

# Statesman

JEREMY BLANCHET  
C/O PRES OFFICE  
LIBRARY

VOLUME 13 NUMBER 57

STONY BROOK, N. Y.

FRIDAY, MAY 1, 1970

Free to SUSB Students  
Others Ten Cents

## Hunger Strike Ends Injunction Lifted

By LEN LEBOWITZ

Nine students ended an 11-day hunger strike Wednesday following a statement from the President's cabinet that included, "...research with direct or specific or intentional relationship to war... will not be done on the Stony Brook campus..." The resolution is not binding and must be approved by the faculty senate.

Meanwhile, Acting President T. Alexander Pond announced yesterday that a court restraining order prohibiting disruptive demonstrations on campus had been lifted.

The court order had been obtained by the University April 17 when demonstrators occupied the Library and Computing Center. The restraining order was scheduled to expire Monday, but Pond had indicated last week that he would seek a permanent injunction. The Acting President warned, in a statement issued yesterday, that "if there is a renewal of disruption, we will take such steps as are necessary to maintain the campus's operations." University officials could not be reached for further comment.

SDS has scheduled a rally Tuesday afternoon, demanding an end to Department of Defense research and stoppage of a program which is funded by the RAND Institute.

The students began their strike April 18 vowing to continue "until all department of defense research on the Stony Brook campus is ended." They camped out in the library during the day, and were permitted water, vitamins, and "necessary medication."

The cabinet's statement calls for the setup of six committees appointed by the Dean of the Graduate School to process research proposals before they are accepted by the university. Endorsements by the committees, consisting of faculty and students, will be needed before final acceptance can be granted.

The statement further resolves that a committee consisting of four faculty or

administration members, and three students, will "adjudicate differences which may arise out of the recommendations of the divisional committees..." and will advise the Graduate Dean on matters concerning policies governing research on the Stony Brook campus.

## It's Carnival Time

The hopefully open-air Jefferson Airplane concert tonight will mark the opening of Carnival weekend.

Estimates are running as high as 25,000 as the number of people expected to crowd the athletic field for this evening's concert. Security will be increased during the activities to handle the traffic flow, with 80% of the University police on duty tonight.

The Carnival, taking place on the library mall will include dart games, nickel pitches, a cigarette-rolling contest, continuous treasure hunts, gypsy booths, rides and concessions selling German and Israeli food. It opened last night but is closed during the Airplane concert.

Coinciding with Spring Carnival Weekend is Alumni Weekend. Graduates from as far back as the class of '61 will be participating in a Saturday banquet, the proceeds of which will go to the Alumni

Association's Ashley L. Schiff

The Carnival will be closed during tonight's concert, but all the rides will be open from 2:00-5:00 this afternoon.

Memorial Scholarship. University President John S. Toll and Acting President T. A. Pond will host the alumni at a cocktail party at Sunwood beginning at 9 p.m. on Friday. The graduates will also challenge the top intramural softball team in a game.

Also featured during the weekend will be a COCA presentation of the rock festival film Monterrey Pop. The movie will be shown Saturday night outdoors at midnight. In the event of rain, COCA will show the movie in the Lecture Center, with showings at 7:00, 9:30, and midnight. A theatre production, "Open Theatre", will also be performed Saturday night. That event is sponsored by the SAB. The Carnival will be open this afternoon, Saturday, and Sunday.

## HUNGER-STRIKE

FAST AS A PEACEFUL PROTEST  
IT'S OVER  
AGAINST DEFENSE RESEARCH  
ON CAMPUS

## Group Protests In AIM Office

In a statement released last night, AIM students declared that "we no longer recognize George Bunch as the Director of the AIM Program."

The statement, accompanied by a series of five charges against Bunch followed an eleven-hour occupation of the AIM office. About 15-25 students sat in the Earth and Space Sciences building office until 5:30 a.m. Thursday.

"The Black Community at the State University at Stony Brook" charged that the AIM chief with having "continually worked with the Administration against the best interests of the Black Community." The document also stated that Bunch "has consistently worked to undermine the Black Studies Program and the HEP Program by conspiring with the administration to dismiss the Director of Black Studies."

The director was criticized for his handling of hiring and firing procedures. The students accused him of having fired

AIM Counselor Dorothy Bannister, "Miss Bannister was consistently harassed and threatened and was told by Mr. Bunch," the statement went on, "that she was being fired in order to save his own position."

During the AIM occupation, the students conferred with Acting President T.A. Pond and other members of the Administration. Although the office was occupied beyond the building's normal closing time, the group was given permission by Pond to be there. Thus, they were not in violation of the restraining order covering the campus. The injunction was lifted yesterday afternoon.

In concluding its charges, the black community said that "Black people initiated the AIM Program and approved his appointment and consequently have the right and duty to see that the Black community is protected against his vicious and blatant acts."

Mr. Bunch was unavailable for comment.

## Nixon's The One

"We take this action not for the purpose of expanding the war into Cambodia but for the purpose of ending the war in Vietnam and winning the just peace we desire," said President Richard Nixon as he announced last night that he had ordered U.S. troops into action in Cambodia.

Nixon told a nationwide radio and TV audience that American ground troops have attacked, at his order, a Communist base complex 20 miles inside the Cambodian border.

About 2,000 troops were believed to be involved in the attack. White House sources indicated that the action would last from six weeks to two months. Nixon said the base under attack is the entire Communist headquarters for military actions in Vietnam. He said the key center exists in "blatant violation" of Cambodian neutrality. The mission is being augmented by South Vietnamese forces.

A White House official said the new move will not affect Nixon's April 20th announcement that at least 150,000 U.S. troops will be withdrawn from Vietnam by May 1971.

Vice President Spiro Agnew backed up Nixon's decision at a Washington dinner. He told a group of news photographers that Presidents always seem to rise above self-interest and politics. "Tonight," he said, "you have witnessed such a President at such a time."



CARNIVAL '70: Carnival weekend, which began last night, will be highlighted by the appearance tonight of Jefferson Airplane. Carnival continues through Sunday.

## Inside Statesman

Handicapped Students  
are Protesting University  
Policies

—Page 3

Statesman Looks at  
Women's Liberation

—Pages 5-10

Patriots Beat Pratt

—Page 12

# Temporary Buildings To Open, Admin. Building Near Completion

# Move to Aid Handicapped



1st ANNIVERSARY: The Administration Building, which was started a year ago this week, is expected to be open in time for the start of the Fall semester.

By BILL STOLLER

The pace of construction work on campus is continuing as the University looks forward to the opening of the new Administration building before this September and the completion of six of the eleven "surge" buildings on the south campus in time for fall classes. Charles Wagner, director of

planning on campus, told Statesman in a recent interview that the Administration building will be ready for occupancy by September with personnel being able to move in during the summer. Wes Brown, project director for the 11 one-story structures, said that the six buildings begun were "essentially on schedule" and now that the State legislature allocated money for the other five, he expected an opening in the fall for the first set and by the second semester for the remaining buildings.

The surge building will house basic sciences, art, theatre and health sciences, with other

disciplines in the next set of buildings. The surge concept allows rearrangement of partitions within a permanent outer structure so that the inside of the building can easily change to fit its use.

Wagner said that the lab-office building behind the Lecture Center, which will initially be used for Health Sciences, and the Instructional Resources Center, on the other side of the lecture halls, are behind schedule and he expects a completion date of spring 1971 for both buildings.

Concerning non-academic buildings, Wagner noted that the contractor has said that he will have two dorms in Stage 12, near Kelly, ready by September, but Wagner added, "I'm dubious." He said he thinks one will be completed with the quad ready around January. Stage 15, the next set of dorms, is in a late planning stage, and Wagner said that he thinks it will be simpler to build and may be ready during the 1972-73 academic year.

The extension of the library, Wagner said, has already been contracted and the contractor has said he thinks he can finish it in 27 months. Wagner pointed out that the job was awarded to the same contractor who is building the administration building and Wagner said that he is the one man who might be able to do it. Construction should begin sometime after commencement.

Plans for the Fine Arts Building are being worked on and following bidding that was considered too high, drawings for a graduate physics-chemistry building are being redone.

The excavations on campus for utilities tunnels include the rerouting of some lines around sites for future construction and the construction of utilities links to new buildings. In addition, a new power substation will soon be constructed to handle increased electrical demands.

By SUSAN KAUFMAN

An effort is being made to organize handicapped students on campus.

The purpose of this organization would be to push the University administration to deal with the problems that face handicapped students, and to serve as an information center for disabled high school students interested in attending Stony Brook.

Professor Friedland, of the Political Science Dept., has been one of the major forces behind this movement. He described the situation on campus as a "cycle" — there are few handicapped students at Stony Brook because there are no facilities for them, so it seems as if there is no problem. He commented that the administration seems to be genuinely concerned, but that they have more visible problems to deal with.

Many handicapped students have been discouraged about coming to Stony Brook because of the constant construction, and the way in which the buildings are spread out over a large area. Professor Friedland commented that "to come to Stony Brook, a disabled student would have to be a martyr." He also mentioned less apparent difficulties that such a student would encounter. One example is that no cafeteria is accessible by a wheel chair, which is illegal, according to state law.

A more common situation on campus is that of the students who become disabled while at school. This is the problem of Pete Adams, one of the students involved in the movement to organize handicapped students. He stressed that everyone is potentially handicapped, especially with the rise of interest in sports like skiing. These students who become handicapped have a very hard time getting to classes and to

the cafeterias. Many doors are constructed so that a person on crutches or in a wheel chair could not open them, and many buildings have one or two steps outside that give handicapped students great difficulty.

Professor Friedland called this "a case of forgotten people." He said that there is a need for a person who is sensitive to the situation of the handicapped student, and who could work with the administration to correct these deficiencies in

Continued on page 11

## Youths Are Here For Carnival

Some 40 youths from the Bedford Stuyvesant section of Brooklyn will spend this weekend here. The youths, aged 9-14, are participating in the "Bridges to a Better Tomorrow" program sponsored by Brooklyn Assemblyman Samuel D. Wright (3rd A.D.)

The young students and their adult chaperones will live in H-Quad for the weekend and tour the campus.

More than 600 youths are participating in the "Bridges to a Better Tomorrow" program which is now in its second year. The young people spend a weekend at one of the various college campuses in New York State.

Assemblyman Wright said that the results of the campus visits "have been more exciting than we had hoped was possible. The children have returned with great enthusiasm and have passed the word to their friends. In addition to the desire to visit the colleges there has grown a desire to attend college when they graduate from high school."

Their visit to Stony Brook will coincide this year with the annual Carnival Weekend. In addition to the opportunity to visit the University facilities, the Brooklyn youths will be able to attend a free concert by the Jefferson Airplane and to join in the festivities of the games and parades organized for the weekend.

## Storewide Sale on all Wines & Liquors

This Week's Special

Concord Grape Wine \$ .69 fifth

Okst Liquors 1610 Main St. Port Jeff, N.Y. HR3-0410

STATESMAN, student newspaper of SUNY at Stony Brook, is published Mondays, Wednesdays, and Fridays during the spring semester by the Statesman Association, an unincorporated non-profit organization. Robert F. Cohen, President; Alan J. Wax, Treasurer. Editorial and Business Offices are located in the Stony Brook Union Building, lower level. Editorial and Business phone: 246-3690. Member United States Student Press Association. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York, N.Y. Printed by The Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Free to students, \$5 per year. Singles, 10 cents. Entered as second class mail at Stony Brook, N.Y.

## CLASSIFIED ADS

### PERSONAL

DEAR GREEN MONSTER-Happy Anniversary. Love, R. F.

HEY PERSON WHO KEEPS BREAKING IN MY CORVAIR, stop it. Maybe we can talk it out.

RONNI F. IT'S BEEN SOME TIME since I've seen such a cute smile. John D.

### FOR SALE

PUPPY FOR ADOPTION, 9 weeks old, male, free! Call 751-6168, ask for Tina.

FOR SALE: HOBIE SURF BD. Corky Carrol Super Mini. Call Steve 928-2284.

MR PIG'S END-YEAR SALE! Apr. 27 - May 6 15% off all ITEMS! Irving A-208, call 5235.

18" - 22" WEBCOR STEREO-HIFI. Has outlet for speaker. Good condition. \$20 call Steve 5381.

FURN. FOR SALE. Couch, table, dresser, rug. 751-6186.

AMPEG GEMINI I AMPLIFIER, excellent condition, with two channels vibrato, echo. Reasonable price. Call Arnie 4643.

ACCORDIAN 9 SHIFT 120 bass excellent condition. \$125 call 3646.

### HELP-WANTED

ONE YAHOO PHYSICIST to coordinate Defense Department war research on campus — only undergraduates need apply.

ANYONE INTERESTED IN SUMMER P/T sales job locally call 928-0998 for appointment.

P/T HELPERS WORK with local mover on truck. No experience necessary. 751-2966.

"STUDENTS INTERESTED IN P/T summer work — Your own time — please call 928-0998 for appointment."

### AUTOMOTIVE

1961 RAMBLER 6 cylinder, 4 new tires, new battery, excellent condition. Call Bob 6994 (\$175).

1963 MGB REBUILT transmission and overdrive, radial tires, wood steering wheel, good condition. \$650 HR 3-5674.

1969 BSA 650 LIGHTNING; 2300 mi. Excellent condition, trading up to Rocket-3. Call 4087, 4082 S. Greenbaum.

1960 COMET. NEW BATTERY, tires, starter motor. Needs work, but gets you where you're going. \$150. Call Debbie, 751-6168 after 5:30.

1959 BLUE MERCEDES 190 sedan. Good shape only \$450. Call 246-3821.

### LOST & FOUND

FOUND—CAMERA—call Lou 4442

FOUND: WATCH in the vicinity of Irving College Sun. afternoon. Call Elias 5330.

3 KEYS ON RUBBERBAND LOST. 751-6182 or 4196. Bless.

### SERVICES

BAHAT UNITY FESTIVAL May 9. Musicians, Poets needed. If interested contact Diane at 6642.

MOTORCYCLE INSURANCE FS-1. Insured immediately collision, fire, theft, available. No charge fix or accidents. Frank Albino, 1820 Middle Country Road, Centereach. 981-0478.

RIDE NEEDED TO CALIFORNIA leaving June or early July. Will share expenses. Call Judy 4527.

### HOUSING

ROOM FOR NOW and the summer needed. Within 6 miles of the Campus. Donna 732-4010.

WANTED ROOMMATE FOR FEMALE transfer. Fall semester. Contact Mike 5341 soon.

MYSELF, TWO CATS seek room in home with seniors, grad students, starting June. Stony Brook or points west. 928-2180.

ROOM, HOUSE (SHARE), APARTMENT wanted for summer especially during summer school. Call anytime 744-1970.

WANTED: STUDENTS TO SHARE HOUSE—apartment off campus next term. Call 4290.

HIP CHICK NEEDED as a roommate in Roth. Senior Suite. Call Sue 4169 soon!

## Give Mom a Big Hug early.

And make Mother's Day last longer. Call or visit an FTD florist today. And order a Big Hug Bouquet to arrive early. He'll send it across the street. Or country. A special arrangement. For a very special mother. Yours.

Usually available \$12.50 at less than

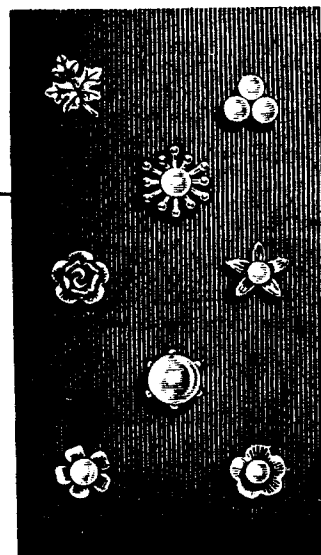


The FTD Big Hug bouquet.

\*As an independent businessman, each FTD Member Florist sets his own prices.



Victor's Floral Design Co. 1520 Main St., Port Jefferson, N. Y. 473-1373



## Krementz

14KT. GOLD EARRINGS

Exquisite miniatures for pierced ears. What nicer gift for any occasion?

See our new selection of fine quality Krementz Jewelry.

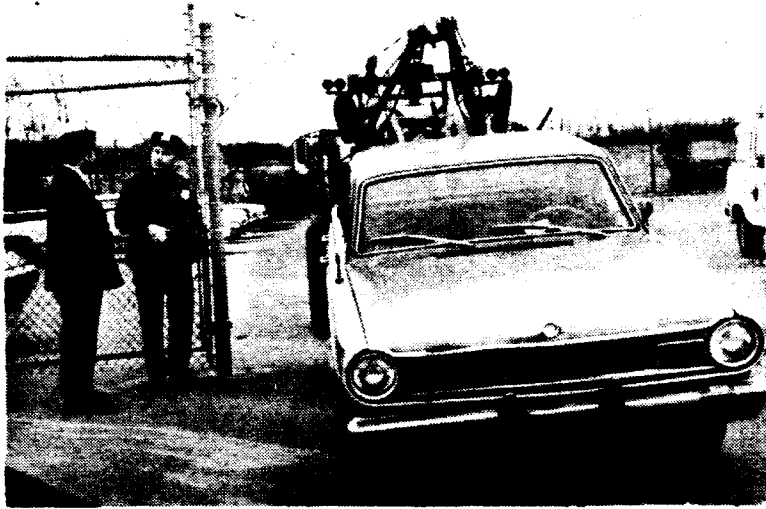
DAVIS JEWELERS

Three Village Plaza

Setauket, N. Y.

Open Friday Evngs.

# Hike in Parking Fee and Fines Suggested by Policy Committee



**PENALTIES INCREASED:** The Parking Policy Committee suggested that a fine be imposed, in addition to the towing charge, on impounded cars.

By BILL STOLLER

A set of recommendations for next year submitted by the Parking Policy Committee to Acting President T. Alexander Pond calls for, among other things, an increased parking fee in the central campus, and a restructuring of the schedule of fines to increase the penalties for what they consider more serious traffic offenses.

The ten member student-faculty-staff committee said that it made some of the changes in the face of reduced parking space in the central campus due to construction.

## Polity Elections

### To Be Held Soon

Polity elections will be held on May 13. Petitions for 17 different offices are now available, and must be returned to the election board by May 6.

The positions open are Polity President, Vice President, Secretary, Treasurer, class presidents, representatives, SUB Governing Board and NSA coordinator.

The Polity President must be a member of the class of '71 or '72; representatives and presidents must be members of their respective classes. The other offices are open to all upperclassmen.

The SUB governing board consists of four residents and two commuters. The board's responsibility is to determine and implement the policy of the Student Union building.

Students may only sign one petition per candidate. Each petition must be accompanied by a policy statement.

Certain campaign guidelines have been established by the election board. No more than four posters and no flyers may be displayed in any building, and only two types of flyers may be printed. These flyers must be approved by the election board.

A majority of the votes cast determines the election. If no candidate receives a majority, a run-off election will be held May 15.

Although a 2000 car lot is scheduled to open by September at Oxhead and Stony Brook Roads, the committee felt that parking next year would not be as convenient to all and sought to raise the permit fee to \$6 for those who enjoy the proximity of the central lots.

The committee recommended a \$10 fine for speeding, instead of the present \$3, and a \$3 fine imposed upon anyone whose car is impounded, in addition to the towing charge. Fines for other offenses were also raised.

Registration priorities will also be altered if the University adopts the committee's recommendations. Resident students would register for lots by class, with priority to seniors, and the committee said that "lower division resident students should not expect to have cars on campus," apparently meaning that both freshman and sophomores would stand little chance of getting a vehicle registered. Undergraduate commuters would be expected to park in peripheral lots, with bus service provided.

Dr. Pond did not immediately endorse the Committee's ideas, but he suggested that persons with suggestions write to either him or Dr. Sheldon Ackley, the committee's chairman at Library 250. The committee will hold open hearings on its proposals at 12 p.m. in the chemistry lecture hall and 4 p.m. in Engineering 143, both on May 5. Dr. Pond said he would make a decision sometime after May 7.

In other parking action, a State Supreme Court judge ruled Wednesday that the \$4 parking fee imposed by the University is unconstitutional as presently structured and that the job of traffic coordinator should be a Civil Service position. It is currently under the F.S.A. The action is not final however because the judge has yet to sign the order and the University will appeal the judgement.

# Housing Priorities Set

By ALAN J. WAX

Under guidelines established Wednesday by the Residential Facilities and Resources Committee almost every student returning to campus next semester will be able to live in the college of his choice.

Most upperclassmen under the new guidelines will have the opportunity to move out of G- and H-Quads into the suite quads, Roth, Tabler and Kelly-Gruzen. This will in effect make G- and H-Quads predominantly freshman quads. Tabler will be the only suite quad which will house freshmen. Sanger and Douglass Colleges in Tabler have developed special programs. Hence, Douglass will have one hall of freshman women. An approximate total of 70 freshmen will be housed in Tabler next year.

Every quad on campus will maintain a 60:40 male:female ratio. Each quad council will decide on the distribution of this ratio among the various colleges. Roth Quad has decided to have each college maintain this ratio. Kelly-Quad

Continued on page 11

## STATESMAN MISSES

Most of the University never saw Wednesday's *Statesman* until yesterday morning. For those who may have idled in the cafeterias after dinner with the hope that it might show up, we offer an apology.

The press broke down. *Statesman* is printed on the morning of publication at the Smithtown News plant, and they've been having press difficulties since Monday. The 6,257 copies of Wednesday's *Statesman* finally staggered onto campus at about 7:30 in the evening, and were shortly thereafter delivered around campus by a harried staff which was simultaneously preparing three special supplements and today's paper.

Once again, our apologies.

# Toscannini Eliminates Resident Assistants



**STRAGER SUGGESTS:** Vice-President Evan Strager's plan to eliminate RA's will be implemented by Toscannini College.

By LEN LEBOWITZ

Residents of Toscannini College voted overwhelmingly Wednesday night to eliminate RA's in the Tabler 5 college for the fall semester.

There will be a trial period of one year during which the college will seek a "closer relationship between residents and community participation and control." The college hopes to use the free housing allotted to RA's for six students in need of financial aid.

Following a three hour debate, Toscannini approved the resolution presented by the college legislature by a 102-22 vote. The college still has to receive approval from the administration. The idea was initiated by Evan Strager, a resident of Toscannini.

The Student Council endorsed the Toscannini experiment and urged the legislatures of other colleges to embark upon a similar plan. The Council noted that the only rationale for continuing RAships is on freshmen halls. "We call upon the Housing Office and the Office of the

Vice President for Student Affairs to eliminate RA's and to make this housing available for those students who demonstrate financial need..." noted the Council resolution.

## LIBRARY AMNESTY

The Library has scheduled an "Amnesty Month" for May, 1970. During this month students and former students may return overdue books and will incur no fines.

Any outstanding fines or books which have already been returned will also be forgiven provided that the person applies for this exemption at the circulation desk. There will be no reimbursement for fines already paid, however, and charges for lost or damaged books will remain the same as usual. Because of the demand on reserve books, the reserve room will continue its fine schedule.

USE THEM  
LITERATE  
STATESMAN  
CLASSIFIEDS - A. J. W.



Fore fashion that's eye OK  
More choice, too! Latest in sun fashion are -ur manly "Easy Rider" glasses. Part of our world-wide selection. Not just a rackfull, but a storefull of firsts from our style centers abroad.  
More important, sunglasses at Meyrowitz are sightglasses. With only the world's finest lenses. With lens shades right for your sight. Come see why the eye-wise and fashion-wise make Meyrowitz a must.

Make sure for certain with  
**Meyrowitz**  
OPTICIANS, INC.  
Stony Brook Shopping Center  
751-2801

**G-S AUTO & CYCLE SALES**  
WHERE "SERVICE" IS OUR FIRST NAME  
AUTHORIZED SALES & SVCE  
TRIUMPH  
ROYAL ENFIELD  
JAWA-CZ  
VELOCETTE & ALL OTHER BRANDS  
\* NEW & USED TRADES  
\* FREE LESSONS  
\* TIME PAYMENTS  
\* INSURANCE ARRANGED  
OPEN 6 DAYS 10 A.M.-8 P.M.  
ALTERNATE CALL 473-9004  
ROUTE 25A MT. SINAI **473-4737**

exhibition & sale of original graphics for collectors  
by Chagall, Baskin, Rouault, Daumier & many others  
State University of N.Y. at Stony Brook  
Stony Brook Union Art Gallery  
Tuesday, May 5  
11 a.m. to 8 p.m.  
Arranged by Ferdinand Roten Galleries, Baltimore, Md.



# Statesman

Let Each Become Awar

ROBERT F. COHEN  
editor-in-chief

ALAN J. WAX  
business manager

JUDY HORENSTEIN  
associate editor

NED STEELE  
managing editor

LARRY BLOOM  
HAROLD RUBENSTEIN  
CARLA WEISS  
ROBERT THOMSON  
RONALD HARTMAN  
LEN LEBOWITZ, TOM MURNANE,  
MARSHA PRAVDER  
JERRY FREILICH  
MIKE LEIMAN, JERRY REITMAN,  
BARRY SHAPIRO  
ALICIA SUSZKO  
CHRIS CARTY  
JERRY RESNICK  
MIKE ANICO, DAVE FRIEDRICH  
ELVA NE SILVERSTEIN, BILL STOLLER

advertising manager,  
arts editor  
copy editor  
feature editor  
news director  
news editors

acting photo editor  
sports editors

assistant arts editor  
assistant copy editor  
assistant feature editor  
assistant photo editor  
assistant sports editor

# Rebirth of Wonder

By DON RUBIN

**Useful terms:** 1. tenure, 2. promotion. The latter applies to the condition of advancement in salary and status, the former a condition of marriage of one university to one professor.

**Use of terms:** Both are known to be lethal to the institution when used indiscriminately by corrupt, intellectually bankrupt people. Both are essential for the operation of the University and help in determining educational philosophy and principles.

**Operational definition (take one):** Professors who show interest in students above and beyond the minimal; who place emphasis on the dissemination of knowledge instead of the accumulation of trivia; who do their research in the classroom on techniques of teaching instead of the test tube; who become masters of colleges without passing the magic hoop of tenure; whose offices are always open to the abuses of students' questions; who take student causes; who seem to still understand the concerns of the undergraduates; are excluded from one and two.

Professors that show ability to publish; who perform well at departmental parties and colloquia; who have not become well-known in terms of an educational philosophy (and who do not profess to have one) outside their own field of specialization; who express as few ideas as possible in regard to educational problems; who display a certain mediocrity in teaching capability; are able to pass the first magic hoop to immunity. With a little continued persistence promotional gains are virtually assured.

**Operational Definition (take two):** a) there are a limited number of persons who have outstanding capabilities in both research and teaching;

b) that others fall into categories that show deficiencies in one or the other field;

c) that the University rewards consistently the borderline cases that fall into the category of good research, poor teacher while releasing the fair research, excellent teacher;

d) that the University continues to follow the Berkeley, U. of Michigan standard of excellence, although such models have considerable problems in realizing their own potential given changing needs.

**Conditionals for exploration:** a) that the rationales for abuses are accepted year after year by students who watch the steady deterioration of the undergraduate teaching;

b) that the students have not raised fundamental questions of policy concerning promotion and tenure and carried through possible solutions to their logical conclusions;

c) that the students have not been unified on basic educational questions. That when an excellent teacher in math is not rehired the reaction is as if it is an isolated incident. That this "isolated" incident has taken place in Education (Williams), Physics (Weinberg), Chemistry (Solo), Math (Schroer), Political Science (Levine), and probably more;

d) that this will continue unabated until pressure is applied;

e) that only students can apply such pressure;

f) that at campuses as conservative as Fordham, students have been more together in understanding the conditions, and have decided to act in unison for changes;

g) that action here has been too long in coming. It should be now.

## staff

**Arts**—Joel Bloch, Marcia Reznik, Steve Ross, Fred Sternlicht, Hank Teich.

**Feature**—Gerry Hariton, Harvey Hecht, Renee Lipski, Cathy Minuse, Tina Myer, Stefan Rosenberger, Marilyn Spigel.

**News**—Bob Altman, Arthur Charo, Alan Hochberg, Arlene Katz, Susan Kaufman, Gary Krigsman, Louise Liew, Vincent Maraventano, Bernard Powers, Jay Saffer.

**Photography**—Steven Abrams, Mehmet Bengisu, Raymond Bronson, Kevin Brown, Doris Caitak, Stephen Eisenberg, Sheila Kasso, Jook Leung, Stewart Pollens, Alan Radin, Susan Rapaport, Paul Repak, Steven Rosman, Brian Schill, Steven Texin.

**Sports**—Leonard Berliner, Randy Danto, Bob Fox, Steve Ingis, Chuck Jeffords, Scott Karson, Ken Lang, Jeff Marshall, Michael Waxman.

**Columnists**—Lee Gruenfeld, Scott Klippel.

## Opinion

# Nixon, War & Draft

By ROBERT F. COHEN

Last night, President Richard Nixon announced an escalation of the Southeast Asian war, in a statement during which, in effect, he said this would be like Wilson's vision, a war to end all wars.

What is the need for war, and why in this area of the world? Throughout history, wars between conflicting states have been fought, wars which are for claim over territory or over a certain way of life for the peoples of either state. Assuming that war is just, by the above convention, where does the Vietnam-Cambodia-Laos war fit the picture. Troops began entering the Southeast Asia area in the early 1960's, but had not begun the wide-scale fighting until Congress gave Johnson the now infamous Gulf of Tonkin resolution. It was not until Nixon that troops fighting in the war-plagued area, fought in a country other than Vietnam.

But still, why war? Evidently, the claim is made that the "Vietnam" war is being carried out to stop communism — that evil which has been the recipient of many barbs since the days of Senator Joe McCarthy. But is this really why almost 42,000 American boys have been killed? Nixon attempts to lead the people to believe this is so. But what did the 42,000 think they were fighting for, before they died?

Attempting to resolve differences by armed conflict is an incorrect method, although history may have shown that "the victor is right". Why can't people just learn to appreciate another's culture and

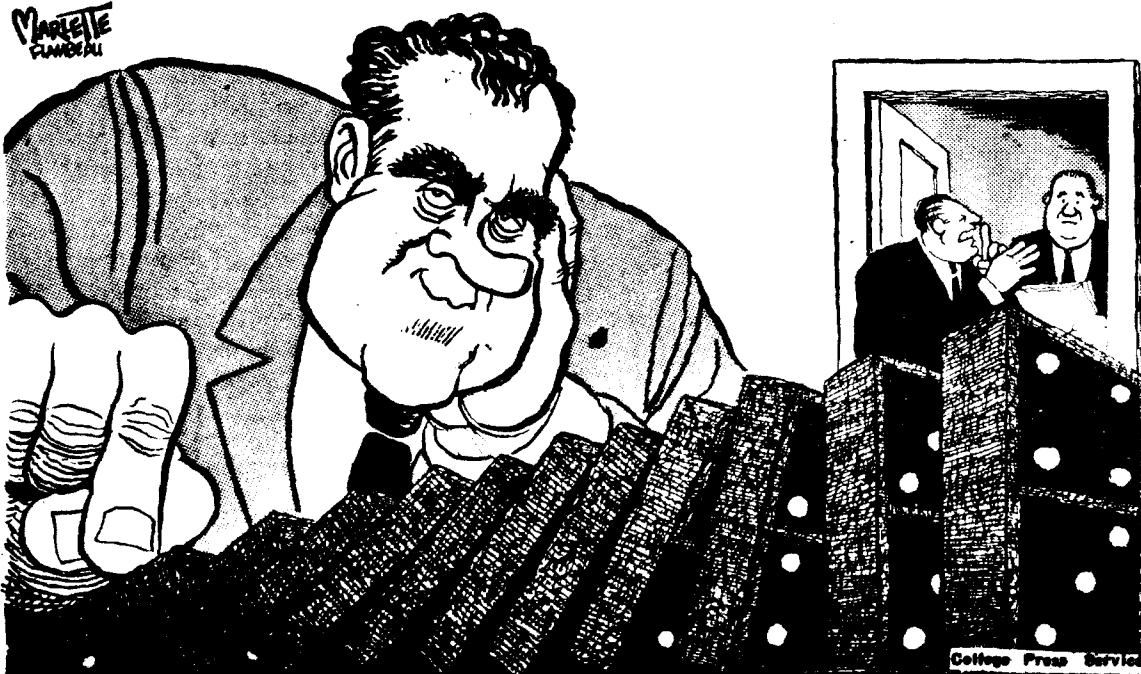
heritage, and reject violence. To counsel peace is wise, to seek war is to dig one's grave.

President Nixon last week made a statement that he was seeking the end to all student deferments, as well as occupational deferments. These two have long been methods of discrimination by the armed forces between poor and middle to upper class. Thus, in one way it is right that the deferments should be cancelled... however, not so that some of the most talented people will be carted away in boxes. At the same time when Nixon signs the executive order abolishing student deferments, he should sign another one abolishing the draft. An army is an instrument of destruction and of suppression, and should, therefore cease to exist.

For all students who presently hold student deferments, your plight is understood. With graduation coming up next month, many students are either seeking service in a branch of the military such as the reserves which does not involve as great a commitment as does two years of active duty, while others may possibly be seeking sanctuary in another country, or attempting to lose his identity.

Joining the reserves is not living up to one's own conscience if he opposes war, a draft, or an elitist group. The military is established for only one purpose — to train to kill, to teach people to be murderers. Is this what you want? It's time to say Hell no, we won't go!

All power to the people!



"Don't bother him now! He's planning his next speech on the Cambodia-Vietnam situation!"

# StatesWOMAN



YOU'VE COME A  
LONG WAY BABY...●●●

# Aren't These Girls Getting Uppity?

*Twenty girls, sitting in a circle on the floor, discussing motherhood, masturbation, and men.*

Yes, Virginia, there is a Women's Liberation movement at Stony Brook. It started when the first girl refused to be inspected and selected at a mood, or reduced to a slave at the gal sale. It grew when she was ignored at a political meeting and asked to type up flyers instead. Today it is manifested every time she reaches to open a door. Groups are springing up quietly from H to Kelly, with affiliations ranging from apolitical to independent to revolutionary. It's interwoven with ecology, with the war, and with the struggles of minorities, and yet it is at the same time its own cause, strong in its own right.

*No males allowed at the meeting; they line up against the wall to be disregarded as the girls rap on and on and on.*

*"At fourteen I looked in the mirror and found that I didn't have a nose that turned up and long straight blonde hair. I never saw anyone on T.V. who looked like me."*

*"It's so easy to step into the protected position rather than assert yourself."*

*Women's books (Why should history be merely His story?). Women's magazines and journals (and we don't mean the Ladies Home Journal). Women professors, women's studies courses, women's guerilla theater, women power buttons with women's equality symbols. All over the subway, posters of plastic smiling girls with glued-down hair and false eyelashes innocently wearing badges proclaiming "This Exploits Women."*

Women's Liberation takes many forms. In addition to the much-publicized anti-Miss America demonstrations, Women's Liberation is also the cry for "free abortions on demand" and day care centers for working mothers. It is the assumption that housework is a job like any other, and that housewives should be paid to do it. Women's Liberation is the demand to be admitted to medical school even if you are good-looking and haven't sworn under oath that you won't marry. It is the demand to be considered for top-ranking positions and to receive equal pay for an equal job.

*"Chicks are fine in their place; I mean most of them aren't arrogant, it's just the few troublemakers. Besides, they really enjoy being emotional and working with details — you know, things like cooking, dusting, mopping, washing, scrubbing, vacuuming, and tidying up."*

Women's Liberation might mean staying away from men or learning karate. Or it might mean running for Polity President or talking up in a roomful of boys or doing what you want for a change, not what he wants you to do. Or it might mean changing the political system which causes oppression in the first place.

*I've seen them they're ugly jealous girls who couldn't get married anyway frigid types probably lesbians wonder what goes on at their closed meeting ho hum.*

Women's liberation is not wanting to be liberated into the corrupt roles of men. Just as it means that girls shouldn't have to be demure and inferior, it means that boys shouldn't have to be brash weight-lifting muscle flexers. (War is merely an exaggerated male activity.) Women's Liberation is a liberation from roles.

*Liberated college chick, huh. Cool, no bra no girldle no makeup long lanky hair. Gotta get me a piece of "free" hippie ass bet she really puts out . . . What's a matter, you hung up or something, I thought you were liberated . . .*

Women's Liberation is changing your head, changing the system, giving up old patterns and being what you are. Surely something to ponder next time you reach to open that door.

JUDY HORENSTEIN



Actor Harry Morgan, noted for his chauvanistic views, and constant contributor to *Penthouse* magazine, the British counterpart to *Playboy*, recently debated Christine Cziko, a student, on women's liberation. His attitude was succinctly stated when a member of the audience criticized Morgan for calling Miss Cziko "honey". "I'm sorry, dear," was his reply.

Moderator was Norman Goodman.

## Myth of Liberated Woman

The term "liberated woman" has been thrown around a great deal. It is supposed to refer to a "free" woman, whatever that means. Having been a woman for eighteen years and a participant in the Woman's Liberation movement for several months, I maintain that this term is meaningless. "Liberated woman" is nothing more than a convenient cop-out term for men so that they can still enjoy their privileges but make you pay for a date.

In the present male supremacist society, it is impossible for any woman to be free. Male supremacy is a disease which permeates all classes and races of women. It has been absorbed into every aspect of life and is the longest oppression in history. After all, it was Eve "who first tempted Adam with the apple and was therefore responsible for the first sin." This misinterpretation and others like it have laid the foundations for deep-rooted misconceptions and biases against women. These many myths have been perpetuated by men. Since men hold all the power they are able to define women strictly in a male context. Women, the "inferior" sex, are less intelligent, emotionally unstable, irrational, weaker. Their only place is in the kitchen or the bedroom and their only function is to be beauty machines.

This distorted feminine image is in reality, only further evidence of discrimination against women. Women are exploited as sex objects, breeders, domestic servants and cheap labor. Their only real purpose in life is to enhance

men's lives—to serve as satellites.

The family structure is yet another method of keeping women "down." During a marriage ceremony, a woman promises to "love, honor, and obey." She then undertakes the responsibility of all the housework and childcare simply because of her sex. Woman's only identity is through her husband or her children. She is not an independent human being.

Educational opportunities for women are very limited. They are only encouraged in such subjects as secretarial skills, English, history and other humanities. This tracking system manages to narrow down future job opportunities. Women can then be secretaries, clerks, cashiers, or hold other "secondary" and temporary jobs. If a woman is fortunate enough to be allowed the privilege of attending college, her job opportunities are a bit wider. She can then become a teacher, nurse, social worker, or fill other positions related to the mother image. However, only jobs subservient to men are open to her. Upon graduation women feel a heavy pressure to marry. A girl has to be twice as good as a guy to even get into a graduate school. Regardless of a woman's education, she still has very limited choices, and must face low salary and little job security.

These are but a few examples of an institutionalized sexism (discrimination due to sex). Male supremacy has always existed and it is now time for a radical change.

## Any Questions?

**Q-Why is there a need for a separatist organization?**

**A-**Any time there are men and women together, in a discussion of politics, men talk and women listen. If men allow women to speak, women are simply not listened to. Women's Liberation is politics too. Men always seem to know more about it than women. They proceed to tell women why women are not oppressed. (Using all the glorious rhetoric, radical leftist men will tell women why women are oppressed.)

Men have controlled everything for far too long now. It is time for women to meet with each other without men's "help." At meetings where men are present, time is wasted in arguing with men over matters about which women already are aware simply because they are women.

At an all women's meeting, there is a sense of solidarity. We are all working together for common goals. We are able to speak freely and honestly without the stigma of men's presence. Women can share experiences and find an underlying common factor: oppression. We can then offer each other support.

**Q-I happen to like women's situation as it is. Why then should I support Women's Liberation?**

**A-**It is a very fortunate thing if a woman is happy being in the present women's condition. Being content where you are, though, does not mean that you cannot want to help women who are unhappy in their present situation. Women's Liberation is not trying to make women fight against situations they are happy to be in. It is merely fighting for the freedom of choice. If you want to just be

a mother and/or housewife, you have every right to be just that. If you want to be a lawyer, physicist, or the President, you should also be able to do that. In the present state of affairs, it is virtually impossible for a woman to escape the hardships and pressures put upon her for wanting to enter a field that men want to close to her. We, as women, are all therefore oppressed. We don't want to close off existing choices, we just want to expand them.

**Q-Why can't you think of men and women as just human beings?**

**A-**Only when men begin to think of women as human beings, will it be possible for women to think of men as human beings. Women, now, are nothing more than "chicks." They exist for men's pleasure and do all of men's shitwork. When women refuse to do so they receive labels such as "bitchy" or "domineering." If they deign to join a movement to change that, they're called "lesbians" or "dykes". This is considered the supreme insult because men can't imagine women meeting together in a group as sisters—sisters signify an identification through women, not men.

**Q-Why a movement?**

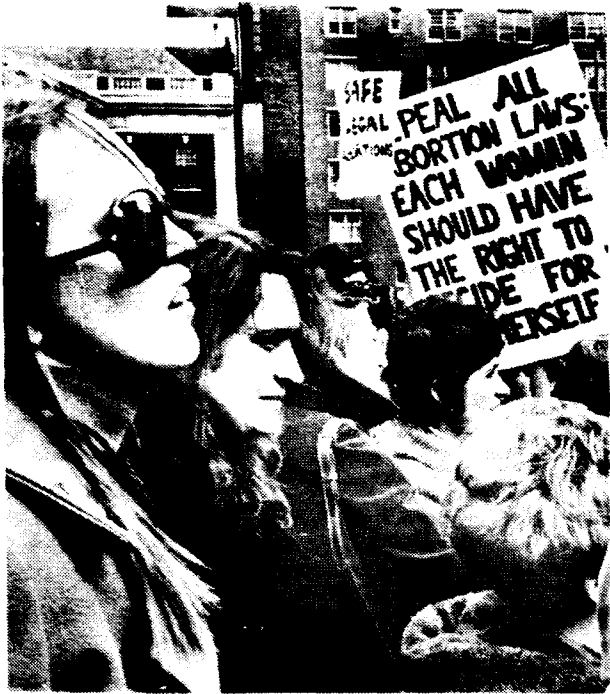
**A-**The goal of Women's Liberation is to change men's attitudes toward women. Men's present attitude toward women is manifested in occupational and educational inequities, abortion laws, etc. As individuals, women can do nothing to change these and other injustices. As part of a movement, women have power to effectively change objectionable conditions.

### STATESWOMAN SUPPLEMENT

Coordinated by Judy Horenstein  
Photos (pages 6 and 9) by Robert F. Cohen  
Special thanks to Jean Arnold, Lois Ebert, Elise Lewis, Carla Weiss, and all the women at Stony Brook.



# Abortion: Advocates & Adversaries



NEW YORK (LNS)—Sarah is still angry at the Park Avenue doctor who refused to give her an abortion. "He was a sadist," she says. "He treated me like veterinarians treat their patients."

The mother of two, Sarah has a hormone imbalance that requires weekly shots of progesterone during pregnancy. When she became pregnant for the third time, she and her husband decided on an abortion. Sarah didn't take the shots.

But her own obstetrician refused to perform the operation. He told her to "go to Puerto Rico" but wouldn't refer her to a doctor there. That was illegal.

As Sarah continued her search, she began hemorrhaging. Her doctor reconsidered, then backed out again. She was in a constant state of hysteria. One abortionist she heard about was jailed, another fled New York the day of her appointment after hearing his office would be raided.

Finally she found an elderly man in Queens who aborted her illegally. "He was kind and considerate, and even called the next day to make sure there were no complications."

Barbara, a black welfare mother, was eight weeks pregnant with an unwanted child when she arrived in Puerto Rico. The money for the trip had been scraped together, "God knows how," says an abortion counselor.

When she got on the table, the doctor discovered that Barbara had a retroverted uterus — a risky condition best not treated in an abortion mill. The doctor charged her \$25 and sent her home, unaborting.

Sharon, a middle-class college girl, told her regular gynecologist she wanted an abortion. He didn't offer to help.

She got a name from her sister and "went through the most incredible cloak and dagger stuff — cryptic phone calls, meeting cars on a street corner, the whole bit. This guy drove us to a seedy neighborhood in Jersey City, and my boy friend and I kept asking, would it be a doctor, would they use an anesthetic? The worst part is not knowing who — or what — you're dealing with."

"Some guy in a business suit gave me the examination. He wouldn't tell me anything either. But later when I had the abortion, I recognized him under the mask . . . I was petrified."

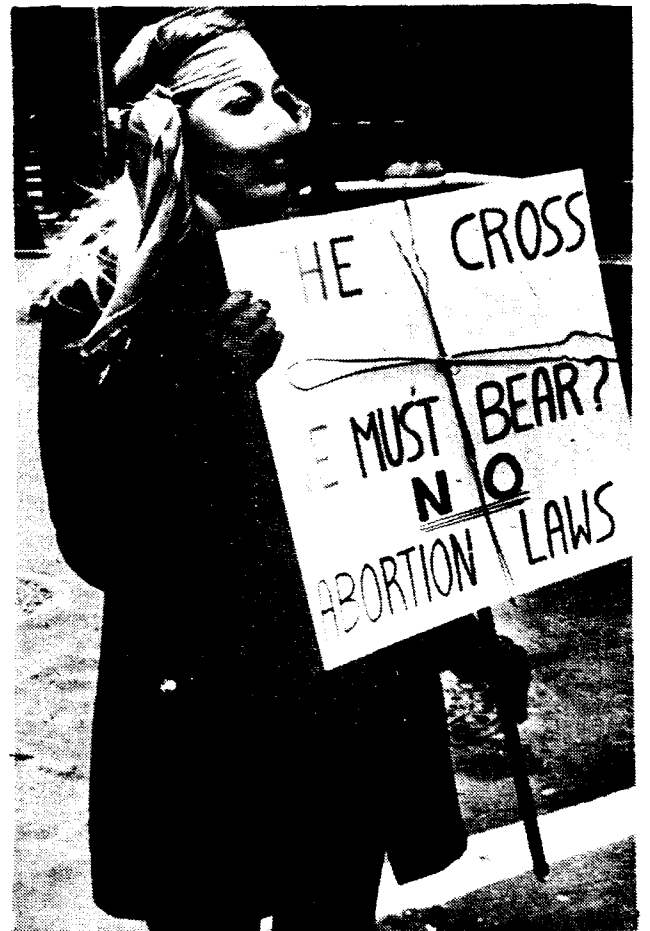
Sharon later went back to her own doctor to get birth control pills. She mentioned the abortion. "He started telling me about the horrible risks of infections and then he asked me how I knew they'd even done the abortion. Maybe they'd just taken my money and knocked me out and not done anything — he said that was a common racket."

"But if he was so goddamned concerned, why didn't he do my abortion?"

An abortion counselor states, "I'm telling my clients that the new law won't help a lot of them anyway. They're too poor or too pregnant or too young."

Counselors are particularly incensed at the provision requiring doctors only. "Right now midwives legally deliver babies at city hospitals — and childbirth is statistically eight times more dangerous than abortion. We have techniques — like the vacuum aspirator method — that paramedical people can be trained to do, as long as a doctor is on call in case of emergency. It makes it a lot cheaper."

Another abortion counselor adds that this law is only going to make it more convenient for middle-class women to get their abortions. "That's fine — but don't kid yourself. We're still going to have the coathanger cases who just can't shell out \$200."



# Soap Operas For Sudsy Minds

I actually sat and watched "Here's Lucy" and one-half of "The Doris Day Show" especially for this article. I was going to watch "Julia" and "Debbie Reynolds" also but I felt that some sacrifices are too great to make even for Statesman.

Lucy was in fine form the night I watched her. Her guest star was Lawrence Welk, God's gift to women, whose secret weapon is soap bubbles and accordian music (You got that guys? Vunderfull! vunderfull!). As the show begins Lucy's daughter is kneeling next to the ironing board as if to a deity, and having her hair ironed. Enter Lucy. Wild applause (they've got a real slam-bang laugh track). "What are you doing?" queries Lucy. "But Mom, all the girls are doing it," brays daughter.

The plot thickens. Lucy has received a letter from her friend Viv, and she is coming to visit. Ah—but Lucy has been a bad girl! She has told lies! She has told her friend Viv that she is a good friend of many famous movie stars, including the Lawrence Welk! The solution Lucy comes up with is to pass off a wax statue of L.W. as the real thing. Since Viv is both nearsighted and a woman, and thus can't be expected to be able to tell the difference between a wax statue and a human, Lucy figures

that this solution will make everybody happy.

Sisters, I ask you, has Lucy (in her titian haired wisdom) been betraying us all this time? Was she Goldie Hawn before Goldie was a twinkle in her father's eye? Are there more like her, Stepin Fetching along? I mean, I don't watch much TV during the day, but I can envision endless streams of Lucy Shows popping up with allkinds of different names. They can call it "The Donna Reed Show" or "Ozzie and Harriet" but does it really matter?

The programmers know that during the day Woman does housework. Cooking and cleaning and ironing and sewing. Sometimes she goes out to shop, too, but that doesn't really count because there are no TVs in supermarkets yet. Anyway, during the day Woman does Woman's Work (you know, the stuff Man can't waste his time on). And when Woman does Woman's Work she likes to watch television shows that, not too complex, that don't overload her rather limited mind. She likes to watch programs about people with whom she can identify. Average housewives like Lucille Ball. And so, Woman "Secret Storms" her day to the "Edge of Night."

Imagine what Woman might do if "Star Trek" were played during WTVT (Woman's TV Time). Why, some of those housewives might toss aside

their darnings and start getting ideas about being happy when they see Lt. Uhura right up there on the bridge with the Captain, talking on that radio. And the mind boggles at the thought of "The Avengers" during WTVT. With great cries of "Hubba-Hubba" and "Yippee" Woman would toss off her curlers and head for The Promised Land. Madison Avenue. Programmers would tremble as wave after wave of karate-chopping Emma Peels descended like locusts chanting "We want John Steed, not Lawrence Welk (off the Pigs)."

But alas, "Star Trek" is at dinnertime and "The Avengers" is no more. Jack LaLane flashes his pearly teeth and biceps, and women wash dishes, idly dreaming of dishwashers and Jack Lemmon.

I'd like to talk to you guys for a while. I know you don't watch TV during the day (you do intelligent, useful Man's Work) but have you ever watched "The Tom-Jones Show?" Could it be, strange as it seems that Woman somehow feels unfulfilled? Dare I imply that the needle and thread is not enough in life? Watch her in front of that TV set. "Let's spend the night together," Tom croons.

Lucille Ball, Tom Jones, the sudsy soap operas playing while the dishwasher runs. A woman's place is in the home.

MARILYN SPIGEL

## Magazines Manipulate The Female Image

Recently, a member of that institution known as the women's magazine, the widely-read and respected authority on the character and personality of the female sex, became yet another target of the rage of the women's liberation movement. Over a hundred radical women took over the editorial offices of *The Ladies Home Journal* and demanded that its male editor and publisher rid the magazine of its degrading and exploitative advertising and its role-reinforcing articles. Instead, they recommended a liberated issue including topics about which open discussion has long been suppressed: day-care centers for working mothers, birth control, orgasm, abortion, the fashion racket, and the nature of advertising in promoting a false image of women. To this an editorial in *The Long Island Press* quoted an executive of the magazine: "Turn yourself off, baby. If you don't like the magazine, don't read it."

The format of the women's fashion magazine is structured to perpetuate the standard conception of the socially accepted myth of the female. Magazines like *Vogue*, *Mademoiselle*, *Glamour* and *Cosmopolitan* cater mainly to the single career woman or college girl, and are overtly concerned with fashion and appearances. They run almost from cover

to cover with the latest styles of clothes, the prettiest hairdos, the best way to keep skin soft and fresh while putting on gobs of "no make-up" make-up, and have many more advertising pages than that of actual copy. The ads, too, almost strictly sell clothes, make-up, shampoos, perfumes, and Mark Eden Bust Developers (where a girl with a 34" bosom happily increases to a full 38D after eight weeks of use).

*Cosmopolitan*, whose editor Helen Gurley Brown is notorious for her books *Sex and the Single Girl* and *Sex and the Office*, is puzzling in that it claims to be all for the emancipated and independent woman, yet if you glance at the table of contents you begin to wonder:

"Would You Rather Be the Wife or the Mistress," "Clint Eastwood, Wow," "Things To Do With Your Hands That Men Like," "Are You a Good Lover," "Warren Beatty Has Been Wronged," "Groupies, the Ultimate Girl Friends," and "Madame Pompidou, France Gets a Ye Ye First Lady."

*Cosmopolitan*, then, is a gossip, thrill-type magazine that condones sex

but makes it all so obvious that sex seems vulgar.

Once a woman has achieved the revered and enviable goal of marriage, she must settle into the competition of becoming the best housewife and entertainer. She must maintain an immaculate home and cook gourmet meals so that her husband may have ample reason to be proud of her. At the same time, while she is washing the dishes, cleaning the floors, vacuuming every corner, changing the baby's diapers and de-greasing the oven, the perfect wife must also be as charming and lovely as she can be.

The older sisters to the fashion magazine, the family homemaker magazines like *Family Circle* and *Woman's Day*, dictate in a calm, conservative and moderate tone the role of the married woman, the meticulous housewife, the loving wife and mother, the efficient hostess, and the satisfying bed-partner. The ads consist of baking products, baby foods, dish detergents, and hairsprays, shampoos, make-up and diet foods. What few feature articles there are have titles such as "Your Happiness and Your Husband's Ego," which is written from a man's point of view and considers the vulnerable male ego a task for the wife to build up (since she has

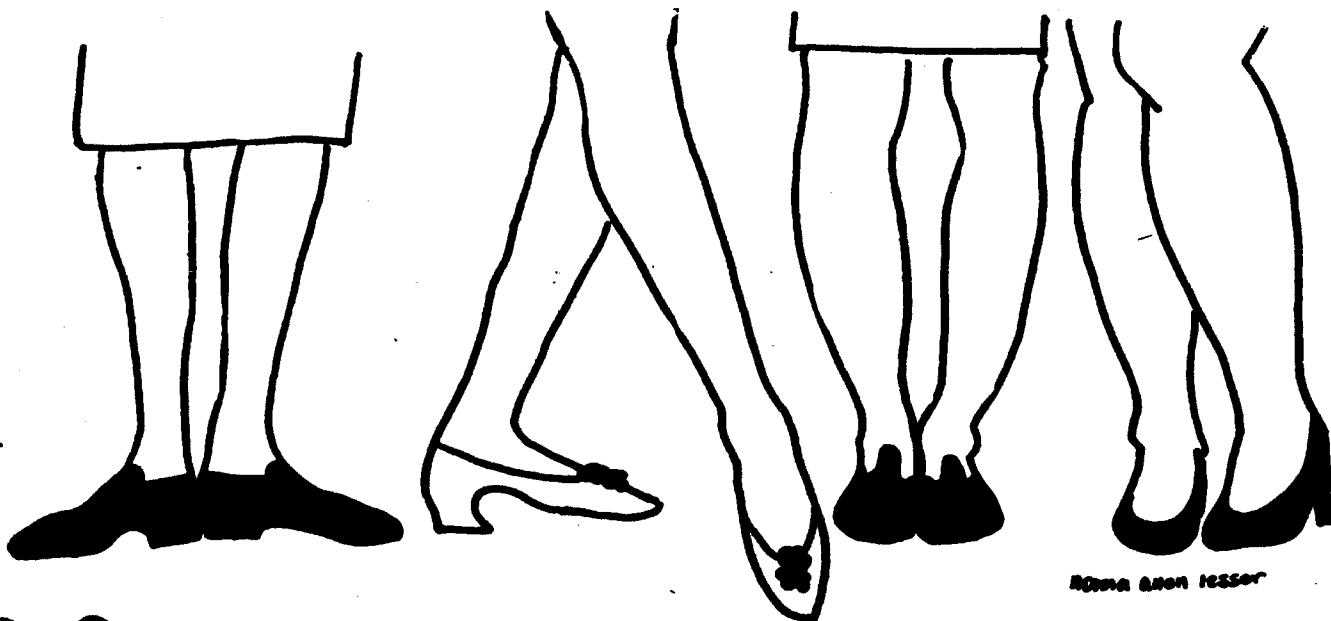
more leisure time and fewer pressures from the outside world). Another article, written by a male, "Should a Woman Make a Will," concludes in its generous opinion that women have a right to their own property and therefore are capable of making out a will, with two condescending sentences — "Since a will doesn't go into effect until the woman dies, she can exercise the feminine prerogative of changing her mind as often as she pleases. Only with a will can she be sure, utterly sure, of having the last word."

As for the woman who happens to have a more restless and unstable nature, the most modern and understanding view is that she take a part-time job. A part-time job can be helpful in supplementing a husband's income and will keep the wife busy. But there is always the possibility of male jealousy, and, except in extreme cases, it is the woman's problem to solve, since she obviously has the option of relinquishing her job. And besides, the children may suffer from a lack of normal motherly care. And, as the male psychiatrists (who write the columns on this touchy subject) imply, a working mother must be able to resolve two conflicting responsibilities, her home and her job, so that her family will not be torn apart or broken up.

Notice, it is always her home, her husband, her family. The woman as wife and mother is a strong and influential person since her vocation in life is to care for her husband and children. If she were to become liberated, she would lose her influence and eventually her happy family life. The only way for society to impose its standard of woman as the pre-destined homemaker is to ingrain the idea that she is all powerful, at least as far as the kitchen door. Out of the house, it is his home, his wife and his family; after all he's supporting them with his money.

Once a woman encounters the outside world and abandons the safety and false security of the home offered her by society, she will realize soon enough, through the job discrimination and unconscious (and often times not) assertion of male superiority, the extent of her folly. Who does she think she is, trying to outsmart the men? Everyone knows anyway that men are smarter, more independent and naturally superior.

CARLA WEISS



① ② "The second one looks like she'd make a good secretary."



Comic Book "Chicks"

# All You Need Is Love...

Passivity or creativity? Childbearing or career? Caught in the midst of a whirlwind of conflicting images, today's female adolescent is at a loss as to what to believe. The young girl must search for her identity by making her unique synthesis from available models. However, she is assaulted from all sides by seemingly incompatible ideals. She must struggle to find out not only whether her place is in the home or in society at large, but also to what degree and with what justification. Although she learns certain rules, she finds that it is also an acceptable part of the pattern to break these rules. The real code exists somewhere, but no one defines it openly. Instead, ministers, etiquette books, advice columns, and *Seventeen* magazine throw out society-approved behavior models. So do comic books.

Thus, in an age of ambiguity, the sources for identity formation abound in the mass media. Romance comic books are one source which appeal to young adolescent girls, particularly among certain social classes. What image, then do they present of the role of the female, and, even more important, how does this role stack up against the American reality?

### One Perfect Mate

Recent issues of *Young Romances*, *Falling in Love*, and *Young Love* are strong in their affirmation of the romantic love complex. In "Next Door to Love," Amy yearns for Larry, whom she personifies as love incarnate. He is Mr. Right, and she can never be truly happy until she "knows the touch of his lips." The belief that there can only be one perfect mate is brought out. You can only love one person, and without him, you can't function. Not having love is equivalent to not being truly alive. "How can I go on living... without love? ... When will I stop being twisted apart by love's absence in my life? When my heart no longer beats?"

Romance comics present the image of a female who cannot find fulfillment in any manner except marriage. A female must be largely passive and spend her life waiting for the right man. Aside from this, however, there is little she can possibly find to do which is interesting or worthwhile. It would be heresy to suggest that any activity other than man-hunting and biding her time could possibly be pleasant or important. For, "All Monica wanted was to find a man to love — isn't that what every girl wants of life? Love? The right man?" When Vicky accepts a lift from Stan, and Stan parks in a romantic spot, Vicky states, "I've no place to go." Then they embrace and kiss. Not only does Vicky mean that there is no escape, but also, that she really has nothing better to do.

### Woman vs. Woman

A girl must wait for the boy of her dreams to ask her to dance. If he does finally approach her, however, she must be sure not to be honest with him and show that she likes him. "I musn't let him see how much I want him — my eyes will betray me." Jealousy, too, is a constant threat. One never knows when a "friend" will show her true colors. Thus, the young girl is taught some of the prime rules of the dating code: it's a jungle out there, with girlfriends waiting to betray you at every turn and steal your man.

Certain personality traits are appropriate to the feminine role, suggest romance comics. When Roger is in the hospital, Marge sees him through recovery by helping him walk, cooking for him, and reminding him to button up his jacket. The girl is the "baby," the "chick" or the "bird," clearly inferior to the male. When she plays tennis, she is sure to lose to her boyfriend. She is uncontrollably emotional, but is rewarded for this since it is appealing. In fact, if she cries at the movies, the man sitting next to her may



just hand over his handkerchief and begin a romance.

The role of the female is nowhere more clearly delineated than in the story, "A Kiss To Tame a Tiger." Ellie, the female character, admires Rufus, who is so appealing because he is "right out of the caves." Pictures portray clean-cut muscular Rufus kicking a long-haired man, speeding in a stingray, racing on a motorcycle, and holding a bikini-clad girl on each arm. Ellie, on the other hand, must get her thrills secondhand, basking in Rufus' glory in contrast to her own humdrum life, yet at the same time being his nurse, protector and tamer. When Rufus surfs into dangerous waters, Ellie tries to swim out, concerned that he may be hurt. She asks him to stop being so wild, saying, "I'd be miserable thinking of you always in danger, darling." Putting on an act, Rufus reads poetry, plays chess and takes her to lectures. They both agree, however, that this turns him into a "creep." Ellie then decides, "I don't want you to change, darling... if you won't become my kind of boy... then I'll become your kind of girl." Thus, it is brought out that a girl must lead a vicarious life. She must change her image to suit a man. She can be molded, changed, coerced. He can have all the fun and be as wild as he likes, but if she tries to act the same way, she soon loses her man.

### Sex

Perhaps one of the most curious facets of comic-book romance is the portrayal of sex. All the female heroines, having followed the advice offered by the above writers, are depicted as sexy, miniskirted girls with tight, revealing sweaters, impeccable make-up and hairdos, and slinky, low-cut cocktail dresses. Even when they lull around at home, they wear lacy, bright-colored, brief bikini underwear. Surprisingly enough, however, although the girls, by their very appearance and their willingness to drive off to secluded country spots, are constant teases, the boys remain perfect gentlemen. The couples kiss, but that is all. Petting, or a young man asking for more than a good-night kiss is

unheard of. Similarly, though a girl may profess to love her boyfriend very much, she appears to exhibit no sex urge whatsoever. Even when a tender moon-June-Swoon goodnight kiss is in order, she waits for the man to come to her first; the female must never be the aggressor.

The position of the female, too, is presented as the Sunday School prescribed role. In light of ambiguity of the woman's position today, at least the young girl reading the romance comic finds something with which she can identify — a clear-cut code of what is important, how to act and what will bring satisfaction. However, it is unlikely that this image will suffice for many girls.

A girl who subscribes to the comic-book code of romance may be lucky enough to meet Mr. Right, but the moonlit nights of courtship turn to scrubbing, cleaning and cooking after marriage. Rather than "living happily ever after," financial problems, divorce or alcoholism may unexpectedly intervene. She may be disappointed to find that the fulfillment which was to come in marriage is nowhere to be found. Although a success in the eyes of others, she may find that her life as alter ego to a husband is not totally meaningful. As a result, she tries to find vicarious satisfaction in the lives of her children. Her instinct for independent creativity, however, has been stifled by a society which insists that she can find fulfillment only through an early marriage.

### Self Realization

In their perpetuation of the romantic ideal, comics also bring forth standards which may not be attainable by the average girl. She may not have the money to buy the appropriate "in" clothing, and her life may not be as comfortable as the prescribed middle-class suburban image of cars and fancy restaurants. What is worse, if boyfriends do not flock to her in rapid succession the way they do to the teenage heroines of the comics, she may feel that she is an ugly, abnormal failure. A girl unable to meet the ideals of consumerism and popularity presented in the comics, while still adhering to these aims, may feel unhappy and frustrated.

Romance comics may also cause a girl to feel that she is "bad" because she has sexual desires and impulses which, in real life, she is tempted to act upon. If she follows the comic heroines and wears short, clinging dresses, she may find that her boyfriend has more in mind than a goodnight kiss. She, too, may be eager for a total sexual relationship, but this is never mentioned in comics, where the good-night kiss always suffices. A girl who is expected to be totally chaste before marriage yet respond well to sex afterwards is not helped by romance comics, which imply that sex is wrong and deny that it is part of boy/girl relationships outside of marriage.

Perhaps the saddest fact is that comic books are not the only media perpetrating this conception of the female role. The "ideal code" comes also from soap operas, etiquette books, teen novels and other such sources. Thus, even if a particular girl does not read comic books, she is likely to meet up with similar ideas of a female's role from other places. Society makes its model clear.

An all-out rejection of the image is practically an impossibility for all but a few girls with the strength of their convictions and the benefits of education and social and economic background. The romance comic-book conception of a female is more likely to become a large part of a girl's own synthesis in her task of identity formation. Rejecting this image, she discovers that it is ingrained in her nevertheless. This is the outcome in a society which prefers to socialize its young women in ideals which no one expects can be met and yet passes off these ideals as the way things are.

JUDY HORENSTEIN

# "Girl Talk" On Campus

Proponents of Women's Liberation have often been pictured as irrational fanatics and frustrated, man-hating bitches, embittered at snaring husbands. This hardly seemed the case with Minda Bickman and Terry Becker, two representatives of New York Radical Feminists who spoke recently in Mount College.

The discussion began with the question, "Should we let the men here stay?" Some of the women present thought this would inhibit the talk. Others felt that the men would bog the discussion down in arguments on whether or not oppression exists, whereas all the women already knew it did. As a vote was taken among the girls one of the men aroused ire with the shout, "Take down their names." It was decided to allow the men to stay, but the suggestion was made that women be given priority in the discussion.

Terry Becker spoke first, asserting that at the time of their birth children differ only in their sex organs. However, girls are socialized into submissive, quiet, service roles while boys are encouraged to

dominate, assert themselves and plan careers. By the time a woman has grown, she has been well trained to, "confuse her biological role with her total social role." Women are taught that, "biology is our destiny." This has made women an "oppressed minority group." But unlike blacks, women have never been able to live together and develop a real group consciousness.

Minda Bickman discussed the aims of Women's Liberation. She detailed the troubles women encounter in the job market, stating that they are encouraged to take on professions which place them in a service position to men: secretaries, nurses and the like. Housewives are always portrayed as bumbling fools, mothers-in-law as evil shrews. These measures help to separate women from each other.

In the discussion period which followed, there was discussion of possible alternatives to the nuclear family. The two speakers asserted that there are, of course, women who enjoy being with children and who would like to be



WOMEN'S LIB: Speakers from New York Radical Feminists interest Stony Brook girls in the movement by discussing the aims of their group.

housewives and follow this as their career. However, there are also many women who do not feel this way, bringing about a tremendous need for day care centers. Some individuals suggested the possible use of a kibbutz-like operation. Kibbutz children, it has been found, are more independent than most. But, they appear as happy and secure as any other youngsters. The two women suggested that a tenet of Women's Lib is the granting of pay and social security to those women who do choose to work at home.

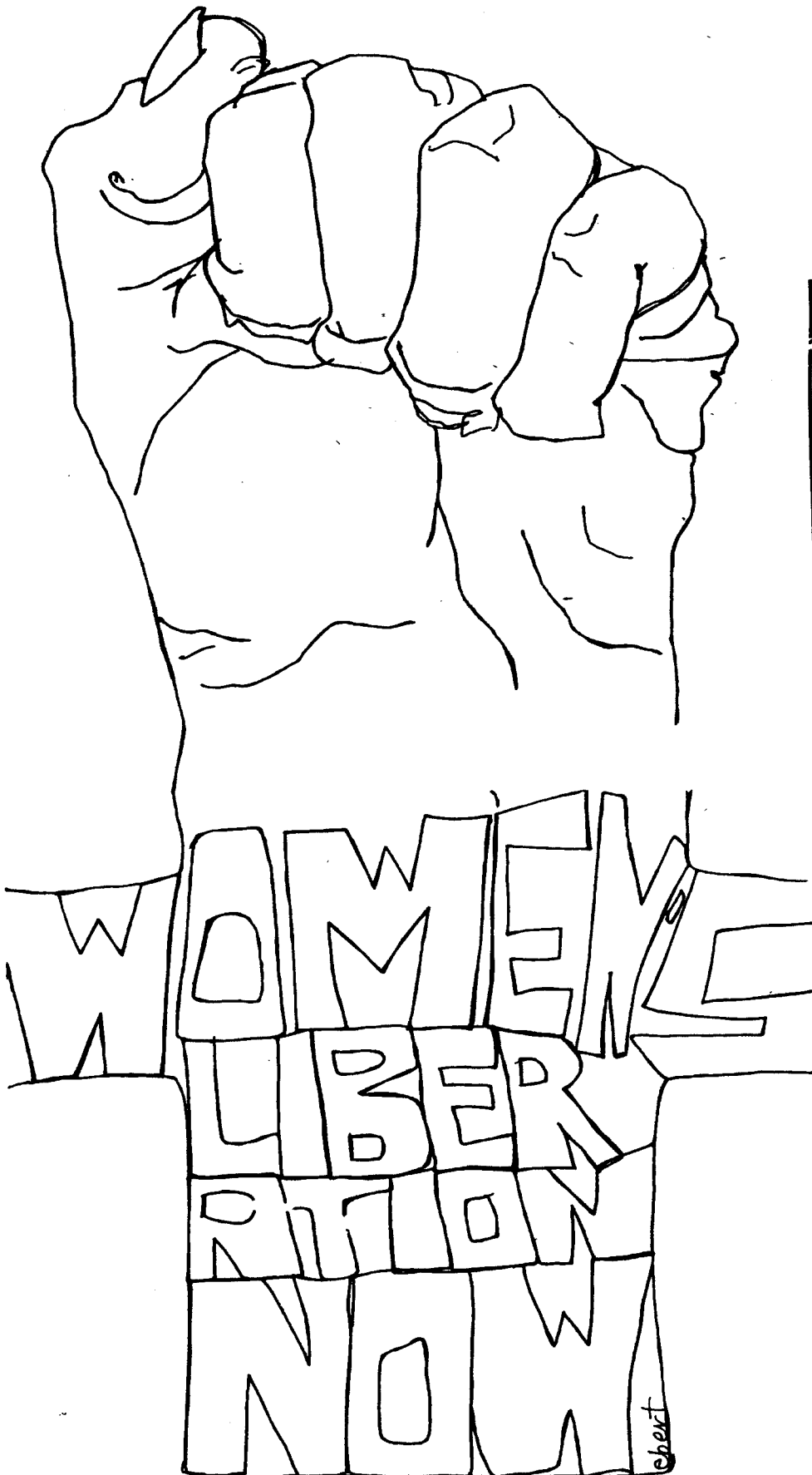
The New York Radical Feminists conduct a six month program for interested women. For three months the prospective members hold consciousness raising sessions, which form the "core of the movement." A small group of women get together, select a topic (such as How Do You Feel About Marriage) and discuss it. They are encouraged to disclose their personal experiences as they relate to the topic. Frequently, the women discover

that they have much in common with each other and with all women.

After these meetings, a vote is taken to see if the women wish to form their own autonomous Women's Lib group under the "umbrella organization" of New York Radical Feminists.

A man asked about the possibility of "love" in the feminist framework. One of the speakers replied that there could be no love between an oppressed and an oppressor. She said that women are taught to think of their love experience as highly personal, but that in consciousness raising, many find that they have had common problems. This suggested to her that reactions to such difficulties must be employed to draw women together in the movement. However, she admitted that it is very unrealistic to say that women should give up their relationships with men.

CATHY MINUSE



## Get Together!

The Congress to Unite Women is holding its second northeast regional conference this weekend, May 1-3. Planners for the conference come from a broad-based coalition of women's liberation groups including the National Organization of Women, Redstockings, New York Media Women, women from the Young Socialist Alliance, and the Radical Feminists.

The "Program-for-Action" workshops will deal with 1) pre-school care and education, 2) secondary education, 3) the "feminine image" in the media, 4) women and law and political power, and 5) reproduction and its control.

The conference is being held at Intermediate School 70, 333 West 17 Street, New York City.

\*\*\*

### On Campus

Women's groups are presently forming in each quad on campus. At weekly meetings, girls discuss common problems with an end towards finding ways they can overcome their oppression. Loosely structured, the sessions range from consciousness-raising to discussions of specific political and social issues such as abortion reform and day care centers. Want to get involved? In G and H, call Cindy and Judi at 5733. In Roth, call Sue (7222) or Judy (4152). In Tabler and Kelly, contact Naomi at 4420.

\*\*\*

### Women's Liberation Conference

A women's liberation conference will be held at the Stony Brook Union on May 9. This conference is a sequel to one held last month at Old Westbury. More than 100 working women, housewives, and high school and college students will be attending. Lasting all day, it will include women's liberation discussion groups, speakers, movies, and exhibits. The aim of the conference is to decide on a women's liberation program for Long Island which will have no ties with any existing women's liberation group. For information, contact Judy at 3816 or Debby at 3808.

# On The Screen This Weekend

By HAROLD R. RUBENSTEIN

A TEMPLE OF CINEMATIC EUPHORIA, A CARNIVAL INFESTED, GLEEFULLY FROLICHSOME, CAREFREE WEEKEND MINDED, WHAT-THE-HELL DESIGNED, ALL THE WORLD ON A STAGE OF CONCRETE, SHRINE OF THE SILVER SCREENED ICON BREAKS OUT AS, the Cinema 100 pays tribute to the acres of teeny-boppers who will descend onto campus this weekend by grooving on the Athletic Field with

*Monterey Pop*-starring Janis Joplin, Otis Redding, Ravi Shankar, Mamas and Papas, Animals, Jefferson Airplane, Jimi Hendrix, and lots of other people.

If one can remember before the fabrication of the Woodstock Nation, the Monterey Pop Festival of 1967 was the definitive rock gathering. The film was the definitive rock film. It is different than *Woodstock*, besides the fact that it won't cost five dollars to get in. The film lacks the visual climaxes of

its successor, but has an equally bell-ringing sound system that highlights a film that was made simply to present rock music. It does not slight its design. *Monterey Pop* is a pulsating collection of dynamited rock vignettes that will not mellow with age. While the Airplane and the Animals don't come off so well, the memory of Otis Redding screeches into the front of the mind when he is on, and Jimi Hendrix attacks his audience with the same frenzy with which he bites his guitar. A girl named Janis, who started it all for herself with a "Ball and Chain," looking cleaner, younger and less imposing, winds up by paralyzing the audience with a grip that almost destroys her microphone. But Ravi Shankar finishes it all with a raga that causes his arms to multiply, until his limbs whirl like sections of a kaleidoscope, faster, flailing against the sitar with an unseen artistry that defies one to see his fingers. Yet the music rises out driving, pounding with an energy that seems to betray Shankar's

benevolent smile. Everyone smiles at the end of *Monterey Pop*, when festivals were fun, and people sang without taking time out for sociology.

Gala midnight show Saturday night on the athletic field unless the sky drips and then we move back into the concrete hovel at 7:00, 9:30 or 12:00 p.m.

**THREE VILLAGE THEATRE**  
*Ben-Hur*-starring Charlton Heston, Stephen Boyd and every extra M\*G\*M could find.

Winner of 11 Academy Awards including a special citation from God to Charlton Heston for keeping his image alive. *Ben-Hur* is the biggest of the big, the spectacular that rose above Steve Reeves, and even better, above Stephen Boyd to become a totally entertaining movie with better than standard thrills and nary a statue of Christ. The chariot race is worth its four-hour length alone. Gratefully there is more than the race to bide one's time. Thrills and spills with lots of polish and the divinely inspired Heston. FR. & SAT. at 8:00 p.m.

**BROOKHAVEN THEATER**

*Butch Cassidy and the Sundance Kid*-starring Paul Newman, Robert Redford, Katherine Ross; directed by George Roy Hill (GP)

*Butch Cassidy* looks like it must have been polished with Simonize. It is a wise-cracking, superslick film, yet, the film's

style becomes its spirit; its slickness is there not for show but as a mood to display a wonderful conceit. It is a film that never misses a single glance from Newman's sky-blue orbs but we are all in on the joke. The film never tries to be one up on the audience though it is doubtful if its heroes could be one up on a victim of catatonia. Butch thinks because he's sure what he is best at, and if that isn't bad enough he insists on trying other things. Sundance is the shining light, but only because his hair looks like spun gold.

Newman and Redford are one of a kind and in this hand, a pair of aces win. Newman refreshes his screen image by playing a guy who is actually dumb; but he smiles with every mistake. Redford's cool and spunk make him an obvious successor to Newman if Newman should ever close his eyes to the camera. It is rare to find a film that can keep itself fresh while being slick, and it only goofs once. Burt Bacharach has written the most hey-look-at-me musical score that cannot be avoided because of its oppressive presence. One can only hope that after hearing his pseudo-bossa nova garbage in the hills of Bolivia, Astrud Gilberto will be incensed enough to beat him with a lead maraca. Winner of four Academy Awards, including Best Score.

*The Prime of Miss Jean Brodie*

-starring Maggie Smith, Robert Stephen, Celie Johnson, and Pamela Franklin; directed by Ronald Neame.

Miss Brodie is in her "prime" which means that soon everything will be downhill. She doesn't have much to show for it. Most glaring of all is her status of "Miss." With eyes that sear through children like laser beams, she draws her "girls" to her like drones to the Queen Bee, feeding them her ideas for their ambrosia. Giotto is Italy's best painter. He is her favorite. She lets syllables hang in the air until she decides to bring them down. Maggie Smith creates Jean Brodie as a towering radiant Medusa. She rolls her tongue as she speaks, like a rattler before it strikes. She commands center stage or claws her opponents to bleeding patchwork. She has her work cut out for her from a fine supporting cast, especially Pamela Franklin, as a Brodie "girl." But the film is weak because of the meandering direction of Ronald Neame. We know his characters only from confrontation to confrontation, without any life outside of their scenes. His cast saves the film from collapse. Miss Brodie would never allow such sloppiness. Maggie Smith sees to that.

Academy Award Winner - Actress - Maggie Smith. FRI. & SAT. Butch 7:00, 10:45 Jean 8:45

**CENTURY MALL THEATRE**

*Halls of Anger*-starring Calvin Lockhart, not reviewed at present time. FRI. 7:45, 9:50 SAT. preview 8:40

**PORT JEFF ART CINEMA**

*Cherry, Harry, and Raquel*-a film by Russ Meyer (Take a guess).

This film is the end of an era. Now that he has been lured by Twentieth Century-Fox there is the probable reality that Russ Meyer will never make another personal low-budget horny film again. Consider the possibilities, and then see your wettest wishes come true. Russ Meyer is the all boy's school's fairy godfather. God holds a special place for him, and we'll probably all follow him there. FRI. & SAT. 7:15, 9:15

## Aid for Handicapped

Continued from page 2

construction and general problems. There is also a need for a coordinated program to recruit handicapped students to come to Stony Brook, because until there are more disabled students on campus, the administration will not be forced to handle the matter.

There are several psychological problems that face the disabled or handicapped student, and Professor Friedland compared them to the problems of any minority group. He said that handicapped people see the world differently, and have a negative self-image. Also, they often make people uneasy - "it is a special kind of problem; people just want it to go away."

Concerning living facilities, Professor Friedland felt that there was no easy remedy. If several handicapped students wanted to live together, they should be allowed to. But the University should not say that they have to live together. This would not be socially desirable, because nobody else would get to know them.

There is a proposal to admit

a certain number of handicapped students in the fall, but this is dependent upon a grant from the federal government. Money is needed from the state government, too, for funds to improve facilities throughout the whole state university system.

## HOUSING PRIORITIES

Continued from page 3

will let people choose their college first and then decide on how to distribute the ratio within the quad.

The Housing Office has also indicated that residents now residing in Irving and Gray Colleges, which will house the Black and International Colleges respectively, will be permitted to move to the quad of their choice.

According to Roger Phelps, assistant to the housing director, "Guys will have the best bet (of getting) into Roth, girls will have the best bet to get into Kelly. This year Kelly-Quad was approximately only 30 per cent female. Next year it will be 40 per cent female."

Century's  
SMITH HAVEN MALL  
theatre

724-9550

You only learn one thing  
in this school - Survival!

starring  
CALVIN LOCKHART



preview  
Sat. 8:40

"HALLS OF ANGER"

IGP color

**GRAND OPENING WEEKEND**  
**MAY 1 • 2 • 3**  
**FREE ROAST BEEF BUFFET**  
**SAT. & SUN.**

Montauk Hwy.  
HAMPTON BAYS, LI

Entertainment by  
"FOUR IN THE MORNING"

NO ADMISSION CHARGE

**CHECKING ACCOUNTS** For Students Service Charge Only  
No charge for Checks You Write

**EASTERN NATIONAL BANK**

Near Strathmore at Stony Brook  
SMITHTOWN-HAUPPAUGE-LAKE GROVE  
ELWOOD-HUNTINGTON STATION  
Insured by the Federal Deposit Insurance Corporation

Film Division  
of the  
S.B.U. Program & Services Council  
Presents

**BUCK ROGERS - DESTINATION SATURN**

**FLASH GORDON - TRIP to MARS**

Both featuring Buster Crabbe

Showing - start at 7:30 pm (until the A-V operators give up)  
in the seat-less SBU Theater

Sat. & Sun., May 2 - 3

Free Admission



M.L.  
Still batting .300  
How much longer?

Ken Glassberg:  
Two time winner  
on and off the court

# Patriot Sports

Statesman

National West:  
Cincinnati  
in the Red.  
No one else  
in the same class.

Page 12

May 1, 1970

## Diamondmen Edge Pratt 7-6 With Errorless Performance

By JERRY REITMAN

Hidden on the bench for most of the season, Neil Weiss made his inaugural outing at shortstop a successful one, clouting a two run triple, stealing four bases and fielding flawlessly while sparking the varsity nine to a 7-6 Knick Conference triumph over Pratt.

The victory boosts the overall season mark to 4-5-1, including a respectable 3-3 fourth place standing in the Conference. Remaining league games are scheduled against Hunter and Queens, with the ballclub travelling to face the Knights tomorrow afternoon.

Although Craig Baker did not pitch exceptionally well, directly attributable to his illness, he still came through with a creditable job, fanning nine batters and getting the key outs. By permitting only one run over the first seven frames Baker enabled the Pats to lead all the way, for only the first time this season.

Three hits in the opening frame started the scoring. Mike Leiman led off with a walk and Steve Kreiner beat out a dribbler, taking second on the botched throw. Cleanup man Mike Weiner rifled a single to rightcenter scoring both men, and moved around on another safety and a run producing grounder.

### Karate Men Shock Team At Columbia

By JOSEPH ANGELO

A five man team represented Stony Brook at the finals of the New York State Collegiate Karate Tournament held at Columbia University, Saturday evening, April 25. Under considerable pressure, the five man team, consisting of Ernie Starr, Dave Mallis, Joe Angelo, Jose Bernard and Doug Payton, fought their way to a 3-2 victory over the more experienced and higher ranking Columbia team.

Scoring points for Stony Brook were Starr, Bernard and Payton. Mallis lost to a considerably more experienced opponent, and Angelo lost in a decision. Said one of the team members, "Man for man, we were better than they were."

Team captains are supposed to use strategy to set up their five man lineup. That is, the best man will not necessarily fight in the number one position. As a result, a contestant may find himself fighting an opponent with up to a full year more of experience.

Columbia has been training under the auspices of the JKA for nearly two years, while Stony Brook only started last February under the skillful training of Dr. Lester Ingber, a third degree Black Belt instructor in the Japan Karate Association. Upon his arrival last February, Inber organized a beginners and intermediate class, as well as a team training class to prepare the more advanced members for collegiate competition.

Baker meanwhile encountered little difficulty, striking out two batters in three of the first four innings. In the fifth the Cannoneers finally knicked him for a run, tallying on two singles sandwiched around a fine sacrifice by pitcher John Mertens. But with two men on "Bake" induced the cleanup hitter to pop to Leiman in center. That was all Pratt could muster until the eighth.

Unfortunately, Stony Brook refused to put away the ballgame. Reverting back to their "Hitless Wonders" style, the Patriots got just one ball out of the infield during the next six innings. Despite this handicap they made it a 4-1 game in the sixth, as Joe Dono walked, took second on a passed ball, continued to third on a wild pitch and came across when hungry Neil Weiss upended first baseman Joe Adamo and jarred the ball loose for an error.

Not resting on his laurels, Weiss next stole second, for the second time in the game. He then stole third, also for the second time in the contest, as the stunned leftfielder stood with the ball in his glove while the visiting Pats shouted their approval to the official scorer.

The move almost paid off too, as Joe Pickens executed the squeeze perfectly. But as luck would have it, while falling in vain, the third sacker deflected the ball to the flatfooted Mertens who recovered to toss out Pickens.

So it remained 4-1 until the eighth, when the fireworks started by both teams. With

one down and Dono and Rich Levine on via walks, Weiss again was the batter. This time the first baseman was out of the play.

So also were the left and centerfielders, and Weiss' drive sailed far over their heads and rolled to the fence. The tumultuous reception he received at home plate would have done credit to the seventh game of the world series, but it was in vain, as Neil was sent back to third because the ball "got stuck under the fence." He stayed there as Leiman lined to short to end the inning.

The pair of runs soon vanished. Four Pratt singles spread around two long flies produced three runs, and brought potential tying run to the plate. Baker, working his curve down and away, retired the flailing batter, with the lead now whittled to 6-4.

Craig helped his own cause in the top of the ninth. Following a leadoff walk by Kreiner he smacked a single to right, advancing Steve to third. Moments later Weiner lifted a fly to leftfield, and Kreiner brought home the winning run. Looking to score again, Baker stole second, only to be left there.

A tiring pitcher took the mound for the last three outs of the game. Two walks set the stage for an RBI single and big trouble, but Kreiner provided a large out by nailing the batter going for third. With the score 7-6 and a runner on second, Levine provided the final out as he speared a solid liner towards the middle and flipped to first.



PATRIOTS BATTER PRATT: Coach Tirico's batsmen reached the .500 mark in the Knickerbocker Conference with a 7-6 triumph over Pratt.  
photo by Robert F. Cohen

## Annual Carnival Rallye To Be Run Saturday

By KEN LANG

And so it will end. The Championship Rallye Series of the Sports Car Club is drawing to a close. May 3, the umpteenth Annual Carnival Weekend Rallye, is the final event of the Championship series. One more chance for rallye teams to win a trophy, one more chance for the Championship trophies.

10:00 a.m. in the P-Lot, the rallye teams will meet for pre-registration, the first car will leave at 11:01 on a combined Time-Speed-Distance and Gimmick Rallye prepared by Alan Fogelman. As usual everyone in the University Community is invited, and for the nominal fee of \$.50, can participate in this event.

Nothing could end without a few surprises, and for the Carnival Weekend Rallye the biggest surprise is that current Championship leader Scott Wanlass will not be participating in the event, due to prior commitments. This leaves a host of participants with a strong chance to win the first-place trophy, one of six to be given out for the top overall finishers. If Mystery Man were to try to

guess winners in this event, he would have to favor the teams of Bob Hansen/ Marty Rosenberg and Jeanne McGuire/ Louella Cooke to win Carnival. A good finish by McGuire will give her the Championship, but a win by the Hansen/ Rosenberg team will result in their gaining the first and second place championships.

Carnival Rallye is only the second of two automotive events to be held Carnival Weekend. Saturday, at 9:30 a.m. in the Hum lot, the Carnival Weekend Parade will be held. Open free to everyone, the parade offers special trophies and wine prizes to those persons whose decorated cars are judged to be Most Beautiful (3 prizes), Most Original (3 prizes), Most Comical (3 prizes), and Most Absurd (1 prize). After judging, the cars will take a leisurely tour of the community around the Brook, in order to show the community that chrome alone can't make a car . . . beautiful? In any case, don't worry that your design may not be that great; the authorities have assured us that no one will get stoned.

### BB Boxes

	Stony Brook				Pratt				
	AB	R	H	RBI	AB	R	H	RBI	
Leiman	2	1	0	0	Finstein	5	0	2	1
Kreiner	4	2	1	0	Brumel	3	2	1	0
Baker	3	0	1	0	Davidson	4	0	2	0
Weiner	4	1	1	3	Maruna	5	1	2	2
Dono	3	2	1	0	Rubin	5	1	2	1
Buckner	5	0	0	1	Thomas	4	0	1	0
Levine	3	1	0	0	Adamo	4	0	1	2
Weiss	3	0	1	2	Burkland	4	1	1	0
Pickens	4	0	0	0	Mertens	2	0	0	0
					Mahoney	0	1	0	0

## Trackmen Off to Ithaca; Albany & Harpur Are Foes

By ROY DEITCHMAN  
AND STAN LEVINGER

Instead of listening to the Jefferson Airplane on Friday night, the Stony Brook track team will be on a bus headed towards Binghamton. Albany and Harpur will be the Patriot foes on Saturday in a triangular meet to decide the "mythical" State University championship. Buffalo, with no travelling funds allotted in its athletic budget seems destined not to attend.

Although there are scattered rumors of a curfew-breaking trip to Ithaca tonight to see Crosby, Stills, Nash and Young, calm will preside since the team wants to continue its unbeaten record. Stony Brook placed third to Albany and Harpur in last year's

meet and would certainly like to do better this season.

A key performer in this meet is Phil Farber. Last year Phil won both the 100 and 220, a feat which he hopes to repeat again Saturday. Oscar Fricke must break through in the mile and two mile, while field event performers Mike Vaudreuil, Jimmy Jones, John Kefalos and Phil Jackson must score points. Individual performances are important, but as Coach Von Mechow has pointed out, team depth must be exhibited to win the meet.

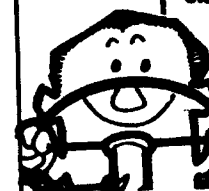
The Patriots must have that depth unless one assumes that the 33 trackmen making this trip are in a plot to limit concert attendance.

### SPECIAL ANNOUNCEMENT

**\$500 FEE**  
PRE-LICENSE  
3-HOUR CLASSROOM LESSON

New state requirement. You MUST have 3 hours of classroom training prior to taking your road test.

CLASSES FOR YOUR CONVENIENCE



Licensed N.Y. State • New Driver Courses  
Expert Professional Instruction - All Phases

**543-0777** Master Charge  
Unicard

Learn Fast, Now Before June

Bank America

## ALLSTATE DRIVING SCHOOL