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Statesman

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STONY BROOK, N. Y.

FRIDAY, APRIL 24, 1970

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Faculty Rejects DoD Research Phase Out

By ALAN J. WAX

The Faculty Senate, in a 61 - 46 vote yesterday, defeated a proposal that would provide for a phase out of all Department of Defense research at Stony Brook.

The defeated resolution was originally introduced by Dr. Michael Zweig (Economics), who demanded a "phase-out by attrition of all DoD contracts, grants, and all other commitments to the Department of Defense on the Stony Brook campus."

The vote on the resolution came after an hour of orderly debate. Had it been approved it would, however, have had the effect of an advisory resolution to the Administration. Herbert Weisinger, dean of the graduate school, disputed the ruling of Dr. J. e Singer (Psychology), chairman of the Faculty Senate Executive Committee, saying, "In the past such motions have been taken to be binding resolutions." Weisinger is also a member of the President's Cabinet which issued a series of recommendations regarding sponsored research.

During the debate Professor David Fox (Physics) noted his opposition to the proposal, stating, "A small group has taken one issue (defense research) and declared it immoral and all who oppose it are immoral (if they do not support this issue)." All discussion was not in opposition to the motion. Dr. Carl Moos (Biology) said, "The danger in our country is the military-industrial complex." He added, "The issue we are concerned with is that of military versus civilian control of science in this country." Dean Weisinger noted his sympathetic support for those who sat in the Library; however, he could not condone their tactics.

Besides the 130 faculty members attending the meeting late yesterday afternoon, there were about a dozen students who were permitted to participate in the discussion without voting. An unidentified student who claimed that he was one of the protesters engaged in the hunger strike, now in its sixth day, addressed the body from a lectern at the front of the lecture hall. He said, "It should be recognized that this motion is not against DoD research, but against the Department of Defense itself." The student added, "The University should immediately rescind all DoD contracts."

Some faculty member felt that the elimination of defense research at Stony Brook would not have a great effect on the Defense Department. Robert DeZafra, an associate professor of physics, was one faculty member

expressing this point of view. He observed, "The Department of Defense is not trembling in its boots about this discussion... this (Stony Brook) is a tiny fraction of the DoD research." Stony Brook has received \$1,109,297 in support of 15 projects under DoD sponsorship.

On Sunday afternoon a number of students began a hunger strike in support of the demand. They have vowed to continue until their demand that all DoD research be ended is satisfied.

Following the defeat of the Zweig resolution, a resolution to establish a committee to study new research grants was introduced and tabled indefinitely. An additional resolution to adopt the recommendations of the President's cabinet, which would have put a limit on defense research on campus, was recommended to the Cabinet for a two week period so that it may be restructured as a resolution.

The defeated motion was introduced at a meeting of the Faculty Senate on April 16; the body recessed without taking a vote because of a possible quorum call. A quorum was, however, present at yesterday's meeting. At the earlier meeting students were not permitted participation in the discussion.

While the Senate met last Thursday afternoon, about 400 students occupied the Library until 1:40 Friday morning when they marched across campus and entered the computing center.



Pond's Cabinet Recommends Limit on Defense Research

By BILL STOLLER

The recommendations of the President's Cabinet which the Faculty Senate received for their consideration yesterday was a 15 page document incorporating a summary of current research and the report of the Committee on Research Appropriate to the University with specific proposals from the Cabinet.

The committee, co-chaired by Physics Professor Max Dresden and established last March, listed 12 resolutions in its report that were passed by the committee last spring with varying votes.

By a vote of 9 to 7, the 16 member committee recommended that "a general University goal should be to limit and gradually reduce the level of DoD supported research." The cabinet's recommendations incorporated the committee's resolution in a statement that called for separate committees to screen research projects in various disciplines. The cabinet contended that the procedure would "provide a much finer mesh for straining unwanted war-related research."

If the recommended procedure were to be adopted by the University, all science research grants would be screened by a committee comprised mostly of science professors, but also including humanities and social science faculty. Grants in the social sciences and humanities would be reviewed by committees stocked mostly

with members of those disciplines, but there would also be representatives of the sciences. A University wide committee would exist, as the cabinet report explained it, to "adjudicate differences which may arise out of the recommendations of the divisional committees and investigators and... (to)... also advise the Dean of the Graduate School on all matters relating to the policies and procedures governing research at Stony Brook."

The Cabinet said that it understood that such procedures might cause difficulties for individual professors who applied for grants, but it stated that "the good of the University as a whole must take precedence over the particular needs of some of the individuals who comprise it." The report continued, "The confusion surrounding the role of sponsored research in the University must be dispelled so that its basic educational, social and scholarly aims can most effectively be fulfilled."

The Cabinet "strongly" recommended adoption of the resolutions of the Committee on Research. The resolutions urged, among other things, open access to members of the University community the non-confidential information about all research grants, the prohibiting of classified research on campus, and that the University apply for no further Themis program grants (a Defense Department project condemned in last year's anti-DoD demonstrations).

Hunger Strikers Vow to Continue



The participants are noticeably weaker as the hunger strike enters its sixth day. The students say they will continue their strike until all Department of Defense research is stopped on the Stony Brook campus.

Several strikers have dropped out because of medical reasons. One boy was taken to the hospital yesterday where he was fed intravenously. According to members of the protest, "he had a history of illness and was approaching a coma." A girl was suffering from severe headaches and exhaustion and finally was taken to the infirmary. Most of the participants complain of feeling weak, drawn, and cold.

The strikers drink water, and are permitted to have salt, vitamins, an other "necessary medication." "I feel like I can go on for at least another week," said one member.

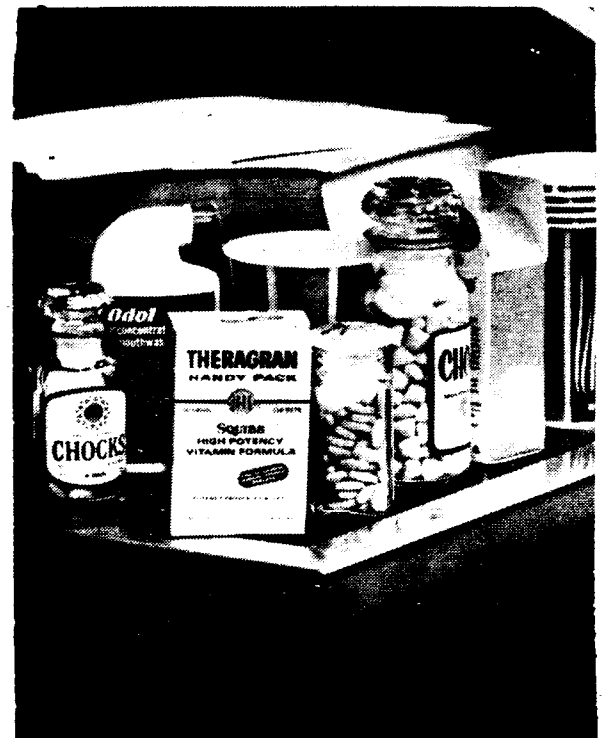
The spirit of the protesters remains high. One member explained, "I feel that what I'm doing is necessary, or else I wouldn't be doing it. It's just a matter of having enough willpower and getting enough control over your body functions."

The students have been camping in the library lobby during the day and have been sleeping in different places at night. Tuesday night they slept in one of the quad

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Teach-in To Make People Aware

By ESTELLE RUSSEK

Nixon declared April 22 Earth Day and immediately everyone jumped on the band-wagon (even the silent majority). The people wanted an end to pollution and the population crisis. But most of the people did not ask why these problems exist. This is one of the aims of the Environmental Teach-in on April 24, 25, 26. The Teach-in is sponsored by ENACT, Environmental Action, an on-campus group that wants to make people aware. Why are billions of dollars spent on defense and only a small fraction of that amount spent on controlling pollution? Why are

there so few anti-pollution laws and those that do exist are seldom enforced? The teach-in will be an attempt at presenting these problems to the people.

ENACT is starting its teach-in with a "Clean Wheels Clean Up." It starts at the ESS Plaza at 2:00 p.m. Friday, and it will go around the campus ending up in Kelly-Quad, where there will be a massive clean up. The place seems to be lacking in garbage cans, but not in litter.

People have asked whether ecology is a crisis or a cop-out: the people from ENACT feel it is a crisis, but many of the anti-war supporters feel it is a cop-out. In order to have both

opinions heard there will be an open microphone at the library mall at 4 p.m., so that anyone can express their viewpoints on this issue.

Saturday will be a day of panel discussion, films, and displays, all in the lecture hall. The panels will begin at 10 o'clock and will continue all day. The films and slides will be shown in room 109. The topics of the panel include industrial pollution, the university as a pollutant, educational and political aspects, land usage and growth planning with respect to Long Island. Panelists will include people from Long Island Lighting Company, Levitt and Sons, and administrators from both Suffolk County and the federal government.

Sunday will tie the teach-in together. Hopefully, people will come down and learn about what's going on.

Senate Will Vote On Polity Budget Sunday

By MARSHA PRAVDER

The Senate will be voting on the 1970-71 Polity budget this Sunday at 7 p.m. in Tabler cafeteria. Controversy is anticipated over the elimination of Specula and Soundings from the new budget.

Originally, Polity Treasurer Larry Remer had called for a May referendum to decide whether the yearbook and literary magazine should be funded. However, at a Wednesday night Student Council meeting, Remer changed his mind and opposed the referendum as well as an allocation. His decision followed a suggestion by Polity Vice President Evan Strager that Remer should make up his mind and not leave the burden of the decision to the students. Also, Polity President

Lonnie Wolfe does not want to set a precedent of having referendums accompanying the budget.

Remer explained that the reason he recommended that Polity should not fund Specula and Soundings is that "when we (the budget committee) examined every budget... priorities had to be established so that the activities fee would not be raised to \$70. Then items lowest on our list of priorities, such as Specula and Soundings, had to be cut." Remer admitted that opinions differed on the budget committee as to this point, and that he had to make this decision, but "it seemed to be the fairest method of all those proposed." Strager was quick to point out that both the Student Council and the Student Senate have the power to amend the budget, and therefore Remer's recommendation is by no means final.

In discussing each section of the budget, the Council and Senate have the options of deleting from or adding to the original budget, or raising the activities fee. Polity President Lonnie Wolfe said that "if the Senate is not willing to raise the activities fee, they must be prepared to make deletions. And I can't see them making many deletions from this budget." Strager disagreed, and he anticipated motions from various senators to delete the budget.

Strager feels that Specula should be published, seniors should receive it free, and other classes should pay if they want the book.

Wolfe noted that the budget committee, Senate, and council meetings at which the budget was discussed were all open and publicized meetings. In addition Wolfe commented that Statesman has informed students of all budgetary matters. So, if a student still does not know about the budget "it is his own fault, and the Senate can vote on Sunday knowing that all interested people are informed."

The budget will be submitted to the Student Council in final form at a meeting today. If approved or amended, it will then go before the senate.

In a separate action, the Student Council discussed a student initiated commencement. Senior Representative Phil Chin and Vice President Evan Strager are trying to coordinate a "more relevant" graduation, rather than continuing with the traditional one. At the proposed commencement, there would be one main speaker, considered important to the student body, five or six student speakers who will have the floor for only a few minutes each, a major folksinger, and a poetry reading. Strager feels that the speaker at traditional graduation is a poor choice since "the editor of Scientific American is not relevant to the majority of the Senior Class." In addition, Strager disproves of the idea that the seniors are divided into quads rather than remaining together as a class. The student initiated graduation would be open to all of the University Community. Any interested students are urged to contact Chin or Strager.

Senate Meeting Sunday 7 p.m. Tabler Cafeteria '70-71 Budget to be voted upon.

Daylight Savings Time goes into effect after midnight tomorrow (Saturday) night, providing an extra hour of daylight during the summer months. Don't forget to set your clocks ahead one hour on Saturday night.

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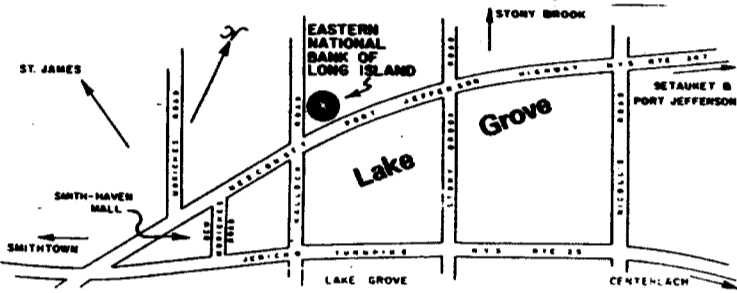
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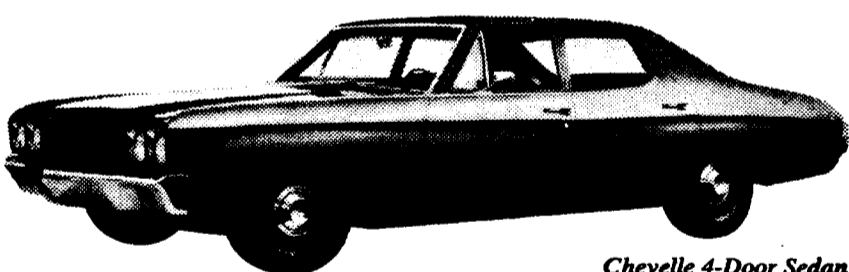
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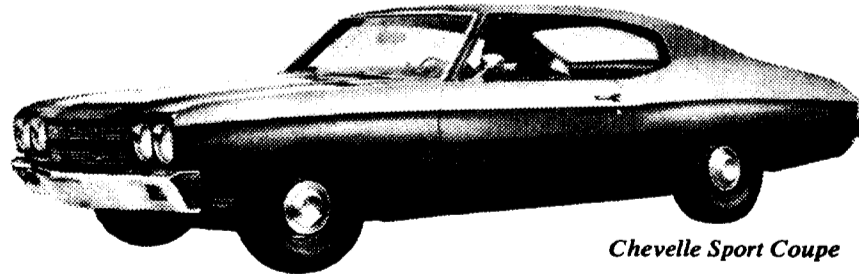
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Quiz Departments on Help for Minorities

Acting on a suggestion from the Equal Opportunity Committee, the Administration has sent questionnaires to all departments asking what they have done to provide tutorial programs and other remedial help for special students and to recruit more minority group faculty and graduate students.

The questionnaires are part of the Committee's efforts to increase the number of Black and other minority group faculty and graduate students on campus. Concerning faculty, Acting President T.A. Pond said that "quality of the candidates was of prime importance in the determined searches for minority candidates."

The committee, at a meeting, yesterday discussed the necessity of impressing the various departments with the problems of minorities. Graduate School

Dean Herbert Weisinger brought up the need for better techniques of recruiting Black graduate students. He singled out the Psychology Department as having done much in this area.

One suggestion called for more graduate students to be recruited from local industry. This was shown to be difficult, because the TAships and fellowships that might be available to those students provided too small a salary for anyone married or having dependents.

Extensive Rehabilitation of G & H Is Planned For Summer Months

By BILL STOLLER

A \$170,000 rehabilitation program for G and H quads, utilizing plans made in consultation with representatives of the affected college legislatures, will take place this summer, according to Housing Director Robert Chason.

Chason explained that the money, \$90,000 for equipment and \$80,000 for construction, will be used to repaint and replaster portions of both quads and replace furniture and rugs that are damaged or missing. The program, as presently planned, does not include the cafeterias, because, Chason said, they had already undergone some improvements.

Quad managers and Chason will be going to college legislatures, asking for their advice in the use of spending the allotted funds. Chason said that he hopes a representative from each legislature will work with

the quad managers on the plans.

One question that the legislatures will have to decide is what is to be done with end hall lounges. Chason said that he had asked the planning office to draw up methods by which furniture in the lounges could be built-in or bolted-down. He emphasized, however, that the furniture would not be built-in unless the legislatures voted for it. In fact, he pointed out, they could vote to not rehabilitate the end hall lounges and use the money elsewhere in the building. Main lounges would be refurnished, however.

Chason said that this summer, halls, and rooms would be repainted and torn wallpaper removed. He said that there would be no further contracts for any wallpapering.

Chason stressed, however, that because of the amount of money involved, it would "only be a cosmetic rehabilitation,"

Black College Seeks Home

By ELAINE SILVERSTEIN

Irving College Legislature voted Wednesday night to incorporate black halls into the college with the understanding that displaced students will get priority in the quad of their choice and that roommate preferences will be honored. According to an Irving College Legislature member the body voted 8-0 with one abstention, after extended discussion within the college, to accept the black students proposal for a black college. The estimated sentiment among the present college members concerning the proposal was 2-1 in favor of its passage.

The request for a black college resulted from a heated

discussion by black students and acting President T. A. Pond, in March. At that time, Pond promised the students that several black halls would be established next year. (Because of segregation laws, an entire college cannot be black. A "black college" would probably need some white students living in it.)

The black students contacted the Housing Office to find out how Dr. Pond's promise could be implemented. They were referred to the Facilities and Resources Committee of the Residential College council, and then told to negotiate with individual college legislatures.

The students preferred to live on halls, and to remain in G-Quad, where many now live. Their first possibility was Amman College. That was ruled out because Amman already had an agreement to absorb residents of Gray College, which will be the International House next year. The next choice was O'Neill College, where the Black Liberation Lounge is already located.

The O'Neill legislature voted last Thursday night against making O'Neill a black college. It was felt that too many students would have to move, possibly into H-Quad.

Giving what he thought was the rationale for the black college, Chason said, "What we're really talking about is, do we see this as a reasonable thing to do with the climate on campus? Black students don't feel comfortable. They need this in order for them to gain their confidence as blacks. Lots of people are ambivalent about whether there should be a black college or not. The only issue is if people believe the direction we're headed in is the right one."

Because the proposal came

about so late in the year, room selection, which was to have begun last week, has been delayed until May 4 to 8 to give the negotiations more time.



Robert Chason

Fasters

Continued from page 1

In a press conference Monday night, Acting President T.A. Pond said that he will not interfere with the hunger strike unless "the students interfere with the normal operations of the University."

Students in sympathy with the hunger strike, which began last Sunday, are calling for a solidarity fast Monday, with mass meetings Monday night in each of the cafeterias to discuss DoD research. Some of the students are also considering holding a student strike aimed at shutting down "the whole business function of the University" as well as classroom activities.

G-QUAD—First annual rites of Spring, on the Common, Sunday April 26, 1:00-5:00 p.m. There will be an art show, folk fest, and fashion show at 3:00 p.m., sponsored by BSU. Games and barbecue. All artists are invited to exhibit, to sketch, to sell. Contact Shirley Ecklund at 7778 or Barbara Holst, 7780 for additional information.

Goreau, SB Ecologist, Dies

Dr. Thomas F. Goreau, 46, Professor of Marine Sciences at Stony Brook, died Wednesday night in St. Vincent's Hospital from complications following a major operation for cancer last week.

Dr. Goreau, resident director of the Marine Laboratory at Discovery Bay, Jamaica, a joint operation of SUNY and the University of the West Indies, was considered one of the world's leading authorities on coral reef ecology.

The Marine Sciences professor gained recognition last summer when he lead a team of scientists participating in a survey of the devastation of coral reefs in the South Pacific caused by the canthaster star fish, popularly known as the "crown of thorns." The population explosion of this species of starfish presents an ecological disaster in which miles of living coral reefs are destroyed and threaten the balance of oceanographic life in the Pacific. No solution has been found to the problem, but Dr. Goreau's report contributed to the scientific definition of the disaster, and was a first step toward eventual solution of the problem.

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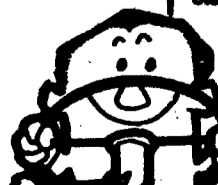
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Maharishi, Alive and Well, Spreads Peace and Harmony

Who is Maharishi Mahesh Yogi, and what is transcendental meditation? After hearing many vague, and more-or-less incorrect, replies to these questions, the full answer (from the Students International Meditation Society, S.I.M.S., on campus) is refreshing and more than a little surprising.

The Man

Maharishi Mahesh Yogi himself is one of the surprises. Although he stems from the 2,500 year old tradition of spiritual masters in India, and studied many years under his Divinity Swami Brahmananda Saraswati, he holds a degree in physics.

Coming out of the Himalayas in 1955, he traveled throughout India, testing and proving the practical benefit of his simple method of meditation for people from all walks of life—regardless of their faith (or lack of it), talents, intelligence or occupation.

The Work

Maharishi says of transcendental meditation that "However worried a man may be, he may achieve tranquility of mind immediately." It offers increased energy, self-confidence and stability, ability to adjust to the fast pace of modern living and full self-realization.

Since this system of meditation is an easy, natural

technique for refining the nervous system by directing the attention inward toward the subtle levels of the unconscious mind, and involves no religious or cultural practices (such as strange diet or postures, vows, concentration or self-denial), Maharishi envisioned it as a method capable of bringing about universal harmony and peace.

This can be achieved only through the development of tranquility and harmony within each individual, which he knew could be attained by anyone, anywhere, through a few minutes of daily transcendental meditation.

In 1958 Maharishi began his

world-wide mission by inaugurating the Spiritual Regeneration Movement (S.R.M.) at Madras, India. Since then a chain of centers has been established in the key cities of all the countries of the free world.

The Students International Meditation Society, the sister organization of S.R.M. has grown, until it now has branches at numerous universities both here and abroad.

Meditation Research

While to some the enthusiasm for the technique, and the rapidly improved living pattern of those who meditate testifies to the truth of Maharishi's claims for his unique method, the results of research into the physiological and biochemical changes, which reflect the changed state of the practitioners' nervous systems, impress even skeptics with the fact that something is happening.

What is this "something?" The major states of the nervous system that have been suggested up to now are wakefulness, deep sleep and dreaming (N. Kleitman, *Sleep and Wakefulness*, 1963). It now appears that the human nervous system acquires what may be called a "transcendental" state during which strains and stresses accumulated on the nervous system itself are relieved; that it achieves this relief more

efficiently during transcendental meditation than during either dreaming or sleeping; and that persons who have meditated for a short time have produced some of the physiological changes observed of Zen masters after more than 20 years practice.

Recent research on transcendental meditation, reported in the journal of the American Association for the Advancement of Science (*Science*, March 26, 1970), led the experimenter to conclude that "... the results seem to distinguish the state produced by transcendental meditation from commonly encountered states of consciousness, such as hypnosis and auto-suggestion" and suggested that it may have "practical application."

Among the changes encountered during these experiments were an approximate 20% decrease in oxygen consumption (even less than during sleep), decrease in heart rate, and a slowing of the subjects' brain wave patterns.

The S.I.M.S. group on campus has arranged for the first (in a series of two) free introductory lectures on transcendental meditation to be presented Saturday, April 25 at 8:30 p.m. in the Student Union, Rm. 236. They invite all members of the University Community and residents of the surrounding areas to attend.

Black Art Festival Planned For Weekend

The black students of Stony Brook plan a weekend of culture and entertainment for the University and outside communities. The festival will include a wide range of activities such as theatre performances, concerts and fashion shows.

At 7 p.m. on Friday, the Black Gold Dancers, an on campus group, will perform in the Student Union ballroom. They will be followed by the theatre company Brothers Under The Skin, a Harlem group. Students might remember them from a February show here when they were still known as the Soul and Latin Theatre.

Rounding out the evening, the jazz group, 64, will take the stage at 11 p.m.

A poetry reading by Sonia Sanchez and Askia Muhammed Toure will open the Saturday portion of the festival at 1 p.m. in Lecture Hall 100. Abiodun, "the last of the poets," will also be speaking there on Pan Africanism and the black student; he will be joined by Dharuba who will talk about the Black Panthers.

The evening's events at the Union will include a fashion show, beginning at 7 p.m., and a 9 p.m. concert with Alice

Coltrane, featuring Joe Henderson. "The Third Rail" group will perform at a party in G-Quad Saturday night.

A "Rights of Spring Festival" Sunday afternoon will include a fashion show and a bazaar outside G-Quad. Shops from New York City will be selling jewelry, clothes, artwork, and African artifacts. Black student art will be displayed all weekend in the Union.

A reception desk will be established in G-Lobby for all those needing additional information during the festival.

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War Protests Fail to Arouse Nat'l. Feeling Against Viet

By BILL SIEVERT

WASHINGTON—(CPS)—The April 15 national day of anti-Vietnam war action did not bring about any significant national feeling against the war. There were substantial, and in several cases violent, protests against the war and the use of tax money for it. But the sense of a national movement, felt during the major anti-war actions in October and November, was not present.

At the same time, the New Mobilization Committee, Student Mobilization Committee and Moratorium Committees failed to make this month's anti-war activities very newsworthy. Teach-ins, rallies, student strikes and speeches have become very "old hat" to the anti-war movement, and have been very ineffective.

The major anti-war committees had said this month's protest would attempt to expand the base of the anti-war movement to workers, businessmen, and the communities-at-large. There is little evidence they were very successful. Attendance at the major city rallies was, if anything, younger and more anti-establishment than ever.

Ted Johnson of the Moratorium Committee admits the base hasn't been broadened in the major metropolitan areas, but says the April protests showed "very much success in broadening efforts in many

smaller places." He cites Scranton, Pennsylvania where 5,000 demonstrated and the state of Idaho where 3 to 4,000 demonstrated, as examples.

Perhaps April 15 was a turning point for the anti-war movement. Pacifist Dave Dellinger, one of the earlier anti-war crusaders and Chicago Eight defendant, sees it as one. Dellinger, speaking at a Washington rally of 2,000, said, "The time has come to move from protest to resistance."

The only form of resistance offered in the spring "offensive" was tax-resistance. And the rallies on tax deadline day which encouraged persons to not pay their taxes were a little too late to have any substantial effect this year. Tax resistance also is extremely difficult to implement due to automatic withholding of taxes by most employers. Most of the rally speakers calling for tax resistance did not confront this problem.

Dellinger said resistance must "lead to rebellion and

insurrection," but must not become violent. Although the majority of the Washington crowd cheered his advocacy of non-violence, a significant portion could not see how continued non-violence could ever bring about the rebellion for which he called.

The anti-war movement has grown conceptually into far more than the issue of "bringing the troops home now." In every city where there were major demonstrations, there were demands by significant portions of the crowd to free Bobby Seale, the New York Panther 21, and other political prisoners in this, a country which supposedly thrives on political dissent.

There were demands against the industries that make money on war and ravage our environment. There were demands against the militarism that controls campuses (ROTC and research) and controls the Senate (the ABM and the Pentagon budget). There were demands against the police state

which goes wherever anti-war people go. At the Washington rally, there were far more police on the premises of the Capitol than demonstrators, and there were Justice Department agents everywhere in the crowd.

In Cambridge, a branch of Northeast Federal Savings was set aflame by part of a large crowd of 4,000 that smashed windows and set street fires near the Harvard campus. The dissidents broke off from a crowd estimated at 100,000 which had rallied earlier in the Boston Commons, Boston, as it frequently does, staged the largest local anti-war demonstrations of the April 15 effort.

In Washington, windows were smashed by rocks in at least two banks as motor scooted police chased a crowd of 200 young people around the Dupont Circle area on the sidewalks. The demonstrators, who had marched from the Capitol to the Circle for after-rally meeting, were escorted by police all the

way. When an occasional rock or brick was tossed, the cops attempted to clear the sidewalks with their scooters, running over several persons as they went.

At Berkeley, the violence was directed at the ROTC building, a frequently attacked source of militarism this year. About 800 students broke off from a larger rally in Sproul Plaza and repeatedly scuffled with police in a rock versus club match. One campus building set ablaze suffered \$2,000 damage.

At Washington University in St. Louis, where anti-ROTC action has been heavy and consistent this year, 200 students, leaving a rally of 2,000 where Rennie Davis of the Chicago Eight had talked, broke 20 windows in the remaining ROTC building (the other had already been burned to the ground) and windows in three other campus buildings.

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Editorials

Unfair Budget

The Student Senate meets Sunday night to act on the 1970-71 Polity budget. The budget, as it now stands, is the result of a foolish set of principles, and should be approved by the Senate only with some modifications.

The most glaring fault of the budget is the elimination of all funds for Soundings, the literary magazine, and Specula, the yearbook. Evidently Polity Treasurer Larry Remer and his Budget Committee consider these organizations low priority items, and apparently take little heed of the entire student body's opinion. Originally, Remer proposed a student referendum which would give the student body the option of continuing the two publications by adding \$5 to an activities fee that has already been increased by \$3. Then, on Wednesday night, Remer made an about-face and said that no referendum would be proposed with the budget, since the budget is a document within itself. He did however say that a referendum could be proposed, but did not say he, as treasurer, would recommend it.

After a long meeting and discussion Wednesday, the Student Council had still made no attempt to ascertain what the student body thought about raising the activities fee and funding Soundings and Specula. To single out these two publications for either a cut in funds or to putting up to referendum, is arbitrary. What about the other clubs instead of these. Why weren't they singled out, too? When it goes this far, where does it stop?

Both Soundings and Specula are integral parts of the student's life at Stony Brook, and should be funded by Polity. More important, we think the student body should be consulted and should make the ultimate decision in this matter, a matter which as of now is being settled by the whim of a few individuals. Speak to your college senator, and, if you care, enough, attend the Senate meeting. It's being held Sunday night at 7:00 in Tabler cafeteria. We hope all of the Polity senators will amend the budget to include Specula and Soundings.

There are some other questionable items in the budget. The Budget Committee has recommended the establishment of a Travel, Transportation and Conference

Fund Committee to supervise the fund that enables students (too often Polity officers and their friends) to attend various conferences around the country. The report doesn't explain, though, why the Committee has tripled this allocation, with no visible tripling in student demand for it. We also question the formation of a campus coordinator to allocate money for all club speakers and films, rather than giving the clubs the money outright. While this would eliminate duplication of entertainment, it might also lead to a serious situation where clubs will compete against one another for use of the \$6,000, with the possibility that the money could disappear early in the first semester. A third fault that we find is the SAB budget — 70% or more of it goes for concerts and moods. How about some more speakers? This institution is one for education. What type of activity is more mentally stimulating, concerts each week or provocative, or thoughtful speakers?

We do think that most of the budget is acceptable. But in its present form, we don't think the Senate should approve it. When every student is paying \$60 toward an activities budget, all student activities should be funded, and student input into the final budget should be sought.

Elections

The Polity Spring Elections are coming up in the very near future. Many students are thinking over whether they will decide to run for public office or sit-out the election.

The Student Council can be an effective force for change in this University. It could initiate investigations of many areas of the University, from the academic departments, to the housing office. There are many things which need to be done in this University, and the Student Council can do them.

In addition, the Student Council has the power to authorize sums for community-action programs. We heartily recommend that students interested in this aspect of funding consider a position on the Student Council.

In summary, participate — be a leader.

Opinion

The U. & RAND

By the Stony Brook Progressive Labor Party

After several racial incidents on campus last month, the University Administration has attempted to absolve itself from any guilt. In his "Statement on Race Relations," Acting President T. A. Pond said on March 26:

"I cannot alter men's minds by administrative fiat, nor can I guarantee complete success in our endeavors to resolve the problem of race relations now confronting us. But I can, and do direct the resources of this University to be mobilized now to the end that all members of the University community will feel themselves safe to pursue the purposes for which they came here, this is, to learn, to study, to grow."

What hypocrisy: How can the Administration claim to be concerned about fighting racism when at this very moment it is setting up racist research and courses here at Stony Brook. A graduate department known as the Urban Science and Engineering Department will be set up in June. It will be offering Masters degrees based on mission-oriented work in fields such as "police protection," and "conflict and violence." All of the department's research and training programs are being set up and coordinated by the notorious conterinsurgency "think tank," the Rand Institute of New York City.

The project proposal (which is certain to be funded), signed by Peter L. Szanton, President of the N. Y. C. Rand Institute, and Robert Nathans, (project leader) the chairman of the new department and a Rand consultant, stated:

"The research described in the proposal by USED group at SUNY at Stony Brook and Rand Institute of New York . . . form a joint interest in the project with the local or regional agency concerned either directly or through NYC Rand Institute . . . Significantly, a good deal of our program orientation has developed out of our close and extended association with the staff members of the NYC Rand Institute. The experience which has come of Rand's activity in the area of fire and police protection, housing, and health and welfare has considerable import for similar university based research and education program. This is reflected in the policy-relevant research activities described . . ."

In short, RAND's research has been mission-oriented work for various government agencies. Currently N.Y.C. Rand Institute is contracted by the N.Y.C. government at over thirteen million annually. In the past, "police protection" has meant the development of police force efficiency, riot control measures and procedures, like the "war room" Rand set up for Mayor Lindsay to quell civil disorders. Rand housing studies have resulted in "urban removal" of poor working people, as well as big rent hikes; Rand's health and welfare studies resulted in forced sterilization of young girls and welfare mothers. Under the guise of research in the "patient flow in state mental hospitals," the Rand institute wants to perfect the technique known as systems analysis for use in control "urban problems." Systems analysis was pioneered by Rand for the Defense Department and now they are trying to apply it in the area of "criminal activity" for the police department. In the same proposal, however, they admitted the connection: "... a model for the Criminal Justice System in one state, depicting the flow of arrested persons through the system as a function of a type of crime, and providing a basis for apportioning costs to system components and to types of crime. The analogy between the flow of patients in state mental institutions and offenders in the criminal justice system is quite suggestive." Furthermore, "It (USED at Stony Brook) is based on the similar program at Stanford U. and Carnegie-Mellon U." But we all know of the criminal deeds resulting from Rand work at Stanford and Carnegie-Mellon: Stanford University, for example, developed the Stdey-Taylor Strategy for the "special war" (under the direction of Rand) which is commonly known as the Strategic Hamlet in Vietnam and which is designed to move entire villages into concentration camps so that the heroic Vietnamese guerilla fighters would not be protected by their countrymen. (The fact was, however, that the villagers were the guerillas and they burned down many of the hamlets and escaped.) Carnegie-Mellon U., under the guidance of Rand, did exactly for the State of Pennsylvania what USED here is pretending not to do for New York State — "analysis of state-wide criminal justice system."

In the USED here there will be an "intermediate or high government official" in residence to make sure of the relevance of this policy-oriented work. In addition to the government officials there will be four members of the N.Y.C. Rand Institute here to work. Two of them are "project leaders" contracted by the N.Y.C. government. One of them happens to be Jan M. Chaiken, public order project leader of N.Y.C. Rand.

With the above facts we can once again prove that the university in the capitalist society is not an "ivory tower" for "learning, study and growth" — as Pond shamelessly tries to make us believe. It is by its very design an institution integrally a part of this evil capitalist society. Founded on the pillar of exploitation, its sole purpose is to serve the few rich rulers in this country. The University is — as BSU has repeatedly charged — a racist institution. The Rand project here at Stony Brook has clearly revealed the racism of the administration to be the official policy of the University.

USED is designed by the Rand Institute to crush the American working peoples' resistance against this country's wealthy businessmen. American working people, particularly the super-exploited black, brown and yellow people have been the most oppressed and are therefore now fighting back the hardest.

Most of the students at Stony Brook have come to the realization that police in the ghetto are not there to help black and other working people. On the contrary, they are there to protect the interests of businesses which consistently over-charge and swindle black people and other minority groups. In N.Y.C. for example, the police break strikes in the garment industry where the majority of those employed are black and third world people. They help evict black families from the housing for which they are forced to pay high rents, and they push dope and policy numbers to put the "lid" on the people's anger against their super-exploitation.

Ira Lowry of the N.Y.C. Rand Institute has stated that children who grow up in the ghetto pay less taxes and receive more welfare than other segments of the population. It is therefore important to curb them. One of the measures he suggests is to quietly decrease the public health budget so that the population (the reserve labor force) can be kept at a level best suited to give business the most profits. Does this help to explain the deteriorating condition of most N.Y.C. hospitals? He further suggests a method of curbing undesirable population (black, Puerto Rican, etc.) by the use of sterilant chemicals in the drinking water, and the government can ration antidotes to the desirable population. How does this sound as a solution for the "population problem?"

e of the People Voice of the People

(The following letter was written last Sunday by those persons fasting-Ed.)

To the Editor:

Wednesday, Thursday, and Friday morning of last week saw the display of frustration by many, the determination of a few, and the disinterest or lack of concern by most of the student body at this University. That phantom of student agitation, Department of Defense research, returned once more for a brief visit, made its appearance felt by the annual spring-rally-library-occupation-computer-center-takeover, and then retreated before the austerity of Acting-President Pond and his to-be-expected-but-somehow-unanticipated court injunction.

As of today, Monday, April 20th at noon, a hunger strike is commencing in the library. Those of us who are participating in this strike will sit-in in the first floor lobby without violating the injunction and, if asked to leave at the regular closing hour, will continue the strike on the library mall until the library opens again, at which time we will resume our strike within the building. We will continue this strike indefinitely until one of two things happens—either the Department of Defense contracts held by members of this University are rescinded or those members leave this University, or until such time as this University is closed down.

We have come to the conclusion, after the events of last week, that the following observations are very painfully true:

a) that for most students on this campus, disruptions such as those conducted last week are valued more for their intrinsic excitement and boredom-relieving benefits than for their tactical value, such as it may be, in attaining some goal or ends;

b) that together with this lack of commitment is a total lack on the part of most students to risk anything beyond a certain respectability, and that this resulting notoriety has become 'in' and 'hip' among this generation;

c) and that, concomitant with the above, there exists a disgust within those students who would see cultural and political change on this campus and in this country in what might be called 'the movement' here at Stony Brook; there is evident a lack of credulity in those students who might be viewed as he leaders in the movement, and there exists a total lack of respect for the movement by those whom we are trying to affect.

As a result of these observations, we are engaging in a hunger strike for the following reasons:

a) we are ready to demonstrate our seriousness and complete determination in eradicating the cancer known as Department of Defense research, masquerading as "basic research" and perverting our form, style, and content of education, from this campus and, if possible, from the rest of the S.U.N.Y. system;

b) we are hoping to impress this University community and the outside community with the seriousness and utter despicability of D. of D. research, with its multiple, undesirable, and inhuman

effects on each and every one of us;

c) we are ready to provide leadership and direction for the rest of the university community in dealing with this problem by setting an example;

d) and we are hoping to encourage other actions by other students in an attempt to either force the rescinding of these contracts or, in the event that this proves unsuccessful, in the closing down of this University until such time as these contracts are indeed rescinded.

We are few in numbers, and although we encourage others to join us, we do not expect a great increase in this strike's participation. Rather, we hope that sympathy actions will be initiated by other students. We will, of course, be always open to discussion, and we hope to have the Statesman print subsequent articles outlining our beliefs and attitudes. We are notifying the press and the campus newspapers of the other University centers of our actions, and are encouraging as much publicity as possible. We are not releasing our names, out of the conviction that this would lead to a focus on us instead of the real issue, that of D. of D. research.

If you would join us, we are observing the following rules and ask that you do likewise:

a) this action is one of non-violent resistance, and force of any kind will not be used;

b) no solids of any kind will be eaten, and the only fluid to be drunk is water (vitamin pills, after some debate are optional and may be taken);

c) no one will leave the library during the day, or the mall during the night, except to go to the bathroom—this implies cutting classes, and should therefore be carefully considered.

We are offering you, the student body of Stony Brook, a promise: we hope you will act on it. Help us, help yourselves!!

Power to the People.

Those Fasting

To the Editor:

We support the hunger strikers and their goal to end DoD research on university campuses. The hunger strikers are striking for a good cause and we think they deserve more support than they are getting. Everyone stands to benefit by what they are doing, since the end of DoD research on campus would mean a more just appropriation of resources. We considered joining those students in the hunger strike, but we felt that it would not be a productive means of support at this time. Instead, we are organizing a campus-wide fast all day Monday, April 27, in support of the hunger strikers. We, then urge everyone who will to boycott all cafeterias on campus on that day.

We also urge each one of you to visit the strikers at the library to show support and boost their morale. So, please fast with us on Monday.

Peace.

Annette—3833
Chris—3809
Connie—3817
Steve—928-2284

To the Editor:

Mr. Remer's proposed budget is a disgrace to the educational aspects of this

University and smacks of malevolent politicking. Several points need be clarified before any responsible student can consider it more than the funding of a circus of educational neglect and irresponsibility.

Note that SAB has proposed a weekly mood, a form of entertainment that has become disconcerting and socially unproductive; an additional 15 concerts are expected to quell the natives, while main speakers remain at a minimum. Tell me, senators, is mass entertainment now more conducive to education than verbal exchange?

The proposed budget foolishly leaves *Specula* and *Soundings* unfunded; meanwhile \$5000 extra has been proposed for *Statesman*. (Remember that last fall *Statesman* wished to sever financial ties with Polity for obvious political reasons.) Another \$9500 for new newspapers and \$17,000 for WUSB leads to the following questions. Is Mr. Remer attempting to influence the press for his political ends? How many people have only FM radios? And are you juniors willing to pay a lump for next year's yearbook?

Legal and governmental costs rest unexplained to the public. Mr. Remer has made an impotent public rationalization for Polity officers' funds. Strangely, one never hears of the Polity lawyers except during times of budgeting; their viable purpose remains elusive. Even more elusive is Polity's reasoning behind setting up a bail fund—because Buffalo has one.

Perhaps Mr. Remer should consider explaining not only Student Council stipends, but many other quirks of government to us; unless, of course, he thinks us too stupid. He should also explain why such educational activities as law internships are not funded; and why undergrad professional societies, academic clubs, and community service organizations like Islip are not better funded. Do you want Stony Brook as an entertainment center or an educational center? Why not ask your senator the same question?

R. Vegors

To the Editor:

It is both unfortunate and quite unfair that the Polity Budget Committee has chosen to eliminate the funding of *Soundings* and *Specula*. The decision to leave these items out of the Budget was arbitrary and clearly violates Larry Remer's principle of "consistency" which the Budget Committee supposedly tried to follow. Even more arbitrary is the plan to place *Soundings* and *Specula*—and only these publications—on the referendum.

By asking the student body if it would care to subsidize *Soundings* and *Specula* for a five-dollar increase in the activities fee, the Committee implies that these two items would be solely responsible for the increase. In the case of *Soundings* this is not true. We know nothing about the cost of printing *Specula*, but it would cost over sixty cents of each student's sixty-dollar activity fee to print *Soundings*. Surely a student government which can fund two different types of Karate Clubs, a "Second newspaper," a "People's Newspaper," etc. can afford a

literary magazine.

In any event, if the fate of *Soundings* and *Specula* is to be decided by referendum, why not be "consistent" and have the whole Budget decided upon in this manner? Hopefully, a sufficient number of senators will object to the Budget Committee's spurious plan and reject this part of the Budget on Sunday.

Richard Sacks
Laurie Stroblas
Karel Ripel
Editors, *Soundings*

An Open Letter to Dr. Pond

Dear Dr. Pond:

Due to the continuing controversy regarding the firing of Professor David Schroer of the Mathematics Department, I feel it is necessary at this time to divulge some of the results of the 1970 Teacher Evaluation Survey.

After preliminary examination, it has become obvious that Professor Schroer has been rated, once again, as one of the finest professors of the Stony Brook faculty. The evaluations received have time and again rated Professor Schroer as "one of the best teachers I've had," and said that he "cared about the students' understanding of the material."

Professor Simons, the Department Chairman, has admitted that Schroer will not be retained because of his lack of research work, and such may in fact be true. However, it seems slightly hypocritical for an administration who feels that Teacher Evaluation is worth upwards of \$3500 to not come to the defense of those teachers whom T. E. has found to be the best!

The foremost of any university must be the teaching of its student body and T.E. has tried to keep Schroer on the pulse. To ignore a professor's rating as a teacher is to deny that mandate. A decision surely we have not come this far to do that. May I therefore urge, on behalf of the student body as polled through an impartial survey sponsored by your office, that you immediately intercede in the Schroer case.

Michael J. Kaplan

To the Editor:

In view of comments recently made by various groups on campus, I would like to make the following statement with regard to the Office of Naval Research (ONR) grant I presently hold which supports "Studies in Stellar Atmospheres."

The research supported by ONR under my grant is not military in nature. Furthermore, the goals of my research are not set by the Navy or the Department of Defense, but rather by the limits of my own creativity. My own conscience would preclude my working on war-related research at least at this time in our history. Moreover, it is the policy agreed to by all members of the Astronomy Group at Stony Brook not to accept grants or contracts which violate in any way, the spirit of completely free inquiry.

I welcome a full discussion with any interested members of the University community, relating to my ONR grant and the policies of the Stony Brook Astronomy Group.

Stephen E. Strom
Coordinator of Astronomy
and Astrophysics

The Zoo

DoD Research: Reflections

By SCOTT KLIPPEL

Well, the University got their court injunction. The University, having found itself unable to fulfill its position of social director for the student body, was forced to ask the courts for assistance in making sure that some of us do not have our minds distracted by things that don't concern us.

T.A. says that there is no war research on this campus, and T.A. is an honorable man. No war research, just basic research. Basic to what? Basic to the needs of the people of this country and the world? Basic to making sure that people won't go to bed hungry? Basic to making sure that we leave our children a living world? Or just basic research for the sake of basic research? It reminds me of children who pull wings off flies; who gives a shit about the fly, and besides it makes you feel good to know that you're important, important enough to condemn the fly. Nero fiddled while Rome burned. Stony Brook does basic research while the world burns.

The Defense Department's job is to kill people, not help them, unless one argues that sometimes it is

necessary to kill them before you can help them. Generals are, after all, generals. The military represents the perverse side of human existence. The Department of Defense, being the epitome of the military in American life, is the pinnacle of perversity in America. Max Dresden claims that a project should not be judged on where the money is coming from, but on the merits of the project. But, in reality, the merits of the project are only as good as the merits of those who are paying for that research. Would Mr. Dresden be so quick to defend basic research if it was being paid for by the Nazi regime of Hitler? It is only basic research, but few would doubt the ability of certain minds to use this basic information for other not-so basic ends. We are the new Third Reich, not as brutal perhaps, but just as effective. The significance of the alleged paying of bird watchers by the Pentagon to trace migratory patterns of birds in order to use this information possibly as a way to conduct germ warfare, lies not in the fact of whether it is true or not, but in the fact that most people, while at first being surprised, would acknowledge that the

Defense Department would be capable of such a thing.

All research can have possible war related consequences. If you know how to cure a disease, chances are you know how to cause it. If you come up with a way to quickly build low cost housing, this does not mean that the military will not be able to use this information to house their troops throughout the world. However, if this research is being done by the Department of Health, Education and Welfare, theoretically, this research is being done expressly for the betterment of the people who need this low cost housing.

The professors of this University, or any university, must make a stand. They must decide that the people of the world come before the people of the Defense Department. They must decide that the fruits of their labor must go into the hands of the people who can save our world, not into the hands of those who would plunder it. They must decide that someday they will dance on the grave of the military, for if not, the military will dance on ours.

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Concert Preview

Coming to the Fillmore North

By HANK TEICH

As concerts get squeezed into every remaining weekend, Stony Brook rapidly begins to look like the North Shore Annex to the Fillmore. And now that we are no longer concert starved, we can afford to be selective as to where we spend our time listening.

Ralph Gleason has called Julian "Cannonball" Adderley the "most important and most exciting alto sax player in jazz today. . . . If you want to hear a definition of jazz, go hear Cannonball." Adderley got his name not from his propulsive style, but from his appetite; a friend saw him wolfing down steak and nicknamed him Cannibal, which got slurred to Cannonball. Hentoff has said that Cannonball "so obviously wants the listeners to understand and like what he and his men are doing that he created an unusually friendly and good humored attitude in a club." Sounds good: hear the Cannonball Adderley Quintet Sunday night.

Once titled Chicago Transit Authority (CTA), Chicago will be performing here on Tuesday night with the Allman Brothers Band. Chicago is a lot like the Sons (who also shortened their name from the Sons of Champlin). Though one might be tempted to say "yuch—more horns," closer listening reveals a rather well knit, impressive

sounding band. Their producer, James Guercio, also works with Blood Sweat and Tears, Illinois Speed Press and the Firesign Theater. Seven rather competent musicians make up Chicago, a band that plays the way B, S & T should sound.

They were introduced to the record buying public in a rather unorthodox way—a double album. This takes a lot of guts, because why should anyone buy a higher priced record set by an unknown band? But they gave up some of their royalties from this album so it could be released at a special price—they

felt that they needed four sides to say what they wanted to say. And indeed, GP-8 on Columbia—Chicago Transit Authority is a crackerjack album. Their recent second double album doesn't seem as tasty for some reason. The music is satisfying, heavy and honest, and in concert they really shine. Except for the only modest guitar work, Chicago bears no relation to the bright lights city from which they get their name. They're really good.

Duane Allman, lead guitarist and vocalist of the Allman Brothers Band, used to be the Steve Cropper of Atlantic records. (Cropper is the studio lead guitarist for all of the Stax vocalists, and with Booker T. and the MGs.) Allman has backed Wilson Pickett, Aretha, Arthur Conley and Clarence Carter at one point or another. Now, he and his brother Gregg have a band that includes Butch Trucks (drums), Jai Johanny Johanson (drums also), Dicky Betts (guitar) and Berry Oakly (bass). Johanson also performed with Atlantic artists Otis Redding, Percy Sledge and Joe Tex.

The Allman band seems to be another white blues band that is a bit better than most for two reasons. The choice of material is such that you don't feel that they are desperately trying to imitate black style, nor do they sound "way off." And Allman's slide guitar is rather distinctive and mature.



ALL NITE CONCERT

8 Hours of Music with 6 Groups

Smubbs Unicorn Tapestry
Omnibus The Jones Family
Rick Olsen Train

Friday, April 24 - 9:00 P.M.

in the Gym

Contributions

Students \$ 1.50
Other \$ 2.50

Tickets on Sale at the Union

**All proceeds go to
Help Legalize Grass**

On The Screen This Weekend

THE CEMENT FILLED, CIGARETTE BUTT FILLED, N E O - M O N O L I T H ARCHITECTURED, COMFY AS A REFRIGERATOR'S MEAT TRAY, FRIENDLY AS THE SPHINX CINEMA 100 presents a film that reveals a deep-set heart of gold

The Two of Us—a film by Claude Berri, starring Michel Simon and Alain Cohen.

The Two of Us envelops you like grandpa did when he lifted you up to throw you out to the sky. It is the apple pie grandma made that gushed forth with delicious sloppy, apples all over your face. It is the warmest, most touching movie ever made about childhood, unafraid to show tears, but gleaming with a smile all through it. It is a quiet film that walks down your past like strolls with grandpa, when he didn't say a word, but would never stop gripping your hand. You adored him, worshipped every wrinkle, and considered every toy he ever gave you something special. Wonderful, beautifully crafted, with a performance by Michel Simon that makes you melt into your seat, *The Two of Us* is very special, just like childhood.

FRI. 7:00, 9:30, 12:00
SAT. 8:30, 11:00

CENTURY MALL THEATRE

Marooned—starring Gregory Peck, Richard Crenna, David Janssen, Gene Hackman, Mariette Hartley, Nancy Kovack, Lee Grant; directed by John Sturges

Critic's Consensus—*Marooned* is for those people who like to concentrate on their popcorn when they watch a film, or for the type who has to go to the bathroom but is afraid to miss something big. Don't worry. The flush will probably be the loudest burst of activity you'll hear all evening. *Marooned* is a Saturday Matinee 2001. All it lacks is vision, tension and an audience that will pay attention. Though some people felt that Columbia pictures set up the entire Apollo 13 episode to plug its film, the parallel ends there. The Apollo astronauts were better actors. It's a shame to see so many people go to waste, to watch Gregory Peck register as much emotion as a Xerox copier. If HAL were to handle the whole episode he would have destroyed the print. All life functions have ceased, as John Sturges strands his cast in a film

that is lost in space. Will they make it out alive? . . .
FRI. & SAT. *Marooned* 9:30
Support Your Local Sheriff 7:45

THREE VILLAGE THEATRE

A Dream of Kings—starring Anthony Quinn, Irene Papas, Inger Stevens (R)

As long as there are lusty peasants to be portrayed, Anthony Quinn's phone will never stop ringing. This time he plays Zorba's cousin with a bit more cooth. But Quinn throws himself into the role with such verve that we are almost won over again. Only the script keeps us away. *A Dream of Kings* is soapy sensuality, only saved by some beautiful scenery and excellent acting. The film does not hold together but provides excellent moments because of the three principals, including Inger Stevens who no longer acts like the Farmer's Daughter.

Last Summer—starring Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns; a film by Frank and Eleanor Perry (R)

During *Last Summer* no adult of any importance appears. The alliance that Sandy, David and Peter form on Fire Island is the building of their own society apart from the one they were brought up in. They exist as a unit, held by friendship, revelations of "major truths" and a teasing curiosity about each other's thoughts. Watching the growth of this society, Frank and Eleanor Perry have put on display a horrifying depiction of the brutality of adolescence.

Through scenes of sexual curiosity, testing of daring and simply young people together, *Last Summer* is a disarmingly frank and funny look at young people, but their jokes get more serious and finally begin to hurt.

Into their alliance comes Rhoda (an unforgettable performance by Cathy Burns), quiet, intellectual, clad in a one-piece bathing suit and braces. She is someone out of the "society" and using her as a guinea pig, the kids envelop her, smother her with their designs to make her fit in. Apart from the adult world, the young have a built-in condition to harm what is foreign to them—to make all the same or to destroy it.

Last Summer's end is shocking. But the bitterness one has at its climax comes from the natural creation of the violence

from three likable youths having a summer of good fun, awfully good fun.

FRI. & SAT. *Last Summer* 7:00, 10:30
A Dream Of Kings 8:45

PORT JEFF ART CINEMA

Cherry, Harry, and Raquel—a film by Russ Meyer (Take a guess).

This film is the end of an era. Now that he has been lured by Twentieth Century-Fox there is the probable reality that Russ Meyer will never make another personal low-budget horny film again. He is the best of the lot, a fat, sloppy, lewd leech who probably slobbers all over himself while he is editing his movies. But he is the pimp's Buddha. *Cherry, Harry, and Raquel* will probably surprise you by having a plot, but don't let that think it will show him down. Consider the possibilities, and then see your wettest wishes come true. Russ Meyer is the all boy's school's fairy godfather. God holds a special place for him, and we'll probably all follow him there.

FRI. & SAT. 7:00, 9:00

BROOKHAVEN THEATER

Butch Cassidy and the Sundance Kid—starring Paul Newman, Robert Redford, Katherine Ross; directed by George Roy Hill (GP)

Butch Cassidy looks like it must have been polished with Simonize. It is a wise-cracking, superslick film, yet, the film's style becomes its spirit; its slickness is there not for show but as a mood to display a wonderful conceit. It is a film that never misses a single glance from Newman's sky-blue orbs but we are all in on the joke. The film never tries to be one up on the audience though it is doubtful if its heroes could be one up on a victim of catatonia. Butch thinks because he's sure what he is best at, and if that isn't bad enough he insists on trying other things. Sundance is the shining light, but only because his hair looks like spun gold.

Newman and Redford are one of a kind and in this hand, a pair of aces win. Newman refreshes his screen image by playing a guy who is actually dumb; but he smiles with every mistake. Redford's cool and spunk make him an obvious successor to Newman if Newman should ever close his eyes to the camera. It is rare to find a film that can keep itself fresh while being slick, and it only goes once. Burt Bacharach has written the most hey-look-at-me musical score that cannot be avoided because of its oppressive presence. One can only hope that after hearing his pseudo-bossa nova garbage in the hills of Bolivia, Astrud Gilberto will be incensed enough to beat him with a lead maraca. Winner of four Academy Awards, including Best Score.

The Prime of Miss Jean Brodie—starring Maggie Smith, Robert Stephens, Celie Johnson, and Pamela Franklin; directed by Ronald Neame.

Miss Brodie is in her "prime" which means that soon everything will be downhill. She doesn't have much to show for it. Most glaring of all is her status of "Miss." With eyes that sear through children like laser beams, she draws her "girls" to

her like drones to the Queen Bee, feeding them her ideas for their ambrosia. Giotto is Italy's best painter. He is her favorite. She lets syllables hang in the air until she decides to bring them down. Maggie Smith creates Jean Brodie as a towering radiant Medusa. She rolls her tongue as she speaks, like a rattler before it strikes. She commands center stage or claws her opponents to bleeding patchwork. She has her work cut out for her from a fine supporting cast, especially Pamela Franklin, as a Brodie "girl." But the film is weak because of the meandering direction of Ronald Neame. We know his characters only from confrontation to confrontation, without any life outside of their scenes. His cast saves the film from collapse. Miss Brodie would never allow such sloppiness. Maggie Smith sees to that.

P.S. Rod McKuen runs neck and neck with Bacharach with his noxious score and his solo of the title tune is a plea for euthanasia.

Academy Award Winner—Best Actress—Maggie Smith
FRI. & SAT. *Butch* 7:00, 10:45
Jean 8:45

COCA'S CINEMA 100

Michel Simon & Alain Cohen

in Claude Berri's

The Two of Us

Friday - 7:00, 9:30 & Midnight
Saturday - 8:00 & 10:30
Lec 100 - No Tickets Saturday
or Friday Early Show

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in 'a dream of kings'

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COCA'S SUNDAY CINEMA

Orson Welles' Festival - Part 2
The Trial

Written and Directed by Orson Welles; with Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, and Orson Welles.

8:00 P.M. LEC 100

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DEDICATION EVENTS

April 25 - 2:30 P. M.
Porgy & Bess: Opera Excerpts

April 27 - 8:30 P.M.
An Evening of Grand Opera

April 29 - 8:30 P.M.
La Boheme - Concert Version with Opera Orchestra of N. Y.

April 30 8:30 P.M.
La Boheme with 2 Steinways

All singers performing come from the Met, City Opera, Santa Fe or San Francisco Opera

**INTERNATIONAL CLUB,
S. U. N. Y. & STONY BROOK PRESENTS**

“INTERNATIONAL DAY”

SATURDAY, APRIL 25, 1970

FREE ADMISSION FOR ALL EVENTS

EXHIBITION: 10:00 A.M. to 7 P.M. IN TABLER QUAD

A display of arts and crafts from thirty nations

DOCUMENTARY SHOW: 12:00 P.M. to 5:00 P.M. IN TABLER-4 BASEMENT

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VARIETY SHOW: 7:30 P.M. to 9:00 P.M. IN THE UNIVERSITY GYMNASIUM

A 90 minute International Happening with acts including an Israeli singing group, A Latin-American dance troupe, Filipino Bamboo dancers, an Indian Sitar concert, an American-Indian dancing group, European Folk Singers and American Modern Dance.

FOR INFORMATION CALL INTERNATIONAL STUDENT OFFICE 516-246-6050-1-2

Tennis Team

Continued from page 12

tear-jerker of the day. Rich Brook and Scott Goldstein made their inter-collegiate varsity debut a losing one by bowing in three sets, 2-6, 6-2, 8-6; The Pat duo started well, but it was all down hill from there on.

The team's season record is now 4-2. For anyone with a burning desire to travel, the Patriots will be in New Paltz Saturday afternoon.

Notices

Friday, April 24, Ronald Roseman, oboist and Jack Kreiselman, clarinetist in concert at 8:30 p.m. in Lecture hall. For tickets contact the Music Dept. (5671).

April 24, 9:30 p.m. Open air dance concert on the ESS plaza. Featuring "The Smubbs." There will also be a performance by a University Theater group.

Friday, April 24, 2:00 p.m. to 4:00 p.m., "Trash-In" a massive student participation in collection of garbage strewn all over the campus.

April 26, Sunday: G-Quad First Annual Rites of Spring, Art Show, Folk Fest, Games, Food. 1:00 p.m. to 5:00 p.m., G Common.

April 26, Sunday, 8:30 p.m., Gray College lounge—Paul O'Dwyer, Candidate for the U.S. Senate.

Psychology Colloquium: Martin T. Orne, of the Dept. of Psychiatry at the University of Pennsylvania will speak "On the Psychology of the Experiment." April 24, 3:00 p.m., Lecture hall center, room 102.

Introductory lecture on "Transcendental Meditation" — Saturday, April 25, 8:30 p.m. Student Union 236. Sponsored by S.I.M.S.

April 24, 25, 26—Black Arts Festival: Fri. 7:00 p.m., Student Union building—dancing, jazz group from on-campus, and theater work-shop. Sat., Sonica Sanchez poet and lecturer. Also Coltrane concert—8:00 p.m.

The Baroque Ensemble consisting of harpsichord, flute, violin, cello, and voice will present: "Another Evening of Baroque Music" on Sunday, at 8:30 p.m. in Kelly Cafeteria, upstairs. The program, will include selections by Bach, Schurtz, Dowland, and Couperin. No admission charge; refreshments will be served.

Woody Guthrie College will sponsor a poetry reading by Louis Simpson on Monday, April 27, 8:15 p.m. in Kelly cafeteria. Mr. Simpson, who is a Professor of English at Stony Brook, has been honored with a number of literary awards including the Pulitzer Prize for Poetry in 1964. In addition he has been a Prix de Rome fellow of the American Academy of Arts and Letters, a Hudson Review fellow in poetry, and a Guggenheim fellow.

Trackmen Run Sat.

By ROY DEITCHMAN
STAN LEVINGER

Tomorrow afternoon the Stony Brook track team will put its undefeated 2-0 record on the line against challengers from Lehman and Brooklyn Poly. The Cinderman, who lost last year to Lehman by only 7 points, hope to avenge this defeat and, in addition, to repeat last year's thumping of Brooklyn Poly.

The leading point scorers for the Patriots are Mike Vaudreuil with 26 points, Oscar Fricke with 23, and co-captain Phil Farber with 21 1/2. Points are awarded 5 for first, 3 for second, and 1 for third place. A winning relay team scores 5 points with

each member earning 1 1/2. There are 16 open events and two relays in each meet. Thus, a total of 154 points is divided among the two teams in dual meet scoring. Tomorrow's meet is scored as a double dual so the Patriots will divide up 308 points with their opponents.

Coach Henry Von Mechow has pointed out the strong depth of this year's squad. The team has displayed great spirit at meets and practices and hopes to set some marks this season. Records in danger of falling are 9.9 in the 100 yard dash, 50.8 seconds in the 440, 4:23 in the mile run, the high jump mark of 5 feet 8 inches and the discus throw among others.



SATURDAY: Trackmen race into action tomorrow afternoon at 1 p.m. in a double dual meet with Brooklyn Poly and Lehman.

photo by Robert F. Cohen

SAB PRESENTS

SUNDAY, APRIL 26 8:30 P.M.

Cannonball Adderly

Students — Free
Univ. Comm — \$2
Public — \$3

Seminar with Cannonball Adderly, Mon., April 26, 2 P.M. EFG Lounge

TUESDAY, APRIL 28 7:30 & 11:30 P.M.

Chicago

Ailman Bros.

Students — \$1 — Univ. Comm. \$2 — Public \$3

WEDNESDAY, APRIL 29 7:30 P.M.

Jerry Rubin

Chicago Seven Defendant

Student — \$.50 — Univ. Comm. \$1 — Public \$1.50

GENTLE THURSDAY, APRIL 30

FRIDAY, MAY 1 10:00 P.M.

JEFFERSON AIRPLANE

Students Free
Athletic Field (Behind Gymnasium)
(weather permitting)

SATURDAY, MAY 2

Open Theater 10:30 P.M.

Women's Gym

"Monterey Pop" 11:30 P.M.

Athletic Field
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JN—Congratulations, at last. There were no words I more wanted to eat.
—BS

Patriot Sports

Statesman

Home Baseball tomorrow — 11 a.m. vs. Harpur in Double Header

Page 12

April 24, 1970

Baseball Team Stops Pace As Baker Gains First Win

By MIKE LEIMAN

Craig Baker could hardly have expected to gain his first win as a Patriot when he started Wednesday's game against Pace in right field, but two late Stony Brook runs combined with Baker's four innings of relief hurling gave the Patriots and Craig a satisfying 7-5 win over Pace.

Baker entered the game in the sixth in hopes of protecting starter Steve Kreiner's 5-2 lead, but three Pace runs quickly tied the game. Baker steadied over the remaining three innings, however, battling only his control as he shut the visitors out without a hit.

Pitcher Can Hit

The Patriots got things off to a quick start in the first when the pitching duo of Kreiner and Baker smacked consecutive singles to produce one run with Baker's shot accounting for the ribby. The Pats came right back in the next frame for three runs as Stu Buckner, Jack Gandolfo and Rich Levine singled for one tally. Mike Leiman drew a pass to load the bases for Kreiner who responded with a sacrifice fly to center. When the ball was misplayed in the infield, Levine came around from second to score.

Stony Brook added another in the fourth when Baker singled home Gandolfo who had reached on an error. Kreiner carried the five run lead into the fifth but Baker's two out muffed a fly gave Pace a chance to score two unearned runs.

Baker switched positions with Kreiner in the sixth, but two singles, a pair of walks and misplayed bunt led to three runs and a tie ballgame. Third basemen Gandolfo ended the damage by turning a slow hopper into a double play.

Kreiner Tires

If Kreiner was tired when he left the mound, Baker could not have been much stronger. His stuff wasn't that good and his control was off, but that is understandable. Craig entered Wednesday's game after toiling seven innings the day before in a rain soaked contest against Maritime.

With the score tied at 5-5, the Patriots quickly bounced back. Leading off the sixth, Leiman legged out a bounce to deep short. He went to second on a hit and run ground out and tallied what proved to be the winning run when the shortstop threw away Mike Weiner's roller.

Though Pace failed to get any hits over the last three innings they threatened twice. Two walks put Baker in one out trouble in the seventh, but the Pat hurler responded by nailing the next batter on a strike out. Then Kreiner raced in and over from his familiar right field position to grab a sinking line drive and end the threat.

Pace tried again in the eighth when an error and a stolen base placed the tying run in scoring position. Once more the outfield made the big play, first when Leiman went way back in center to haul in a towering fly and then when Buckner did the same in left to end the inning and the last Pace opportunity.

The Patriots weren't finished with their scoring, however. A trio of hits by Kreiner, Baker and Joe Dono pushed across the insurance run that made the final score 7-5.

The win brings the SB record to 3-3 overall, and 2-3 in the Knick Conference. The diamondmen next take the field tomorrow morning at 11 a.m. for a doubleheader with Harpur.



BASEBALL DOUBLE-HEADER: The Stony Brook Patriots, sporting a 3-3 record, take on Harpur College tomorrow.

Tennis Team Wins Easily, 8-1 As Nordlicht Gets First Victory

By BARRY SHAPIRO

Polite applause from the somewhat bored spectators filtered over the tennis courts last Wednesday afternoon as the Stony Brook netmen bounced back from the 'lost weekend' to post an all too easy 8-1 rout of a rather inept Southampton squad.

The Patriot play was hardly devastating—it didn't need to be. Keeping the ball on the court was the aim of the day—and the Pats found this task rather pleasurable. After playing a Brooklyn team that was literally willing to wait until hell froze over to win a point, it was refreshing to go up against players that found it more accommodating to net the ball every two or three shots. The Colonials brought their own refreshments and a dog nominally labeled a mascot—it was a shame they lost their tennis team somewhere along the way.

The highlight of the day from the Stony Brook point of view was the maiden victory of Jon Nordlicht. Jon broke into the win column with a three set win that ended a catastrophic streak of bad breaks that had stalked the soph netter. Nordlicht had to contend with his own disgust at his early performance and undue pressure unintentionally applied from these quarters to finally break the schneid. When

the last point in his 6-3, 7-9, 6-3 victory was registered, an imperceptible smile crept over Jon's lips. For the first time in two weeks the monkey was off his back.

Stu Goldstein went up against Rich Silbert in the number one singles slot. Stu nursed a sore left shoulder to a 6-2, 6-4 win. Playing like an invalid, Goldstein conserved his energy for matches later in the season. His booming serve remained a secret to Southampton, as it was never used. In a match that was generally marked by soft volleys and numerous lobs Goldstein interspersed just enough spin serves and drop shots to make the outcome enjoyable. After one particularly long volley where Silbert traversed the width of the court four or five times, he turned to the spectators and muttered, "How come he's standing around and I'm running." For Stu it was too nice a day to waste running around when you win without working up a sweat you know you're doing something right.

The Colonials, knowing they didn't have the talent, tried to intimidate Gerry Glassberg. The bigger, but by two minutes the younger, of the Glassberg brothers was pitted against a 5'5" Ibo tribesman who looked stong enough to tear the courts up if he got mad. Jacob Akindele is primarily a soccer

player, but the 'Biafran Buzz Bomb' plays a little tennis in the off season to keep in shape. Jack relied on lightning quick hop, skip and jumps all over the court to keep him in the match, but sadly he was short on tennis finesse. Gerry finally vollied to a 6-2, 10-8 win.

Ken Glassberg is running a contest to see how fast he can get off the court. The smaller, but older, brother romped to another win 6-0, 6-0 to lower his mark to somewhere below 30 minutes. Joe McDonnell went up against the Colonial's Bob Dubby. Duffy, another soccer player, was too busy reminiscing over Southampton's 2-1 win over Stony Brook, to concentrate on tennis. McDonnell playing closer to the form he is capable of won 6-0, 6-1. Mike Chen didn't have much time to work in his new rackets as he smashed Art Cano 6-2, 6-1.

The onslaught continued in the doubles. Goldstein paired with McDonnell for a 'fun' 6-1, 6-2 win over Silbert and Cano. It was no contest from beginning to end. Brian Acker and Steve Klapisch, in his first match of the year came on strong to defeat Schwabach and Duffy 6-4, 6-2. Acker clinched the first set with four straight aces, while Klapisch shared to glory with a fine second set.

We now come to the
Continued on page 11

BB Boxes

Stony Brook					Pace				
AB	R	H	RBI		AB	R	H	RBI	
Leiman	3	1	1	0	Gingaleski	4	1	0	0
Kreiner	4	2	2	1	Hilderbrant	3	1	0	0
Baker	5	0	3	2	Carney	5	0	0	0
Weiner	5	0	0	0	Finnerty	4	0	1	1
Dono	2	0	1	1	Fenster	2	0	0	0
Buckner	5	1	2	0	Roderiguez	4	1	1	0
Moskowitz	4	0	0	0	Tesoriero	3	1	0	0
Gandolfo	4	2	1	0	Hernandez	3	1	0	0
Levine	3	1	1	1	Thompson	4	0	3	2
Totals:	35	7	11	5	Totals:	32	5	5	3



LEIMAN APPEARS: Ace Center-fielder Mike Leiman shows his stuff as he hustles back to first in a recent game.

Girls Synchronized
Swimming Show
Sunday 7:30 p.m.
in SB Pool.

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