

Statesman

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"We revealed that the courtroom was no longer sacrosanct . . . courts deserve no more respect than they earn," said Chicago 7 Attorney William Kunstler last night.

Kunstler joined Conspiracy defendant David Dellinger for an 8:30 p.m. talk to approximately 2,000 people in the Gym.

Dellinger, making the first speech, cited the differences between non-violent revolution and acquiescence within the existing social system. "Force cannot be equated with violence.

"[We have] got to maintain aggressiveness when under attack," he said. Dellinger considers it suicidal to believe that the "duty of a revolutionary is to stay out of jail at all costs."

William Kunstler attacked "so-called justice which is a sham and a hypocrisy." He went on to say that the judicial treatment of Black and poor people "cannot even approximate justice." "If there is a drug bust again on campus, flood the courtroom," he warned, "and one must have an attitude of resistance, not just protest."

The New York attorney cited the purposes of the defense in the much publicized trial. "It was to disprove the prosecution, expose people to their life styles, and explain the reasons that they went to Chicago. Chicago was necessary to expose the racism, war in Vietnam, and poverty in the United States."

Dellinger accused the government of having their case "built entirely on lies." For example, he was charged with presiding over a meeting of the New Mobilization Executive Committee when he wasn't even sure whether that meeting ever took place. The government further charged that he went to Paris to study riot tactics and then returned to Chicago with his findings. Therefore, Dellinger said, one must speak up or "be lead blindfolded to the scaffold."

Dellinger commented that his was a political trial, although the government denies it and "I don't think Julius Hoffman is the key criminal in this case . . . behind each individual there is a system . . . a social order which is dying, a new one to be born."

Kunstler described the quality of the witnesses for the prosecution by citing one man who accused the people who led the march to the amphitheatre of walking with a Vietcong flag. When asked what a Viet Cong flag looks like, the man replied, "All black".

Kunstler said that "Schultz (one of the prosecuting attorneys) sullied . . . everything that had a degree of taste, love, or emotion in the courtroom." Ramsey Clarke had to testify while the jury was out having coffee, and since Rev. Ralph Abernathy was late, he wasn't allowed to testify at all. Kunstler believes that "hypocrisy in the name of the law" is employed in a similar manner as Hitler used the law.

Kunstler received a thundering standing ovation as he concluded, "If it's bullshit, say it — and don't be afraid of the consequences. All power to the people!"

-ALLAN HOCHBERG



photos by
Robert F. Cohen
David Friedrich
Robert Weisenfeld

Fall Pre-Registration Begins 3 Residents Suspended from Dorm; Take Appeal to President Pond

By SUSAN KAUFMAN

Fall pre-registration, which begins today will involve no new procedural changes. Students will be using the same S-form as they did for spring registration. Graduate students will register in the gym today; next year's seniors on Tuesday; juniors and special students on Wednesday; and sophomores on Thursday. Friday is set aside for students who did not register at their regular time.

There will be adjustments made in the computing process. The registration office has adjusted the computer programming as far as conflict sectioning is concerned. Hopefully, the computer will be able to throw out one or two courses instead of the whole schedule, as was done in the past. Mr. William Strockbine, the assistant registrar, said that only 1% of the programs run into conflicts with three courses, and these will be corrected by hand.

The major change in fall registration is the coordination of the registrar's office and the bursar's office. After the computer has completed programming, all the fall schedules will be given to the bursar's office. After August, the bills for the fall term will be mailed out, plus any other outstanding bill that a student has. The student's program will not be released until he has sent his money to the University.

This policy has been instituted because previously it has been possible for a student to be registered without paying his bill. With the new plan, the bursar will be able to get payment on many unsettled accounts, and the registrar will be able to tell how many students are attending classes.

In the case that a student is receiving an award or a loan, it is required that he show proof of this at the bursar's office, or else

he will not be able to obtain his schedule.

Mr. John Thorp, senior accounting clerk in the bursar's office, was not anticipating any delay in sending out the fall bills on time, and commented that if there was going to be a delay, "we will know about it in ample time to find another means of distributing programs."

Anyone who is able to advance will also be able to register for summer courses at fall pre-registration. Students are also advised to pick up summer address forms, so they can receive their programs if they are away during the vacation.

Strockbine also urged students to register at the approximate time that they are assigned. It will not be to a student's advantage to go to the gym early in the morning, as it will only cause a long line and a long delay.

By MARSHA PRAVDER

Three students are appearing before Acting President T. Alexander Pond today to appeal a sentence which would suspend them from the residence halls for the next two weeks.

The decision to suspend Judy Weintraub, Dorothy Fissore and Denise Gross, all of Whitman College, came as a result of a complaint that they had cats in their room after the deadline of February 9. The girls then appealed to Dr. Scott T. Rickard, Acting Vice-President for Student Affairs, who replied that the decision was made according to a rule which states "No pets other than fish are permitted in the residence halls, without written authorization from the director of housing." Pond added, "It should be understood that had you not been in violation of the regulation from the outset, you of course would not have faced

this problem finding a suitable home for the pets by the deadline."

The girls explained that they did give the cats to a family by the deadline, but the family could not keep the pets because they were not compatible with the family dog. The cats were therefore temporarily returned to the dorms. The girls claimed that they had informed Mrs. Palmer, the program assistant of Whitman, and M.A. Carol Wallace of the situation. Dr. Pond reported that Mrs. Palmer and Miss Wallace were informed of the presence of the cats, but had not given permission for them to remain in the room.



EVICTED: Suspended residents contemplate their plight.

The three will be suspended from 7 p.m. Monday, April 13 until Sunday, April 26. The decision will be appealed to Pond today. Regulation permits the girls to examine Rickard's files on the matter. The students claim, however, that they received Rickard's letter informing them of the suspension on Friday at 5:30. Since the files had already been closed for the weekend, they could not take advantage of their privilege to survey the files. The girls cited several similar cases in which no penalties were administered for keeping pets.

The cleaning staff, who had originally reported the cats to Mrs. Palmer, said that "The cats were gone at the end of the week and have not returned. We feel that the girls lived up to their agreement and have been punished enough in having to give up their pets."

Miss Fissore, while discussing her suspension, asks "Why are they wasting time on this? The Administration could be doing something more profitable in all this time — they could be fixing our shower!"

Change Statesman Distribution Policy

Friday marked the beginning of a new distribution policy for Statesman.

Statesman will no longer be available at the Stony Brook Union Main Desk. Instead the newspaper is being distributed over the counter of Statesman's office, room 057 on the lower level of the Union. The newspaper will be available to students on presentation of a Stony Brook I.D. card. Members of the faculty and staff who wish to obtain Statesman may pay ten cents per copy.

Resident students should be picking up Statesman in their cafeterias rather than in the Union, maintained the newspapers editors, so that a sufficient number of copies would be available to commuter students.

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SDS Holds Support-Demonstration; 6 Students Appear in Court Today

By ARTHUR CHARO

Approximately seventy-five people were attracted to the library mall in what was ostensibly billed as a solidarity rally, yesterday, for the six members of SDS who will appear in Hauppague District Court today for sentencing. The six members face up to nine years in prison for charges stemming from their participation in various demonstrations last year.



TAKING IT IN: Students enjoy the refreshing sun as they listen to poetry and music during a rally yesterday in support of the SDS members going on trial today in Hauppague District Court.

The independent caucus of SDS also announced to the gathering that a demand stating that, "no person contracted by the Department of Defense be terminated immediately" had been presented to Dr. Pond during a meeting last Friday. At that meeting, Dr. Pond reportedly denied that any specific war-related research was being done on campus.

While most of the students who came to the mall lounged in the afternoon sun, records of political significance, a folksinger and a poetry reading were aired over the P.A. system.

The folksinger, Bob Goldstein, stated that, "We... need bread and support" and then proceeded to give renditions of songs of political struggle from the time of John D. Rockefeller to today. In closing his performance he reminded the group that although "singing political songs may be nice, a lot of work needs to be done and each of us should make a contribution in his own way."

Following the folk singer's performance was a poetry reading by Martha Zweig. Martha read her own poetry and that of others "in the movement." Subjects dealt with included the war, race relations and Che Guevera. The gathering broke up soon after the readings had finished.

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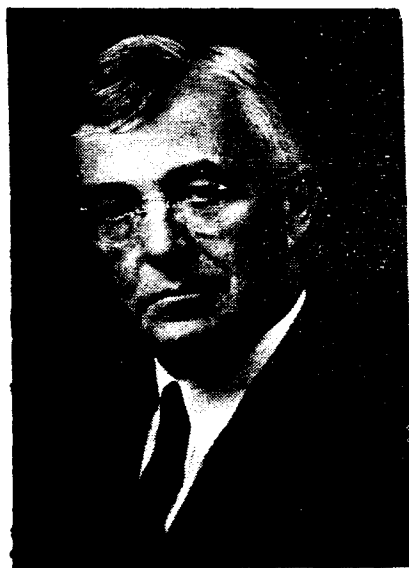
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Lecture Center



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Panel Considers Plan For Pre-Xmas Finals

By BILL STOLLER

A proposal which would revise the academic calendar so that fall semester finals would end before winter vacation and would create a month-long joint winter recess-intercession is now up for consideration by the University Curriculum Committee.

Under the proposed "4-1-4" calendar, the academic year would begin one week earlier in September, but also end a week earlier in May. All existing holidays would remain, with the combined Christmas-intercession lasting from the end of finals in late December to the new semester at the end of January. The first possible year the revised calendar could take effect is 1971-72.

The proposal was formulated by a joint Administration-student committee. Originally, the students had been working separately with the James College legislature, and the administrators were investigating possible calendar revisions on the Ad Hoc Calendar Committee.

More Barriers

Once the proposal has been finalized by the Curriculum Committee, it will be submitted to a vote by the Faculty Senate. It has also been suggested that a student referendum be held in May to determine student reaction to the idea.

The formal statement of the proposal was written by Assistant Academic Vice President Dr. A. Entine. It points out that students, faculty and Administration would have opportunities to do

Assembly Passes Anti-Demo Bill

The New York State Assembly, by a 95-43 vote, has passed a bill that would require most New York colleges to suspend any student convicted by a court of offenses stemming from campus disorders.

The bill, which affects all SUNY colleges and schools receiving any form of state aid, now goes to the State Senate.

Any student sentenced to ten to thirty days, under the provisions of the bill, would be automatically suspended for at least one year from their college. Stiffer jail terms would result in suspensions for up to five years.

Blocking access to school buildings, destroying files, and interfering with personnel were defined as disorder-related offenses.

The bill was the first campus disorder measure to be adopted by either house of the Legislature this session. Earlier in the session, a joint legislative panel investigating campus disorders recommended that no punitive measures related to campus unrest be adopted.

university related work during the one month intercession would create. Housing and maintenance staffs would also be provided with time to do necessary rehabilitation and repairs. While students would not have to leave the campus during intercession, work could be done on facilities without interrupting regular academic schedules.

Formalized Term

Some administrators want to see the intercession period as a formalized academic term, but one student member of the committee, Sol Levin, says that it would be best if the time were unstructured for the first few years.

The earliest date the proposal could come to a vote on the Curriculum Committee is at their next meeting in two weeks. The calendar would have to be formally passed by the Faculty Senate before the end of the fall semester to go into effect in 1971-72.

Polity Lawyer Sets Guidelines For Next Year's Bail Fund

By MARSHA PRAVDER

After months of deliberation, the guidelines for a bail fund, to go into effect next year, have been drawn up by Polity lawyer Richard Lippe. Under these guidelines, a bail board will be established which is authorized to post bail for any student arrested on campus for a crime committed on campus.

\$10,000 will be taken out of the Polity reserve funds and placed in a special drawing account used for a rotating bail fund. Polity will maintain the fund at a minimum of \$3,000 by reimbursement of a special budgetary allocation.

The bail board, which will consist of the Polity treasurer and two representatives of the student body, must provide bail for any student who makes the request, has had bail set at a maximum of \$5,000 and is not likely to cause bail to be forfeited. If the person was a student the semester before he requested bail, and can be expected to be enrolled the subsequent semester, he is considered not likely to cause bail to be forfeited.

'Straw' Money?

If there is not enough money for all the students who request bail, it will be distributed on a first-come, first-serve basis. If several students request bail at the same time and there is not sufficient money to cover the needs of all, the bail board will select the students to receive bail arbitrarily, but equally. Lippe suggested the drawing of straws in such a case.

NYC, Local Groups Plan Antiwar Protests Weds.

As part of a nationwide movement to focus on "Who Pays" and "Who Profits" from the war in Vietnam, the New Mobilization Committee, along with several other anti-war groups, has scheduled activities in the New York City and Long Island area for this Wednesday.

The Suffolk Coalition to End the War in Vietnam, a union of 12 peace groups, is planning a day long demonstration at the Smithtown income tax office on Wednesday. A spokesman for the Coalition says that "we intend to shake up Suffolk, and we would like students from the University to help." The Coalition intends to protest against that large amount of taxes being used for war efforts. The income tax bureau, at Route 111 and Maple Avenue, Smithtown, will be picketed from 8:30 in the morning. (For more information, call Peggy Ryan at NO-9-1170).

In Nassau County a similar demonstration is scheduled for Wednesday at the income tax bureau in Mineola. The demonstration is scheduled for the morning, and early in the



ANTIWAR PROTEST: Stony Brook students march in April 1969 demonstration in New York City. The Mobilization Committee says this spring marks the sixth year of protest against the Vietnam War.

afternoon the protestors will take the Long Island Railroad into New York City, where a massive rally is slated to be held at Bryant Park.

A spokesman for the Vietnam Peace Parade Committee said that a "1970 Boston Tea Party will be held in Battery Park, and we plan to dump tax forms into the harbor." The spokesman said that "draft resisters are also

urged to toss their draft cards into the harbor." The "Boston Tea Party" will last from 10:30 to 11:30 a.m.

At 11:30 a mass rally will be held at the Internal Revenue Service Headquarters at Murray and Church Streets. Talks will be given on the war efforts in Vietnam, Laos and Cambodia, with emphasis on military spending. When the meeting ends at about 1:30 p.m. the participants will join a street parade to Bryant Park, moving from West Broadway up 6th Avenue.

Wednesday's major anti-war event will be a city-wide mass rally at Bryant Park, where Mayor Lindsay and several other political and social leaders are expected to speak. The rally is scheduled for 4 to 6 p.m. at Bryant Park (6th Avenue and 42nd Street), but a spokesman for the Vietnam Peace Parade Committee says that the rally may extend to well after that hour.

Follow the TRIALS of the STONY BROOK SIX

on WUSB in the evenings 820 AM

WUSB Schedule 820 AM 6796, 7900, 7901

Monday
5-7 p.m. — The New People
7-10 — Freight Train with Hank Teich
10-10:10 — Big News
10:10-11 — The Flush
11-11:15 — Snatches from the Left with L. T. Sun
11:15(?) — Rayvid and the Commune

Tuesday
8-10 a.m. — The Early Riser with Neil Litt
5-7 p.m. — The New People
7-10 — Crock of Rock with Randy Volkell and Bob Raciti
10-10:10 — Big News
10:10-10:40 — Seize the Time — "You Can't Kill the Revolution" — a documentary on the death of Black Panther Fred Hampton.
10:40-11:15 — Just Music
11:15-1 — A Gift of Sons with David Finke

Wednesday
8-10 a.m. — The Early Riser with Robbie Wolfe
News on the hour, 7 p.m.-1 a.m. Call in your stories on 7901.

Uncle Kenny has submitted his resignation as General Manager and has been replaced by the inevitable, and ever-likeable Bob (Robert) Messing. Good luck RM!

Every two months, the bail board must report to the Student Council and Senate regarding the amount of money that has been used from the bail fund, the manner in which it was used, and any losses involved. The board must also issue a statement during the first week in May concerning its operations and including suggestions it might have for amending the program.

Previously, the council had discussed a bail fund and planned to put it up for a student vote on the February ballot. Due to the ambiguity of the guidelines, Polity took the referendum off the ballot and returned it to Lippe who then drew up the present guidelines. At the time, Polity President Lonnie Wolfe had stated, "Since the University is controlled by external forces, the campus must be prepared and a bail fund must be set up."

PANTHER FILES LOST

NEW YORK, N.Y.—Attorney Gerald Lefcourt's files on the New York Panther 13 pretrial hearings were partially destroyed yesterday as a fire leveled the building in which Lefcourt keeps his office.

A fire department official said that the blaze was of suspicious origin, but no direct link between the fire and the Panthers was immediately uncovered.

The thirteen Black Panthers are accused of conspiring to blow up department stores and public facilities. Eleven of the 13 have been held in jail for over a year on \$100,000 bail awaiting trial. Justice John Murtagh recently resumed hearings after suspending them for a month in a move to keep the courtroom orderly.

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A Two Dollar Donation Can Buy You Incredible Benefits

By TOM MURNANE

How would you like to gain new respect and authority; special treatment in hotels, restaurants and other public places; and even privileges from the federal government?

No, this isn't an ad for a Dale Carnegie course, miracle vitamin pills or even a book on self-hypnosis. "For a free will offering of two dollars," explains the Rt. Rev. Richard Kerekes, "you may enjoy a tax-free existence, discounts in travel and entertainment, and even a 4D draft classification."

Rev. Kerekes, of the Universal Free Life Church, says "we will ordain any man, woman or child, just for the asking, and the free will donation." The Minister's credentials and license that the church issues, according to Rev. Kerekes, "are legal in all 50 states and most foreign countries." You can perform

marriages and other duties of a regular minister after you are ordained.

"We believe that everyone has a right to his own convictions," says Rev. Dr. Art Fox, head of the church. "If you want to smoke pot and make love," he continues, "it's okay with us. We do not judge people."

Rev. Fox believes that once you obtain your minister's license, "you will have the credentials and authority to better enable you to preach the truth." He also points out that you can "visit prisons and other institutions as a man of the cloth."

If you wish to establish your own church, the Universal Free Life Church can explain how it should be registered. "Once your church is established," says Rev. Fox, "you may transfer all your property to that church and not be required to pay property

taxes." Other benefits include reduced rates that are offered to members of the clergy by transportation companies, hotels and other businesses.

Rev. Fox urges those who are ordained to "speak up and promote a better life for all." He says that as a minister you will gain new esteem and authority because "people respect a minister and think he is more sincere than an ordinary person."

You can obtain a minister's license by sending donation of two dollars to The Universal Free Life Church, 1503 S. State Road 7, Hollywood, Florida, 33023. Rev. Fox emphasizes that "we are happy to accept active believers in all established faiths as well as those who have not yet embraced any form of religion."



FREE LIFE CHURCHMEN: Right Reverend Kerekes (left) and Reverend Dr. Art Fox told students how they could gain respect while becoming draft and tax exempt.

House Committee Trying To Find Communists In Anti-War Movement Patriot Group Demonstrates For Victory In Vietnam War

By FLOYD NORRIS

WASHINGTON—(CPS)—As spring arrived and with it a new surge of anti-war demonstrations, the House Committee on Internal Security (HISC) set out to find Communists in the anti-war movement.

Since the New Mobilization Committee, which the House investigators decided to check, is a non-exclusionary group which freely admits to having some Communists (with a capital and small c) on its executive committee, there was some question why the HISC even bothered.

The hearings featured several undercover police, including Irwin Bock, a member of the Subversive Squad of the Chicago Police Department. Bock found the anti-war movement so non-exclusionary that he managed to work his way onto the National Steering Committee of the New Mobe, a position he held until he popped up as a prosecution witness at the trial of the Chicago Seven.

The current round of hearings coincidentally occurred just days before the April 15 mass anti-war actions.

New Mobe staff members, contacted by CPS, took the hearing in stride, calling it an "attempt to smear us." They pointed out that the Steering Committee of the New Mobe includes representatives of various Marxist groups as well as such organizations as Clergy and Laymen Concerned, Fellowship of Reconciliation, SANE, and other more moderate groups.

Bock came in for strong questioning from Rep. Louis Stokes (D-Ohio), a liberal added to the committee to exert a moderating force on it. Stokes constantly demanded to know why the Chicago Police Department was investigating political views. "I'm against the war, and the first amendment says I have the right to say it. But if I go to meetings in Chicago, that means I'm going to get investigated, doesn't it?"

After Bock replied that what mattered was how those views were demonstrated and whether violence was used, Stokes demanded to know what laws had been broken by those Bock filed numerous reports on. The policeman conceded that no charges had ever been filed, but said it was his job to gather

information for his superiors, who would then decide whether to file charges. Since evidence is lacking, such exchanges as the following are all the committee can come up with.

The committee counsel asked Bock if Leroy Wolins, a Chicago peace movement leader, traveled abroad. The policeman, who worked with Wolins, replied that he traveled to Russia and "the Communist satellite country of Roumania."

Next came the question. Did Wolins ever contribute money to various Chicago peace organizations? Yes, said Bock, whenever the movement needed money, Wolins would usually come up with it. Having no evidence, the counsel did not inquire where Wolin got the money, leaving that to each listener's imagination.

STUDENTS AT FORDHAM PROTEST FIRING

NEW YORK, N.Y.—A loosely-knit group of Fordham University students occupied the college administration building this morning. There was no violence and students inside the building say they intend to keep it that way.

The students took over the building to press their fight for reinstatement of a popular English professor who was not granted tenure.

David McDonald, a spokesman for the unidentified student protest group, said the group would issue instructions as if it "were running the school."

McDonald said Dr. Ronald Friedland was denied tenure by the English Department Tenure Committee and this decision was backed by the Academic Vice-President, Dr. Paul Rice.

Patriot Group Demonstrates For Victory In Vietnam War

By BILL SIEVERT and FLOYD NORRIS

WASHINGTON—(CPS)—Led by fundamentalist evangelist Carl McIntire, a crowd of less than 15,000 staged a pro-war response to November's anti-war protest by 300,000 here April 4.

The victory rally, which began with a march down Pennsylvania Avenue along the same route used by anti-war protesters in November, resembled a Bible Belt revival in which prayer in schools, opposition to sex education in schools, eternal salvation, anti-semitism and anti-Catholicism were combined with a crusade to stop Communism wherever it exists.

The participants were primarily middle-aged. Fourteen-year boys who said they supported the march said they could not find even four female participants their age in the crowd. The pro-war demonstrators carried Bibles and American flags and sang hymns as McIntire told the crowd "there are a hundred thousand of you out there." He said the rally would mark a turning point "back to Jesus" in the country, and "it may be the beginning of a holy war against Communism."

McIntire asked the crowd, "How many of you would rather be here than in the best hospital in Washington?" The not too surprising response was positive. He congratulated the crowd on its placards and banners, particularly one that read, "Win America! Save it for me." "That's a good one isn't it?" he laughed, waving to the crowd to cheer for the sign.

The rally was broadcast as part of McIntire's radio series. At one point, the evangelist's

hymn leader told the crowd, "Some of these educated boys can just play Bach, but they can't play hymns." The crowd responded by cheering un-education.

The only representative of Congress to appear for the victory rally was Rep. John Rarick (D-La.) whom McIntire introduced as "one of us. You're not ashamed of us." Senator Barry Goldwater, Senator Strom Thurmond and George Wallace predictably sent telegrams of support.

Confederate flags were in abundance. Asked whether that was not unpatriotic, one flag carrier proclaimed, "This is my flag. It's an American flag. And we haven't lost that war yet." After leading the "Battle Hymn of the Republic," McIntire's hymn leader directed the singing of "Dixie."

Several groups passed out literature tying Jews, Catholics, blacks, socialists and atheists to the Communist menace which they said must be stopped before peace can be attained. One demonstrator said he wished Hitler had finished the job of "cleaning out Jewish Communism." Several placards offered the same sentiment.

The National States Rights Party, described by rally staff members as a neo-Nazi group, sent a large delegation of demonstrators. Asked by CPS whether the states rights organization supported Massachusetts' right to forbid its citizens from fighting in undeclared U.S. wars, Dr. E.R. Fields, national secretary of the organization, said, "No, that's subversion."

High winds and intermittent rain cut short the afternoon for many of the hawks who began drifting away long before Georgia Governor Lester Maddox spoke against government leniency on Communists.

Earlier in the week, some rally organizers asked the FBI to investigate Communist sympathy in the White House, and many of the marchers termed the White House's position on Vietnam one of weakness.

CLASSIFIED ADS

PERSONAL

RONNY—CONGRATULATIONS AND GOOD LUCK with the car. It's about time we had an on-campus chauffeur—M.P., A.S., K.G., I.G.

MARSHA—HAPPY BIRTHDAY! From the R.C.

ELI—GOLDBERG ROTS!—N.S.

VIC—What do you know?

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Opinion -

April 15

A Column by SDS

On Wednesday, April 15, there will be a train leaving at 12 noon for New York City. At 2 p.m. there is going to be a rally held at City Hall, sponsored by a number of Third World groups and SDS. The rally has been called in support of the following demands: U.S. Out of Vietnam Now - No Negotiations!, No loosening of Rent Control!, Free the Panther 21!, and End All Racist Attacks on Third World People!. These demands all attack racism - the ideology that is pushed by the people who run the government and the economy to justify the special oppression of black people.

Why is it so important to fight against racism? It's important because this ideology is used to justify the slum housing, subsistence wages, rotten schools, lack of medical care, with which black people are forced to live. We are told that people in Third World countries think nothing of death (this justifies My Lai and other bloody massacres). The wage differentials between black and white workers (both skilled and unskilled) is \$2,000 per year, which allows the rich owners to reap in super-profits and keep black and white workers separated at the same time.

The desire of these rich owners to make super-profits off the labor of black workers, while having the government provide as few social services as possible (they'd rather have our taxes go into big military contracts to protect their overseas investments), provides the material basis for racism. This material basis is reinforced through racist ideas. For example, at universities, racist professors like UCLA's Professor Jensen, are allowed to teach that black people are genetically inferior, while others, like Daniel Moynihan (now an advisor to Nixon) teach us that the reason for ghetto uprisings is the matriarchal structure of the black family.

While the Government attempts to increase racism with appointments of racist Supreme Court justices and speeches on slowing up integration, it has stepped up its attack on militant blacks, such as the Black Panthers. The attacks on the Panthers are an attempt to intimidate all black workers from fighting back against the system that oppresses them. In New York City, liberal Mayor Lindsay has ordered an all-out attack on the Black Panther Party. Presently, 19 Panthers are being held on \$100,000 bail each on such trumped-up charges as conspiracy to blow up the Bronx Botanical Gardens. The courts, the police, and the press play up the Panthers as a crazy, trigger-happy, terrorist band of black militants in an attempt to build racism and fear among white workers.

Lindsay, and the big bankers and slumlords he represents, have also decided that working people should be forced to pay more rent money for their deteriorating homes. The suggested monthly rent increases range from \$25-30, and will hurt black and Puerto Rican tenants the most. While banks like First National City grow rich from the high interest payments they receive on building mortgages, these tenants must raise their families in rat-infested, filthy slums.

Moratorium Leaders Love Lindsay

After the City Hall rally, we will move to Bryant Park, where at 4 p.m., tens of thousands of people will be rallying at anti-war demonstration being sponsored by the Vietnam Moratorium Committee. We urge people to attend this rally because it is essential that we demonstrate our opposition to the Vietnam war and its expansion by the U.S. into Cambodia, Thailand, and Laos. Unfortunately, the Moratorium Committee is a group of liberals who push the liberal politician line that the war is only a mistake (attempting to cover up the large financial stake of U.S. investors in Southeast Asia). The main speaker at the rally will be Mayor Lindsay. Lindsay's attacks on the Panthers, his attempts to loosen rent control, his recent proposals to increase taxes in order to pay off the city's debts to the banks, and his proposed anti-strike legislation for city employees, make him a number one enemy of working people, especially black and Puerto Rican workers. We're confident that Lindsay will receive the kind of reception such an enemy deserves.

Tickets are being sold for train transportation to Wednesday's demonstration for \$1.75 round trip. For information contact: Iris (H Quad-6414), Dave (G-5259), John (Roth-7405), or Joan (Tabler-4265).

Editorials

Govt vs. the People

Who profits from America's huge defense expenditures? Who pays for this country's involvement, financial as well as military, in Vietnam and nearly every spot in Southeast Asia and around the world?

These questions will be raised publicly across the country Wednesday, as the sixth annual Spring Offensive Against the War gets underway. We're glad to see that the Vietnam Moratorium Committee and the New Mobilization, traditionally the more moderate elements of the antiwar forces, are starting to address themselves to the real issues in the Vietnam war and America's overseas involvements—the who profits—who pays theme.

It's not enough to hold candlelight processions and say, "War is not healthy for children and other living things," because most Americans don't realize that war, particularly this war, is healthy for certain powerful interests in America. At the expense of the American taxpayers, who have willingly contributed some \$120,000,000,000 to the war effort so far, and at the expense of 40,000 American and over 300,000 "enemy" lives, we are defending the interests of a dictatorial corrupt Vietnamese government, as well as the interests of already wealthy American corporations throughout Southeast Asia, while deciding ourselves what the interests of the Vietnamese people are to be. In doing so, the government, with taxpayers acquiescing blindly, is pouring millions into the top military defense corporations at home. Meanwhile, our cities continue to crumble, our environment continues to be poisoned by the very corporations that tax dollars are supporting, and the black man continues to be left out in the cold. The rich get richer and the poor get poorer.

Dramatic symbolic protests against the war have been effective in alerting the public to the evils of Vietnam, but what if war was to suddenly erupt in Cambodia, or in Thailand, or in Laos? Would the peace movement have to start from scratch and labor for years until Americans decided the government had made another "mistake"? What is needed now in the anti-war movement is an emphasis on demonstrating to Americans that Vietnam is not an isolated case in our foreign policy, but merely a case study in how the use of military might aid a selected few at home. The anti-war movement, rather than

appealing to emotions, should be prepared to provide Americans with facts and information that demonstrate clearly how our involvement in Vietnam is not a defense of democracy but a mockery of it.

Wednesday's demonstrations are a first step in this direction, and we urge all Stony Brook students, faculty and staff, administrators to participate in them. Cutting classes and holding a one-day "strike" is ineffectual. Protests are being held all day in Smithtown and in New York City—try to join them. Let's show Nixon that he'll have to listen.

Repression

After approving major abortion law reform Thursday, the New York State Assembly apparently decided that one show of liberalism is all the electorate will tolerate in this election year.

And so on Friday the Assembly passed by a 2-1 margin a bill that would force colleges in this state to suspend any student convicted in a court of crimes involving campus demonstrations. If this bill becomes law a student given one month jail term will be automatically suspended from his college for at least five years.

This bill will stop campus demonstrators as effectively as the narcotics laws have curbed marijuana smokers. It is indicative of a tactic that is gaining popularity in political circles around the nation.

Perceiving that the nation's mood is shifting toward conservatism, politicians are eagerly tossing aside individual freedoms and ignoring the causes of social unrest, while attacking with full force the highly visible effects of this unrest.

This bill is unacceptable in a free society because it legalizes political control of our state's supposedly independent institutions of higher learning, because it demands that double jeopardy be implemented, because it is arbitrarily and inflexible, and because it is unbelievably harsh. Governor Rockefeller will have the option of vetoing the bill if the conservative State Senate passes it. University President Toll and Acting President Pond in behalf of the Stony Brook Administration should immediately convey their disapproval of this measure to the Governor and to the SUNY Board of Trustees. We cannot ignore this attempt to legitimize American fascism.

staff

Arts—Joel Bloch, Marcia Reznik, Steve Ross, Fred Sternlicht, Hank Teich.

Feature—Gerry Hariton, Harvey Hecht, Renee Lipski, Cathy Minuse, Tina Myerson, Stefan Rosenberger, Marilyn Spigel.

News—Bob Altman, Arthur Charo, Alan Hochberg, Arlene Katz, Susan Kaufman, Gary Krigsman, Louise Liew, Vincent Maraventano, Bernard Powers, Jay Saffer, Elaine Silverstein, Bill Stoller

Photography—Steven Abrams, Mehmet Bengisu, Raymond Bronson, Kevin Brown, Doris Caitak, Stephen Eisenberg, Sheila Kasso, Jook Leung, Stewart Pollens, Alan Radin, Susan Rapaport, Paul Repak, Steven Rosman, Brian Schill, Steven Texin.

Sports—Leonard Berliner, Randy Danto, Bob Fox, Steve Ingis, Chuck Jeffords, Scott Karson, Ken Lang, Jeff Marshall, Michael Waxman.

Columnists—Lee Gruenfeld, Scott Klippel.

kly Calendar Weekly Calendar Week

MONDAY, APRIL 13

HENRY JAMES DEDICATION—Panel discussion, "Will Stony Brook Survive the 70's?" Moderated by Stuart Eber. Guest Panelists: Etof Carlson, Max Dresden, Sidney Gelber, Barry Gholson and Vera Rony. 8:00 p.m., College lounge.

Art Dept. Art Exhibition, Two man show: Assemblages by Jacques Guilman Objects by Ronald Lusker. 11:00 a.m., 4:00 p.m., (April 13-17)

Sanger College Art Show. Christine Satmos-SUSB student. 2:00 p. -12:00 p.m., Sanger lounge

Toscanini College Film Series. *Tomb of Ligera* 8:00 p.m., Toscanini lounge.

ASA Gray Lecture. Randy Bregman from War Tax resisters—"War Tax Resistance" — 8:00 p.m., Gray College lounge.

Cardozo College Lecture. Michael Salzer-foreign correspondent. "Swedish Morality and Censorship." 8:30 p.m., Cardozo Study lounge.

TUESDAY, APRIL 14

HENRY JAMES DEDICATION—Documentary film, *What Harvest the Reaper*. Story about the Long Island migrant workers. Followed by an informal discussion with Reverend David Bos and Reverend Arthur Bryant. Moderators: Richard Rakos and Marcia Liebman. 8:00 p.m., Henry James College lounge.

University Lecture Series. Science and The Future of Man Series. "Clean Air—Pure Water." 7:00 p.m., Lecture hall 100.

Harpo Marx College. An evening of Poetry Reading—"Poets on Campus." Tom Gatten, Jeffrey O'Brian, Kofi Owonor, George Quasha, Judah Stampher. 8:00 p.m., Kelly Cafeteria.

Cardozo College Concert. Fern, Mike and Les Folk Group, from Stony Brook Campus. 8:00 p.m., Cardozo Study lounge.

Notices

Phi Alpha Theta, The History Honor Society will be accepting applications for membership until Monday, April 20. Applications are available in SSB 201. Call John 4482 for information.

Lemar presents a narco movie plus a representative from Narcotics Addiction and Control Commission on Tuesday April 14. Roth Cafeteria, 9:00 p.m.

Auditions for "A Dream Play" by August Strindberg, Monday and Tuesday from 7:00 to 8:30 p.m., in Gym 162 (old deli). For information call Marc Leavitt 7873. This production will be produced in the University Theater shortly before finals week.

Anyone interested in working on the Environmental Teach-in scheduled for April 24-26 should come to the Enact Executive meeting Tuesday April 14, 9:00 p.m., Bio. 044 or call 4899.

The Stony Brook Union presents an exhibition of paintings by Marguerite Stamos in the Union's outer gallery, now through May 1.

To all members of Marine Science Club: Anyone interested in participating in club experiments and projects contact John Hobgood's 3926 or Bob Moy 4328.

Gray College Film. *The Met's Annual Film-1969*. 9:00 p.m., Gray College lounge.

WEDNESDAY, APRIL 15

Varsity Baseball. Stony Brook vs. C.W. Post College. 3:00 p.m., Home.

Edgar Allan Poe Coffee Hour with Prof. Sidney Gendin and others. 3:00 p.m., Poe 1st floor Central lounge.

Mount College Lecture. Two members of the Fortune Society-Ex-Convicts working for rehabilitative prison rather than punitive. 8:00 p.m., Mount lounge.

Hillel Lecture. Paul O'Dwyer. "Prospects For Peace in Vietnam

and The Middle East." 8:30 p.m., Lecture hall 110.

Cardozo College Panel Discussion. "Inside County Gov't: A Discussion of Student Internship Programs." 8:30 p.m., Cardozo Study lounge.

English Dept. Lecture, Richard Schechner, "Primitive Performance and New Theatre." 8:00 p.m., Eng. Lecture hall.

THURSDAY, APRIL 16

HENRY JAMES DEDICATION—Reception and dedication by invitation, 6:00 p.m., College lounge. Dedication dinner with address by Professor Frederick W. Dupree of Columbia University, by

invitation, 7:30 p.m., H Quadrangle Dining Room.

Professor F. W. Dupree—Henry James: "The Man and His Work." 4:30 p.m., James College Lounge.

Art and Photography Show—April 16 thru April 30. Sponsored by The James College Art Workshop and H Quad Photography Club. James College lounge.

Society of Physics Lecture—"Teaching Physics in High School and Two Year Colleges—Facts and Fallacies." 7:00 p.m., Physics III

Revolutionary Lecture Series,

Howie Seroda. "Mobilization of Radical Groups." 8:00 p.m., Hum. Lecture hall.

Hillel Educational Institute, "Chasidic Philosophy Class." 8:00 p.m., S.S.A. 144 TALMUD CLASS 8:45 p.m., S.S.A. 144. Romance Languages Lecture, Giosue Rimaneli—"Biting From Inside In The Contemporary Novel As Seen By A Novelist." 8:00 p.m., Humanities 101.

Edgar Allan Poe Lecture, Prof. Sidney Gendin—"Sexual Perversion — A Reply To Dr. Eichenlaur." 8:00 p.m., Poe Basement lounge.

Cardozo College film. *Zero Hour for the Redwoods*. 8:30 p.m., Cardozo lounge.

TICKET INFORMATION

ROLAND KIRK—Students-Free; Univ. Comm.-\$2; Public-\$3 — Available April 13

CHICAGO/ALLMAN BROS.—Students-\$1; Univ. Comm.-\$2; Public-\$3 — Available April 14

CANNONBALL ADDERLY—Students-Free; Univ. Comm.-\$2; Public-\$3 — Available April 20

JEFFERSON AIRPLANE—Students Free — Available April 21

Samuel Baron In Concert



Samuel Baron, one of the foremost American flutists today, will present a recital on Thursday, April 16. Mr. Baron has won unanimous acclaim for his solo and ensemble performances. As a featured performer with the Bach Aria Group and a former member of the New York Woodwind Quintet, he has gained an impressive reputation before audiences throughout the United States and Europe. His extensive repertoire encompasses both baroque and contemporary music. *Hi-Fi Stereo Review* has stated, "Samuel Baron's flautistic prowess matches that of anyone in the world today;

for his phrasing, rhythmic sense and inflection are a constant delight."

At the April 16 recital, Mr. Baron will be assisted by Samuel Sanders, piano, Jean Dupouy, viola and Ruth Maayani, harp. The program will feature works by Handel, C.P.E. Bach, Hindemith, Milhaud and Debussy. The concert, scheduled to begin at 8:30 P.M. in the Lecture Center, is free to students who have paid their student activities fee. University faculty and staff members may attend the concert for \$1.50. For tickets and information contact the Department of Music at 246-5671.

Opera Review -

Romeo And Juliet Should Die Gracefully

By JOEL BLOCH

Gounod's *Romeo and Juliet* has its share of triteness and boring stretches, but it is an opera that bursts through with beautifully melodic and lyrical music, and is at least a better opera than Gounod's overrated *Faust*.

The Metropolitan Opera has both in its repertoire this season. The production of *Romeo and Juliet* was slightly sickening. Rolf Gerard's sets, consisting of only oppressive archways and scattered backdrops seem to have been assembled by third-graders for their class pageant. The staging didn't help. Director Paul Emile Deiber of the Opera Comique in Paris, used the technique of freezing the action except for the two principals. Sometimes it was achieved through isolation in lighting, but quite often this method proved ineffective. Either way, it is irritating—corny when compared to the realism of Tito Capobianco or Frank Corsaro both of the New York

City Opera Company.

There have been previous performances where purely opulent singing has saved the production. Franco Corelli looks every inch a Romeo, sounding brilliant, if unmusical, and surprisingly makes us forget that this is a French opera and not Italian melodrama. Corelli achieves his role by captivating with sheerly stupendous singing which covers his strange musical manners. And if he was not in the best of vocal condition on this occasion (for the first time, he omitted the interpolated high C at the end of Act 2), he still became the vocal hero of the evening.

Critique -

A Paean To The Frontier

By STEVEN ROSS

Sam Peckinpah's *The Wild Bunch*, in which each frame was as beautiful in one sense as it was terrifying in another, was a sternly moral film but also intriguingly ambivalent as to just how specific that morality was. Peckinpah's new film, *The Ballad of Cable Hogue*, must be considered on both its own merits and in the light of its predecessor. It affirms much of the genius evident in *The Wild Bunch* but confirms what until now were only suspicions about the director's flaws.

Cable House is an embodiment of the simple, but keenly intelligent, rustic, and of the joys inherent in living the natural, independent life. A trusting prospector, he is tricked and left to die in the desert by his two partners, Taggart and Bowen, and when he finally collapses he falls on an undiscovered waterhole. After much travail and a hilarious encounter with Hildy, a prostitute a bit past her prime, Cable makes a going business out of the waterhole. Hildy is run out of town, comes to stay with Cable and they spend a few joyous, loving weeks together. Determined to become "proper" Hildy longs for San Francisco but for revenge against Taggart and Bowen. Cable refuses to go with her because he is waiting. When the ex-partners do show up, he gets his licks. Just then, Hildy, now a rich widow, returns in the first horseless carriage Cable has ever seen. Happily

reunited, Cable and Hildy decide to leave for New Orleans. Cable forgives Bowen, but Hildy's car starts rolling towards Bowen, and in saving him, Cable is fatally wounded.

As Cable, Jason Robards is a little too endearing for the film's good. He is not helped any by the coyly written and staged conversation that Cable has with the Almighty as he crosses the desert. There are some fine lyrical low-key moments in the film, as when Cable and Hildy sing a lovely Richard Gillis song ("Butterfly Morning") charmingly out of time and off key as they share their short-lived idyl in the desert oasis. As refreshing as this low key approach is, it is contrasted by plot mechanics that often creak too loudly and a choppy and at times downright crude directorial manner. Though his problem was glossed over by the grandeur and epic sweep of *The Wild Bunch*, it was significantly evident in his otherwise fine *Ride the High Country* (1963).

In the obvious comic set-ups, Peckinpah reveals a poor sense of timing. He often resorts to gimmicks, fast-action photography and opticals, with little success. But as in his other films, he displays a true gift for incidental humor arising from basically serious scenes, and his keen ear for pungent colloquial swearing is one of the joys that has become a trademark of the Peckinpah film.

Peckinpah has made more than just a paean to the free life

of the frontiersman. The opening shot of the film is of a Gila Monster hissing menacingly. As the full scene is revealed to us, however, it is not the deadly lizard who is the predator, but man (Cable), who is about to kill it for food. Immediately, the scorpion being devoured by ants from *The Wild Bunch* is brought to mind. And the children who gleefully watched the scorpion's ordela in that film are apralleled in *Hogue* by a group of innocent-faced youngsters who relentlessly taunt the out-of-place and fearful Cable when he first enters the town of Deaddog. Peckinpah believes that violence is inherent in human nature; peace and understanding are qualities that must be learned. Here, as in his other work, he is yearning for his characters to perform an act of grace, but it does not come easily. Soon after he stumbles on the waterhole, Cable meets a self-styled preacher whose parish consists of any attractive and available woman he happens to find. As their relationship develops through the film, Peckinpah explores the difficult line between using people and selflessness which was such an integral part of the group morality in *The Wild Bunch*.

Cable's death, despite being over-eulogized by both the preacher and the script, is an intensely sad and moving experience. We are surprised when we realize just how much we've come to care about these characters and how urgent the dying of an era seems though it has been the subject of almost every Western since *The Magnificent Seven*. The reason is that Peckinpah is from the west.

He is immersed in its traditions and folklore, and most important, he possesses a true understanding of its people. There has been a lot of talk of Peckinpah being the new John Ford. In his fundamental view of life, Peckinpah is as far from Ford as is Bunuel, to whom he owes his scorpion-children imagery. But there is that authenticity of milieu and love of its people that characterized Ford in Peckinpah's work. As a child, Peckinpah witnessed the tight grip of civilization squeezing the vitality and self-respect from his elders. Even today he roams the open spaces, searching out grizzled storytellers in empty barrooms and incorporating their tales in his films. The sadness he feels for his characters is immediate and real. The beauty and vitality of his supporting characters is a direct result of his honesty. Stella Stevens brings a worn and dishonest sexuality to the film that embodies the character of Hildy, who wears a velvet heart and her name over that part of her body that is both her vocation and identity. David Warner is a total joy as the preacher, bringing all the relish of his *Morgan* characterization to a somewhat more pleasantly insane role. And Strother Martin, a Peckinpah regular, brings the same verve to the part of Bowen that helped him steal five minutes of *Butch Cassidy* from Redford and Newman (He was the miner on the burro).

The Ballad of Cable Hogue emphasizes Peckinpah's weaknesses much more than *The Wild Bunch*. Yet the clarity with which it defines his genius is much more significant.

amount toward a T.V. for David, please leave your donation with Susan Protosow—Room 266, Union Secretaries Office from 9 a.m. to 5 p.m. daily. Susan will be collecting donations today.

David's address is: Mr. David Todaro c/o N.Y.U. Hospital 560 First Ave. New York, N.Y. Room 1167

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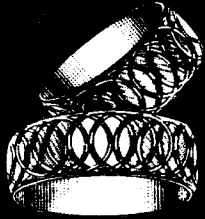
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Colette Boky sang her first Juliet of this season with very little distinction, however. She looked the part, made an honest attempt at acting, but vocal problems hampered her portrayal. She does not fill her billing as a coloratura and her upper register is quite weak and unfocused. Among the minor roles, only Gertrude of Jean Kraft, a newcomer to the company, stood out.

Alain Lombard, a usually excellent conductor, had many moments of nonchalance where the music simply dragged along. There is more fire in this score and he has usually appreciated

Gershwin to Be Dedicated

Two performances of excerpts from George Gershwin's *Porgy and Bess*, an evening of excerpts from well-known operas, and two performances in concert version of Puccini's *La Boheme* will highlight the dedication of George Gershwin College, set for the week of April 25-30.

The casts for all performances will include numerous singers from the New York City Opera, the Metropolitan Opera and the San Francisco Opera Companies. The first performance of *Porgy and Bess* on April 25 at 2:30 p.m. will be accompanied at the Steinway and conducted by Skitch Henderson. Included in the same program will be excerpts from *West Side Story* and *Candide*. With the second performance on April 26 at 8:30 p.m. will be opera excerpts. The single performance on April 27 of "An Evening of Grand Opera" will be at 8:30. The program includes arias, duets and ensembles from such notable pieces as *Lucia di Lammermoor*, *Barber of Seville*, *Faust* and *Don Giovanni*. The first performance of *La Boheme* on April 29 will be performed with a full orchestra conducted by Eve Queler of the New York City Opera Company. The second performance, April 30 at 8:30 p.m., will be conducted by Kurt Saffir.

it. In accordance, the orchestra and chorus reached their usual level of mediocrity. After a successful revival in the '67-'68 season, *Romeo and Juliet* should be now laid aside quietly, with *Faust*—if you please, Monsieur Gounod.

Baseball

Continued from page 8

couldn't find the leftfielder's glove, Baker ended up on second while Weiner was on third.

Mike Leiman was at home with his bat and the defeat of Goliath began. Leiman sent a shot through the left side of the infield for a double. Two more runs were in and the Patriots were up by three, 11-8.

The game wasn't really over until the Suffle struck again and shifted a very tired Kreiner back to rightfield and brought Baker in, from rightfield, to get the last out. He got it via a strike-out. Kreiner and the Patriots were the winners.

It would be very difficult to call this the sweetest victory for the Patriots, since it's their first win of the season but it was enough to make Coach Tirico feel "Just ecstatic!" The Pats next face C.W. Post at 3 p.m. on the Stony Brook home field on Wednesday.

David Todaro, audio-visual program specialist, is very ill and must remain in the hospital for at least four more weeks. David's illness is very costly and radioactive treatments, blood and television rental are not covered by his health insurance.

Those who care to do so may donate blood (any type) for David to N.Y.U. Hospital, 560 First Avenue, New York, New York. The lab is open from 8 a.m. until 8 p.m. daily. Please tell the lab technician that you are donating your blood to be credited to David Todaro.

A Television Fund has also been established for David. Since a T.V. rental is \$2.50 a day, if you would care to donate any

HB— We know what you are, but only you know why you are!

Patriot Sports

Statesman

New and improved intramurals column with Marc Jacobs, Wednesday

Page 8

April 13, 1970

Netmen Win Again: Pats Smash Lehman 8-1

Diamondmen Gain First Win: Top Brooklyn 11-9

By BARRY SHAPIRO

A hungry Stony Brook tennis team strode coolly, or more accurately frigidly, onto Lehman's Bronx based target area. A departure time of 11 had deprived the netmen of lunch and few of the Pats had found it fitting to break with tradition and eat a Saturday breakfast.

But if the knowledge that Lehman was Stony Brook's first Metropolitan Conference Division "A" foe was enough to dispel the pangs of hunger it was hardly enough to erase the icy gusts of wind blowing in from nearby Moshulu Reservoir. The currents whipped across the Lancers rocky, potholed, nominally clay courts, engulfing the area in occasional sand storms. Aside from the sight of tennis paraphernalia, a passerby might have been viewing the Camp Lehman basic training grounds—and what a horrifying thought that is.

The team paired off and chose the "best" of the available courts. It was soon apparent that they were enough like clay to slow the ball considerably. The Lancers are average tennis players who have tailored their games to such conditions. They were generally retrievers who were content to push the ball back in your face interminably.

Unless you are able to overpower your opponent, as Stu Goldstein did, the key to clay court play is patience. Play your own game, let your opponent make the errors, and don't try to push with established pushers.

The Pats, who have often been told to watch out for pushers, were in no mood to be patient. In their condition patience was in short supply—what they wanted was a quick victory and the nearest luncheonette.

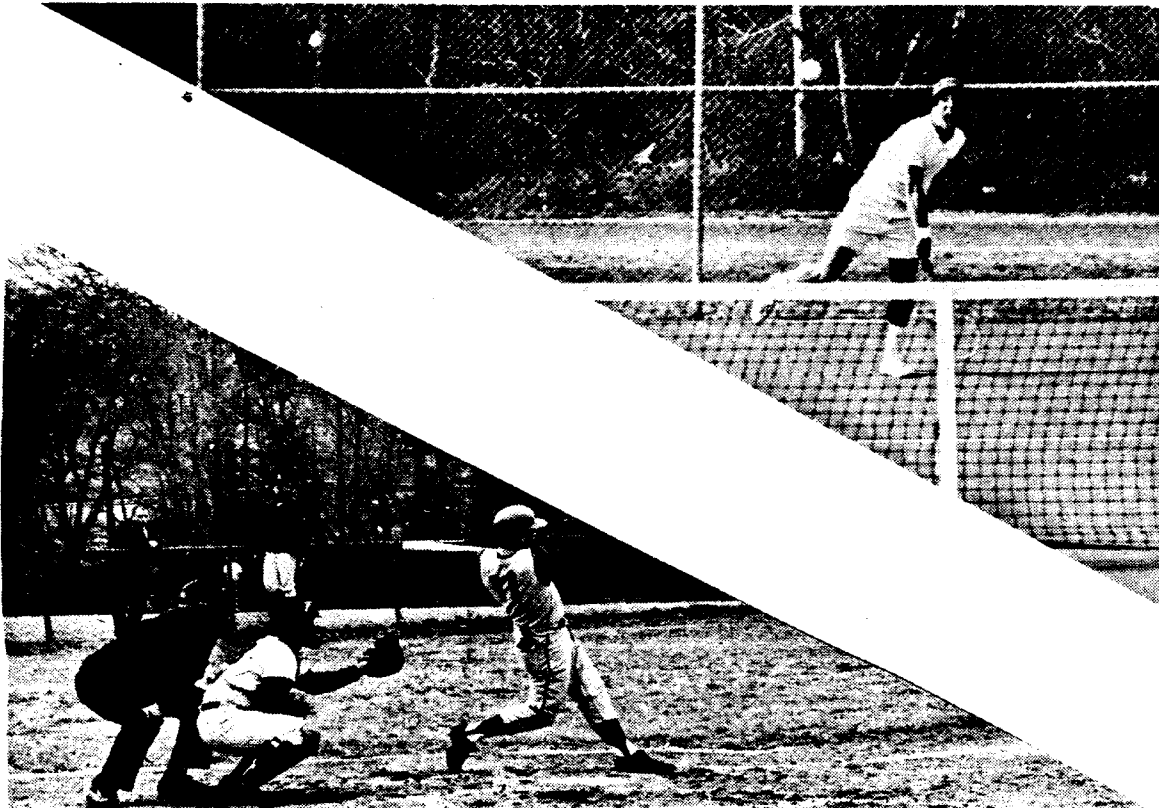
It didn't take long for Stony Brook to learn the dangers of speed. Two netmen dropped their first sets; two won in extra games; and only Goldstein, whose rocket first serve was working, and Joe McDonnell, who was content to outlast his opponent from the beginning, brought in easy wins.

The wheels began to turn—minds were busily at work. It was with cool, calculated precision, with the detached logic of a computer that the Patriots decided that winning was their first chore. Patience was viewed with a new reverence (and who would want to eat if they lost, anyway).

The tide was turned. What had seemed to be a 3-3 split or at best a 4-2 singles lead, turned into a match-clinching 5-1 rout for the Pats. Goldstein found time to experiment with new strokes in his 6-1, 6-4 cakewalk over Steve Goldman; Gerry Glasberg outlasted Barry Lazar 7-5, 8-6; McDonnell got plenty of practice in defeating Jeff Oppenheimer 6-2, 6-2; and Mike Chen regained his composure, and then proceeded to rout Bob Jimenez 8-6, 6-1.

Jon Nordlicht, who seems to be having trouble hitting stride, absorbed the Pats only loss 2-6, 11-9, 4-6 after turning back match point in the second set.

In unofficial seven and eight spots Brian Acker and Steve Klubock posted impressive 6-2,



6-1, 6-0, 6-1 wins, respectively.

By sheer coincidence, at about the same time that Ken Glassberg brought in the clinching triumph, the coldness became more apparent and the hunger more intense. As the doubles teams took the court, Assistant Coach, aide-de-camp, and all around busy-body Hank Cohen disappeared. Did Hank leave in search of warmth? Was he running out on the team? Of course, not. Cohen became the hero of the day by returning with a bag full of donuts, cupcakes and chocolate bars.

In what must have been an all-time first the Stony Brook netmen ate while playing. In between games, and even points, food was passed through the fence openings to the trapped scavengers. Acker, playing third doubles with Klubock, got caught one time with a full cupcake in his hand and his serve coming up. Brian calmly stuffed the entire cupcake into his mouth, served, and nearly choked while putting the return away for a winner.

It's been that kind of a season so far, as the Pats easily romped in the doubles matches. Goldstein and Gerry Glasberg thoroughly enjoyed their 6-1, 6-3 triumph. McDonnell and Chen were right behind with a 6-1, 6-4 win, while Acker and Klubock blasted their way to a 6-1, 6-0 shellacking.

The final margin was 8-1 for the undefeated netmen. In what may evolve into a new strategy, Coach Covleski has decided to keep his players in a state of semi-starvation until Wednesday's Hofstra match. The first stage of the strategy unfolded last night as the coach forgot to cash the meal money check. Thank goodness for those donuts!

By PHIL CHIN

It's not easy to be a winner. Just ask any loser. But it takes more than a reputation and a wreath of laurels for accomplishments-past to make a winner. Just ask the Brooklyn College diamondmen, who just happened to be last year's Knick Conference champs and the Stony Brook Patriots who

"happened" to be the winners of an 11-9 runoff this Saturday at Brooklyn.

In the defeat of this "Goliath" of Knickerbocker baseball, many Patriot "Davids" were called upon as the Pats had to come from behind time and time again until the eighth inning when the "Goliath" literally choked to death.

Two walks, a triple, a single and a stolen base were good for two Brooklyn runs in the first, quickly putting Patriot starter Ken Sanders in a hole. But the Pats got the runs back in the second as a gift from Brooklyn's pitching ace Larry Schwartz on four walks, an error and a sacrifice. Brooklyn picked up another run in the bottom of the second but the Pats came right back with a run in the third. Brooklyn made a strong bid to break the game open in their half of the fourth with the score still knotted at three apiece. Sanders was hit hard, reached for three singles a triple and three runs.

Meanwhile Schwartz was holding his own against the Pats. Through five innings, he had only given up two hits but in the sixth all would see this "Goliath" fall. Schwartz gave up only one hit in this inning but it was a Steve Kreiner double with two Patriots on board courtesy of free passes.

Kreiner's services for the sixth did not end with his hit. Sanders tired and gave up a single and a triple. So with two down, Coach Frank Tirico started the Stony Brook Shuffle. Tirico took Sanders out of the game, moved Kreiner from right field to the mound, shifted Craig Baker who started in leftfield to right and called Joe Pickens from the bench to play left. After the dust had subsided, Kreiner nicked the first batter with one of his pitches but got the clean-up man, Diamond, to fly to center for the third out.

In the seventh, new Brooklyn pitcher Howie Seff loaded the bases and up came third basemen Danny Roehrig who worked the count to 1-1 when the Shuffle struck again, in the form of Randy Steinhagen. Steinhagen ripped a single through the infield and in came two runs. Another product of the Shuffle, Pickens, then came to bat and promptly scored Steinhagen on a single. The Pats finished off the seventh and Seff with the score at eight-all.

All of this set the stage for the eighth inning, the inning in which David felled Goliath, according to Patriot history. With new Brooklyn pitcher Al Horowitz and one out, Kreiner singled to center and ended up on third when the centerfielder played kickball with the baseball. Mike Weiner reached on a fielder's choice and Kreiner scored on the play. Baker then singled to left and when the ball

Trackman Make Team History: Defeat Queens

By ROY DEITCHMAN and STAN LEVINGER

For the first time in its history the Stony Brook track team defeated Queens College in what Coach Henry Von Mechow called a great team effort.

Mike Vaudreuil's 13 points on firsts in the discus and shot put, and second in the javelin led the weightmen to a 31-4 romp in their events, to overcome a Queens team strongly stacked in the track events. The Pats swept the discus with Vaudreuil, Jared Goldman and Gary Visco. Goldman also took a third in the shot. Bob Maestre won the javelin with a throw of 132 feet. Dennis Pennenga cleared first in the pole vault with Maestre second, both at eight feet.

As the meet began, the team, with the exception of co-captain Phil Farber, did not anticipate victory. Their apprehensions appeared justified when Stan Levinger could score only one point in the 440 intermediate hurdles. Don Kluizenaar and Dan Pichney also took only a third place in the 440 and 880.

But the tide started to turn when the Oscar O.J. Fricke machine won the mile in 4:33 leaving Queens in the dust. Later, O.J. came back to place second in the two mile in 10:36, smashing the Queens College expectations of sweeping the distance events. Phil Farber helped his victory prediction materialize by copping the 100

in 10.4 and placing second in the 220 in 24.1. One of the biggest surprises of the meet was Don Kluizenaar's winning time of 23.8 in the 220. By unanimous decision he was awarded the Alan Grecco "Kill Queens" Freshman Flash award.

Another big surprise was the excellent Patriot performance in the 120 high hurdles. Steven "Tiki" Arnold, injured earlier in the meet, came on to take first as a surprised Stan Levinger nosed out second place.

The 440 relay team, in a clutch performance to clinch the meet 'smoked' Queens. James Jones, Chris Lake, Don Kluizenaar and Phil Farber psyched up and ran a 47.3

The Patriots picked up two seconds in the broad and triple jumps. Mark Silver skyed 19 feet 10 inches in the broad jump and Phil Jackson hopped, skipped and jumped to second in the triple jump. The Pats also took second and third in the high jump with James Jones and John Kefalos clearing 5 feet 6 inches.

As this surprise win showed great team strength, the 1-0 Patriots are looking forward to a fine season. Every member of the team helped initiate the winning spirit in practices that will power the trackmen this season. The Patriots take on Dowling College this Saturday at home in the quest of their first undefeated season.

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