame film when it comes to skin, so that isn't much of a race. Not having seen it, one can only make a small judgment about winner and it looks like it is one helluva photo finish.

FRI. AND SAT. 7:00, 9:00

## BROOKHAVEN THEATRE

**Funny Girl**-starring Barbra Streisand, Omar Sharif, Barbra Streisand, Kay Medford, Barbra Streisand, Walter Pidgeon, Barbra Streisand; directed by William Wyler (G).

It must now be considered a statement of fact. There is nothing that Barbra Streisand cannot do! She has the talent of three people and the guts of a battalion. She sings, dances, acts, clowns, roller-skates, mugs, cries, flies, seduces, gets seduced and pregnant, completely magnificently. She is also beautiful. Yes, beautiful (b-e-a...).

*Funny Girl* is an old-fashioned movie musical with wonderfully overblown sets, splashy

costumes, and impressively spectacular spectacles. It tries to gleam like a 15-carat diamond. Here and there one can see the flaws. It is burdened with a melodramatic middle, and poorly defined characters save for the title role. But Barbra wears the film like it was the Star of India. She outshines it and everyone who comes near her.

The film is best during the musical numbers, brilliantly staged by Herbert Ross and they glitter like crystal chandeliers. But none sparkle brighter than Streisand. When she sings that she is the greatest star believe it. Who are we to doubt?

FRI. and SAT. 7:00 and 9:30

## WEEKEND CALENDAR

### FRIDAY, FEBRUARY 27

Chem. Dept. Colloquium — Prof. O. Schnepf from Univ. of Southern Calif., "Lattice Vibrations of Molecular Solids and Intermolecular Potentials" — 4:30 p.m., Chem. Lec. Hall.

Cinematographic Arts — *The Producers* 8 p.m. and 10:30 p.m., Lec. Center 100.

International Folk Dancing, 8 p.m., Engr. Lobby.

Sanger and Toscanini College performance - Firesign Theater - 8:30 p.m., SBU Cafe.

Sabbath Evening Services - 5:15 - Roth III (Gershwin) Room A 31.

### SATURDAY, FEBRUARY 28

Basketball Game Varsity SUSB vs. Oneonta, 8 p.m. Gym.

Basketball Game, freshmen vs. Suffolk C.C., 6 p.m., Gym.

Cinematographic Arts — *The Producers* 8 p.m. and 10:30 p.m., Lec. Center 100.

Students Invitational Art Exhibit, Feb. 19-28, Art Gallery SBU.

Wider Horizons meets for the Spring Semester Sat., Langmuir, 10:30 a.m.

Sabbath services Saturday at 9:30 a.m. at the Hillel House. Sponsored by Hillel.

### SUNDAY, MARCH 1

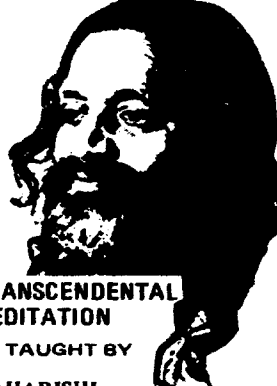
Cinematographic Arts — *Wonder Bar and Davy Crockett, King of the Wild Frontier* 8 p.m., Lec. Center 100.

Dreiser College Movie *Bye-Bye Birdie* 8:30 p.m., Dreiser Lounge.

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**Review-**

# Puccini's Opera Unconventionally Performed

By JOEL BLOCH

*La Fanciulla del West* (translated—The Girl of the Golden West) is one of Puccini's lesser-known works, and until this decade, had been heard at the Met only a handful of times in the 1920s. It was revived at the Met in 1962-3 as a vehicle for Leontyne Price, and now has become the newest vehicle for the erratic, but great Renata Tebaldi.

Puccini had a certain penchant for exotic settings, as is evident from familiarity with *Madame Butterfly* (Japan) and *Jurandot* (China). For this opera, he chose as a setting the good ol' Wild West, and used as his scenario a popularized play by David Belasco. *The Girl of the Golden West* is an interesting

piece in that it combines the sweep of the Italian melody with the commonness of the Western tune. This combination could seem at times out of place, but nevertheless, it is an interesting idea used sometimes with great effect.

*La Fanciulla del West* is considered a final turning point in Puccini's compositional development. It is, up to that date, the most modern of his scores, as is evidenced by the more advanced harmonies that are woven into the orchestra. The composer has likewise finally broken away from the traditional format of set pieces that can be extracted from the whole. However, before we can qualitatively call this a modern piece, we must remember that

*Fanciulla* was written in 1910 when Bartok, Stravinsky, Schoenberg, Webern, and Berg were the standards of musical development. As much progress as Puccini has made from his earlier scores, he is still a man way behind his musical times. (Perhaps Zandonai deserves the place in the sun that Puccini occupies!)

Nevertheless, taken apart from his contemporaries, *Fanciulla* has its brilliant moments, predominantly in its orchestration. The libretto however is downright silly, but if anything can redeem it, it is the thrilling poker scene which is the finale of Act II. This is truly one of the great moments in all of Italian opera.

The performance I saw was

dominated by the exiting Minnie of Renata Tebaldi, her first assay of the role on stage. (She has recorded it for London records.) This glamorous artist had of recent come upon some very difficult vocal years in which her vocal decline was everywhere evident.

Miss Tebaldi is singing better than ever. She has conquered her pitch problems and every note save the C and above are pitch perfect. It is a huge sound, if at times edgy. She bears herself with a newly-found vocal and visual confidence. Her middle voice is more beautiful than ever, and striking chest tones come in for this role. Her acting was excellent, mixing the dash and femininity that both must be a part of Minnie. There are many dramatic nuances which Tebaldi must still form in order to make her interpretation of the role into a totally superb characterization where sometimes it remains a sketch. But on the whole, Miss Tebaldi is now fully deserving of the hero-worship she receives.

Anselmo Colzani as the Sheriff Jack Rance was outstanding. The voice is big and bright, and Mr. Colzani never overlooks a detail of vocal or visual characterization. His articulation is exemplary. Why this great baritone is too often overlooked at the Met is a mystery, but not more of a mystery than is the case with many other great voices who receive very little work at the Met. Why has the Met chosen Sandor Konya, a second-rate German tenor for the role of Dick Johnson, a role which demands a Corelli or a Del Monaco. His voice shows flashes of beauty in its middle register, but it is too often constricted and forced. There is no "slancio" in the Puccinian

melodic line and it lacks the dramatic drive so vital in this role. His singing was often stiff, and his acting often bordered on the ludicrous (as did his costume). How Minnie could fall in love with such a cardboard figure was the puzzle of the night. I hope that the Met will improve its casting in the future.

The minor roles were all taken well. Special praise might go to the moving Jack Wallace of John Macurdy. In the pit, Fausto Leva once again demonstrated that within his repertoire, he is an expert with the baton. There is always perfect coordination between stage and pit, and there is no more comfortable conductor for singers than Maestro Cleva.

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# Frosh Beat Cathedral For Fourth Victory

By STEVE INGIS

The freshmen basketball team continued its second half improvement by edging Cathedral 42-40 last Tuesday. These two teams had met earlier in the season, with Cathedral winning decisively, 78-57.

This was a defensive struggle as Cathedral matched its 2-1-2 zone against the pressing man to man defense employed by the Patriots. Both were successful in forcing the other into mistakes and bad percentage shots as the first half ended with Cathedral ahead by the low total of 19-13. Bob Bauer's 8 points provided the only bright spot for the freshmen offense.

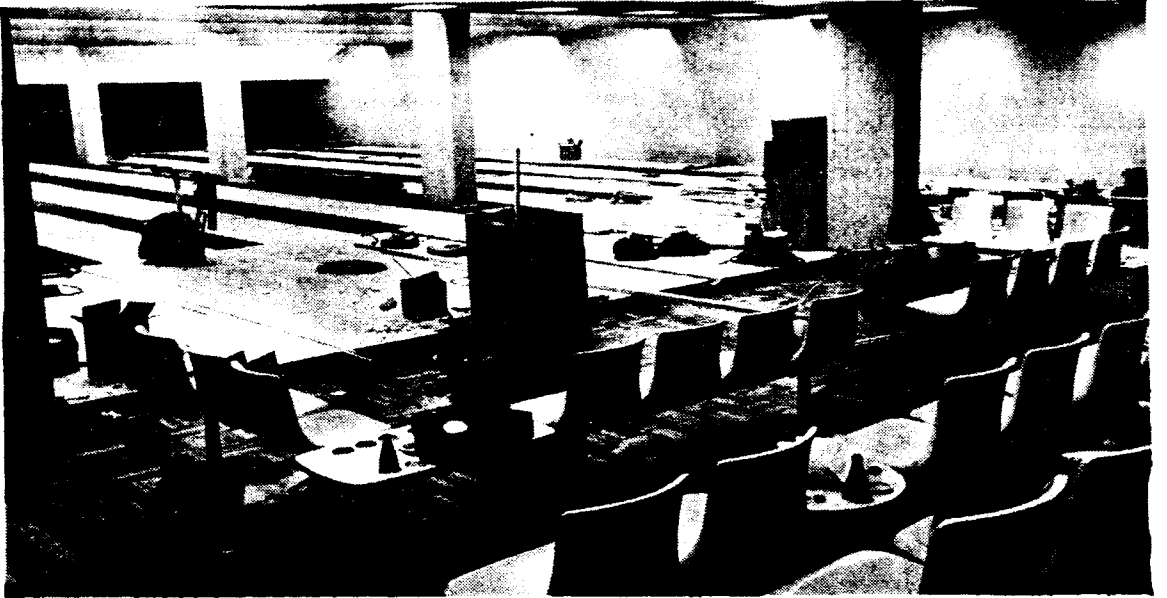
In the second half Carl Hunter began to hit and he combined with Bauer to put some offense into the Pat attack. With Hunter scoring 9 points and Bauer adding 5, the Patriots outscored Cathedral 18-8 to forge ahead for the first time 31-30.

Later in the half, after Cathedral had regained the lead, a 3 point effort by Ken Marra and two free throws by Gary Smith deadlocked the contest. Seconds later Smith's great pass found Hunter open for the basket that put the frosh ahead 39-37 with less than two minutes left.

Jimmy Jones, held scoreless until now, connected for what proved to be the winning basket, as he converted an offensive rebound to stretch the lead to 41-37. Cathedral fought back, but a Stony Brook stall was effective in killing valuable time and it enabled the frosh to hold on for the final 2 point margin.

Hunter and Bauer both finished the contest with 15 points. The frosh have two games remaining this year; tonight they travel to Kingsboro Community and tomorrow they will close out the campaign at home against powerful, tournament-bound Suffolk Community.

# Bowlers Fall From Top Spot



Waiting: Bowling Alleys in the Student Union, while past this stage, are not yet ready for full use. The Team hopes to make this their home lanes.

By CHUCK JEFFORDS

The Stony Brook Bowling Team was overthrown from their first place position in the Long Island Conference Monday by the Adelphi Panthers, who staged their revolution while the Patriot guns were out of powder after Washington's Birthday. Adelphi scored a 4-0 sweep over the passive Patriots, putting them a point and a half above Stony Brook and into first place.

An extremely bad omen occurred early in the first game when Adelphi bowler Marty Pols converted the almost impossible 4-6-7 split. The Panthers went on to a 968-901 first game

victory, which included three bowlers above 200 and two above 215.

The second game was the closest of the day, coming down to the last two bowlers of each side before being decided. Unfortunately, it was a unanimous decision for Adelphi, 915-898. Stony Brook simply did not have their usual rock'm sock'm and sprint at the end. No one bowled under 170 for the Patriots that game, but nobody needed a heat shield either. In fact, the Patriots never broke 200 the entire day and only managed as high as 190 twice.

The third game once again saw Stony Brook down most of the game before making a

half-hearted rally only to draw out the agony before succumbing to sleeping sickness at the end. The 895-851 defeat was especially demoralizing, since hitting their team average would have brought a point home and kept them in first place by half a point. It was a sad day in Mudville, 'cause no one could strike out.

## Hockey Club

Continued from page 12

ice time, and with limited funds, the team found it difficult to schedule sorely-needed workouts. This left them at a tremendous disadvantage to teams in the league who got on the ice as much as three times a week throughout the season.

Statistics tell the story of the Patriots' fledgling campaign. They managed to score only twenty-one times over sixteen games, an average of 1.3 goals per game; during that same span, they yielded 148 goals, for a goals-against average of 9.2.

The Stony Brook scorers were lead by Captain John Hall, who registered seven goals and seven assists for fourteen points, followed by Denis Burton (0,5 - 5), Jeff Faulhaber (4,0 - 4), Greg Alcorn (2,2 - 4), and Pete Sorenson (2,2 - 4). The remaining Patriot goals were scored by Pete Papazian (2), Marshall Green, Bryan Doyle, Tom Maritato, and Danny Zwicker.

For a successful showing next season, the club's hopes hinge on the enlistment of experienced players from the ranks of the freshman class and from transfer students. With this, and an increase in funds for practice, the club should most certainly improve on this year's record.

## Pats Schedule Senior Nite

By MIKE LEIMAN

The Patriot Basketball Team will honor its senior players Saturday night with a special ceremony to be held during halftime of the Stony Brook-Oneonta game, the last contest of the Pats' regular season schedule.

Mike Kerr, Gerry Glassberg, Tommy Archibald, and Randy Manning are the four players scheduled to receive accolades from their teammates and coaches. "They're all dedicated team players," said Coach

Rolland Massimino. "They deserve this."

The team has sent out invitations to the parents of all the men on the squad. A special section of the bleachers will be reserved for them.

At halftime each of the four seniors will receive mementoes. The coach hopes to make this an annual event of the basketball team. The game is scheduled to start at 8 p.m.

In another section of the gym, an equally successful Patriot team will be closing out its schedule today.

SAB Presents

# Student Concert

## Sunday March 1st 8:30 P.M.

## Student Union

# COCA'S CINEMA 100

"No one will be seated during the last 88 minutes... they'll all be on the floor, laughing!" —LOOK MAGAZINE



Lecture Center 100 No tickets  
Friday: 7:00, 9:30, midnight  
Saturday: 8:00, 10:30

### WUSB SCHEDULE

#### FRIDAY

7-10 — Between the Day and the Night, featuring the new Beatles album  
10-11:15 — Just Muzak  
11:15-1 — Stone Soup  
1-3 — The Little Elf

#### SATURDAY

midnight — The Flush

#### SUNDAY

10:30-11 — Gospel Time  
11-1 — Classics by Acclaim  
1-3 — The Conglomerate  
3-5 — 120 on 820  
5-7 — The New People  
7-9 — Black Soul Experience  
9-11 — The Waldo Show  
11-1 — Uncle Kenny

News on the hour, 7-1. Call in your stories on 7901.

COCA Presents

The American Culture Series

## Wonder Bar

with

Dick Powell, Al Jolson, Kay Francis, Dolores DelRio, Ricardo Cortez

## Davy Crockett - King of the Wild Frontier

with Fess Parker

Sun. — Lec. Hall 100 8:00 P.M.

## Attention Seniors

For those seniors who missed their senior yearbook portraits, a new date has been scheduled. The photographers will be in Gray College (South Hall) Lounge on March 4 between the hours of 10:00 a.m. and 5:00 p.m. No appointment is necessary

Seniors who have not yet received their proofs or wish to question the photographer should get in touch with:

CAROL STUDIOS  
80 Atlantic Avenue  
Lynbrook, New York  
tel. (516) LY 9-1150

# Basketball Team Chosen For NCAA Tournament

By MIKE LEIMAN

The Stony Brook Patriots have been selected to compete in the NCAA College Division Tournament.

"This makes our season, it's the culmination of all our hard work," said a happy Coach Rolland Massimino. "We deserve it. I felt all along that we were one of the top teams."

Selection for the tournament bears the coach out, for it makes Stony Brook one of the top 32 teams in the nation. The NCAA divides the country into eight sections and picks four squads from each. Stony Brook is in the New York, New Jersey area known as Division Two.

## Pats Face Buffalo

On Friday, March 6, the four teams representing Division Two, Stony Brook, Buffalo State, Montclair, and Hartwick will begin competition in a two day single elimination tourney held in the Buffalo State gym. The Pats take on Buffalo State and Montclair faces Hartwick in the preliminaries, with the victors meeting on Saturday for the division championship.

The winners in all the divisions will be determined by an identical process. The eight champions will then journey to Evansville, Indiana to compete in The Round of Eight. In this single elimination tournament, the NCAA College Division champ will be determined.

The Patriots are ranked as the number three small college in New York State behind Hartwick and number one ranked Buffalo State. When asked if this means that the Pats will be facing competition above their heads, Coach Massimino answered, "Just being selected shows that we're as good as the others. We're going out there to win."

## Recent Membership

Making Stony Brook's selection even more impressive is the fact that the Patriots weren't accepted for membership in the NCAA until this month. "Some coaches wait for years to get into this tournament," said Massimino. "It's a tremendous tribute to the boys to make it in our first year."

"I'm extremely elated," he continued. "I'm proud of the team and I'm proud for the entire athletic department. Just fabulous."

Donald Coveleski, the frosh coach and assistant with the varsity was equally enthusiastic. "This is the greatest thing in the world," he said, "especially when you think that only 32 teams in the country were picked. It's a great way to start our first year here."

Co-captains Gerry Glassberg and Mike Kerr were also just as happy. "It's a nice honor," was Gerry's comment "Tremendous," echoed Hoss.

# Patriot Sports

Statesman

One Week Late  
— Happy Belated  
Birthday,  
Mary

On Time —  
Happy Every-  
thing Else,  
Love and Peace  
Lynda

Page 12

February 27, 1970

## Intramurals

With Cary Dotz



TD2A has crept into a half-game lead hold of first place in the Dreiser-O'Neill division. In a very exciting, evenly played game, TD2A beat the Paul Yost led TD1A, 36-35. 1A led throughout most of the game, but 2A never gave up and eventually tied the score with a minute remaining. The ball changed hands several times quickly, without a score. Then an unintentional backcourt foul put Mitch Baer to the free throw line for 2A. After his first shot caromed off the rim, Mitch sank the second one for the margin of victory. "Apple" Staudte (5 pts.) was strong under the boards for 2A. Paul Yost once again led his team in rebounds and also put in 11 points.

Following TD2A is TD3B with a 3-1 record. TD1A and TD3B are right behind at 3-2. TD3A had a good week beating both EOF3, 61-24, and TD2B, 45-37. Joel Brockner poured in 36 points in those games, but it was his defensive play that enabled his team to get past 2B. Sharp-shooting Larry Taylor (TD2B) averaging 23 points a game was held to only 7 by Brockner, 2B played without the services of forward Fred Wasserman and backcourt man Steve Rosenzweig. Lou Mazel and Bob Kaufman had good showings for TD3A.

AT1B gained sole possession of first place by routing previously undefeated JHD1D2. The game was decided in the first six minutes when 1B sharpshooters Kenny Kantor and Morgan Donaldson opened up a 32-2 lead. The well rounded attack was engineered by the former varsity star, Bill Stokes.

The two leaders of the Kelly A-Kelly C division met last Monday night in a sloppily played contest. Bad ball handling and poor off balanced shooting by both squads seemed to put the referees to sleep (i.e. C.T.). KGC3A came back from an 18-12 halftime deficit to win by 3, 33-30, over KGC-1A. Dave Fein had 9 points and Bruce Feig 8 for the victors. It was Feig's driving up the middle that opened up the 1A defense. Danny Atkinson led all scorers with 13 points. In their next game, KGC-3A nosed out RB-A1 41-39 as Bruce Feig scored 17 points.

In a well played ball game, Steve Ashby led LH3B to a 41-31 victory over LH2B. Steve had 13 points. 3B had only five players suited for the game and were in early trouble when Richard Montalbano picked up four fouls in 15 minutes. However Richie played it more easily the rest of the game and managed to hang in there til the end.

Basketball Game vs. One-  
onta Sat. Nite, 8 p.m.  
Senior Nite — see page 11

Swimmers Set for Mari-  
time — Today, 4:30 p.m.  
in SB Pool

## Army Plebes Squashed 6-3, Team Up For Met Playoff

By BARRY SHAPIRO

The Stony Brook squash team, in its last outing before Monday's "most important match ever," defeated the West Point Plebes, 6-3. The racquetmen will go into their playoff with Adelphi for the Metropolitan Squash Association championship with a 10-5 season record under their belts — the finest mark in Pat history.

It would have been understandable if Coach Bob Snider's team was looking past the Plebes toward Adelphi—which might have proven fatal against West Point's version of Freshman. But instead the team put on one of its most impressive performances of the year.

Against the Army Plebes the Pats' top four players all won rather handily. Number one, Chris Clark beat Ivar Kaardol in four games. Clark dropped the first game 14-18, but roared back in the next three by scores of 15-10, 15-11, 15-5.

Joel Gross, in the second spot, defeated Mike Prewitt 15-7, 15-11, 14-17, 15-14. Stu Goldstein, who has skyrocketed all the way up to the third position, played his finest squash of the year in walloping Joe Cyr 15-3, 15-8, 17-15. Stu nailed down at least points allowed honors. Joe Burden closed out the Pats' sweep of the top four positions with a four-game victory over Mark Griffith, 15-18, 17-14, 12-15, 15-8.

The other Stony Brook victors were number six Mike Barkan and number seven Charlie Schweibert. Schweibert plastered his man in three straight games and Barkan posted his win in four. Mike Chen won an unofficial tenth match in four games. Pats on the short end of the score were Karl Schmitt (5), Al Rennie (8), and Danny Kaye (9).

With the Plebes behind them most of the team will spend the weekend with one thought on their mind—the defeat of Adelphi. But for Stony Brook's top three, Clark, Gross, and Goldstein, this weekend means a chance to compete in the Stevens Invitational Squash Tournament. The contest is a

See Editorial on Athletic Funding: Page 6

single elimination set up between four brackets of four players each, mainly from the Met Association. Clark is the tournament's second seed behind his Adelphi counterpart Ron Staffieri.

Bob Snider has been displaying cautious optimism about the Pats' chances against the Panthers in Monday's playoff on a neutral court at Wesleyan. Snider attributed the racquetmen's loss to Adelphi three weeks ago to what he termed "the inevitable second semester slump." Stony Brook players had a period of almost two months during winter recess, finals, and intersession

where they played only two matches and had little practice. The Adelphi squad, in a less demanding academic atmosphere, scheduled matches right through this period. A rusty Pat team that had not regained its early season form was no match for the sharp Panther squad.

"I think we've regained our stride now," commented Snider. "We know we're as good a team as they are, but we have to play up to our potential. We hoped to be the first Stony Brook team to nail down a Conference title, but being the last winter team is sure better than not winning it at all."

## Hockey Club Ends Year

By SCOTT KARSON

The Stony Brook Ice Hockey Club completes its 1969-70 schedule this week, bowing to City College by a 6-1 margin, and the dropping a 7-0 decision to Nassau Community College. Thus, the Patriots compiled a disappointing 0-15-1 record in their second year of existence and first in the Metropolitan Intercollegiate Hockey League.

The last two games reflected some improvement over the Stony Brook squad that started the season. Against CCNY, the Patriots stayed even in territorial play and in shots on goal, and it took a fine display of goaltending by the City netminder to prevent the score from being much closer. The lone Patriot tally came on one of John Hall's four breakaways in the third period. His hard ten-footer bounced off the goalie's pads and into the net.

Against Nassau, Stony Brook

seemed to be generally uninspired in its play. While the offense was able to carry the puck into the Nassau zone fairly well, the Pats tended to make one-too-many passes, and thus often gave the puck away before getting a shot. On defense, the Pats were slow in covering the Nassau forwards, who broke in on six clean breakaways, as well as numerous two-on-one and three-on-one rushes.

The major problem faced by the club this year was a lack of experience. While playing teams with skaters who had played extensively in high schools, prep schools, independent leagues, and, in some cases, Canadian hockey, the Patriots could boast only four players whose experience went beyond skating on frozen ponds.

A second obstacle that prevented a more successful showing was a lack of practice time. Rinks in this area charge eighty dollars for two hours of

Continued on page 11

SAB & Ammann College Present a

## Soul Mood

Fri.—8:30 p.m. in G Lobby

with

## "The Soul Lifters"