

Statesman

VOLUME 13 NUMBER 39

STONY BROOK, N.Y.

FRIDAY, MARCH 6, 1970

Second Class Postage
Paid at Stony Brook, N.Y.

Remer Freezes Club \$\$\$; '71 Budget Panel to Meet



FREEZES CLUB BUDGET: Polity treasurer Larry Remer, overruling the student council, put a temporary freeze on several club budgets, Monday night, in an economy move.

By MARSHA PRAVDER

Treasurer Larry Remer has frozen \$32,000 of the Polity Budget pending the collection of unpaid activities fees.

In a separate budget development, Remer announced that a preliminary meeting of the budget committee will be held on Sunday night.

Among those budgets which were partially frozen are Polity's operational budget, BSU, Polity darkroom, OAS, SAB, language clubs, COCA, the Stress Analysis, and Wider Horizons.

Student Council Overruled

Citing a Polity constitution section which states that the Treasurer "shall be responsible for all Polity monies subject to the policies and procedures of the Student Council," as well as being "responsible for... the collection and disbursement of all Polity funds," Remer overruled Student Council objections and declared the budget freeze at a Tuesday night Council meeting. Remer, however, stressed that the \$32,000 will only be frozen until more money is received by

Polity.

The state of the treasury is considered "critical" because 700 students have not yet paid their \$57 activities fee.

After discussions with several organization leaders, and an examination of all club expenditures, Remer projected an estimate of spending for the remaining months. Believing that many clubs will not be spending all that was allocated to them, Remer froze parts of certain budgets.

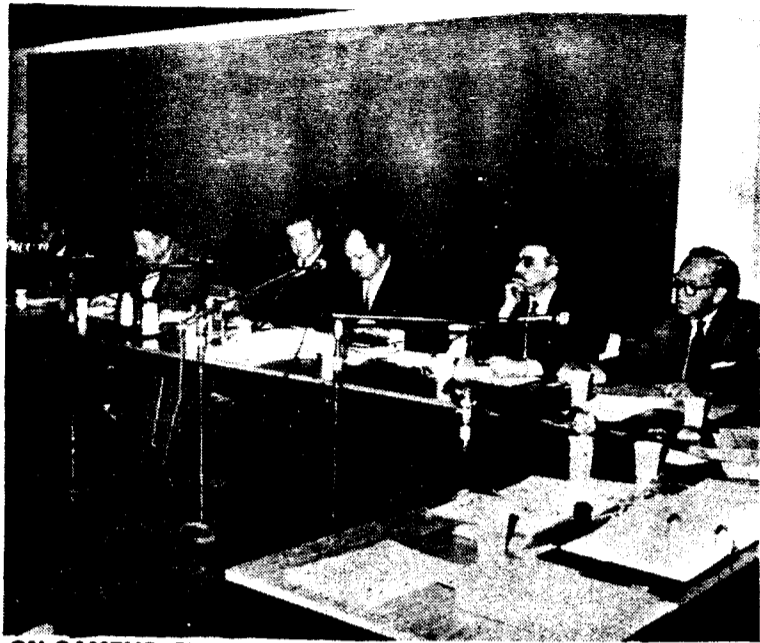
In deciding upon original allocations, Student Government has not considered the number of students that dropped out or whose activities fees had been waived for financial reasons. Nearly 700 students fall into this category.

Budget Committee to Meet

Remer hopes that the budget committee meeting will be able to plan for next year's budget in order to avoid the situation which occurred this year. The time and place of the meeting has not yet been determined.

At the meeting, a subcommittee to study "problem areas" of the budget will be formulated. These "problems" include athletics, revision of financial procedures, setting the activities fee for next

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ON CAMPUS: The S.B. Council shown here at their first on-campus open meeting, Wednesday in the Union. George Tobler, (center with glasses) officiated for the first time in his new post of council chairman.

SB Council On-Campus Debates Drug "Problem"

By ALLAN HOCHBERG

A student told the Stony Brook Council at its first on-campus public meeting that, "you do not know what the hell you're talking about."

The animated debate began when the council entertained questions from the audience. Richard Puz, a student, stressed to the council, "You simply do not understand the problem." Polity President Lonnie Wolfe elaborated on this point by saying that the council has displayed "appalling" ignorance. "It's the council, not the students, who must seek education," Wolfe added that "Before defining the problem you must understand the problem. Not drug use but why people are using drugs is the problem." The council's main reply was that there is a drug problem on campus because of widespread availability and use and it should be controlled.

John De Francesco tried to clarify the students' position to the body by explaining that "Students do not define the problem the same way you do." He added that to attack the problem you have to get to the source. "The problem does not have its origins and conclusions on this campus but in the larger society."

To solve the drug problem, the council advocated a more comprehensive and extensive educational program. They also were in general agreement about continuing the current drug laws. However, they said they would consider a general review of the existing laws. Specifically, the council proposed a vast questionnaire to find out about student drug use and student opinion on the current laws and educational program. VPSA Scott Rickard said that the questionnaire was imperative to find out if the rules and educational program have had any effect on the student body. VPSA Rickard added that he thought the current educational program was ineffective.

Chairman Tobler added that a recent Statesman article gave a false impression of him when it said that he thought that there was no real difference between pot and hard drugs. He had said rather that as a laymen he was unqualified to make a distinction.

In other matters, Councilman J.K. Murphy brought up a resolution advocating a two year period before a retiring councilman can receive a paid position at Stony Brook. It came in response to former Councilman William Larson being considered for VPSA—a paid position here. However, Murphy made it explicitly clear that the resolution was in no way an attack on the personal integrity of Larson. He said that it was essential to avoid a future conflict of interest charge against a council member. Objections to the

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G.E. vs. the Left: Round One



"SMASH GE!": Demonstrators attempt to force entry to Security Building, where General Electric recruiters interviewed seniors yesterday. See story page 3.

RA Selection Brought to Dorm Level



By BOB ALTMAN

Residential colleges will establish and implement their own procedures for selecting resident assistants for next year.

The total revamping of RA selection procedures will also allow colleges to determine the responsibilities and functions of RA's.

Selection procedures and job descriptions for each college are to be finalized and returned to the personnel subcommittee of the Residential College Council by this afternoon. On March 12, all colleges must have ready applications, job descriptions and selection procedures for all candidates for RA in their college. Applications will have to be completed and returned by March 20 in order to be

processed. Applicants may apply to their own college and up to a maximum of two others. RA selection will most probably take place immediately after Easter recess, but no announcement of selections will take place before May 8.

There are major differences among the colleges as to what they want the responsibilities and functions of their RA's to be. For the most part, proposals submitted by colleges in G and H Quads indicated that they want RA's to act as counselors and academic advisors to the students on their hall. Eugene O'Neill College, for example, specified that they want their RA's to "assist the students in solving their personal, social and emotional problems and to participate in and encourage educational discussion groups." The newer colleges in Kelly, Tabler and Roth want their RA's to serve more functional purposes under the college plan in an attempt to improve life within the college. George Gershwin College wants their RA's to work with the college master, the legislature and the program coordinator in establishing activities for the college. They feel that it is through the RA that the activities of the college can be brought to the individual halls. They disapprove of the RA's having any counselling responsibilities and favor an improved professional counseling staff.

RA's will be distributed next year according to the freshman distribution, which is expected to be about equal among all the quads. However, G and H will probably get several extra RA's because the freshman concentration will be slightly larger there.

Dr. Solo, head of the RCC, expressed his concern that "minority groups and minority opinions be taken into consideration in the selection of an RA and MA staff." He also feels that "training and evaluation of RA's is very important," and expressed hope that next year "each college legislature and master would assist the RA by giving him

feedback on his success or failure to do the job required of him."

Each college may set up their own selection committee composed of the college master, quad manager, legislative members, current RA's and students to review applications and recommendations, and to interview the candidates. The decisions of the selection board will be final in determining who will be RA's in their college.

As for the selection of managerial assistants, Mr. Chason of the housing office announced that selection procedures for MA's will start within the next two weeks. The housing office is requesting one managerial assistant per wing of a college, along with one quad manager and one assistant quad manager. As of yet, their requests have not been met.

Ohio Univ. Paper Called "Smut" Sheet

Ohio (LNS)—A state senator has threatened to lead a drive in the Ohio Legislature to cut off state funds which support The Post, the student newspaper of Ohio University, unless the paper refrains from printing what he called "pure unadulterated smut."

Senator Robert J. Corts said in a statement released recently: "I have seen a number of recent issues of the Ohio University Post and I am appalled at the type of journalism which is being permitted at one of our leading universities."

Corts specifically objected to an article in the February 9 issue of the Post reporting a sex symposium held at the university the day before. Reporter Paul Chimera's "smut" consisted of mentioning what the symposium, led by two doctors, a minister and a university professor, had been about—birth control, abortion, and male students' questions about penis size.

Little Change in Pollution Control in Past 300 Years

WASHINGTON, D.C.—Dr. M. Grant Gross, Stony Brook oceanographer, told a Senate Subcommittee on Air and Water Pollution yesterday that there has been little change in the control of waste disposal since 1675. In that year, "the Governor of New York, Edmund Andros, found it necessary to decree that all persons were forbidden 'to cast any dung, dirt or refuse of ye city, or anything to fill up ye harbor or among ye neighbors or neighboring shores under penalty of forty shillings.'"

"Nearly 300 years later," Dr. Gross said, "we are still troubled with the disposal of the same types of wastes and we have essentially the same type of control measures."

In testimony before the Senate Subcommittee, Dr. Gross said, "Between 1964 and 1968 the New York Metropolitan Region, including parts of New York and New Jersey, dumped about ten million tons of waste solids in the ocean, about 20% in western Long Island, the remainder in sites near the harbor entrance. The amount of waste solids is increasing at a

rate of about four percent a year. Sewage sludges constitute about 1.5% of the total amount of solids discharged; dredged materials make up about two thirds of the wastes."

"When considering the waste disposal sites," Dr. Gross said, "it is important to keep in mind that materials introduced into coastal waters may travel long distances. The coastal ocean between southern Massachusetts and Cape Hatteras, North Carolina is essentially a single unit. In general, currents tend to move water from the north toward the south, with local and seasonal variation. Therefore, we cannot consider each disposal site separately but must at some point consider the question 'How much waste can this stretch of ocean accept without suffering an excessive amount of damage?'"

"In fiscal year 1967," he noted, "the Corps of Engineers reported that 22 sites were used for waste disposal in the ocean between Boston and the mouth of the Chesapeake Bay. The total discharge exceeded 22 million cubic yards."

The use of the ocean for dumping wastes will increase, Dr. Gross said, as coastal communities reach their landfill capacity. "If the continental shelf is to be used for waste disposal," he said, "we must learn how to operate a 'sanitary landfill' at sea without damaging the ocean, its life or the adjacent shores."

"We have not done well in the past," he warned, adding that "in the past 100 years our society has made sewers of our rivers and cesspools of our harbors. As we seek to remedy these abuses, we should be certain that we are not creating new problem areas stretching along the length of our urbanized coasts."

Dr. Gross urged that an outside agency, such as the National Academy of Sciences—National Academy of Engineering, establish a panel of experts "to review existing data and advise the pertinent regulatory agencies, including the Corps of Engineers, about continued use of these sites" in coastal waters.

He also called for further study "to develop the means for classification of wastes, both liquid and solid."

"Based on available data, it might be decided that low volume-high toxicity wastes not be dumped in the ocean but be reclaimed by chemical treatment or disposed of on land. On the other hand, large volume-low toxicity wastes such as clean sands might be recommended for projects such as beach replenishment, landfill or covering former waste disposal sites. Criteria are also needed for selection of disposal sites for the different types of wastes."

Corts remarked with triumphant logic, "most students at Ohio University are unmarried—so why discuss the size of penises with unmarried students?"

Corts also objected to other recent stories (including a graffiti guide to the bathrooms of Athens), letters to the editor, and a cartoon about Judge Hoffman—all labelled by him as "pure smut."

Most of the students haven't been arrested (yet), so why tell them about Judge Hoffman?

Jack Berg, a former resident of Langmuir has been missing since Feb. 2. If you have any information regarding his whereabouts, kindly contact Statesman.

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Sunday
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STATESMAN, student newspaper of SUNY at Stony Brook, is published Mondays, Wednesdays, and Fridays during the spring semester by the Statesman Association, an unincorporated non-profit organization. Richard Puz, President; Alan J. Wax, Treasurer. Editorial and Business Offices are located in the Stony Brook Union Building, lower level. Editorial and Business phone: 246-3690. Member United States Student Press Association. Represented for national advertising by National Educational Advertising Service, 18 E. 50th St., New York, N.Y. Printed by The Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Free to students. \$5 per year. Singles, 10 cents. Entered as second class mail at Stony Brook, N.Y.

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Heckles Pickled Hickel

By RONNY HARTMAN

Washington, D. C.—As large yellow banners bearing the word "bullshit" waved in his face, Secretary of the Interior Walter J. Hickel told a group of college editors that he could not "wave a wand" to solve this country's ecological and natural resources problems.

Hickel made these remarks at a February 28 press conference during the United States Student Press Association's College Editors Conference. The session, conducted almost entirely in a question and answer fashion, rapidly became a stormy debate as students greeted Hickel's comments with loud catcalls and obscenities.

Part of the questioning related to reports that the Secretary owns oil holdings in Alaska. Hickel emphatically denied the

reports and offered "to pay the way of anyone to Alaska," if he could prove that such holdings exist.

A question concerning the defoliation of a strip of land between the U.S. and Canada prompted the former Alaskan governor to say that he did not have authority over international matters. When Hickel went on to explain that "I don't know how we can do it," one student shouted out, "What do you know, Hickel?" The speaker

countered with, "when I stand in front of this group, I don't think I know too much."

Cash Freeze

Continued from page 1

year, discussing a commuter fee, and dealing with budget priorities. Remer plans to discuss how allocations for community action can be implemented.

Questionnaire

Also being planned is a campus-wide questionnaire in order to determine in which areas the students want their money allocated. Commented Remer, "The University is obviously not providing for the students. I hope that Polity can use its means to accomplish what the University has not."

This year, the Student Council assumed that they would receive activities fees from 95% of the total number of students. Next year, Remer plans to take into account the drop-outs and people whose fees were waived, and then speculate that 95% of the remaining student body will pay the fee.

On the subject of oil sanctuaries in Santa Barbara, California and the vast number of U.S. industrial polluters, Hickel stressed that "we can take care of it and we're going to... we all can't have a wand." One student asked about the military-industrial complex being the largest of the United States' polluters. Hickel replied, "I can't run the Pentagon."

Throughout the 50-minute session, Hickel made various references to the ABM and DDT research. When asked for a clarification of his opinion on these matters, the Secretary responded, "I'm going to stick with my President."

Hickel urged the editors to do more to solve environmental problems. "Do it through your media," he said, "there are things even the President wants to straighten out."

During the meeting, discussion touched on the subject of the American Indian and river pollution. Hickel said that there are many factors involved in river pollution that people do not realize. He cited rainwater as a pollutant.

2 SB Students Busted

By BILL STOLLER

The arrest of two Stony Brook students Monday on narcotics charges marked a departure from the prior procedure for campus drug arrests.

The students, Andrew Simmons and Earl Haye, were picked up on warrants charging them with the sale of marijuana to police undercover agents. Simmons also allegedly sold hashish. The charges are felonies, and, if convicted, both students could face sentences up to 15 years each.

Warrants issued for the arrest of the two were presented to University police by Suffolk County narcotics agents. AIM Director George Bunch was informed of the warrants by Security because the two black students are in the AIM program.

One student surrendered at the Security building Monday night and the other turned himself in to Suffolk County police at their Hauppauge headquarters.

While no formal statement has been made at this time that future drug arrests will be carried out in a similar manner, one University official has said that Suffolk County has agreed to present narcotics arrest warrants to the University police and allow them to carry out the arrest, with the aid of what was termed "appropriate civilian officials." This could include

SDS Protests GE Recruiters Open Forum Set for Near Future

By NED STEELE

Representatives of the General Electric Corporation, which recruited on campus yesterday despite a short-lived SDS protest, will be returning to Stony Brook shortly.

They are scheduled to appear in about 10 days at a campus open forum on GE's relationship to society.

While four GE recruiters were interviewing some 50 job-seeking seniors yesterday, SDS members staged two anti-GE guerilla theatre productions. They then marched to the Security building where they were greeted by University Police Chief Richard Walsh, who told them the recruiters were out to lunch.

Walsh admitted 10 protesters to the building and threatened with arrest two others who attempted to force entry. After a discussion of tactics the demonstrators decided against blocking the recruiters from returning to the building and they dispersed.

The open forum, a concept supported by the Student Council, the Coalition, and the Suffolk Labor Committee, will be held on campus as soon as University and General Electric officials can make necessary arrangements.

Yesterday's demonstration was boycotted by the Labor

Committee. In a seven page leaflet, the Labor Committee condemned "meaningless actions" and said "recruiters are not the people who are causing the wars."

Maurice Norton, GE's Manager of Educational Relations and Recruiting for the East Coast, agreed to hold the forum earlier this week, asking that questions be submitted in advance. A group of students yesterday morning mailed the executive a list of six questions about GE's role in society. Norton also requested that the

session be a "true forum" rather than anti-GE attack conducted by students.

Acting University President T. Alexander Pond, who spoke with Norton Tuesday, said that Acting Vice-President for Student Affairs Scott Rickard and Assistant Director of Placement Counseling James Keene would be responsible for final arrangements. Pond added that a moderator would soon be named for the session, and expressed hope that students would be involved in the event.

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"JOIN G.E.": A student discusses job opportunities with a General Electric recruiter. About 50 interviews were held during the day.

representatives of the student affairs or housing offices as well as the AIM, HEP, and residential counseling programs.

The policy was formulated by discussions between University officials and Suffolk County police representatives, with the approval of the President's office. It will continue for an, as yet, undetermined period of time.

The arrests also differed from those in previous years in that the arrest warrants were issued by a judge rather than following Grand Jury indictments.

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Illinois G.E. Protesters Suspended

By TOM MURNANE

Nine students were suspended Thursday following the third night of violence in Champaign, Illinois. Students were protesting the presence of General Electric recruiters on campus.

Chancellor J.W. Peltason announced the nine suspensions yesterday morning. The 10:30 curfew will probably be continued due to outbreaks of violence on Wednesday night.

In a statement released at 2:39 a.m., Peltason said each of the nine had been arrested on charges involving "violent acts endangering the safety of persons and property." Additional cases will be processed as soon as detailed information is available, he stated.

Peltason had earlier announced that "any student who participates in disruptive or coercive action" should be summarily suspended pursuant to normal suspension procedures.

Several busloads of students were arrested for curfew violations Wednesday night at the end of a two-hour winding march through the campus area. The Wednesday night protests were the least violent of the three nights of demonstrations. Incidents of window-smashing and other "trashing" were relatively few and scattered.

National Guardsmen, called into action about 9:30 p.m., swept Green St. at the 10:30 curfew as state and local police patrolled the area telling everyone to clear the streets.

The Illini Union was cleared at 10:30 p.m. by Earl Finder, Union Director, and 10 policemen, with no major incidents. J.W. Briscoe, vice-chancellor for administrative affairs, had earlier said that those students who would not leave the union would be subject to arrest and summary suspension. All persons found on the streets after the curfew were taken to the university police station and given notices to appear. According to Fred Mohn, associate director of public information, and Champaign and Urbana police, no estimates of

the number of students arrested were available.

No injuries were reported to any hospital, according to officials and Mohn. Gen. Richard T. Dunn said all 750 guardsmen mobilized to the area were on the street Wednesday night.

Guardsmen, armed with rifles and sheathed bayonets, CS gas (pepper gas) and gas masks, were deployed in the area of Green Street and around the Quadrangle, Maj. Vecchio said.

Vecchio said the guardsmen were to "curtail people from roaming the streets, assist civil authorities in enforcing the curfew and prevent the massing of large groups."

At least one window in the armory was broken by thrown rocks, and front and side windows and the front glass doors of the Illinois Bell Telephone offices were smashed. According to Mohn, windows were broken in some parked cars and the window of one police car was also broken.

Copies of Peltason's earlier statement were passed out during the march, which was followed closely by police at all times. The march, estimated by police to include 1,800 persons, at its height, had dwindled to about 300 near the time of the curfew, and the guard's sweeping action quickly broke the remnants into small groups.

About 75 marchers took refuge in the McKinley Foundation, which was soon surrounded by uniformed police and plainclothesmen. Spotlights were trained on the front and rear of the building and anyone leaving was arrested. A ministry official said demonstrators would be allowed to stay the night.

About midnight four Champaign policemen entered Bromley Hall after male students on the 10th floor reportedly shouted obscenities at them. Police went up the elevator to the 11th floor and entered a girl's room. Failing to identify the men they were looking for, they left.

Officials at the university

rumor control center called university residences, asking that someone be stationed at all fire alarms, to thwart a reported plan to set off false alarms at 1 a.m. One alarm was set off at Bromley and residents evacuated the building, only to be hurried back inside.

At one point in the march, John Ronvalle, general chairman of the Graduate Student Association, attempted to calm the crowd, saying, "Chancellor Peltason is concerned about the police getting tired and tense."

Ronvalle said he, Peltason and Jim Harms, undergraduate student association chairman, would be appearing at 5:30 p.m. on WILL-TV to discuss the issues surrounding the demonstration.

He urged the crowd to attend the Monday meeting of the Urbana-Champaign Senate to press for the 50-50 plan for restructuring the senate.

Michael Parenti, visiting associate professor of political science, interrupted to call Ronvalle a "half-assed liberal who is pushing for representation in a powerless group." Parenti then said, "Let's go to the armory."

"People don't understand the issues that are involved," Frank Ballanger, a non-student, said. "GE and the whole corporation complex is getting obscured with Kunstler, free speech and cops on campus."

Council On-Campus

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resolution were that it would operate contrary to the welfare of the University, since Mr. Larson is well qualified in this area and the resolution infringes on the authority of the University. Finally, the resolution was rejected in a 2-2 vote with two abstentions.

Reports on delays in the construction program, organization of student affairs and the referenda on the student activities fee and athletic activities were also discussed.

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Wider Horizons Emphasizes New Academic Program For Children

By CHRIS CARTY

The panorama of activities in a day with Wider Horizons extends from investigating how a microscope works to the storytelling and swimming. The five hours are crammed with possibilities for a child to explore and expand his limited world, while taking advantage of the facilities of our university.

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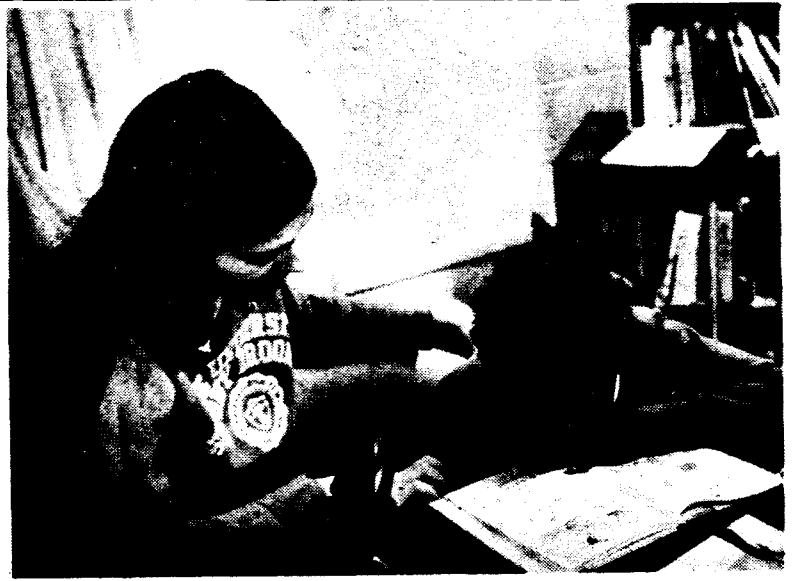
becoming the essential point of the program, attendance at one of several simultaneous sessions is mandatory. The morning sessions, the art room and the swimming pool, are options exercised by the counselor and child.

The first academics program, held last Saturday, offered a choice of three areas for the child to explore. The academics committee had secured the music library, equipped with tapes of songs geared to Black history. Dr. Eloy Carlson of the biology department gave a demonstration in his laboratory on microscopes, using both fruit

convergence on the buses at H quad.

When Wider Horizons began five years ago, the volunteers went to Riverhead. The program expanded so quickly that it was moved on campus where there were more and better facilities. Even now, there are only 80 children in the program, because it is incapable of handling more; incapable due to lack of funds and counselors.

Wider Horizons has evolved a more sophisticated attitude about its purpose. It hasn't opened new programs because it has expanded Wider Horizons, but rather because its members have read a deeper meaning into the project aside from merely providing entertainment for 80 'deprived kids' for five hours. Because Wider Horizons is becoming a program designed to try to help the children cope with their environment and yet instill ambitions, academics has come into focus as an aspect of more future importance than the sheer diversionary tactic characteristic of the program in the past. Wider Horizons is in a period of change, perhaps a primary reason for much of the chaos that seems to envelop the program now. Yet, the uncertainty and chaos is overridden by optimism that the program can be more meaningful to both the volunteers and children.



VOLUNTEER PROGRAM: Counselors are present to act as instruments and catalysts for the child's learning.



between middle class and lower class, expected to expose the child to all areas the program has to offer and to help him assimilate these things into his life.

A Saturday morning visit to the art room in Langmuir catches Nellie playing checkers—not conventionally, just piling them in stacks of four or five. One can see Robbie drawing a picture, and with a little prompting, constructing a story around his creation. Lonnie clutches a book he took out of the small Wider Horizons Library in the corner of the room.

Shortly a crowd converges on the swimming pool. After a few minutes the echoes of splashing and screaming die out to the shrill of a whistle, the sign of a supervised swimming period. The structured class period is an attempt by Wider Horizons to set up certified Red Cross swimming courses within the structure of the present program.

After lunch the ranks split up to spend an afternoon on academics. Designed to appeal to the easily-diverted mind of a child, the academic sessions are a new addition to the program of this semester. Aimed at

flies and nickels for specimens. Some students ran a film on crystals, an explanation and an exhibit. Counselors and children usually find time running short and the day ends with a mass

Notices

Action Comm. of Environmental Teach-in-meeting Sunday, 7:30 p.m., Biology Lounge. * * *

"Never Give a Sucker An Even Break"—Tuesday, March 10—7:30 p.m. * * *

Lecture—"Atomic Energy"—by Physicist Max Dresden—7:00 p.m., March 10—Lecture Hall Complex, room 100. * * *

Student Teaching This Fall? If you're interested in living and student teaching in an underprivileged N.Y.C. community, then sign up in cafeterias or Ed. Class. Since final arrangements for this program have not yet been made, do not withdraw application (Due March 15) to the already existing student teaching program. More details soon. * * *

All students who want to work on token economy wards on Mon night for 2 hours every week at Central Islip State Hospital, please call 4504, 4150, or 4824. * * *

German Club Meeting at the Kaffeestunde—2:30-5:00—2nd floor—Humanities Faculty Lounge. * * *

March 11—Martha and Mike Zweig, "An Evening of Poetry and Politics"—Harpo Marx Lounge, 8:00 p.m., refreshments. * * *

James College—Lysistrata directed by Dr. William Bruehl, Chmn. Thr. Arts Dep't. Auditions—Mon & Tues. Mar 9&10 at 7:30 - 9:00 in coll. lounge. * * *

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EDITORIALS

The Archaic Oligarchy

Hypocrisy is the name of the game here, and the Stony Brook Council members have recently demonstrated their ability at this age-old political dodge.

Wednesday the Stony Brook Council held an "open" meeting for members of the University Community. Well, at least it was billed that way; the only thing open about the meeting was the state of the council members' mouths. The meeting was structured so as to only allow questions from the floor at a recess, not when those in attendance wanted to participate in the subject being discussed. When Council Chairman Tobler deviated from the procedures for allowing questions, he admonished one student who used the word *hell* to "watch his language" and insisted that Polity president Wolfe take off his hat before he addressed the group. (Wolfe aptly replied "Do you want to hear what I have to say or see the top of my head?")

Although the procedures were pompous and ludicrous they almost seemed rational when compared with the inquiries and statements of the Council members. The only resolution voted on at the meeting was sponsored by Mr. J.K. Murphy, one which would prohibit former Council members from accepting employment at the State University for a period of two years after they had resigned. The ruling could have been viewed as a direct response to the consideration of former council member A. William Larson for the position of VPSA. Had the resolution been passed by the Rockefeller-appointed Republican Council, it would have been the second time in a matter of months that Democrat Larson had been manhandled for political motives.

The major topic under discussion was the University's "drug problem." Questions were directed at Scott Rickard, Acting VPSA and Dr. John Dawson, of the University Health Services, to find out what kind of educational programs the University was conducting to "educate" students about drug use. The Council ignored Rickard's

remarks that it was more important to get to the root of the problems and find out why students use drugs.

Messrs. Tobler, Collins and Costigan, completely lack an understanding of drug use and seem incapable of differentiating between marijuana and heroin. If Stony Brook does need a drug education program, they should be the first recipients of it.

This "open" meeting reinforced our belief that these men are completely incompetent to deal with a university, let alone illegitimately govern it. We urge Governor Rockefeller and the SUNY Central Administration in Albany to abolish the Stony Brook Council and we urge the Faculty Senate and the other relevant constituencies to take action on the long-dormant plan for a University Senate.

Budget Blues

This past week Polity Treasurer, Larry Remer, announced a budget freeze on the allocations of several different clubs and organizations. The move was an essential one, but poorly executed and arbitrary in nature.

Mr. Remer asserted that the freeze on spending was due to the fact that many student activities fees remain unpaid; this is true but he as well as the rest of the Student Council has been aware of this situation for months. Why these sudden emergency actions?

The Treasurer's actions are even more surprising considering the fact that the Student Council decisively voted against the move at a meeting just prior to Remer's announcement.

The matter bears looking into; what criteria were used to decide whose budget would be cut and whose would remain intact? A decision such as this is the responsibility of a representative group and not one individual. We urge the Student Senate to study and review Remer's action at their meeting this Sunday.

Opinion

Grok

By MARCIA MILSTEIN

Cops clobbered away in Buffalo last week; the smell and sting of tear gas was felt on a once tranquil SUNY campus. Students were beaten in Santa Barbara too, yet the media's main emphasis focused on a bank burned to the ground. A U.S. "judge" stuck his fingers in his ears and Hoffman-Dellinger-Davis et al. were stuck behind bars. This rapid sequence of events illustrates the swelling pattern of force crushing outrage and dissent in this country.

"Repression" may be an abstraction to us, but blood, beatings, and prison bars are very real. They were felt by students in Buffalo and California and they could be a reality for us too.

Is there anyone who doubts that Barry's boys would not welcome a chance to be called in here and then crack some heads? If you are not alarmed, notice the contempt in the expressions of Suffolk's townfolk as they eye the long-haired denimed-devils in their midst. Reflect on the backfired effort to halt student group-residence in the community and the fear and hatred behind that move. Place that fear and hatred behind a billy-club and a uniform on this campus and you have the phenomenon known as a police riot.

We must realize that the threat of police occupation does exist here and that society, not the students, has made this so. Workingmen envy our leisure; veterans passionately hate out politics; parents fear our pot, and the policeman, their protector, shares these feelings. The events at our SUNY sister last week stand as testament to what can happen when cops are requested to restore order.

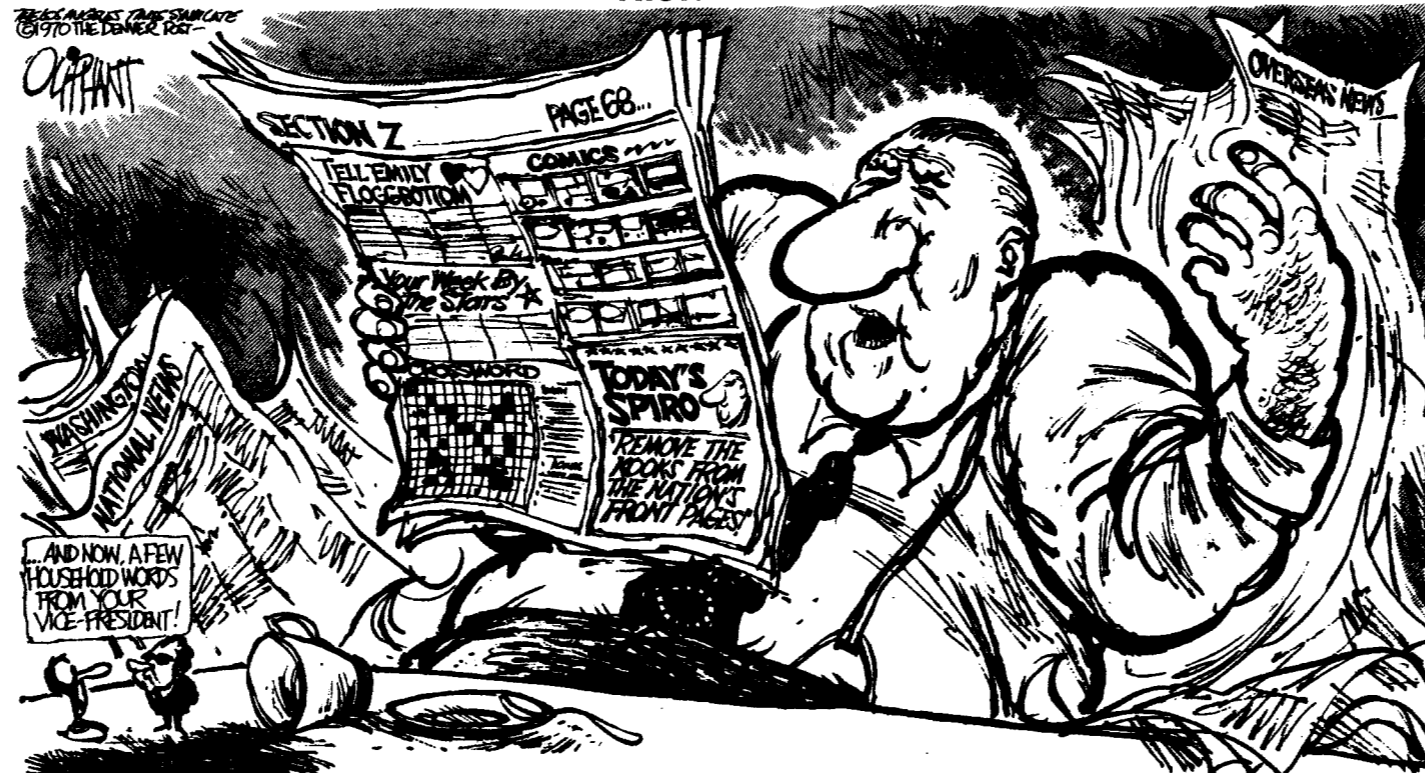
Last spring police stood at our campus gates itching to be called in to crush our post-bust melee. No one in the administration admitted to calling them and fortunately, bloodshed was averted.

My quarrel with the student body is that we are not outraged. We are either sleeping, studying or stoned, but we are not upset. Depression and euphoria vie for domination of our souls, but it is good, healthy anger that produces action. Unfortunately it also takes a crisis (or at least some concrete action) to produce a united force of anger in us. Sanity rejects the Weatherman tactic of instant street fighting and destruction, or blood for the sake of the movement. So we form coalitions to do research and committees to do nothing, but real alternatives for meaningful action elude us all.

This university (and others like it) is a haven for students and we will continue to play until the repression touches us personally. Although the university should be neither a playground is more desirable than an armed camp. Of course, we are not really free, but why spoil all the fun?

Our administration should take a hard look at the events in Buffalo last week and imprint that image solidly on their minds, lest they are ever tempted to use the hotline to Suffolk County Police. The second one head ever gets cracked on this campus we should pack our bags and go home. At that moment the university, with all its now-tolerable flaws, will have forfeited its right to exist and its name will stand for sham. It's already happened at Buffalo, in California, and it can happen here.

WHERE THE HELL'S MY BIG STATEMENT ABOUT REMOVING KOOKS FROM THE FRONT PAGE?



Voice Of The People

L.I. Free Press

Friends:

We are about to begin a Long Island Free Press that will hopefully be more widely circulated and long-lived than its forerunners. To do this we are soliciting the aid of all those who will work hard to make it a reality.

We wish to incorporate the ideas of as many people as possible in all aspects of planning and production. This is an invitation for suggestions concerning what kind of paper you would like LIFP to be. Basically we hope to offer an alternative to the method and direction of news reporting now found on Long Island.

Presently, we must ask for volunteers who would be able to distribute copies of LIFP to their friends. The first issue should be ready late March. Please write.

LIFP
c/o PEREZ
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To the Editor:

We would like to protest the poor maintenance of street lamps around the campus and the steam that drifts across roads. Both these conditions create pedestrian and driving hazards, and must be corrected as soon as possible.

Daniel Schwam
Jack Goldhaber

To the Editor:

The phenomenal growth of the Stony Brook Campus has resulted in an expediency in both planning and maintenance that constitute potentially hazardous conditions.

Kelly residents are well aware of heavy sulfur dioxide emissions from the heating power plant. Sulfur oxides, found wherever coal and oil are common fuels, corrode metal and stone and at larger concentrations injure vegetation and contribute to the incidence of respiratory disease and to premature death (U.S. Public Health Service Publication No. 1555). Tom Drysdale has

well documented the case of steam emissions along the campus roadways, resulting in temporarily blocked vision of automobile drivers. Often these steam vents are found at heavily traveled pedestrian intersections (Roth, Kelly, Engineering Quad, etc.). Frequent accidents along the circular drive attest to poorly engineered roadways, inadequate for present and planned status of university growth. Less dramatic are improper lighting facilities in academic buildings (library), indiscriminate destruction of natural vegetation for "all-purpose pines," and a lack of coordinated growth with the surrounding area that has just recently raised the issue of inadequate off campus student facilities, complicated by intentional reactionary town ordinances and local community hostility.

First, in light of these and other representative issues, we must ask what the university has done to make life more pleasant and healthy. Then, we must demand what has to be done now! With predictions of tripling next year, lack of serious administrative intent in regard to the construction of low-cost community apartment complexes, and continued disregard for any aesthetic sense on the part

of construction programs, it would seem living conditions are of secondary concern to all others. Primarily, this fault could be assigned to the priorities of the State University itself or to the educational system in general, more concerned with mass education, research, and job training than with individuals. Secondly, it could also be assigned to an apathy among the student body for failure to demand consideration as human beings.

Several steps could be taken now: 1) The heating plant, while not mandated by law, should consider anti-pollution measures. At least low content sulfur fuel should be used. 2) The circular drive should be made engineeringly sound and free from steam vents. 3) New construction should take into account faults previously manifested and should encourage their corrections. This may be implemented and should encourage their corrections. This may be implemented thru student surveys about likes and dislikes. 4) The planning office should concern itself with long-range university-community planning as well. The stupidity of our isolation has already become evident.

Peter Guerrero

The Zoo The Big Cat Bust

by lee gruenfeld

It seems evident from recent events that Robert Chason, student housing director, is an individual of high temper and low ability. He has shown himself to be an impotent bureaucrat incapable of coordinating common sense with rules and regulations.

Apparently his job description includes no list of priorities, as was demonstrated in the beginning of last semester when, amid the confusion and necessity of sorting and remedying damages in dormitories, Chason carried out the infamous "Parakeet Bust." Through some incredibly complicated philosophical reasoning, he decided that a parakeet does not live in a self-enclosed environment (as do fish), and was therefore ineligible to remain in a dormitory. Considerable time was apparently spent in the deliberations and the fire alarms in G quad were still out of order, and the lock on a stall door in a James College bathroom hadn't been fixed. "First things first," thought Chason, and out went the parakeet.

Then came refrigerators. For some typically obscure and vague reason, it was ruled that large units were illegal. After some admonishment by the students, Chason's committee decided to allow the refrigerators, much to the shock of many. But no sooner had the announcement been made than we were informed that we could not have them next year. The reason for this totally illogical and absurd action was never given. So far, these refrigerators have been the cause of no calamities or deaths.

The dorms are in deplorable shape, nothing is being done, so one might well ask,

what exactly is Chason being paid for? The truth is, he's really on his toes with more important matters.

For instance, last week he brought up a group of girls from Roth on charges of having two cats in the suite, as the result of a complaint by the cleaning ladies. They were ordered to get rid of the offending beasts, which they proceeded to do. They had trouble getting rid of the second one, and the cleaning ladies granted them an extra week (damned nice of them). After the matter had been taken care of, they got a call from Mr. Big himself to come to a "hearing" this past Monday. They were informed that it was only a hearing, not a trial, yet at the conclusion, Chason's committee told them that they were suspended from the residence halls for three weeks. All of the girls are from the city, so the punishment is rather severe, especially in light of the fact that masters are allowed pets, the cats were never allowed to leave the suite, and they were finally gotten of. What then, is the purpose of the punishment? To re-assert for Mr. Chason his perverted authority? Or to demonstrate to the university community that he is alive and well and right there on the job? And the lock on that stall door still hasn't been fixed.

Chason's current package solution to the problems in the dorms is more MA's and less RA's. But the problem is not the reporting of damages, it's what is done with those reports. Unless Chason directs himself to important problems and stops harassing innocent people, I would say that we need a more dynamic (not necessarily young) and flexible housing director.

Every tax paying American is entitled to a tax refund this year. If the Federal government did not spend the lion's share of every tax dollar on military programs, such as undeclared wars, and development of new weapons and defense systems, all Americans would spend less money out of pocket for state, local taxes, health services, education, and social services. Anti-pollution programs could get more than lip service and poverty programs could be funded with the real aim of eliminating the reasons for hunger and deprivation in a country as rich as ours.

(Ed. note: The above was supplied by the Suffolk County New Democratic Coalition. We think it's a good idea, and urge you to send the form at right to your Congressman.)

APRIL FIRST REFERENDUM

Send this form to your Congressman, House of Representatives, U.S., Washington, D.C. 20515 on April Fool's Day, with the legend "You Can't Fool All of the People All of the Time" written on the envelope:

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Margaret Mead Looks Optimistically At Youth



MARGARET MEAD: Noted anthropologist believes she was born two generations before her time.

By JUDY HORENSTEIN

Money-denouncing students live it up on checks from home; the hippie ideal dies with murders, communes and rock concerts; young ex-radicals step into coveted positions in the "plastics" profession. Not surprising that it often appears we've gotten sidetracked on the way to reaching those ideals we espouse.

Yet anthropologist Margaret Mead, although she resembles someone's grandmother, comes across with perhaps even more faith in the new generation than we ourselves can hope for. When asked how she got to be such a "freak," she responds, "I was brought up two generations before my time."

Dr. Mead, who says she has been not-so-affectionately, dubbed "Mother Tongue," sees the generation gap manifested in linguistic terms. Speaking before a convention of college editors last weekend, she pointed out that in her era, children counted 5-10-15-20... while today's children count 10-9-8-7... Blast off! The generation gap is not between parents and children, but between those born and brought up before World War II, and those born afterwards. She adds that it is the people who have grown up since 1945, those of the age of the bomb, space

travel, and advanced technology, who must finally think about these developments and ask the questions, for "older people can't speak the present-day language."

Walking gingerly with a cane, gray-haired Dr. Mead stands up not only for young people, but for other out-groups as well. She feels that the significant factor in today's revolts is that they are against the "do-gooders," citing teachers, welfare workers and prison reformers as targets of attack. "Student requests for a piece of the action are one with the welfare mothers who want shoes for their children, and hospital patients who want to be a part of their own cure." Participation, rather than passivity, is part of the language on this side of the generation line.

Although quick to answer in the negative when asked whether she has ever turned on, Dr. Mead states that she is in favor of the legalization of marijuana because it has become "a most unfortunate symbol of persecution of the young by the old." Again, speaking the opinions you'd more likely expect from your college

roommate she condemned the judge's action at the recent Conspiracy Trial ("a calamity

from almost any way you look at it"), and spoke in favor of the pill ("the best thing we've got at the moment"), and the Women's Liberation Movement ("a precursor of the population explosion crisis").

Viewing this generation's enthusiasm for the ecology movement as a hopeful sign, Dr. Mead referred to the upcoming teach-in as "an instance of knowing what is happening well enough to do something about it." We have let technology get away from us, and it is important to be "theatrical" in spreading word of our environmental crisis. Yet, she warns that "whatever dramatizations are used on April 22, nothing that students do should be destructive of the things they're trying to protect." The people who come forth with technical solutions must not only speak the new language, but be highly skilled as well.

Margaret Mead asserts with candor that the reason we're currently so upset that man is so evil is that ten years ago we simply took it for granted. "Our standards are rising..." With this blend of rationality and optimism, it's almost enough to convince us that our generation has the capacity to head in the right direction after all.

Open Forum Set

Continued from page 3

At the demonstration yesterday, 40 protesters, aiming to stop the recruiters from holding interviews, marched from the Stony Brook Union to the Security Building shouting, "Warmaker, strikebreaker, smash GE!" The demonstration marked the first time this year a group announced intentions to halt recruiting.

A split between the Campus Workers-Student Alliance, which had done much of the organizing for the action, and the SDS Independent Caucus, which did not formally support the action, was visibly evident yesterday. Independent Caucus members criticized CWSA tactics and theory and one member told a CWSA'er, "Did you ever stop to think that the reason people aren't turning out isn't poor canvassing in the dorms, but the tactics you use?"

STUDENT SENATE MEETS
Sunday, 7:30 p.m.
Union, 213 or 216
ALL INVITED

"DO NOT LOOK AT THE ECLIPSE"

On March 7 at about 1:30 P.M., we shall be able to see an almost total solar eclipse at Stony Brook (clouds willing).

If you value your eyes do not look at the sun during this phenomenon even through smoked glass, exposed film, etc. Rather, focus the image with a piece of glass on a white wall or similar surface and thus view the gradual passage indirectly.

The price for looking DIRECTLY at the sun will be retinal damage.

Dr. John Dawson
UNIVERSITY HEALTH SERVICE



Dr. John Eichenlaub: The author of "The Marriage Art" and "New Approaches to Sex and Marriage" talked about the attainment of sexual happiness before a Kelly-B audience Tuesday night. Much interest centered on a debate over "Where does one draw the line between perversion and normal sex acts?" Dr. Eichenlaub believes "any sex act that doesn't result in intercourse when intercourse is readily available is a perversion."

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On The Screen This Weekend

By HAROLD R. RUBENSTEIN

THE SPANKING, ULTRA NEW NAMED CINEMA 100

The Thomas Crown Affair-starring Steve McQueen, Faye Dunaway; directed by Norman Jewison.

Here is a film that is so slick that the plot slid right off the celluloid. *The Thomas Crown Affair* is memorable only because in Michel Legrand's score he composed the "Windmills of Your Mind," but the plot that it haunts is a paltry echo, a film that skirts a storyline because they were too busy making 43 skirts for Faye Dunaway. Lushly photographed and properly paced, the film moves well and looks fine. But it doesn't go anywhere, least of all into the realm of suspense. Steve McQueen becomes a clotheshorse and his supercool is pushed into an absolute water-tight plastic mold. Faye Dunaway is beautiful, her clothes are beautiful, and together they make a wonderful couple. I hope they are happy together.

At the time of its release, the most publicized part of the picture was when Mr. and Mrs. Clothesrack got together for a zoom-in on a panavision screen kiss that was created to fog lenses. But Jewison sacrificed his tautness, usual faithfulness to a script, and detailed eye for a slushy swirling camera that weaves its way around the lovers, displaying two sloppy kissers and a mass case of simulated vertigo. *Thomas Crown* can be entertaining, but everything has been polished to such a shine that its attempt at a sheen also shows the scratches.

FRI. & SAT 8:00-10:30 TICKETS NECESSARY
THREE VILLAGE THEATRE

Take the Money and Run-starring Woody Allen and Janet Margolin; written and directed by Woody Allen.

Because his feet happen to be on the floor and his hands aren't, one assumes he is standing, his neck seemingly bypassing the need for shoulders making two plumb lines for the elbows. One is never sure if it is his eyes and not his glasses that

are on crooked. Woody Allen seems to have a sense of physical beauty that rivals a stack of 5-day deodorant pads. It was as if someone up in the sky had made a form, gave it a body, breathed life into it and forgot to add a spine. But whoever was in charge of putting in the brains must have created a cretin somewhere because he gave Allen more than his share.

Take the Money and Run could have been tightened up, the photography could have been better, the sound clearer and the Statue of Liberty would be nicer if it wasn't green. Woody Allen could create laughter with a set of slides. There is so much that is uproarious in the film, that which isn't usually merely hysterical. At times, the self-demeaning humor does wear, but Allen recovers fast, invading a slim plot with a banquetful of humor. He has touches of Chaplin, Harpo Marx, Stan Laurel and Lassie (sans glasses). Except Lassie has better posture.

FRI. & SAT. 7:10, 9:20
SMITH HAVEN MALL THEATRE

Midnight Cowboy-starring Jon Voight, Dustin Hoffman, John McGiver, Sylvia Miles, Ruth White, Brenda Vaccaro; directed by John Schlesinger (X).

Midnight Cowboy depicts New York from the gutter down. Director John Schlesinger grabs you at the groin to drag you across the pavement through canyonsof heartlessness, despair and fear. The fascination in neon lights becomes the cheap temptation of "making it." It illuminates the darkness only to reveal the black light of loneliness.

The odyssey of Joe Buck who comes for fame and fortune as "one helluva stud" is the destruction of a simple man, first physically, then emotionally and finally stripped of hope. The only love in the film is the relation of Joe to slimy, stinking Ratzo Rizzo. As the two of them, Jon Voight and Dustin Hoffman are superb, turning in the first and second best male performances of the year. Together they carry a film that is totally devoid of tenderness and sometimes this absence

of feeling is dangerous.

Schlesinger has made his film unceasingly morbid, and the bleakness tends to carry some points to destruction by going too far: eg the puking of a schoolboy after he has gone down on Joe Buck in a movie house.

The situation is grueling enough, and the fixed camera on Voight allows him a brilliant characterization of mortification and self-debasement. To finish this by showing the puking is a paltry psychological ploy that immediately induces revulsion just in case we couldn't grasp the point. But we do, and these excesses are unnecessary.

But these are things one realizes only after one leaves the theater. For while one is there, Schlesinger works too cleverly and powerfully for you to overcome him. He has turned the most exciting place in the world into hell, and trapped all the innocents there, slipping empty dreams over them like a hangman's rope for the duration.

FRI. & SAT. 8:00, 10:00
PORT JEFFERSON ART CINEMA

The Minx-starring Jan Sterling, Robert Rodan, Shirley Parker, The Cyrkle (X).

The Minx is subtitled "exactly what you think she is." Throw her a fish

FRI. & SAT. 7:15 and 9:15
BROOKHAVEN THEATRE

The Only Game in Town-starring Elizabeth Taylor, Warren Beatty; directed by George Stevens (GP).

Not able to be reviewed at press time.
FRI. & SAT. 7:20 & 9:30

SPECIAL PREVIEW
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Mike Leiman and Rick Foster report the play-by-play description of the Patriots' NCAA challenge to Buffalo on Friday, beginning at 8:50 p.m., and will broadcast the Patriots' game on Saturday either at 6:50 p.m. or 8:50 p.m. depending on who wins Friday's game.

The later game would be for Division Two Champion.

Concert Preview

Mayall And Morrison Together

By HANK TEICH

Nothing but good vibes from this concert. (Do you believe in vibes?) Saturday night it's John Mayall and Van Morrison.

In 1965, John Mayall and the Bluesbreakers became the first nationally famous full-time blues group in England. No American blues group at that time had achieved similar eminence. Blues is an American music, but was accepted by white audiences in England years before American audiences got into it. Black bluesmen all had to run to Europe to make a living. Mike Bloomfield had to "introduce" his mentor, B.B. King to the white audience before King got any substantial gigs. B.B. King, to the acknowledged King of the blues. Man, everyone in England recognized the Rolling Stones' first three albums as blues, but here in the U. S. the question on the kids' lips was always "well, I think the Beatles are better than the Stones, don't you?" A

couple of years ago blues became hip in this country and it is only nowadays that we find 12X5, *The Butterfield Blues Band* and *A Hard Road* stacked on the changer and see the connection.

Mayall is indeed the main man of blues in England. He plays every goddamn instrument (he did an LP by himself, overdubbing each instrument). He knows blues; how to write it, arrange it, and how to get it played right. Bluesbreakers are famous and roll on and on; do you know Eric Clapton, Aynsley Dunbar, Jack Bruce, Peter Green, Mick Fleetwood, John McVie, Keef Hartley, John Heckstall-Smith?

Mayall used to do a Chicago Blues as it was, and as it is, but lately he has been doing a different thing. Still blues, but with a switch of labels (from

London to American Polydor which is touchy about being unassociated from the famous British Polydor) we witness a turning point (yuk) in the sound. There are no more drums, and the blues is more subdued and cloistered. Some Mayall records are just okay, but some are fantastic. (In fact, the Mayall and Clapton album used to be my favorite until Buddy Guy's *A Man and the Blues* on Vanguard.) Blues fans should certainly be aware of the two. Anyway, even if you don't think Mayall is a tip-top musician, you must respect the man. He keeps a patently top-notch band together, and he had much to do with the revitalization of the blues which we are enjoying.

Van Morrison was born in Northern Ireland in 1945. Like Mayall, he is a musician—plays tenor, soprano sax, guitar, bass, drums, and harmonica. But he's mainly gonna sing (you bet!). A



little history—in 1964 he and four others formed Them, who became the first British rock group (Irish) to perform at any U. S. club (The Whiskey). Morrison wrote a couple of good solid hits for Them which have become pop standards. Remember "Baby Please Don't Go" and "Gloria"? Though the Shadows of Knight got "Gloria" as the hit in the U. S. which was somewhat of the west coast national anthem for a time. Them were quite popular in England and received a gold

record for their first LP.

He split the group after the American appearance, and Bert Berns, previously their manager, took Morrison as a single onto his new Bang records. We still think of that record that lives in many 45's collections: "Brown Eyed Girl."

He's got a brand new album on Warner's called *Moonstone* which contains quite a few really fine cuts. Morrison has a great voice that never cuts corners and fills you with good vibes. (Do you believe in vibes?)

...So You Attempt To Make a Movie

BY ALICIA SUSZKO

College is preparation for the future; a time to learn all that one can. Post-graduation is dedicated to the practice of this knowledge but rarely do both acquisition and application merge and coexist within the university system. Most people get dissatisfied but nevertheless continue storing information with hopes of later gaining a position which will interest them. However, there are others who cannot sit and be talked to, but prefer to go out and learn, sinking or swimming in their field according to their ability. An example of one of those getting an education outside of a classroom is Robert Schnitzer who has utilized the independent study program to help him work in the one subject which has totally overwhelmed him—filmmaking.

Under the old Experimental College, Schnitzer was free to make film shorts and together with his filmmaking society, Le Cinema Atelier, made and showed *Terminal Point* on campus last spring. Rather than hassling Polity for more money so that his next film would not have the poor sound and poor editing of

Terminal Point Schnitzer resigned from Le Cinema Atelier and took on seven credits of independent study with the ambition of directing a full-length motion picture for a national audience to be commercially distributed. Sponsored by Professors Hartzell and Breuhl of the Theatre Department, Schnitzer has undertaken the immense task of finding a producer willing to back his original screenplay.

Co-authored with Larry Beinhart, *The Bunnyhole Bordello* is a story of two coeds who establish a brothel off campus. "*The Bunnyhole Bordello* is not what I consider truly representative of an aesthetic that I hold sacred," says Schnitzer, but it does have that quality which producers look for—sex. With the tremendous financial success of *Vixen*, *I am Curious*, and *Female Animal*, backers are looking for pure profit in exploitation films. After seeing 20 producers thus far, Schnitzer has run into problems because he is not "bankable," that is, his movie is not guaranteed to gross over and above production costs, but he is optimistic as to the interest some producers have expressed and is in the process of typing a treatment, a combination synopsis of plot



and tentative film technique, to be distributed to potential entrepreneurs. Schnitzer hopes to raise anywhere from \$50,000 to \$500,000 for his project.

Aside from this time and energy consuming excursion, two other screenplays are being completed. *The Library* deals with the issues surrounding student unrest, focusing on the relationships which develop among those left in a library after a takeover and awaiting the police. The second idea, *Queen Victoria*, is the screenplay Schnitzer is most satisfied with and most enthusiastic about. It concerns a middle-aged university English teacher and the liberal hypocrites of the institution. Schnitzer would like Ultra-Violet, a personal friend, to star and help back this effort. The Stony Brook campus is planned as the base for all of the filming locations.

Schnitzer is certain of what he wants in his films: "I want a personal statement drawn from my personal experience. I like to have my films deal with life forces...bodies of energy which cause an intense emotion to occur." Before traveling to Washington last semester and being gassed, he considered the only life forces to be drugs and sex. He has since added a third force—politics. Desiring to incorporate all life forms, he comments, "I see no reason why you can't equate the tear of joy from sex to the tear of pain from gas."

Schnitzer has given himself 13 months to do what others have taken years to accomplish. Without thinking of what would happen if he failed, Schnitzer has become totally immersed in his struggle. "Everything I've ever done was formidable to be

achieved... If I can get \$2,500 from Polity to do a film, I can get 25 times that much from a producer." It is this kind of tenacity, drive and almost blindness which may just make Robert Schnitzer successful in his bid as a director. He has six to eight more weeks of seeing producers and praying for backing. Of this ordeal he says, "I am living on the assumption that by that time I will have a contract, the money to film or will already be in production."

The economic strain of commuting to the city five days a week, the educational shakiness of being a liberal arts major with over 30 credits in theatre and the social alienation of a man striving toward only one goal is a lot to lay on the line for anything. Only Robert Schnitzer knows how high the odds are stacked against him.

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Girls Team Falls Twice

By RANDY DANTO

The Women's Varsity Basketball Team ended its season Tuesday night by losing to Molloy College 45-20. On the previous evening the Patriots fell to Wagner College, 38-15, despite the performance of Pat Conlin who scored 13 points.

The Tuesday night meeting with Molloy was altogether different than the first meeting of the two teams earlier in the year. At that time, the Pats gained an early lead only to have the game stopped because a visiting player had been injured and her team had no substitutes.

This time, however, Molloy's precise shooting keyed their victory. Pat Conlin, whose shooting has improved over the season, hit for six field goals, mostly from the outside.

In Monday night's game, the visiting Patriots were held scoreless until the second quarter. They picked up some momentum in the third period as Conlin scored seven points but it wasn't enough. Anne Rillo fouled out of the contest, further weakening the effort.

The team improved towards the end of the season and Coach Sandra Weeden is looking forward to an improved record next year.



Record Holder: Pat diver, Mark Silver, set the record for the most points in the diving event when he accumulated 190.7 points in the team's final meet against Maritime. Now, Silver and all his teammates are competing in the Met Championships in Monmouth, New Jersey. The Championships will last until Saturday evening. The sixteen teams of the Met Conference, both Division One and Division Two, take part.

A Guide to Auto Magazines

By KEN LANG

In the past articles on auto racing, you have been introduced to Grand Prix racing, amateur racing, notification of motorsport personalities speaking here and information on racing in this area. There are two more areas to be covered: automotive periodicals and Statesman's annual look at the New York International Auto Show. Our Auto Show special will come in early April, but now Statesman's auto editor, columnist, consultant (pick one) brings you a look at picking an auto magazine best for your interests.

If you enjoy well written articles on all forms of autosports and commentary on the industry, *CAR AND DRIVER* is it. It is staffed by some of the best writers in the business, who can be described as enthusiasts, from Editor Gordon Jennings, on down. More than enthusiastic, C/D is honest. Ralph Nader once claimed auto magazines were the promotional arm of Detroit. If that's true, then a piece by Brock Yates on the short-sighted attitude of Detroit, appropriately titled "The Grosse Pointe Myopians," should never have appeared. Charles Fox has written a slew of articles, many of which should appear in high school English texts as examples of fine literature.

Two other magazines, *ROAD & TRACK* and *CAR LIFE* are different examples of auto magazines. R&T emphasizes European machinery, an overwhelming amount of technical information, and often some of the best Grand Prix reports. This comes as a surprise, as GP reports are written by Rob Walker, manager of an independent GP team. If you enjoy the technical approach, road tests and fine race reports, R&T is perfect.

CAR LIFE could be called an imitation of C/D, but *CAR LIFE* is more involved in American automobiles and American racing. Recently, CL sent its staff out testing racing cars (Indy racers, dirt-track midgets, etc.), which has produced some fine reading. CL also has an

"Action Line" or feature devoted to assisting readers with unusual automotive problems such as, where can I get high performance parts for my Opel? If you think CD isn't related enough to automotive issues, then CL might be more in your line.

SPORTS CAR GRAPHIC, *HOT ROD MAGAZINE* and *MOTOR TREND* are fine periodicals appealing to different groups. If road-racing's your bag and you care for nothing else, you'll like SCG's approach and its testing of sporty machinery. They cover the SCCA events well, and if nothing else (and there is a lot more), the humorous "Off Camber" feature is worth the price of the magazine alone. If you love drag racing only, *HOT ROD MAGAZINE* is for you. To be honest, I have little interest in that field of autosports, but I still find that HRM covers the world of drag racing and the cars involved very well. If you don't

give a damn toward racing at all, but are interested in cars, *MOTOR TREND* fits the bill. It has a lot about cars, a little about racing. It's good.

One last publication to be mentioned: *Competition Press and Autoweek*. A weekly newspaper devoted to autosports, it covers major races, antique auto meets, news related to auto sports and other features. Anyone interested in SCCA amateur racing, and wanting a racing car will find a wide choice in *AUTOWEEK*'s classified section.

Whatever your interest, go to the library. All of the above periodicals are available. Try reading one, but first a warning: you may like it so much you'll find yourself subscribing to them! My room is overcrowded with all those copies of *CAR AND DRIVER*, *ROAD & TRACK*, *SPORTS CAR GRAPHIC*, *CAR LIFE*, *COMPETITION PRESS* AND *AUTOWEEK*. . .HELP!

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Right!

Basketballers Seek Buffalo Slow Down

Continued from page 12

Alternately, as the opportunities present themselves, the ball will go inside to Hoss, out to the side to Art Baclawski, or back behind the foul line for Myrick's jumpers.

As usual, the team will concentrate on playing tough defense. Don't be surprised tonight when the Pats slow down the game's tempo, for, in Massimino's eyes, "the key determinant to the game is to stop Buffalo from running."

Saturday evening the team will play either Hartwick (17-5 and ranked No.2 in New York) or Montclair State (22-2 and No. 1 in New Jersey). Montclair's top performers are 6'5" forward

Phil Baccarella and 6'4" center Robert Sienkiewicz. As for Hartwick, they beat Lehman by about 15, and eeked out a 63-62 win over Albany State.

Above all Coach Massimino feels that the NCAA tourney selection "is a very very big thing to us, in terms of prestige, in terms of our won-lost record, in terms of going to Evansville as one of the top eight teams in the country, in terms of giving the State University at Stony Brook a name in the NCAA tournament." Stressing his hope that many of the Patriot faithful will make the trip to Buffalo, Massimino concluded by saying "it means a lot to everyone. I'd like everyone to share in it."

Pats Take 2nd and 3rd

Continued from page 12

17-16, 15-9, 10-15, 15-10 was the damage. Gross won the biggest quarterfinal match when he eliminated the tournament's top seed, Staffieri, in straight games. Joel, who in recent weeks played up to the level everyone knew he was capable of, made it look easy 15-6, 15-6, 17-16. Goldstein played hard in defeating Ross 17-15, 16-13, 16-13. Weisman defeated Fischbach in the other quarterfinal match.

Semi-Finals

The semi-final round played the next afternoon lined up this way: Gross opposed Weisman and Goldstein went up against Hilbert. Gross continued the finest playing he has ever done with a straight game win over Adelphi's Weisman. Joel completely turned the tables on the same Panther star who had routed him at Adelphi just a month earlier. The scores were 16-15, 15-11, 15-11, as Gross disposed of two of the three Adelphi players.

Goldstein fell in four games to the Ram's spunky Hilbert. Stu, a freshman this year and one of the four or five Stony Brook players who will be battling for top spot on the team

next season, played well but he couldn't cope with the improved Fordham racquet player. Goldstein bowed 15-9, 15-9, 9-15, 15-3.

Gross Falls

Hilbert, the tournament's surprise "giant-killer," completed his personal vendetta against Stony Brook as he beat Gross in straight games in the tournament finals. He thereby knocked out Clark in the quarters, Goldstein in the semis and Gross in the finals, getting stronger all the while. In the championship match Gross paled before Hilbert's onslaught by scores of 15-7, 15-11, 15-11.

In the consolation match for third place Goldstein beat Weisman 13-16, 15-6, 15-11, 16-13.

All in all the Pats had plenty to cheer about during and after the Stevens Tournament. Two young players, Gross a soph and Goldstein a frosh, took down the awards and honor that came with a second and third place finish, and Clark, a junior, the team's top player when at full strength, will return next year to bulwark the Stony Brook racquet squad.

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Patriots Seek To Slow Down Buffalo State

By JERRY REITMAN

Tonight, the Stony Brook athletic program goes big time, as the Patriots meet Buffalo State in the NCAA Regionals. Who are these guys? How big are they? What kind of game do they play? Finally, and most importantly, what are the Pats' chances?

Stony Brook and Buffalo State have similar records, the upstaters boasting a 19-3 ledger while SB comes in at 18-4. Both clubs have knocked off Potsdam and Oneonta, but Buffalo also polished off New Paltz, while the Pats got a home job back in December in their season opener, 78-76. Little difference there.

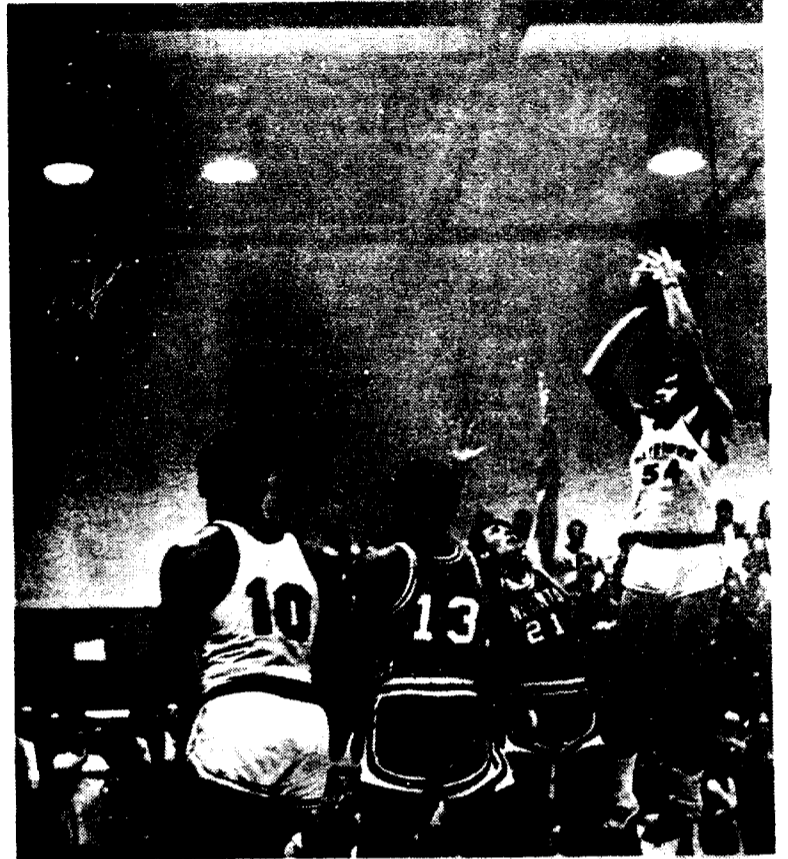
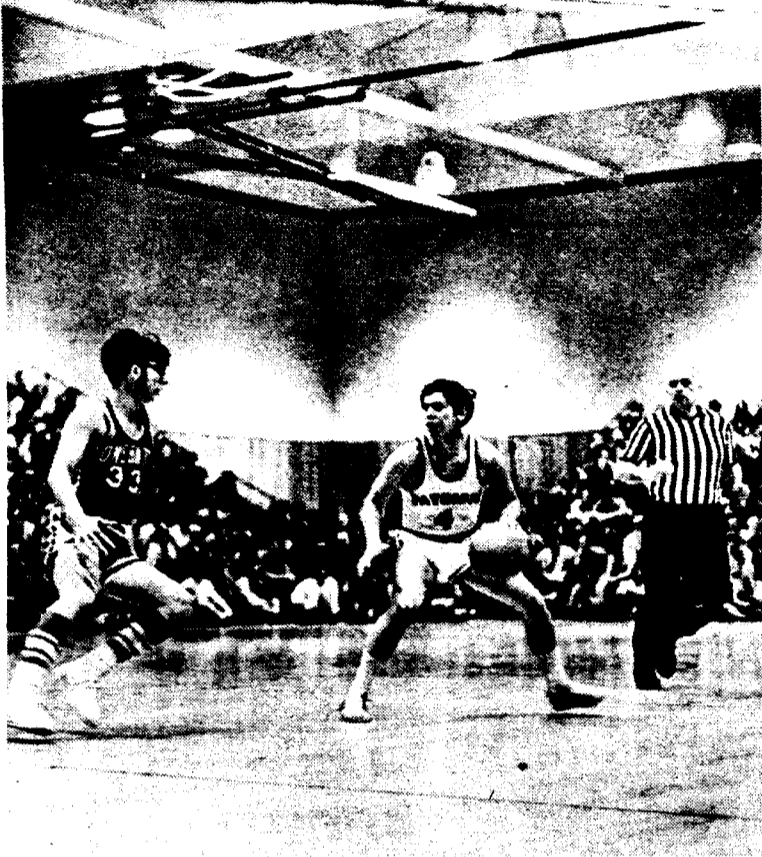
The game at 9 pm this evening will find Stony Brook in a "rare" role, as the underdog. Buffalo State, in addition to being the top-ranked team in New York, is also getting the tremendous advantage of playing on its home court. As if this weren't enough, the Patriots are giving away height at virtually every position.

Mike Kerr will again oppose a larger foe; this time the 6'7" behemoth is John McKintosh. Buffalo State's forwards are 6'4" Randy Smith and 6'2" Len Hendley. Smith, a junior from Bellport, is the team's super-star. If he gets checked, the upstarters are in trouble. Billy Myrick and Gerry Glassberg also will have to shoot over taller foes. Tom Borschal and Ken Zak measure in at 6'1" and 5'11" respectively.

But bodies are not enough. A team must have talent and play its particular type of ballgame. Buffalo very definitely has the talent, and their style centers around a fast-breaking offense. As Pat Coach Roland Massimino explained it, they are "primarily a run and shoot type of basketball team. They score one-third of their points on a fast break."

Stony Brook will take the court with its "regular offense," and as Massimino said, "We're going to do what we've been doing all year long, and do what we do best." This means play for the good shot, with primarily a three-pronged attack.

Continued on page 11



Squashmen Cop Second and Third in Tourney

By BARRY SHAPIRO

Joel Gross took second and Stu Goldstein copped third place in the Stevens Invitational Squash Tournament won last weekend by Fordham's Larry Hilbert.

The Stevens Tournament is the individual championship for the Metropolitan Squash Association. The top three teams in the conference, Stony Brook, Adelphi and Fordham were invited to send their top three players, while the other league squads, Stevens Tech, Wagner and Seton Hall were asked to

submit their top two.

The field was split into four brackets of four players each, with each quartet headed by one of the seeded players in the tournament, the number one players from Adelphi, Stony Brook, Fordham and Stevens. The Panther's Ron Staffieri was seeded one, the Pats' Chris Clark two, Paul Palmer of the Rams was three, and Tech's Jim Fischbach was the fourth seed. Ironically being seeded turned out to be the "kill of death" -- none of the four seeds lasted past the quarter final round of eight.

Besides Clark, the Patriots

sent Gross and Goldstein, number two and three respectively on the Stony Brook squash ladder. Gross was placed in the first bracket with Adelphi's Staffieri. Goldstein found himself up against Palmer in the third bracket. Other Adelphi entries were Val Diequez and Darryl Weisman. Fordham's contingent included the darkhorse tournament champion Hilbert and Bill Hopkins. Stevens also entered Brian Ross, Wagner sent Claude Schoenlank and Joe Fastaia, and Seton Hall's Pirates were represented by Mike Maloney and Gary Brown. The 16 man field was filled out with the entry of John Stilwell of Rutgers.

were Staffieri, Weisman, Fischbach, Ross and Hilbert.

In the quarters the first Red and Gray racquetmen "bit the dust." Clark bowed to the eventual champ Hilbert in an exciting five game match. Chris gave his Ram opponent his toughest match of the tournament but Hilbert's fine play and Clark's lack of stamina finally paved his downfall; 7-15,

Continued on page 11

NCAA Games To Be Broadcast

The Patriot NCAA Tournament basketball games will be broadcast over WUSB, the campus radio station.

Tonight's game against Buffalo State will start at 9 p.m. with radio coverage beginning at 8:50. Tomorrow, Stony Brook will play at 7 p.m. if they are in the consolation round following a loss to Buffalo State, or at 9 p.m. in the finals should they win on Friday. In either case, WUSB coverage starts ten minutes before game time.

Mike Leiman and WUSB Sports Director Rick Foster will be at the mike.

Pats Advance

In the first round the Pat contingent met no trouble. Clark, weakened by a flu bug that had bedded him down for most of the previous week, passed into the quarters on a default from Fastaia. Gross disposed of Schoelank 15-11, 15-11, 15-9 and Goldstein defeated third seeded Palmer 12-15, 15-11, 15-10, 15-10. The other five players in the quarterfinal round

Basketball Team Stats

PLAYERS	FGA	FGM	%	FTA	FTM	%	A	REB	FUMB	VIOL	PTS	AVG	SCR
Kerr	277	156	.562	182	124	.682	22	386	46	44	436	19.8	
Glassberg	96	41	.429	91	59	.648	143	84	56	18	141	6.4	
Willard	173	68	.394	96	61	.636	53	150	38	16	207	9.4	
Shulman	23	5	.217	26	15	.577	12	8	5	7	25	6.3	
Myrick	260	113	.435	96	67	.698	68	88	52	16	293	13.3	
Baclawski	309	138	.447	37	21	.568	36	191	36	13	297	13.5	
Manning	20	5	.250	17	5	.340	0	19	4	5	15	.9	
Hollie	49	18	.368	21	9	.428	6	50	13	7	45	2.0	
Archibald	5	3	.600	10	4	.400	3	6	7	1	10	.8	
Gieckel	6	3	.500	3	1	.333	1	1	1	1	7	.8	
Koch	9	4	.444	4	1	.250	0	8	4	2	9	.9	
Lefferts	3	1	.333	7	3	.428	1	5	3	2	5	.5	
Holownia	6	1	.167	8	3	.375	2	5	0	0	5	.6	
Dannhauser	19	9	.473	20	13	.650	16	5	7	0	31	2.0	
Shapiro	10	3	.300	9	3	.333	1	10	1	0	9	1.5	

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