

Statesman

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Senate Delays Vote On '70 - '71 Budget

By MARSHA PRAVDER

Carrying a motion to table, the Student Senate last night refused to vote on the 1970-71 Polity Budget until the next meeting. Polity Vice President and Senate Moderator Evan Strager feels that people need the time to consider the budget, and the Senate was not prepared to make a hasty decision without student input.

Several points in the budget were debated at the meeting. Commuter Senator Mathias Kotowski objected to the part of the budget which stated that only commuters living more than 20 miles from the campus would be entitled to a discount on the activities fee, and even then the discount may not exceed 25%. Kotowski

the only way to fund Specula and Soundings." He also felt that it would be easier to put those two items on a referendum, because "If, for instance, I put Student Council stipends on a referendum, very few people would really understand what they were voting for or against. Everybody knows the purpose for Specula and Soundings."

Remer Defends Statesman

One Senator questioned why Specula and Soundings were subject to a referendum, and Statesman wasn't. Remer explained that the campus needs a newspaper, "and whether you call it Statesman, or anything else, the same people will be working on it. So why have a referendum?" He continued to say that it does not cost that much more for Statesman to come out three times a week than two times a week.

When discussing the bail fund, one Senator brought up the fact that minors cannot be legally bound to the contract that they would have to sign in order to receive bail. President Wolfe feels that "any student would pay back the fee lent to him, even if he is too young to be bound to the contract. If this becomes, however, a major consideration, it can be discontinued." According to Wolfe, Polity Lawyer Richard Lippe says that 18 is the age when this type of contract becomes binding.

The bail fund will be a rotating fund, which will be maintained at a minimum of \$3,000. Wolfe said that the bail fund is not an unprecedented action, since SUNY at Buffalo already has one. The fund will not be subject to referendum, because, said Wolfe, "We are fairly sure now that it is legal." The bail fund is open to students who have paid their activities fee and has been a student one semester prior to his request for bail. This will permit summer school students to request bail when needed.

"Inadequate Rationale"

Remer considers the budget "a good budget which has been underallocated, rather than overallocated, so as to avoid the problems we had with this year's budget." Freshman representative Irene Gilbert feels that "there are many areas in the budget for which the rationale is not quite clear. I believe there are certain unnecessary items which would need careful consideration before accepting the entire budget as it now stands."

The Senate will vote on the budget at its next meeting next Sunday night.



SENATE TO VOTE ON BUDGET: After hearing the rationale for the '70-'71 Polity Budget tabled voting for two weeks. In May, students will vote

on a referendum concerning the funding of Specula and Soundings, which were conspicuously absent from the new budget. photo by Mike Amico

New Polity Budget Explained; Activities Fee Set For \$60

Next year's student body will pay a \$60 activities fee which will provide Polity with enough income to finance student activities without having to cut back on programs as was done this year. Highlights of next year's budget include an FM station for WUSB, a new monthly campus paper, a bail fund, and a travel, transportation, and conference committee.

Waivers of the student activity fee will be available to all students on the basis of financial hardship. In addition, the financial aid office is being asked to consider traveling expenses of those commuters who live more than 20 miles from campus. If the situation warrants it, the financial aid officer can recommend such students for up to a 25% waiver of the fee. Specula and Soundings are absent from next year's budget, the rationale behind this action being that the Budget Committee can see no need to raise the activities fee to \$65. However, a referendum will be on the May ballot asking for a \$65 activities fee to insure the funding of Soundings and Specula.

Expansion

Polity Treasurer Larry Remer said that "this year we had overbudgeted, and two steps have been taken to prevent this from happening again. We have budgeted low, and some allocations have been granted on a semester basis. Hopefully, January will show that there are more students here than was predicted and we will be able to increase and augment our programs."

Remer also termed next year's budget "a major expansion program," since WUSB will be constructing an FM studio, Statesman will be coming out three times a week, and COCA will be purchasing 35 mm. equipment.

The Student Activities Board

has been allocated a total of \$101,500. Part of the money will be used in an attempt to have at least one mood per weekend on campus. At least 15 major concerts will be included in the concert program for next year with no more than seven of these being pay concerts. A series of classical and informal concerts are also planned. At least four major theatre events will be shown on campus. The committee is presently investigating such things as *Scuba Duba*, *Hair* and modern ballet. The speaker program will be supplied with enough money to pay for eight to ten major speakers. William F. Buckley has been suggested as a major speaker.

WUSB - FM

COCA would like to buy 35 mm. projectors next year in order to operate on a more professional basis. However, the committee feels that this cannot be afforded at the time. If the predicted rise in enrollment figures materializes and ticket sales to non-students are good, perhaps the new equipment will be purchased in January. However, there will be two different movies every weekend and at least one short or cartoon with the Friday-Saturday film series.

According to Remer, "A major expansion program is planned for WUSB next year. There is hope that eventually the state will allow the campus to operate an FM radio station." But until that time, a small transmitter in one wing of each dorm will beam WUSB FM into every dorm. In addition, a new radio studio will be constructed in the Union building.

A travel, transportation and conference committee (TTCC) will be established which will be responsible for receiving, deciding upon and administering all requests by any Polity club or organization for funds for travel, transportation or conferences. Appeals of decisions of the

TTCC will be heard by the Student Council. This committee will consist of the president pro-tempore of the Polity Senate, one other Polity senator, and one member of the Student Council.

Lawyers Rehired

Polity lawyers Lippe, Ruskin and Kaplan will be re-employed next year. Remer said, "This year, the contract with the lawyers has shown a marked improvement. The convenience of having a firm on retainer has been a great help and convenience to both Polity and numerous students who have had individual problems."

Money has been allocated "to cover expenses which would not ordinarily arise if the individual did not hold a Polity office," and not for Polity officer salaries, according to Remer.

A special services budget has been included to cover the cost of set-up, security, audio-visual, takedown, tickets, pianos, piano tuners and any other related services for all Polity-sponsored events.

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Newsday Scoops
Statesman [at softball]
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DISCUSSING THE BUDGET: Polity Treasurer Larry Remer explained his reasoning behind the new budget to the Senate last night. photo by Mike Amico

want a ceiling on the waiver, and insisted on discounts for shorter distances than 20 miles. He also felt that married people with children should have their fee waived. Polity Treasurer Larry Remer argued that Kotowski had originally agreed to the provisions in the budget and that married people were waived under the financial hardship category. Remer also pointed out that if a student was here for one semester, he only had to pay half the activities fee.

SAB Funds Questioned

One Senator did not see the need for allocating \$101,500 for SAB. Remer explained that if the students wanted a certain number of free concerts, this fee was necessary and that \$6,000 of the SAB concert receipts would be returned to Polity.

Though John DeFrancesco has not yet submitted a formal budget, "plans are underway to continue the stress analysis program, but most probably without our money," stated Polity President Lonnie Wolfe. Law internships, Remer noted, which would provide students who are interested in becoming lawyers with summer jobs working with a judge, can possibly be financed by groups other than Polity.

Several Senators questioned Remer as to why Specula and Soundings were not included in the budget, but instead subject to a student referendum. Remer answered that he "saw no way to ask the Senate for a higher activities fee, which would be

Kelly Gruzen Residents Will Pay Mandatory Food Fee

By DON BEISSER

At the Kelly Quad Council meeting last Friday, it was announced that all Kelly residents next year will be required to pay a \$15 fee for the Residential College Program food budget next year. The favorable votes of the Kelly colleges are thus far the only results of the campus-wide referendum.

The referendum was considered necessary because the previous food plan referendum did not explain the charge. The charge is not an additional one, but has always been included in board payments. Next year's charge marks a \$5 decrease in the previous fee. The money collected by each college will be used within that college as the residents wish. Previously such money has been used for hall parties, coffee hours and brunches, food for finals, events like Greek Night, and other programs. In addition, since the money will be collected separately from the board charges the College Program will not longer be forced to purchase everything from campus cafeterias.

Recently the College Program gained a significant victory for students by obtaining the right of dorms to choose their own R.A.'s. A clear show of support as demonstrated by Kelly Quad could mean increased student control of dormitories.

A list of the colleges which vote to charge food fees next year, as well as information concerning payment procedures will be included in the housing packets and will appear in a future issue of Statesman.

Regan Resigns as Buffalo VP

By RONNY HARTMAN

BUFFALO, N.Y.—SUNY at Buffalo's Acting President Peter F. Regan announced last Thursday that he was resigning his post of academic vice president, effective August 31.

He indicated that his reason for leaving was the desire to go back to medical school where he is a psychiatrist.

In his letter of resignation, Regan said that he had first planned to leave last September. However, when the then UB President Martin Meyerson was given a leave of absence to head a committee to investigate university governance in American universities, Regan decided to stay on.

Regan has been the target of much criticism as acting president from both the students and faculty. Dissatisfaction came to a peak during the recent protests and rioting at Buffalo. During the disturbances, a resolution was brought up at a March 11 faculty senate meeting calling for the immediate resignation of Regan. It failed 418 to 263.

In other Buffalo developments, an Erie County grand jury picked up momentum last week when it issued a number of sealed indictments on Wednesday as a result of its current investigation into the recent disorders. Two students, leaders of the campus Youth

Against Fascism and War were arrested in their Norton Hall offices, Thursday. Four more indictments are out for other strike leaders. Those arrested are charged with second degree mischief.

On Friday, State Supreme Court Judge Hamilton Ward sentenced 45 faculty members

to 30 days in jail for a contempt of court charge after the March 15 Hayes Hall sit-in. The faculty members were arrested for violating the March 5 injunction which prohibited the disruption of the lawful and normal operations of the University. Ward said that although he would have liked to lock them up that morning, he was granting a 90-day stay for appeal.

Mass. Bill To Test War Constitutionality

Ten G.I.s have requested to be included in the Massachusetts anti-Vietnam war case, reported the Boston Herald Traveler earlier this month.

The case involves a state law which in effect declares the Vietnam war illegal has been passed by the Massachusetts legislature.

The bill would allow Massachusetts servicemen to refuse to take part in undeclared wars. The first section of the law, as enacted by the legislature reads:

"No inhabitant of the Commonwealth inducted or serving in the military forces of the United States shall be required to serve outside the territorial limits of the United States in the conduct of armed hostilities not in emergency and not otherwise authorized in the powers granted to the President of the United States in Article 2, Section 2 of the Constitution of the United States, designating the President as the Commander-in-Chief, unless such hostilities were initially authorized or subsequently ratified by a Congressional declaration of war according to the Constitutionally established procedures in Article 1, Section 8 of the Constitution of the United States."

The bill is unprecedented. A similar bill has now been introduced in the New York legislature.

The statute stipulates that the state attorney general, Robert H. Quinn must "on behalf of any inhabitants" of Massachusetts "bring an appropriate action in the Supreme Court of the United States." If the high court rules that the bill is out of its jurisdiction, the attorney general is directed to bring the action to a lower court.

Prime movers behind the bill were professor Steven Worth, political science teacher at Northwestern University, Rep. H. James Shea Jr. of Newton, Mass. and the Rev. John M. Wells of Lexington, Mass. Reached by phone in Boston, Worth said that the war in Vietnam "In an obscene adventure and I wish we would advocate an immediate pullout."

Worth said that the bill was introduced into the legislature in January of this year. "We think the President can't commit us to war unilaterally," he said. "You have to consult and reaffirm in Congress."

The bill is one more indicator of the vast opposition to the Vietnam war.

However, Massachusetts politicians were already engaged in maneuvers. Gov. Sargent said that "Massachusetts servicemen

should realize this bill's enactment provides no license for them to disobey lawful orders received from military authorities." He called the effect of the bill "doubtful," and said that in signing the measure into law, he would take no stand on the bill.

A source at the attorney general's office in Boston said that the attorney general would file suit in the next four to six weeks. The bill, the source said, would not reach the high court, at the earliest, until October. The Attorney General has not taken a position as to the constitutionality of the statute. However, Quinn indicated that soldiers should not resist orders to go to Vietnam.

In Boston April 3, a GI scheduled for assignment to Vietnam was rebuffed by a U.S. District Court in Boston. Judge Andrew Caffrey told Army Infantryman John Griffin that the matter was out of his jurisdiction since Griffin must report to Ft. Dix, N.J. And even if the case were within his jurisdiction Judge Caffrey said that "federal law controls and not state law," the Herald Traveler reported. A temporary restraining order was rejected by the First Court of Appeals.

According to the Boston Globe, April 3, the White House "declined comment" on the measure. The Globe reported that Sen. Barry M. Goldwater called the legislation "a bad thing in that it may encourage other states to do likewise."

Form Committee To Oppose Violence on SUNY Campuses

By TOM MURNANE

BINGHAMPTON, N.Y.—A professor at the State University of New York at Binghamton is looking for faculty members from Stony Brook to join a state-wide committee of faculty members to oppose student violence.

In an interview, Dr. Aldo S. Bernardo, a professor of Italian and contemporary literature at Binghamton, said that he "would like some expression of sentiment from faculty members at Stony Brook" with regard to the newly formed committee.

He criticized an article on the group which appeared earlier this week in *The New York Times*, saying that it gave "a wrong impression." According to Bernardo, the committee is

moderate to liberal and not "conservative," as *The Times* stated.

Bernardo explained that the committee, which was established by faculty members from Buffalo shortly after campus disruptions there, hopes to establish chapters at all the major centers of the State University of New York system.

The committee has 100 members at Buffalo, 75 at Binghamton, and 50 at New Paltz. Teachers at other State University centers have also expressed interest in the possibilities of their joining.

According to Dr. Bernardo, the committee intends to oppose student violence and to press for administrative policies that will "not tend to rush into decision only because of student

pressure."

He thinks that students who use violence and administrators who give in to the demands of such students "should show more responsibility." As an example, he cites the present movements to revise curriculum requirements. Universities "should not rush into complete revision of curriculum only because of student pressure. Attempts to eliminate requirements should be stopped," he said.

If campus disruptions continue, taxpayers are bound to react to campus violence, and as a result, Dr. Bernardo said, "repression is unfortunate but inevitable."

"We intend to begin discussing basic issues with the public. Parents and other taxpayers are entitled to know how debates (on the campus) are going on," he said.

The group does not oppose student participation in decision-making (but hopes to help promote rational decision making)

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HUNGER STRIKE: Six Stony Brook students are on a hunger strike which they will continue "until defense contracts are eliminated from this campus."

Hunger Strike Begins Against DoD Funding

Six students opposed to Department of Defense research on campus began a hunger strike yesterday afternoon. And they say they'll stick it out as long as it's necessary.

In other developments resulting from last week's disturbances, the Administration has indicated that they are initiating procedures to turn the twenty-day injunction preventing disturbances, now in effect, into a permanent one.

The group began its hunger strike in the Stony Brook Union lobby at 2:00 Sunday, underneath a poster saying, "Fast - we are not eating until defense contracts are terminated on this campus." They were expected to move from the Union to either the library mall or the library around noon today, where they were scheduled to be joined by about six other strikers.

The students said they were starting a hunger strike as "the only alternative" following the issuing Friday morning of a blanket injunction forbidding disruptive demonstrations on campus.

The present injunction, drawn up on April 15 and amended on April 17, requires the defendants to show cause why there should not be a permanent injunction. It is answerable on May 4 and pertains to disturbances anywhere on campus.

"We filed papers asking for a

permanent injunction. We usually don't do things like that unless we intend to follow through on them," replied Acting President T. Alexander Pond when queried as to the Administration's intentions concerning the injunction. At this point, no indictments have been made under the present order and none are planned.

Drug Survey Results Due Soon

By ARTHUR CHARO

Before releasing the results of the Stony Brook Drug Survey, the Rules Revision Committee will issue a covering statement to explain the statistics involved in the survey. The full text of the committee's findings is expected later this week.

Danny Lazaroff, a member of the committee, explained that the reason why the results of the survey are not being released today is that "rather than just issuing raw statistics that might be taken out of context or misunderstood, we'd rather first issue a covering statement to explain the statistics." However, Lou Bluestein, legal advisor for the Administration and ad hoc member of the Committee, added that, "It (the survey) didn't show anything that surprised me."

The Stony Brook Council has worked jointly with the Rules Revision Committee in examining "what effects the rules and regulations have had on drugs and to make any possible new regulations." The drug regulations now in effect since November have been subject to criticism by students,

faculty and parents. Lazaroff, who circulated petitions opposed to the formation of the new rules believes that "Drug regulations have no place on campus. The University is not in the business of law enforcement."

In a January 7 memorandum from former acting chairman of the Stony Brook Council George Collins it was stated that "the majority of responses of the Council's inquiry of September 7 whether from faculty, parents or students favored some kind of drug rules. Most, but not all of the letters received expressed some kind of criticism of the rules of September 2 (later adopted.)" Collins went on to say "We recognize that use of marijuana is widespread, that its social implications and long range effects are open to question and that there are problems associated with enforcing an unpopular regulation. In

particular we recognize the unpleasantness of a procedure in which some members of the University Community would bear a responsibility for taking steps leading to arrest of another member of that community." In the memorandum Collins also said that the Stony Brook Council "indicated their intention to change the rules when further knowledge about narcotics or effectiveness of educational counselling methods justified a change."

The Rules Revision Committee consists of undergraduate representative Danny Lazaroff, graduate representative Naomi Liebler, faculty representative Dr. Peter Dollard, administrative representative Dr. Scott Rickard and ex officio member Lou Bluestein. The Committee's mandate is to examine any rule or regulation and suggest possible changes.

be made up of three administrators, three faculty members and three students. However, "the six regular administrative and faculty members are to designate (the) three students." The judiciary is to hear only the cases of students.

The resolution provides for the "chief administrative officer" to ultimately determine whether to dismiss charges against a student or "to determine the guilt of those against whom they are made and to expel, suspend or otherwise discipline them on the basis of the Judiciary's report to him."

The hearing committee resolution along with rules governing preferring charges, the conduct of hearings and the disposition of charges make up the 14-page memorandum became effective immediately upon their adoption by the trustees. An introductory cover to the document states that "it has been drawn only after careful consideration of the rights of students and of the relevant constitutional provisions and principles laid down in the adjudicated cases."

Students convicted of breaking the amended rules or supplemental ones laid down by the individual institution will "be subject to expulsion or such lesser disciplinary action as the facts of the case may warrant, including suspension, probation, loss of privileges, reprimand or warning."

When rules for public order on campus were first introduced last August, a committee on rules revision was organized to coordinate Stony Brook's present procedures with those new ones from Albany. Commenting on the memorandum's effect on Stony Brook, Dr. Pond said that "they do not really alter our situation. It does, however, give me some regulations where I previously had latitude." Pond went on to emphasize the importance of the rules and said "we must communicate them to everyone."

An interim University Judiciary was set up at the beginning of this year. It contained faculty, administration and student representation. The controversial body was felt by many angered students to be a blow against trial by peers for students and aimed at rendering ineffective the Polity Judiciary. The temporary Judicial body disbanded in January and recommended the establishment of a permanent University Judiciary. However, due to the rarity of cases falling under its jurisdiction, Acting President Pond never appointed a new Judiciary. The SUNY memorandum now makes it obligatory for him to establish the standing body.

A member of the present Polity Judiciary termed the new resolution "unfair to students" saying that "it will be the faculty and administration that judges students on such a body."



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Carnival Planned For May Weekend

By LISBETH WONG

This year's annual carnival will be held from May 1-3 on the library mall.

Scheduled are the traditional carnival games: treasure hunts, cigarette rolling contests, dunking, a basketball hoop, goldfish, rides and balloons. The amateur radio club will again have radiograms. International foods will be served, including Israeli food, and knockwurst and potato salad from the German booth. Continuous taped music and broadcasts from the radio station are planned.

The raffle will be held on Sunday, May 3, of which the first prize is a JVC Stereo System, second prize, a black and white portable TV, and third prize two complimentary tickets to all SAB concerts held September '70 to May '71.

The carnival will begin on Friday evening and continue from 12-9 p.m. on Saturday and noon-6 p.m. on Sunday.

Students Wined And Dined At James Dedication

By ROBERT THOMSON

Amid revolutionary activities on library hill, the unpretentious bourgeoisie of Henry James College managed to carry out their dedication ceremonies Thursday night. The festivities began with a cocktail party, featuring Senate candidate Paul O'Dwyer, and a punch bowl device matching only the Trevi Fountain of Rome in splendor.

Intervention

While the mighty and the miniscule mingled around the awe-inspiring punch bowl, a group of about 40 students descended on the party from the library sit-in. Chanting "Join us! End war research!", they drew a mixed reaction from the posh crowd. One student commented that "their protest may be valid but that doesn't justify their coming in here," while one firebrand remarked that "the intrusion was a good thing, it showed that some people have courage." Most could find some objection to the invaders; referring to a remark by one marcher, a student declared that "to put down the spiked punch was awful."

The great moment of the actual dedication, scheduled to take place in the brand new college library, finally arrived. The best laid plans of mice and men often fail to include a key, but access was finally gained after some struggle with the door. Once the group had gathered inside, Professor Robert Miriam, the college master, remarked that James had opened the Pub — "the first establishment of its kind on campus" — earlier in the year and had now gone on to change this storage room into the cultural achievement it is today. Although the book collection is minimal at present, the legislature chairman hopes that "the library will continue to grow," saying "it's a thing for the future."

Dedication

Paul O'Dwyer stepped forward with a scissors to cut the red ribbon strung across the room, a



Dedication Dinner: James College residents were wined and dined Thursday night to cap a week of festivities.

solemn occasion which, he said, made him "feel like a priest." He also expressed delight that "there is such a fine sense of priorities in the college. You opened the Pub before the library." Being an intelligent politician as well as a first-rate ribbon cutter, he promised to return if they would help elect him senator.

The guests then proceeded to the H Quad dining room where a buffet banquet by candle light and the dedication speakers awaited them. It was announced that "President John Toll was supposed to be here tonight, but he's been held up." This drew a large ovation. Another speaker pointed out that "the community spirit of this year has been greatly enhanced through the entrance of females into the college." This drew an even larger ovation.

The major speaker of the evening was Professor F.W. Dupree of Columbia University, a Henry James scholar. He was introduced to his audience as "the first professor to be struck by a plainclothesman as he stood his ground with students during the Columbia strike." Professor Dupree went into a bit of the history of Henry James and tried to relate him to modern concerns for the audience. He remarked that James' talent and character "did not wither as he broke the taboos of his time... He would have felt indignant at the modern encroachments on our liberties and lives," Dupree said.

James has little hope of becoming a folk hero, though. "He was not a man of the people, he was only very humane." An instinctive conservative, order was a passion with James; however, order was not a function of political circumstance, when imposed by force it [order] was detestable. "Society was the sum of the relationships existing among individuals. Order depended upon the quality of those relationships."

At the conclusion of Professor Dupree's remarks Dr. Toll, who had just arrived, stepped to the microphone and received a rousing cheer. To the delight of all, he proclaimed that "this college has exemplified many of the finest qualities of the college program." Emphasizing "what we all feel, that the most important part of college life is outside the classroom," he wished the James community "every bit of luck as you continue to play a large role in the University." With these words ringing in their ears, the dedicated James College students pulled the floral centerpieces from their dinner tables and went home.

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Smithaven Ministries: Force For Change

By CHRIS CARTY

The world-wide ecumenical movement, begun with Vatican Council II, has gained considerable momentum in the eight years since its initiation. It has come to foster interaction and now alliance among Christians, themselves, and with Jews. Smithaven Ministries is a product of this progression from isolation to alliance.

According to Reverend Charles Bos, the original proponent of the Ministries, the significance of the organization can only be appreciated if people see it as a religious dynamic force whose goal is to implement social change; and as an interfaith ecumenical coalition organized to "bridge the gap between ecumenical dialogue and action."

Its opening last fall culminated a three year planning and building period during which the movement progressed from the one-man exploratory stage through the final fund-raising-building period. For over two years Reverend Bos, funded by the Long Island Presbytery, carried on all action

initiated towards the ministries establishment alone.

The Ministries location in Smithaven Mall is a result of the belief that religion belongs where it is most accessible, in the midst of the people. Toward this end, the steering committee chose Smithaven Mall on projections which convinced them that the Mall was destined to become a focal point for the Suffolk County area. Reverend Bos emphasized that the mixture of stores, especially the presence of McCrory's, played a major part in the location decision, the rationale being that McCrory's would attract the lower middle class, those whom the Ministries most wanted to reach, to the Mall area.

The catalysis of social change, as a means of serving the people as seen by the Ministries, is carried out through a complex of projects assumed by the Ministries. Currently, the Ministries is working closely with People for Adequate Welfare, has established an extensive youth activities program and is immediately involved with the Housing

Opportunities Center of Suffolk County. The Youth Program is an independent project under the auspices of the Ministries. Composed of approximately 1000 junior and senior high school students from Suffolk County, and led by a core of 100, the youth group establishes its own priorities through a steering committee and runs and funds its own projects.

The Ministries also carries on a child care project for shoppers in the Mall. It is seriously considering the establishment of a pre-school program for four and five year olds of mothers who work in the Mall. The proposed project would introduce some new educational concepts as well as work with the children on a "head start" basis. The primary stumbling block to its establishment is its feasibility under the considerations of time, available space, and the smaller number of mothers with young children working in the Mall than projected.

Stony Brook students have become increasingly involved in the Ministries and its projects.



Reverend Charles Bos: He sees Ministries as a religious force for social change.

There are students presently on the steering committee, in the information center, the housing office and the youth activities projects.

Reverend Bos emphasized that the type of thing

that Smithaven Ministries is, and is doing, is part of a national pilot project. The success of Smithaven Ministries and projects like it may well determine the relevance of organized religion to American life for the next generation.

Students "Turn-On" Narc Official

By ALAN J. WAX

Throughout the 31 minutes of a non-comedy film the giggles of about 250 students floated through a sweet-smelling smoke filled Roth cafeteria, last Tuesday evening.

When the film ended, the dark suited short-haired man who had been pacing along side of the seated group appeared in front of the students and announced, "You wasted a lot of good weed, this is not a bust." He then went on, "Marijuana is unknown to society, research must be done... I'm sure many people here have done a lot of research, first hand."

The man was Martin Lewis, a 30 year old representative of the New York State Narcotics Addiction and Control Commission Educational Center at 396 Franklin Street, Farmingdale. He had been invited to speak to the group of Stony Brook students gathered in the cafeteria by Lemar, the campus group that concerns itself with the legalization of marijuana.

Lewis, who came to educate the students on the problems of drug abuse, left admittedly educated about marijuana. "If you people have the facts about marijuana then give us the facts," he stated. "When it comes to marijuana, you people know more as an age group than I do. I'm talking about drug abuse; I came here to learn."

Marc Palmer, a 19 year old junior biology major pointed out, "It's (marijuana) not really as bad as the laws that throw people into jail for using it." Lewis' response, "I agree, do

you want to shake hands?" surprised a number of students.

After the discussion, the representative from the NACC Educational Center explained, "I think some of the kids here are seriously involved (in drug use)." He was not surprised that marijuana was smoked during the showing of the film. "It was just a chance to sharpshoot at somebody in the establishment," he said, "I expected something like this."

Lewis also felt that a drug program should be implemented on campus; he maintained that

the current program is not enough. "I'm not sure if there's any heroin use here, but there might be," he added. An unidentified student noted that he knew of some heroin use on campus. Lewis concluded the evening by stating that it had been "a good learning experience."

The film, which drew the large crowd, concerned a dozen high school students with varying degrees of drug experiences who argued against the use of drugs. Response to the film was mixed.



Michael Salzer: A Swedish correspondent, he feels country's sexual image is a result of false publicity.

Swedish Morality Is Highly Exaggerated

By STEFAN ROSENBERGER

Advertisements for a recent movie about Sweden went something like this: "the bikinis are smaller in Sweden, the parties are wilder in Sweden," and so forth. So great have been the media's attempts to play up Sweden's "new morality" that the very word Sweden has become synonymous with licentious sexual behavior.

Well it just ain't so, said Michael Salzer, Swedish international correspondent, speaking in Cardozo College Monday night. In denying that Sweden has become a haven for promiscuity, Mr. Salzer pointed out several interesting developments of the new morality in Sweden. First of all, the illegitimate birth rate is decreasing, or rather the number of unwed mothers is decreasing, since, as Mr. Salzer was quick to note, the word "illegitimate" no longer exists in Sweden. In a similar way, the number of abortions has also been decreasing. And, surprisingly enough, there has been no decline in organized religion in Sweden.

Sweden's male-female

relationship, however, is the most significant of these developments. In Sweden, a boy and girl go out at the suggestion of either, and each pays his own way, thus avoiding feelings of obligation. This has made it increasingly common for young people to look upon members of the opposite sex as friends and not just sexual partners. It has also helped raise the status of women, although, Mr. Salzer noted, Swedish women have not as yet achieved equal opportunity. However, the government has been trying its best to remedy this situation by banning all elementary school textbooks that reek of male chauvinism, and by requiring that all boys and girls at thirteen take a course in "domestic science," which includes cooking, caring for babies and the like.

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LOST BLACK WALLET in vicinity of Kelly or Gym on 4/15. Keep the money return the papers. No questions—Steve 4757.

e of the People Voice of the People

JUSTICE FOR WORKERS

An open letter to the students of Stony Brook:

The cafeteria workers of Stony Brook have been subjected to low pay and poor working conditions for years. Job security and health insurance are things we never dreamed of. Each so-called "economy drive" left a few more without work, while those of us remaining were given extra responsibilities, and the quality of the food service decreased.

In September 1969 we began a fight for what we felt were necessary changes. The vehicle which we chose to achieve our ends was a union — Local 1199 Drug and Hospital Workers Union of the AFL-CIO. Among our major goals were union recognition, job security, pension, a medical plan, \$100 minimum for the 40-hour week; at all times a sufficient number of workers in each cafeteria; and improved working conditions. The distance we've come since September was demonstrated dramatically by the union meeting we had Tuesday night, April 14, for which over 200 workers attended.

Ogden management has by no means ignored all this. Since September Ogden has fired and harassed individuals, while attempting to keep the majority divided. False rumors concerning what Local 1199 stands for were repeatedly spread either directly by managers, or indirectly by supervisors. Workers were told that the lazy would benefit while the hard workers would lose. Latin workers were consistently paid less and given worse jobs. Ogden went as far as to send a Spanish-speaking director to talk against the union. White workers were kept thinking whether a Dominican paid less would replace them, or whether they might be brought down to the Dominican's pay scale. At the same time, Latin workers, at a profit to Ogden, were kept jealous of the wages whites received. On top of this, women doing the same jobs as men were often paid less.

Then when the issue of racism was brought up by the B.S.U. in G cafeteria, Ogden decided to quiet things down by hiring black managers. What is silenced is the fact that black students applying for jobs have been put on non-existent "waiting lists." No one asks why there is such a small number of full-time black workers — none in a couple of the cafeterias. Could it be because blacks can talk back in white language, while Latins can't?

With the final steps of unionization in progress, management has only one tactic to resort to. This concerns you, the students to whom this article was addressed. When Ogden (in order to increase its profits) buys poorer-quality foods and causes speed-ups among workers, both students and workers are hurt. However, it would be very easy for students to blame the poor quality service on the workers they see daily providing their meals. This type of reaction benefits Ogden by dividing students from workers.

In the name of profits, Ogden is opposing the interests of both workers and students. Workers are hurt by the continual speedups, faulty equipment, and low wages. All of these things result in poor quality service, which thus directly affects the students. It is over these issues that Ogden, being confronted by the union. Undoubtedly, Ogden will try to pass off the costs of these necessary things by petitioning the state for a raise in the board fee. In this way Ogden again benefits, and the students are hurt. Ogden's position forces workers and students to find a common solution.

Ogden's solution to poor wages, speedups, and poor service in general will undoubtedly be to anger students by raising the board fee, while forcing workers to go out on strike. The cafeteria workers at Stony Brook want neither a strike nor a raise in the board. We are thus open to any student suggestions of a common solution, in the hope that all can benefit.

1199 Organizing Comm. of
SB Cafeteria Workers

KEEP BEAUTY ALIVE

To the Editor:

The beautiful people have decreed that it is chic to display butterflies encased in lucite in their beautiful homes. They call themselves—believe it or not—"nature lovers." In case you've forgotten what a butterfly looks like, you can buy a set of them at Brentano's for only \$450.

I personally think there is more beauty in a butterfly free and alive in a woods or garden than frozen in a plastic case, especially since the living butterfly is the only source of the butterflies your children will enjoy... if we see to it that butterflies still exist when your children are toddlers.

It's a small thing, just one more living creature threatened by man's rapacity and commercialism.

But here is a case where the combined economic clout of even mildly-concerned students and faculty at SUNY could accomplish a miracle overnight with almost no effort. Just make a point of buying your books somewhere else besides Brentano's until this selfish and short-sighted exploitation of one of nature's loveliest and most helpless creatures is stopped.

I am sending a copy of this letter to Brentano's. The rest is up to you.

Elizabeth Riggs
Instructor

RA SELECTION

To the Editor:

This afternoon I received the following memo in my mailbox: "We regret to inform you that we are unable to schedule you for an R.A. interview for Sanger College. Due to the large number of applications we received, we have had to choose the most qualified candidates. We are sorry that the conditions are such but the situation was unavoidable... Sanger College R.A. Selection Committee."

I have several questions: 1) Is the fact that this notice was not even a typed original but just a smeared carbon copy indicative of the personal attention that my application received? 2) Why aren't all the candidates notified in advance that given a large volume of applicants, we were to be penalized due to the laziness of the selection committee, who should realize the possible demands of their job, timewise before hand? And last and most important: 3) How did the committee arrive at the decision that I am not qualified without even seeing who I am or hearing my ideas? They cannot possibly use the excuse that they learned enough about me from my essay on the function of the Resident Assistant, for one learns precious little from several hundred words. Even though my discussion was fairly long, I saw no need to write an elaborate term paper, knowing full well that I would just have to repeat myself at the interview. The application is to be a prelude to the interview, not a basis for

selection in itself; if for no other reason than just to give the whole selection process some semblance of fairness.

The solution that you chose for your problem is both reprehensible and unjustifiable. If I can take several hours to write your dubious and inconclusive essay, you could at least have the decency and courtesy of giving me a personal interview.

Jay Zvorist

STUDENT CONCERN

To the Editor:

I would like to comment on an article that appeared on page 4 of Statesman on April 15. Specifically, I would like to deal with two statements appearing under the headline "Recent Events Black Affair, Says BSU."

The article starts out with a statement which claims that the allegations made against members of the HEP staff are "a black affair, involving black people and will be resolved primarily through the efforts of black people." After the body of the article there is a concluding statement: "We find it necessary to state clearly that the black community on this campus reserves the right at all times to move on those who would oppress and brutalize other black people, and particularly those who call themselves brothers at the same time."

I feel that these statements represent an attitude that can best be described as parochial, with perhaps a tinge of vigilanteism thrown in. Considering the fact that HEP is funded by OEO and aided by this University, it seems to me that the alleged beatings are of at least University-wide concern. But even if this were not the case, the mere fact that Stony Brook students have been accused is enough to generate campus interest. There have been too many incidents already involving accusations and counter-accusations of racism. Assault, by a man of any color, is a crime, and must be faced as such, and not something to be dealt with by any self-styled "enforcers" of any race.

Robert A. Grauman '70

Justice For the People

By JIM PAVLUS

Hoffman never really understood what was going on in his courtroom. He still thinks that the way to solve problems is to send people to jail. The great eight, being much more hip, approached the trial with the yippee strategy of making a farce out of it. Imagine their delight at finding Julius J. cast in the role of judge — super-pig incarnate. Now that their performance is over, the reviews are pouring in. Whatever their viewpoint, they all focus on the actions of Judge Hoffman. But Hoffman was merely a tool in the hands of some very competent manipulators. They pulled the psychological strings and like a puppet he reacted, providing an astonishing panorama of irrationality.

So what did it all mean? Was its only significance to furnish a political slogan in the tradition of "Remember the Alamo!"? Those who use this incident for political propaganda are reactionary. Politics is dead. Political parties are anachronisms if not parasites. Political activism at its best is a semi-productive form of group therapy, at its worst an institutionalized formula for Nazi-like violence.

What is needed today is not more laws, more

rules, more regulations, more controls, more meaningless political garbage. People are not malevolent monsters in need of constant supervision by a political elite; nor are they faceless demographic units, each required to pay tribute to the great god SOCIETY for the alms they receive. The people don't want power, they want justice.

A society is only as healthy as the quality of the justice dispensed within its courts of law. The value in the Chicago affair lies in the spotlight it puts on the American judicial process:

FACT—vague, unconstitutional and unenforceable laws are used to harass minorities and to suppress dissent;

FACT—court schedules are so clogged that the accused may spend months in jail before actually coming to trial;

FACT—the cost of adequate legal defense is so high that the dichotomy of rich man's/poor man's justice results.

There is no issue more fundamental or more legitimate than judicial reform. There is no issue more ignored by the young utopians. Political activists want power, not justice. Concerned people who wish to improve the quality of life

in this society must focus their attentions on the judicial system, not the political cyst. For American freedom to be real, American justice must be just.

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Critique - The Owl & The Pussycat

Howling Love at the Same Old Stranger

By HAROLD R. RUBENSTEIN

"Hang up your coat!", the mother screams. "Clean up your desk this instant!" she hollers. "And don't go outside without your rubbers if you know what is good for you!" is her battle cry against the forces of nature. Yet her kid is constantly getting a cold and is put to bed in his room, a recreation of the Oklahoma Dustbowl.

Why doesn't sonny boy listen? Can't he hear his mother? The whole neighborhood can. But nope, sonny boy doesn't hear a word. All he hears is a cacophony of constant sound and when everything his mother says is at greatest volume it all ends up sounding the same.

The obvious problem of a two character play is that if someone knocks on the door there can't be much suspense as to who is on the other side. Bill Manhoff, however, has *The Owl and the Pussycat* walk out on each other with the frequency of airline departures to Florida during the holidays. The reason is that *The Owl and the Pussycat* relies on the sharp tongue for laughs, a theatrical game of can-you-top-this. Most of Manhoff's insults are good, some are acetic gems, but he doesn't know when enough is enough, and under the barrage of bitchy invective that Manhoff spews forth, any self-respecting person would quit the premises immediately. But where do you go in a two character play, except back in again. One almost wishes a stagehand would walk through the door if only for change of pace.

But it is always either Felix or Doris. It's not that they're not attractive. Felix may be only a clerk in a bookstore but his writing is a fine example of the intellectual who has his head in voluminous clouds of metaphor and his body, including his heart, somewhere in oblivion. Doris uses every pound of flesh that God entrusted to her little



STEVE O'DONNELL & ALICIA SUSZKO IN THE OWL & PUSSYCAT: Every exit must mean an entrance into the same room.

body, the perennial prostitute with the heart of gold and a brain of melted cheese. Felix has had her thrown out of her apartment by ratting on her activities which he just happened to see through his window with his binoculars. She returns the favor by coming to stay at his place, and they hit it off beautifully. They have a marvelous time hating each other. Naturally this hatred can lead to only one thing. They fall in love.

It is a fragile story, but then so was *Taming of the Shrew*. The major difference between the two plays is not that the writing of the latter is better than the former. Manhoff did not aim for Shakespeare, nor should he have to. *Taming*, however relied on more than two characters for the advancement of its story, but Felix and Doris must keep fighting or the play will stop, deprived of its only source of conflict. So the play becomes boy-meets-girl-hates-girls-beds girl-hates girl-girl loves boy-hates boy-loves boy-gets boy-leaves boy etc... It gets redundant. Act II includes six scenes, each one is identical to the other except that each has a different springboard for the flood of insults. They could be juxtaposed in almost any order. It is sad that Manhoff rarely lets his character rest, because that's when they're unique and

refreshing. It is the only time they listen to each other, rather than act as receptacles for monologues of how each thinks the other is garbage. Ah, romance.

Love is blind but no one ever said anything about it going deaf. The production at the Music Box makes a case for it though. Director Mike Maso has made the mistake of thinking that arguments can only be effective if they are bellowed out like the fire in a blacksmith's shop. Anger does not go hand in hand with screaming. It is the fastest way to fall foot in mouth into the trap of Manhoff's writing. Yet all the insults strain the walls of the Music Box with pitch, volume and insistence. By the middle of the second act, they begin to sound alike; by the third act, it becomes here-we-go-again.

Happily, his staging does not revolve like a merry-go-round. Though the pace could be picked up, Maso has incorporated a strong utilization of his set and lots of spirited little bits with oranges, grapefruits, binoculars and karate. It is not his fault Felix and Doris keep converging on each other like flu relapses and though he has not properly

controlled the level of sound, his staging has eased some of the monotony.

Both Steve O'Donnell and Alicia Suszko suffer from the decibel level. There is not much one can do when one is screaming his lungs out - it is enough to keep breathing. When they do calm down they are so much better, probably because they feel as much relief as we do. Alicia looks like one of those girls they would hire as an elf for Santas at Christmas if they were interested in attracting the children and not their leering daddies. Her cheeks have been dipped in glaze, gleaming only slightly less than her eyes. This isn't much of a description of a prostitute. Alicia's own physicality betrays her. But as a tease, a flirt, someone whom a man would love hating himself for succumbing to she is delightful. When she has to scream she loses to a high-pitched whine that borders on monotone, but gleefully glaring at Felix, smirking as a cat would just before the kill, her voice purs deceptive innocence. When not forced to appear in a state of paranoic hysteria, (as in a bit where she describes one of Felix's aborted images, rising from the back of the couch like Cleopatra in a nightie) she is the kind of plaything one would keep on winding up, refusing to ever put it in the attic.

Steven is her willing victim and he plays his strategy well, especially in his "intellectual" seduction scene beating any BMOG to his every move. But he is on the defensive too often. He fights back with flailing arms. Steven has fingers that

choreograph themselves as if they were placed on his hands by Busby Berkeley. But he uses them too often, like they were a birthday gift, and he blunts the novelty of watching them. There is nothing he can do to save some of Manhoff "comment on society" lines, yet he rallies with a smile that opens up like Christmas morning. Not exactly the snotty, know-it-all intellectual type, but Manhoff's characters are no sterling compositions of characterization and at least both adaptations of the people allows for some relaxation in the play.

The Owl and the Pussycat is too tense, working itself up until the energy explodes into screams of frustration that neither compel laughter or attraction. There is one point in the last act after Doris has come back to Felix (again) to return a key that is the warmest, quietest, most human part of the production. Steve and Alicia have ceased acting as Borscht belt comedians, dropped the hyperthyroid motions and realized they are people. Just when it is going well, Felix most insults Doris. It was too much to ask Manhoff to keep him pleasant. Doris can only look up in exasperation and say "Stop it Felix". If he only would, everyone could be happy. But Manhoff doesn't listen to his own creations and goes back true to form for the rest of the play and the return to normalcy comes only as the lights dim on the stage. At least the technician heard her, but then maybe he has never lost his heart to someone. How do I love thee, let me shout the ways.

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This original lithograph, by one of the world's great artists, is one of the many original prints to be presented by Ferdinand Roten Galleries at the Art Gallery, Stony Brook Union, SUNY at Stony Brook on May 5, 1970. The exhibit hours are from 11 a.m. to 8 p.m.

Film Review:

Truffaut's Mississippi Mermaid

By STEVE ROSS

Francois Truffaut's new film *The Mississippi Mermaid* concerns Louis Mahe, the owner of a cigarette plantation and factory off the southeastern coast of Africa. Mahe (Jean-Paul Belmondo) recently wed to Julie, a mail-order bride (Catherine Deneuve) is ecstatically in love with her. Julie, however, is not the woman to whom he had been writing.

Abruptly she takes off with his entire savings. As he comes home from work not knowing that she has left him, an overhead camera watches his car drive up to the house, pans with him as he roams the yard calling for his wife, and follows him as he nervously enters his house. At this point he goes out of frame. While we hear his footsteps running up the stairs the camera pans to the floor, which fills the screen with a seemingly endless pattern of black and white squares. It then tilts up to reveal the long white hall outside of Julie's room as Louis comes running up the stairs.

The lifeless formality of that immaculate, empty hall implies the void that Louis faced before Julie came and that he must now face again. Everything Mahe does is for or related to Julia. He exists in a vacuum without her, a state that Truffaut feels we all exist in without love. The film's titles are superimposed over a newspaper's "personal" ads section. On the soundtrack comes a desperate crescendo of voices who, as Louis says later in the film, "spend days trying to put all their hopes, and feelings about the way life should be, into five lines."

Louis' hate for Julie obsesses him. He hires a private detective to find her, then has a complete physical breakdown from the strain of being left alone. When he does get her back he has to kill the detective in order to protect her. The viewer sees the detective's death as inevitable since Louis can't pay him off or talk him into dropping the case. He can't because the case is all the detective is living for. Like the heroine in Truffaut's *The Bride Wore Black* he walks through the film as a constant reminder of the commitment those who cannot find love must make to something else in an attempt to give order to their lives.

Louis gives up everything for Julie and they become fugitives. They close the doors and make love in the afternoon, shut off from the void outside and protected from it by each other. But her sordid life has given Julie an edge of paranoid selfishness. She is an erratic creature whose love for Louis is at times corrupted by her

instinct to survive. Louis even sleeps alone on the couch one night, a figure not half as absurd as he is pathetic. Truffaut is for Louis' love but he knows it goes against reason, that emotion is not a secure thing. He brings Louis to the brink of death at the hands of Julie herself. His love is painful, and it calls for a commitment that means a total abandonment of his past. It must encompass everything or it cannot be. Louis puts himself at Julie's mercy, he hands her his life on a platter. His final, total submission is not to her, it is to his love for her. She in turn is overwhelmed by this force and instead of killing him nurses him back to health. It seems that his total willingness to give up everything, in both the spiritual and material sense of the word, has changed Julie. But, as in all Truffaut films, the future is uncertain.

It is discouraging to be in the position of having to defend one of the most profound, upsetting and beautiful statements on the nature of love that the cinema has ever produced. The instant-review hacks on TV have already shouted their disapproval of it. But this is all predictable enough. If Judith Crist were to retire tomorrow, I could write a pan of the film for *New York Magazine*, sign her name to it, and not miss a trick. The audience I saw it with laughed at the wrong places, and there was even some hissing at the end... although for every new hiss some brave stalwart would clap his hands as hard and as loud as he could. Those who were impatient with and laughed at *Jules and Jim* when it was shown here last semester will like *Mississippi Mermaid* even less.

Truffaut is a fragile romantic but he is the wrong kind of romantic for a popular audience. The soppy, pretty-picture idyllicism of *A Man And A Woman* or *Elvira Madigan* may pack 'em in at the box office but Truffaut is concerned with people, not fields of flowers or colored filters; and the music for the film, a tense, nerve-wracking descendant of Bernard Herrmann's *Vertigo* score, is used as a psychological complement to his story rather than as the borrowed aesthetic highlight of the film. Truffaut is after the ineffable, not the ephemeral. The former disturbs, the latter gently lulls. And people do not like to be disturbed.

The complaints so far have been that the film is basically hokey melodrama. How could Truffaut expect us to take a suspense-mystery film seriously? This is the age of *Bullit*... mystery is obsolete and suspense is justified only if

there is ostentatious surface style and a self-mocking attitude to let everyone know that the film's creators are really above their material. But directors like Truffaut, Resnais, and Godard, even while they were altering the viewing perceptions of the world with breakthroughs like *The 400 Blows*, *Last Year at Marienbad* and *Les Carabiniers*, refused to condescend to "outmoded" directors like Hitchcock, Hawks, and Renoir (to whom *Mississippi Mermaid* is dedicated). A director with talent, they said, could work within an accepted framework just as Shakespeare had. In one scene, Belmondo and Deneuve walk out of a theatre showing Nicholas Ray's 1953 Western *Johnny Guitar*. She says to him, "You were right. It's not just a film about horses. It's about love and feelings." Not very eloquent, but you get the idea.

Mississippi Mermaid's inspiration is drawn directly from Hitchcock's masterpiece, *Vertigo*. Although Truffaut is a lot kinder toward his characters than Hitchcock, the structure of the film and its visual references to *Vertigo* make it obvious that this film owes its existence largely to the impression that *Vertigo* made on Truffaut's mind. Hitchcock made a mystery that was really concerned with what was happening in his characters'

minds. When he gave away the "plot" halfway through the film, the near-sighted critics (blind would be a better word) screamed that the master had lost his touch. Sure enough, when Truffaut does the same thing in *Mermaid* the same complaints are coming from the same people. Of all the elements in this "melodrama" to indicate that there is more going on than just plot, this should be the most obvious.

Admittedly, there are some things wrong with the film. Truffaut does overextend himself at times and one or two scenes noticeably lack the grace of the rest of the film. The translation is unfortunately an illiterate mess, reducing the dialogue to simplistic platitudes that just aren't what the

characters are actually saying in French. The black humor Truffaut injects into his final scenes seems like a conceptually poor idea. It succeeds in complicating our emotional reaction to the film, indicating that perhaps the scene is what Truffaut desired.

The problems with the film are superficial, where for every noticeable flaw there is the overwhelming style of Truffaut. The sensuous movement of his camera, his emotional use of color (blue this time) and the uncanny relationships he finds between character and setting are what make up part of that style. And this immense reservoir of subtle imagery are but the tools he uses as he probes deeper into the unutterable depths of the nature of love.

Clarinetist, Oboist Due Here



ABBIE SEEKS HELP

NEW YORK—(CPS)—Abbie Hoffman is seeking information for a nationwide version of "Fuck the System," a YIPPIE survival pamphlet distributed in New York City and in the back of his book, "Revolution for the Hell of it."

Hoffman and Izak Haber, YIPPIE minister of economics, are seeking information on:

1. Ways to "hustle and cheat" the phone companies, airlines, General Motors, the government, Jackie Onassis, etc."
2. "Free stores, Free museums, Free schools, Free food, Free anything, Free all political prisoners, in the communities you live in."
3. "Shoplifting, hitch-hiking, freighting, scroungings, panhandling, bumming methods you have used in this life and your past lives."
4. Draft counseling, breakfast for children programs, cheap stores, free money, free sex "or anything you feel will help to make a better YIPPIE survival manual."

Also, according to Haber, "if you send \$150 today, you will receive back \$300 after the fall of decadent capitalism."

All information should be sent to Izak Haber, 3784 Tenth Avenue, New York 10034.

Ronald Roseman, oboist, and Jack Kreiselman, clarinetist, will give a recital on Friday, April 24, in the University's Lecture Center.

Ronald Roseman has established a reputation as an oboe virtuoso and teacher. As a member of the New York Woodwind Quartet and as a soloist he has appeared in the Far East, South America, and throughout the United States. A member of the SUSB faculty, he is Performing Artist in Residence in oboe.

The well-known clarinetist Jack Kreiselman has established a reputation as a soloist and as a member of chamber ensembles in New York City. He is active as a clarinetist with The Group For Contemporary Music at Columbia University. A former member of the New Orleans Symphony, the Little Orchestra Society, and Casals Festival Orchestra, he is presently Chairman of the Instrumental Department at the New York College of Music and a Performing Artist in Residence

at Stony Brook.

The recital, accompanied by Gilbert Kalish, will feature works by Handel, Saint-Saens, Nemiroff, Brahms and Hindemith. "Three pieces for clarinet alone" by Isaac Nemiroff, was first performed at Columbia University in the fall of 1969. Mr. Nemiroff is a Professor of Music at Stony Brook.

Tickets for the concert that is scheduled to begin at 8:30 p.m. may be reserved at the Department of Music. For further information contact the Department at 246-5671.

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7:00 & 10:15

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S. B. U. - Ticket Office

kly Calendar Weekly Calendar Week

MONDAY, APRIL 20

C. Rosen—Music and The Arts: The Attack on Tradition in the 20th Century. Lecture hall complex room 102, 7:00 p.m.

J. Ludwig—Literature of the 20th Century. Lecture hall complex, room 100, 7:00 p.m.

Night of the Iguana Richard Burton, Sue Lyon, Ava Gardner. 8:00 p.m., AB lounge, Benedict TUESDAY, APRIL 21

H. Weisinger—Lear Lecture Hall Complex, room 102, 4:00 p.m.

T. Altizer—Christian Vision of Teilhard de Chardin. Earth and Space Sciences room 001, 7:00 p.m.

Science and the future of man. Guest Lecturer: Dr. Robert Nathans "Engineering the Urban Environment." Lecture hall complex room 100, 7:00 p.m.

ESS Society Meeting, 8:00 p.m., ESS room 365. Slide, films and talk about the "Most Spectacular Eclipse of the Century." All Welcome!

Graduate School Colloquium—Professor Robert Ehrlich, Rutgers University, "Simulation of Physical Problems on a Computer Controlled CRT for use in Physics Instruction." 1:00 p.m. English bldg., No. 11, room 301. Coffee in bldg. 12 room 258.

Applied Analysis Colloquium—Professor Roland Chuagui, "A Characterization of Lebesgue Integral in Terms of Translations." 1:30 p.m., Lt. Engineering bldg. 12 room 202.

Varsity Baseball. Stony Brook vs. Maritime, 3:00 p.m., home.

Kelly Gruzen and SAB Poetry Reading. Lee Harwood, "Poetry in England Today." 8:00 p.m., Kelly Gruzen Cafeteria.

Cardozo College Lecture & Slides. Dr. Conrad Gaberlain. "Living in the Everglades." 8:30 p.m., Cardozo lounge.

Chemistry Seminar, Mr. E. J. Runde, "13C NMR Spectroscopy with a Computer-Controlled Spectrometer." 8:30 p.m., Chemistry lecture hall.

WEDNESDAY, APRIL 22

Hamagshimim meeting 9:00 p.m. (postponed from Tuesday.)

V. Tejera-Plato: The Open Mind 1. Lecture hall complex room 100, 7:00 p.m.

K. Awooner-Introductory Lecture on English Speaking Poets of Africa. Lecture hall complex room 100, 7:00 p.m. T. Altizer—Christian Vision of Teilhard de Chardin. A. White—Wagner: Wesendonck Lieder with Lou Ann Lee (soprano).

Varsity Tennis. Stony Brook vs. Southampton. 3:00 p.m., home. Dept. of English & The Graduate School Poetry Reading. Earle Birney, Canadian Poet. 5:00 p.m., Humanities Auditorium.

Black Studies Program Lecture. Inter-Disciplinary Program On Black Studies-4th lecturer in it's Black Studies Symposium Series. Dr. Henry Bullock-Professor of Ethnic Studies. "Black Education from Plantation Economy to the Present." 8:00 p.m., Stony Brook Union.

O'Neill College film, *Bedazzled*. 8:00 p.m., O'Neill lounge.

Edgar Allen Poe Lecture. Professor Johathan Mirsky. "Why I am a Revolutionary Pacifist." 8:30 p.m., Kelly Cafeteria.

Czechoslovakia & The USSR. 1962, '68 and Today. A slide lecture presented by Dr. A. Palmer. "... a look at the invasion..." Benedict College, AB lounge, 8:30 p.m.

The Graduate School Lecture Series. Paul Damaz, Partner of Damaz Pokorny & Weigel Consultant-Architect for the Stony Brook Campus. 8:30 p.m., Lecture hall 101.

THURSDAY, APRIL 23

Edgar Allan Poe & Woody Guthrie Lecture. Professor, Vern Countryman, "Stop Legalizing the Suppression of Dissent." 8:00 p.m., Poe Basement lounge.

Suffolk County Labor Committee Revolutionary Lecture Series. George Turner, "Black Nationalism: It's Use Against Blacks." 8:00 p.m., Hum. lecture hall.

Hillel—Israeli Dancing. 8:00 p.m., Tabler Cafeteria lounge.

Hillel Educational Institute "Chasidic Philosophy Class." 8:00 p.m., S.S.A. 144.

Dept. of English Poetry Reading. Yehuda Amichai. 8:30 p.m., Lecture hall 101.

Hillel Educational Institute. Talmud Class 8:45 p.m., S.S.A. 144.

FRIDAY, APRIL 24

Chemistry Lecture, Professor P. Gassman, "The Use of Nitrenium Ions In Organic Synthesis." 4:30 p.m., Chem. Lecture hall

COCA film, *The Two of Us* 7:00 p.m., 9:00, 12:00, Lecture hall.

International Folk Dancing. 8:00 p.m., Engineering lobby.

Music Concert, Jack Hreiselman and Ronald Roseman, 8:30 p.m., Lecture hall. For tickets contact the Music Dept.

SATURDAY, APRIL 25

Varsity Baseball. Stony Brook vs. Harpur. 11:00 a.m., home.

Varsity Crew. Stony Brook vs. Assumption. 1:00 p.m., Worcester, Mass.

Varsity Tennis. Stony Brook vs. New Paltz. 1:00 p.m., New Paltz.

Varsity Track. Stony Brook vs. Lehman, Brooklyn Poly. 1:00 p.m., home.

Display in the library on ENACT—Environmental Action and Problems of the Environment. Now through the 30th.

A series of panel discussions and films in the Lecture hall center. Guests will include Eugene Nickerson, representatives from LILCO, Fuel Desulphurization—William Leavitt and Sons, and Environmental Defense Fund. There will be literature and displays too. Films will be shown in room 109.

SUNDAY, APRIL 26

COCA Film *The Trail* 8:00 p.m., Lecture center 100.

Student Activities Board Jazz Concert. Cannonball Adderley, 8:30 p.m., Gym.

Woody Guthrie & Poe College Concert. Baroque Ensemble-Recorder, Flute, Cello Harpsicord, and Voice. 8:30 p.m., Kelly Cafeteria (upstairs).

Henry James College Movie *Hunchback of Notre Dame* 8:30 p.m., Henry James lounge.

1:00 p.m., room 110, there will be a series of discussions by distinguished guests such as: L. B. Slobodkin of our faculty, Lee Koppelman, Suffolk County Planning Board, U. S. Congressman Ogden Reid, and noted author Murray Bookchin. Also a superb collection of color slides of Long Island will be shown.

Following is a summary of the 1970-71 Polity Budget as presented last night to the Student Senate. The full budget is available in the Polity Office.

SAB.....	\$101,500.00
COCA.....	16,895.00
WUSB.....	17,000.00
TTCF*.....	6,000.00
Lawyers.....	7,500.00
Stipends.....	2,400.00
Org. Meetings.....	500.00
Books & Literature.....	1,000.00
Audio-Visual.....	4,500.00
Commuter Assn.....	2,500.00
Darkroom.....	3,600.00
Special Services.....	19,000.00
Bail Fund.....	3,000.00
P-T Record Shop.....	1,500.00
Photo Gallery.....	950.00
2nd Newspaper.....	4,000.00
Statesman.....	33,600.00
Media Exp.....	1,500.00
People's Newspaper.....	4,500.00
Intercollegiate Ath.....	41,006.80
Intramurals.....	3,600.00
Sail Club.....	370.00
Tae Kwon Do (Karate).....	2,070.00
S.B. Karate Club.....	3,180.00
Judo.....	1,130.00
Riding Club.....	1,060.00
Sports Car Club.....	1,090.00
Ice Hockey.....	4,606.00
Football Club.....	5,000.00
Cheerleaders.....	340.00
Wider Horizons.....	3,350.00
Community Services.....	2,000.00
Central Islip Vol.....	700.00
Misc. Clubs.....	8,398.94
Contingency.....	5,000.00
Unallocated.....	4,153.26
Total Budget.....	\$370,500.00

*Travel, Transportation, and Conference Fund

Notices

The Environmental Defense Fund is a coalition of citizens, lawyers and scientists that brings court actions against corporations and government agencies. They recently restrained Secretary Hickel from giving the OK for the Alaska Oil Pipeline Road. Their General Counsel right now is arguing against the U.S. Army Corps of Engineers Plan for a Cross-Florida Barge Canal. Their headquarters just happen to be directly above ye olde Stony Brook Post Office. They have very little money, and they need student help. This Wednesday—ENVIRONMENT DAY—we want to set up tables around campus to inform the students what EDF is all about and to enlist volunteers. Please call me (Marc-7873) and man a table for an hour or two.

Earl Birney is not only the dean of Canadian poets but is the Canadian writer who has made the most impression on writers and critics on at least four continents. His style ranges from the most traditional appearing verse to concrete poetry and experiments of the wildest kind. As the head of the first creative writing experiment in Canada, Mr. Birney was instrumental in bringing Robert Creeley to the University of British Columbia

and a large number of beat poets drifted to Vancouver to find a home there they did not think possible. Mr. Birney is fresh from a reading tour of Australia and New Zealand and has spent sometime just recently in the Fiji Islands. He will be reading from his own work and talking about the matter of poetry on Wednesday, April 22, 5:00 p.m. Humanities Auditorium.

Summer Volunteer workers are needed by the Southern Rural Research Project, a Civil Rights, Research, and Community Development Organization based in Selma, Alabama. Its main job is fighting discrimination in Federal Agencies such as Welfare and Department of Agriculture, particularly as these agencies affect the many and varied problems of the rural poor. Field workers willing to live and work in rural areas of Alabama organizing the rural poor are needed for the summer or longer. The salary is subsistence only, while housing and meals are provided by the community one works in. Transportation will be provided wherever possible beginning the middle of June. For further information contact: Kathy Veit, Southern Rural Research Project, 1516 Mabry Street, P.O., Box 956, Selma, Alabama 36701, Phone: (205) 872-2530.

Use Statesman Classified Ads for 1/2 price for the next two weeks

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Crew Team Edged Out By Iona

By ROBERT GRAUMAN

Stony Brook's varsity crew was at Orchard Beach Lagoon in the Bronx on Saturday to race against the Gael of Iona College. This was to be the Patriots' grudge match, since the Red and Gray oarsmen have lost to Iona by extremely narrow margins three times over the last two seasons. Fate seemed to be against Stony Brook, however, as Iona again managed to squeeze out a victory, this time by only four seconds.

The race started with the Patriots taking a slight lead over the first 1000 meters. However, at this point an extremely strong headwind started up, and the Iona coxswain, who seemed to be more familiar with the peculiarities of the race course, changed his course slightly so that the Iona boat was unaffected by the wind. This allowed the Gael to pull about half a length on Stony Brook, who stayed on course throughout the race. In the final 500 meters, Iona pulled another half length, and crossed the finish line about a length ahead of the Stony Brook shell.

Iona finished in 6:49, to 6:53 for the Patriots. To say that it was frustrating is to put it mildly. The Stony Brook JV did not row, since Iona does not have a JV.

This Saturday, Stony Brook will be in Worcester, Massachusetts, for a race with the Greyhounds of Assumption College. The week after that is the Metropolitan Championships, which offer the Pats another chance to avenge themselves against arch-rival Iona.

Tennis Team Drops Two

Continued from page 12

Jon Nordlicht, making a strong run at an unwinning singles season and unanimous selection as "Pat Patsy of the Year," bowed 6-3, 6-1. Jon practices more than anyone on the team, and has discovered the inverse relationship between practice and improvement.

Playing number four, Ken Glassberg broke the regularity of the day's events. Ken slaughtered Stan Wolfe 6-1, 6-0 with such efficiency that few of the other matches had even completed their first set. Ken's fine play has been aided by a vast improvement in his net game since last year.

The key to the match still revolved around the fifth and sixth singles slots. Both matches were exceedingly close with just a few shots either way making the difference, and this is where Brooklyn experience payed off. The top six Kingsmen are all seniors, and the five and six, Peter Dworan and Artie Green, went up against Stony Brook's frosh Joe McDonnell and soph Mike Chen. McDonnell and Chen cornered the market on stylish play — their strokes were smooth and shots strong. Their only shortcoming was that they lost. Neither proved to have the patience or consistency to outlast their opponents. The final damage was Dworan by a 6-4, 7-5 score, and Green by a 6-4, 9-7 margin. When Chen finally netted a forehand the match was history.

Ken Glassberg Well-Rested Goldstein and Ken Glassberg paired up against Altman and Korot and proceeded to absorb the last defeat of the day, 7-5, 6-1. The Kingsmen's play was to work on Ken, the weaker of the duo. But after the match, when asked if he was tired, Ken put it simply — "I rested on the court." By this time, most of the

Patriots were bruised by defeat but even worse, they were rested.

Chen and McDonnell beat Perman and Zelaznik 7-5, 6-2 in second doubles. Brian Acker and Steve Klubock closed with a 6-2, 6-2 rout of Brinbaum and Powell to generate the final 6-3 margin.

On Thursday Stony Brook met Fordham in a non-league match. The Rams, who usually rank tops in the city, completely outclassed the Pats. Although many of the netmen felt they played their best matches of the year, the match ended in a predictable 8-1 rout. The Patriot win was posted in third doubles by Joe McDonnell and Mike Chen.

The Stony Brook season record is now 3-2 overall, 2-1 in the Met Conference. It's still realistic for the Pats to aim for a second place finish in their league. If it's any consolation, second place was the predicted finishing spot that the Brooklyn College coach gave Stony Brook.

The next match is at home against Southampton, Wednesday afternoon at 3 p.m.

ATTENTION! ANYONE CONNECTED WITH STATESMAN OR POLITY-SAB! There is a Statesman vs. Polity softball game tentatively scheduled for Sunday afternoon. If you want to play, sign up in the Statesman office (058 Union) or the Polity office (258 Union). The University Community is invited to watch, cheer, keep score, laugh, etc.

Baseball Team Splits

Continued from page 12

positive happened, in the bottom of the first — the Pats scored. Mike Leiman opened with a single which knocked Surdi off the mound, took second as Steve Kreiner singled to right, and came home on a walk to Baker and Mike Weiner's grounder to second.

Duffy retired after the third when two singles and a walk put the team behind 3-1. Kreiner, a hard-throwing rightfielder, took charge as a hard-throwing lefthanded pitcher. He was, as the expression goes, dynamite. In finishing out the game Steve pitched no-hit ball, and did not allow a ball out of the infield. He also struck out four while walking zero.

Only the Patriots couldn't score either. But this time base hits weren't the problem. It was a case of plain hard luck. After Weiner and Moskowitz plastered hits in the third, John "Jackie" Gandolfo ripped the best shot of the day, deep down the leftfield line. However, for some unexplained reason, the Lehman outfield had left all of left center unprotected, playing their man four feet off the foul line and deep. As a result the ball was a loud out.

The sixth was a virtual rerun. With two out and Gandolfo on first Dono singled up the middle. Leiman, no longer a hurler this year but now a centerfielder,

followed and wreaked his wrath on the pitcher. His liner shot right up the middle. Problem was, the pitcher's legs weren't in the way; his glove was. In all, 17 Brookers viewed the action while on the basepaths.

Steinhagen Knocks In Winner In the bottom of the seventh, the last inning, deliverance came. Kreiner opened with a smash to center, Baker followed with a blow to left, and the tying runs were on. Weiner grounded to second, but got a break when the ball was misplayed, filling the bases. Flynn ran for him, a percentage more to stay out of the DP. Moskowitz grounded to third, and crossed the bag while the fielder debated the proper base to throw to.

After Gandolfo skied to left Levine drew a walk, forcing in the tying run. At this point Coach Frank Tirico pulled his game-winning move, wheeling in his top pinch-hitter, Randy Steinhagen. Randy, though he felt he didn't make good contact, had to settle for the game-winning hit, a bloop to center.

Steinhagen also leads the team in batting for the season, with a .600 mark. Top regulars are Baker (.400), Leiman (.313), and Kreiner (.286). In addition, Kreiner has started out of the bullpen, with a 2-0 mark and 1.35 ERA.

Newsday Scoops Statesman

STATESMAN	inn	1	2	3	4	5	6	7	8	9	Total
Jeanne Behrman											
Scott Klippel											
Danny Lazaroff											
Richie Puz											
Vince Sweeney											
Alan J. Wax											
Ricky ??											

NEWSDAY
Mel Damski
Joe Demma
Alan Eisen
Seth Eisen
Jim Klurfield
Earl Lane
Les Payne
Howie Schneider

Early Saturday morning a makeshift Statesman team traveled to Huntington to take on Newsday's Suffolk Bureau in a softball game. Of the total of 17 runs, maybe two were earned. But it was fun, and a rematch has been called for.

The "homers" were singles and a few errors, but so what? Each team supplied its own pitcher, who supposedly fielded for the other team. But Howie Schneider really acted like he was on the Statesman side. Little Seth Eisen caught for everybody, except when he batted once and everyone moved in and he sent a shot over the shortstop's head.

Two swings and you're out, they said, but it took the whole game before Les Payne realized that. Statesman, though, quickly realized he liked to hit long towering shots. A lot of good that realization did. Danny and Ricky (the typist's neighbor's son) were Statesman's star fielders, while Jeanne and Alan J. led in hitting, with 4 hits each. Pitchers were changed when the hitter decided he wanted someone else.

But it was fun. Lots of spirit and a few charleyhorses from those who haven't played ball in a few years. But what happened to the other editors who promised to be there, and then took their phones off the hook or were otherwise incommunicado at 9:30 am?

Polity to Aim For \$60 Activities Fee

Continued from page 1

Recently, the Student Council passed legislation regarding a bail fund. According to the legislation, \$3000 will be allocated from each year's budget for the fund. Students who use the fund must repay any money borrowed, so that at the end of the year the \$3000 will be returned to Polity and a new allocation will be included in the following year's budget.

A second campus newspaper will be published once a month in an attempt to provide in-depth news analysis and opinion of recent events. Remer's reason for funding

another paper is that "many students have long felt that Statesman was not sufficient in representing student opinion." "The people's newspaper" will be an attempt to bridge the gap between students and the outside community.

Discussion with Leslie Thompson, the director of physical education, revealed that he is gradually getting the State to pay for part of the program. Therefore, the budget committee has decided to establish an Athletics Board consisting of one member of the Senate, one representative of the varsity teams and one member

of the Physical Education department. The board will supervise the intercollegiate athletics expenditure, review its necessity and recommend changes.

A community services office will be located in Gray College in the old Specula office. Wider Horizons, Central Islip volunteers, E.N.A.C.T., "The people's newspaper," and the Stony Brook Housing Coalition will operate and maintain files there.

\$5000 of unallocated money will be made available to the Student Council for emergency use.

Congratulations
Gerry and Ken
Glassberg: Tennis
team co-captains
1970

Patriot Sports

Statesman

Diamondmen
Face Maritime
Tomorrow
3:30 p.m., Home

Page 12

April 20, 1970

Trackmen Wallop Dowling Fricke and Farber Stand Out

By ROY DEITCHMAN
and STAN LEVINGER

The Stony Brook track team whitewashed Dowling College 116½ to 37½ in Saturday's meet. Led by Phil Farber's record breaking performance in the 220 and 12½ points, Oscar Fricke's three firsts, and Mike Vaudreuil's 13 points, the Patriots totally dominated the meet. The beautiful weather, home track advantage, a small but vocal crowd, and the extremely poor Dowling team aided in pushing the Patriots over the century scoring mark.

Phil Farber broke the Stony Brook record in the 220 by two-tenths of a second with an amazing 21.9. He also won the 100 yard dash in 10.2 seconds and was on the victorious 440 and mile relay teams. Phil, in his last year of competition and shooting for the 100 record of 9.9 seconds, expressed surprise at his record-breaking run in the 220.

Fricke a Standout

The meet began with the Patriot relay team of James Jones, Chris Lake, Don Kluizenaar and Phil Farber winning the 440 relay in 46.2. By winning the distance events from the 440 yards and on up by a score of 36-0, the team win was assured. Oscar Fricke was the standout performer with three firsts. Oscar won the 880 in 2 minutes 5 seconds followed by teammates Bob Rosen and Mark Cohen. With a 4:29 mile, Oscar again led a Stony Brook sweep. Danny Pickney and Mike Katz took second and third, respectively. Iron man Fricke,

after a short break, returned again to win the two mile run in 10:27 with "young" Frank Hayward second and old "Robert Moore" third. Don Kluizenaar, the freshman flash, won the 440 in 53.2 with Roy Deitchman hustling to second and Mike Leigh nosing out third.

The hurdles saw two Patriot newcomers take a first and a second. Rich Sporer won the 440 year intermediates in 64.7. Walt Retzich placed second in the 120 yard hurdles in 18 seconds flat. Steve 'tiki' Arnold took third in both events.

John Kefalos tied the school record in the high jump with a leap of 5 feet 8 inches. He also took first in the triple jump with a 41 foot 11 inch performance. James Jones took second in both the high and triple jumps and Phil Jackson won the wind-molested broad jump with 19 feet 8 inches and took third in the triple jump. Mark Silver placed second in the broad jump.

Vaudreuil Wins Again

In the other field events, Mike Vaudreuil scored 13 points for the second week in a row. Mike

won the discus with a 124 foot toss and won the hammer throw with 95 feet. Gary Visco took thirds in both events. Vaudreuil also took second in the shot put followed by Jared Goldman. Bob Maestre had a good throw of 134 feet but placed only second in the javelin. He also took third in the pole vault while Dennis Pennega skyed to second at 9 feet 6 inches.

The mile relay team of Rosen, Farber, Kluizenaar and Pickney ran 3:42.6 to win the final running event.

The team was confident of victory in this meet but surprised Coach Henry Von Mechow and aide Hal Rothman by the excellent performances. Coach Von Mechow, by shuffling his men around, allowed 22 team members to reach the scoring column. No other past Stony Brook track team has showed the great team depth that the cindermen exhibited in this meet. Sporting a 2-0 record, the team meets Lehman and Brooklyn Poly this Saturday at 1 p.m. This is the last chance this month to see the Von Mechowmen in their run to perfection.



RECORD SETTER: Oscar Fricke sets track record of 4:29 in mile run.

Steve Kreiner Tosses No-Hit Ball In Relief Hit By Steinhagen Cups Last Frame Rally

By JERRY REITMAN

Clutch hitting in the bottom of the last inning provided the Patriots with three runs, and enabled the baseball team to split a doubleheader with the visiting Lehman Lancers on Saturday. After dropping the

opener 7-0, the club rallied for a 4-3 win.

Randy Steinhagen, the premiere pinch-hitter, came through with the deciding hit, a loop to center on which pinch-runner Brian Flynn scored from third. Second sacker Rich Levine had tied the game

moments earlier, coaxing a bases loaded walk.

The victory brightened the afternoon somewhat, which started on a note of wildness in the first contest. That game, a Knick Conference affair, saw the moundmen display sufficient lack of control to literally walk themselves out of the ballgame. A total of 10 passes were issued, including three in the conclusive third frame.

Walks Kill Sanders

Pat starter Ken Sanders absorbed his first loss. After yielding a leadoff scratch hit to the pitcher and a walk in the third, Sanders fielded a sacrifice attempt and fired to third base. Too late. Then Irv Homs, one of the top sluggers in the conference, came up and walked in a run. When cleanup hitter John Kochan also walked, Sanders day was over.

Reliever Steve Ashby was equally ineffective. The first batter he faced hit an RBI single, making the score 3-0. Guzman, the Lancer shortstop, followed and socked a tremendous drive to right center. It rolled through the invisible outfield fence and cleared the sacks before an accurate relay got the batter on his way to third. But six runs

had come across by then.

That pretty much ended the baserunning in the first game. Last year's ace reliever, Chris Termini, made the first outing of the season a strong one. Although hampered by his sprained ankles, bad knees and pulled hamstrings, Termini "fired" five frames and gave up just one unearned run on one hit. Only two balls were hit to the outfield where Craig Baker gobbled them up.

Backed by some sensational fielding (three DP's), Frank Cannizaro survived every Stony Brook threat. Of the nine Pats who reached base only Mike Moskowitz got as far as third. A strong wind blowing in from left assumed a pivotal role in the ball game, Baker and Levine hitting the longest of the 10 flies which the wind held up and in.

Nightcap Opens Badly

The nightcap started out equally dismally. Back from an arm injury, starter Jim Duffy was touched for a pair of base hits, hit Homs with a pitch, and wasn't assisted by a tag at home dropped by Ken Seroka. In all, two runs tallied before Lehman took the field.

At long last something

Continued on page 11

Netmen Register Two Losses Fordham and Brooklyn Triumph

By BARRY SHAPIRO

"The thrill of victory and the agony of defeat..."

The Stony Brook tennis team spent the past weekend foregoing the thrills and concentrating on the agonies. (If such wounds are physical, then the netmen must today be nursing a wide variety of

wounds.) The ex-undefeated Patriots were overmatched and outplayed by superior Fordham and Brooklyn teams last Thursday and Saturday afternoons.

In winning their first three matches the Pats never played up to their potential. But there was a continued insistence that the netmen could break from their lethargy and right themselves when it really counted. Saturday's match with a Brooklyn team that has won the Met Conference Division "A" championship two years running was when it counted.

Pats Play Sloppily

The Kingsmen never got the real competition they expected. All the sloppy play belonged to Stony Brook and all the clutch points were registered by Brooklyn. The visitors had clinched their 39th straight win by the time singles action was completed. Only Ken 'quote me' Glassberg's win saved the Patriots from the whitewash route.

Brooklyn mercifully replaced their starters with backup players in the doubles matches and thus allowed Stony Brook

to close the final score to a deceptively close 6-3 margin. For the Patriots, though, the truth was painfully clear. The way not to get back on the winning track is to play poorly against an established champion. The Stony Brook title hopes were all but buried by a crew of consistent players — style was irrelevant. All that mattered was winning.

In singles play, Brooklyn was led by its top player, Marty Altman, — known somewhat derogatorily as "king of the pushers." Altman who has all the form of a wet mop, and looks like one too, proceeded to outsteady Stu Goldstein 3-6, 6-1, 6-0. Goldstein, who seems to be making a habit of winning first sets and then going to sleep, amazingly lost 12 straight games to close the match.

Nordlicht's Discovery

In second singles, Gerry Glassberg lost a close match to Phil Korot 6-4, 8-6. Korot spent most of his time running around a non-existent backhand and cursing his bad shots. Somewhere along the way he found the energy to post a win.

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Sports Calendar

BASEBALL

Tuesday, April 21 at home vs. Maritime — 3:30 p.m.
Wednesday, April 22, at home vs. Pace — 3:30 p.m. Knick Conference

Saturday April 25 at home vs. Harpur — 11:00 a.m. (double header)

TENNIS

Wednesday, April 22, at home vs. Southampton — 3:00 p.m.
Saturday, April 25, at New Paltz — 1:00 p.m.

TRACK

Saturday, April 25, at home vs. Lehman and Brooklyn Poly — 1:00 p.m.

CREW

Saturday, April 25, at Worcester, Massachusetts vs. Assumption 1:00 p.m.

	First Game	R	H	E
Lehman	123 456 789			7 4 3
Stony Brook	006 000 010			0 4 3
	000 000 000			
	Second Game	R	H	E
Lehman	123 456 7			3 5 2
Stony Brook	201 000 0			4 9 4
	100 000 3			