

Statesman

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Second Class Postage
Paid at Stony Brook, N.Y.



"CLOSE UP THE GAP": Professor Joel Rosenthal, above has drawn up the proposal for student representatives on the Personnel Committee in an attempt to bring student and faculty closer.

Faculty Voting on Student Representatives to Personnel Committee

By JAY SAFFER

Two proposals, designed to add student representative to key faculty groups including the influential personnel policy committee, have been sent out for a mail vote to Stony Brook's 600 faculty members.

The proposed reforms, presented to the faculty in the form of two amendments to the Faculty Senate by-laws, would place students as voting members on both the Faculty Senate Executive Committee and the committee on personnel policy in charge of promotion and tenure.

The amendments, originally drawn up by Professor Joel Rosenthal of the History Department last December, are intended to "close one gap" caused by the faculty's "isolation" from the student body and "to provide for institutional input from student representatives in our own counsels." The proposed

reforms were last discussed before the faculty group on March 5 and sent out for a vote soon after.

Meanwhile, in a related development, Junior Class President Vincent Montalbano criticized the student government for not sending adequate and appropriate student representation to the March 5 faculty meeting. Explaining in an interview Wednesday night that he had heard about the meeting through a faculty member, Montalbano said that "the lack of any official student representation was obviously noticed and sorely missed." The Junior Class officer described how he and one other student were questioned by interested faculty during the meeting, and asserted that "I hope this instance of neglect will not set a trend in the future."

"There was no official Student Council representative present to lobby for the proposals," he said. "I attended only as an interested student and as such was asked to give my opinion which was at least heard." Montalbano termed the proposals "positive steps toward making this University more relevant to its students."

According to Professor Rosenthal, the first amendment dealing with student representation on the Faculty Senate Executive Committee and the Senate itself has a "slight chance" of passage. If this proposal receives majority faculty support, one undergraduate and one graduate student would be elected for a one year term beginning next October 15 with the method of election being determined by the "appropriate student governing body." The existing Faculty Executive Committee has taken a stand against student members with voting privileges although taking no position on their actual membership on the committee.

The proposal to place students with voting power on the important personnel committee has less of a chance for passage. This committee considers every departmental request for promotion, tenure and reappointment and, says Professor Rosenthal, his amendment to add students to it "has very little chance at all." "The faculty is very sensitive about letting other people in on that personnel business," he said, citing the fact that the committee examines a faculty member's confidential files in determining requests for promotion and tenure.

125 Sit-In At Albany U.

Albany N.Y.—125 State University at Albany students staged the largest sit-in in memory here yesterday, occupying the administration building in support of a faculty member facing dismissal and a set of demands for 50% student representation on all academic committees.

As of 9:30 p.m. students were still in the building as the faculty member met with administrators.

The protestors are demanding the reinstatement of a popular speech professor, Gerry Wagner, who was told last semester that his contract would not be renewed. It was reported yesterday that Wagner had been offered a lower, non-tenured position on the faculty but had rejected the offer.

The students also demanded that all University committees including faculty tenure and recruitment committees be composed of at least 50% students. Student government Wednesday night supported the demands, calling for a student strike next Thursday if the demands are not met by then. One campus activist, however, doubted that a strike could gain support of the student body. He said, "This is a pretty conservative campus. We don't think a strike could go far."

The students also demanded that an administrative report on Wagner be made public.



STRIKE! Left, Buffalo students march in support of their demands. Above, police scuffle with students.

UB Faculty Supports Regan

By TOM MURNANE

BUFFALO, N. Y.—The faculty senate of the State University here gave University President Peter F. Regan a vote of confidence at their Wednesday meeting, although they opposed him by approving the immediate removal of police from the campus.

It was the calling of city police on the campus that triggered student demonstrations two weeks ago. Regan did tell the faculty senate though that he had planned a gradual removal of the police from the campus.

The members of the faculty senate gave Regan a vote of confidence by 417-263. On Monday night Warren Bennis had resigned as acting executive vice president in apparent opposition to Regan's policy of calling city police on the campus. Bennis retained his position as academic vice president.

Jerry Rubin Speaks

Jerry Rubin, one of the "Chicago Eight," spoke to about 1200 people in the Fillmore Room of the Buffalo campus Tuesday night, while 3,000 others heard him via closed-circuit television.

Rubin, who will be speaking at Stony Brook on Monday, gave his view of "American injustice." The Yippie leader said that "The eight of us exposed American justice for what it is — American injustice."

Continued on page 3

Room Rent Hike "Unlikely"

A State University official said last night that a dormitory rent increase next year is "rather unlikely", but almost unavoidable in the future. Vice-Chancellor for University-Wide Activities Merton Ertell predicted that by 1975 room rates would rise to \$700-725.



Fridge "Thieves" Stopped Cold by Security Police

By BILL STOLLER

"OK," the campus policeman said after the Mustang had pulled off the road and come to a halt, "what's the serial number on that refrigerator?"

University police stopped the car on the Loop Road at about 7:45 p.m. Tuesday night as six juniors from a suite in Kelly E were attempting to bring a five foot refrigerator back to their room after purchasing it from an off-campus dealer in used refrigerators.

One of the six, engineering major Leo Melita, gave this account of the incident: The six had purchased the old appliance from Refrigerator Repair Service, one of the campus's major "suppliers" of used refrigerators. However, it couldn't be delivered on campus, since the dealer said he had been thrown off campus on several occasions by Security, who told him that he couldn't make any more deliveries. So the suite arranged to pick it up at the railroad station.

The refrigerator didn't fit in the back seat of Rich Oldenburg's Mustang, so they loaded it in the trunk, and five of them Leo, Ira Bloomfield, Pete Watson, Scott Gertner and Yin Shih marched behind the car steadying the machine as Rich drove across the tracks into P lot and up the Loop Road at "no more than 3 or 5 miles per hour."

Near Kelly D, the University police's white Bronco approached from the direction of Tabler with its lights flashing, and the Mustang pulled over. Then, doing "at least 60" another security car came on the scene, lights flashing and siren shrieking.

The two officers asked where the fellows were going and where they got the refrigerator, and after one of them showed them the receipt, an officer, apparently not convinced, asked

for the serial number. The suite had no idea what it was or where they could find it. "They gave us the third degree," Leo commented.

Apparently convinced that there hadn't been a robbery, the officers finally left and the refrigerator proceeded into the John Steinbeck College suite.

University Police Chief Richard Walsh, asked to comment on the incident, said that the refrigerator was "coming in under suspicious circumstances," and even Leo admitted that six guys parading down the road with a refrigerator sticking out of a car's trunk did "look a little funny."

The refrigerator dealer, meanwhile, said that he had been stopped twice while delivering on campus and once was thrown off while just talking to some students. "It's almost like the Gestapo or something," he commented. He also said that Housing Director Robert Chason had told him that he couldn't deliver to the campus and that refrigerators over three feet high were illegal on campus. The refrigerator man's response to Chason was a cool "ridiculous," and a cold shoulder to the rule.

Chason told Statesman that there was still a freeze on refrigerator deliveries and that larger refrigerators would not be allowed on campus at all next year, unless a method could be found to dispose of them at the end of the year.

The refrigerator is in the Kelly suite, clean and working, but empty, because the guys don't have the money right now to stock it. And looking back on the whole deal, Leo remarked, "who'd want to steal it anyway?"

Kottler Speaks on NY Politics

By SUSAN KAUFMAN

Predicting that the State Legislature would do "absolutely nothing" in this year's session, former Assemblyman and now a Stony Brook visiting political science lecturer Joseph Kottler told an audience Monday night that the pace of social change in America will be slowing down in the 70's.

Kottler spoke on "New York state politics in 1970" Monday night in Gray College, in a program also featuring A. William (Monk) Larson, former chairman of the Stony Brook Council and a political figure in Nassau County.

Gubernatorial Race

Kottler summarized the contest for the governor's position as being a question of whether or not the Democrats can find a strong enough candidate. "You can't beat somebody with nobody," he commented. Kottler indicated that Governor Rockefeller has become increasingly conservative in his support for President Nixon on the ABM and Vietnam. Theoretically, a more progressive Democrat would have a better possibility of winning in New York, a traditionally liberal state. Kottler outlined the Democratic candidates but he was not very enthusiastic about any of them. He was most optimistic about William vanden Heuvel whom he labeled a dark horse, but also as the kind of man who created a strong impression. There were doubts in his mind as to Arthur Goldberg's ability to handle a



SB POLITICAL ANALYST: Joseph Kottler spoke in Gray College, last Monday and told the audience that the Democrats could beat Rockefeller in next fall's gubernatorial election.

political campaign. The political bosses' liking for the ex-UN Ambassador, contended Kottler would give the Republicans a chance to cry "Bossism."

Kottler's only prediction about the governorship was that assuming that Goldberg doesn't run and that the Democrats unite, they can beat Rockefeller. He declined to make a prediction on the condition that Goldberg would enter the race.

In reference to the senatorial race, Kottler expressed his belief that the Republican Party's organization would come together and support Senator Charles Goodell, instead of taking the risk of backing a different candidate. This seat is

very important to the Republicans, who are trying to gain control of Senate.

As for the Democratic senatorial candidates, Kottler discounted Theodore Sorenson as a serious contender, and stated that he would give personal support to Paul O'Dwyer, if he should run. He predicted, though, that Goodell would defeat almost any Democratic candidate. Kottler also said that he doubted Mayor Lindsay would mix in any of these races, except perhaps to support Senator Goodell and Governor Rockefeller.

He closed on a pessimistic note, predicting that nationally, *Continued on page 9*

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Favor All or None Meal Plan

By BOB ALTMAN

The results of the recent food survey taken by the student housing office have indicated that it will not be feasible for students to have several options under the meal program.

Students will have to decide between a 21 meal plan or not entering the food program at all. According to Roger Phelps of the housing office, "there was not enough support among the members of the student body to make the various optional programs worthwhile."

At the time of the survey, there were 4117 students (not including seniors) who were registered as living in University dormitories. However, only 2067 or 50% of those who received questionnaires replied to the survey. The distribution of student selections is shown at the end of the article.

Mr. Phelps also said that there will be very little difference in the prices that were given in the questionnaire. He said that "the more people who enter into the 21 meal program, the closer the price of board will be to \$475 a year." If too many people choose the option of having no meal plan, the price per student will be forced up somewhat to the neighborhood of \$515 a year.

Another part of the questionnaire dealt with the \$40 of additional charges which were

to go to the residential college program, student affairs, and the residential and managerial assistants. Responses to this portion of the survey indicated that students do not want the \$40 to be automatically tacked on to their food bill. This fee has always been charged in the past as part of the food service contract.

No one was aware of the \$40 charge unless they inquired about it. Indications are that some other means will have to be found of assessing this charge to the students. This could possibly be done through the Faculty Students Association. If it is worked out, it would mean that student affairs and other college organizations would no longer have to purchase food through the food service.

The housing office has also announced that in all

probability, no free board will be provided for residential assistants and managerial assistants next year. They will be charged the same as regular students for their meals.

Black Panther Teach-In Set

The Black Panthers and their influence on America will be explored and investigated in a four-hour teach-in to be held tomorrow afternoon.

Sponsored by history professor Joel Rosenthal, the teach-in will feature films about the Panthers and a number of speakers.

Rosenthal says the teach-in will be conducted primarily in a question and answer format. Invited speakers include members of the Panther Party, a lawyer for the Panther 13, representatives of the Committee to Defend the Panthers and a local minister. English Professor Jonah Raskin, now on leave and covering the Panther trial for Liberation News Service, has also been invited as well as campus representative of BSU and SDS.

Twelve of the 13 Panthers in the conspiracy case are currently imprisoned. Supreme Court Justice John Murtagh suspended preliminary hearings in the case two weeks ago in a move aimed at forcing the defendants to refrain from objecting to the format of the trial and American justice.

The teach-in will be held from 2 to 6 p.m. tomorrow afternoon.



CORPORATE RESPONSIBILITY CRUSADER: Ralph Nader, shown above during a recent speech here, is backing a project to force industry to alter their present courses.

Morality Project Goes to Campus for Support

By FLOYD NORRIS

WASHINGTON, D.C. (CPS)—The Project on Corporate Responsibility, a Ralph Nader backed plan to use the stockholders of General Motors to force the company to alter its course, is spreading to the campuses.

Students at Harvard are demanding that their university use its 287,000 shares of GM stock to back the project. GM has 285,000,000 shares outstanding.

The Project, which owns 12 GM shares, has demanded GM submit, in its proxy statement to shareholders, three resolutions for voting at the annual meeting May 22. The first provides that no actions of the company shall be taken in a manner "which is a detrimental to the health, safety or welfare of the citizens of the United States."

The second would raise the number of directors from 24 to 27, and the Project would run Betty Furness, formerly President Johnson's Consumer advisor; Rene Dubos, a Pulitzer Prize winning biologist; and Rev. Channing Phillips, president of the Housing and Development Corporation in Washington, D. C.

The third would establish a committee with full access to GM records to investigate GM's "past and present efforts" to produce an automobile which is non-polluting, less accident prone and less likely to injure people in accidents. In addition the committee would look into such subjects as "the manner in which the corporation has used its vast economic power to contribute to the social welfare of the nation."

The committee would be appointed by a three man board representing the GM management, the Project and the United Automobile Workers. As expected, GM management rejected the demand, sending the project a legal opinion which held the resolutions need not be submitted to the stockholders under Delaware Corporation Law, where the corporation was established.

The Project will appeal to the Securities and Exchange Commission, and then to the courts. If it loses, observers expect the Project to begin some kind of a proxy fight. In addition, they will be challenging laws which give management the right to prevent their so-called owners from deciding the direction of a company.

Many universities are thought by Project officials to own stock in General Motors. Since GM has no intentions of giving Project officials a list of the 1.4 million shareholders, they hope students will inform them of which universities own stock. The Project's address is 2008 Hillyer Place, N.W., Washington, D. C. 20009.

Project officials are fighting GM because of pollution (it is estimated GM cars are has recalled school buses each year for the past three years.

responsible for about 35% of air pollution in major cities) and auto safety. They note that GM

Univ. of Buffalo Faculty Supports Regan

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Rubin, along with Rennie Davis, Abbie Hoffman, Tom Hayden and David Dellinger was convicted last month of "crossing state lines to incite a riot" during the 1968 Democrat Convention in Chicago.

Yippie Rubin described his occupation as "inciting to riot" and his crime as "bringing the evils of this country to the surface ... trying to create something new."

"We won the battle of Chicago in that courtroom," Rubin claimed. He said that the government "tried to use law as a deterrent," but failed. "Because of our trial there have been more riots than we could have dreamed of," he explained.

"Federal marshalls stopped us in the halls (of the court building) and asked us for autographs for their kids," Rubin said. "I did not meet a cab driver that was not for us and against the government."

Rubin claimed that "the government was frightened," and by taking the "Chicago Eight" to trial "the government makes revolution for us."

Rubin showed disgust for the four liberal members of the jury "who believed in our innocence and made a deal and gave us five

years in jail." Rubin spoke about a woman who the "Chicago Eight" nicknamed "Mrs. Baldwin because she had a James Baldwin book."

"As far as I'm concerned" he said, "the biggest enemy in that courtroom was Mrs. Baldwin." Rubin explained that "she thought we were innocent but she convicted us."

"The Benedict Arnold of our generation," according to Rubin, is 23-year-old Kay Richards, a member of the jury.

The federal government's main goal, said Rubin, "is to put Bobby Seale in the electric chair." Seale, chairman of the Black Panther Party, was sentenced to prison for four years on a "contempt of court" charge by Judge Julius Hoffman.

"Seale was the happiest man out of the courtroom," said Rubin, explaining that Bobby Seale's "image of a black man gagged and chained in a courtroom in Chicago, Illinois communicated more than all the books in the world."

Rubin said that people riot "because there's no other choice open to them." He criticized academic liberalism, saying that "books are not going to free us."

"We're going to become street

revolutionaries," he said. "The activist is going to change the world." Rubin criticized a world built on "racism and military power," and described revolutionaries as "motivated by brotherhood, love and conspiracy."

"The very sight of us destroys their (the government's) whole world," he continued. "Everyone in this room is a conspiracy right now. We want to be a conspiracy."

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'71 Budget Committee Moves Into Action; Strager Raps SC

The newly-formed Polity Budget Committee, formed on Wednesday night a group of task forces aimed at studying several perennial budget problems.

The Budget Committee, which will assist Treasurer Larry Remer in preparation of next year's student activities budget, will be investigating new methods of funding the SAB, Statesman, and other Polity organizations which generally receive revenues from outside sources. Study groups will also consider revisions in the activity fee structure. Students will also be examining new policies for summer activities fees, graduate

fees, and faculty activity fees.

Polity Treasurer Remer again called for a wider-based committee, saying "any students interested in where their activities money goes should consider joining the committee. We need people to help."

In other student government news, Polity Vice-President Evan Strager charged that "The Student Council is almost as out of touch with the Student body as the Administration is." Asking the Student Council, "After this year is over, have we merited our existence?" Strager claimed that communications between the

Council and the students, and within the Council itself, have been poor throughout the year.

Strager made his comments at a Student Council meeting Wednesday night Barber in the meeting. Council members presented reports on their activities in various University Committees.

The Executive Committee of the faculty opposes this reform altogether. Its feeling is that the addition of student members to the personnel committee "violates the spirit" of a previous report on governance approved by the Senate last year.

Notices

COCA present: *Rosemary's Baby* with Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer. Saturday and Sunday Lecture Hall 100-8:00, 11:00 p.m. * * *

The Last Angry Man starring award winning actor Paul Muni, with David Wayne and Betsy Palmer will be shown on Sunday March 15 at 7:30 p.m. in student Union Room 236. Everyone is cordially invited. * * *

The American Culture Series *African Queen* with Humphrey Bogart, Katherine Hepburn, Robert Morley. Sunday Lecture Hall 100-8:00 p.m. * * *

Grand Opening Harpo's Ice Cream Parlour featuring Ice Cream and a Marx Bros., flick, *The Big Store* showing at 8:00, 10:00 and 12:00 p.m. Refreshments. Harpo Marx lounge. * * *

Irving College presents Irma Paule (coordinator of Ohsawa Foundation NYC) will lecture on Practice, Principles and Philosophy of Zen Macrobiotics. March 13, 7:30 p.m., Irving Game Room lounge. * * *

Students interested in working for United Jewish Appeal-Israel Emergency Fund come to the organizational dinner, with speaker Mitch Gold co-ordinator of UJA drives on campuses. Banquet begins at 6:30 p.m. in the student Union Room 201. * * *

Colloquium—Mr. John Mylopoulos of Princeton University—"Sets of Patterns Defined By Automata and some of Their Properties"—March 13, Light Engineering Building, Room 202, 11:00 a.m. Refreshments will be served at 10:30 a.m., Faculty lounge, room 258. * * *

Action Committee of Environmental Teach-in meeting Sunday, March 15, 7:30 p.m., Biology lounge. * * *

Want interested students to travel to Riverhead, Bellport and Patchogue, on March 16, 17, 18, 19, 20. Distribute posters, advertising the Wyandanch, Workers Defense League, Apprenticeship Program. Establishment of a program, on campus will depend on the response from these areas. Contact Special Projects Office 7010, 7012, 9-5p.m. Gray College Office 7780 9-5 p.m. * * *

Independent Study Proposals: Deadline for receipt of Summer '70 proposals in Liberal Studies Office is April 1, 1970. Deadline for receipt of Fall '70 proposals is May 1, 1970. Further information is available in the Liberal Studies Office, 156 Social Science "B". * * *

Financial Aid applications for the 1970-71 academic year are now available in the financial aid office. Materials are being mailed to all persons who received aid last year. Students who do not receive these within the next two weeks and/or wish to apply for financial aid for 1970-71, should pick up application forms at the Financial Aid Office, B-O Benedict. REMINDER-Recipients of Regents Scholarship and Scholar Incentive Awards must reapply each year. These are usually mailed to student home addresses in late June or July. Should you not receive these, it is your responsibility to contact them prior to December 1. * * *

Any groups now doing community work or who plan to become involved in such are invited to attend a meeting of the Community Services Division of the Stony Brook Union. The meeting is Monday, March 16, 1970 at 7:00 p.m. in room 216 SUB. For information call Renee Elias 3651. * * *

Tryouts for the Women's Varsity Softball team will take place Monday afternoon at 4:00 p.m., in the Women's Gym. Bring sneakers and be ready to play. Contact Miss Hutton at 6792 for any questions. * * *

Exhibit Your Creativity

The Stony Brook Union is sponsoring at the suggestion of Frank Trowbridge, Barbara Melville, and other artists, shoemakers, candle-stick makers, walruses, carpenters, cabbages, and kings, a Salon Des Refuses de spontaneity in various locations in the Union Building. The purposes of the happenings

will be another attempt at reconciliation among various modes of life, art, crafts, skills, and other creative processes. Everyone is invited to come and participate, to do his or her thing, to present themselves, to help with ideas, productions and exhibits. So far, the challenge has been accepted by Debbie Maynard (Women's Liberation), Tom Maher (environments), Howard Rheingold (lighting phenomena), Mike Federman (volkswagon motor repairs), Irma Paule (yin-yang, macrobiotics, and cooking), Bill Mickelmann (films, recordings, and photography) and many others. The object is to experience, without restriction, other people's ideas and sentiments, to contribute whatever one has.

The philosophy of the exposition embraces the notion that individuality is sacred, and the barriers between accepted art and all other non-accepted non-art must be weakened to allow for greater diversity and experimentation. This will also be an occasion for rejected artists to come and peddle their wares, disseminating artifacts, demonstrating processes, explaining ideas. All contributors are responsible for their own materials, and any would-be participants should call Frank at 584-5269. All things are acceptable without jury approval. The success of the exposition will undoubtedly depend upon the response of the media, the community, the university to this attempt at a reunification within variety.

Jack Berg, a former resident of Langmuir has been missing since Feb. 2. If you have any information regarding his whereabouts, kindly contact Statesman.

COCA'S **CINEMA 100**

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John Cassavetes
in

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Attempt to Stop Student Fee Use for Newspapers

JACKSON, Miss. (CPS)—Rep. Malcolm Mabry has introduced a bill in the state House of Representatives banning the practice of setting mandatory student fees to support student publications at state-supported colleges. Mabry reportedly is irked by criticism of the state legislature in the Mississippi State University newspaper, the *Reflector*.

The Jan. 27 issue of the *Reflector* contained an editorial on the legislature's retention of the state law banning teaching of evolution. The editorial called the law "a shining example of moral idjocy" and gave legislators who opposed its repeal "three cheers for hypocrisy."

The aim of the bill is not to harm publications but to help students, Mabry says. "I believe a student should have the freedom to decide for himself whether he wants to spend his money on a subscription. All my bill would do is guarantee each student the freedom to decide how he will spend his own money..."

At Mississippi State, proceeds from a mandatory \$12 student activity fee go for support of the student newspaper, yearbook, and several campus cultural and entertainment activities to which students are admitted free. "What right does the college have to force him to pay for something which really has nothing to do with his education?" asks Mabry.

SAB PRESENTS

JAMES TAYLOR

PIG IRON

Due to uncontrollable and unfortunate circumstances,
LOVE will not appear

Saturday, March 21

8:30 PM UNIV. GYM

Students - Free; Univ. Community - \$2; Public - \$3

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at
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The Vanishing Sun

photo collage by Dave Friedrich



Statesman

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EDITORIALS

Statesman and Racism

Yesterday SDS distributed a leaflet which attacked Statesman and singled out myself and other individuals on the editorial board of this newspaper for our "racist" attitudes.

The leaflet contains a letter to the editor which I refused to print because it contained statements taken out of context and distorted.

Specifically, the quote attributed to Bill Stoller was not made by him but by an official of this university; Stoller was merely informing us of the individual's viewpoint. The statement attributed to me about vandalism, if it was said, came as the rather natural reaction to several students who threatened me physically and said they would consider closing down the newspaper office.

Although the leaflet itself was irresponsible, it does touch on a very real problem, the racial attitudes on campus. There is a form of racism on this campus which I, the other editors of the newspaper and most students are guilty of. We come from the white middle class and are victims of that society's prejudices and attitudes. We have been inherently tainted, but our instinctive attitudes are not the sole problem.

There is antagonism between blacks and whites on this campus; we would be naive to deny its existence. It is especially evident in G quad, in the cafeteria and the residence halls. The antagonism seems to stem from different class and cultural backgrounds which result in a paranoid hypersensitivity on both sides when applied to anything which might be construed to have racial connotations.

The real problem is the failure on the part of both white students and black students to interact as individuals.

As far as SDS's "demand" that I resign as editor of Statesman, my resignation was tendered to the editorial board a week and a half ago for quite different reasons. It will not become effective until after Spring vacation.

Richard Puz

Sandy Roads

As the perennial cliché goes, "Spring is just around the corner." But apparently the maintenance department doesn't seem to think so.

With the aid of an outside contractor, they did a fairly adequate job of clearing what little snowfall we had here this Winter, and sanding down the ice on roads and walkways.

Now, of course, the snow and ice are gone, but the sand remains. Beachheads have been established at many curbs, and mini-dunes cover parts of walks all over campus.

Not that there hasn't been an attempt to clear the sand, because we distinctly remember seeing the University's roadsweeper on one or two occasions in the past few weeks, working with all the intensity one might expect under a hot Sahara sun. Perhaps we shouldn't be too harsh about the sweeper, since we understand that only one man at the University knows how to run it and he can't be expected to operate it every day.

We do feel, however, that the time has come to get something done about the sand. Not only is it unsightly, but it poses a danger for vehicles trying to brake on an otherwise clear road, and it is unpleasant and dirty when it blows around with the wind.

We're certain that the maintenance department possesses adequate manpower to get the job done. Perhaps instead of having the men drive state vehicles on walkways and over the "landscape" to bring a hammer directly to the front door of a building, they could be sent out with brooms and shovels to clear the campus of the now useless sand. (Even if there's another snowfall, it doesn't do much good to have the sand underneath.)

As we said, Winter's just about over, which makes this no time for a "snow job," just for a clean sweep.

Voice of the People Voice of the People

Red Harvest

To the Editor:
I eagerly await the stories and pictures to be sent us by that member of the "Venceremos" that we all know and love, Spencer Black.

Perhaps Mr. Black will not be sending us pictures if he did not bring a color camera. There is so much red down there to capture on film.

There is a gorgeous shade of red at the public executions and at the executions without trials. Repression, Mitchel? Justice, Robert?

Five hundred thousand persons on each weekday have been taken off regular jobs to cut sugar cane. These include trained technicians. Other people have "volunteered" to work overtime to make up for their absence. Participatory democracy, Jerry?

Castro said recently, "From now on, we will assassinate without a single

thought of any kind everybody who tries to sabotage the harvest." You didn't like the Chicago trial, Lonnie?

I fear we will not get any pictures of the executions or forced labor. Only glowing reports of the "peoples' progress." Progress, Mr. Black?

Castro has vowed to harvest 10 million tons of sugar this harvest. The Cuban record is 7.2 million in 1952. Castro's record occurred in 1961—6.8 million.

But don't let that deter Fidel Castro. He has extended the traditional 100-day harvest to a full year; canceled Christmas for a month; imported hundreds of Americans and staged public executions. He'll break 10 million if it kills Cuba.

Maybe he won't. He is falling behind at the rate of 5,000 to 20,000 tons a day. If this is progress, perhaps we would be better off as reactionaries.

Education Factory

To the Editor:

I was a student at Stony Brook up until the end of last term when I dropped out. I recently received a very bullshit questionnaire on my reasons for so doing, and with my reply enclosed the following statement, here given in a slightly edited form.

At this point two kinds of learning go on in our universities, 1) trades such as science and engineering, which in some sense serve something outside the University, and 2) trades such as critic and teacher (and this includes a great deal of our scientific research) which serve only in the perpetuation of the university. To a certain extent the Universities do serve as a haven for those disenchanted with the world at large, but even here there are pressures which make such a use at best limited and difficult.

The products of a good University should be for the most part intangible, but at least recognizable. You could tell the value of a teacher by his students, and

writings, if any. Of course there would be no way to codify such a measure, but at least there would be a real measure.

Since our universities are not producing people with true insight into the nature of the world we live in, its problems, possible solutions, or even (with the exception of the physical sciences) contributing to true advancement to the state of the art in the disciplines it teaches, there is nothing real by which to judge them. However, the need to judge them does exist. Choices must be made between graduates of different colleges applying for the same job. Money is to be allocated; who should get it? And since standards are needed, standards are created. And since these standards bear little or no relation to reality, they define a compulsive ritualistic pattern of behavior. Classes are to be attended, whether or not one is enjoying or learning. Lots of facts are memorized, and lots of books are read, though post test retention may be low.

Rubin Recalls

To the Editor:

Being one of the few relics of the student body who was here in that great and glorious period that was mentioned in the Statesman editorial, I can only "cough and stammer" (D. Thomas) at their ability to recall the past. In those great days when the student body was only 2500, I can still recall the tremendous amount of student activism. At that time we could find many students actively pledging fraternities and even some active students trying to found the first sorority. In this great non-frat atmosphere virtually everyone was rah-rah war and tremendously anti-drug. Sure there were some trouble makers back then. Neal Frumkin, a former historical figure, used to try and convince students of all the problems that were around them. He even used to try and get people to go all the way out to Riverhead to tutor children and organize migrants, but we can all be happy in noting that the majority of the student body didn't want a part in "that kind of stuff." Those of us who were around then can remember the ABC lounge crowd fondly called by the student body "ethnics" (there were no hippies then). In fact, during that time the Statesman remembers, one of the revered fraternities actually tried to clean up the mess in that lounge by fighting with those ethnics. Or we can remember Sandy Perlman as Moderator (president) of the student body and the tremendous backlash in the election of Marty Dorio (the law and order candidate) the next year.

I think that if the Statesman enlightens the campus concerning the possibility for action, and not bemoan the dead past

that four years ago was already in a state of utter decay, it might be more helpful. I would also think that if the causes for the new apathy were investigated the problems might be because of our great and illustrious administration in Washington (and at home here) where the student apathy is rooted. For when action, no matter how reasonable, is not listened to, action for some becomes meaningless.

Don Rubin

(Ed. note: Mr. Rubin, now a graduate student at SB, was Polity president two years ago before Tom Drysdale.)

Damages Clarified

To the Editor:

I find it necessary to respond (although admittedly late) to Mr. Dolnick's letter of February 13; I have delayed my response so that Mr. Dolnick would not think I was trying to "bias" his appeal regarding the fire in his room in O'Neill.

Now that Mr. Dolnick's appeal to Dr. Rickard is over, I can again state, without impunity or the "falsification" that Mr. Dolnick has accused me of, that the fire was determined to have been caused by Mr. Doughty's tampering with the existing electrical fixture. My statement to this effect in the original hearing of February 5 was based upon my knowledge of a memo from Mr. Clifford Decker, Director of Physical Plant, to Dr. Pond, dated January 19, in which Mr. Decker reports that the Chief of the Setauket Fire Department had attributed

the cause of the fire to be—as I had said—the tampered wiring.

In Dr. Rickard's decision on the appeal, he says, "I am satisfied on the basis of the memoranda submitted by Mr. Clifford Decker, Director of Physical Plant, and Mr. Clinton White, electrical foreman, that the fire was caused by the additional wiring which you (Mr. Doughty) have admitted to installing."

Next, let me comment on Mr. Dolnick's naive response to the assessment of the damage. I received an approximation from Mr. Decker of about \$900 plus the cost of reupholstering the lounge furniture in the room at the time of the fire. In Mr. Dolnick's letter he responds, out of frustration, that this approximation is "totally ludicrous" and "totally ridiculous"; to base these terms upon he offers his own estimation on the fact that he thinks "the fire was not extensive" and that the room "only

required cleaning." Mr. Dolnick has obviously had precious little experience, I think, contracting such work or even trying to spend money in the world outside. But, should he still seriously believe what he has said and he is not reacting from the emotionalism of the situation, I invite him to clean the room; I think he could then find the reality of the situation to be that the room is not cleanable; Mr. Dolnick, once he had established this, would, to his chagrin, find the difference between his estimation for repairs and the estimation of the contractor to be a vast one due to Mr. Dolnick's unfamiliarity with the reality of labor and material costs.

(The original estimate included replacement of the flooring but since then it has been found that the floor did not need replacement; so the rehab of the room will be \$715. This included: plastering, refinishing the walls, painting,

blinds, new cabinetry for the closets and a new door. Mr. Doughty, the person to be held accountable for the damage, most certainly will be sent an itemized bill before he is asked to pay.)

These few things seem to be the only elements that cause Mr. Dolnick to be so flippant to accuse that he has been indicted by a "mockery of justice."

The other flippancy concerns the next insidious remark in his letter showing Mr. Dolnick's questionable contempt for the fire-safety inspection that was done in an attempt to prevent a possible recurrence of the fire. Since neither Mr. Doughty nor Mr. Dolnick sought advice about the electrical changes made and nor did they inform me, we are forced to assume that others act as negligently and therefore we must seek out possible dangers as our only means of being informed of them.

David Fortunoff
Housing Office

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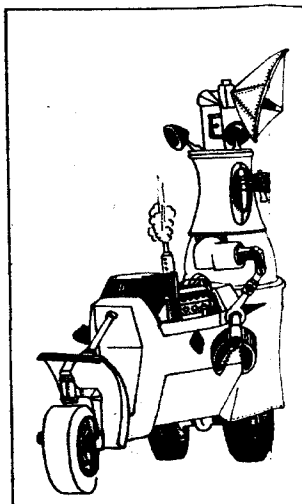
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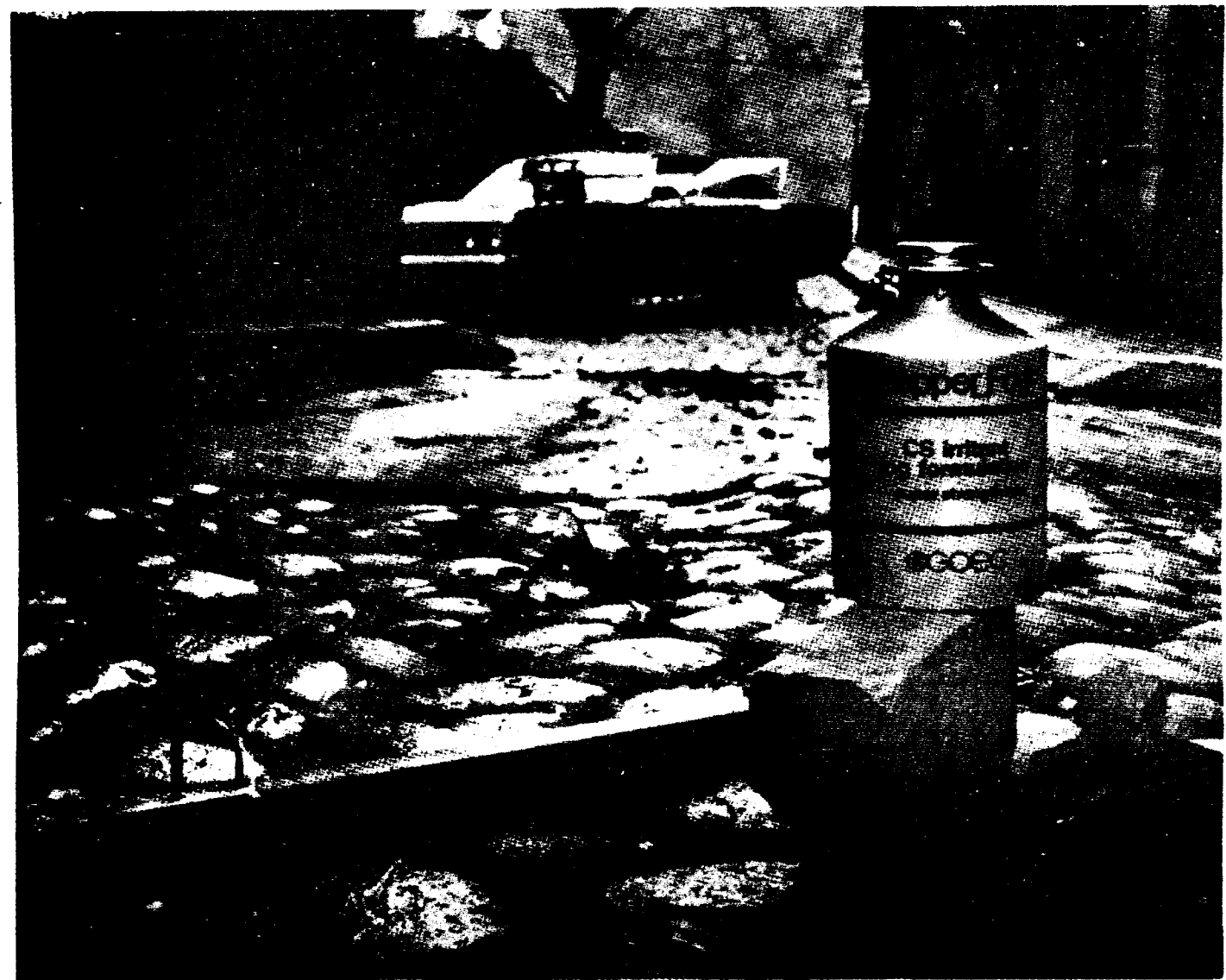
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by Steve Fong

Older Students Invade Bastion Of Youth

By CHRIS CARTY

Although the maze of mini-skirts and bells may belie the fact, the university is not entirely the stronghold of youth. There is an increasing number of adults returning to campus to continue their interrupted education.

The difficulty of reassimilating oneself into a competitive academic system and of dealing with already existing responsibilities makes attendance in the university a different type of experience for these students than for the average 18 year old. Yet, because of their common experiences with the young

found a certain security in the present system. They felt that liberalizing the curriculum was necessary, but that "we have to be careful because it's difficult for students to know what is important in their education," as Mrs. Ann Wall of Huntington said.

Like most former youth skeptics, Mr. Silverman's attitudes toward young people have been changed by his day to day contact with them. "The college students I've met are very intelligent and very aware." However, like most older students I spoke with, Mr. Silverman felt that student involvement was over-rated and over-publicized. "College is the battleground and negotiating table of the generations. When I came to Stony Brook I expected soldier-students. Instead, the battleground is in the cafeteria. They are reluctant to fight with the teachers in the classroom, but would rather comment outside." Another student interviewed felt, however, that student awareness has definitely increased in magnitude and implementation since 1961, when he graduated from high school. He seemed to see the student awareness reflected in the refusal to complacently accept academic major requirements.

Most felt that they were in an inadequate position to comment about the drug or morality situation here because of their non-residential status. However, Sister Rourke, who has been dealing with people for six years at the Cenacle retreat house, said that she has found "drugs to be a hang-up for some people, but a means to find themselves. Some are driven to drugs, as some are



SISTER ROURKE: By majoring in Sociology, she hopes to be better prepared to work with the people she meets at the Cenacle retreat house.

to alcohol, by the high degree of competitiveness here. Many kids are lost under the pressure." Sister Rourke is majoring in sociology so that she will be more prepared to work with the people she meets at the Cenacle. She asserts that "Stony Brook opened me up to young people." Other people were less complimentary about campus life. In a wry comment about student morality, one man said that "the ground keepers haven't been doing much of a job because there are prophylactics all over the green."

Mrs. Wall is an undecided major headed for a teaching certificate. She graduated from high school in 1949. Mr. Silverman, who graduated in 1951, maintains his full-time

status in the University by running a microfilm agency and by auctioneering. His history major, he hopes, will equip him for a teaching position in either philosophy or history. Sister Rourke vaguely referred to her graduation in the "deep, dark past," and hastily went on to explain that she worked as a chemistry technician before entering the convent.

Generally, older students agreed that students have changed their level of awareness and perspective. At the same time they seemed to like what they saw. Their reservations centered around the breakdown of authority in which many student actions have resulted. Yet, at least in the university set-up, student and adult appear to be compatible.



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Reader's Digest

Welcome Home Wayne

Happy Birthday to Stony Brook's Oldest Institution: ROY BENSON



MR. BOB SILVERMAN: He like most of those interviewed feels that student involvement is over-rated and overpublicized

students, the older students' attitudes toward campus issues are often much the same.

"Changing our education curriculum is valid, but it's directed against the wrong people," said Bob Silverman. He, like most of those interviewed,

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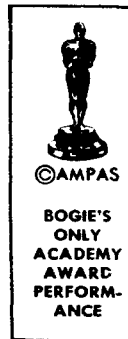


The AFRICAN QUEEN (COLOR)

VOTED No. 1 FILM OF ALL TIME

In a recent survey by the Los Angeles Times, readers clearly chose THE AFRICAN QUEEN as their number one all-time film favorite.

In February of 1968 the Chicago Tribune, conducting a similar survey, also found THE AFRICAN QUEEN an overwhelming choice for their "10 Best Films of All Time" list.



8:00 PM Lec. 100

'Silent Majority': Film Banned In Amerika

By R. HARTMAN & J. HORENSTEIN

"The movie you are about to see is illegal. Americans are not allowed to see it." With these words, a group of college editors were clandestinely shown into a room for a viewing of the United States Information Agency film entitled, *The Silent Majority*. The film, produced this year, has been translated into numerous foreign languages and is part of an effort to combat anti-American propaganda abroad. It is deemed too controversial, however, for the Americans back home.

The camera focuses in on a convincing and official-sounding announcer who is looking out from a Washington D.C. rooftop balcony. Not until several minutes later does the observer notice that, in the true "liberal" tradition, the commentator just happens to have slightly bronze skin and slightly Negroid features. While these physical characteristics are far from being blatant enough to offend, they do serve to reassure the audience that American democracy is alive and well. Meanwhile, contemporary background music provides the film with a "with-it" motif.

Peace Moratorium

Suddenly, the eager movie-goer is confronted with aerial views of the November 15 peace moratorium demonstrations in Washington, D.C. The marchers walk quietly and orderly as the announcer, overlooking the scene, tells us that "demonstrations are part of the American tradition." "Protests are a common sight in the nation's capital," he goes on. "Demonstrators are given permission to carry their protest through Washington."

Quietly marching demonstrators still fill the screen. Strangely enough, the film has neglected to show its audience students being gassed in Dupont Circle. This is obviously in line with the United States attempts to eliminate violence in the movies and on television. Towards the end of this segment, the narrator cautions us that "these demonstrations speak only for a minority."

Silent Majority

In contrast to the lines of idle protest marchers, the film now focuses on the true representatives of the Protestant ethic, those members of the silent majority itself. An earnest

grocer rings up a sale on the cash register and hands the change to the waiting customer. Muscular construction workers haul bricks and lumber. An industrious truck driver starts the motor to embark on his delivery route, while secretaries walk briskly into their offices, eager to begin typing. These Americans, of course, have better things to do than wander aimlessly around Washington in a peace march. Unlike the hippie demonstrators, members of the silent majority work hard, for constant industriousness and toil are a vital part of the American way.

"President Nixon believes that the silent majority shares his opinion (of the war)," asserts the announcer. The scene shifts and President Richard Nixon himself confronts us. "A nation cannot remain great if it lets down its allies and betrays its friends." Nixon has made his Vietnamization speech imploring citizens to let him know of their opinions of his actions.

Enter Nixon. Takes place behind desk piled with letters and telegrams. Hooray! The silent majority has ceased to be silent. They support the President. Exit all.

The announcer returns. In this democratic nation, he explains, not only are we privileged to have a two-party system, but we are even fortunate enough to hear valid criticism from the party which is not in power. He introduces former Vice President Humphrey who is asked to evaluate President Nixon's handling of the war in Vietnam. In true dissenting fashion, Humphrey comments, "I think what he's done has been good." Free speech is saved for another day!

But the United States Information Agency does not take the rest of the world to be fools. Now they will prove their case with facts "objectively following mathematical principles." Enter Frank Gallop, research chief of the American Institute of the Gallop Poll. The narrator and Gallop then engage in a friendly interview.

Gallop takes a relaxed position in the large easy chair and clasps his hands (possibly concealing crossed fingers). He tells us that the large majority of the American public support President Nixon. How does he know? Well, following Nixon's speech the Gallop organization contacted approximately 500 people and asked their opinion. But, you have to get up pretty early in the morning to fool the narrator. You can't put anything over him. "Do 500 people provide an accurate sample in a country of 200 million?" he cleverly queries. Gallop tells us that it does, for the random sampling process that they use is "objectively following mathematical principles." "It is all in the selection process. Size is not the basic factor. 500 gives a good sample." He then regales us with the 98% accuracy of the Gallop Poll in past projects.

Censored

This movie has been rated G. G for garbage. It is fit for viewing by parents and children alike all over the world, unless of course you happen to be an American citizen. Then it is definitely triple X.

Yes friends, the silent majority does exist. We know, we saw it. Right up on the good ol' American movie screen. Right on!



WASHINGTON MARCH: The film narrator cautions the unwary viewer that "these demonstrations speak only for a minority."

Ice Cream Parlor Opens

In the basement of Harpo Marx College is a bright red room with black trim and a wood paneled soda fountain. This is Harpo's Ice Cream Parlor.

At a cost of about \$2500 and the hard work of ten of the college's residents, Stony Brook, which has several coffee houses and a pub, now has its first ice cream parlor. Normally such a venture would cost a businessman at least twice what the students in Harpo Marx College have paid, but since they are not paying rent and had volunteer labor they have good reason to be proud of their accomplishment.

In the planning since September, the ice cream parlor opens for business tonight. To celebrate the grand opening, the management has booked the Marx Brothers' film *The Big Store* for three showings to be held at 8:00 p.m., 10:00 p.m.

and midnight. In addition they will be giving out free pretzels and potato chips (probably to make you thirsty and buy an ice cream soda at a moderate price).

Profits from the ice cream parlor will be used for activities of the college; it will be open every evening from 8:00 p.m. to 1:00 a.m. and 2:00 a.m. on weekends. Alan Eisenberg, manager of Harpo's, says that they may open for weekend afternoons as well. Steve Mintz, Harpo's assistant manager, pledges that Harpo's will have the thickest shake in town.

As if all this isn't enough Harpo's will also serve hot sandwiches and be the sole source of cigarettes in Kelly Quad.

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PERSONAL

27-10 HAPPY 19th! Don't do anything you wouldn't do at 18 (and that's not saying much). Much love. 25-05.

TO THE ONE: Sorry about last Thurs. night. Please forgive me; it won't happen again.

MAURI: What you need is a good spanking—MJK

ROOT, LOCATED YOUR MIND in vicinity of McGregor's Cabbage patch. It is being prepared for carrot stew! Signed Al Asid.

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ALL STUDENTS WHO SAW and photographed the total solar eclipse in Virginia or Nantucket—contact Dr. Hoxie 246-7788. He will act as PHOTOGRAPH COORDINATOR.

RIDE FOR TWO needed. Miami Rock Festival, approx. March 24th. Share driving, cost. Call 3815.

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PICK UP CHILD in Nassau, drive to NYC weekends. Good pay. Call Norm Goodman 6722.

LOST & FOUND

REWARD FOR RETURN of brown pocketbook taken from Roth Quad office Friday. Call Ann 7049.

FOUND BROWN WINTER COAT, brown leather buttons. Call 4212 if yours.

FOUND KEYS IN PURSE, cowboy hat (at mood) also maroon scarf. Call Larry 4234.

LOST: BLACK BILLFOLD—possibly in gym, urgently needed. Call 7809.

FOUND—PAIR OF GIRL'S WIRE RIMMED GLASSES in gold case—owner call Dave 4695.

LOST ORANGE GOLD VERTICLE striped scarf Fri., vicinity of Union. Please return to Elena Ammann A117. 5644.

MISCELLANEOUS

MEMBERS OF THE HOXIE ECLIPSE expedition send names, address, phone to B-104 Irving, for possible Specula club photos.

ONCE THERE WERE TREES and a river... once there was a time of man. Help William vanden Heuvel become Governor and reinstate a "time of man." Call 212/889-1522.

TWO GIRLS NEED ride to Texas (Dallas) before/during Easter. Share driving and expenses. Call 744-6278.

FREAKS WANTED to be in a theater group doing a series of short original plays on campus call Marcia. 5703.

WILL BILL G. please call his mommy.

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From The Baroque Period

The Music Department together with Mount College will present an evening of Baroque music featuring harpsichordist Kenneth Cooper and violinist Ira Lieberman on Monday, March 23 at 8:30 p.m. in the Mount College lounge (Roth V). The program will consist of sonatas by Vivaldi, Handel and Bach, plus the Italian Concerto and the Sonata in G Minor which will be unaccompanied.

Mr. Cooper's performances as pianist and harpsichordist in solo and chamber music have been hailed by the press in New York,

London, Salzburg and the Soviet Union. As solo harpsichordist with the Clarion concerts conducted by Newell Jenkins, Mr. Cooper traveled in the Soviet Union and Rumania on a State Department-sponsored tour. He has also worked with Joan Sutherland and Dietrich Fischer-Diskau, and performed last fall at Tully Hall in Lincoln Center.

Dr. Lieberman also has a wide range of musical interests. Formerly Assistant Professor of Music at Midwestern University

in Wichita Falls, Texas, he now teaches and supervises the string and music theory studies of the Brentwood, Long Island school system, has given recitals in New York and the Midwest, and is currently working on a comprehensive, creative high school theory curriculum. He is concertmaster of the SUNY Orchestra and is active in professional concerts and recordings in New York City.

NYS Politics

Continued from page 2
"things will get a lot worse before they get better. We are still in the talking stage—we only get concerned when the problem gets really bad."

Larson took a more philosophical approach, and primarily discussed the principle of change in America and in New York State. He called for a revolutionary movement as soon as possible to change our institutions. Larson defined revolutionary progress as a non-violent, radical reform program that reaches the roots of the problem. He stated that institutions such as churches, schools and the state

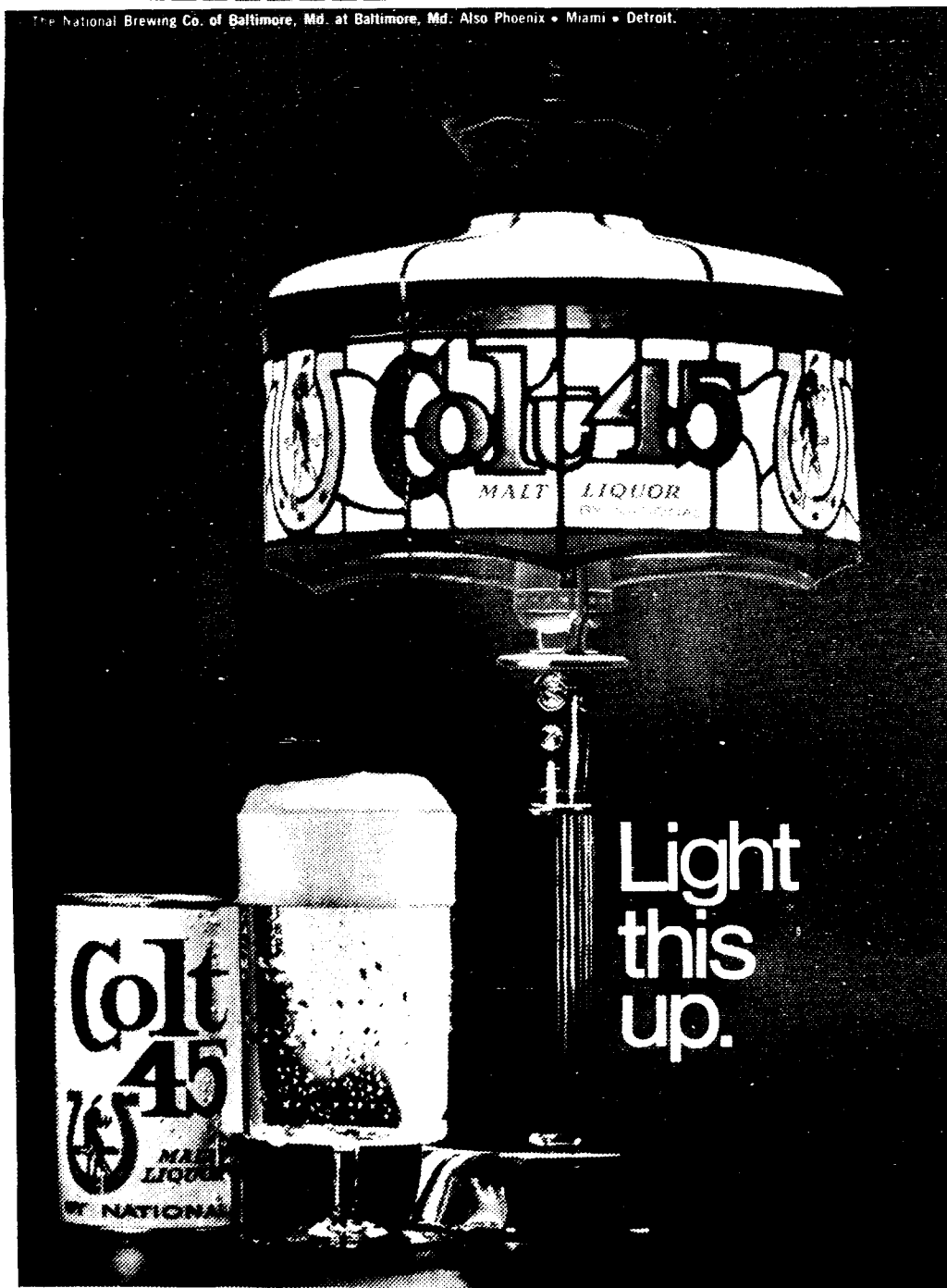
government have a built-in resistance to reform, and warned that "Time is of the essence," because the human race is ultimately being threatened.

Decentralization, the creation of meaningful home rule and the development of a sense of community are very significant to Larson. He considers the feelings of rootlessness to be a part of our society's trouble, and wants to reinforce community spirit.

Larson recommended that the state legislature be composed of professionals and not part-time legislators. He also suggested court reforms and a change in the state executive to provide good leadership.

College Sponsors Photo Exhibition

W. Eugene Smith, recognized as "one of the world's ten greatest photographers" in a *Popular Photography* magazine poll, will conduct a lecture and slide exhibition Sunday night. Mr. Smith, a photographic correspondent in World War II, hoped his photographs "might be a powerful catalyst to the reasoning which would help this vile and criminal atrocity from beginning again." Since the war, Mr. Smith has worked for *Life*, *Newsweek*, and other magazines while exhibitions of his work have been on display across the country. His Sunday lecture, part of the Gray College sponsored photograph and drawing exhibition, will begin at 7 p.m. in the main lounge.



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On The Screen This Weekend

By HAROLD R. RUBENSTEIN

THE NEW TRES CHICK, SWANK, SUPERCOOL CINEMA 100

Rosemary's Baby starring Mia Farrow, John Cassavetes, Ruth Gordon, Maurice Evans, Ralph Bellamy; written and directed by Roman Polanski

There is no chance to scream. Roman Polanski ties us up in knots, fills our eyes with dread, and then leaves us to quiver. There is no resolution, and no relief. *Rosemary's Baby* is such a fantastic work of horror that it almost obscures the superb craftsmanship of the brilliant Roman Polanski. It is a horror tale with no monster, a thriller without a chase, a shocker that denies us the visual shock. There are no standard devices used to make the audience twitch. It is all done through balances in a plot: Reality and mysticism, natural slipping into supernatural, God vying with Satan, comedy that slowly reveals itself as terror. The evil is so carefully wrought that one hardly acknowledges its presence until it is too late, and the screen is enveloped in the macabre.

The cast performs like the precision of a Swiss watch wound by Polanski. The prime Jewel is Mia Farrow. With pathetic, circled caverns for eyes she sees into a world of witches, that share no space with fairymothers. It is one of the most underrated performances ever given. Her perfection is unique and this along with all the delicious anguish goes back to Polanski. Pray that he does have some true sanity, inside a masterful mind of evil. Pay your respects to *Rosemary's Baby*. FRI. and SAT. 8:00 and 11:00 (Bring I.D.)

THREE VILLAGE AND SMITH HAVEN MALL THEATRES
TOPAZ starring John Forsythe, Frederick Stafford, Dany Robin; directed by Alfred Hitchcock (GP)
(From a review by Steven Ross)

Concerning a French diplomat who uncovers important evidence for the United States at the time of the Cuban missile crisis, and the perils he faces from Communist infiltration of French high offices.

Alfred Hitchcock's *Topaz* is a reaffirmation of how good a traditional genre movie really can be. It is the vision of a man who is foremost an entertainer and storyteller, but who is also one of the subtlest and most totally committed moral cynics. Hitchcock is not concerned with either the political platitudes of

the situation or whether or not the crisis is going to lead to the annihilation of mankind. In fact, instead of using the basic situation to emphasize the worldwide importance of his characters' actions, he uses the hindsight factor to strengthen the basic attitude of the film, which is that power politics are impersonal and amoral, and that individual human emotions and sacrifice are indiscriminately used and discarded without consideration or loyalty.

The trouble with the film is that Hitchcock spends a great deal of time focusing on the "heroes" and their flat petty lives are so subtly explored that it is easy to feel that perhaps Hitchcock expects us to empathize with them.

Fortunately, there are enough sequences of classic Hitchcockian suspense and ironic humor to more than make up for whatever dull moments there are.

MALL
Fri. and Sat. 7:25, 9:45
THREE VILLAGE
Fri. and Sat. 7:00, 9:15

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11-1 — Stone Soup with Robert Messing

1-3 — The Little Elf with Peter Glemons

Saturday
12 midnight-3 a.m.—The Midnight Flush

Sunday
11 a.m.-1 p.m.—Classics by Acclaim with Al Levine

1-3 — The Conglomerate with Mike Hoffman

3-5 — 120 on 820 with Fran Munkenbeck

5-7 — The New People

7-9 — Black Experience with Ernie Starr

9-11 — The Waldo Show with Dave Wald

11 p.m.-1 a.m. — The Uncle Kenny Bromberg Show

Monday
8-10 a.m. — The Early Riser with Robert Cohen

add
News every hour on 820 AM. Call in your stories on 7901.

The Minx is subtitled "exactly what you think she is." Throw her a fish.
Fri. and Sat. 7:15, 9:15

BROOKHAVE THEATRE

Oh, What a Lovely War! starring John Mills, a host of knights and sirs, and anybody who is worth anything on the British stage; directed by Richard Attenborough. (G)

CRITIC'S CONSENSUS—World War I was a real smashing time if you look at it in the proper perspective. All that patriotism, everybody participating in the fight, country after country banding

together to crush country after country, all those people singing George M. Cohan's best. What's not to like? With all that joyful noise intact, *Oh, What a Lovely War!* brings it back to us, slashing it across our ears in a lavish, bristling ode to the idiocy of war. For once, a star-laden movie uses its actors for more than face value. Each personality, Gielgud, Olivier and other unknowns of the like grab each part (they are not cutesy little cameos) and wrench it out for all its worth. Some of the quality of the acting has been lost in straining an original tight

revue from the stage in to a film of mammoth proportions. Some difficulties in the transition stem from conflicting styles, and a lack of continuity. But it is swiftly paced, with extraordinary ingenuity, by Richard Attenborough in his directorial debut. Especially wonderful are Vanessa Redgrave as an anti-war protester and Maggie Smith as a little vicious dance-hall girl slithering across a seedy stage to lead the boys to glory, victory and death.

Oh, What a Lovely War! came in second in the New York Film Critic's Poll as Best Film of the Year for 1969.
FRI AND SAT 7:15, 9:35

Preview: GROOVE TUBE Underground T 'n V

By HANK TEICH

The interminable run of stone crap you find on the tube probably drags unless you're a transcendentalist who has seen the inner meaning in *The Ghost and Mrs. Muir* or *N.Y.P.D.* But a handful of people who are almost like you and me have put together a show that has no significance or socially redeeming factors except for the fact that it is pretty slick.

The home of Channel One is a tidy little theater on East 4th Street between a suspicious looking supper club place and

some ratty apartments. You sit down on one of these old auditorium chairs and you watch funny T.V. That is, funny in the same sense as: "Hey, these cigarettes are sure funny" or "there's something funny going on." Just like George C. Tilyou's "Steeple Chase-The Funny Place!" Yessir, I'm going to see it Saturday night for sure. Keep reading....

Except for maybe the audience, there will be no "better" performance because the show, *Groove Tube*, is 75 minutes of videotape and therefore all three shows are the

same. *Groove Tube* is sort of a Channel One's greatest hit. I don't want to go into the specifics because it will kill the surprise. But it is a lot of different TV things all spiced together: some parts are very clever, some are downright piggy. I guess you could say Channel One is stupid, and often far out absurd, but never, never, boring. You're going to be entertained—no one has to do anything but stare at the tube. And you'll laugh the way some people laugh at *The Ghost and Mrs. Muir*.



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Lost Weekend Buffalo Style: It Wasn't All Bad



THE CREW: Eight of the gallant souls who supported the team by braving a treacherous journey were crowded into one room. Here one rests for an upcoming adventure.

By MIKE LEIMAN

Nobody had a great time, but last weekend in Buffalo wasn't all bad especially if you don't count what happened on the basketball court.

Actually, the events leading up to Buffalo started on the preceding Monday, when Student Government announced that buses would be going to Buffalo. Assured by Polity's esteemed treasurer (no names mentioned) that the arrangements were definite, I cancelled my plane tickets and bought a ride on the cheaper buses. About 14 hours before they were to leave, the buses were cancelled by Polity.

This of course, left me in a bad situation. But again our esteemed treasurer came to the rescue, or at least made sounds in that direction. Although not quite so convincing this time, he guaranteed that Polity would get a Statesman representative (me) up to the games. Remembering his assurances of Monday night, I immediately went out searching for a ride.

A Very Small Nova

... Which I found in the person of eight other guys and two cars. The car in which I started the eight hour trip was a Nova. Now, a Nova is a very small car to ride eight hours in, especially if you're sitting three across in the back, and especially if your perverted driver likes to keep his front seat as far back as he can.

Now, as I said, this is a very bad way to travel on an eight hour trip. Making the situation even worse was the fact that the eight hour ride took 10 1/2 hours. A partial explanation of the extra time for the trip can be blamed on the other car (not the Nova) developing steering wheel trouble. Actually it wasn't exactly steering wheel trouble, it was more that the wheel kept making funny (or scary, depending on your point of view) noises. The driver of the Nova fixed that by reaching under the hood of the troubled car and removing a part. He wasn't exactly sure what part he removed, but the steering wheel did sound better with it gone.

So we were on our way again, all nine of us, mostly squeezed together. After a while, we noticed that our fuel was running very low, which was strange since we had just filled up. We turned around and noticed something else. Most of our fuel was in a straight line on the road behind us.

"You've developed a leak in the gas tank," a gas station attendant informed us as he sipped his drink of coke and ethanol. "You're lucky you didn't blow yourself up." "Oh," we replied.

Eventually we made it to Buffalo. Had we looked around the city we might have concluded that it wasn't worth the trip. But all we could think of at the time was rest.

Now this wasn't difficult for me. As a Statesman reporter I had reservations in the hotel in which the team was staying. The least I could do was to invite my friends up, and we were sure that the hotel wouldn't mind. Besides, we weren't planning on telling them.

A Difficult Night

After Friday night's game mercifully ended, the nine of us went our separate ways. It wasn't exactly an exciting night. Perhaps the highlight came when one of us decided to use the upcoming total solar eclipse, the first of its type in 100 years, as a basis to start a conversation with a girl. "Tomorrow I'm going to walk in the park and look at the total solar eclipse, the first of its type in 100 years," one of us said. "I've heard that line before," the girl answered, sort of making you wonder where she'd been and when. Anyway, that was the highlight.

On Saturday we all had plenty of energy and again we broke up. By game time we had seen little of each other though quite a bit of some basketball games on TV. Again the Patriot exhibition mercifully ended, but this time we stuck around the gym to watch the exciting championship contest between Buffalo State and Montclair. Around 10:30 when the game ended, we went out into the cold night air, only to discover that the cold night air was filled with cold white snow. To make matter (and driving) worse, so was the ground. That changed soon, however. The snow became ice. We skidded and slipped back to the hotel.

Saturday night was as successful as Friday. Here the highlight was Al Koch telling Bill Geickel stories over dinner. Of course, Bill Geickel is always a highlight.

Plans For Leaving

Eventually, we all settled in our room to discuss our departure plans. Some of us were really anxious to get back to the Brook. Unfortunately our discussion was about as successful as our evening's. A few of the guys believed that driving in the storm was too hazardous. The head of this contingent was the fellow whose car had the steering noise trouble. He doesn't have snow tires.

About 4 a.m. we settled the matter with a compromise; we would leave immediately, but if

traveling became too dangerous we'd turn back. This led to two problems, first, it meant that we'd need a place to come back to, so I had to keep the room key. That was easy. We gave it to the person next door. The second problem was more difficult. Nine guys carrying suitcases through a hotel lobby at 4 a.m. in the morning are almost sure to be noticed. We might have a hard time explaining what we were doing.

The elevator opened on the first floor and nobody was at the main desk. We moved in a single file towards the exit leading to the parking lot. We were almost there, when I looked up to notice a man observing us from an office. His mouth was wide open. Before he could reclose it we were gone.

Interrupted Trip

We probably moved faster through the hotel than we did

through Buffalo's streets which were filled with ice. We had only gone a short distance when some cops decided that nine guys in two cars at 5:31 a.m. in Buffalo looked suspicious. So they decided to check us out, but that was alright since we had nothing illegal. Of course not: What would a bunch of jocks be doing with anything illegal?

Finally we reached the thruway. I don't think I could have tolerated another 10 1/2 hour trip, but fortunately we had learned of a shortcut. Traveling diligently on it we cut the eight hour, that is the 10 1/2 hour trip down to only 13 hours, really quite an achievement.

Well. When the nine of us got together again here at Stony Brook, we came to several conclusions. Buffalo isn't a great place to visit; we certainly wouldn't want to live there, and it's really quite a wonderful place to leave.



THE EVENT: This is what the gallant nine really came for. It does not represent the better part of the trip.

High Schoolers Take Gym SB Students Locked Out

By BARRY SHAPIRO

As a respite from the heavy work load that they carry, many Stony Brook students like to spend an evening shooting hoops in the school's quite inadequate gymnasium. Free time on the gym floor is frightfully small as it is with team practices, intra-murals, women's sports, etc. commandeering the facilities much of the time. It is therefore a shame that the athletic department has let other considerations deprive the students of this university of the rights they so surely deserve.

Three nights this week the gymnasium is being let out to local high schools to play the Suffolk County Basketball Championships. The gym is to be closed to University students from six to about ten in the evening on each of those nights. What is so enraging about the whole situation is that no tickets were set aside for interested Stony Brook students. Each of the high schools involved was allotted half of the available tickets with the university being given any leftovers for its own

student body.

Many of Stony Brook's students come from Suffolk—some are graduates of the high schools playing in the championships. Didn't they deserve repayment for the takeover of their facilities? Didn't the university community at least deserve the right to be consulted about the leasing of their gymnasium, for free, to Suffolk high schools that were making money from admissions charges?

I don't think it's too much to ask that a block of tickets have been set aside for Stony Brook students. And although few students might have even wanted to see the high school championships their season long support of Patriot basketball at least warranted the right of first refusal.

I sympathize with the athletic departments attempts to promote and improve Stony Brook's image in the community. But the question remains—should this action have been taken at the cost of alienating the University's own students?

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