

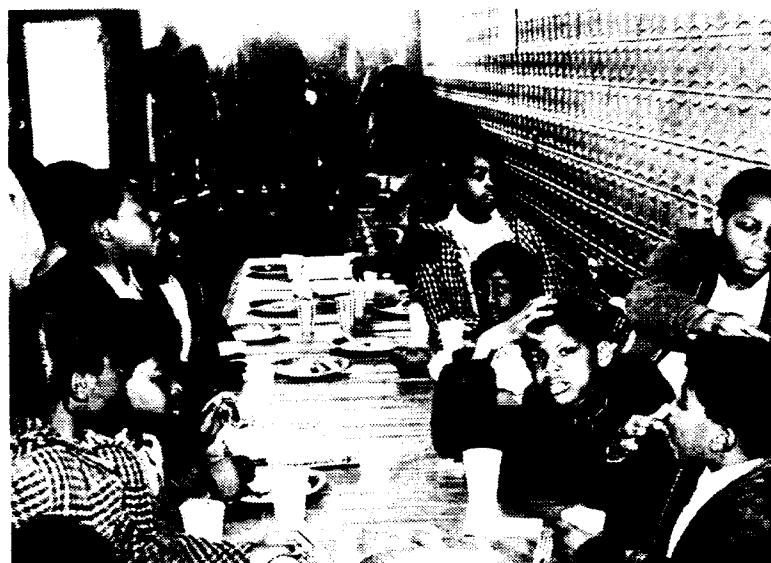
Statesman

VOLUME 14 NUMBER 7

STONY BROOK, N. Y.

TUESDAY, OCTOBER 13, 1970

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COMMUNITY ACTION: Stony Brook students prepare breakfast for children of the Long Island Farm Workers.

Student Council Seeks Comm. Action Fund

By VINCENT MARAVENTANO

The Student Council has passed a motion calling for \$4 of the Student Activities Fee paid by each undergraduate to be specifically reserved next year for "community action" projects, and will probably bring the proposal to the student body in next week's fall elections.

At a busy meeting held Sunday night the Council discussed the possibility of the Grateful Dead holding a second set of concerts Friday, Oct. 30, and created five student Central Board on Standing Committees.

Summer Fund Questioned

Some controversy was stimulated in response to a section of the community action proposal, introduced by president Vinny Montalbano providing that "to enable community action organizations to function during summer months, 25% of the Community Action Fund will be set aside for said period."

The question of whether the budget could be extended over the summer in such a manner considering that most students are not on campus for the entire year led the Council to pass a motion supporting the resolution in spirit until the legality of this provision could be checked. It was also suggested that the resolution be placed on a student referendum.

Montalbano saw the move aimed at "Establishing priorities, saying that community action groups deserve a priority near the top. The resolution would double the amount of money being given this year to community action groups such as the L.I. Farm Workers Center

in Riverhead, a service for migrant laborers, and Central Islip Volunteers.

Polity Treasurer Clive Richard expressed concern that such a motion would "legislate that it must go higher," however Montalbano and other council members felt that the demands placed on the council in the past more than justify increasing the allocation to such groups.

Allocation to Rise

The 1970-71 Polity Budget, as approved last April, earmarks about \$9,000 for community

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News Analysis

Boyer to Consult Students on Fee

By BILL STOLLER

Last Tuesday, the Executive Committee of the State University Board of Trustees directed local campus presidents to review student government budgets, and also directed SUNY Chancellor Ernest L. Boyer to study the situation and make recommendations to the full Board in December on ways to modify present policy.

Dr. Boyer says that he intends to consult with student government leaders, as well as campus presidents and members of his staff, in making those recommendations.

Boyer stated his intention in a multi-subject, two-and-a-half hour interview at his upstate home last Thursday. His views on other topics will appear in the Friday issue of Statesman.

As the Chancellor sees it, there are two basic issues involved which he must study. One involves the mandatory nature of the fee. According to the recent State Supreme Court ruling, if a university imposes sanctions against those who do not pay the fee, then the University must have control of that money.

Voluntary Fee

The "simplest route," as Boyer put it, would be to return the fee to a voluntary basis. However, that would bring several disadvantages, since a voluntary fee "makes budgeting almost impossible and probably threatens student government." It's an alternative that Boyer and most student government leaders would like to avoid.

The other side of the question

DoD Grants Okayed

By STANLEY AUGARTEN

The Faculty Senate, in a mail ballot, has decided to accept Department of Defense research contracts, 270-188. This reverses a previous vote, taken on May 7, to ban DoD research on campus.

Max Dresden, chairman of the Faculty Senate executive committee, commented that "The vote taken last spring was a mistake." According to Dresden, people should "not make decisions during times of such enormous emotional involvement and excitement."

Executive Vice-President T.A. Pond, administering during University President John Toll's absence, ignored the decision of the Faculty Senate, and accepted DoD contracts over the summer. Pond said that he "could not, in his judgment, support this resolution and thus disregarded it."

However, Dresden pointed out that "nothing the Faculty Senate does is legally binding." The function of the Senate, he added, is purely advisory.

Figures for the May 7 vote are unavailable, Robert Schneider, secretary of the Faculty Senate, said, because that vote was a hand ballot, which unless meticulously recorded, is not recorded. However, he was able to say that a percentage of faculty members far smaller than 62%, which was the percentage of the recent



DOD BACK AGAIN: Professor Max Dresden moderates a recent meeting of the Faculty Senate during debate on DoD.

photo by Robert F. Cohen

reversing decision, casted their ballots then.

The increased response led Schneider to say that he is "very glad that whichever way it came out, it was at least a decisive vote and not a close one. I am happy at the large turnout, which was the largest vote ever cast in any issue voted on by the

Faculty Senate."

When asked about possible voting trends, Schneider, a chemistry professor, was skeptical to draw any. He said that "friends he has in several departments, including the Humanities, voted in ways one would not expect from their field of studies."

A spokesman for SDS said that the faculty members who voted in favor of accepting DoD research "chose the violent oppression of the Department of Defense over the just needs of the people, which are completely opposed to DoD."

The agreement to conduct a mail ballot was reached on September 14, during the Faculty Senate's first meeting of the year, following two hours of lengthy debate. Friday, October 8 was decided on as the mail deadline date. Schneider said that "as far as he knows, no letters have come in past that deadline date."

— continued on page 2 —

Book of Joshua (Revisited)



Photo by Bill Stoller

TEKIAH! To the sound of seven authentic shofars, a hardy band of 20 students, dressed for the occasion in potato sacks, marched around the Administration building seven times yesterday at noon reading from the Bible and calling on the "Walls of Jericho" to come down. Although the group didn't say so publicly, they later acknowledged that the protest-with-a-twist was related to the Faculty Senate's reinstatement of Defense Department sponsored research. But did the walls come tumblin' down... well, not really, and as one member of the group put it, "we were sorta disappointed."

Inside Statesman

Anarchy and Lawlessness on the Rise

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Where's T. C. E.?

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Hopscotch Hits the Headlines

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Ruby Finally Reviews a Flick

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Ward Melville HS Beat SUSB

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Reinstated Richard Works On Budgets, Fee, Co-op

Peace Movement

By MARSHA PRAVDER
 Since S. Clive Richard was reinstated as Polity Treasurer, by a Polity Judiciary decision on September 28, he has been preparing to organize a budget committee, reviewing methods to enforce the activities fee, and initiating negotiations concerning the formation of student businesses into a Student Cooperative (SCOOP).
 According to Richard, the purpose of a budget committee is to review each club's individual budget, with one member of the committee assigned to each particular budget. Richard asked that anyone interested in joining such a committee should contact the Polity office (3673).



RECENTLY REINSTATED: as Polity Treasurer, Clive Richard is currently working on several problems for the Student Council.

photo by Robert F. Cohen

Membership Lists
 Collections of the student activities fee have been "worse than anticipated," according to a Polity spokesman. In order to encourage students to pay the mandatory fee, Richard intends to get membership lists from all Polity clubs and check the members to verify whether they have paid the fee. No student who has not paid the fee will be allowed to participate in any Polity club. In addition, transcripts will be withheld from any student who has not paid the fee. Waivers will be granted to those not financially able to afford the fee.

order to subject University budgets to review and subsequent delegation of that power to University presidents, Richard said "I don't believe that any part of the budget will be eliminated. I don't anticipate any hassles."

On Thursday, President Toll, Acting Vice President for Student Affairs Scott Rickard, Richard, Polity President Vinny Montalbano will meet to review the anticipated Polity expenditures.

In addition, Richard is calling a meeting of student businesses.

The purpose of the meeting is to get the consensus of opinion from student business managers as to whether the students would agree to sub-contract under the Faculty Student Association. If student businesses work under FSA, they must pay FSA a fee to do the auditing for student businesses and will be covered by FSA insurance. Eventually, the student businesses hope to be legalized and incorporated under a Student Cooperative (SCOOP).

Throughout the month of October the National Petition Committee will be running a nationwide petition drive to collect money and signatures from students who support the peace movement.

Students, laborers and professors will be canvassing their local areas in a massive effort to get funds to aid the cause of peace and to support anti-war candidates for Congress.

May Activities Effective
 The trauma of Kent State and Jackson is passed — and many students feel that their efforts have not been effective. According to officials of the National Petition Committee, "The truth is that they are misjudging the impact of their activities so far."

As a result of last May's Activities, the officials say, there are many substantial accomplishments. For the first time, the anti-war groups in this country stand united under a national coalition, the National Coalition for a Responsible Congress — a major accomplishment in itself. In addition, they have agreed upon a division of labor which will avoid any duplication of effort.

Student-Labor Alliance
 Secondly, the academic labor alliance which has been talked about for years finally materialized. Such labor leaders as Leonard Woodstock of the United Auto Workers, Pat Gorman of the Amalgamated Clothing Workers and Jerry Wurf

of the State, County and Municipal Workers joined the National Coalition's Board of Directors with the full understanding that more was involved than lending their names to a piece of paper. To date, these leaders have helped the National Petition Committee with press conference and have made commitments to have members of their unions canvass for the petition drive.

Third, the National Petition Committee has raised over \$30,000 to date, and as a result several anti-war commercials have been produced and run.

Fund Drive
 Finally, a major fund raising drive is now in operation. The National Petition Committee will coordinate this canvass across the country.

Other members of the National Coalition are supporting this petition drive through auxiliary activities.

The Universities' National Anti-War Fund at Harvard and MIT in Boston, for instance, is

continuing its effort to collect a day's salary from every professor in the country to be given directly to carefully selected peace candidates. They have passed on \$100,000 so far.

The National Petition Committee, with money to spend on media and campaigns, can be a significant political force, able to arouse and change the opinions of the voting public.

Analysis: SUNY Head to Seek Student Views

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cautioned, is very thin.
State Financing
 There are options the State University could take with regard to the fee, one of them being to direct State financing of certain activities which the fee now pays for. These include athletics, music and debates. The University has tried before to get budget approval from the State for these kind of activities, and have always been turned down.

Dr. Boyer is optimistic: "We have a legitimate question — whether these (activities) should be funded through student fees or whether they are judged to be so completely educational in

nature that they really should be part of the State operational budget."

If the State assumes part of the weight now on student fees, and if the fee remains mandatory, the problems still aren't completely settled. Because of the court ruling, and because of a decision by the State Comptroller's office asking that the State University take more control of student money, the Trustees will have to be more specific in future uses of fee money.

"Will we be under an obligation," Dr. Boyer asks, "to give even more explicit guidance to a local campus as to how



these monies are to be used?" That's one of the questions his panel must resolve by December.

Must Respond
 But Boyer is not in favor of

tight University control over student budgets. "I'm very fearful of getting down that road too far, especially doing it from

here in Albany," he said. But he noted that the University would have to respond to the court and the Comptroller, because if it does not, there might be legislation which would speak more bluntly and restrictively, an observation he said was not meant as a scare tactic.

The last thing Chancellor Boyer wants is to have to abide by the ruling in the fullest sense, which would mean that student activities money would go into the State coffers, the only way to get it out would be through the usual State University budget proposals. "Which, for all practical purposes," Boyer said, "would destroy the student activities program."

Consult Students
 The committee Boyer wants to set up to study various proposals to make to the Trustees would consist of some student government presidents (and possibly some treasurers), some campus presidents and members of the Chancellor's staff. Boyer doesn't downplay the role of student government in the decision, stating, "I'm very much committed to consulting here and seeking advice and trying to move in a way which would have the support of student governments, because that's the whole aim here."

And Boyer is quick to point out that the Comptroller's recommendation that the University take a stronger hand in the uses of student fee money is not an indictment of student leaders. He noted that Comptroller Arthur Levitt's report was "very positive" and shows that "students can be trusted."

"It's always the exceptions," the Chancellor said, "that somehow make the headlines."

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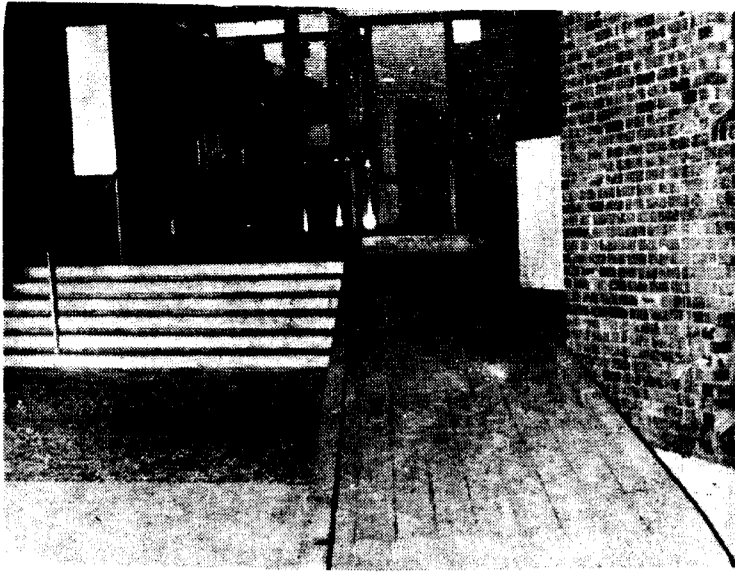
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 SB Students—\$1 Univ. Comm.—\$3 Public—\$4

All Concerts in the SUSB Gymnasium



AID FOR HANDICAPPED: Ramps similar to the one shown above are being constructed to accommodate handicapped students.

photo by Robert F. Cohen

Move to Aid Handicapped

By LISA SOKOL

Professors Hanan Selvin and Edward Friedland, co-chairmen of the newly formed Campus Facilities for the Disabled, charge that Stony Brook does not have the proper facilities for the handicapped.

Discourages Students

The admissions office discourages handicapped students from coming to Stony Brook, according to Selvin and Friedland, and those already here have many problems.

The State University Construction Fund has a handbook containing a code which lists facilities for the handicapped which are to be built into each state owned building, but it is not followed, they claim.

Regulations Ignored

According to the regulations, every building should be equipped with ramps and elevators for those on crutches or in wheel chairs. There should also be special parking for disabled students. Bathrooms are to be wide enough to permit the entry of wheel chairs. The library ought to have a special room where blind students can use tape recorders. Stairways should have railings, and the edges of steps should be outlined so that people with poor eyesight can see that there are steps.

A Few Facilities

Stony Brook does have a few facilities for the handicapped. There are the recently installed special crosswalks and some newly built ramps. Cuts have been made in curbs for wheel chairs. Signs denoting parking spaces for the disabled are located around campus.

Students are asked to co-operate, say Professors Selvin and Friedland, by not parking in the special parking spaces which are specifically built wide enough to accommodate a wheel chair and a car. Students are also asked to obey the handicapped crosswalk signs. The few adequate elevators have been vandalized much to the detriment of the program.

Changes Needed

According to officials in the admissions office, certain changes must be made before

more disabled students can be admitted to the University. Among these changes are: the hiring of someone to help recruit handicapped individuals and the offering of proper academic and medical guidance for handicapped students.

Treasurer Hassle Over, It's Now "Down to Business"

By ROBERT WARREN

Polity President Vincent Montalbano has agreed to "abide by the decision of the Polity Judiciary" that Clive Richard be reinstated as Polity Treasurer.

It's Over

In a WUSB interview to be broadcast tomorrow night, the President and Treasurer differed as to whether or not Richard's resignation this summer was "self-effecting." Recently, the Polity Judiciary ruled that Richard is still the Treasurer. Vincent Montalbano said that "now that it's over both Clive and myself agree that it's gone too far, and that we have got to get down to the business of student government." The President and Treasurer don't expect these differences to vanish but they are still planning to cope with the problems of student government.

Concert Question
The question arose as to whether firing of an employee for the alleged mismanagement of summer concert series, was a "day to day" administrative task or a major policy decision. Richard felt that the day to day business should be handled by the Treasurer. Montalbano said that policy decisions were the responsibility of the entire student council. This conflict led to Richard's resignation.

Montalbano and Richard were interviewed by Robert Warren on the program, "Stony Brook Comment." The Program will be broadcast tomorrow at 11 p.m. on WUSB, 820 campus radio.

Six Bomb Scares Reported

By BILL STOLLER and KEN GARTNER

Campus police recorded four bomb threats yesterday on top of two phoned in Friday, but the Monday threats may have been the result of misunderstanding and heresay.

At 11:45 a.m. yesterday, University policeman William Carroll reported receiving a call from an unknown person who police claim said, "hello, pig...in exactly 20 minutes the Administration building will be totally leveled." Police evacuated the building and kept it locked until after 1 p.m.

Seven Shofars

But just after noon, a group of 20 students staged a demonstration during which they blew seven shofars and marched around the building seven times. One member of the group said that they had phoned police before they began and told them the building was going to be "transcendently levitated."

Two bomb scares in the afternoon caused the Earth and Space Sciences and Chemistry buildings to be closed. Police said that a female phoned the ESS building and said she overheard people in the Stony Brook Union talking about a bomb in ESS. A female voice also called University police and told them she overheard someone in the Union saying



TEST REPRIEVE?: Friday's Lecture Hall Bomb scare (the first time in a series) delayed a Biology 151 exam until last night.

there was a bomb in the Chemistry building.

Another threat against the Chem building was phoned in Monday night, apparently by the same female who phoned police for the earlier one. Police were ready this time, and had made plans in advance to move a scheduled exam from the Chem lecture hall to another building. The call was made at 7 p.m., claiming the bomb was going to go off at 9 p.m., a half hour into the test.

Two Calls Friday

The first call Friday, phoned in to campus police at 8 a.m., warned of a bomb set in the Lecture Center. The building was evacuated and remained vacant until about 10:30 a.m.

A second call was received by a campus operator, police said. The caller reportedly stated that "there is a bomb there on the second floor. It's gonna go off in twenty-five minutes." It was first assumed that "there" meant the Infirmary, where the campus operators are located. Police cleared the building.

However, realizing that many students might assume the operators to be in the Administration building, Security evacuated that building as well. Police have established no connection between the

Friday calls, nor have they determined any motives.

Officials feel, however, that the Lecture Center threat may have been related to a Biology 151 exam scheduled to be given that morning.

Crane Fire

In yet another incident, the cab of a large crane parked in the north corner of H lot was burned early Monday morning in what police feel may have been an attempt to destroy the machine. At 1:45 a.m., campus police discovered a rag burning in the crane's gas tank, and found the seat of the cab burning. Inside the cab, two plastic containers with rags and the smell of gasoline were also found by police.

Security put out the fire and Ptl. Charles Cali's hand was burned as he cleared debris from the cab.

Suffolk County police were called to aid in the investigation, since the crane is not University property. It is operated by Conduit & Foundation, the firm which is responsible for utilities work on campus.

In the middle of all the bomb threats Monday afternoon, there was also an evacuation of the Physics building. However, it was a scheduled fire drill.

Lowenstein to Speak

Congressman Allard K. Lowenstein, the incumbent from the redistricted fifth congressional district on Long Island, will speak on campus on Thursday, at 4 p.m. The congressman, who rose to national prominence by organizing the "Dump Johnson" movement in '68, will lead a discussion on "Democratic Alternatives" followed by a question and answer period in the Union Theater.

Last semester when Mr. Lowenstein appeared on campus, 200 students crowded into Roth cafeteria to hear the congressman speak. Radical students reacted then by condemning Lowenstein for having too much faith in the political system.

This fall Mr. Lowenstein is facing a particularly difficult election because the fifth district was redistricted last March into a more conservative area. The Lowenstein political organization requests that any students interested in working towards the congressman's re-election please enter the discussion.

CANDLES*JEWELRY*GIFTS*CARDS*WRITING PAPER
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State of Polity Address

By Vincent Montalbano
 Polity President

TUESDAY NIGHT
 OCTOBER 13
 10:45-11:30 p.m.

WUSB Radio
 820 AM



EMPLOYMENT: Students have a hard time finding jobs on campus, and a proposed Student Employment Bureau is expected to help remedy the situation. The student above was lucky enough to get a job, were you?
photo by Dave Friedrich

Student Council Aids Community Action Plan

continued from page 1
action projects. The Farmworkers Center receives \$3,000, and a community-oriented newspaper produced by students, yet to be published was allocated \$4,500. Various other projects receive the rest of the money.

If the community action fund is approved and a high percentage of undergraduates pay their fee next year, the total community action budget could go to as much as \$25,000 or more.

Concert Concern
Concern over damages that might result if more people show up than can be accommodated at the Grateful Dead concert scheduled for October 31 have led to suggestions by SAB Concert Chairman Bob Earing and vice-president Glenn Bock that a second series of concerts be held this Friday.

According to Bock, Polity "won't be able to pay if there is any serious damage to the gym." The SAB has obtained the Dead's consent to appear for two more shows on the second date for double the \$7,500 fee it originally contracted for, but use of the Gym was not granted.

The primary conflict is with a square dance that was scheduled during the summer although athletic activities would also be interrupted. Unconvinced that

more shows would eliminate the possibility of damages, and because of the conflict, acting vice-president for student affairs Scott Rickard has not approved the idea, although his mind is said to be still open.

Committee Board Formed
The Central Board on Standing Committees, approved by a 4-2 vote, will consist of five students appointed by the Council to keep track of the work of various committees on campus.

The committee, proposed by Glenn Bock, will hopefully highlight the issues dealt with by committees that call for Council action. It also would help alleviate the problems of finding qualified students to serve on committees.

The committee will keep a central list of committee members, and keep records of whether or not they attend, are informed, and "accurately represent student Polity." One of the committee's primary functions will be to issue an official monthly report covering the work of the committees. Bock feels that although "superficially it might seem bureaucratic, it would help to eliminate some of the red tape Polity has to deal with" in communicating with approximately 30 committees.

Student Employment Bureau May Operate by Next Spring

By VINCENT MARAVENTANO
A Student Employment Bureau, in the formative stages, will hopefully accept applications in Spring 1971.

Tom Drysdale, as assistant in the Financial Vice President's office, and a former Stony Brook student, sees the bureau's main function to insure that "financially needy students be given first priority for job opportunities." Upon completion, the bureau will receive statements of employment need from both on-campus and off-campus sources, and will then refer the appropriate applications to these businesses. It is hoped that through the bureau, off-campus employers will begin to see the University as a source of reliable help, and more job openings will be the result.

Possibilities
There are presently several possibilities for aiding students who seek on-campus employment. Each academic department is allocated temporary service money by the state with which it can hire student aids. If the bureau could receive state allocations with which it could either match or assist departmental payments, hiring of financially needy students could be encouraged. There is also the possibility of setting up office pools where students could be utilized according to the work load.

Drysdale expressed the hope that "internship" programs where students are employed throughout the county in their prospective fields, might be expanded through the bureaus and that the bureau might be able to provide summer placement services.

Old Idea
Lynn Hawkins of the Financial Aid Office, agrees that the need for such an office is particularly great now since,

"traditional aid funds are not keeping pace with the needs of students." The idea of creating such a bureau has been discussed for several years.

Drysdale emphasized that the bureau will not be able to meet the needs of all students when it opens, but by working with other University facilities will gradually phase into full scale operations. At present, a coordinator has been lined up with the payroll and amount of clerical support needed being worked on.

It seems likely that payment procedures for students will be changed. Rather than paying higher salaries to students with more academic seniority, raises will be based on the length of time a student works in an office. Starting at \$1.85 an hour,

a student will be given a raise of five cents an hour for each semester he remains in the same office, making the highest possible pay \$2.20 an hour.

FEEL CREATIVE?

Submit poetry, articles and all sorts of writing and talent to Statesman, Room 058, SBU.

Statesman
Interviews for
Freshman Representative
Senior Representative
will be held on
Thursday, Oct. 15
beginning at
7:00 p.m.
Stony Brook Union Room 060

Student Senate candidates will be interviewed all day Friday, Oct. 16

Candidates for all offices are invited to submit policy statements up to 300 words long, no later than Sunday night.

Statesman, Rm. 059 SBU x. 3690

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Where Lurks the True College Experience

By **JERRY RESNICK**
and **SUE BARTNER**

Think back to those good old days of yesteryear when as a high school senior you were looking forward, with great desire and eager anticipation, to what was loosely referred to then as "the college experience."

You might possibly have discovered, as you would have anywhere, that it's great to live away from home, not having to take orders nor attending classes, being responsible only to yourself. But sitting in a lecture hall with 600 other students, rapidly taking down every word the lecturer spouts so that you can regurgitate it at some future date, is not the true college experience. Neither is taking tests en masse with the average or passing grade being a 22. And it isn't getting closed out of popular courses, nor having to take a bus to a class room in an unfinished building.

The TCE

The true college experience (hereafter the TCE) is a commodity that is difficult to find and one that only a very select few ever have the privilege of encountering. At Stony Brook, a handful of students living in a mysterious, secret part of Kelly Gruzen are right now being exposed to this enriching experience. But the majority of individuals on most campuses are living under the false illusion that they are presently involved in the TCE. To those people I can only say that you are dead wrong! Where do I get the nerve to make such a judgement, you ask? I derive the ability from the knowledge that I have found the absolute true college experience. Well dummy, hurry up and tell us where we can get some, you scream! Read on, and weep.

The TCE is now residing at a place long since forgotten by students of Stony Brook's history. Does Oyster Bay ring a bell? No? Dummies, don't you remember reading that Stony Brook started out at Oyster Bay and then moved here? Well, now you know. Anyway, the TCE is in the guise of the SUNY at Planting Fields, otherwise known to insiders as Old Westbury. Ah, now that sounds familiar. Yes, friends, the TCE is the Experimental College at Old Westbury, now located at Oyster Bay.

The Planting Fields Arboretum (tree garden) is billed as one of the finest institutions of its kind in North America. Having the Arboretum for a campus is like living in the Botanical Gardens. Can you imagine living, studying, playing and loving in a Botanical Garden in the spring and fall? The beautiful, rolling green meadows, huge skyscraping trees, dense forests and imaginatively patterned flower gardens

would be a constant temptation to some, a constant inspiration to others. It's an atmosphere that's conducive to doing things. It also has a huge medieval castle, housing classrooms and offices, which lends a mysterious air to the primeval forest.

Unique Students and Faculty

Yet, aside from the scenery, Westbury is the TCE because of three things: the attitudes and characters of both the students and the faculty and set up of the experimental program itself. Westbury students are a rare and strange breed. They seem to be a strong-willed, strong-headed bunch who direct their desires and energies almost exclusively towards the learning experience. They realize, as does the administration, that education encouraged to look elsewhere, and do so, but with the burdensome knowledge that their education is their own responsibility.

Classrooms do exist at Westbury but lectures as we know them do not. The classes, which are extremely small as there are only 200 students in all, are seminars in which most tests are replaced by free-form papers. Grades are, of course, non-existent. The University only offers majors in Urban studies and the Disciplines (philosophy, ethics, etc.), thereby almost forcing Westburians to become adept at going outside the university to supplement their education. Those students interested in technical fields or the sciences must take most of their lab work at neighboring institutions such as Stony Brook. Others take jobs in their chosen fields for which they receive course credit. Some do independent study for all or part of their four-year stay. The university offers trips abroad, field studies, camping, bicycle or skiing trips (in place of gym) and aids students in getting part-time jobs in city programs.

Westburians are mostly radicalized, free-form thinkers and ardent individualists who must have originated the cliché "do your own thing." Their political views are as diverse as their tastes in music which range from Perry Como to Pink Floyd. Yet they claim, and even insist that they all get along beautifully. Ostracism doesn't seem to exist as it does elsewhere. No one criticizes anyone else's views or tastes. The fact that most have single rooms though must help to minimize any conflicts.

Faculty and Students Are Close Knit

The faculty and students at Westbury are on a first name basis. Imagine that! The two groups are so tight that they often dine and party together. Furthermore, students who are interested in a certain subject or field can seek



WESTBURY STUDENTS enjoy the beautiful Arboretum grounds. photo by Dave Friedrich

out a professor and ask him to be his tutor. In most cases the professor, if interested in the area, will find the time to do so. Sounds incredible, but it's true. Because the school is small, the course list is limited. But on the other hand, there's no such thing as being closed out of a popular course. The professor just finds some way to accommodate all of those interested. A sample of some of the course titles are: Tragedy, Law and Justice; American Urbanization; The Individual and Society; The Evolution of the Black Novel; and Life Sciences and the Current Human Crisis

When Will We Learn?

Old Westbury has been at Planting Fields since May 1968 when its original home burned down. Next fall, the university expects to be once again at Old Westbury. But since the contractors of the new Old Westbury are the same who built and are building Stony Brook, they probably won't move in until the following fall. When they do, students expect things to change. Rumor has it that the university's President John McGuire has a new concept in experimental colleges and that he might junk the original plan. McGuire might be thinking along the lines of expanding the size of the program. (Stony Brook II?). If he does, we at Stony Brook know that with expansion will come the loss of the TCE. It seems one can't learn from someone else's mistakes.

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Opinion

DoD & Apple Pie

By The Independent Caucus

Once again the faculty has copped out. No more liberal stances! We demand no more academic bullshit. It isn't a question of academic freedom.

It's a political decision. If the American culture is ever to survive the threats of communism and oriental gook culture, then we must stop the liberals in their tracks.

Toll is using the University as a tool for the liberal northeast establishment. Instead, it should be a bastion for taking an offensive against all that threatens Mom, apple pie, and the New York Yankees. We therefore put forth the demands that the University solicit 10(!) new defense contracts and provide a 24-hour a day recruiting station. We challenge John Toll (SDS's lackey) to answer us in the Administration Building lobby.

This is the time to stand up and put forth your politics. We are at a point in history when our culture is rotting from a pernicious moral decay that is stealing our youth from us with free sex and overt drug use. We are politically threatened by yellow, brown, black and red people and their shaggy, long-haired allies. Workers are materially sabotaging the interests of us and the bosses. We must seize the times and put things in their true political perspective rather than allowing liberals to distort the issues at stake.

Editorials

DoD and the Faculty

If Melvin Laird were to visit the Stony Brook campus today, he would have an easy time finding allies among the faculty and the administration — for the Faculty Senate has overwhelmingly supported continuation of Department of Defense research on the campus.

The stigma which is attached to DoD faculty research by students is perhaps a result of "misinformation," according to University officials. All DoD research, they say, is mission-oriented, related to the specific functions of the various defense categories. A high University official cites the Office of Naval Research as a prime example — its mission is, among other things, to solve the ecological problems. This is the only nature of research, says the official, that faculty members under DoD contracts maintain. He says that basic research is not military, and that the University would not accept classified contracts.

While the University was in the throes of a strike last spring, the faculty voted not to accept additional contracts under DoD. Now the faculty, apparently bowing to the philosophy of their own pocketbooks, rather than considering the truly political nature of the act, have reversed their position.

It's true that by granting many contracts, the Department of Defense provides some beneficial services. But we must recognize that the Department of Defense's primary function is one of developing the mans for more efficient warfare and weaponry, and attempting to extend the government's policy of subverting foreign governments. This is a

reason given by many students and faculty who object to campus contracts.

And they also object to the secret manner in which the vote was taken. Some of the faculty members, apparently feeling intimidated by the presence of nearly 100 students at their last meeting, decided to hold the vote by a secret ballot. If the teachers are fearful of students, then they have no place in a university. We call upon each faculty member to publicly reveal his vote on the DoD question, and further urge the Faculty Senate to abolish mail balloting. If a faculty member is truly concerned about an issue, he will make it his position to attend a meeting and stand up to criticism or praise.

Crime

Acts of personal crime against students are on the rise on this campus, and there can be absolutely no excuses for it.

No members of the University Community, and certainly no outsiders, have the right to commit acts of theft, vandalism or assault against other members of this Community.

It's time for students to act responsibly about this.

If you see an incident occurring; if you know anything about a past incident; if you see something or someone suspicious; and especially if you're the victim, report whatever you know to the University police (Dial 3333).

By withholding information, you're just as responsible for what's happening to this campus as the actual criminals.



DoD - a pPLE pie Jamboree

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Parking

To the Editor:

There's a saying from World War II; "Situation Normal, All Fucked Up," SNAFU. If nothing else, it describes the situation existing with the parking program at Stony Brook, that it, if nothing else, is the epitome of a badly run program. This is due to a low priority normally associated with automobiles and parking at Stony Brook, both by administration and students. Of course when one owns a car, it is no longer such a low priority, and when one discovers the SNAFU of parking at Stony Brook it becomes the highest of priorities.

It is well known that somehow when there are X number of parking spaces available in the dorm lots, X+Y number of parking stickers are available. Unfortunately, there are times when nearly all cars are on campus, and it is disconcerting to try to find a parking space in your lot, only to find it filled, when an adjacent quad's lot is half empty. When one is forced to park in the railroad station P-lot, or worse, the south P-lot (henceforth known as Siberia), it really pisses one off. Even worse (if at all possible), when that person is a student teacher, who has to leave campus at 7 a.m., and rather than being late, sets off at 6:30 to walk to his parking space. Well, one gets the picture. Our glorious leader finds it hard to understand that there are individuals who go off campus at night, and wish to have bus service (if forced into the P-lots) available after 11 and before 7. Of course, this applies quite well to commuters with activities on campus (such as movies) that have them

on campus staying until after eleven weekdays. Something must be done.

Behold something! What follows is a sure-fire plan to solve the parking problem (short of banning cars) at Stony Brook:

1. That for paved quad lots, 100%, and no more, of its capacity will be the total number of stickers for that lot.
2. As student teachers have the greatest need for cars, they should be allowed to register first for their lots.
3. For non-paved parking lots, such as those by Kelly and Roth, no more than 75% of its capacity will be the number of stickers available. This to compensate for the technique of parking in such lots to take up the greatest amount of space possible.
4. That bus service be made on a 24 hour basis, or at least extended to provide service from 6 a.m. to 1 a.m., seven days a week.

Before something like the above is done (too late for me, alas) it is imperative for the administration to realize that parking, while not as exciting as a Nobel laureate or moon rocks, is important, especially when it's the student trying to park.

Ken Lang

Classical Programs

To the Editor:

It has come to my attention that the

music department is of the persuasion that the Student Activities Board has forsaken its obligation to students of serious music and cut funds for classical concerts. As a result, there has been a fair amount of outcry to restore these funds and reinstate the concert program.

I feel that it is necessary to clear this matter up at this time. The department is correct in that the money was not delegated to the music department. The SAB, in reviewing the past few years, has come to the conclusion that these concerts, as excellent as they have been, have not been directed toward the student body of this University. Inasmuch as the money comes from student Polity funds, a program must be instituted in which students may participate and feel a part of. Therefore, the SAB has created its own program, to be student-operated and student-oriented, with the goal of making this University become aware.

I, therefore, look toward the music department for the maximum amount of cooperation they can afford, since the job described above will require a great effort from truly dedicated people. I look forward to working with them in the coming year in an effort to boost the interest in classical music on this campus.

Richard Salter

Chairman, Classical Concerts, SAB

NASA and Apartheid

To the Editor:

I have recently had an exchange of correspondence with Representative Edward I. Koch of New York's 17th District who serves on the House Committee on Science and Astronautics regarding the NASA policy of

contracting with the South African Council for Scientific and Industrial Research (CSIR) to operate the Johannesburg NASA tracking system. CSIR receives \$2.4 million per year for this service, yet abides by the usual discriminatory practices required under the apartheid laws.

NASA claims that "their contractual relationship with the CSIR implements an agreement between the government of the United States and the government of South Africa, negotiated by the Department of State as in the net national interest... and that NASA must, of course, operate within the framework of national relationship with other countries."

Representative Koch has now brought this situation to the attention of President Nixon, urging that federal agencies hiring in foreign lands be required to have in their contracts with other countries provisions which permit only nondiscriminatory hiring practices in so far as they affect the United States agency. I urge those of you who support this position to write the President to solicit an appropriate Presidential directive.

I will be glad to provide complete copies of the correspondence to anyone requesting it. Additional information about the discriminatory use of federal funds in South Africa by AEC, NIH, and other agencies may be found in the article by Daniel Greenberg that appeared in Science 169, 157 (10 July 1970).

L. G. Paldy

Assistant Professor of Physics
246-6058

Analysis

VP Spiro T. Agnew's Words and Deeds Equal Chaos

By WILLIAM W. DONALD

"Democracy's greatest flaw rests in its intransigent commitment to individual freedom."

Vice President
Spiro Agnew
(July 26, 1970)

Words like these pose a potential threat to our Bill of Rights. Agnew apparently subordinates individual freedom to what he terms "collective freedom." Addressing the editors of the Detroit Free Press in July, he said, "The Supreme Court should reverse some of its trends and emphasis on the absolute requirements of individual Constitutional protection and balance that

against, to some extent the needs of the whole citizenry. Constitutional rights have never been absolute." But can "collective freedom" ever exist without individual freedom? If one American loses his rights, the whole nation loses theirs. Perhaps Agnew either fails to comprehend or simply disagrees with some of the provisions of our Constitution.

Nixon's minority administration does not represent the majority. Yet it exploits what it alleges to be majority opinions, conveniently equated with its own views. Through the mouth of Agnew and the prestige of the Vice Presidency, the Nixon administration voices appeal to peoples' basest instincts. These always appeal

to ignorance and racial, religious, and geographical prejudice: A black day overshadows this country when prejudice and ignorance are given official voice from the highest levels of national government.

Is the Vice President actually supported by his apathetic and imaginary "silent mediocrity?" This "silent majority" is alleged to consist of industrial workers. Yet leaders of industry speak out against him. Jacob Potofsky of the Amalgamated Clothing Workers of America criticized him for threatening dissent, free speech, and freedom of the press.

Democracy rests on individual freedom of choice. In turn this depends on free channels of communication. Spiro Agnew has used the prestige of his office to intimidate the media, and consequently to limit individual freedom to hear dissent. As Tricia Nixon put it, "He's amazing in what he has done to the media — helping it to reform itself... You can't underestimate the power of fear. They're afraid if they don't shape up..." Can a free society endure when it is intimidated by its political leaders? Make the American people shape up, Spiro. Whose standards will you go by? Your own?

In times of national crisis, civility and the desire to listen are badly needed. The populace cannot be expected to remain civil and open if its leaders are not. [I'm a college bum, right?] Mr. Agnew's effect on the public has been detrimental and has polarized public opinion. Liberal senators, for example, report a great increase in hate mail, much of it obscene, since the Vice President's campaign began.

"[A Constitutional republic] cannot forever withstand continual carnival in the streets of its cities and the campuses of the nation. Unless age debates replace the belligerent strutting now used so extensively, reason will be consumed and the death of logic will surely follow."

Vice President
Spiro Agnew
(May 3, 1969)

Can a Constitutional republic withstand devious rhetoric from its leaders? Will you stop your strutting and name-calling, Spiro? Have you engaged in a sage debate recently?

Time For SDS to Grow a Brain

by JEFFREY FOX

(The characters in this story bear a close resemblance to actual statist, collectivists, and mystics.)

Once upon a time, a mythical group called SDS burdened Stony Brook with their presence. No one could figure out why they called themselves "Students for a Democratic Society," for what they proposed seemed less than democratic. Members of the group rationalized their name by calling their proposed system "participatory democracy," which was a mere euphemism for communism.

Launched on the premise that a man is collectivist by nature and a mere cog in the machinery of society, they concluded that the mass owns society and the means of production. They ignored those whose minds made production possible.

Full knowing that they could do little to change American society, they groped for a place to start. What better place than the University—home of the double standard? Where else can you attack a business recruiter without fear of punishment?

Slowly gaining control of mass media on campus and by getting chummy with student government, they began to inflict their stomach-turning propaganda on SB students. Over-exposure caused some students to take them seriously. This was aided by lack of vocal opposition.

Strange as it may seem, SDS members began to actually believe that they were leading a mass movement. Most students didn't agree with them. Most working people hated them. But did they care? No!

For they were raving fanatics, devoid of a coherent philosophy, and seriously lacking in rationality. As mosquitos survive on blood, they thrive on the guilt of others.

They were "true believers," much like the religious people they mocked. They had accepted dogma (as had religious people, Nazis, and mystics throughout history) and believed that any and all actions were justified in light of their "Revelation." They amassed a group dedicated to interfering in the lives of the healthy and composed of the flotsam of the human race.

The irony of the situation was that they tried to pass off their mule manure as "revolutionary." And some people believed them!!!

They scorned "God" and replaced him with "The People." Super-patriots kill for "God and America." SDS members kill for "The People." Nazis deprived individuals of rights for "The Race." SDS members do it for "The People."

Just who are "The People?" They are no one person

in particular and everybody except you. No person in particular because "The People" does not exist (only individuals do), and everyone except you because if you're not part of "The People" you will feel guilty.

MORAL:

This "new, refreshing wave" of the future, delicately bathing our faces is nothing more than the putrid overflow of a stagnant cesspool, created by the nitrogenous wastes of collectivists and mystics throughout history. To call this "progressive" is a laugh, and "revolutionary" a rape of the English language. (Note: This is no defense of any particular group, but an analysis of SDS.)

(Editor's Note: The editors take objection to Mr. Fox's statement that "they"..."slowly gain[ed] control of mass media on campus..." SDS is in no way connected with Statesman, other than by its occasional contribution of a column. As a matter of policy, Statesman welcomes the opportunity to publish columns on opposing and divergent viewpoints, as we have done in this instance for Mr. Fox.)

Feiffer



Prose Place



By DEBBIE WOLIKOW

Back to apparent consciousness; not so apparent although things of that nature should be. So, while I was trying to establish the precise nature of the head in question, I took a long, deserved walk around Lake Leon. Yes! The precise nature of the name "Lake Leon." It's fairly simple. You see, Leon, our pet duck, lived in lake Leon. It's patchy-ice in damn cold weather and smoother in warmer times. Anyway, I walked around our duck's lake, which took no more than a minute and a half, and returned to my room to decide about my state of mind. Truthfully, it was hit and run, and even more bluntly, up in the air. I waited fifteen minutes for it to fall, and when it finally did, I was so nervous that it slipped right through my hands. No surprises though! No shockers at all. It's all happened before. At first times, it used to bounce up again but after ten to twelve hard falls, it just stays where it hits. So, immediately and systematically, I got the spatula from the mother's cooking drawer and proceeded to lift and put things back together again. It all got back together again, systematically of course, but pretty ugly looking—with bright white runs all over the damn place. So to hide the apparent consciousness, I joined Ralph. We put on our heavy helmets and proceeded to find Captain Video.

Three Boys Attempt To Set World Endurance Record

By AL WALKER

Over 75 people witnessed, Sunday, the world championship in one of the oldest yet widely played games on the globe, hopscotch.

Under the shade of the largest oak tree in the world, located in Lloyd Harbor, New York, three young men challenged the established record of 24 hours of competitive, valid hopscotch, set in England in a four-man tournament in 1969.

The boys, Tony Gardner, Chris Young and Robin Blunt, all 14 years old, decided to overturn that record by at least six hours. They began the games at 10:20 a.m. Sunday, and continued through Monday.

Trying to win a test of both endurance and skill, the boys played approximately 250 games, with the highest purity winning. Hopscotch originated in the Middle Ages in various prototype forms. During a contest, the players compete in a series of games, tossing objects called "potsies," usually made of stone or leather, consecutively into areas of a figure outlined on the ground, and hop through the figure.

While the others played their turns, Gardner explained that he



HOPSCOTCH TOURNAMENT: Fourteen year-olds compete for Hopscotch endurance record.

was doing it "for the world championship when he read of the British record. Young, obviously intent on concentrating on his strategic tactics, did not comment.

The boys performed the games underneath the Lloyd Neck Oak, near the entrance to

the U.S. Wildlife Preserve at Target Rock, Lloyd Harbor. The largest oak in the world, the tree spans 100 feet in height and 25 feet in circumference. It is reputed to be 450 years old, another world's record for Lloyd Harbor.

Discover Community Action

By KATHY BIONDE

This year Stony Brook students can spend some of their free time exchanging new ideas and offering their services, tutoring students and adults in local homes, high schools and in hospitals.

With volunteers from Stony Brook campus in the Upward Bound and Central Islip Projects, low-income families and mental patients are not ignored or pushed onto an assembly line. Directed by faculty adviser, Mr. Bill Godfrey, Upward Bound volunteers tutor local high school students. Interested not only in academic studies in English, science, math and history, Upward Bound tutors also try to develop a personal relationship with their students

to encourage them to learn and understand the problems surrounding them. By visiting art galleries and taking field trips, the students learn to trust one another and their tutors.

Volunteers are asked to apply for a teaching position in the Earth and Space Science building in Room 318 or call 6010 or 7011. Tutors will leave campus by bus once a week. Volunteers are also needed for the summer program on Stony Brook campus. This program provides a college atmosphere for college bound students.

Stony Brook students can also volunteer their services by assisting in the mental hospitals in Central Islip and King's Park, in the medical, children and geriatric wards. The annual

holiday parties and dances are a product of student control of the working and entertainment programs with their patients. When volunteer students discover patients are not "raving maniacs," communication becomes easier and students find themselves growing fond of patients who range from orphans and victims of TB to schizophrenics.

There are many more volunteers needed for the Central Islip program. Students who are interested may sign up in Dr. Levine's office in the Social Science building or call Lynn Jarmicki at 4823. Transportation is provided on Tuesday and Thursday evenings from the Humanities building.

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Five Easy Pieces

Purely Lyrical Filmmaking

By HAROLD R. RUBENSTEIN

That's it... Now curve your fingers, dear... Arch them like a spider... That's a boy... Don't forget to straighten that back... Oh c'mon stretch those fingers to grab all the goodies in the bake shop... Now, play... Watch the signature... are you listening to that metronome? It will never steer you wrong... you're rushing... Phrasing, dear, Phrasing... Now you're getting it... Chord... Good.

Straining, sweating, squeezing the notes out of his nerves as if they were the buttons that controlled his life forces, a budding prodigy is being trained at the piano. And now, back slouched, fingers slack, he finished with a sigh of relief and not a sign of beauty. Sonny Boy plays as if he were building a model plane. Painstakingly, he follows all the directions, puts in all the little pieces. And the music flows by efficiently, emotionlessly.

"Five Easy Pieces" is the concert performance of an ordinary man being told to fake it as a virtuoso. He has no special talents, no dreams that have come true. He builds toward nothing. The only climax in his life has happened before the film has started; the realization that there was nothing for him to reach for. "Five Easy Pieces" shows a man playing the notes of his life over and over and over again to the point of unexcelled emptiness.

The film depicts his futile life with encounters, not events. Director Bob Rafelson has not fashioned another "road" picture a la "Easy Rider," as so many dailies have categorized "Five Easy Pieces." Up until now, there was no category for this type of filmmaking in American cinema. "Five Easy Pieces" is pure lyrical filmmaking, a character study with no subplot, no off-screen trivialities. The camera follows one man like a fly to be encased in amber where he is observed in every facet of his sorry ordinariness; someone whose whole equals the sum of his parts, except that there is nowhere to place the finished product. The hero is thrown into the center of everything not because he wants it, demands it or deserves it. It is his life. He has no choice.

In Jack Nicholson's face one watches lines of disenchantment grow like weeds in an untended garden. His eyes peer out as unfocused telescopes on a world that has no star to reach for, no worlds to conquer. Yet he must stay in the center, and there is no place to rest. Rafelson unflinchingly maintains the incessant balance of keeping Nicholson pinned in the center, a butterfly who is watching the case close on top of him.

There is no rude awakening in "Five Easy Pieces." The dismay is crystal clear immediately. The tragedy of Nicholson's character



is not that he has wasted his life, but that he can't find a better use to put it to. He could have been a concert pianist, but runs away to work in an oil field and must return to his family of emotional freaks to visit his ailing father. Along the way his sister brings him sorrow, his girlfriend brings him love, (a beautiful performance by Karen Black with more warmth than a litter of cocker spaniels) two lesbian hitchhikers offer him an hilarious polemic on the "crap" of the earth. He responds to it all with the same uneasy bewilderment and self-resentment. He cannot handle them except by doing all the right, formulaic things; wiping tears away, polite smiles, having sex; all the marks of compassion. But he is frigid of feeling, patterned to work for results not responses. He succeeds perfectly and if forms the foundation of his distress.

He has one chance for happiness in his brother's mistress (only one in a hundred starlets shine as glowingly as Susan Anspach); bright, charming, smiling like the crescents that form from a pebble in a pond. But she betrays herself and him in a scene of programmed emotion. Nicholson plays the piano upon her request; a children's piece, and plays it well as should be expected. She finds it deeply moving yet he claims to have played it with the emotion of a stone on ice. The girl unconsciously played the scene the way it "should" be played, lying to her truth and his hopes. Rafelson slowly sweeps the camera from Nicholson's fingers to his brother's violin to the mistress's face along a picture wall of composers and then to Nicholson as a child, creating an entire scope of awareness to someone's past and present, aspirations that never were aspired to. It is the most quietly revealing scene in American cinema.

A man has no definition until he is dead, so "Five Easy Pieces" is over without an end. But wheeling his deaf father into a field and placing himself in front of this vegetable in a wheelchair, Nicholson in a short, superb, soliloquy reasons, justifies, tries to explain his life. But how can he hope to, to a man who cannot hear, to ears that forbid understanding. Nicholson stands alone among the reeds and the only one who will listen is himself. Silently the tears fall, but an inner shriek of loneliness is their cause. He is the center, of nothing.

"Five Easy Pieces" is a choked whisper for survival. Nicholson, Rafelson, Karen Black, Susan Anspach and cinematographer Lazlo Kovacs are creators of a visual novel that makes one reflect not on what one is watching, but on what one is doing. The exquisite horror of "Five Easy Pieces" is what it reflects from off the screen. After hours and hours at the piano that little boy will still never extract any emotion from the keys. The piece will never be lovelier, only easier.

Sweet Wine

By GARY WISHIK

"Why don't you play something soft like that Neil Young..."

The whining and straining, melodic, squeaky voice belonging to Neil Young has won acceptance by everyone's mother; a feat excelled only by America's middle-aged masses welcoming the Beatles with open arms.

"This is the straightest album I've ever heard. Young is really conscious of where he's at; he's never been conscious of it before. He's stabilized—gotten married. This album is the equivalent of McCartney's album—it's just that he doesn't have a happy head."

"Do you realize that if this album was done by anybody else—"

"Yeah, it's just like the McCartney album. The personality counts more than the actual material. Who else could get away with doing "Southern Man" using the "Down By the River" lead twice as fast, adding a piano, and have it turn out as a powerful song?"

"I really like Young. I know I shouldn't like this album, but I do anyway. I like it just because it's Neil Young."

"Young does three types of songs on this album. There are his 'over produced' songs similar to those of the first album. Then there are songs like 'Birds' and 'When the Morning Comes,' simple and pretty."

The major differences between "After the Goldrush" and what has previously been the Neil Young sound is the prominent addition of Nils Lofgren's piano on most of the cuts. The quality of the harmony is almost completely CSN&Y, (Stephen Stills is singing back up) which performs many of these songs in concert.

Way back, about four months ago, while he was recording the album, Young said that it would blow a lot of people's minds. It did. This is the first Neil Young album that people have waited for. The other two slipped on the scene, unnoticed, until they

slowly claimed their own consciousness. Now, they seem like they were always there. The question posed is where is Neil Young now? He is a recluse, accepting none of the concert dates offered him except for one show in Boston and one in the New York area in December.

The album opens strong with Young's unmistakable voice pulling you right into the music. Of all his albums, this one relies on Young's personality more than the music. The other two albums relied extensively on the backing tracks. After the success of the "Crazy Horse" album the first album was re-mixed to bring up a vocal which had originally been buried beneath the instrumental. A lot of the cuts would never be accepted if

they weren't by Young, just as much of the material on "Self-Portrait" squeaks by because it's Dylan. There is no one song on the album that can be pointed to as the weak-point of the album.

The one major link with the past is "Southern Man"—everyone's new favorite jam song. We can all remember back to the days of Cream and the Eric Clapton Showplace—"Spoonful." After two years the chords changed (as music always does change) and now it's everyone on "Down By the River"—the song that made Young a household word. That was good for two years and is still being listened to by millions of people daily, whether Young's version or those done by the infamous Buddy Miles or the classic Brooklyn Bridge. Now, in "Southern Man" with the political lyrics of "Ohio" with the qualities of "Down By the River" we have the next song of a continuing line of basement-practice-electric-guitar-session songs.

There are things on this album for different people, different moods, different heads... Young's followers will find what they like.

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Sweet & Sour Spare Ribs	1.80

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Mandarin Special Soup	1.50
Ham & Winter Melon Soup	1.50
Hot & Sour Soup	1.50
Chicken & Sizzling Rice Soup	2.00

MANDARIN SPECIALTIES

1. 炸子雞	Little Mandarin Fried Chicken	2.25
2. 醬爆雞丁	Chicken in Brown Sauce	3.25
3. 宮保雞丁	Spiced Chicken with Peanuts	3.50
4. 香酥鴨	Crispy Duckling Szechuan Style	3.25
5. 紅燒鴨	Home Cook Duckling	3.25
6. 鴉片鍋巴	Chicken with Sizzling Rice	3.50
7. 冬筍肉絲	Pork with Bamboo Shoots	2.95
8. 回鍋肉	Twice Cooked Pork	3.25
9. 薑豆牛肉	Beef with Snow Peas	3.25
10. 上海牛排	Shanghai Cube Steak	4.25
11. 乾燒牛肉絲	Shredded Spiced Beef	3.25
12. 洋葱牛肉	Beef with Onions	2.95
12. 芥蘭肉片	Beef with Broccoli	2.95
14. 炒蝦仁	Sauteed River Shrimps	3.25
15. 蝦仁鍋巴	River Shrimp with Sizzling Rice	3.50
16. 干燒龍蝦	Spiced Lobster	3.95
17. 龍蝦丁	Diced Lobster Mandarin	3.95
18. 甜酸魚片	Sweet & Sour Fish Filet	3.25
19. 紅燒豆腐魚	Fish with Bean Curd	3.50
20. 素什錦	Buddhist Delight	2.95
21. 炒雙冬	Sauteed Mushroom & Vegetable	2.95
22. 木須肉	Moo Sue Joo & Bing	3.25

APPETIZERS

1. Shrimp Egg Roll (each)	.45
2. Roast Pork Sliced	1.60
3. Roast Pork Ends	1.80
4. Barbecued Spare Ribs	1.95

SOUPS

5. Won Ton Soup	Pt. .55	Qt. 1.10
6. Egg Drop Soup	.50	1.00
7. Chicken Consume with Vegetable	.50	1.00
8. Yatca Mein		1.25

CHOW MEINS

9. Chicken Chow Mein	1.25	2.40
10. Roast Pork Chow Mein	1.25	2.40
11. Beef Chow Mein	1.25	2.40
12. Shrimp Chow Mein	1.45	2.70
13. Subgum Chicken Chow Mein	1.65	3.00
14. Subgum Shrimp Chow Mein	1.65	3.10
15. Cantonese Soft Noodle Chow Mein		2.95

FRIED RICE

16. Roast Pork Fried Rice	1.25	2.00
17. Chicken Fried Rice	1.25	2.00
18. Beef Fried Rice	1.25	2.00
19. Shrimp Fried Rice	1.40	2.25
20. Subgum Fried Rice	1.75	2.50

EGG FOO YOUNG

21. Roast Pork Egg Foo Young	2.00
22. Chicken Egg Foo Young	2.00
23. Shrimp Egg Foo Young	2.00
24. Vegetable Egg Foo Young	1.75

LO MEINS

25. Roast Pork Lo Mein	1.75	3.00
26. Chicken Lo Mein	1.75	3.00
27. Shrimp Lo Mein	1.75	3.00
28. Beef Lo Mein	1.75	3.00

GROUP A SPECIALTIES

29. Lobster Cantonese	3.95
30. Lobster with Black Bean Sauce	3.95
31. Shrimp with Lobster Sauce	3.50
32. Butterfly Shrimps	3.50
33. Sweet & Sour Shrimps	3.50
34. Moo Goo Gai Pen	3.50
35. Boneless Chicken with Vegetable	3.50
36. Pressed Duck	3.25
37. Chicken Almond Ding	3.25
38. Beef with Oyster Sauce	3.50
39. Chow Ming Young (Minced Beef)	3.50
40. Char Shu Ding (Roast Pork, Vegetables & Almonds)	3.25
41. Sweet & Sour Pork	3.10
42. Subgum Wonton	3.75
43. Pork or Beef with Bean Sprouts	2.50
44. Roast Pork or Beef with Chinese Vegetable	2.75
45. Roast Pork or Beef with Pepper & Tomato	2.75

Soccer Game
at Home
Today at 3
p.m. against
C.W. Post

Patriot Sports

Field Hockey
Wednesday at
Wagner
—Good luck

Statesman

Page 12

October 13, 1970

Club Football Team Bows to Newark 34-6 In Opener

By STEVE STORCH

Cautiously optimistic, the club football team journeyed to Newark State College for its season opener. The caution proved more justified than the optimism as the team went down to a 34-6 defeat.

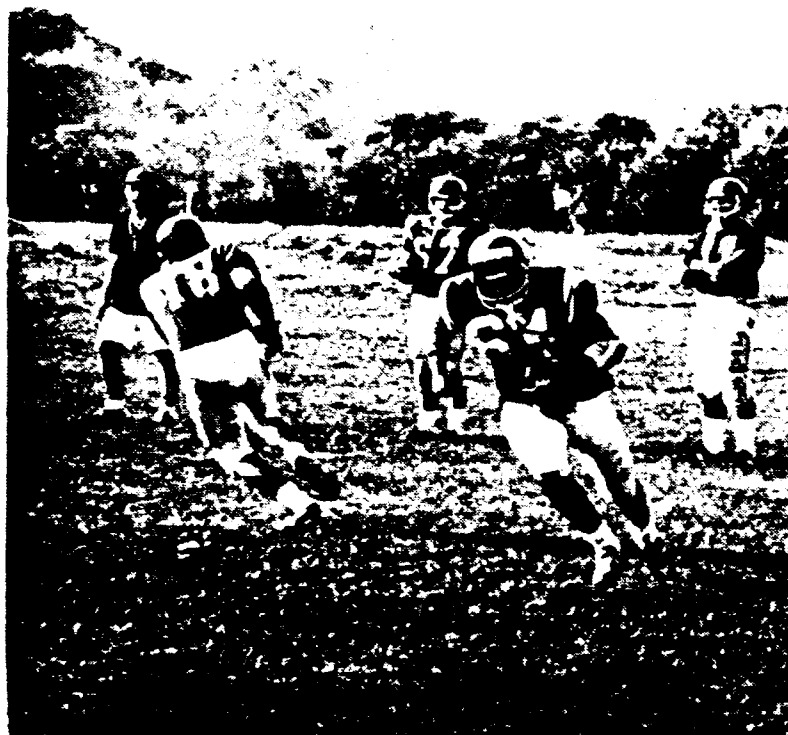
The game was, for all intents and purposes, over midway through the first quarter. Newark took the opening kick-off and marched 60 yards through an inexperienced and confused Stony Brook defense. Thirty seconds later Newark fell on a Patriot fumble and drove in for its second score.

Fortunes Change

With the score 13-0, Stony Brook's fortunes changed for the better. Kevin Sweeney, the Patriots punter, drove a punt deep into Newark territory. The ball was fumbled by a Newark player, picked up, and carried into the end zone by co-captain Willie Grant.

Although trailing by only one touchdown, Stony Brook failed to capitalize on its second big break—a blocked punt which was recovered on the Newark 18 yard line. In four plays the offense failed to gain a first down and was forced to give up the ball to Newark. Then came the disaster—a 65 yard end reverse which set up Newark's third score and sent Stony Brook into its half-time break on the short end of a 19-6 score.

In the second half, the Patriot defense tightened up, but at the same time, the crumbling offense, which had merely been ineffective in the first half, became Newark's most effective weapon. On the first offensive series the football was jarred loose from quarterback Tom Ferretti into the waiting arms of a Newark lineman who then rambled 20 yards for another Newark score. Another interception gave Newark their final score.



CLUB FOOTBALLERS: Shown in practice before their season opener Saturday. Practice wasn't enough as the team bowed 34-6.

photo by Richard Puz

Weak Offense Costly

In the final analysis, this game was lost by the offense. True, the defense did give up two quick scores which put the team in an early hole, but they tightened up and played respectably for the rest of the game. Special credit must be given to defensive back Eddy Laquerre who seemed to be in on virtually every tackle.

In simple terms, the offense was terrible. They failed to make a first down without the help of a Newark penalty. Only one pass

was completed and that went for two yards. Quarterback Ferretti received absolutely no protection and was physically beaten up. He finally left the game late in the third quarter with a head injury.

Next week the team travels to Concordia College in Westchester County. Hopefully, the defense will continue to play the kind of football it did in the second half. And, with a complete game under their belt, perhaps the offense will begin to produce.

The Feminine Approach

Inside View: A Tough Day

By RANDY DANTO

Coach Linda Hutton's physically fit field hockey team discovered two things in its scrimmage against Ward Melville High School Friday afternoon. Their first discovery was that their physical fitness was mainly mythical. The second revelation, possibly due to the first, was that playing a high school is not always an ego boosting experience. The Patriots went down to defeat 1-0, facing far stiffer competition than they expected. The result of Friday's bout: disillusionment, awe and injuries.

The disappointment and stupefaction subsided after a few hours. However, the injuries sustained in this practice match were not as easily dispelled.

Mascot Comes Late

Another handicap during the game was the late arrival of Stony Brook's hockey mascot. Her late arrival still managed to boost the morale of all those around her, especially those fortunate enough to be within hearing range. As a mascot she's terrific at reassuring individual team members of their fine

playing ability, yet, somehow as an observer she does not quite succeed. During the course of action Miss X (so referred to, to protect the innocent) managed to get hurt in spite of her side line seat. This morale boosting female mascot sprained her armpit. Fortunately enough, last year's basketball manager, "Scissors," who is quite adept with the first aid machine, bandaged her up and saved Miss X from undue pain in the underarm region.

The injury on the side line provided most of the excitement during the game. This year's team is basically new with only six players returning from last year's team. It will take time to get the team to mesh, since a majority of the new team members are playing hockey for the first time. Returning this year are Evelyn Cornigans, Nancy Bock, Randy Danto, Louise Liew, Valerie Baker and Benda Lawton. Newcomers are Ursula Snow, Kay Wilson, Cathy Fabitti, Idee Fox, Barbara Hodukavich, Barbara McCuen, Martha McPheeters, Evon Russell and Cynthia Newbille.

Defense Needs Work

Louise Liew tended the goal for the first portion of the game and allowed the only goal scored. The defense seems to be in trouble this year but Miss Hutton and center halfback, Nancy Bock, are diligently trying to train the girls to be more aggressive. The offense is once again dominated by Evelyn Cornigans who is working to bring the forward line together.

The season's official opener will be held at Wagner College on Wednesday afternoon. The entire team is optimistically hoping that between Friday's lesson and Wednesday's game they'll improve enough to become a winning team.

VARSITY
CHEERLEADING
TRYOUTS

OCTOBER 21

Intramurals

with

Marc Jacobs



The most interesting contest in intramurals this season lies not on the football field but in the intramural office. Will 'swift' Charley Schweibert ever catch 'elusive' and 'shrewd' Robert Snider smoking one of his 'el cheapo' cigars? Or will Coach Snider manage to avoid detection (continuing to smoke whenever he's not in Charley's presence)?

In action on the football field, the games in the independent leagues proved to be of far more interest than those in the hall leagues. Led by Wilbur Jackson's scoring reception, Art Baclawski's forty yard field goal, and the awesome pass rush of Big Bad Chuck Bernston, the Spirit of '72 defeated the Team 12-0.

The Sisters, displaying an explosive offense and an impenetrable defense, crushed Rakis 34-0. Lenny Schutzman threw two touchdown passes, one each to Dan Greenstein and Steve Liakos, and ran eight yards for another score. The defense proved to be superb. Larry Novik intercepted four passes, returning one thirty yards for a touchdown, controversial Dan Greenstein picked off two other stray passes, and powerful Pete Frietag spent the afternoon in the Rakis backfield stalking the frightened quarterback.

In another independent league game, the boys of Miller Place outtaxed SBPMT 19-12. Neil Young threw two touchdown passes and Ravo Marcus scored three times as well as intercepting two passes. Dave Mason scored twice for the losers. Led by Wayne Fleishman and Reid Hirschenbaum, Emo Soma defeated the Red Pigs 25-0. Last week Emo Soma won by the score of 19-0. The TV Club also won again. Dave Pruitt who starred in TV Club's earlier triumph again had an outstanding game. Scoring three touchdowns, he led the TV Club to an 18-6 victory over the CJ's.

In hall games, HM2B, winner of their first game 40-0, muddled its way to a 14-0 triumph over EP3B. After complaining that they weren't getting any press space raving about their squad's exploits, HM2B put on an impressive display of mediocrity. In other games: JS3A3B upset LB3A 13-8, HJD3 beat HJD1 20-2, GGA0A3 swept past BCA2A3 21-7 and EOF3 nipped HJC3 7-6.

The hole-in-one tourney was also held this week. Greg Darby of Amman C1 set a new school record by coming within 8'6" of the flag. Stuart Birbach finished second, though he also broke the old record by pitching to within 9'5 1/2" of the pin. Mike Komenecky finished in third place.

In Sunday's soccer play, the Panthers vs the Cong was, by far, the day's outstanding game. The inspiration of Verlon Buckle, the coaching genius of Peter Frietag, and three goals by Mike Leiman led the Panthers to a 6-1 shellacking of the Cong. Joel Gross and Jeff Richman also boomed across goals for the victors. In another exciting game, Benedict B1's soccer machine beat TD2B 4-3. HM1A outgunned JS1B2B 4-2. In other games: WW2A2B-3, BCA2A3-1; TD2A-2, RBB2-0; WWB2B3-5; HJC2-0; TD1A-2; HJD3-1; JS0B1B2B-5, HM2A-2.

