

# Statesman

VOLUME 13 NUMBER 47

STONY BROOK, N. Y.

WEDNESDAY, MARCH 25, 1970

Second Class Postage  
Paid at Stony Brook, N. Y.

## U. to Boost Black Studies; Blacks Seek AIM Support



TO MEET: Students walk to the library

Acting University President T. Alexander Pond agreed yesterday to increase the number of faculty in the Black Studies Program and set aside a number of halls for Black students.

The two agreements emerged during a two and one-half hour heated discussion between about 100 Black students and white supporters, and Dr. Pond and Academic Vice-President Bentley Glass.

The afternoon's events began when the group of Black students walked up to the library from g-quad. Walking directly into Pond's office, they presented him with a list of four demands. The students demanded that: 1. The Black Studies Program be "restored and the power of the program returned to the Black community;" 2. The AIM Program be given full financial support; 3. "The immediate apprehension of the assassin" who fired at the HEP hall resident assistant (see p. 3 for details); 4. An immediate investigation of the National Youth Alliance on this campus.

As a symbol of the administration was burned in effigy outside the library, the students inside the President's offices distributed a statement that asserted "it is quite evident to this (Black) community that the most administration of this campus is not taking precautions to protect the safety of the Black community." The statement went on to say that "it is also clear to our community that the Black Studies Program and the AIM Program are being threatened."

While the printed demands were being discussed, students elaborated on the first demand designed to increase the number of full-time faculty members in the Black Studies Program from 3 to 6. Dr. Glass agreed to this in writing and sent a memo to the existing Black Studies Search Committee headed by Mrs. Annie Mae Walker indicating that her committee is now authorized "to recruit to fill a total of six full-time faculty in the Black Studies Program."

Another demand that was later proposed called for an all Black residence hall. Rejecting the idea as in all probability illegal under state law, Dr. Pond did agree to the establishment next year of a number of all Black halls. His agreement was also put in writing but was not made available to the press.

Responding to the third and fourth printed demands concerning the reported shooting Monday night and the National Youth Alliance, Dr. Pond stated that campus security police, with the aid of the Suffolk County Police, were already conducting an investigation.

After about two and one-half hours, the students decided to leave the President's offices. Black representatives told Pond that they would send him a detailed statement concerning the budget needs for next year's AIM program. They expect negotiations to follow.



T. Alexander Pond



Bentley Glass

## Student Given Faculty Voice

By JAY SAFFER

The faculty has overwhelmingly approved a proposal that will place two students as voting members in the Faculty Senate and on its executive committee. Meanwhile, the faculty defeated by a slim margin a proposal that would have given student representation on the influential personnel

committee.

The first proposal, which was approved in a faculty mail vote 212 to 97, allows the election of one undergraduate and one graduate student for a one year term beginning next Oct. 15. The two students elected will serve on both the faculty executive committee and in the Faculty Senate itself. At present, there are 11 voting members on the executive committee which is charged with a multitude of responsibilities. Among them are the tasks of preparing faculty meeting agendas, proposing motions, making recommendations, and working with certain key faculty committees in specific areas. In addition, the administration usually seeks the advice of the executive committee before making major academic appointments.

The second reform,

which was defeated by a close vote of 155 to 151, would have enabled two student representatives to serve on the important personnel committee. This committee considers every departmental request for promotion, tenure, and reappointment.

The two reforms were originally presented to the faculty by Prof. Joel Rosenthal of the History Dept. last December. The proposals were last discussed at a faculty meeting March 5 and sent out to Stony Brook's 600 faculty members for a mail vote soon after.

According to Prof. Rosenthal, the reforms were drawn up in order to "close the gap" caused by the faculty's "isolation" from the student body. The aim also was to "provide for institutional input from student representatives in our own counsels."



STUDENTS REPRESENTED: The Faculty Senate, shown at a meeting in the gymnasium last year, approved, by mail ballot, the selection of two students on the Faculty Senate and on its executive committee.

## Security Says "Gunshots" Were Firecrackers

Two unknown youths stole a stereo from H-Quad last night, commandeered a car and forced the driver to take them to the Tabler area. Police were called by residents of the dorm who saw the theft take place and they then pursued the vehicle to Tabler. The two youths fled, leaving the stereo behind. The driver was apprehended, questioned and satisfied University police that he was not connected with the theft. He gave the police descriptions of the two youths, as did the other witnesses. University police are investigating the theft.

There were no gunshots fired in the campus area last night. University police report that several unknown persons were setting off firecrackers.

Despite numerous rumors to the contrary, these were the only events of any substance to occur on the campus last night, especially in Tabler quad.

### Inside Statesman

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Boys In the Band — See page 6

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# John Toll - "Isn't He Just Awful?"



FOR THE ADMINISTRATION: Dr. John S. Toll feels that the university is a forum "to explore boldly the problems of our time."

By BILL STOLLER

Woodmere, N.Y. — "Bless the youth of the land and the universities that guide them..." And with that invocation, the National Council of Jewish Women, Peninsula Section, began a morning conference called "Progress Report 1970: The American University," featuring Dr. John S. Toll and James Simon Kunen, student author of "The Strawberry Statement: Notes of a College Revolutionary."

The 300 women from this upper middle class community on Nassau County's South Shore sat at tables covered with red cloths and topped with mortarboard and question mark centerpieces; they heard a relatively mild discussion of the

issues on college campuses. Kunen, dressed for the part in a dungaree jacket, bleach-stained jeans, brown boots and a pack of Marlboro's, sounded like the lucid, easy-going revolutionary. And Toll, in his everready blue suit, after proclaiming that this was "an exciting time to be at a university" and that "I enjoy being a university president" spoke in terms of the university's role in society.

Kunen, who didn't prepare a speech but had jotted down some notes on the back of an envelope ("It's not exactly like the Gettysburg Address because the check on the inside is going to the Black Panthers"), led off by stating that it was not only young people who were in revolt, but that "everybody's rebelling." The notion that this is an affluent society, he said, is "tunnel vision" because only certain segments of society, such as the group he was addressing, had obtaining affluence. Kunen also disclaimed the notion that student protests were violent. There have been no killings and only a few injuries caused by

students, he said, and the only things taken over were buildings. He pointed to middle class concern for property value as part of the reason students were rebelling.

### Investing in Universities

But the basic cause of student protests is the business orientation of the university and the fact that "universities are run for the rich by the rich." The university, he said, "exists to turn out a product" and "businesses invest in universities" because they expect a return.

Kunen found university courses "irrelevant" because they didn't help change society, but helped people fit into the existing system. He stated that the university will not do very much to change, because they "don't want an educated revolutionary elite." Kunen admitted that some change had occurred ("you can read about them in Columbia University's house organ, The New York Times"), but he said they weren't very significant — "women in dorms" — and they

happened because the university doesn't like "sand in the gears."

Dr. Toll presented a view of the university as a forum "to explore boldly the problems of our time." The university, he explained, can be a "haven in a stormy society."

### Tolerate All Viewpoints

Stating that the university can be "partially a center for revolution," as well as a center for ideas and intellect, Dr. Toll said that the university should preserve and tolerate all points of view. He said that the university should protect the minority viewpoint and he saw no reason why the Secretary of Defense could not speak at a university.

Dr. Toll said he rejected the "dogma that certain ideas and not others can be explored at a university," and predicted that the university "more and more will perform service and research functions as well as teaching." "The university must maintain its standards and yet be flexible to the needs of our times."

### Backlash

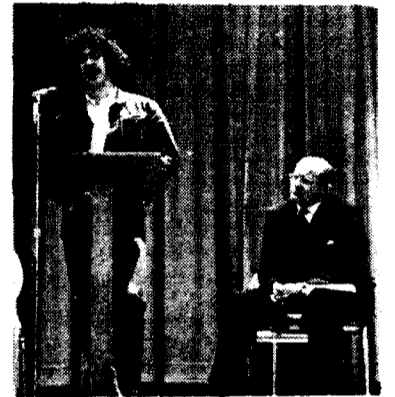
Violence and destruction cannot be tolerated in order to change society, Dr. Toll stated. He warned that disruptions caused backlash, which in turn lead to unnecessary repressive legislation.

Dr. Toll concluded his formal speech, which was almost twice as long as Kunen's remarks, by emphasizing that "the tensions of the university are the same as the larger society," and, with perhaps his most characteristic remark, "we welcome the revolutionaries, but we must make it clear that we will not tolerate them tearing the society apart."

### Scattered Applause

Both Dr. Toll's statements and Kunen's remarks were generally well received by the audience. Dr. Toll's condemnations of campus violence met scattered applause. A few of Kunen's statements about the lack of specific programs from the Left drew sounds that indicated some members of the audience were not pleased with his answer. (Kunen had said that there were few concrete, positive ideas from the Left because they first wanted to stop the direction society was moving in and that they didn't "want to be pushed into channels from the cradle.")

Dr. Toll found a generation gap of his own. One woman in the audience, who must have been at least 70, turned to a reporter as Dr. Toll finished his prepared remarks and murmured, "Isn't he just awful?"



FOR THE STUDENTS: James Simon Kunen finds university courses "irrelevant" because they don't help change society.

STATESMAN, student newspaper of SUNY at Stony Brook, is published Mondays, Wednesdays, and Fridays during the spring semester by the Statesman Association, an unincorporated non-profit organization. Richard Puz, President; Alan J. Wax, Treasurer. Editorial and Business Offices are located in the Stony Brook Union Building, lower level. Editorial and Business phone: 246-3690. Member United States Student Press Association. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York, N.Y. Printed by The Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Free to students, \$5 per year. Singles, 10 cents. Entered as second class mail at Stony Brook, N.Y.

### WUSB Schedule 820 AM 6796, 7900, 7901

#### Wednesday

- 5-7 p.m. — The New People
  - 7-10 — Rick Foster
  - 10-10:10 — The Big News
  - 10:10-11 — Junk from the Archives — Eric Anderson: A program by Walt Hellman on the rise and perhaps fall of Anderson
  - 11-11:15 — Radio Belongs to the People
  - 11:15-1 — Uncle Iano with Ian Levit
  - 1-3 — Apathia Divine Athambia with Robert Kaplan
- #### Thursday
- 8-10 a.m. — The Early Riser with Dave Pollack—Today Dave discusses how to make a commercial
  - 5-7 p.m. — The New People
  - 7-10 — Mark Kalman's Super Soulful Electric Radio Theatre
  - 10-10:10 — The Big News
  - 10:10-11 — The Lone Ranger
  - 11-11:15 — Robin Hughes
  - 11:15-1 — Alexander's Ragtime Band with Rich Alexander
  - 1-3 — Sesame Street with Professor Robert Sasson
- #### Friday
- 8-10 a.m. — The Early Riser with Jim Weiner. This morning Jim discusses how he manages to get out of bed so early

News on the hour. Call in your stories on 7901. Have a good spring recess. WUSB will be back on the air Monday morning, April 6 with Early Riser Robert F. Cohen at 8 a.m.

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# GE "Open Forum" Held

By GARY KRIGSMAN

A recruiting manager for General Electric attempted to justify G.E.'s position in our society at an open forum held Tuesday night. Mr. Maurice E. Norton was invited by various campus groups to speak at the forum concerning recent policy disputes.

First, Norton attempted to describe the company and differentiate the segments of society it serves. He said, "G.E. is divided into 150 autonomous businesses, each responsible for a different product or service." The company as a whole apportions 30% of its total business to the consumer market, 25% to the industrial market, 25% to capital goods, and 20% to aerospace and defense. The value of this 20% to society was the most controversial issue involved in the exchanges between the 30 students and the company representative. Mr. Norton termed G.E. "a good corporate citizen." Therefore, it got involved in the defense business.

Norton denied a contention

with the statement that G.E. has a tendency to expand useless jobs. What G.E. does in defense, according to Norton, is the government's business and if G.E. doesn't do it other companies will. He justified G.E.'s position by saying that "it is not our responsibility to make national or international policy decisions."

Richard Freeman, a member of the New York Labor Committee expressed his views in opposition to Mr. Norton. He emphasized G.E.'s position in war spending and pointed out that war production is a major cause of inflation. He expressed the fact that our society is burdened with housing shortages, shortages in hospital space, and poor transit facilities. Yet, unemployment has sharply risen. He brought out the fact that G.E. can't provide what is necessary for the workers yet they are involved in wasteful spending. Freeman concluded his remarks by stressing that a political movement is necessary to demand reconstruction of labor's position in society.



# Statesman Holds Staff Election Cohen New Editor-In-Chief

Robert F. Cohen has been elected Statesman editor-in-chief. The 19-year-old political science major has previously served as managing editor, photography manager, and as a member of the review staff.

Also elected were: Judy

Horenstein, associate editor; Ned Steele, managing editor; Alan J. Wax, business manager; Ronald Hartman, news director; Len Lebowitz, Marsha Pravder, Tom Murnane, news editors; Robert Thomson, feature editor; Carla Weiss, copy editor; Harold Rubenstein, arts editor; and Barry Shapiro, sports editor.

Mr. Cohen hopes to see Statesman become financially independent by next year and publish daily. This would make it the only state university center with a daily publication.

Miss Horenstein, in utilizing her position as associate editor, feels that Statesman should be

an instrument for change rather than a blanket endorsement of the status quo. The former feature editor also plans to publish a magazine supplement regularly.

"Increased participation of all sectors of the university community," is Mr. Hartman's goal. He commented, "I feel there is a great need for diverse opinion, and Statesman hopes to serve as a forum for change."

"Not only should Statesman become increasingly more attractive," says Mr. Steele, "but the quality of writing should be increased."

# Bullet Hits HEP Aide's Room

A shot was fired into the Irving College room of HEP Residence Advisor James Cooper, late Monday night. Witnesses reported hearing at least two or three other shots.

A slug from the bullet, which penetrated the window glass, a venetian blind, a curtain and then ricocheted off a book, was found on the floor of the C-0 hall room. Making "an educated guess," Security Police Chief Richard Walsh hypothesized that the bullet was fired from a .38 caliber handgun, but probably not an automatic because no shell casings were found. The campus police are currently awaiting an exact identification of the bullet and a report on the trajectory and the hole from the Suffolk County Police Ballistics squad.

A morning investigation of nearby building walls and windows revealed no traces of any other firings, but additional shots could have lodged in the ground where they would be impossible to locate.

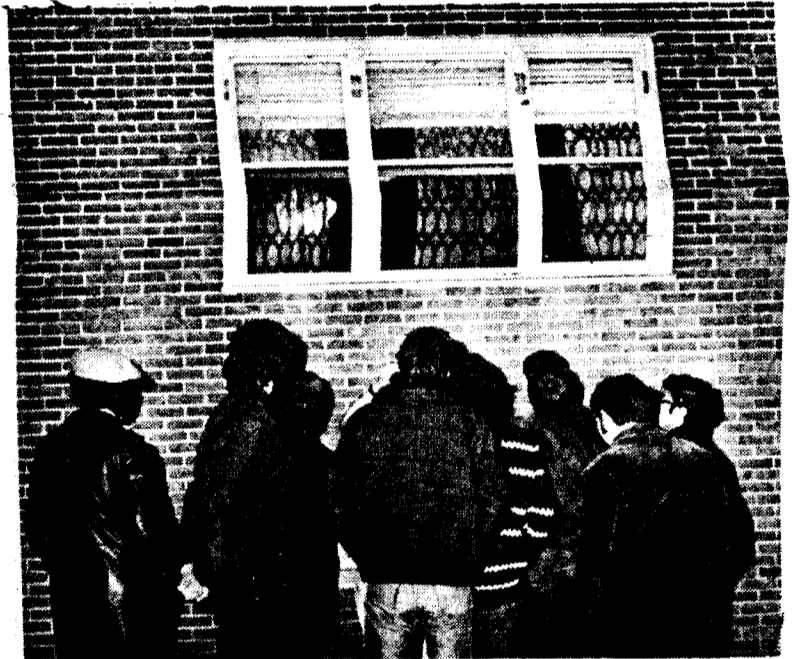
Cooper was reportedly in the corridor outside of his room at the time of the 11:30 pm blasts. He immediately entered the room and alerted Security. Following a short investigation by Security, Suffolk County police and detectives were called on the scene. Current probes rest in the county police's hands. Preliminary reports indicate that the shots came from the northeast corner outside of G-cafeteria.

Several students and other members of the university have put the blame for the shootings on Statesman. Some have condemned a Statesman story giving the account of a Saturday fight in G-cafeteria as enough to provoke violence. The article, it has been contended, contained many inaccurate facts and created an inflammatory

situation.

A quick apprehension of the person who fired the gun was one of the demands brought up at yesterday's confrontation of Dr. Pond by Black Students.

INVESTIGATION: Students, after hearing what appeared to be a round of gun-shots, left the dormitory and investigated to see what the cause of the noise was. They discovered that a window in the room occupied by James Cooper had been hit by a bullet. Dr. Pond was on the scene early yesterday morning.



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TAXI

# Prof. Weinberg Looks Back On S.B. Experience

By RENEE LIPSKI

"If you are not doing something about it you are part of the problem" This phrase has been tossed around a great deal lately in reference to a wide range of topics. Thursday night, in a talk by Dr. Robert Weinberg, a former Stony Brook physics professor, the phrase was directly geared toward our faculty.

Dr. Weinberg was known for his interest and involvement with students and their attempts to change their academic environment. He first arrived at Stony Brook three and a half years ago, very excited at the thought of teaching in a new school open to experimentation and innovations.

Feelings changed.

Sure, we were called the "Cal Tech of the East" and by some the "Berkeley of the East." But who wanted to be that?

By the end of the year, Dr. Weinberg felt let down at the potentiality that was going to waste in a mood of apathy.

Sure, there was the annual spring demonstration in G cafeteria. But the demands now seem very funny and trivial.

We demanded to have the garbage removed.

We demanded to have boards

## College Sponsors Anti-HUAC Lect

Vern Countryman, the New England representative of the National Committee to abolish HUAC/HISC will speak in Poe College on Thursday, March 26.

Countryman will speak on the Defense Facilities and Industrial Security Act of 1970 which has already been passed by the House. The Act, among other implications, will cause educational institutions to be defined as Defense Institutions and therefore subject to rigid controls of protest activities. Mr. Countryman will also discuss other recent Administrative activities reminiscent of the McCarthy era in his talk, which is entitled "Stop Legalizing the Suppression of Dissent."

Mr. Countryman is presently on the faculty of Harvard Law School and is author of many books, including *The Lawyer In Modern Society* and *Discrimination and the Law*. His talk, sponsored by Guthrie and Poe colleges, will be held at 7:30 in the downstairs lounge of Poe College (Kelly B).

over the muddy paths.

We demanded the library be opened on Sundays.

And the big rallying point of student consolidation was "The lights."

So strings of lights were put up, making the campus look like a "used car lot," and we were pacified.

Way down on the bottom of the list of demands was some sort of statement to the effect of a desire to change the program of education.

Things were going to change. A new office was inaugurated, that of the ombudsman who was to be the intermediary between the student and the system. This was to solve all problems. Professor Weinberg was one of those ombudsmen.

But all he became was an information desk and/or muckracker. As far as Dr. Weinberg was concerned, "I was convinced it was a waste of time. If a student had an important issue or gripe I could be a 'sop' and pacify him, or I could stand up with him against the system with no power leverage and achieve nothing."

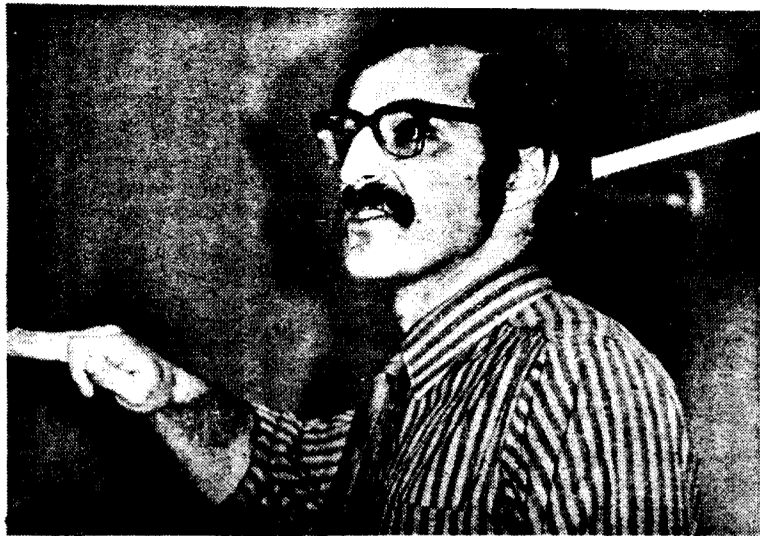
Much has happened the last few years. According to Dr. Weinberg, "that bust was the best thing that ever happened." It achieved a communion between students who otherwise would never speak to each other. Students began asking questions such as who's making the decisions around here?

What was the faculty reaction

toward the whole incident? Dr. Weinberg related some overheard comments from his colleagues. "The reputation of Stony Brook has diminished." "Albany is mad at us. They will cut down our budget." "Marijuana does lead to other things."

Professor Weinberg stressed that "the interests of faculty and students rarely overlap." The last thing the faculty wants is to cause problems with the Administration. "Don't sit around waiting for them," warned Dr. Weinberg.

He cited another example where the majority of the faculty were delinquent. Two years ago, out of the 5,000 students at this University, only five were black. Admission policy is set up by the individual universities and not by Albany. Therefore, some students realizing the definite misrepresentation in the proportion of blacks in this school, decided to modify the admissions policy allowing for programs aimed at recruiting more black students to Stony Brook. Once again, Dr. Weinberg related his colleagues' reactions. "What will happen to our standards?" "What are community colleges for?" "We haven't the facilities." "It's not our fault. It's the elementary and high schools that aren't preparing the black students for college." "Yet," said Dr. Weinberg, "the elementary and high school faculty are blaming universities for not producing



DR. WEINBERG: Former Stony Brook professor believes faculty members are masters of co-optation.

photo by Brian Schill

enough black teachers for their schools." "It's a merry-go-round," he concluded.

Professor Weinberg asked the audience if they ever thought about why we don't have institutions studying peace, racism and other problems involving moral ends? Answering his own question, Professor Weinberg claimed we don't have programs because "it's not in the interest of the faculty. They want to work at the same things they have worked on for years and years."

Thus, the basis for censure against the faculty; "If you are not doing something about it you are part of the problem." Dr. Weinberg realizes, of course, that there are faculty who are involved. But "how many are

still here?" he asked. "How many will be?"

Professor Weinberg explained the faculty politics behind promotion and tenure. A mediocre teacher, cranking out papers and having no interests in the school, students and committees will get promoted.

It is up to the students, said Dr. Weinberg, to put pressure on the faculty to get things changed. You have to have a say on curriculum, on planning a budget and on promotion and tenure. "not on an advisory capacity," stressed Dr. Weinberg, "but sit on a committee and have a vote." "The faculty," Dr. Weinberg warned, "are masters of co-opting the energies of students and appropriating them under the system."

## Prof. Lilienthal Speaks On Middle East Crisis

Dr. Alfred M. Lilienthal, author of *What Price Israel?* and editor of the newsletter, "Middle East Perspective," will speak in Kelly cafeteria on Wednesday evening at 7:30 p.m. The lecture will be sponsored by the International Club.

In a recent interview, Dr. Lilienthal said, "The Middle East is daily becoming another Vietnam, and will so continue unless we speedily change our policy. The American people must recognize that there are two sides to this Middle East conflict, that the Palestinian Arabs also have a case. Without this recognition and a free and open debate on the conflict, there can be no progress towards a solution. And the trend toward

World War III will continue."

Dr. Lilienthal is a graduate of Cornell University and Columbia University Law School. He returned last April from his annual visit to the Arab states and Israel. He narrowly escaped death when a bomb exploded, destroying a coffee shop in Salt, Jordan, where he had been only a short time previously. This occasion marked his 13th trip to the area since Dr. Lilienthal served there as a soldier in World War II.

Dr. Lilienthal's lectures at universities have been strongly opposed by Zionist organizations, and he will relate some of the Machiavellian pressures brought to bear on him across the country.

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# Statesman

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production manager  
advisor

## The Zoo

# Shady Deal?

by lee gruenfeld and  
scott klippel

Far be it from us to even suggest that the U.S. government is involved in anything shady, but certain news events in the past two weeks point to a strange situation developing in Southeast Asia. A munitions ship chartered by the United States was "hijacked" by two mutineering crewman, and the large amount of explosives destined for use in American bases in Thailand was diverted to Cambodia. The two men were granted asylum by the Cambodian government, and none of the other crew were harmed. This caused a furor in the press that is now completely dissipated in the light of the new development in Cambodia. It seems that Prince Sihanouk, Chief of State, was deposed, and although supposedly neutral, is now taking up residence alternately between Peking and Moscow.

It seems rather mysterious that these two events should occur so closely together in time and yet a possible connection was not even intimated. Sihanouk was on the verge of asking the U.S. to stop bombing the Ho Chi Minh trail in return for asking Hanoi to remove Viet Cong troops from Cambodia. This would have put Washington in an awkward position, as the Ho Chi Minh trail is a vital supply link for the North Vietnamese, and the dissipation of action in that area could hinder U.S. plans. Investigation by the Central Intelligence Agency could have disclosed Sihanouk's Communist leanings, and the munitions aboard an American supply ship would certainly have been no small help to the new government. The possibility of the Prince's Red alliances was certainly borne out by his choice of residence. It therefore seems perfectly feasible that the U.S. had a hand in overthrowing a government that might have provided serious opposition to the war against the Vietnamese people, in favor of a leadership that is already engineering anti-Communist demonstrations and sentiment.

It is plausible that the media are afraid to launch any large-scale investigations or demands for such due to the recent attacks directed against them. The recent events concerning "privileged" information and verbal attacks by Spiro Anus have led to a general reluctance on the part of the media to undertake any action that might label them "left." A request by President Kennedy to the New York Times to suppress a news story in 1962 was denied, but it's very likely that a similar request at the present time may be granted. An investigation is recommended, and questions should be asked.

## Voice of the People

To The Editor:

Concerning "Three Are Hurt In G-Cafeteria Scuffle" in the March 23 issue of the Statesman: we find the Statesman guilty of furthering their journalistic needs at the expense of the racial relations on campus. The reporting of an alleged theft and the scuffle that followed does not deserve front-page play under any circumstances, especially when unduly emphasizing the racial implications of that incident. How hypocritical it seems to stress this incident on the front page while pleading for de-emphasis of "isolated cases of conflict" in your editorial of the same issue. In that editorial, entitled "Be Cool," you go on to say "It is unsettling when these abuses take on racial connotations and become blown out of proportion." Sensationalism may increase the readership of this publication but only tends to decrease its reliability. With the aid of your own advice, we feel that the Statesman should, in the future, keep the reporting of such incidents in the proper perspective furthering not their own interests, but the interests of the campus community-at-large.

(names withheld)

### EDITORIALS

## Role of the Press

These past few weeks have been a difficult period for the University Community because of incidents which have racial connotations.

It has been claimed by some administrators and members of the student body that this newspaper has contributed to this strife and tension through its coverage of the events.

According to a *Newsday* source, Mr. Tom Turner, HEP Program Director, blamed *Statesman* coverage of the scuffle in G cafeteria for helping to precipitate the shooting on Monday night. Other sources claim that articles have been biased, inaccurate, inflammatory, and irresponsible. (Criticisms can be constructive, but not when they're all secondhand. If you feel that this coverage has been distorted in any way, please let us know personally either by phone or in a letter.)

In our mind though, we feel that this community needs a lesson in both the rights and the responsibilities of the press, be it on a university or a professional level. It is our responsibility to report the news on this campus, even if individuals and groups are opposed to its publication. In the instance of the story of the fight in G cafeteria, the story was newsworthy because it involved three individuals being injured; we received innumerable requests for information about the incident from students before publication. It must be stressed that the editors writing the story spent almost a full day interviewing witnesses and re-writing drafts; they made every effort to get a fair and accurate account.

But our ability to present the news accurately and fully obviously depends upon the cooperation or lack of cooperation on the part of those "making" the news.

Throughout this recent series of events with racial associations, BSU and HEP

should have been important sources for both comments and background information. Cooperation has been minimal to non-existent. HEP Program Director Mr. Tom Turner has steadfastly refused to make himself available to *Statesman* while simultaneously giving an interview to *Newsday*. BSU has acted in a similar manner by confiscating the notes of two *Statesman* reporters at yesterday's meeting with Pond. At the same time, spokesmen for BSU would not make copies of the documents signed at the meeting available to us. These attempts at 'managing' the news can and have led to misunderstanding and misinterpretations.

If groups or individuals refuse to cooperate, which is their right, they must expect us to go to other sources whose information or biases may differ from their own. Under no circumstances will we allow a lack of cooperation to lead to either self, or otherwise imposed, censorship.

We must reassert this basic right to freedom of the press; we are not and will not become the 'house organ' of any campus group. In times of tension and crisis there is a natural tendency on the part of groups involved to influence and 'manage' the news. We will not tolerate attempts at either overt or covert censorship, and will continue to strive to the best of our ability to present accurate and fair reports of campus events.

## No Misquote

University Police Chief Walsh denies having made the statement attributed to him in Monday's issue which said that some of the students involved in the G cafeteria incident were HEP students. We do not know how correct Walsh's assumptions were, however, he did make that statement to one of our reporters during a phone interview.

The next issue of *Statesman* will be published on Friday, April 10, 1970. We hope that you will enjoy the vacation as much as we will.



# THE BOYS IN THE BAND

By HAROLD R. RUBENSTEIN

A couple of songs spin on the turntable, but there is no original music for *The Boys in the Band*. The swelling tremors of violins are absent when it comes time to build tension. No sweeping waves of french horns bolster a climax. There is no music to sing for joy with. All that rings out is the empty hum that taunts the ears when they are confronted with the painful void of silence. Words fly, soar to gales of screeching laughter, shrieks of terror, rising like a deafening crescendo created by shrill blasts of hatred...then it all disappears, and everyone is left alone and silent and the only sounds to be remembered were the words that cut like razor blades on ground glass.

Taken line by line, *The Boys in the Band* is the paramount of bitchery. No characters hit above the belt and a knee in the crotch is the perfect target practice. Mart Crowley's dialogue is wielded like a tweezer, digging little crevices into people and then ripping out something ugly, leaving little drops of blood from which to manufacture self-martyrdom. But when the invective swirls together, *Boys* emerges as a cracklingly comic, brittle work that is not satisfied at bending its characters but breaks them with a cackle until they cry for mercy. Crowley painstakingly dissects each soul by injecting them with scorching, acetic wit. While it is all hysterically funny, it stings with a fire that opens wounds but fails to light the way for nine people searching in the darkness for someone to hold onto.

The only fire that glows brightly dances on the candles of Harold's cake. It is his birthday and "the folks" have assembled at Michael's house to spread the mirth and good cheer. There are nine placecards - Michael, Harold, Donald, Larry, Hank, Bernard, Emory, and Emory's loving gift, Cowboy; a potpourri of faggoty that rivals Ohrbach's on a Saturday afternoon. They're so good. Homey you might say. Honesty with a lisp. Blood sisters, with a bond dipped in venom and sealed with each others' snippy grin.

But that only makes it eight. How can we leave out Alan. Alan in number nine. He makes it all such fun. He is the Man who came to Dinner; Michael's straight friend who drops by just in time to get a curve thrown into his lifeline. There we are. All together. A cozy *menage a neuf*.

On stage, *Boys* most striking aspect of production was the remarkable ensemble playing. Seated in the audience, one's eyes could jump like a Bostonian in a nudist camp. The repartee was spit back and forth as the boys played a circle game spinning so fast that no one could get off the wheel.

Director William Friedkin did not want to mimic the play. Ensemble playing is not as easily achieved on film because a camera that constantly attempts to include nine people will photograph something distant and static. The collective eye of the cinema audience is a slave to the camera. This time, we must look where Friedkin wants us to look and from ensemble playing he has zoomed in for the stark close-up. If you don't want to look where Friedkin wants us to look the only thing to do is turn away. But like all the guests at the "party", you can't bear to stay yet you don't dare leave.

Friedkin was lucky enough to have as his producer, Mr. Crowley, who was rich enough to be able to produce his own

play, with the stipulation of using the original cast. None have aged badly. They have taken the new director's transferral well. But the problem with the close-up technique is the tendency to lose contact with what else is going on in the room, and *Boys* occasionally confines itself to what happens to the other guests when one of them writhes in agony and humiliation. Friedkin leaves us on our own hesitating to allow us to mingle with homosexuality. He never gets to twist our values and settles for relying on momentary empathy buried in pure pity. Only at the end of the film do we realize that the emptiness does not dwell only in Michael's apartment.

Much of the humor of the work has been sped up, virtually tossing aside the joviality in the beginning, almost immediately starting the proceedings downhill. Friedkin hardens and weakens the boys faster, tests our sympathy too often, and just misses falling into the abyss of melodrama. But Friedkin has gone for a different effect than the stage play. Director Robert Moore used a balance as deliberately manic-depressive as Michael is, fluctuating between comedy and tragedy with such precise rapidity that the play flew by like a whirlwind.

The motion picture tries to be steadier. Friedkin builds his film

the way he constructed his first, Harold Pinter's *The Birthday Party*, assembling scene upon scene, amassing fuel for one huge explosion that will overpower his audience and leave them crushed. *Boys*, however, is not the same type of birthday party, and some of the comic highlights are forsaken for the sake of the whole. The rhythm of the film is different from the play because Friedkin has assumed that Pinterian silences will work just as effectively for Crowley, but Crowley's dialogue does not have the voodoo-slow pain of the fight Crowley part of the way, but at the film's climax does the author justice and Friedkin triumphs as he beats us all to despair.

The film achieves a greater success in personal characterization and the relationships of the boys to each other is clearer: Michael to Donald, Michael with Harold, Larry and Hank, Emory and his poodle. They appear more human, less a collection of smart-Alices with gag machine minds and more as fragile people who use wit as a weapon to protect their armor.

The acting is all first-rate. The nine actors maintain a remarkable knowledge of the play and of each other, and brandish their insults like pink chiffon scarves in the breeze. Kenneth Nelson is Michael, the host, and his turnover from smiling queer to hateful bitch is the focal point and Nelson has sharpened the role to become more attuned to the play than it even asked for. His match is Leonard Frey, as Harold, the birthday boy. Without

disrupting the balance of his fellow actors he delivers a shattering performance that sinks deeper than his face creams, oozing over Michael in a tone so nasal as to cast him as the wicked witch in a revival of *Snow White*. His laugh would cinch the part. It summarizes Harold; screeching, smashing a tuning fork; the gloat of someone who knows everything and doesn't have to prove it. Harold is afraid of nothing.

Unlike the rest of them, Harold sees into the darkness and knows that there is no one there.

If one wants a happy ending, perhaps one can find it in the love of Larry and Hank. They are the only two who reach out to each other, even if on tenuous terms. But *The Boys in the Band* is no more about homosexuality than *Who's Afraid of Virginia Woolf?* is a tale about marriage.

*Boys* uncovers the hiding place of the lonely, those who hate everyone because they are too weak to admit the hatred they have for themselves. The boys in the band are perfect tools of self-destruction, hacking away at the core of their lives, trying desperately to convince themselves that they can find another way, see the world through someone else's eyes. But the Lord only gives out one pair of baby blues apiece, and you only get one brain, and if you want to sever the connection, blow your brains out. They are too weak to do it. They're watching each other crumble, and when they get their chance they'll dive in like vultures feasting on a corpse, stuffing themselves so that they'll be too fat with self-esteem to be eaten next. A musical score would never soothe the savagery of this breed of beast.

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# Analysis: Nixon Bayonets "The Silent Majority"

By NEW YORK LABOR COMMITTEE

In view of President Nixon's mobilization of troops to move the mails yesterday, the postal strike now represents the beginning of a period of radicalization of an ultimate majority of organized and unorganized wage-earners throughout the nation.

There have been clear warnings of the coming use of troops as strikebreakers earlier

this month. During the middle of March, Nixon demanded that Congress pass special legislation to break a threatened railway strike. During the same week, Governor Rockefeller used the State Legislature to break a strike of New York City cemetery workers. All across the country, there have been clear signs of a new policy among most leading Republican and Democratic politicians, a policy of using every repressive resource of the state to force inflation and tax-ridden wage-earners to their knees.

At the same time the general condition of inflationary recession which has dominated the nation since last fall has sponsored a new quality of militancy within the labor movement. Not since the 1958-59 conspiracy by government and business against the steel workers has such militancy been seen among organized wage-earners. During the past month it has become clear — as it was not yet clear during the recent GE strike — that all leading government officials are determined to use every political weapon to prevent militant trade unions from defending their real wages successfully. Nixon, Rockefeller, Lindsay and leading Democrats have, in effect, broken the treaty of political peace with the labor bureaucracy which has been generally in effect since 1938.

When government uses the power of the state to prevent labor from defending its existing economic conditions by legal means, the labor movement is compelled to resort to methods which are technically illegal.

When any mass force, such as the labor movement and its allies, opposes the arrogance of political power, strikes cease to be purely economic and become political. Whether or not the postal workers are individually conscious radicals — which they are not — has nothing to do with the matter. The postal workers' strike is a political strike. It is the present leading struggle by the whole labor movement to defend its political rights.

Nixon cannot simply retreat. If Nixon uses troops, as he has begun to do, he spreads radical political ferment among wage-earners, and tends to bring radical students and ghetto militants together with labor as a unified majority political force. If Nixon does nothing, however, the success of postal workers in defying his power radicalizes as much in the long run as the use of troops. If Nixon were to step forward with the offer of a 10-15% wage increase, the strike would end, the success of the postal workers' political strike would radicalize the forces involved just as much as the use of troops.

Some Nixon critics will use their advantage of being out of power to explain Nixon's postal wage problems as a result of Nixon's "bungling." Actually, Nixon had no choice but to get into this mess. Nixon has followed the policy accepted by Rockefeller, Lindsay, and most leading Democrats.

The US dollar now faces two choices of catastrophe. On the one side, there is the threat of an inflationary explosion. On the other side, there is the threat of a major recession and possibly a

new world depression. These dangers can be postponed only if massive sums are taken away from either the financiers, corporations, etc. as a group, or from wage-earners and poverty victims as a group. Nixon's policy, which is also the policy of all Republican and Democratic leaders, is to use inflation, rising taxation and repression as tools to reduce the real incomes of working people.

This emergence of the labor movement as a pre-eminent political factor in the US situation is a total repudiation in fact of the anti-working class views which produced grouplets like the Weatherman faction. The fact that Nixon, Rockefeller and others are forcing a majority of wage-earners into political opposition to the capitalist regimes shows how criminally stupid are the politics of those who condone bomb-throwing and other "propaganda of the deed."

Provided those of us with

intelligence among radicals vigorously pursue the right course, the result of Nixon's strike-breaking campaigns will be the beginning of a broad alliance among wage-earners in general, oppressed minorities and student radicals. Nixon, Rockefeller, Lindsay and the leading Democrats are playing into our hands if we have the understanding to know how to act at this juncture. We have in our hands the opportunity to form vanguard alliances of politically conscious workers, socialist student radicals and socialist ghetto activists around a socialist program of re-industrialization — paid for out of the incomes and other resources held by financiers, speculators, and corporations.

By sending troops to scab in the New York post offices, President Nixon yesterday put a bayonet into his own "silent majority."

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# Patriot Sports

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to Barry Shapiro.  
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Statesman

Page 8

March 25, 1970

## Spring Sports On The Mark: Opening Day Soon Diamondmen Hopeful; Oarsmen Set For Drexel

By NOEL J. GISH

The time is drawing near for the first Patriot crew meet of the spring season. After three long, hard weeks of practice at Mt. Sinai Harbor, covering from six to ten miles a day Coach Paul Dudzig is looking forward to the team's April 4 opener against Drexel Tech and C.W. Post in Philadelphia.

Almost every afternoon at four o'clock the crew team heads out for practice. Despite weather conditions varying from snow, severe cold and rain, to fog and even an occasional day of sunshine the Pats have been working hard.

The fact that last year the team lost to Drexel in their first meet may be the reason for their extra diligence so far this spring. Both the varsity and freshmen races were lost to Drexel by less than a boat length and Stony Brook hopes to reverse this situation this year.

Coach Dudzig was faced with the process of rebuilding a varsity shell that had but two returning lettermen — Noel J. Gish and Ken Asai. So far the coach's plan has been to replace experience with conditioning. The spring recess will find the crew team engaged in dual practices daily in an effort to get in as much time on the water as possible.

Even though the schedule has no home meets, and there is stiff new competition from Holy Cross, Marist and Iona, spirits are high for a good Patriot season. The varsity, along with Gish and Asai, includes Christensen, Fondack, Sherman and Rossano. This squad feels capable of improving on last year's 8-3 record.

The freshmen shell is manned by Gisiger, Doughty, Dolnick, Vinson, Benardette, Tashmen, Trombly, Menter and coxswain Finner. The frosh are looking better every day, while giving the varsity a good run for their money.



By JERRY REITMAN

Springtime is baseball time, and varsity hopefuls have been working out in the gym for three weeks now. With the team playing its first scrimmage today at Fordham, and with the regular season opener barely a week away, it's time to look at Coach Frank Tirico's squad.

One of the team's most dependable ballplayers, junior co-captain Joe Dono is behind the plate. His outstanding hustle and desire, coupled with a deadly throwing arm, leaves the Patriots free from worry at backstop.

Tirico also will avail himself of a solid outfield, with all three starters back again this year. Senior co-captain Mike Leiman leads this contingent. A fine defensive performer, Mike has been known to run over fences in pursuit of the baseball. Also a pesky batter with a good on-base percentage, the switch-hitter Leiman is talking about swinging solely from his righty "power side" this season.

Steve Kreiner is the top returning stick (.348 last season). Steve is a powerful line drive hitter, and in addition is sure to reach base many times on errors or infield dribblers, via his excellent speed. With a rifle arm besides, he is fine as a short reliever.

The third returning outfielder is Stu Buckner, who hit .269 last year. Only a junior, Stu is counted on for his timely hitting. Not the fastest of outfielders, he has been shifted to first base by Coach Tirico. Top prospects for the remaining outfield slot are Ed Santiago, and Willard Norris, who also may wind up starting in the infield.

The infield may prove troublesome. But fortunately last year's frosh coach, Herb Brown, developed several potentially fine replacements.

Mike Moscovitz, who starred for Brown at shortstop, is likely to open there for the varsity. A slick fielder who gets good wood on the ball, Mike is counted on to anchor the infield. Other sophomores who should stick are powerful Mike Weiner at first, and Neil Weiss and Lou Mazel at the other spots. Letterman Rich Levine will provide some stability.

But 90% of the game, the pitching staff, looms as the largest question mark. The top two starters graduated, and veteran Jim Duffy is out for at least six weeks with an arm injury. Craig Baker, a sophomore, figures to pick up some of the slack, however most of the remaining berths are up for grabs. Last year's top fireman, Chris Termini, will likely assume a vital role if his injury-prone legs hold up.

## Corvair Coupe Wins Rallye Trackmen Unsure As Season Approaches

By KEN LANG

Bob Hanson and Marty Rosenberg piloted Hansen's "On the Spot" Corvair Coupe to an easy win in the Marble Orchard Rallye held Saturday March 21. Of the starting 27 cars, 25 finished the rallye which had been threatened by prospects of bad weather.

In the two and one half hour rallye, novice navigator Rosenberg copped a first place trophy in his very first rallye.

If Hansen and Rosenberg had an easy time of winning the Marble Orchard Rallye, the battle of second through sixth was extremely tight. Second place finishers Gary Froeshl and Steve Johnson finished with two less penalty points than third placers Dave Berkowitz and Steve Goldberg. Four more penalty points put the always competitive "Maroon Falcoon" of Lon Berman and Pat Shaffer in fourth with Ira Dinkes and Denis Newman in fifth due to an extra penalty point. Sixth place was taken by Mark Weibman and Neil Karasick who finished with three points more than fifth. A

good chance for finish in the top 10 by Statesman's Richard Puz and Jeanne Behrman was relinquished in order to keep a doctor's appointment. Similar problems ended the early surprise threat of Louella Cooke, former Sports Car Club president, and Ken Lang, SCC president and Statesman automotive columnist.

The Marble Orchard Rallye, planned by top rallyeists Scott Wanlass, Jeanne McGuire and Steve Norako, was the fourth in the championship series. The next of the CSR's, the April Amazement Rallye, will be held April 11.

Rallyeists in the top standings for the six championship trophies are warned that only those who have worked on rallyes (i.e., writing, checking out or manning a checkpoint in a rallye) are eligible. In the time between Easter vacation and finals there can be four rallyes, which should enable everyone in the top standings not only to become eligible, but to improve their standings.

By MIKE LEIMAN

Uncertain is the word to describe the upcoming SB track season. Coach Harry von Mechow just hasn't seen enough of his men to know what sort of team he has.

"I think we'll be a little stronger than last year, but it's really hard to say," the coach asserts. "The weather's been bad, the ground is sloppy, so I don't know about the field events. There are new guys that I haven't had a chance to see."

There are some things that the coach is more certain about. Oscar Fricke, for example, Fricke runs the mile and two mile, and if Coach von Mechow is to be believed, he's going to be quite an asset to the team. "Fricke is one of the best long distance runners we've ever had," acknowledges the coach.

Co-captains Danny Pickney and Phil Farber are two other men the coach knows a bit about. Farber, last year's high scorer and MVP, is a sprinter who will compete in the 100, 220 and mile relay while

Pickney will get his chance in the 880 and one leg of the relay.

Missing from the team will be their only weight man, Garry Livingston, out with a broken ankle. "We're hurting without Garry," concedes von Mechow, who hopes newcomer Mike Vaudreuil can take his place.

Frank Hayward in the mile, Robert Moore in the two mile, and Bob Maestre, winner of last year's intramural javelin event, are other men who the coach confidently believes will help the team surpass their 1969 record of 2-7 in dual competition.

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