

# Statesman

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## Kunstler, Dellinger To Speak Sunday

By ALLAN HOCHBERG

David Dellinger and William Kunstler will speak on campus this Sunday. Pacifist Dellinger, and Kunstler, the Chicago 7 attorney, will be talking at 8:30 in the gym. Kunstler and other members of the conspiracy, now free on bail, have been speaking at universities across the country. At Illinois University recently Kunstler raised his clenched fist to symbolize what he termed "the move from protest to resistance." He also spoke of the need to change society through "whatever means necessary."

The Chicago lawyer recently addressed an overflowing crowd of 6000 Albany State students. Launching into a discussion on meanings and ramifications of the trial, Kunstler said that there are "three stages in a society undergoing a change of life:

protest, resistance and then rebellion. We are now in the second of these stages."

Much of the pair's commentary is related to the Chicago 7 trial. The original eight defendants were indicted on March 20, 1969 under the recently passed anti-riot provisions of the 1968 Civil Rights Act. The act has been considered of dubious constitutional validity by many prominent lawyers.

At various times during the oft-mocked trial Judge Julius Hoffman sentenced all the defendants and their counsel on contempt charges.

David Dellinger received a three day sentence for arguing about which toilet the defendants could use and four days for saying, "You're acting like a fascist court."

William Kunstler received six months for embracing the Rev. Ralph David Abernathy in the back of the courtroom after the judge had ordered that the black leader's presence should not be pointed out to the jury. "I can only hope," an impassioned Kunstler told the court after he was cited for contempt, "that my fate does not deter other lawyers throughout the country who, in the difficult days that lie ahead, will be asked to defend clients against a steadily increasing governmental encroachment upon their most fundamental liberties. . . I may not be the greatest lawyer in the world, but I think I am, along with my colleague Len Weinglass (who got one year, eight months and three days), the most privileged being punished for what we believe in."

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REHIRE SCHROER: Students present their petition, containing 1500 names to Math Department chairman James Simons, asking the renewal of Dr. David Schroer's contract. photo by Brian Schill

## Students To Confront Pond With Schroer Petition

By VINCENT MARAVENTANO

A petition with over 1500 signatures urging the Mathematics Department to rehire Dr. David Schroer will be submitted to Dr. Pond and Academic Vice President Dr. Bentley Glass on Wednesday.

The petition contends that the major emphasis in a state-funded institution such as Stony Brook should be on education rather than on research. It calls Dr. Schroer's dismissal "an unfortunate — but typical — example of the application of the publish or perish syndrome!"

The petition was originally submitted to Dr. James Simons, chairman of the Math Department, who stood by the department's unanimous decision that Schroer "... doesn't meet the overall standards of the department." Simons describes Schroer's chief deficiency as his "research inactivity." Although admitting that Schroer is an able teacher,

Simons contends that "it is possible to bring people to Stony Brook who are first rate both in research and teaching."

Simons feels he has an obligation to graduate students to hire good researchers and added that "one can learn to be a good teacher. . . one can't learn to be a good mathematical researcher. Led by Mark Cooper and Matt Kotowski, however, the students feel that it isn't necessary for a professor to do very much research to teach undergraduates and that the department is "making a distinction between a good researcher and a good teacher, and the students are suffering." They point to his 90th percentile rating in the 1968 —

69 Teacher Evaluation Survey as proof that he is one of Stony Brook's best teachers.



CONTRACT TERMINATED: Math Professor David Schroer.



CONSPIRACY DUO: William Kunstler (above) and David Dellinger will speak to SB students Sunday night.

## 3 HEP Aides Facing Court Charges Summonses Issued

Criminal charges were filed in District Court yesterday against three HEP staff members suspended from the program Tuesday for allegedly beating four HEP students.

Robert Callender and Ernie Starr, who allegedly administered the beatings, were charged with two counts each of harassment and third degree assault. HEP Residence Advisor James Cooper was charged with four counts of menacing and four counts of unlawful imprisonment. Summonses against the three, answerable in court within two weeks of their receipt, have been issued.

The three staff members, as well as HEP director Thomas Turner, were suspended and ordered to leave the campus by Acting University President T. Alexander Pond, after two investigators provided by the Suffolk Human Relations Commission reported that four HEP students had been beaten on March 18 and the information was suppressed by Turner.

HEP (High School Equivalency Program) is a program which enables former migrant workers who are enrolled in special courses to complete high school equivalency diplomas while

living on a college campus. The project, sponsored by the Office for Economic Opportunity, was located at Hofstra University last year.

Acting President Pond announced the appointment Wednesday of Robert E. Nurse, formerly director of the Central Islip Neighborhood Community Center, as the new director of HEP.

The four HEP staff members denied the accusations leveled at them on campus prior to the court action earlier this week. They did leave the campus and were unavailable for comment, with the exception of Turner (see story elsewhere on this page).

The alleged beatings, according to Human Relations Commission investigator James Woodberry, was in reprisal for a student who had disagreed with Cooper at a HEP-BSU meeting. According to Woodberry, the student was called into a meeting with Cooper and brought three friends, fearing

Continued on page 6

## Turner Denies Accusations

Denying that any of his students had received beatings, suspended HEP director Thomas Turner claimed yesterday that he was the victim of "vicious lies, power struggles, and warped minds."

In an exclusive interview with Statesman, Turner charged that four HEP students "were coerced" into filing complaints that they had been beaten by three HEP staff members, adding that he had been asked to leave campus Tuesday by a group of blacks armed with shotguns and other weapons.

Turner, along with HEP staff members James Cooper, Robert Callender, and Ernie Starr, were suspended and ordered to leave the campus by Acting President T. Alexander Pond after the complaints against them had been filed. Turner, not accused of participating in the alleged beatings, was alleged to have suppressed information on the matter.

Turner charged that a power struggle "between certain Black students" had "overwhelmed" him, claiming that members of Black Students United "used me in order to advance their

positions within the BSU structure."

"There seems to have been a conspiracy between the administration and the 'colored' students who chased us off campus at gunpoint," said Turner. He charged that Acting President Pond had told an investigator "to get" HEP aide Cooper. Pond said the charge was "absolutely untrue." The investigator, James Woodberry, denied the charge also.

Turner told Statesman that the four HEP complainants were "grilled" by two Human Relations Commission investigators and maintained that they had been put under pressure to sign complaints. Speculating that the complaints were not written by the four students, he said that the sentence structure was too complex for it to have been written by them. "Two of them

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Road"— See page 14

Baseball Team Trouped —  
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# SB's Largest Clothesline? County Gov't Offers Summer Internships



CLOTHESLINE OR SPIDERWEB?: Roth residents returned from Easter to find twine strung around lightposts, forming a gigantic web over their lake. It disappeared yesterday as mysteriously as it appeared. photo by R. Weisenfeld

The Economic Research Bureau has announced the beginning of its third annual program of summer internship positions with Suffolk County government agencies, principally in social welfare activities. Approximately fifteen 12-week internships, paying \$90 a week, will be available on a competitive basis to Stony Brook students.

Professor Dieter K. Zchock, Director of the Economic Research Bureau, announced that a Faculty Screening Committee has been appointed by Dr. Sidney Gelber, vice president for liberal studies, to select Stony Brook students for recommendation to county agencies. Coordination of the selection process will be undertaken by Vera Ronny, research associate of the Economic Research Bureau. Principal criteria for recommendation will be student interest in urban and regional affairs, previously demonstrated interest in this area through course work and/or extracurricular activities, and good academic performance.

agencies may be added to the program, pending current negotiations with the county.

### Summer Credits

Students will have the additional option this year of earning six credits for the internship experience by registering for the summer session and enrolling in Eco 393. The course will consist of a series of seminar meetings, complimentary readings, and a final report on the internship experience or a related research project.

Prerequisites for enrolling in Eco 393 under this arrangement are selection for the internship program and permission of the instructor. The course will be taught by Professors Zweig and Zchock.

### Applications

Students interested in applying should pick up an application form from Mrs. Corliss in the Economic Research Bureau in SSB-326. The deadline for submitting the applications is Wednesday, April 22. Applicants will immediately be scheduled for an appointment with a member of the Faculty Screening Committee. If the Committee decides to recommend a student for a county internship, the student will be referred to one of the participating county agencies. Selection of interviews with county agencies will be based on student preference and the availability of internship positions.

### Juniors Preferred

Preference will be given to students in their junior year, although sophomores and seniors will also be considered for recommendation. The purpose of the summer internship program is to give highly motivated students an opportunity to see government in action, particularly in areas of current social problems.

Agencies in Suffolk County participating in the program will include the County Executive's Office, Civil Service Commission, Health Department, Mental Health Board, Probation Department, Department of Social Service and the District Court. Other

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# S.U.N.Y. Head to Quit

By ALAN J. WAX

Albany — State University Chancellor Samuel B. Gould announced his resignation yesterday, effective October 1, 1970.

Gould, who has been Chancellor since September 1964, has been besieged recently by numerous problems throughout the SUNY system, including violence at the University's Buffalo Center, drug problems and campus unrest here at Stony Brook, and financial problems with the Legislature.

Mrs. Maurice T. Moore of New York City, Chairman of the SUNY Board of Trustees, said that no plans for a successor to the \$45,000 per year position have been made.

Before his appointment as Chancellor, Gould served for two years as president of WNDT, an educational television station.

# Asians Express Opposition To Vietnam War

A Vietnam war committee of the Oriental-American Society has been organized to express Asian opposition to the war in Vietnam.

The purposes of this group are to demonstrate concern for the suffering of the Vietnamese people, to show that many Asians oppose American Policy in Vietnam, and to call for an immediate and total withdrawal of U.S. troops from Vietnam.

"Asians Against the Vietnam War," established on a national level, has a local chapter headed by Mr. Truong Bau Lam, an assistant professor in the Stony Brook History Department. The movement came about as a result of what many Asian-Americans consider to be a decrease of national interest in the anti-war sentiment.

An anti-war teach-in and march in Washington, D. C., will be held tomorrow and Sunday. This past February, Asian students and professionals from the U.S. and Canada held a mourning procession in front of the White House.

He was also president of the University of California at Santa Barbara and Antioch College.

Student enrollment in the SUNY system has increased under Gould from 50,000 to 250,000. The 1968 Master Plan calls for an enrollment of 275,400 by 1975.

# NY Assembly OK's Abortion

Albany — The New York State Assembly narrowly approved yesterday a measure that would repeal virtually all restrictions on abortions.

The 76-73 vote came after more than four hours of emotional debate. State law requires that 76 votes are needed for passage of a bill. The bill is an amended version of the measure passed three weeks ago in the State Senate. Assembly passage of the amended bill requires concurrence of the Senate.

The measure would permit an abortion to be performed by a physician within 23 weeks from conception with the consent of the mother. After that date, abortions may be performed only if the life of the mother is jeopardized. This is the only standard under which abortions are now allowed — a standard that has withstood challenge for almost a century.

Opponents of the measure said it would lead to the destruction of human life, but advocates contended the bill would open the hospitals in need of care. Otherwise, said Assemblyman Albert Blumental (D-Manhattan), many women will continue to patronize back alley abortionists.

The bill's sponsor was Assemblywoman Constance Cook (R-Ithaca). Chief opponents of the bill were Assemblymen Lawrence E. Corbett (R-Fort Edward) and John Terry (R-Syracuse).

# TE Draws Little Response

By BOB ALTMAN

The 1970 Teacher Evaluation Survey may not be published due to a lack of student response, according to Mike Kaplan, editor-in-chief of the survey.

The survey, which was distributed before Easter recess, has not received a large enough response from students to make it statistically valid. "If there are not enough responses to the questionnaire," said Kaplan, "the 1970 Teacher Evaluation Survey just will not be published."

Kaplan explained that "it is ridiculous to criticize or praise a teacher on the basis of what one or two students feel about him." He placed much of the blame for the poor response on "the R.A.'s, who are disgustingly apathetic." According to Kaplan, the resident advisors "won't take a little bit of time to do something worthwhile, like making sure that everyone fills out a questionnaire."

The survey is being funded this year by Dr. Pond, Dr. Glass, and Dr. Gelber. Polity, which last year provided one-third of the funds, was unable to fund any money this year. Kaplan has accused Polity of "not cooperating as much as it could have, nor as much as it should have." A spokesman for Polity said that while Polity could not afford to provide any funds, they did supply the necessary materials to publish the survey forms.

A published survey enables students to learn about an instructor and his teaching abilities before signing up for a course. The questionnaire forms may be picked up at the main desk in the Student Union building, and Kaplan urges students to "say whatever you want to." He has promised to print all opinions.

Students are needed to help work on the survey, and anyone interested may contact Mike Kaplan at 4756. Kaplan can also answer anyone who has questions concerning the survey.

A special committee searching for a successor to Academic Vice President Bentley Glass is asking members of the University Community to suggest candidates.

Glass will reach the mandatory retirement age in June 1971.

The search committee, headed by Faculty Senate Executive Committee Chairman Jerome Singer, is asking students, faculty, and staff to send candidates' name, current position, and reasons for recommendation to room 142 in Social Science "B" building. The committee asks that nominations be submitted as soon as possible, preferably by next week.

The thirteen member search group has one student representative, Dwight Loines. Also serving on the panel are Vice President for Liberal Studies Sidney Gelber, Vice President for Health Sciences Edmund Pellegrino, and Herbert Weisinger, Dean of the Graduate School.

The committee has held several preliminary meetings so far. It met with Glass, University President Toll, and Acting President Pond at its initial meetings.

In a memorandum circulated to the faculty, the Search committee said, "We are asking the University Community to assist us so that no worthwhile potential candidate is overlooked."

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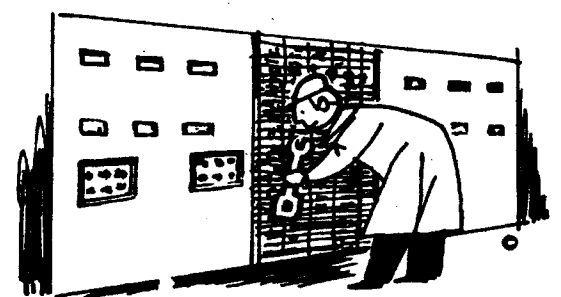


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# Turner Issues Statement

The following is a statement released to Statesman by suspended HEP Director Thomas Turner yesterday. Acting University President T. Alexander Pond responds to it on page 6.

What I'm going to say is the truth. It is not my side, the University's side, but merely the truth. The whereabouts of the four HEP students who were allegedly beaten by three of my staff members are unknown. They were taken from the HEP Program on Tuesday, April 7th, by Mr. Chisolm and Woodbury, two investigators appointed by Dr. Pond to investigate the HEP Program, and were coerced into signing statements saying they had been beaten and were afraid for their life.

On the strength of these statements which came after a week of investigating, which also came after Woodbury, Chisolm and Pond told me that they were completely satisfied with HEP, which also came after Dr. Pond told me Woodbury and Chisolm were rendering a favorable report, Dr. Pond saw fit to suspend me, Robert Callendar, Ernie Starr and James Cooper.

The manner in which we were herded off the campus was atrocious. There seems to have been a conspiracy between the administration of the school and the "colored" students who chased us off campus at gunpoint. These students approached me at five to five Tuesday evening, shotguns in hand, with pistols, knives the sticks, and ordered me, Mr. Cooper, and Ernie Starr off campus in fifteen minutes. We got out of our seats and drove wildly off campus. I called Dr. Pond from the police station and explained what happened but he told me that I had been suspended, and the fact that I had been chased off campus with guns was a matter between me and the police. There has been no justice given me by the administration, by the Human

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# Repair of Kelly Road Delayed; Tunnel Dimensions Explained

By BILL STOLLER

Additional permanent parking and repair of the service road around Kelly may not be forthcoming for the next five years.

Planning Coordinator Alfred Ryder has been told that present proposals call for expansion of the inadequate parking facilities and repair of the broken roadway in the sitework contract for the Stage 15 dorms.

The dorms are only in the planning stages at this time and construction of them, on a site near Kelly, is not expected to be completed for a few years. Sitework comes last, however, and the repairs for Kelly might

take as long as five years to be completed according to Ryder.

The service around the quad has literally fallen apart from heavy usage by vehicles. Ryder said that he does not know who is at fault for the road's condition, but as far as he knows it was properly constructed.

Responsibility for finding a method to fund the work rests with state agencies and the architects. Ryder said that while he could not authorize another way to fund the repairs, he was trying to find alternate methods to suggest to the people responsible for construction.

### Utility Tunnel

Regarding another construction development, Ryder explained that the apparently oversize excavation dug for what will be a utilities tunnel is necessary.

He pointed out that the tunnel in back of the library is so deep because it has to lead into the sub-basement of a planned graduate science building and because of a change in the grade of the land between the tunnel's various destination points.

The opening is wide near the library because it is cheaper to bank the earth on a wide excavation than to shore up the sides of a narrower hole. Near the biology and engineering buildings the trench for the tunnel will be narrower and closer to the surface.

The tunnel itself should be in place in a few months Ryder said, and the excavations will be filled in with construction of conduits and piping inside the tunnel.

Ryder said that he expected most of the external tunnel work to be completed by September.

The tunnel, which will be 10 feet high and about 15 feet wide, will house electrical and telephone circuits, as well as pipes for water and steam.



TUNNEL TO NOWHERE: Workmen are building a tunnel to connect buildings for utility purposes. photo by Mike Amico

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# Informal T.V. Program On Local Pollution Problem

By JERRY RESNICK

You wouldn't expect that a T.V. program called "Pollution is a Matter of Choice" would have as its background music Santana's "Evil Ways," B. S & T's "When I Die" and B.B. King's "The Thrill is Gone." Then again you wouldn't expect a lecture entitled "How John Doe Can Provide A Solution To Environmental Pollution" to begin with a television show. Yet, both did Tuesday evening in James College's D-3 lounge and unfortunately the "boob-tube" special was superior by far.

The CBS "White Paper" special explored specific examples of pollution in order to focus upon three themes. Two of the three are extremely cliched. They are that the price of pollution is the destruction of the environment and that man must be willing to accept fewer of the "luxuries" of life if he wants to remain alive in a safe environment. The program used Gary, Indiana, a once booming steel town that is now just a dirty, polluted, ugly city, as one example of pollution's destructive effects. The documentary also focused upon the temporary victories of the forces of ecological conservation over the industrial powers that wanted to build an airport in the

beautiful Florida everglades and oil refineries in Mathias Port Harbor, Maine. Both served as examples of the show's third theme and main point—pollution is a matter of choice and can be prevented.

Dr. Grant Gross, a prominent professor in the Marine Sciences Center, unintentionally used the program as a preliminary survey of the pollution problem. He found it a hard act to follow and spoke only briefly, but emphasized the fact that the underlying problems to the pollution crisis are the difficulties and politics involved with allocating the country's resources to combat it. Gross told his small audience that the power to fight pollution lies mainly in the hands of those politicians who decide which area gets the highest priority and how much money can be spent where. He feels that people must develop a pride in their local environment, meaning the university, before they can even hope to consider the country's problems. In reference to the program, he added that corporations and business interests will never accept defeat and will continue to try to expand by building new plants no matter what the cost to the environment.

The remainder of the lecture

was devoted to a discussion of the problem the university causes the community by dumping its sewage wastes into Port Jefferson Harbor. Mr. Shay, a concerned member of the community, was present to appeal to the students to petition the state to build the university its own sewage disposal plant. According to Shay, the inefficiently designed and poorly operated plant in Port Jeff is incapable of handling the sewage of both the community and the ever-growing university. Although SB was advised to make this arrangement in 1960, and signed a 25 year contract, Shay maintains that the community didn't realize how large SB would become so fast. He now feels that the contract should be annulled.

A partial solution to this problem, although an expensive one, would be to build new plants to provide not only primary but secondary and tertiary treatment of the sewage as well. Yet, judging by Mr. Shay's attitude toward the university, a final solution rests on whether the community, which sees this problem as a separate one for the university and the community, can join with SB to devise a plan beneficial to both parties.



DR. GRANT GROSS: He feels that people must develop a pride in their environment. photo by Mike Amico

## Pollution Business Boom as Concern Increases

TORONTO (LNS)—There are radicals around the Canadian and U.S. universities these days who oppose anti-pollution demonstrations—"such protests don't really affect the power structure," goes their argument. Well, it took only President Richard Nixon's voice, raised above the rabble of college students and professors, to spark a flurry of action on Wall Street that proved once and for all that even if pollution doesn't sit too well with living things, at least it's good for business.

Within a week after Nixon's speech, a *New York Times* survey indicated at least 1,000 companies are "trying to make a dollar by selling anti-pollution technology or equipment."

For the businessmen, it was happy "proof," once again, that if people—the every day worker, housewife or college student—are willing to get into the streets and demand reform, their demands will be "met." "Reform" is possible under capitalism—at least when it turns a nice profit.

As a Quantum Science Corporation report put it recently, "The growing public awareness of pollution problems and increasing government air

pollution control legislation will produce great investment interest."

In all, it is a heartening period for stock brokers; Nixon's dictum came just in time. Before trading picked up in those companies dealing in marketing anti-pollution, January was marked as the sixth consecutive month of real income decline in the current recession.

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# Weekend Calendar Weekend Calendar Weekend Calendar

FRIDAY, APRIL 10

International Folk Dancing 8:00 p.m., English lobby

COCA Film, *The President's Analyst*—8:30 p.m., Lecture Hall 100

SATURDAY, APRIL 11

Pink Floyd in Concert—8:30 in the Gym. Students \$1.00, univ. comm. \$2.00, Public \$3.00.

Irving College Folk Concert, "Paul Geremiah" — 3:00 p.m., Irving lounge

Toscanini College Children's Folk Concert, 3:00 p.m., Toscanini lounge

COCA film, *The President's Analyst*, 8:00 p.m., Lecture Hall 100

Millie Steinberg, Democratic State Committeewoman to speak on Friday April 10th at 3:30 p.m., "A Funny Thing Happened on the Way to Grossingers" — Kelly-Gruzen D, Downstairs lounge.

the lounge of Irving College.

A Folk Concert for Children will be presented by Stony Brook students at 3 p.m., in the lounge of Toscanini College.

The Choral Society of Moriches will present a concert titled "The Season of Freedom," featuring Handel's "Israel in Egypt" at 3 p.m. in the Gym. Tickets are \$1.50 for the public, \$1 for Stony Brook undergraduates and children.

The Academy Award-winning film, *The Heiress* based on Washington Square by Henry James, will be shown at 8 p.m. in the lounge of James College. The film is part of a week-long dedication of Henry James Residential College and will be followed by an informal discussion of James' works by Stony Brook professors Dr. John Halperin and Dr. Sallie Sears.

SUNDAY, APRIL 12

Season of the Freedom Concert, featuring Handel's "Israel in Egypt" — Choral Society of the Moriches, 3:00 p.m., Gym Ticket information call: 742-6161 724-2320, 751-9749, 751-4892. Or call Ticket Office

COCA film *The Thief of Bagdad* 8:00 p.m., Lecture Hall 100

Dreiser College Movie Room Service Marx Brothers, 8:30 p.m., Dreiser lounge

Henry James Movie *The Pit and the Pendulum* 8:30 p.m., James lounge

Folk Singer Paul Geremiah will present a concert at 3 p.m., in

## Turner Denies Charges

Continued from page 1

can't even read," he claimed. Pond said that the students had dictated their complaints to a secretary. The suspended director said he would not press charges against the blacks whom he alleges ordered him at gunpoint to leave the campus. Turner claimed that Pond had refused to aid him in the matter. One of the students who asked Turner to leave the campus said that the students were not armed.

without foundation." He added, "The University's objective in all of this had been to insure the continuation of the HEP program while at the same time seeking objectively to establish the facts involved in the dispute." (Pond's statement appears on page 6).

Investigator James Woodberry said Turner's statement was "designed to stir up trouble." He also denied Turner's accusations.

### COURT CHARGES FILED

Continued from page 1

physical violence. All four were then allegedly beaten by Callender and Starr, as Cooper allegedly stood guard.

Woodberry said the beating was apparently prearranged. One student had a severely sprained leg, he said.

Callender and Starr have also been dismissed as students in the university.

"I am not guilty of terrorizing and beating black students. I am not guilty of condoning these acts if done by someone else," said Turner. He maintained that the University could not suspend him from the federally-funded HEP program, which is supervised by the Office for Economic Opportunity.

Pond, in a statement released last night, said, "The allegation of coercion against HEP students by myself and others...are

### LOST and FOUND . . .

It was you because there were THEY, the objects—not he, she or we. You alone. And I was I because there were I, he, she, and YOU. Then, when you were they, your thoughts, it was not I, but your thoughts. Then, when it was I, the very fleeting Present, me, my feelings, it was not you, but the Past, and the Future . . . Where were you? Lost and Found . . .

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## Kunstler

Continued from page 1

In their verdict, the jury tossed out entirely the government's intricately woven theory of a conspiracy between "seven of the nation's top radicals" to cross state lines to incite riots in Chicago during the 1968 Democratic National Convention. But the jury went on to convict five of them—David Dellinger, Tom Hayden, Rennie Davis, Abbie Hoffman, and Jerry Rubin—of individually fomenting to cross state lines to incite violence in the Chicago streets. The two other defendants, John Froines and Lee Weiner, were acquitted on all counts.

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# Max Dresden Views College Student Problems



MAX DRESDEN: The physics professor told students that "No university can come close to Stony Brook in inefficiency."

By STEFAN ROSENBERGER  
Increasing student involvement in the university has brought with it a number of serious problems. Max Dresden, professor of physics at Stony Brook and executive director of the Institute for Theoretical Physics, discussed these problems with students Wednesday night March 25 in James lounge.

The first major problem, according to Dresden, is that genuine differences exist between students and administrators on the goals of the university. These differences range from students who come here only to obtain a draft deferment to administrators who have their hearts set on making Stony Brook a top graduate school. A second difficulty is the rapidly increasing size of Stony Brook. This has become an inconvenience not only for students, but for faculty members and administrators as well. Dresden himself remarked that "No university can come close to Stony Brook in inefficiency."

The third and most critical problem has to do with research and teaching. Dresden pointed out that the two in no way involve a conflict of interests; on the contrary, there is something of a symbiotic relationship between them. True research only occurs when one is confronted with a new situation. Good teaching, then, cannot help but involve research. A teacher dedicated to his subject must raise questions of his own and, Dresden explained, attempt to answer them.

The professor placed some of the blame for these problems on the students themselves. He pointed out that students tolerate bad teaching; there is a

tendency among students to learn only for tests, and learning is a "lonely process" and young people are "terrified of being alone." Dresden believes that the solution to these problems lies in eliminating required subjects and in changing the major confrontation in education from one of teacher and person to one of subject rather than learn to please an individual teacher.

In the ensuing question period, a debate arose over the past firing of several Stony Brook professors. Replying to the claim that when a choice must be made between a good teacher and a good researcher the teacher is always the last chosen and the first to go, Dresden pointed out that although it has on occasion happened this is not usually the case. Whatever its aspirations, Stony Brook, Dresden said, is not considered a major research institute, and more emphasis is placed on good teaching than is commonly realized. He also pointed out that on the occasions when a popular faculty member was fired, it was often due in part to the failure of his colleagues to back him completely.

## Notices

There will be a RALLY in support of the Stony Brook 11, Sunday at 3 p.m., on the Library Mall. Bring guitars, sandwiches and people.

On Monday, 6 students will be brought before Hauppauge Court on charges stemming from the fight against war-research. Cars will leave G cafe at 8:30 a.m. Try to be there.

There will be a meeting of the Long Island Service Center tutoring program on Sunday April 12 at 6:30 p.m. in Humanities Lecture Hall. It is important that all tutors attend.

In line with Spring and life we need people to entertain and lead in the left wing genre of old. In other words, who will stand-in for Pete Seeger at the SDS rally this Sunday at 3 P.M. All interested people call Kenny at 4513 (what we want is folk singers). (All sorts are also welcome).

## Turner Statement

Continued from page 4

Relations Commission or by the students at SUSB. I am not guilty of terrorizing and beating black students. I am not guilty of condoning these acts if done by someone else. I have not been given the opportunity to be heard. Therefore I have been completely overwhelmed by vicious lies, power struggles and warped minds.

I ask only that those who read this article think for themselves. All of this could have been resolved if BSU had been willing to search for the truth, and come and talk to me like Brothers are supposed to do.

## Pond Replies to Turner

Dr. Pond issued the following statement last night in response to the Turner statement on page 4.

A point by point rebuttal of Mr. Turner's statement to Statesman would not be appropriate while the University is continuing its investigation of these matters. However, the following needs to be said in view of the publication of Mr. Turner's remarks.

Mr. Turner was suspended in a telephone conversation because this was the first chance I had to speak to him after he walked out of my office contrary to my instructions while I was drawing up a formal letter advising him of the course of action I was undertaking.

In that same telephone conversation Mr. Turner told me that he has been ordered from his office at gunpoint. I told him that he should make these charges known to the police and that the University would also investigate them.

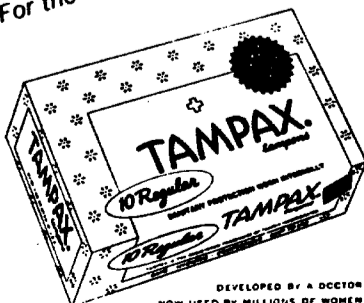
His charge of conspiracy between the University administration and black students is gratuitously asserted. This and the allegation of coercion against HEP students by myself and others investigating complaints of irregularities in the HEP program brought to our attention by the Human Relations Commission are without foundation.

The University's objective in all of this has been to insure the continuation of the HEP program while at the same time seeking objectively to establish the facts involved in the dispute.



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## Editorials

# Input, Please!

What are courses without students? What are students without teachers? What are teachers without students?

These are questions which must be answered in the very near future, for students must come to the realization that they are being sold short — sold short by the Albany bureaucracy, sold short by the Stony Brook Administration, and sold short by the Mathematics Department.

Mathematics students have consistently tolerated sitting in a classroom; watching the "teacher" chalk some figures on the board, recapping the book, misunderstanding students' questions; and not be able to learn much in the course. There are, however, some teachers who attempt to "be entertaining" (as Math Department chairman James Simons calls it) and who make teaching interesting. In one particular case, that of Professor David Schroer, the teacher will not be rehired because of his lack of mathematical research.

It is not ultimately the persons with whom the students should be concerned, but with the policy and procedure by which the Mathematics Department arbitrarily sets standards concerning these persons — without student input. It has been admitted that no formalized structure for such student opinion has been established within the Mathematics Department, and therefore real teaching ability cannot be judged. Professor Simons claims that the members of the mathematics faculty know who is a good teacher, but how can they really know if they have not been forced to sit in the classroom and watch the teacher "perform"?

Dr. Simons admits that Dr. Schroer "is a good teacher in the honest sense. He is an entertaining teacher as well as a good teacher, and this is not wrong." But what is wrong? The fact that Dr. Schroer does not do research! When Dr. Simons was a member of the Institute for Defense Analysis his stress was on research. Upon coming to Stony Brook, he wanted to make Stony Brook's Mathematics Department emulate that of Harvard, where most mathematicians do research.

During a meeting with Dr. Simons before the spring recess, he indicated he would be receptive to a questionnaire given to

mathematics students, but did not say he would consider it for hiring or firing. To strengthen any type of survey distributed in mathematics classes by students, we strongly recommend that a freeze be made on the hiring and firing of present and new faculty members until such time as students are formally given a voice on whom should be retained. This is the only way for a fair judgement of the teaching ability of the faculty.

As far as Dr. Simons' attitude goes, we feel that his policy is objectionable and detrimental to what the University should be. We urge that Dr. Simons reevaluate his position on research vs. teaching, and in so doing, reevaluate if a person possessing his ideas really belongs in a university.

## Due Process

During the March 12, 1969 sit-in in the library, President Toll agreed to abolish the status *persona non grata* from the campus. The status had been used on a non-student who had political differences with the Administration. Today, the Administration makes no reference to the status, but apparently still uses the procedure. Four members of the University Community have been summarily suspended from either their jobs or as students because of alleged conflict between them and other members of the University Community.

Where is due process?

A judicial procedure has been set up on campus for such grievances to be resolved — the Polity Judiciary is to hear cases on student violation of rules, and legitimate channels have been set up for appeal from this court of original jurisdiction. The Polity Judiciary has not been consulted, nor have they even been apprised that such a situation existed. It is incredible that this could happen.

It appears that the Administration refuses to recognize the presence of the Polity Judiciary, as evidenced by this case and many other less critical cases which have come up in the past. We urge the Polity Judiciary to take whatever action it deems necessary to solve the bureaucracy problem.

As for the nature of the charges themselves, a vagueness surrounds the events. Whatever happened on March 13, or April 6 has not been fully revealed, nor have the tensions which existed prior and between these dates. We urge the Suffolk County Human Relations Commission and the relevant campus groups to conduct a fair investigation. We also urge that all members of the University keep a clear head and ignore all rumors.

## Opinion -

# A Rebuttal

By FUAD ABBUD

Mr. Freeman's analysis of inflation and unemployment (Statesman, March 23) contains several errors and misconceptions. Since the same sort of arguments are widely held and used, I hope I would be permitted to point them out.

The fundamental error stems from Mr. Freeman's apparent lack of understanding of what money is. I refer to his statement, "Money with no real wealth behind it." Just what does it mean to say that? Money does not "stand for real wealth," but is used to exchange wealth. An understanding of the meaning of money is crucial to understanding how any non-primitive economy works. (Reference: M. Rothbard, *What Has Government Done to our Money.*) In a primitive subsistence-level society, people barter goods (e.g., beads for the island of Manhattan), and money is unnecessary. In a more advanced economy, this method is cumbersome and does not allow for specialization. Hence, out of necessity, and over the years, a "money" evolved as the generally accepted medium of exchange. Up until gold was outlawed during Roosevelt's term, that was the main "money" in use in this country, and the dollar simply stood for a fixed amount of gold, not wealth. Since then, we have had paper money, i.e. money that is not redeemable in anything, and the reason it works is because people accept it (reluctantly and under coercion), and not because it is somehow "backed up by real wealth." Should people stop accepting it, it becomes worthless, great wealth notwithstanding.

Once the concept of money is understood, it is easy to understand what inflation is. Inflation is simply an increase in the supply of money (circulation plus bank deposits). Who increases the supply, and why, I leave as an exercise for the reader. What effect does this new supply have on the market? Since money is exchanged like any commodity on the market, the law of supply and demand holds. Prices of all goods go up, provided that there is no increase in the amount of goods. Cause and effect here are often confused — a price increase is caused by inflation but is not inflation itself. This confusion just makes it hard to know who is to blame.

It is thus at best misleading to describe inflation as "too much money chasing too few goods" as Mr. Freeman does. Again, what does that mean? There is never too much money as long as people want it and work for it. And goods are always too few, otherwise they would not be subject to production and sale. As a matter of fact, the amount of goods and productivity has been on the whole increasing. Statistics here are revealing — in the 29-year period 1939-1967, prices increased by a factor of 2.5, while the amount of money increased seven times. (H. Hazlitt, *What You Should Know About Inflation.*) The reason prices did not go up as fast as the amount of money is because industrial productivity also increased several times over.

What can be done to prevent inflation? Governments like to pretend that inflation is a mysterious thing that strikes stealthily in spite of all they do to prevent it. This is merely a smoke screen to hide the fact that it is governments that inflate (by directly or indirectly creating new money). To stop it, it is merely necessary to stop increasing the money supply. The best way to do this is simply to take money and banking out of government control by adopting a full gold standard, abolishing the Federal Reserve System and allowing free banking. Of course, since inflation is really a "hidden" tax on people, most governments really do not want to stop it.

Unemployment. Mr. Freeman's answer for the "unemployed being employed to build and produce for the needs of the people" cannot work, but not because "it is more profitable . . . to pour huge amounts of capital into making useless or worse military hardware." Capital employs people, whether it is used to produce "useless" jet planes or "useful" TV sets. The causes of unemployment are government-backed monopolies by labor unions (i.e. laws prohibiting an employer from hiring a non-union worker) and minimum wage laws. On a free labor market, wage rates tend to an equilibrium where all those who seek jobs find them. If an employer pays less than the equilibrium rate, then he will not find employees, and to attract them he has to increase wages. On the other hand, if wages are higher than that, there will be some unemployed workers and this causes lower wages. Thus, where the government, by decree, sets wages higher than the equilibrium wage, unemployment is the result. The only way to raise wages for all those willing to work is to increase capital investment per worker. It is a sad consequence of high taxes that this becomes very difficult. Savings and capital accumulation become impossible. In other words, the rich stay rich, and the poor stay poor. This is statism.

## staff

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# Campus Parking is a Problem

It boggles the mind to realize that a stupid, simple, "creature comfort" issue like parking policy can symbolize the basic contradictions and frustrations of the University, but few moments' reflection suffices to do just that. The fundamental problem centers around the question of the purposes of the University, and the logical implications that can be drawn from the definition of those purposes.

If the University's central and basic goals are teaching and research, then faculty and students are its most important citizens, and all other groups, processes, and circumstances must be sublimated to provide the optimum potential success for the crucial concerns. Ah! The stuff that dreams (and committee reports) are made of! A candid view of the realities reveals that organizational neatness, bureaucratic articulation, and administrative comfort are the highest priorities, and, logically, only those groups with power over, or access to decisions made around these goals can hope to achieve any substantial or long-range benefits from the function of the University.

Parking policy, for example, can either be viewed as a trivial inconvenience, interfering with teaching and research, or as a tool through which the power structure satisfies the minimum needs of groups in the community. If conceived of as the former, we would simply build enough spaces near each building complex to accommodate the residents therein, and everyone would have a space. Conceived in the latter view, however, we build limited lots which become scarce resources in the political economy of the University, "class" those lots according to the pecking order of the campus, and establish a basically administrative committee to determine and impose arbitrary regulations that have the approval of only those groups granted

over-representation on the committee.

Satisfaction in parking is available only to those who are (or appear to be) crucial to the success of the "real" goals of the institution. The administrators, the secretariat, and the physical plant maintenance forces have "guaranteed" spaces at the doorsteps of their university residences. They can, with impunity and/or malice, occupy the limited space granted to others, whenever it suits their convenience to do so. Faculty comes next, granted spaces that may or may not be available, but assured that they too can bounce those below them in the order if they find themselves inconvenienced. At the bottom, naturally, come the students. They are allowed to park in the least convenient places, which are kept insufficient for their needs, and which are the first to be sacrificed to the alter of organizational necessities. (I consider the dorm lots simply storage bins.) Should a student dare violate the hierarchy, all hell breaks loose in the form of the ticket-fine routine or the gestapo-inspired towing campaign.

A generous explanation for all this

might suggest that original plans failed to estimate properly the needs of the campus. If that was the case, then the original planners of the campus layout must have been dumb, stupid, drunk or any combination of those possibilities (there are others, but I am trying to be generous, remember?). This is, and for 300 years has been, Suffolk County where, at last report, there were no subways, monorails, moving sidewalks, or useful bus lines. This is an automobile county, and cars need spaces to sit in. The planners had to realize that (generous again).

A more realistic explanation is that as long as the needs of the power groups (assorted VP's, deans, and their staffs of lackeys, the CSEA, and the faculty) are met, no real problem exists. Remember, students are not vital to the goals of this institution, but are only the exploitable excuse for its birth, expansion and existence. They only need us to provide a statistical basis for projected budgets; once that is accomplished, nothing we may crave is significant. Evidence of the last point is ample; one need only note the super-speed with which Toll Towers

was built, and draw comparisons with the agonizing slowness accompanying the completion of any of the dorms or the Student Center.

What to do, my friends? Several radical-action suggestions have been made (park-ins, stall-ins, ad nauseum-ins) but like all such suggestions, these are short-term conscience-clearers that have no long-range significance (the strike was a farce precisely for the reasons outlined above — the institution doesn't need students). In a realistic view, the only solution lies in one of two alternatives — build enough spaces for everybody or eliminate the special privileges of the few for the good of the many. The first alternative is simple, requiring only money. The second requires that the University be re-oriented to guarantee that only its historic goals be pursued, and all else be wiped away. We all know how difficult that will be, but at least the end result might be worth the struggle. The basic strategy in the war must be the sublimation of administrative and bureaucratic powers and goals, and a reassertion of the primacy of faculty-student needs. H.G.S.

## The Zoo

# Goddamn the Grocer Man!

By LEE GRUENFELD

To tell you the truth, when I was younger, I didn't do much eating. I was content to live my own insipid little existence, and the possibility of ingestion seemed rather remote. Besides, I was nobody's dummy, I read the posters in school and saw the movies during assembly and read the articles in Reader's Digest and Time so I was smart and stayed away. As I got a little older some of my friends started taking potato chips, or perhaps the more potent derivative, pretzels. Some of the bolder ones even used Coke (a-Cola) once in a while, and they didn't stay friends of mine very long.

Sure, I was offered food at parties a few times, but I stayed away, remembering all the things I read in the National Institute of Gastrointestinal Health brochure. I was a little confused, however, since all of my friends seemed to be having such a good time. None of them drank coffee or smoked cigarettes like their parents, and they couldn't understand why they were not allowed to indulge in their own forms of harmless pleasure. Who were they hurting?

Then, my roommate offered me a potato chip. I was horrified, and he called me chicken.

"I am not!" I insisted vehemently. "I'm smart because I stay away from that

stuff!"

His voice softened noticeably as he said, "Aw, c'mon, one itty-bitty ol' tater chip ain't gonna hurtcha none."

Curiosity got the better of me. I bit rebelliously into the crisp yellow devil-chip, and shortly thereafter, barely detectable waves of ecstasy coursed through my body as I was lifted away on clouds of pure delight.

"You don't feel much the first time," said roomie, "but soon you'll really dig it, and all you'll need is one bite to get off."

So we used to sit around in my room passing around a bag of Wise yellows or Frito-Lay slightly-greens, real communal like. Sometimes, just for the camaraderie of it, we used a bowl that I bought in the village. I tried pretzels once in a while, and it was really gastrodollic. Mostly I stuck to potato chips, and I knocked around with pickles for a while. Pretty soon, I had my first sip of Coke, and that was unbelievable. I did cake a few times, but a couple of stomach aches and diarrhea quickly dissuaded me. What aummer!

Then the inevitable occurred — I was at a party in the city, and some dude sidled up to me and asked me if I wanted some meat. I palled at the thought, but I figured once couldn't hurt. So I copped a half-pound of roast beef and ate it in the bathroom. I cannot possibly describe the feeling. I did some shoulder steak the

following week, and before long I was freaking out on veal, lamb chops, ground round, and once even filet mignon (Big F). I thought that I could stop any time I want to, but I had a lesson coming. I needed money desperately to support my diet, and I resorted to every means. I got a job, and that seemed to work out okay.

It took me a long time to admit to myself that I was hooked, but that was the first step. I went to a rehabilitation center, Longchamp's, and they tried their best. The "cold turkey" method of withdrawal was an agonizing failure, and I almost died after three days. Finally, they tried substituting soybean synthetics, and that seemed to help. Gradually they reduced the portion, and now I'm proud to say I've kicked the habit, but it wasn't easy.

So mothers, don't pussyfoot with your precious bundle of joy. If your kid comes in looking smug and satisfied, if his belly gets larger, if he wakes up feeling nauseous, if his schoolwork fails, chances are he/she isn't pregnant, but on food. If you find crumbs in a drawer send them off to the police immediately. They are kind and understanding, and will do the best they can for your angel who has fallen by the wayside. Nobody knows why kids turn to food, but take a tip from me, 'cause I've been there and back: Protein Kills!

## Do It!

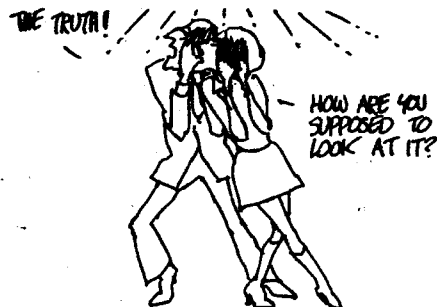
By SDS Independent Caucus

RALLY SUNDAY RALLY SUNDAY  
3 p.m. 3 p.m. 3 p.m. 3 p.m. 3 p.m. 3 p.m.  
library mall library mall library mall

In this you've-got-to-have-a-gimmick world, we find ourselves forced to dub Sunday's super-duper, people, song, dance, folk-fest, solidarity, sex, balloons, sandwiches, grass, books, poetry, guitars, recorders, theatric THING, a rally, with all its crummy conventional implications. There will be politics — speeches by members of the SDS chapter, and other revolutionary organizations. However, it's about time that SDS and other revolutionaries realize that, by their very sectarian scorn, they automatically divorce politics from life style. This scorn is evident in the way they've conspicuously spurned any spontaneity of human feeling — that is, enthusiasm, fun, and the excitement engendered in just getting together as people, and not as political digits. Then, the grandly envisioned society becomes nothing more than a collection of mental masturbators haranguing at defunked meetings.

There's too much shit coming down for us to split apart now. And we've been at it for too long, and people are suffering too much under the yoke of AmeriKKKan capitalism for us to become so rigid in our beliefs that we begin to regiment people into the narrow scope of our own "creative" vision. We're political. We've got to be. But our politics comes from the people. That's what revolution is all about. We've got to stop ignoring the all-important fact that people are making the revolution. And that same revolution, the one we keep talking about at our innumerable meetings, involves a total mental, sexual, and sensory liberation as well as a material one. All power to the people!

DO IT DO IT DO IT DO IT DO IT DO IT  
Sunday, Library Mall, 3 p.m.



# e of the People Voice of the People

## RALLY!

To the Editor:

On Wednesday, April 8, 1970, while reading posters in Kelly Cafeteria, I noticed one poster which caught my attention. It was a poster urging SB students to attend a "solidarity" rally on behalf of the SB "11". This rally would be held on Sunday afternoon, April 12. Further, the poster asked students to attend the hearings scheduled for several of the 11 the following day, Monday, April 13. Then the poster went on to say that six of those scheduled for hearings were SDS members. The poster also named these six "members" and implied they were the ones who were requesting the attendance of students at the hearings.

All in all, the poster seemed to honestly convey the wishes of the six "members". But it seems the person who actually wrote the poster and had it printed made one very important mistake. He (or she, or they) forgot to ask me, Marc Waldauer, one of the named persons if I actually wanted such a poster written or even more importantly, to be printed. It seems to me that printing such a poster without the approval of the persons involved is just not right. The question of whether I would have okayed such a request is not the issue. What is the issue is that my name was used without even my knowledge, let alone my okay.

I feel I am quite able to convey my feelings about the upcoming hearing and future trial by myself without the help of a mystery poster writer. For the future, I would appreciate it if the poster writers and printers did not use my name without my own personal okay. For the present, I would like to let the public know that I had absolutely nothing to do with the writing and printing of that particular poster.

Marc Waldauer

To the Editor:

Obviously, you don't have to be a member of SDS to be against the war, or, for that matter, to be arrested on charges stemming from your alleged participation in demonstrations fighting war research being done at the University. That is why a "student" defense fund was set up, for all of our brothers and sisters who have been fighting against the war in Vietnam, and who are in need of financial assistance to aid them in the courts of AmeriKKKa if they cannot come up with that money themselves.

After consulting with a number of people involved with the defense committee, as well as with some of the defendants, the general consensus was that a rally in support of the "Stony Brook 11" was needed to put forth the real issues involved, as well as to show that we cannot allow ourselves, and that we will not, be intimidated by repression, no matter how hard it comes down. We've got to fight back harder, and not give up; the fight of people around the world to be free is more important than our own personal troubles and aspirations.

And so, I took this general feeling and put up posters for the rally on Sunday, so that people will have an opportunity to express themselves and to show solidarity with their brothers that are now on trial, some of whom face up to nine years in jail. Marc Waldauer is one of these persons on trial.

I'm truly sorry that I was unable to contact him first, and if that inconvenienced him at all, then he has my sincere apologies. However, repression is indeed a very serious thing, and many, many more people are more than "inconvenienced" by it. We must continue to fight this system that oppresses, exploits and represses people all around the world. The only way to do this is by being solid — together — and by beginning to wage an offensive struggle against AmeriKKKa. Again, you don't have to be in SDS to do that. But you do have to support all people, no matter

what faction they belong to, who are being repressed because of their revolutionary politics. And so, we support Marc, along with the ten others at Stony Brook. All power to the people!

Mitchel Cohen

## DR. SCHROER

To the Editor:

As a math major I am quite disgruntled with the policies of the Math Department concerning the hiring and firing of its faculty. It fires an excellent and enthusiastic teacher in the person of Dr. David Schroer, while it rehires many of the educators (?) in the department who are considerably inept and unenthusiastic as teachers.

As a protest against the inadequacy of mathematical researchers as teachers, I refuse to register for a math course for the fall semester. I urge my fellow students to do the same so that some day good teachers, like Dr. Schroer, will remain in the employ of the University so that education will be just that — Education!

Peter H. LaSalle

(See editorial on this subject—Ed.)

## TALK TO THE COUNCIL

To the Editor:

The editorial entitled "The Archaic Oligarchy" contained in the Statesman of March 6, 1970 was not totally negative in content but either written by a person who was not present at the Council meeting or by someone who was not paying attention. It is important that the university Community has an opportunity to know what actually occurred rather than permit the editorial to go unchallenged.

First of all, there was thorough discussion with those present on many subjects during the two- and one-half hour meeting. In case someone doubts this, it would be a good idea to attend future meetings of the Council and thereby determine first hand what the facts are.

The proper request made to one of the male students present to remove his hat at a public meeting in the Student Union would not seem to be a topic for editorial attack. It is important to note that none of the other students or guests were wearing hats.

With regard to the motion concerning the propriety of the University employing a former Council member, it would be interesting to know whether the editorial policy of the Statesman supports such action or believes it presents a conflict of interest and is, therefore, improper.

Council members made it abundantly clear that no attack was being launched against Mr. Larson in that the proposed motion applied *in futuro* and, therefore, was not binding upon him. Using the words of the editorial, "the Rockefeller-appointed Republican Council" would have been the only one subject to this motion.

With regard to the "drug problem," the Council sought to determine what positive action programs were being conducted by the University and the student body. This inquiry was a direct follow-up to the Council's request in September, October, and November of 1969 that a positive and on-going education and services program be instituted upon the campus. Dr. Rickard replied that the program was "lousy." The Polity leadership present at the meeting failed to advance or identify any positive action programs, and Council inquiries concerning viewpoints about "hard" drugs as distinguished from "soft" drugs were met with a refusal to discuss the subject and semantic quarreling about what the Council meant by a "drug problem."

Hopefully, more students of the University Community will find the time to attend future Council meetings so that they determine what actually occurs. I can assure the Statesman and every member of the University Community that the Council is ready to work in harmony and with a positive approach toward the problems facing a rapidly growing University. Negativism, divisiveness and "I am against everything" attitudes will not be helpful in this effort.

The constructive and positive hospital assistance efforts of many students are exemplary of the activities which should be encouraged. These activities can be complimented by more students becoming active in student government and every facet of University life so that a broad spectrum of viewpoints represents the leadership of the student body. I urge each of you not to "leave it to George."

J. Kevin Murphy  
Council Member

## FIRING

To the Editor:

We would like to condemn the unnecessary firing of Florence Gaias, of the John Steinbeck (Kelly E) janitorial staff.

Mrs. Gaias recently received a letter informing her of her dismissal because of "unsatisfactory performance." She has no means of appeal since she was on probation (all new staff members have a

6-month probationary period). Several people have tried to talk with Mrs. Underwood, director of Kelly-Gruzen janitorial service, and have failed to receive a satisfactory reason for her dismissal.

We feel that Mrs. Faias has proven to be a dedicated and competent worker who showed genuine concern for students. She deserves a hearing and a complete explanation for her dismissal.

John Steinbeck Legislature

## RESERVES

To the Editor:

We, the undersigned, are soldiers of the United States military reserve forces.

We wear the same uniform as the American troops being killed and maimed every day in Vietnam. We want those soldiers home—alive.

We demand total withdrawal of all our fellow American soldiers from Vietnam now. Not just combat troops, not just our ground forces, but all troops.

We demand total withdrawal now of all the American soldiers advising the armies of dictatorships throughout Latin America and Asia. We don't want Guatemala, Thailand or Bolivia to become the Vietnams of the 1970's. One Vietnam is enough; too many people have been killed already to preserve America's overseas empire.

As men who have served in the armed forces, we have seen first hand the dangerously growing power of American militarism. As soldiers and as citizens we believe we have a special obligation to speak out against it.

Any member of the Reserves or Guard wishing to add his name may write to P.O. Box 4398, Berkeley, Calif. 94704.

L/Cpl. Stephen Pizzo,  
Marine Corps Reserve  
AB Chuck Williams, Air Force Reserve  
PFC Robert Domergue, Army Reserve  
and hundreds others

## FLY THE FLAG

To the Editor:

The imposed sterility of patriotism is no more clearly evident than by the absence of a flag-pole capable of displaying our American flag in the vicinity of H-Quad.

A need has arisen for the purpose of putting Stony Brook into the proper perspective of American Society. One should not forget that Stony Brook *per se* is not a separate entity but an integral part of the United States. The federal system of government dictates that every right has its reciprocal responsibility. Our participation in American democracy will be enhanced by the manifestation of the American flag.

We would be deeply honored by the presence of the undulating flag.

Barry Weisman  
David W. Lurie

**'NOW, HOW WOULD YOU LIKE YOUR DONATION SPENT, SIR? TO SPONSOR A VIETNAM BOMBING RAID? BUY A NEW HELICOPTER ROTOR? A FEW HUNDRED ROUNDS OF AMMUNITION? SOME GRENADES, PERHAPS...?'**



# CHICAGO AND BEYOND...



## New York Auto Show Surveyed

By KEN LANG

If you can possibly overlook the minied, midied and maxied models that seem to be overflowing the 42nd International Auto Show, there are some of the most unique and beautiful automobiles ever seen present. The show, for years considered to be the most important auto show of the year was the host to over 600 of the world's cars, ranging from Subaru sedans to the fabulous Mercedes C-111 mid-engined show car. The Show will be running through Sunday, April 12 at the Colesium in New York City.

One word that might be used to describe the scene at the show was ballyhoo. In the excitement before the show opens, people are busy polishing and preening their company's cars, to make the car look just a little better than its competitors. Nothing

will be spared, expensive paint jobs, unique lighting arrangements, models in the most outlandish costumes, even free booze for journalists, everything in order to make their Denbeigh Super Chauvinist. There were exceptions, off in the corners of the upper floors of the Colesium, small exhibits by small exhibitors, names like Amante, Dearborn, Lancia, Arbath. They weren't big, but they were interesting.

Much interest was gathered by the new American Motors Gremlin, the first American VW-sized car. With its unique styling and large range of options, the Gremlin was shown to the public in its first live appearance. Made in two versions, two-passenger (\$1879) and four passenger (\$1950), the Gremlin offers abundant room and fantastic performance (considering the price). The only problems seem to be a lack of rear legroom in the four seater

and the absence of the swing-up rear window on the two seater.

Other domestic manufacturers also previewed new styles for existing low priced cars. Ford showed its Maverick Grabber, a special version of the Maverick compact incorporating six cylinder engine, sporty paint job, racing mirrors and a rear spoiler. It may not go very fast, but in the era of high insurance on performance cars, looking fast may be sufficient for those of moderate means.

Toyota, the second leading import (three guesses who is number one) showed the restyled Corona and more powerful Corolla. With more power, the Corolla, which is less expensive than the Bug, is a very good buy for those seeking a good car a little money. Also shown was the beautiful Mark II Coronas. At about \$2300+ the Mark II hardtop may just be the



**TOYOTA:** The 1970 Toyota mark II hardtop features a new 108 horsepower engine and can hit a top speed of 105 m.p.h. It sells for \$2320.

most beautiful low priced car available in America. Datsun introduced the 24 GT car, which at \$3600 continues the Datsun tradition of fine performance and handling at a cost well below that of cars that perform similarly.

New at the show was the sunroof equipped Renault 16 Sedan-Wagon, which is now available with an automatic transmission. A good buy for someone with \$2600 to spend. Sixteen features front wheel drive, a fantastic amount of luggage space, and some very comfortable seats.

Subaru of Japan introduced a refined version of the 1100 FF sedan that features front wheel drive, excellent handling and a price of \$1700 for the two door sedan. Although not at the show, it is expected that Honda will be introducing a 1300 sedan at VW prices. Reports on the car shows that the car is expected to be the best buy anyone could make, even if the car cost \$700 more!

For those with a mechanical bent, it is possible to achieve the

owning of a car that handles and goes like the \$3500 mid-engined VW-Porsche for nearly \$1500 less. The car is the Dearborn Deserter GT kit car, now available with a fiberglass top with gullwing doors to give perfect weather protection. For those desiring more spunk, there's the mid-engined Deserter GS that has successfully competed in racing events and is street legal. Also on the market is the Amante GT by Vogele Industries, a fiberglass car offering luxury and styling options only seen on \$10,000 machinery.

Certainly the most visually exciting car at the show was the Mercedes C-111. A wedge shaped mid-engined prototype GT, the C-111 is powered by the revolutionary Wankel rotary engine. Equivalent in size to a 240 cubic inch engine, the Wankel develops over 400 horsepower and can move the car in excess of 160 mph. Mercedes officials are adamant that they have no intentions of racing the C-111, although it is conceivable that the C-111 may be sold as a luxury GT, for about \$20,000.



**GREMLIN:** American Motors' answer to the foreign car invasion. List price for this model is \$1950, in the same price range as a new Volkswagen. Gremlin features a fold-down rear seat and lift-up rear

# The Fantasy Endures With Multi Media

On March 21, 22, 23, the Student Union sponsored a multi-media art show, produced by Frank Trowbridge. The open invitation for student participation was accepted by only a few students. Turnings ran a three day craft, music, and light show. Paul Siegel, a local high school student, provided materials, lights, his time and talents for an open painting session in day-glo and black lights. John Todisco arranged to have materials available for students to create cooperative paintings. Debbie Maynard provided films on the Women's Liberation Movement. There were elaborate straw

constructions by Mike Levy, bread baking by Marilyn Hermance and several excellent meals cooked by Mr. McCrae and Mr. Rosenstein. Frank Trowbridge and Barbara Melville performed several poem-music-play pieces from Frank's new book, *From There to Here*. (The entire three day exhibit was filmed and recorded by Bill Michelman and Vicki Brown. Along with the scheduled exhibits many students freely participated in the festive mood of the three day show.

A particularly unique exhibit, "The Fantasy Room," an environmental experience, was

designed by Thom Maher, music composed by Norman Ellis, lighting assistance by Howard Reingold, carpentry and technical assistance by Frank Trowbridge. Using strobe lights, hundreds of photographs and an elaborate sound system, "The Fantasy Room" created a new dimension for the wandering head and body. Any attempt at explaining this phenomenon would be a ridiculous understatement. It must be experienced.

There have been numerous requests that "The Fantasy Room" be continued past the

closing of the multi-media show. With student support and through the understanding and cooperation of Union administrator, Sylvia Vogelmann, "The Fantasy Room" has endured. The exhibit is scheduled to remain open for an additional two weeks. Those people who are not familiar with "The Fantasy" are urged to stop at SUB 229 and experience this unique exhibit. Fantasy participation requires nothing but your presence, yet it will return startling new experiences to the willing participant. A 20 minute visit within the room will undoubtedly alter your

perceptions for some time to come. Those who have already enjoyed the experience are invited to return and bring friends. To all that are aware of "The Fantasy," spread the word; "The Fantasy" endures in SUB 229.

### Current Hours:

Mon. & Wed. 12:30-3:45 p.m.  
 Tues. & Thurs. 12:30-2:15 p.m.  
 Tues. 9:15 p.m.-11:00 p.m.  
 Fri. 12:30 p.m.-3:45 p.m.  
 Sat. 2:00 p.m.-4:00 p.m.  
 7:30 p.m.-...

# KILL V.D.

## Read This Carefully

### Syphilis

Syphilis is almost always contracted through intercourse. There is a small chance of contraction by penetration of the organism (*Spirochaete Treponema Pallidum*) through a break in a mucosal surface. E.g., on the lips from oral-genital contact or in a similar fashion on the breast, etc.

\*\*\*\*\*  
 Neither Syphilis nor gonorrhea is contracted from toilet seats, door-knobs, towels, etc. !!  
 \*\*\*\*\*

The symptoms of the first stage usually appear after cc. one week, but may appear as late as ten weeks after contraction. Open sores around the sex organs may appear. These sores may be hidden - especially in the female - or they may not appear at all. The sores are not painful unless they are secondarily infected and will disappear after a few days without treatment.

The second stage begins 3 to 8 weeks later. THIS STATE IS HIGHLY INFECTIVE. A typical rash develops that may cover the entire body or any portion thereof. Fever, headaches, and a sore throat may develop. These symptoms may be so slight that they go unnoticed. Again, the symptoms will disappear without treatment.

Syphilis then enters a dormant stage during which only a blood test can reveal the presence of the illness. During the dormant period syphilis is not communicable.

During the third stage of syphilis the illness attacks the vascular system, the spinal column, and the brain in particular. Heart-disease, blindness, crippling, or death is likely to be the result.

Pregnant women infected with syphilis are likely to bear crippled or dead children unless treated during the first 18 weeks of pregnancy. Syphilis itself is not hereditary.

The treatment of syphilis takes about 10 to 14 days.

**Don't take the threat of V.D. lightly. Occurrence on campus is very high!!**  
 Other forms of V.D. are also present on campus, e.g., pubic lice and vaginal infections

If you have any of the above symptoms.....go to the health service  
 If you have any other reason to believe that you might have V.D. ....go to the health service  
 If you have any kind of vaginal infection .....go to the health service  
 If you have pubic lice.....go to the health service

If you have V.D. or are treated for suspicion of V.D. you must accept the state of mutual confidence and cooperation. You must make certain that all your friends are examined by a doctor. You must complete the treatment.

To Prevent Further Spread of V.D. .... Use Prophylactics

Only with your co-operation can the spread of VD be impeded. Get prompt and proper and complete treatment for yourself and your contacts. Safeguard your health. The University Health Service will treat you with the utmost possible discretion.

Student Health Service Committee University Health Service

### Gonorrhea

Gonorrhea is contracted through intercourse only.

Gonorrhea manifests itself within the male by an inflammation in the penis and the discharge of pus (drip). The inflammation causes pain during urination. These symptoms usually appear 3 to 9 days after infection.

In the female gonorrhea usually goes unnoticed during the early stages.

If gonorrhea is not treated during the early stages, scar tissue forms that can block the flow of sperms and eggs, causing sterility in both males and females.

In later stages heart disease and crippling arthritis frequently develop.

Children born by infected women go blind if the germ enters the eyes. To prevent this newborn children are always treated with AgNO 3 eye-drops.

Treatment for simple cases takes 3 to 5 days. Recently, however, resistant strains of gonorrhea are appearing on campus. Treatment of these cases may take months.

# On The Screen With Oscar

By HAROLD R. RUBENSTEIN

And so, with a glistening smile that rivaled her 92 pound diamond and almost outshone the drama of her cleavage, Elizabeth Taylor announced the final award of the 42nd annual presentation of the Goldplated Box-office Bounties. "Midnight Cowboy" she cried, her screeching nasality tempered by her marriage to Richard, and announced what Bob Hope called a "new birth" for Hollywood. Hollywood is now growing up he said, becoming aware that there are others in the world besides dancing playboys and starstruck little cuties from Duluth. Bob Hope also said it when *In the Heat of the Night* won awards. He echoed the same when *Who's Afraid of Virginia Woolf?* won awards. And he will say it for every year that a film like *Thoroughly Modern Millie* doesn't win. It makes Hollywood feel good.

The Academy Awards is the most unabashed display of narcissistic masturbation ever exhibited in public. It is so self-congratulatory, dripping in "in" jokes, bursting with its own self-love that it would be a shame to tell an Academy member how excruciatingly boring it always is. But by right, television shouldn't even carry it. The awards are not designed for the pleasure of Grace and Morris Lindemann of Elmhurst. It is not even for Dustin Hoffman or Catherine Burns. It is for Raquel Welch, Natalie Wood, and Sidney Poitier. We don't invite Sammy Davis and Burt Bachrach to our parties and we should not be invited to theirs. Or rather they don't walk into our bathrooms so why should we try to peek through their keyholes. Like children at Christmas they have such fun playing with glitter. Who wouldn't? That's why we all watch, slightly in envy, seething with curiosity, filled with the sense of awe that a little boy has when he sees his daddy naked for the first time. But we are left out. Bob Hope's jokes are not that funny to us, yet Angie Dickinson laughs her head off.

The Academy tries to make themselves palatable for television and, to give credit where credit is due this year, was the most painless it has been in a long time. There were no Shakespearean readings of *Chitty, Chitty, Bang, Bang*, no dancing Romeo and Juliets and they brought back Bob Hope, Fred Astaire, a radiant Elizabeth Taylor. But Elizabeth was not there to please us, though pleasing she was. She was "coming back" home to Hollywood. For all her running

around, Miss Taylor belongs lock, stock and stacked to the land where "horse" still means National Velvet and not heroin. Hollywood is the tin heart of the movie world and home is where the heart is. Hollywood will never die. It will never even fade away. It will remain like Norma Desmond in *Sunset Boulevard* a magnificent decaying relic that feeds on other creative people and bows to the public with delight in its own self-admiration. Just as Mae West's bedroom has mirrors over her bed so that she can "check up on how I'm doin'" the Academy Awards is a beautiful reflection for all Hollywood to flash its capped teeth into.

The Awards themselves were Old Home week. George Jessel, who wore his toupee backwards for the evening, has toasted every single one of them and hasn't made a film in 400 years, but they gave him a memorial award for being a humanitarian; He upholds motherhood and America. All his work for Biafra is confidential information. Wouldn't it be horrible if Cary Grant keeled over tomorrow and nobody even had ever given him something to thank him for all the money he brought in. He gets an award. And who knows!? John Wayne may die the day after Cary. He is nominated. Why wait and be sorry? Give it to him, quick! Dustin who? Jon who? Catherine who? Jack who? They all have plenty of time left, but the Duke will soon duck.

Awards for merit are there but usually by accident. Maggie Smith was marvelous, "incandescent" one might say, but she probably was voted Best Actress by process of elimination. Genevieve Bujoild is new and unknown and her winning would please almost no one. Jane Fonda and Liza Minelli, while second-generation names are not Hollywood people and Miss Fonda hangs around with a brother who is not exactly well loved and who pulled a Hollywood no-no. He made a successful film without Louis B. Mayer's borrowed millions. Jean Simmons is a good standard movie colony workhorse to round out the list to five, but not worthy. Who is left? Congratulations Miss Smith, a British stage actress who is not hungering for superstarism, and a respected member of the profession. Who is she a threat to? Gig Young and Jack Nicholson both were deserving for Best Supporting Actor but Nicholson is a pothead while Gig Young has been sadly playing Tony Randall cast-offs for years. At 52 it is about time. At least he did deserve it.

*Midnight Cowboy* was truly



deserving considering that the thought of giving Best Picture to a foreign film (*Z*) was ludicrous to the Academy. But it is probably another self-acclaimed step of the big movie companies in recognition of the small film as being the financial hope for the future and the happy re-lost virginity of Hollywood. Normally, *Cowboy* would not win. It is more a New York film, yet the best the West Coast had to offer was exemplified by *Anne of a Thousand Days* which could have been titled, *Son of Becket*. Universal and the other studios must learn that they can no longer assemble "propag" British actors who will impress us with the way they can say words like "tolitarian" while chewing on a poached egg without spitting into their co-star's face, pour them into costumes that belong in Disneyland and photograph them in the Botanical Garden, and expect filmgoers to flock. The most successful film in New York right now is about three days of joyous pandemonium sparked by half a million singing, screaming, stoned, anarchic young people who couldn't give a crap what they wore. Clothes don't make the film. Spectacle doesn't make the spectacular. It goes for the Academy as well. The average man has nothing in life to compare with

going to the Academy Awards. Not even his cousin Bernice's bos mitzvah in the Huntington Town House can compare. Aunt Gussie could never match the vulgarity of Shani Wallis singing the nominations for Best Adapted Score while trying to prove she can bugaloo in brocade. Who do you know who can match a tear from John Wayne's eye? He is the grandpa of them all.

He symbolized the entire proceedings. For the Academy, Duke stands as a symbol that when they are Social Security Club members, and corroding behind their face lifts, that there will be someone to remember them with a statuette that can be pawned for \$28 (if it wasn't against the law). Dustin, Cathy and Jon needn't worry. They have youth on their side, and at the box office. And those who came to see *Midnight Cowboy* first, and *Easy Rider* when it opened, and *Woodstock* now would have laughed harder than any Hollywood member did at Bob Hope is, when the Duke had won, a bulletin had appeared to announce a ceasefire in Vietnam. That's their "in" joke.

In accordance with the Oscar spirit, all reviews this week are superseded by how many awards the weekend films have won being that each theater grabbed the best they could find in order to win Oscar roulette.

THE ALMOST OSCAR LIKE SPECTACULARIFICLY SPLASH NEVER TO BE FORGOTTEN AMERICA LOVING CINEMA 100 presents An oldie but Goody *The President's Analyst* starring James Coburn and Godfrey Cambridge  
FRI. 7:00, 9:30, 12:00  
SAT. 8:00, 10:30

BROOKHAVEN THEATRE  
*Butch Cassidy and the*

*Sundance Kid* starring Paul Newman, Robert Redford, Katherine Ross; directed by George Roy Hill (GP)

Academy Award-William Goldman-Original Screenplay  
Academy Award-Best Song-"Raindrops Falling on My Head"

Academy Award-Best Original Score-Burt Bachrach

*The Prime of Miss Jean Brodie* starring Maggie Smith, Pamela Franklin, Robert Stephens, Celia Johnson; directed by Ronald Neame (GP)

Academy Award-Maggie Smith-Best Actress  
FRI & SAT BUTCH 7:00, 10:30 -  
- Jean 8:50

THREE VILLAGE THEATER  
They Shoot Horses, Don't They? starring Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, Bonnie Bedelia, Red Buttons; directed by Sydney Pollack (GP)  
Academy Award-Gig Young, Best supporting Actor  
FRI. & SAT. 7:05, 9:20

CENTURY MALL THEATER  
*Midnight Cowboy* starring Jon Voight, Dustin Hoffman, Brenda Vaccaro, John McGiver, Ruth White, Sylvia Miles; directed by John Schlesinger (X)  
Academy Award Winner-Best Film  
Academy Award-John Schlesinger-Best Director  
Academy Award-Waldo Salt-Best Screenplay-adapted  
FRI. 7:40, 10:00 -  
SAT. 8:00, 10:00

PORT JEFFERSON ART CINEMA  
*Alice's Restaurant* starring Ario Guthrie, Pat Quinn, James Broderick; directed by Arthur Penn (R)  
*Easy Rider* starring Peter Fonda, Dennis Hopper, Jack Nicholson; directed by Dennis Hopper (R)  
FRI. & SAT. RIDER 7:00, 11:00  
ALICE 8:35

Alas! All good things must come to an end. Goodnight.

COCA'S **CINEMA 100**

James Coburn in  
**The President's Analyst**  
with Godfrey Cambridge,  
Severn Darden, Pat Harrington  
Joan Delaney

Friday - 7:00, 9:30 & Midnight  
Saturday - 8:00 & 10:30  
Lec 100 - No Tickets Saturday  
or Friday Early Show

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**PAUL NEWMAN**  
**ROBERT REDFORD**  
**KATHARINE ROSS**

Brookhaven  
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HR 3-1200

**BUTCH CASSIDY AND THE SUNDANCE KID**  
IN COLOR TOGETHER WITH  
"MAGGIE SMITH—Academy Award, Best Actress  
"THE PRIME OF MISS JEAN BROD"

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**Review -****End of The Road****Achieving A Hateful End**

By ALICIA SUSZKO

College graduation is the end of a four-year road when the travels of one's mind come to an abrupt halt. Some find themselves continuing upward on another journey, but many, more are plunged into a cataclysmic abyss. To them the chaos in society today may signify the end of a road. Law and order have become a euphemism for brutality, and universal discontent is in evidence each time one glances at the headlines. One cannot help but wonder if this is the logical conclusion to man's striving for power. *End of the Road* is a cry for salvation, a plea to stop the aggression in the world, to salvage what remains of humanity and rebuild it. It is a noble attempt that fails largely because of director Aram Avakian's choice of John Barth's novel for his own flower child.

*End of the Road* is totally repellant. After graduation Jacob Horner rejects the system and aimlessly lapses into a catatonic state, revealing his detrimental character to the rest of the world. In order to be cured he is taken to the "liberated" madhouse of Dr. D. From there, Horner secures a job, befriends fellow teacher Joe Morgan, seduces Joe's wife, Rennie, and is instrumental in causing her death.

In directing his first film, Avakian has been overly concerned with expressing his own opinions. At times they are simply too blunt. From light

comedy to abortion and death, using of newsreel clips of campus riots, Vietnam, the moon walk and President Nixon, Avakian has turned out a film which becomes a parody rather than commentary. Horner and the people he encounters become caricatures, mere vehicles to voice the director's views.

Avakian's error was to distort John Barth's novel to the point of repulsion. Collaborating with Terry Southern and Dennis McGuire on the screenplay, he has changed the setting of a mental institution into a freaked-out light show spotlighting perverted people. He has neglected character for ideal, allowing the barrage of brutality to become vulgar. Honesty emerges in only one scene - Rennie's abortion. Although this scene is more gruesome than the rest of the film, it has none of the film's commercial, nonsensical aspects. The scene shocks and horrifies, almost redeeming the tastelessness beforehand. But rather than leaving the audience with his one magnificent achievement, Avakian shows Horner dumping Rennie's body into a lake while Billie Holliday drones on in the background "Don't Worry 'Bout Me."

As Horner, Stacy Keach displays none of the fine acting for which he has won acclaim on the stage (*Indians, MacBird*). Horner is so totally subdued, constantly on the verge of repression, that one cannot relate to anything he does, nor

does one really want to. The fact that Horner is potentially dangerous and that his sickness is capable of becoming a global malady is poorly correlated in the film. The fragmented portions of Horner's life that the viewer sees never disclose the frightening and deadly implications for the rest of society. James Earl Jones manages to create the most disgusting Dr. D imaginable, though it is not to his credit. Rather than depicting a fanatical, hideous maniac, Jones' screaming and absurd pronunciation just make him irritating.

Avakian's greatest asset lies in his choice of actors, for Joe and Rennie. They are brilliantly played by Harris Yulin and Dorothy Tristan (Avakian's wife). As the frustrated boy scout, Yulin does well in his one scene—a Russian roulette game with an unloaded gun. Silently watching, Miss Tristan beautifully portrays the vulnerability which is Rennie's downfall. She gives the most to her role in a film that is a collage of shallow personalities.

From the 24 or so hours of film shot, *End of the Road* was edited to two hours. Judging from the result, the other 22 hours must have been tortuous. Avakian has been quoted as saying, "If people don't love this film, they'll hate it. No one will be neutral." With his offensive and repugnant attack, there is little to be neutral about. Unfortunately for Avakian, there is also little to love.

**Concert Preview -****Pink Floyd****Hear to Believe**

By HANK TEICH

England's Pink Floyd is a marginal band that probably even sound strange to themselves. Their LP's are on Harvest, an obscure record label that is devoted to producing highly esoteric and crappy avant-garde stuff. But as the founder of Motown, Berry Gordy Jr. once said: "It's what's in the grooves that counts." So we find the one exception on Harvest; *Ummagumma* by the Floyd that really makes it—transcending the grubble-nubs of the other artists on the label. This is a low priced, attractive two record set that gives a really fine overall picture as to where this band is at. Another, perhaps less freaky LP by the Floyd, is the soundtrack to *More*. The cuts on this album are not those scary 20 minute long-sojourns into "inner-rock" and the album is even being

played on the radio.

Floyd music is an exercise in depth perception. It ranges from quiet, melodic tunes, through what might be called "regular rock"—the heavy mind busters—to very, very intricate but commanding musical trips. Like Village Voice ads, be sure to expect the unexpected.

It is unquestionably worth the buck to see the concert. You won't believe your ears, that all the sound comes from just four people (Gilmour-guitar, Mason-drums, Wright-organ, Waters-bass) who only use "traditional" instruments. The vocals are appropriate and likeable, and it all hangs together intelligently. The Pink Floyd is probably the only group that could ever get away with doing these crazy things without ever falling apart into senseless, unpleasant noise.

**SUNDAY CINEMA**

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Raoul Walsh's

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# Intramurals: Nobody Dumps The Garbage

By BARRY SHAPIRO

The 1969-70 Intramural Basketball Championship was once again garnered by an independent squad - Garbage - in a 48-47 victory over AT-1B.

Before the game the betting

line read - Garbage, off the board. On paper they showed

superior rebounding, shooting and ball-handling, plus the coaching of Gerry Glassberg. But on the court 1B led by its new mentor, Red Raider, Tom Archibald took the play right to their foes with hustle and tough defense.

At times the Garbage's shooting paralleled their team name. They shook out of their lethargy just enough to come away with a 26-25 lead at the half. Rich Greenfield, tough close in, led the "Trashmen" with 11 and B.C. chipped in with 7 points. Billy Stokes had 10 for 1B, as possibly the game's most dominating player. Kenny Kantor had eight but found himself in deep foul trouble with four at the half.

Fleishman traded early baskets and the score was knotted at 46 with 1:30 left. Harvey Horn, who had done the bulk of the rebounding since Kantor left the scene, fouled Greenfield on a rebound. Rich calmly sank 1 and 1 for a two point Garbage lead. In an unbelievable finish, that seemed almost to parallel the

Hall final, Stokes was fouled with 0:03 showing on the clock as he drove to the hoop. The air could have been cut with a knife as Bill's first high arcer hit the rim and fell through. The second blooper rolled off the side of the rim into the hands of Dave Ferris of Garbage. Finish. Garbage 48... AT-1B 47.

## Bowlers End Season Second To Adelphi

By CHUCK JEFFORDS

The Stony Brook bowling team finished their season with a spiteful 3-1 victory over first place Adelphi before the vacation, but ended the year in second place 2½ points behind the Garden City Panthers.

The Patriots, who led the league most of the season, faltered near the end, partially because of the absence of clutch bowler Jim Seligman, who was not allowed to change his Chem lab. Stony Brook entered the match 4½ points out of first place after a soulbreaking 3-1 upset to Southampton at the now infamous Oscar's Lanes.

It was the fourth time this year that bowlers met Adelphi, once each of the regular rounds, and once each position round. The win evened their head to head record at 8-8. Stony Brook lost the first game of the day 882-826, as Steve Bilzi had the Patriot's only respectable game with a 191. Stony Brook exploded in the second game,

perhaps from the chemical know-how of Seligman, who finished early and raced over in his Mustang, just in time to come in as a sub. The team regained the power they had demonstrated earlier in the season, and rolled an impressive and revitalizing 967 against Adelphi's 921. The final game of the year was extremely close until the final two frames, when Stony Brook showed it was the same team as in days gone by, and pulled away at the finish line for an 893-849 victory, enough to take the total wood as well.

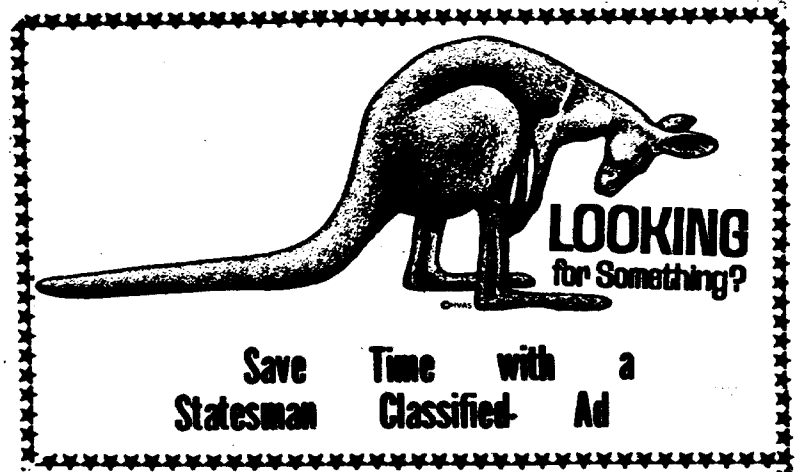
Very strangely, however, there was no Stony Brook chant, "We're number 2."

Undoubtedly, the biggest event of the day took place on adjacent lanes, where Southampton's John LaSpina rolled a 673 series on games of 223, 266 and 184. Adelphi leadoff man Marty Pals pulled out high average over LaSpina and Stony Brook's Al Rovere with a 647 against the Pats.

The second half rocked back and forth until Garbage put on a spurt after Kantor fouled out of the game with 8:17 to go. Any Dramer's layup with 4:31 left on a fast break pass from Ken Glassberg gave Garbage a 44-37 lead. The eventual champs immediately went cold and failed to score again in regulation time. For 1B Wayne Fleishman hit a free throw and jumper to cut the margin to four. Kaplan made the score 44-42 with 1:58 to go as the Garbage's attempt at a stall sputtered. Stokes finally tied the game on a bound off a missed foul shot in the lane with 0:50 left. 1B recovered possession of the ball with but 0:28 on the clock, called time out and decided to let Stokes freeze the ball for the final shot of the game. Billy then proceeded to get himself trapped in the corner and was never even able to get off a shot as the clock ran out. It was a toss-up as to who wanted the game less at this point.

Overtime

In overtime Dave Ferris and



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## SPECULA PICTURES

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Pictures Will Be Taken According to the Following Schedule

Monday, April 13 T-LOT BARN

- 10:00 a.m.—Amateur Radio Club
10:15—Hillel
10:30—Lemar
10:45—Moderate Students Organization
11:00—Sailing & Surfing Club
11:15—Solar Eclipse Club

TABLER STEPS

- 11:45—Pre-Med Pre-Dent Society
12:00—Pre-Law Society
12:15—Wider Horizons
12:30—Modern Dance Club
12:45—Orientation Leaders

KELLY CAFE PATIO

- 2:30—B'hai Club
2:45—Duplicate Bridge Club
3:00—Oriental American Society
3:15—Int'n'l Folk Dancing Club
3:30—Worker's League

Tuesday, April 14 P-LOT BY STATION

- 10:00 a.m.—SportsCar Club
10:15—International Club
10:30—Varsity Club
10:45—Cheerleaders
11:00—Foreign Relations Club

ENGINEERING QUAD GARDEN

- 11:30—Computer Society
11:45—Science Fiction Forum
12:00—Bicycle Club
12:15—IEEE

ESS BUILDING

- 2:00—ESS Society
2:15—Chem Society
2:30—Bio Society
2:45—Math Society
3:00—Physics Society
3:15—Astronomy Club
3:30—Marine Science Club

Wednesday, April 15 LECTURE HALL

- 10:00 a.m.—COCA
10:15—Le Cinema Ateller
10:30—El Ateneo
10:45—Russian Club
11:00—Italian Club
11:15—French Club

SOC. SCI. BLDG. GARDEN

- 11:30—Psychology Society
11:45—Young Republicans
12:00—Central Islip Volunteers
12:15—Christian Science Org.
12:30—Sociology Forum
12:45—Dark Room

UNION MAIN ENTRANCE

- 2:30—BSU
2:45—Polity Officers
3:00—Statesman
3:15—Soundings
3:30—SAB
3:45—Commuter Association
4:00—Newman Club
4:15—Specula

Note: 1) Pictures for R.A.'s and Quad Legislatures will be taken Thursday, April 16, in the center of each quad as follows:

Table with 2 columns: Location and Time. Rows include H (10:00 a.m.), G (10:30 a.m.), Roth (11:15 a.m.), Tabler (12:00 noon), Kelly (2:00 p.m.), and corresponding times for Legislatures.

2) Pictures for the Riding Club will be taken on Saturday, April 18, at Smoke Run Farm at the end of the morning.

Congratulations  
Ken BC, Hal,  
Richie, Dave

# Patriot Sports

Statesman

Sports Car  
Club Rallye  
Sat.—Register  
At Ticket Office

Page 16

April 10, 1970

## Lack of Gloves Hurts Pats; Team Bows to Adelphi, 16-8

By JERRY REITMAN

Eight fielding boots sabotaged a creditable mound performance by Craig Baker, and left the Patriots on the short end of a 16-8 decision against Adelphi. The game opened the season and Knick Conference Baseball play. Adelphi is the defending champion.

Following even scrimmages with Fordham (3-1) and Columbia (3-2, 4-3), the squad was anxious to get the regular season under way. Perhaps too anxious.

The game, played behind the gym on dunes which are very loosely called a "field," started on a bright note as Baker retired

six in a row, then was staked to a run in the bottom of the second. Joe Dono walked, moved to third after an error by Craig Menzl, Adelphi's super pitcher, and scored as Mike Leiman rolled out to second.

But the 40 minute third inning proved quite a damper, with 15 men stepping up to the plate and collecting five hits, five

errors, two walks and two hit batsmen, good for twelve jumbo runs. It was really an exhibition of how not to play baseball.

A deflected grounder was quickly followed by a wild throw to third, a muffed pop fly to center, a booted grounder, a dropped throw at the plate and a single turned into extra bases. Another such display and they'll be back in intramurals.

After this the team settled down somewhat. The fielding "dolchstoss" only struck three more times before Baker left in the ninth, Steve Ashby finishing the game. However at one time or another every started looked like a fish in the field, with the singular exception of first sacker Mike "Mickey" Weiner.

Happily, the team did some positive things.

It reached Menzl, a lad offered \$15,000 out of high school and drafted by the Mets and Dodgers, for three runs, three hits and seven baserunners in five innings. Last season the big lefty hurled a no-hitter against the Patriots, striking out by 15. Thursday he fanned three.

It raked Julick, his reliever, for seven runs in three innings. While many came around on walks, it was good to see the team exhibit some on base and scoring prowess.

The game also afforded baseball coach Frank Tirico a chance to see what many of his new faces could do. Only four returning "veterans" opened, none in the infield.

Finally, Craig Baker had a chance to show his stuff when it counted. Not quite as spectacular as during exhibition season, Baker nevertheless showed himself game and yielded just three earned runs on nine hits to one of the toughest foes the Pats encounter.

Last year's conference runners-up, Brooklyn and Post, will continue the team's rugged opening schedule. Tomorrow the team faces Brooklyn at the Parade Grounds, while Post will pay us a visit next Wednesday.

	AB	R	H	RBI
Gandolfo	13	0	0	0
Roehrig	11	0	0	0
Mazel	11	0	0	0
Moskowitz	16	1	1	1
Kreiner	14	0	1	1
Weiner	14	0	0	1
Dono	14	2	0	0
Buckner	12	0	0	0
Steinhagen	11	0	1	0
Sanders	10	1	0	0
Pickens	11	0	0	0
Weisbart	10	0	0	0
Santiago	14	0	2	1
Ashby	12	1	0	0
Leiman	10	0	0	0
Weiss	10	0	0	0
Levine	12	2	1	1
Doyno	0	0	0	0
Baker	2	2	1	1



LOSING EFFORT: Pat pitcher, Craig Baker, shows his stuff when it counted. SB lost 16-8.  
photo by Robert F. Cohen

## Trackmen Are Confident- And Set For Sat. Opener

By STAN LEVINGER  
AND ROY DEITCHMAN

The track team will open its season tomorrow with a dual meet against Queens College climaxing two weeks of workouts. This year's team, according to co-captain Danny Pichney, is much stronger than any previous squad with over 30 guys trying to make the grade. As Pichney put it, "We still lack the depth in field events, but with freshmaneligible to compete as varsity, we should finish with a winning season."

## Crew Team Loses At Philadelphia

By ROBERT GRAUMAN

The varsity and freshman crews traveled to Philadelphia on Sunday, April 5, for a dual meet with Drexel Tech. The season opener gave the Patriots their first two losses.

In the opening event, the freshman race, the Pat cubs were a bit slow off the start, as Drexel quickly pulled a length lead. Drexel held its margin down the course, and although Stony Brook closed the gap somewhat at the end, they could not reach first place and finished four or five seconds behind.

The varsity race started similarly, as Drexel jumped out in front. The Patriot varsity would not roll over, however, and by the 1000 meter mark had nearly pulled even, and trailed only by 3 or 4 seats. The second half of the race was all Drexel, however, as their smoother stroking enabled them to open up a lead again, and win going away. Drexel finished in six minutes flat, to a 6:19 for Stony Brook.

This coming Saturday, Stony Brook will be in Poughkeepsie to compete against Marist and Holy Cross on the Hudson River. Practice this week should be extra difficult, both to make up for lost time during the vacation and to prepare for that race. Last fall, Stony Brook was narrowly defeated by Marist, and Saturday's race will not only be a grudge match, but a good indication of progress made since that time.

There are 11 dual meets scheduled with the climax being the Collegiate Track Conference Championships in May. Henry Von Mechow is the coach, returning for his second season. He is assisted by Hal Rothman and manager Danny Kaye.

The sprinters, led by last year's MVP Phil Farber, include John Turner, Dave Cohen, Chris Lake, and James Jones. Except for co-captain Farber, these are all new untested Stony Brook Trackmen.

With five team members okay for honors in the 440, there should be plenty of depth. The quarter-milers are Ralph La Moglia, Jim Whitney, Stan Levinger, Don Kluzenaar, and Carl Hunter.

Looking impressive in time trials, the 880 men are led by co-captain Dan Pichney. Others include Bob Rosen, Mark Cohen and Doug Marqueen.

The lonely long distance runners are paced by Oscar Fricke. Keeping Oscar company in the one and two mile events, are Robert 'veteran' Moore, Jack Bookman, Frank Hayward, Bernie Schmadtke, and Mike Katz.

The hurdlers include Steve 'tiki' Arnold, Miles Ng, Roy Deitchman, and Stan Levinger.

Phil Jackson, Mark Silver, John Dulski, Greg Ward, Joe Walker, and Mike Leigh are the jumpers. This has been a trouble spot for the team and this crew hopes to even the score in the broad, triple and high jumps. The 'big' men of the Stony Brook team are those in the weights. They are Mike Vaudreuil, Bob Maestre, Gary Visco, Jared Goldman, Jan Dotemkin, Irv Brownstein, and Chuck Weber. They will compete in the shot put, hammer throw, discus, and javelin.

Bob North is attempting the pole vault for the Red and Gray.

Tomorrow's meet is against a strong Queens team at their home track. Because Queens College has an indoor season and the Patriots do not, they are probably in better shape. The track team started to put it all together during Easter recess workouts and hopes to open the season on a high note. However, Queens is one of the top powers in the schedule and the meet should be a tough one.

## Netmen Victorious Panthers Humbled

By BARRY SHAPIRO

"Where's Garden City? What's in Garden City? Adelphi." What's Adelphi? It was the normal hectic beginning of another sports season — this time varsity tennis. The scheduled 12:30 departure time passed with the ignition key still in the driver's pocket. There was the normal air of tension disguised by false laughter.

"Where are the Glassbergs? We can't leave without the Glassbergs."

There was Mike Chen running around with a bulky tennis case searching for a light bag. And there was Jon Nordlicht solving the problem by purchasing a brand new Campus Bookstore shopping bag.

"Here comes Gerry. Where the hell is Kenny?"

There was Coach Don Covleski resplendently attired, brandishing the shades that rendered him incognito — just in case the tennis team got off to a start similar to that of the frosh basketball squad.

"Kenny's here. Does anyone know how to get to Adelphi? Who cares? We'll find it. Hit it. Let's go."

They were off, and somehow 4 hours and 32 minutes later the first smiles of victory were registered. The Pats' come from behind 5-4 victory over a tough Adelphi squad had made a sunglasses Coach Covleski a quick winner, and the sun was going down anyway. Ken Glassberg showed no ill effects of his late entrance and shared in the heroics with Chen and Joe McDonnell, by posting singles victories and pairing for clinching double wins.

### Adelphi Short on Talent

Adelphi had three fine players, but rules allow each player to compete in only one singles match per meet. Three players weren't enough to combat Stony Brook depth. Someone said we excelled deep down. Someone else said we just had a tough rear end... of the lineup. Whatever the reason the netmen rebounded from a 3-1

deficit on the strength of its four, five and six players to post a satisfying win.

The day was bright and sunny but the Stony Brook outlook was rather dim when Stu Goldstein, Gerry Glassberg and Jon Nordlicht suffered ignominious defeats at the hands of superior Panther shot makers. The Pats were badly outplayed by an Adelphi trio that read like a page out of Who's Who in Hollywood. Ricky November, he must have used the same agent as Rock Hudson. Rick Elstein and Chris Dickens looked like they had just stepped out of an Annette Funicello movie. To the detriment of Stony Brook tennis they thought they were cast as Rod Laver, John Newcombe and Tony Roche, and the roles carried over onto the court as the Panther Three posted 6-2, 6-1, 6-0, 6-4, 6-2 victories respectively.

### Pats Come Back

But here the Adelphi fantasy ended — the rest of the Panthers were mere mortals, and lousy tennis players to boot. Ken Glassberg, McDonnell, and Chen turned the tide with impressive romps over Adelphi's Schure, Alter and Freidman. The wins that evened the match at 3-3 were by convincing 6-4, 6-2, 6-1, 6-2, 6-2, 6-0 margins.

The match rested on the three doubles encounters that an inspired Patriot squad felt sure they could win. The Glassberg boys played like men possessed to give the Pats a quick 4-3 match lead, 6-1, 6-3. Ken, playing what he admitted to be "the finest doubles match of my life," was superb at the net.

McDonnell and Chen were able to clinch the victory soon after as they slaughtered a weak Panther duo 6-2, 6-1. The frosh and soph respectively showed fine form in this, their first varsity performances.

With the match outcome decided the Adelphi beach boys posted an irrelevant 6-1, 7-5 win over the Pat patsies of the day, Goldstein and Nordlicht.

The long but rewarding day was over. Stony Brook was 1-0 for the season and calmness reigns.