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STONY BROOK, N. Y.

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Suffolk to Double Narcotics Squad

By NED STEELE

The 23-member Suffolk County Narcotics Squad will more than double in size by the end of this year and, Statesman has learned, virtually all of the 27 additional men will be undercover agents.

Overriding County Executive H. Lee Dennison, the Suffolk County Legislature voted Tuesday to fund the increase by adding \$470,000 to the proposed 1971 county budget.

Minutes before, the 18-man legislative body, composed entirely of Republicans and Conservatives, had killed a \$150,000 proposal to create a program to attract minority youths to the police force.

"The police department is not a social laboratory," said one lawmaker.

"The idea is commendable, but we want people who are qualified," added another.

In separate interviews with Statesman, Wednesday, both Police Commissioner John Barry and Narcotics Squad chief Sgt. Robert Cummings expressed confidence that the enlarged squad would effectively cut down on illegal drug traffic in the county.

The two police officials said that narcotics agents would continue to centralize their efforts on major dealers in Suffolk, but would not show a prosecution preference by focusing on dealers of heroin rather than marijuana.

"We will concentrate on drug pushers, no matter what the drug," said Cummings. "With the increased Squad," Barry said, "we can start catching up on the problem." "We could use more men," he added.

The larger squad may mean that increased scrutiny of the Stony Brook drug scene is in store. "Before," said a reliable source, "it would actually hurt them, in terms of manpower, to send three or four men over to the campus. Now it'll be nothing."

Not all of the present 23 squad members are full-time undercover agents. Some do office or administrative work. By the time the squad reaches 50, approximately one of every six detectives in the Suffolk Police Squad will be a flood Suffolk with narcotics agents," said legislator Jane Stanley, "and everybody thought everybody was an undercover agent we wouldn't have traffic in narcotics."

"We've played games too long with the do-gooders," said lawmaker Syd Askoff.

The plan to create a program for minority youths was voted down unanimously.

In other budget decisions this week, the County Legislature has cut \$7 million in welfare aid and a \$10,000 jazz concert series for poverty areas in Suffolk. Besides adding the 27 new narcotics squad agents, the legislature voted to add an additional \$400,000 to the \$42.1 million police budget.

Terming the drug problem in Suffolk "extremely serious," Cummings told Statesman he thought new education programs "aimed at students and adults" would also help stem the use of illegal drugs.

Commissioner Barry said "it is extremely hard to say" how much of the drug traffic in Suffolk originates from the Stony Brook campus. "It's like any other place," he added.

Barry said he believed that most marijuana users were experimenters rather than regular users. "There's no question" that drug use in high schools throughout the county has increased in recent years, he said.

Suffolk Police have made two major drug raids on the Stony Brook campus. In a pre-dawn raid in January 1968, 200 patrolmen moved on the campus to arrest 38 students. Eighteen students, mostly freshmen, were arrested in May 1969. Following that raid, angry students staged a near-riot, burning a campus police gatehouse and several University cars. A student strike grew out of that incident.

Thirteen summer students were arrested in a dormitory in Kelly this summer after two narcotics agents made a purchase of marijuana on the campus. Nine of the 13 were charged with loitering with intent to possess illegal drugs.

The County Legislature also increased the "buying fund" of the narcotics agents from



NARC: An undercover agent who was seen on the campus last year, will have a "little help from his friends" as the number of narcs has been doubled.
photo by Ron Kagan

\$40,000 to \$100,000.

Dennison, a frequent critic of large-scale raids, could not be reached for comment on the legislature's decision after the vote to enlarge the narcotics squad.

Call For Student Meeting

What's hoped by its organizers to be a mass student body meeting to protest 13 specific areas of student concern will be held Sunday at 8:30 p.m., in Lecture Center 100.

One of the organizers of the meeting, Polity Vice President Glenn Bock, said that the protest will be a "verbal confrontation" to provide students with "final answers." Bock said that 11 administrators of varying rank would be present to answer all questions and pinpoint responsibilities for campus problems.

The agenda includes the following topics: robberies; attacks; vandalism; bomb threats; the quality of Prophet food; Prophet Food competition with student businesses; Health Service; bus service; possibility of lit walkways

off-campus housing; Stony Brook Union and its services; and parking.

Administrative figures who have promised to show up are: University Police community relations officer Ben Carpenter; Assistant to the Executive Vice President Ron Seigel; Prophet Food Service Director Monty Zullo; University Housing Director Robert Chason; Health Services Director David McWirter; and Health Sciences Center Vice President Peter Rogatz.

Also, Maintenance Director Clifford Decker; Gerry Gelman from the financial vice president's office; Director of Facilities Planning Charles Wagner; Stony Brook Union Director Robert Moeller and Union Food Service Director Doug Horlick.



BEST OR BUST? County Police Commissioner John L. Barry

OVERRULED: County Exec. H. Lee Dennison

photos by Robert Weisenfeld & Robert F. Cohen

'Stony Brook's Tradition...'

Food Demonstration Hampers Cafeteria

By KEN GARTNER and SUE BARTNER
Students in H quad complaining that the quality of food served in H cafeteria is poor, held a protest during the dinner hour in the cafeteria Wednesday, dumping large amounts of food into garbage bags and rattling their silverware.

that the one garbage can available was not adequate, and the aim of the demonstration was "not to cause trouble for the workers."

'Brute' Management
Soon after, several Prophet Food employees began taking the plastic bags from the students. One student said, "Brute members of this management made me surrender my plastic bag. One told me it was against state law to bring it in. I told him he was breaking his contract by leaving the dressings uncovered. He didn't answer."

A number of students then began chanting "Alka Seltzer, Alka Seltzer." This had no sooner died down, when students began rattling silverware in their glasses. By this time the cafeteria had grown extremely crowded, so much so that groups of students were forced to set their trays on the floor to eat.

A Clean Dumping
Since the plastic bags had been confiscated, the demonstrators began dumping the food on their trays, and

bussing of trays was brought to a partial halt. However, the "dump" organizers recruited people to stay behind and help clean up, "so as not to alienate students from workers."

The demonstration was organized by several student residents of H quad. "We're not doing this specifically to give them a financial loss," reported one of the organizers. "What we want to do is let them know that we're totally dissatisfied with the quality of the food. But if it doesn't improve, we'll just have to continue." He also claimed that the cooking facilities in the dorms were inadequate which he felt creates obstacles for most students desirous of leaving the meal plan.

When asked his opinion of the food demonstration, Monty Zullo food service director of Prophet Foods, replied, "The other evening we just completed our first successful training program for cooks. If they have a complaint, let them submit it to the Food Committee which has been formed. Let them go about it through the proper channels. But this—it's just a waste of

good food."
Riot: A Tradition
The attitude of the H quad cafeteria manager, and a portion of the students, seemed to be

summed up in this comment by the cafeteria manager, "It's Stony Brook's tradition. It's October, so it's time to have a food riot."

SB Child Care Clinic To Aid Local Children

A Child Care Clinic to treat children with psychological problems from the surrounding community, has been set up at Stony Brook.

According to Coordinator Dr. Daniel O'Leary, the clinic hopes to accept about 75 children, 16 years of age and under, for treatment during the school year. The Clinic will be staffed by 10 certified psychologists, a social worker, and interns in clinical psychology. To enroll a child, parents should call 246-5970 or 246-6717 for a weekday appointment.

"In most cases," said O'Leary, "... the problem must be of such a nature that the children can continue to live at home and attend school." Parent participation is required in all cases and consultation with school authorities, physicians and other professionals is undertaken only with parental consent.



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Oct. 26 - Fires on The Plain, 8 p.m.
Oct. 27 - Kirk Douglas in Paths of Glory, 8 p.m.
Oct. 28 - Paths of Glory 8 p.m.
Oct. 30 - Charge of the Light Brigade, 8 p.m., Ingmar Bergman's Shame, 10:30 p.m.
Nov. 1 - Charge of the Light Brigade, 8 p.m.
Nov. 2 - Shame, 8 p.m.
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Langmuir Commissary Robbed As Campus Crimes Continue

By KEN GARTNER

A new outbreak of bomb scares, following a brief lull, plagued the campus during the past few days. Two robberies in H quad were also reported, along with another incident of physical assault.

Bomb scares, which had dropped off sharply, culminated in threats made on the Administration Building, Lecture Center, and Chemistry, Biology, Physics and ESS buildings Thursday night, police

stated. These were thought by top security officials to possibly be in connection with statewide plans by student groups. Buffalo has been plagued for several weeks by bomb scares.

Threats had begun to pick up again by Thursday, campus police reported, with threats made on the Lecture Center, coinciding with Math and Psychology tests.

Two incidents of robbery in H quad captured most of the attention. In the first, campus police report the Replacement Commissary in the basement of Langmuir College was broken into in the early hours of Monday morning. Approximately \$510 worth of merchandise was allegedly taken, including \$75 worth of candy and gum, \$390 worth of cigarettes and a turntable valued at \$45.

In a second incident occurring Tuesday morning at 7:50 a.m., security officials report that a janitor discovered a fifteen by thirty foot section of carpet missing from the main lounge of Benedict College.

University police arrested an employee of the Stony Brook Union after an argument and a fight Tuesday night, and charged him with assault, resisting arrest and menacing. This is one among a series of recent physical assaults which has included two students being beaten and robbed between the LIRR station and H quad, and a girl being struck by two men in a parking lot.

Student Editors Propose Voluntary Activity Fee

By RONNY HARTMAN

The newly-formed New York Student Press Association, has called for SUNY student governments to "free themselves from the crutch of mandatory (activities) fees," at a meeting in Albany of student editors, last weekend.

An editorial urging the passage of a voluntary activities fee resolution is to be run statewide this week on most SUNY campuses, and is directed at a meeting of the Student Association of the State University, to be held tomorrow in Albany. The conference, to be attended by SUNY student government representatives, will deal with the student activity fee issue, among others.

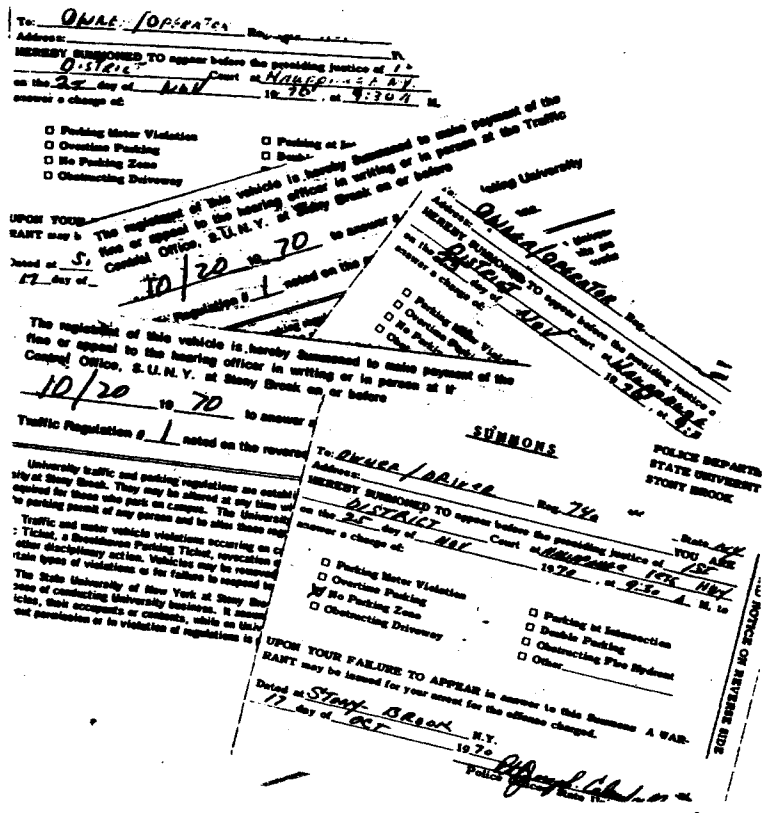
A recent directive from the

SUNY Board of Trustees gave campus presidents the authority to review student government budgets where the activity fee is made mandatory with University-imposed sanctions. Currently, the fee is mandatory at all SUNY universities, colleges, and most other units of the system.

The NYSPA representatives call on student governments to use the Saturday meeting to develop "plans for an effective campaign to educate the student voters to be necessary for voluntary fees."

"It is apparent that student governments must now 'enforce' their own collection," continues "the editorial," through price differentials and through rendering the use of their facilities and membership in their clubs, contingent on the payment of fees."

The editorial is the first collective action taken by NYSPA.



Parking Critic Is Ticket-Taker

By BILL STOLLER

There could have been a bomb in the box. But it was only 123 parking tickets.

Parking tickets, 85 campus summonses and 38 Brookhaven Town tickets, were delivered in a secretive manner to the Statesman office Wednesday morning, apparently as part of a small-scale protest against campus parking, or the lack of it.

According to a note inside the box which contained the tickets, the summonses were taken off parked cars in campus lots and roadways. The person or persons who removed the tickets from the cars noted that people will not know they received the tickets until the Traffic office notifies them of past due fines and suggests that people should appeal the tickets on the grounds that they never received them.

Hauppauge Court

The campus tickets are handled by the Traffic office, but the Brookhaven tickets given out for more serious parking offenses, are returnable in the First District Court of Suffolk County, in Hauppauge.

Presiding Justice Frank DeLuca told Statesman that "unless the summonses are answered, we will treat Brookhaven tickets like UTT's." UTT's are Uniform Traffic Tickets which are given out State-wide for a variety of traffic

violations. If they are not answered either by appearing before a judge or paying the fine to the court clerk a warrant can be issued for the arrest of the vehicle's owner or operator.

Judge DeLuca said that such warrants are usually issued three to four weeks after the return date on the ticket. The Brookhaven tickets had return dates in late November.

"Hard Core"

Burt Bucksten, appeals officer in the Traffic office, said that because he can't tell which tickets were removed, all offenders, even if they state they did not find the summons on their cars, will be treated equally.

"If it's the first ticket, the general attitude of the Traffic Appeals Board has been to suspend the whole sentence," Bucksten said. But those he termed "hard-core offenders" will be given no such consideration, he added.

The tickets were quickly delivered to the Statesman office at about 9:15 a.m. by a person whom the secretary and typist could not identify or fully describe. They were inside a small red and black box, which used to hold "all occasion letter paper," according to its label, and which had a skull and cross-bones and the initials "PTT" drawn in bright orange on the top. The note inside was on plain typing paper.

DON'T MISS COCA'S HALLOWEEN SPECIAL



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SAB PRESENTS

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Sunday Nov 1 8:45 P.M.
Men's Gymnasium

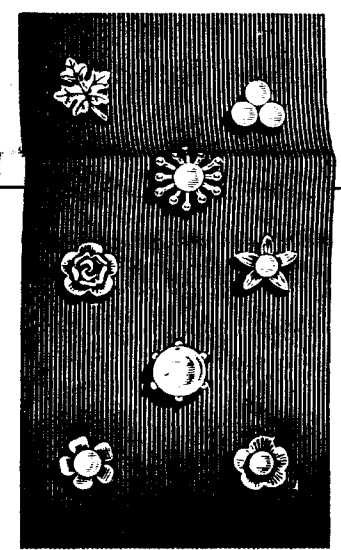
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Student Businesses, SCOOP Facing An Uncertain Future



WORKING: Phil Doesschate, one of the organizers of SCOOP, is trying to get student businesses united.

photo by Mike Amico

By STANLEY AUGARTEN
 Despite attempts to unite campus businesses into a Student Co-operative organization (SCOOP), the future of student businesses at Stony Brook remains uncertain. Because the Faculty-Student Association (FSA) is the only corporation on campus contracted the state to operate businesses, the administration considers student businesses here illegal. An attempt is being made to establish SCOOP, an umbrella organization under which student businesses may operate. State Contract The Polity lawyers have

submitted legal papers to the state in order to gain a contract for SCOOP from the state, but it was revealed at a Wednesday night meeting of student-business managers that no one knows for certain when the contract will be approved.

Legal complications and procedures could hold up the contract for as long as one year, but it is also possible that the contract could be approved within the next month, according to Polity lawyers Lippe, Raskin, Kaplan.

According to Junior Class

Representative, Phil Doesschate, one of the principal organizers of SCOOP, several student businesses have shown interest in forming the student co-operative within the next two weeks with the intention of temporarily joining FSA as a single group. Such a move would eliminate the risks of operating illegally and would enable the businesses to continue operation under FSA jurisdiction until the SCOOP contract is approved by the state.

"Rap Center" Opening

Do you have something to say? Want to let it all out? Come to the Rap Center...

A Rap Center will be opening on Sunday evening from 7-9 p.m. on the first floor of the infirmary building. The Center, established with the cooperation of David McWhirter, director of health services, will be open five evenings a week, Sunday through Thursday from 7-9.

Anyone needing to rap must show up in person as there is no phone service at the present time. No appointments are necessary. According to Stan Greenbaum, a counseling psychiatrist who helped organize the Center, trained psychologists and psychiatrists will be present to help those with problems that need more intensive care. Student, staff and faculty volunteers are welcome to man the Rap Center.

—Maureen Sherr

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1970: A Stony Brook Odyssey

By ETTA BARMANN

When the earth was young and the heavens pure, I remember a place called Stony Brook. There was a simplicity which abounded; nature was a yet untouched by man's corruption. But then... the force of "progress" took hold. Inevitable were the consequences:

Year: 1970: Stony Brook — the long journey.....

We walked along the railroad tracks. Suddenly we approached a clearing in the mass of wild shrubbery, through which supposedly, lay civilization. Gathering all our strength and courage, we ventured forth into unknown dangers. On with our journey... After about fifteen minutes of numerous wanderings, we came to some strange uncharted territory, known as Stage XII. It seemed as if we were beholding the ruins of some ancient civilization, or perhaps were the sole survivors of some catastrophe. Unbelievably eerie. But it wasn't deserted. As we were passing some cell cubicles (also known as rooms), we detected the sound of human voices echoing out in their isolation. My compassion went out to them — although perhaps they enjoyed living apart from other life forms. Our weariness was catching up on us, so we decided to seek an exit out of this wilderness. After much trial and error we escaped our uncomfortable situation, finding our footing again on the main road.

I remember. I can remember many visions of a lost time and place. As I walked up library hill from G quad, everything would suddenly come into view, in all its splendor. There was almost



STONY BROOK '70: "It seemed as if we were beholding the ruins of some ancient civilization or perhaps being the sole survivors of some catastrophe." photo by Hayward Nash

something symbolic about reaching the top — representing some high ideal that one should strive for. But aside from the symbolic value, there was that aesthetic dimension — the trees, grass, sky — how it all blended in so perfectly with the man-made structures — a compromise between man and nature. But this order, this harmony was destroyed mercilessly. Man upset this balance in order to have his way (but is it really his way?).

We managed to trudge down to the foot of library hill and then... we turned around and focused our eyes upon the summit of this hill. But our view was obstructed by the parking lot straight ahead of us — nothing beyond that could be seen. We sighed and walked on.

And we walked around this place called Stony Brook a second time, and a third, fourth,

fifth, — many, many times until we had walked one million times around this place called Stony Brook. And by the end of this odyssey, we noticed an astonishing transformation — one so astonishing, it bedazzled our eyes.

The buildings were all completed, the grass was once more in abundance, and the lost trees were restored. It was Stony Brook almost as it once was in its primeval stages — more of it perhaps, but again, that great relationship of man and nature in equilibrium. It was a time for rejoicing.

End of story? Happy ending? Not quite... A few days later we encountered a sign reading, "NEW EXPANSION PROGRAM FOR LIBRARY TO BEGIN TOMORROW," with small print — Due to force of "progress," new library complex has just become obsolete."

Poetry Place

Prostitute

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Acapulco gold?

No!

Acapulco red Red RED.

She was fifty dollars for the whole night.

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But only if you took her back to America with you,

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or in her head

or my head.

All I saw was red;

And then I blacked out to all light.

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And people go for a "good time"

I don't blame them at all.

Outrageous.

Steven Rifkin

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2. Mail your completed entry to "The Man," P.O. Box 1, Blair, Nebraska 68008.
3. Entries must be postmarked by midnight November 30, 1970 and received by December 10, 1970.
4. Best caption wins a two-bedroom ski chalet or beach house which will be selected by The Arrow Company, and will be erected at a site within continental United States chosen by the winner. The Arrow Company will provide up to \$5,000 to pay site and installation costs.
5. Entries will be judged by the D. L. Blair Corporation, an independent judging organization on the basis of (a) humor (b) originality (c) interest.
6. Contest open only to college students. Decision of the judges is final. Duplicate prizes will be awarded in the event of a tie. No substitutions for any prize offer. Contest is subject to all Federal, State and local regulations. Winner will be notified by mail. BE SURE TO PRINT YOUR NAME AND ADDRESS CLEARLY AS EVERY ENTRY RECEIVES A COLLAR MAN POSTER. Send entries to:

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Statesman

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Editorial

Come Together, Now

With the onslaught of personal crimes on this campus, it becomes increasingly difficult to see the campus as united, as one body working for the common good of all. We find a variance in the life styles of the members of the University, with each person "doing his own thing." This is fine. But when "his own thing" crosses the path of another individual in a manner which is not pleasant, then this is sad. One may recall when a member of the Student Council would address his message to "my fellow students." But this really can't be done here any more; there is a divergence of direction on this campus, and the limitless avenues of energies open the way to endangerment of the sense of community. Reflecting on the campus of four years ago, one would remember how there was

unity in action and thought — a massive mobilization for community improvement, faith and trust in fellow students and personal recognition of one's own neighbors. We may look to New York, or Suffolk County, to view the "ideal" community, to seek civic pride. It is not surprising to find that Stony Brook is a microcosm of these outside areas — it has become a jungle to those without as well as to those within. To lament our loss of unity is futile, yet, at the same time, for us to continue on our present course would be self-defeating and would eventually engulf each of us in a tremendously ugly war — one in which brother is pitted against brother, and none fight together. Here we are, and here we'll be, unless we all, together, join in an effort to positively shape our present and our future.

of the People Voice of the People Voice of the People Voice of the People Vc

Abolish Mail Ballot?
To the Editor:
Were you serious when you advocated doing away with the secret ballot? (Statesman, Oct. 13, 1970: "... and urge the Faculty Senate to abolish mail balloting?") Is only an activist entitled to a vote? A written or secret ballot is the cornerstone of a free society. I can only assume that the editorial was written in the heat of your disappointment with the results of this particular vote.
Pat Palmer

(Ed. note—No, Miss Palmer, the editorial meant what was said. If you recall, during Congressman Lowenstein's visit to Stony Brook, he quite enthusiastically mentioned his efforts to do away with secret voting in the Congress. It is our opinion that in setting public policy, a vote should not be secret. The secret vote, as Lowenstein said, was established in mid-millennium to prevent the members of the British Parliament from getting the heads chopped off by the reigning monarch. Our society today is not that violent.)

Defeat Campus Crime
An open letter to the SUNY at Stony Brook community:
To the Editor:
We the undersigned represent a growing number of Stony Brook students who fear for our lives. We deplore the rising crime rate on campus (most notably personal assaults), and feel that this trend is in part due to the inadequate lighting and security patrols. Stony Brook is not safe any more, and it is less safe than it was last year.
Two girls in International College have had frightening encounters on campus at night: one girl was mugged at 7:30 p.m. between the gym and the Union, the other was robbed at 11:30 p.m. near the

library. Many similar incidents have been reported since school began. The area between the union and the gym is a dangerous trap — a few guys have been using the darkness and relative isolation as a cover for their criminal activities.
Our campus becomes sinister and dangerous at night. All the hazards around the construction sites (trenches, dips in the road, etc.) are no longer visible, and there are long stretches of unit sidewalk. You can't see where you are going and you can't see who is approaching you. This campus is home for many students, and there is no reason why our activities have to be severely restricted and endangered at night. There is no excuse for the lack of lighting.
We recommend the following actions be taken immediately:
1) Establish a campus-wide "Lights-on" policy after sunset, appropriate to the season. Lights should go on at 6 p.m. now.
Gym-Union Area:
1) Repair existing lamps and install new ones in the plaza between the gym and Union, and between the Union and the parking lot.
2) Install floodlights on the edge of the roof of both the gym and union to light the plaza, sidewalk, and road.
3) Establish a patrol in the general area.
Sidewalk Between Heavy Engineering Bldg. and Gym:
1) Repair existing lamps and install new ones along the length of sidewalk.
2) Turn on all six floodlights on the roof of the graduate engineering building at sunset. At present, only one light operates after 8 p.m. to light the computer-engineering plaza. The other lights will help light up the sidewalk between the light engineering and graduate engineering buildings.

3) Turn on the floodlights on the north wall of the light engineering building at sunset. At present, it goes on around 8 p.m., and that is too late.
4) Install similar floodlights on the walls of biology and ESS which face sidewalk areas.
5) Establish a patrol in the general area.
If you are attacked or robbed, report the incident immediately to security (x. 3333), and then follow up with letters and petitions of protests to the administration. This is the only way constructive action will be taken. If you don't inform responsible authorities of problems, they will never know that the problem exists.
It is your responsibility as a member of our community to help with this problem: don't stand on the sidelines. We ask for the full cooperation of the student body, security force, and administration to help make Stony Brook a safer place to live.
S. Singhal
W. Ripp
M. Ward
M. Roehelas
and 116 others

Lowenstein
To the Editor:
Cardozo College provides an open forum for political candidates of all persuasions so that all points of view may be heard and considered. We were appalled by the outrageous behavior of a few rude students during the appearance of Congressman Allard K. Lowenstein last Thursday.
We do not bring political candidates here to be fed to the lions. We invite them so that their views may be heard and questioned in an academic atmosphere. Water balloons and fire crackers are not part of the rational political dialogue.

Rather than being intimidated by the events of last Thursday, Cardozo College intends to aid any student in bringing a political candidate of his choice to the campus. We call upon the rest of the campus community to join us in our determination that at future meetings there will be a mature exchange of ideas.
The Cardozo College Legislature
(By a unanimous vote at the meeting of October 18, 1970)
Support Sherman
To the Editor:
One of the most important but least publicized peace candidate congressional races this fall takes place in the nearby second congressional district, encompassing western Suffolk and parts of Nassau County.
Harvey Sherman, Democratic candidate, is running against the incumbent James Grover, a consistent and ardent supporter of the Nixon-Agnew administration. In his ten years in Washington, Grover has yet to sponsor a piece of major legislation and he never speaks up on controversial issues.
He is a fervent supporter of the war, preventative detention, the pollution interests, and other Nixon policies such as the compulsory testing of six-year-olds for emotional stability and crime tendencies. Running on both the Conservative and Republican tickets, Grover lends his support to James Buckley.
The people of the second C.D. are in need of a change. Harvey Sherman wants to end the war now and protect the civil liberties of all Americans. He wants to put teeth into anti-pollution measures by mandating anti-pollution clauses and devices in government contracts.
Sherman needs many volunteer workers in the next few weeks before election day to distribute leaflets and

canvass every voter in the district. Volunteers should go to the Sherman for Congress Headquarters on Main Street in Huntington any afternoon, night, or weekend. Election day draws closer, as does the chance of upending a conservative trend.
Alfred Walker
Activities Fee
To the Editor:
Are Stony Brook students the least bit interested in how their mandatory \$63 student activities fee is taken care of? Or are they content with entrusting it to a lot of assholes on the Student Council who then proceed to make such matters as the buying of concert tickets as aggravating and as confusing as possible.
There was a lot of talk last spring about making the activities fee optional because some people just didn't have the bread, and others felt that they were merely being used to subsidize cliques which were passed off as "student activities" and "clubs." I am not prepared to defend the merits of such arguments. However, it seems fairly obvious that the reason why the movement to make the activities fee optional, or to eliminate it altogether, never got very far was because of the SAB concerts — most students dug the convenience of having name groups on campus at "reduced" prices (the "Fillmore East East", as someone dubbed it). Without an activities fee, such wonderful things were not possible, we were told.
Okay, groovy, Stony Brook gets The Who, Chicago, the Moody Blues, Laura Nyro, Joe Cocker (not once, but twice!) etc., etc. (what happened to the Stones?) So maybe one had to stand in line for an hour or two in order to get tickets, but that's to be expected. Fine.
Then comes vacation time and the celebrated Stony Brook Summer Festival

By GLENN KISSACK

In the October 13 issue of Statesman, a certain Jeffrey R. Fox published an article entitled "Time for SDS to Grow a Grain" in which he characterized SDS as an organization of "statists, collectivists, and mystics." At first I didn't feel that Mr. Fox's false cliches were worth the effort it would take to answer them, but last Thursday Congressman Lowenstein referred to SDS as a fascist organization, and Ned Steele, who wrote the Lowenstein article for the October 16 issue of Statesman, blamed SDS for the unfortunate incidents of shouting, water bombing, and firecracker throwing which occurred there.

At this point I feel that it is about time certain things were clarified, the first of which is that many SDS members deplored the kind of reception Mr. Lowenstein received as much, if not more so, than any one else at Stony Brook, and SDS resents strongly the implications of its responsibility for these actions.

Last year, certain members of SDS formed a group called the Independent Caucus in order to address more immediately the issues of the war and repression. Unfortunately, its leadership was more interested in satisfying their own egos than in engaging in serious political activity. Their childish impatience was manifested at the Lowenstein speech by shouting trite slogans from the audience (a rather stupid maneuver in addition, in that Mr. Lowenstein cleverly controlled access to the only microphone, thereby allowing him to rebut them calmly while they raved loudly) and finally resorting to bombarding the speaker with water bombs and a firecracker when they disagreed with him. The congressman had prophetically prefaced his remarks by warning that all those who are politically to the left of him in that they no longer believe in the effectiveness of electoral politics generally act irrationally — the Independent Caucus played right into his hands.

But are we then to agree with Robert Thomson who, also in the October 16 issue, states that "the congressman was emerging from the heckling as the rock of rationality, standing firm against the forces of darkness..."? Certainly no one can doubt the sincerity of Mr. Lowenstein's desire to end the war, and he deserves credit for his oratorical articulateness. But the argument which Mr. Lowenstein and other liberal politicians receive from intelligent people to their left, and which is often clouded over by the immature antics of groups like the Independent Caucus, is how accurate are their conceptions of political reality? Lowenstein focuses his attack on the seniority system in congress whereby a few aged Southern conservatives have been able to bottle up liberal legislation

Of Liberalism

proposals in committees; he feels that this institutional imperfection is responsible for many of the problems this country is now facing (e.g. the war and urban ghettos). It would therefore seem logical that if everyone who wanted these problems to be solved convinced enough people to vote for liberal politicians, this situation in Congress could be corrected. And this is precisely what Lowenstein advocates — participation in electoral politics and belief in the "democratic process". Parenthetically, it should be noted that at this point in his speech, Mr. Lowenstein was met with boisterous applause, for students have been told by their well-respected, liberal political science professors that sophisticated students of politics should know that elections are the only effective means of getting changes made.

It should be clear that Mr. Lowenstein's beliefs as well as those of other liberal politicians and political science teachers rest on the assumption that the American political system is a pluralist model (i.e. small, easily-formed interest groups competing under equal conditions for favors from an autonomous, unbiased government which is subject to change at regular elections — i.e. the governmental institutions are the sum of the individuals occupying those offices at that time), and that the American economic system is a free-market economy whereby, because of free access into the market, anyone can achieve economic prosperity if he works hard enough. It seems to me that this characterization of the United States can be checked empirically. No mention was made of the correlation between U.S. foreign investments and U.S. foreign policy or of the nature of the class structure in this country and its relation to who gets to occupy governmental offices. People in SDS who would have raised these questions were not allowed a single comment or question.

The question which must be asked by those persons who believe that the Lowenstein's don't advance the anti-war movement is: How did their participation Thursday help show clearly the serious alternative which the left offers to liberalism? SDS is an organization which has consistently challenged many of the liberal assumptions and arguments about the nature of U.S. society and foreign policy. Hundreds of thousands of students nationally have joined SDS in its commitment to fight the war, racism, male chauvinism, and to support workers' strikes. A girl I knew some time ago once told me that to learn anything, it is first necessary to admit your ignorance on the subject. I say let's think before we blindly

By DONALD PHAU
Suffolk Labor Committee

As election day approaches the political machinery of the Democratic, Republican, Liberal and Conservative parties shift into high gear. Part of the success for any political movement rests on its ability to recruit people to work for and spread that movement.

The liberals know that on the college campuses is the work force they need for their electoral campaigns. Congressman Allard Lowenstein, voice of the liberal-democrats, visited Stony Brook for just such a purpose. In typical liberal style he spoke of the immorality of the war, the misdirection of funds into defense and aerospace, and his relentless fight to reform bureaucratic procedure in congress. As if his own capabilities as an ambitious politician weren't adequate he was readily attacked by a group of people who think they're revolutionaries. These bunch of clowns put on a display that would send anyone who initially doubted the validity of the liberal movement

accept the nice-sounding platitudes of our political science teachers and politicians or the frustration-releasing slogans of the Independent Caucus. Let's take the trouble to find out about the nature of this political system before we base any actions on our beliefs; for, it might turn out that there is a ruling class in this country which controls government policy for its own ends; and it might turn out that oligopolistic corporations have become so large that they virtually control the economy — if these general characterizations turn out to have validity, it will be of little consequence how many water bombs we throw or how many liberal politicians we elect to congress. And those people who would urge us to choose either of these paths are diverting our energies from more effective things that we could be doing.

Allard Lowenstein closes his speech every year with the same slogan: "Take an active stand; don't let it become a shouting match between Agnew and the SDS (sic)", and Allard hopes to seduce everyone remaining in the center to follow him. I would reinterpret Mr. Lowenstein's slogan: I think a more interesting question than who shouts the loudest might be who has the most rational, empirically sound approach for solving the problems which are so apparent to all of us? I say don't let it become an empty, slogan-mongering contest between the liberal politicians and the Independent Caucus. Come to SDS meetings and don't be afraid to probe beneath the surface there or anywhere else. Read our newsletter (the first issue deals with the problem of DoD on campus) and help us investigate the real political structures and processes of this country.

straight into Lowenstein's open arms. Totally incapable of presenting serious political questions to counter Lowenstein's demagogic position these anarchists resorted to the throwing of apples and water balloons.

The same ideology that leads to water balloon throwing can give birth within different situations to bomb throwing. In order to understand this connection it is necessary to examine anarchism as a particular philosophy now prevailing in the "New Left". The anarchist mind is a product of the same bourgeois anti-humanist philosophy which inveighs the need for rugged competitive individualism as the criteria for success in a capitalist-run economy. The irony of anarchism is that capitalism is the only possible form of anarchist society. Within the capitalist state the vicious, narrow self-interest of any individual or group can be safely controlled due to the political fragmentation of non-ruling class layers (e.g. black worker against white, worker against welfare recipient, community against community), a condition essential for capitalist accumulation.

A prerequisite for entrance into any anarchist grouping is the total ignorance of the workings of political economy. Failing to analyze social upheaval as the product of increasing exploitation of the working class minorities and students by the capitalist class these individuals regard what is class conflict as the theft by one individual of the wealth produced by another individual. This false ideology leads the anarchist to view the "revolution" as the sum of terrorist acts by the isolated individual perpetrated upon any readily available symbol of the state (e.g. the pig, Lowenstein). The fact is that the world capitalist class is facing an atomic age depression which will ultimately result in either a socialist or fascist revolution. The success of a socialist revolution is dependent upon the serious revolutionaries' ability to organize the working class, oppressed minorities and students to see their needs as being met by the expanded reproduction of useful consumer and capital goods financed by the expropriation of capitalist incomes. While many anarchists have developed into socialist revolutionaries the failure to understand this task has historically led anarchist groups into radical fascist gangs, e.g. Mussolini's Black shirts and Hitler's Brown shirts. Organizing the working class and its allies into a political force capable of governing for itself is the one solution which reduces the apparent choices of either canvassing for Liberals or throwing water balloons to a

Capitalism and Liberal Politics

meaningless debate. The Liberals call the war "immoral", 75-billion dollars annually to the military "misdirected". What Liberals like Lowenstein will never admit is that war and war industries are a direct outgrowth of the founding principles of our political-economic system. The subject of value at the bottom of all business practice is: present capitalist economies is the property title (stocks, mortgages, etc.). The capitalist system survives as long as profits guarantee an income corresponding to the current price of this title. Foreign wars have been used throughout history as a means of accumulating a cheap supply of natural resources necessary for continued reproduction and thus raising profits. The Vietnam war is inherently linked to the capitalist need to develop working classes in third world countries in order to decrease corporate wage outlays.

The multi-billion dollar military industrial complex is a direct result of the capitalists' search for new areas of investment after consumer and capital goods became unprofitable (the 1959 recession). Industries that converted to military and aerospace production were guaranteed profits provided by government contracts paid out of taxes. Lowenstein's and McGovern's current plan for reconversion calls for a 10% tax on profits of the defense industries which would go into a fund directed by a national reconversion commission, set up by the government. This fund would then pay for plans developed by the various defense industries for reconversion to consumer production. The bankruptcy of this plan is that it is based on the false conception that within capitalism, the capitalist can produce that which is unprofitable; this is testified to by the fact that under this liberal plan the defense industries themselves decide what product shall be produced (in 1950 Grumman reconverted to the highly profitable construction of rowboats). The unprofitability in building housing and mass transit is empirically validated by the decay of our cities (at the rate of 40,000 additional slum units a year in New York City) and the rolling junk that passes for today's railroads. Present economic reality indicates that both the Vietnam war and military spending are no longer capable of maintaining the value of

the capitalist's property title. The bankruptcy of the \$8-billion Penn Central, the tremendous decline in the stock market last spring and a 5.5% unemployment rate indicate the capitalist class are on a precipice called disaster. The result being they must now turn to the one source of income available to maintain their debt-ridden system, the wages and standards of living of the working class.

The sides on clear on this point with the liberals leading the fight for the entire capitalist class. In one breath Lindsay and Lowenstein call the war immoral while in the next they call for a policy of wage and price control. A necessary prerequisite for the implementation of this policy is the demoralization of the labor movement, dependent upon the capitalist's ability to break any militant strike for higher wages (a 10-15% wage increase barely maintains purchasing power being reduced at an annual rate of 6%). When implemented these so called "wage and price controls" would qualitatively require new government institutions in order to force the working class to accept its increasing poverty. While the arguments between the Democratic and Republican parties are over which methods to suppress the working class, the real conflict is the growing civil war between the labor movement and its allies on one hand and the employers, financiers and government on the other. The UAW strike is the first decisive battle for it is a showdown for the whole labor movement. The banks and government stand ready to help the auto companies through any difficulties resulting from the strike. The same liberals who remained silent when Nixon called in troops in the postal and teamster strikes stand equally silent on the GM strike. The Labor Committee is calling for an independent strike support organization around a program of (1) Full productive employment for all with the building of housing, schools, hospitals, mass transit. This would mean the total reconversion of the defense and aerospace sectors of the economy to useful mass transit is empirically validated by the decay of our cities (at the rate of \$7,500-15,000 in 1967 constant dollars) annual wage for all working people and for those unable to work. (3) The taxing of incomes of banks, industry, real speculators to pay for this reconstruction. (4) The defense of all political and social rights—anti-repression.

Voice of the People
Room 059 Union
SUNY
Stony Brook, N.Y. 11790

SUNY Editorial

The recent rulings which grant University administrations the power to review and censor the appropriations of student governments on campuses in New York pose an intolerable threat to student autonomy. The procedures that have been established by the Executive Committee of the Board of Trustees allow University presidents to impose their own political beliefs and biases on the entire system of student governance.
This system must be eliminated, and the rights of students to self-governance must be upheld. It is vital that the Student Associations of the State University (SASU) take immediate action at its October 24 meeting to insure that these rights are reclaimed.
The attempt to sabotage student rights in New York State not only deprives students of the freedom to run their campus activities; indeed, it threatens the guaranteed constitutional principles of self-determination and political expression.
At the meeting this Saturday, therefore, student governments must take immediate action reasserting their sole, legitimate authority over the disbursement of student activity fees. They must move as quickly as possible toward freeing themselves from the crutch of mandatory student fees. It is this crutch that fostered the present situation that does not allow students to govern themselves.
If all that emerges is pious rhetoric or statements of principle, then student association leaders will have failed in their first responsibility: protecting the freedom of that government.
From that meeting should emerge a call for a statewide referendum on mandatory fees and plans for an effective campaign to educate the student voters to the necessity for voluntary fees. From that meeting, as well, should emerge the basis for a plan for the implementation of a voluntary fee. For it is apparent that student governments must now "enforce" their own collection through price differentials and through rendering the use of their facilities and membership in their clubs, contingent on the payment of fees. In short, student government must move immediately to a separate corporate status.
The matter is urgent. Never has the need for constructive and collective action been greater. To allow the situation to worsen is to surrender inalienable rights. Student Association leaders face the responsibility of reclaiming the authority they have surrendered through dependency on state and university protection.

The Trial of the Cantonville Nine

By CATHERINE MINUSE

"Our apologies good friends for the fracture of good order, the burning of paper/instead of children—the angering of the orderlies/in the front parlor of the charnel house/We could not so help us God do otherwise/For we are sick at heart. Our hearts/give us no rest for thinking of the Land of Burning Children." These are the words of a 49 year-old Jesuit priest, poet, radical, pacifist and felon. His name is Daniel Berrigan.

Trial Drama

In May 1968, Berrigan and his brother Philip, also a priest, with seven others, destroyed draft files in Catonsville, Md., burning them with home-made napalm. Using the records of the federal trial that followed, Berrigan wrote "The Trial of the Catonsville Nine." His aim was to utilize the 1200 page transcript and, "to induce out of the density of matter an art form worthy of the passionate acts and words of the Nine."

(Stony Brook's Guthrie College plans to sponsor a production of the resulting play. Anyone who might be interested in taking part is urged to do so.)

At the trial, Daniel Berrigan received a sentence of three years. When the date set for his surrender to federal authorities arrived last spring, Berrigan chose to go underground. He did so in the belief that the traditional civil disobedience

tactic of accepting jail was not politically realistic: this was not the early civil rights movement where a stay in a southern jail might result in presidential or judicial intervention. In addition, he felt that eluding capture might serve to "de-mythologize, the FBI." Berrigan was able to remain underground from April until August of this year when he was captured at the home of a friend on Block Island.

Humanitarian Pacifist

As a middle-aged priest, Berrigan stands out in a Movement which is predominantly composed of young skeptics. He is a devout Catholic and believes that his radical, humanitarian pacifism is the fullest expression of the teachings of Christ. Berrigan had for many years taken part in liberal causes: he was an organizer of Clergy (later Clergy and Laymen) concerned about Vietnam. In 1965, the Catholic hierarchy of New York sent him on a forced sabbatical to South America, where he witnessed the intense poverty of that region. He participated in the civil rights movement in the early '60's. His prize winning poems have dealt with social injustice. Berrigan marched, picketed, made speeches and signed petitions.

It was not until the fall of 1967 when his brother led the first draft file destruction raid in Baltimore that Berrigan seriously

considered a total act of defiance, a complete break with the law and with the liberal society he had known. And so, he went to Catonsville. In Berrigan's words: "I believe—I have always believed—that the peace movement must not merely say no/ to the war/It must also say/yes to life—yes to the possibility of a human future/We must go beyond frontiers/frontiers declared by our country or by the enemy... We say: killing is disorder/life and gentleness and community and unselfishness/is the only order we recognize/For the sake of that order we risk out liberty... our good name."

A meeting of all those interested in taking part in any way in a production of this unusually moving and meaningful play "The Trial of the Catonsville Nine" will soon be called. Notices will be posted.

Panty Pincher

HESTON, Eng. (Reuters) — A booby-trapped pair of ladies underwear trapped the phantom panty-pincher, a court was told yesterday. Women in a housing project stitched a jar into a pair of panties and tights and the scourge of their clotheslines fell for it. The jar fell when he tried to pilfer the lingerie and the noise aroused a neighbor who grabbed the thief. A 20-year-old salesman was fined \$24 for stealing.

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On the Screen this Weekend

By HAROLD R. RUBENSTEIN
LIKE WALDEN POND AFTER A TORNADO, QUIET TENUOUS CALM ENFOLDS THE LECTURE HALL. ITS PLACID, NON-FLACID, CONCRETE WALLS HAVE WITHSTOOD THE TEST OF IMAGINARY BOMBS AND DOD. BUT NOTHING SOOTHES THE SILENT SOUL LIKE CONTROVERSY AND SO TO AWAKEN THE WITHERING WONDER, TO STIR THE STIFLED STUPENDO, TO REVIVE THE VACILLATING VOID, CINEMA 100 SEEMINGLY SIMMERS, SMOLDERS, SPICES A SCINTILLATING SAUCEPAN SAUTEING SAVAGE SAUSAGES AS IT SLYLY SERVES UP WITH A SMILE A CELLULOID SIZZLER.

In the Heat of the Night—starring Rod Steiger, Sidney Poitier, Lee Grant; directed by Norman Jewison.

There was never much of a story to it. In fact, the murder mystery in the film may seem trite and the subject dated, but what sets "In the Heat of the Night" ten degrees above other films are two performances of white lightning. No Dodge ad can ever match the raunchy earthiness of Rod Steiger as he takes life the same way he cracks his gum. The tar in the Wrigley's comes when Sidney Poitier arrives and ignites some of the most incisive verbal duets ever filmed. Together Steiger and Poitier could light up a movie if it were filmed during the Blitz. If "In the Heat of the Night" has any fire it's in their blood.

PORT JEFFERSON ART CINEMA with the DOUBLE BILL OF THE YEAR

Myra Breckinridge — starring Racquel Welch, John Huston, Rex Reed, and something labeled Mae West; directed by Michael Sarne (X).

Like Athena springing from Zeus, "Myra Breckinridge" slithered out from the mind of Gore Vidal, self-proclaimed martyr of bisexuals everywhere. Myra was a witty creature at the outset, a regular cut-up. But eventually Gore gave her too free a hand and with

unrestrained adolescence, she blossomed and bossomed into a walking foul-mouthed freak, taunting all men, sickening all women, and soiling all sheets. Poor, helpless sex change that she was.

She fell victim to her famous daddy's self-indulgence. It was obvious she never had a mother. Instead, Myra, was breast fed on the Early and Late Shows, fed on a diet of Gable, Crawford and Stanwyck. When it was time for culture she was taught to sing like Alice Faye, dance with Carmen Miranda, and grub a week from Bette Davis; a child of the original day care center.

And now Twentieth Century Fox has adopted her from Papa Gore, taken her out of our dreams and sent her straight to our hearts, but Myra misses her target, with a nosedive to the crotch.

When it opened critics had already been saving their best invective, like bees with winter honey, and they stung and lashed into the film with the vicious exuberance of Caesar's assassins. But Myra has been mistreated by everyone.

Myra, how lovely to see you. My how you've groaned. Papa Gore might have been funnier, but the spirit is there. Vidal's satire on pornography was like a fifty pound bar of turkish taffy. It was fun to gnaw at it but after a while your gums ached and everything stuck in your teeth.

What Director Michael Sarne tried to do was accept the present behind-the-scenes mudslinging that went on during the film's production as much a part of Myra's world which is Hollywood, as the nostalgic past. About a third of Myra is old clips from movies of the late 30's and early 40's when Myra was just a tot. Yet when Myra is in the hospital a man near her reads the Time Magazine issue with Racquel Welch on the cover. Miss Welch and a pancaked mass of restructured protoplasm tagged Mae West never appear together in the film and it is doubtful that they will ever play doubles in bridge offscreen either. And when the Blonde Blob walks, there she is, the Legend, one of the Queens of the world's most famous non-place, brought to her knees.

Sarne is far more subtle than it seems in his knowledge of Hollywood.

But like Myra he lacks restraint. He overuses the clips to the point where they lose their spontaneity. He has negated his actors as actors (despite their non-talent), satisfied to use them for symbolic effects like the clips, neglecting the characterization in favor of their offscreen personalities. Instead of titillation he tries to ramrod everything up the ass. Within 94 minutes Sarne dumps so much on us, with so little discretion and so much gossipy superficiality that the story disappears.

But you can't mistake Racquel. The one word that would describe her is "healthy." Honest. She is the most beautifully proportioned woman ever to appear in films. There is no questioning her beauty. There is great speculation on her talent. However, Sarne was more interested in using her as a symbol of the tinsel world than in trying to transcend her over-worked voluptuous body. She also has good teeth.

Whatever the thing on the screen that was called Mae West was, she was not voluptuous, voluminous was a better word. Not since 46 guys squashed themselves into a Volkswagen at Ohio State has there been a tighter squeeze than Mae West doing her impersonation of an inner tube with a clinched waist. Once a legend, once a riot, now a tired old bag, babbling about the fire under her skirt when nature has turned her into a damp sponge. You'd wash her mouth out with soap, but her dentures might fall out.

Man learns to adapt to everything. Even Rex Reed. Obviously picked because he truly resembles Miss Welch facially, Mr. Reed is such a treat in the scene where he plays with himself, complete with the look of fallen innocence that it is a shame he didn't play the title role himself.

Man has taken all the fun out of being a sex change. Pity. Now there is no telling where he will stop. Why one day, like Zeus and Mr. Vidal we may all wind

up creating our own delightful children singlemindedly and then we all can have out own little Myras to play with. That is a charming thought.

AND IF THAT'S NOT ENOUGH:

Beyond the Valley of the Dolls — a film by Russ Meyer starring a bevy of boobs and buttocks.

Not a film for Women's Lib. Meyer, the master, is the man who should have done Myra. He would have known what to do with Miss West; make her an usherette near the ladies room.

THREE VILLAGE THEATRE MALL THEATRE

It's a Mad, Mad, Mad, Mad, World — starring Spencer Tracy, Jimmy Durante, Milton Berle, Sid Caesar, Buddy Hackett, Mickey Rooney, Dick Shawn, Phil Silver, Terry-Thomas, Jonathan Winter, the Three Stooges, Jim Backus, Joey Brown, Buster Keaton, Don Knotts, Zasu Pitts, Arnold Stang, Carl Reiner, Joe E. Brown, Peter Falk, Ben Blue, the city of Pasadena, and Ethel

Merman looking like the USS Arizona; ring led by Stanley Kramer (G).

With every comic still capable of breathing displayed, "Mad, World" is not so much a comedy as it is an anthology of American humor, not so much slapstick but a torrential comic assault. Three hours, (overlong admittedly), of uninterrupted technique as to why, how, and with who we laugh. Kramer probably had more trouble assembling than directing, because the old pros prove why they maintain the honored status they do by working with each other as if vaudeville had never died. Kramer should receive a special commendation or at least the Motion Picture Academy's Jean Hersholt Humanitarian Award for having a film with the Merm where she doesn't get to sing a note. Not one. She must survive solely on her charm. Fittingly, the film ends with her falling on her ass. Such poetic justice should not go unnoticed.

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NOTICES

ANY WUSB NEWS PEOPLE that haven't been trained yet, can come to WUSB Mon. at 8.
RELIGIOUS SOCIETY OF FRIENDS (QUAKERS) Conscience Day meeting, Moriches Rd., St. James (1 mi. no. of 25A). The meeting for worship and First Day School (Sunday School) 11 a.m., Sunday. For information or transportation call 928-0337.
THERE WILL BE A KOSHER FOOD PROGRAM on campus, probably offering meals weekly, & starting this coming week or early next week. Anyone interested must attend a detailed explanatory meeting on Monday 10/26, 7:15 p.m., in room 231 Union.
TUESDAY OCT. 27 CARDOZO STUDY LOUNGE—Dr. Joseph Katz, director of Research of Human Development and Educational Policy at Stony Brook. Author, "No Time for Youth."
THE STONY BROOK UNION DARKROOM IS NOW OPEN. Please check the darkroom door (lower level, Union, 062) for information, or call 3615.
WHY NOT THROW A POT, OR SLAP A SLAB, or pound some clay? The Union Craft Shop continues to have Open Workshops Mon. & Wed. 2:30-6:30 p.m., Tues. 2:30-6:00 p.m., Thurs. 4:30-6:30 p.m., and Fri. 4-8 p.m. Charge \$.50.
STONY BROOK UNION GALLERY presents Contemporary Indian Batik through Oct. 26. Located on upper level of Union, rm. 249, open from 10-9 p.m. daily. ART works also on display in Union Buffeteria.
THE OAS THEATER is presenting a chinese film "The Swordsmen of all Swordsman." Physics Lecture hall Sunday 3 and 8 p.m., Monday at 8 p.m.
MIKE MASCH, former student at Temple Univ., leader of many activist groups in Philadelphia, etc., will speak on "Up Against the Shui, the Origins of Radical Jewish Thought." Friday 7:30 p.m., room 248, Union.

FRIDAY OCT. 23—Anti-war film festival — "Grand Illusion" 8 p.m., and "Fires on the Plain" 10:30 p.m. Union theater, \$1.

SATURDAY OCT. 24 STONY BROOK SOCCER TEAM vs. Albany at 2 p.m. Athletic field

CHILDREN'S FOLK MUSIC FESTIVAL, Sat. Oct. 24, 3 p.m., upper lounge of SBU.

"GRAND ILLUSION" film 8 p.m. Sat. 24, and 25th, "Fires on the Plain" 10:30 p.m. SBU Theater. \$1.

FILMED PHYSICS LECTURE—"The Great Conservation Principles" by Prof. Richard P. Feynman, Monday Oct. 26, 4 p.m. in Physics Building room 137.

DR. LEOPOLDO CASTEDO, Professor of Arts, will speak Monday Oct. 26, on "The Historical Roots of Latin American Cultural Development" 7 p.m., room 258, Social Sciences Building.

"FIRES ON THE PLAIN" will be repeated at 8 p.m., Oct. 26, Union Theater, \$1.

DR. HERBERT WEISINGER, Dean of the Graduate School, will examine Shakespeare's problem comedies as interpretations of the human experience at 4 p.m., room 110 Lecture Center, Tuesday, Oct. 27.

BIOLOGY PROFESSOR ERIC CARLSON will lecture on "Eugenics: Its Future," 7 p.m., room 100, Lecture Center, Oct. 27.

AS PART OF AN ANTI-WAR Film Festival, "Paths of Glory" starring Alec Guinness 8 p.m., Union Theater, Oct. 27, \$1.

ALL PRE-MED STUDENTS who would be interested in taking the Kaplan School Medical College Admission Test (MCAT) Preparation on campus for the May exam (either 6 wk., or 12 wk., course) contact Andy Bern 6434 JS C-212 to get your name added to the list or for further information.

DONALD BATY WILL SPEAK ON PRISON EXPERIENCES, head changes, and Present Activities of a Draft Resistor. Mon., Oct. 26, at 8 p.m. in the Sanger College lounge.

YEHOASHAPATH HARKAVI, noted Israeli scholar on the Israeli-Palestinian conflict, and former member of Israeli Intelligence will be guest speaker in two classes on Mon., Oct. 26. He will speak at 11:00 in Lect. Hall 110, and again at 2:00 in Lect. Hall 102. There will also be an informal faculty-student coffee hour with Mr. Harkavi between 2 and 5 in the Union. All invited.

Delaney, Bonnie & the Allmans

By HANK TEICH

Stony Brook plays host to two southern style bands: Delaney and Bonnie and Friends, and The Allman Brothers Band.

There's a strange sensation Bonnie deep inside

I can feel your love getting stronger"

"Baby I know just how you feel 'cause I can feel it too

You're my strength, my foundation, you're my power."

(From "Long Time Comin"—D&B Bramlett, Metric BMI)

Delaney and Bonnie, along with their many friends, manage to put across this strange sensation deep inside. You know just how they feel 'cause you can feel it too.

Delaney Bramlett (30) was born on a farm near Portotoc, Miss., five miles from Tupelo and 90 miles south of Memphis. Bonnie (25) comes from Illinois across the river from St. Louis. Both were heavily exposed to the gospel music of the Pentecostal church, which now appears to be the chief influence in their music. This music is called rhythm and country blues by some, good time music by others, "swamp music" by Atlantic Record's Jerry Wexler



photo by Robert Weisenfeld

"However you want to define it, I can't dig music unless I can tap my toe to it" (Bonnie). Which is about the lightest thing you could say. "Come on, come baby, let me turn the soul shake on." The Peggy Scott and Jo Jo Benson number that is D&B's current hit pretty much sums up where they're at. Together, along with their friends, it seems that they have hit upon a winning combination that is incredibly involving and compelling.

Bonnie is up there on stage—doing her bitchy thing with herself—dressed in Gracie

Slick clothes (Bonnie Bramlett clothes). You can see her working to get the most out of the band. And the friends deliver; Bobby Whitlock, an integral and necessary part of the band on organ and vocals, Jim Keltner on the drums, Bob Keys and Jim Price on the horns and Carl Radle on the bass. But you don't know who'll show with them—maybe Leon Russel (who used to be there with Joe Cocker on tour). One friend who won't be there is Eric Clapton, who is playing with Derek and the Dominoes (new group) at the Feelmere East, this weekend. This "friends" concept may be spreading—they define friends as people who want to be together to do the same thing. This might include the audience, who might also want to get in on a little of the real satisfying good stuff.

A band that keeps on pushin' is headed up by Greg and Duane Allman. They've got two real drummers playing different things at the same time—not just for the sake of loudness. They are Jai Johnny Johannsen (never smiles) and Bruce Trucks (nice backbeat). Together they give the band a rocking, stepping sound that's never boring. Quick licks on Allmans guitar—competent slide, too—insure a long evening of sparkling and bright sounds, and you can stay up all night listening to them without ever losing the beat. In fact, this is about what happened last time they played at Stony Brook—the heads were still shaking at 4 a.m. Mighty good music from the Allman Brothers; you'll be glad you decided to stop by.

Sweet Wine

By GARY WISHIK

Sheryl bought the album cause she heard "Nobody's Fool" in a department store in the City.

Mel digs "Anyway Bye-Bye" cause it just keeps on endin' without ever ending.

Bob bought it cause it's the second Poco album. Jim Messina and Ritchie Furay are in it and they used to be in Buffalo Springfield.

Everyone else didn't think it was so special the first time they heard it. But they all agree it grows on you. It grows real fast.

About two years and four months ago an album called "Picking Up the Pieces" by Poco came out on Epic. It didn't get as much notice as another album that came out about the same time, Crosby, Stills & Nash. But it was a good album. The harmonies, while not as sweet or tight as CS&N, were good and the music was country. Poco played around during that summer but they didn't cause much of a sensation. Everything was focused on that other group.

Well, a little while after that Neil Young (that other Buffalo Springfield) walked onstage with CS&N and then you didn't hear anything about Poco. So all this time everyone has been listening to CS&N, CSN&Y "Deja-Vu" and a couple of albums by that Neil Young. Then just a little while ago another couple of albums came out and as before one of them created quite a stir while one passed into the scene unnoticed. Neil Young, acoustic guitar in hand and piano by his side released his third solo album, "After the Goldrush" and everyone flocked to that. Also sitting on the shelf is the album called "Poco," complete with its shades-of Buffalo-Springfield cover.

You know, very few albums continue to consistently sell after they have been on the market for a year. Mostly record stores will only stock one copy of an old album at a time. You can still find all the Springfield albums right up there on the best seller shelves. People are always discovering the Springfield or replacing worn copies of their albums. The new "Poco" album is going to be like that. In this day of fads they are a staple to be enjoyed consistently over long periods of time.

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On the Screen

continued from page 9

BROOKHAVEN THEATER
In Cold Blood — starring Robert Blake, Scott Wilson, John Forsythe; written for the screen and directed by Richard Brooks (R)

From the cold, crisp cuts from past to present, murder to chase, to the grim reality of Kansas, of hatred and of death, "In Cold Blood" ranks not only as one of the most chilling movies but as a devastating dissection of the mind of a killer; what makes a thoughtless murder and what makes a thoughtless punishment. Richard Brooks has taken Truman Capote's "non-fiction" novel and done more with the brilliant reportage of the book. The Smith-Hickox murder of the Clutter family takes place halfway through the novel, taking the suspense with it. Brooks holds out until the end turning the scene into a flashback, lighting it with shadows, eerie silhouettes that demand your imagination to fill in the details, lets you hear and see the explosion from the rifle, but entraps your mind into envisioning the aftermath. Later, looking out on a rainy night in

his prison cell, Smith recounts his past — unhappy, seedy, lonely. Brooks photographs it with the guardlight of the jail piercing the raindrops on the panes and making them stream down the man's face. Man and nature weep, his past irreconcilable, his future non-existent. Trapped in the present, he, and we, are made helpless. It is not an easy film to take, to watch, to forget.
 Friday & Saturday

The Professionals — starring Burt Lancaster, Lee Marvin, Ralph Bellamy, Woody Strode and Claudia Cardinale as Maria the Box office Beauty (GP).

A crackling good western that needs no more analysis than that it is a fast, furious, exquisite put-together and is as exciting as a firecracker. The only thing that hurts it is Maurice Jarre's music which repeats every 33 1/3 minutes and makes you wish he wore Mexican hats so that when the score was over you could step on his head as is custom.

FRI. & SAT.

Cold Blood 7:00

Professionals 9:10

Jigging Scotland Back to Life

A folk concert in Gray College lounge on Sunday, October 25 at 8 p.m. will feature Aly Bain and Mike Whellans.

Originating from opposite ends of Scotland, they are just beginning their first U.S. tour. Aly, a Shetland Islander, was trained from childhood in the traditions of Shetland fiddling. He moved to the Scottish mainland in 1968 and soon teamed with Mike Whellans from Lauder, a small village in the border hills. Mike, then a solo performer of growing stature, was an accomplished guitarist and singer, and fluent on mouth harp. It seemed to be an unlikely combination, but it proved to be an electrifying alliance.

A typical performance relies mainly on traditional reels, jigs and hornpipes. They breathe new fire into the traditions of Shetland, Scotland and Ireland and centuries old tunes jig back to life once more.

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Field Hockey team to swing at home game this afternoon at 4 p.m.

Patriot Sports

At home tomorrow, Cross Country at 11 a.m. and Soccer at 2 p.m.

Page 12

Statesman

October 23, 1970

Booter Streak Ended By Tie

The Feminine Approach

Physically Fit?

By BARRY SHAPIRO

For the second year in a row, the Colonials of Southampton College humbled an undefeated Stony Brook soccer team — this year with a rather weird and much disputed 2-2 tie. For the Patriots, the tie was the disappointing end to the dream of a perfect undefeated-untied season after opening with five consecutive victories.

Overall, it was not one of the Pats' best games. The defense, except for one lapse, was staunch, but the offense which attacked fairly well in spurts could not convert numerous crucial and relatively easy opportunities. This should not, however, be interpreted to denigrate the ability of Southampton. The Colonials were the most skilled team Stony Brook has faced so far this season.

The Southampton strategy was evidently to play a defensively oriented game intended to bottle up the Patriots' big scoring threats, Aaron George and Solomon Mensah. Each time Stony Brook advanced the ball to one of these explosive inside-forwards no less than four Colonial booters immediately pounced upon him like vultures upon prey. Two of the defenders would go for the ball while the other two usually contented themselves with adding several black and blue marks to the Stony Brook players' shins.

This strategy proved effective as the first three periods quickly passed without a score. That is not to say that there were no opportunities. Danny Kaye's brilliant 30-yard liner resoundingly hit the cross-bar. Mensah's header and George's roller both solidly found posts. And Pete Hayman's attempt at a tip-in weakly found the goalie's chest.

During this time Southampton moved the ball moderately well until they reached the Patriot defense where Pete Goldschmidt and Ray Hilding and goalie Dave



BOOTERS TIE: Stony Brook Soccer record was blemished by a 2-2 tie to Southampton.

photo by Robert F. Coher.

Tuttle seemed impregnable.

By the fourth period, it seemed as if one goal would be a back breaker. At the nine minute mark, the Colonials broke the deadlock with a scramble goal by George Velasco. Southampton strengthened their defensive formation and Stony Brook seemed dead. But suddenly at 13:05 of the period Aaron George lofted a perfect corner kick that Solo Mensah magically headed into the goal to tie the score. The big home crowd roared with delight as the team caught fire. Stony Brook attacked again and again just missing the tie-breaker in regulation time.

In the first of the two five-minute overtimes the Patriots swarmed down the field. It seemed impossible that they could be denied a goal. But George and Kaye both with open nets in front of them kicked vicious liners over the cross-bar.

The Colonials gained hope and the wind advantage in the second overtime. But their hope seemed short-lived. At 2:07 Mensah dribbled through the defense, led George perfectly with a through pass and then watched George make sure this time with his eighth goal of the

season (a new Stony Brook record).

Just 15 seconds later, the game that had seemed to surely be Stony Brook's was tied when Velasco hanging downfield in the penalty area took a pass and blasted open a goal. The clear fact that Velasco was offside was either missed or for some inexplicable reason ignored by the official. The one bad break that always seems to stalk the Pats when they play Southampton had struck again.

The 2-2 tie, although bitter to swallow because of the disputed tying goal, could not be blamed on poor officiating. Stony Brook could only blame themselves for the opportunities that they had blown along the way. And as for the reffing, under emergency circumstances brought about by the sudden cancellation of the two assigned refs, Stony Brook's own Ken Lee was pressed into action and called an admirable fair game under trying circumstances. And the other official, although he missed some vital calls, had to be thanked for saving the game from cancellation by taking over on only two hours notice.

Stony Brook tries to get back on the winning track Saturday afternoon at home at 2 p.m. against Albany State.

Sports Notes

By ROY DEITCHMAN

With their 5-1 record on the line, the Stony Brook cross country team faces Hofstra tomorrow. The meet, previously scheduled at Van Cortlandt Park, has been moved to the Stony Brook campus.

The record for the 4.8 mile course was set two weeks ago by Oscar Fricke with a time of 26:10. The Patriots are hoping to avoid a let-down after last Saturday's record times. This is the last home meet for the harriers.

Bowling tryouts to be held Sunday Oct. 25 at the Union Bowling Center, 10 a.m.

Freshman Basketball: Tall Tale

By ALAN SCHECTER

The attitude of students to Freshman basketball in the past has never been enthusiastic. In fact, one might say that it's downright apathetic. This year's Freshman team looks like it will generate more interest almost comparable to the varsity team.

The height this year is impressive. At center is Rick Schrenberg, 6'10", from Schlemford, Mass., who was a star high school player. At the forward positions are Steve Nastausik and Chris Ryba, both 6'6" and both basketball standouts in high school. As a matter of fact, most of this



TWO-TIME LOSERS: Girls Hockey Team unvictorious in two games this week.

year's squad has played high school ball. Jim Murphy, Kevin McNelis, Ted Krzyznowski and Bill Burke, candidates for the guard positions, also played high school basketball. So they bring with them some vital experience in adjusting to a new system of Stony Brook college ball. "The Frosh seem to be much better, bigger, and stronger than last year," according to Coach Donald Coveleski.

"The goal of the Freshman team is to develop varsity players and teach them to win but more importantly for them to play well together. We are very optimistic about the year."

said Coach Coveleski, "and we hope that they'll be able to learn the characteristics of the Patriot defense now, in order to facilitate their transition to the varsity."

The season gets underway on Nov. 20 with a Red and White, that is to say, a Frosh-Varsity, game. There will be an admission charge in order to help support the varsity program.

This year's schedule will be a true test of the caliber of the Frosh. Aside from the regular conference teams such as Suffolk Community and Lehman, the Frosh will play St. Johns, a major college team.

SB Sails to Victory

The Stony Brook sailing club entered the First Intercollegiate Sailing Championship as an unknown entity and surprised all involved with an upset thumping 15 other schools. The Stony Brook club, now 40 members strong, defeated such sailing powerhouses as the U.S. Coast Guard Academy, Kings Point Merchant Marine Academy, Cornell, Princeton, and New York Maritime Academy.

Held last Saturday in winds of 30 knots gusting to 40 and waves of 4 feet, the race was sponsored by an amateur sailing group, the Corinthians. The Corinthians provide the yachts, ranging from 30 to 48 feet, with the competing schools manning them. The boat owners are allowed on board at all times, but aside from information as to which sails are present are not allowed to participate in the race.

Due to the shortage of one boat, Stony Brook combined forces with Albany State on a larger boat. The upstate school crewed for the Patriot-commanded boat. Stony Brook's Brian S. Newman skippered the 45 foot boat named "Blithe Spirit" around the 15 mile course marked out at the Stamford Yacht Club. Also on the boat from Stony Brook were Yacht Club founder, commodore Marlene Willis, Peter Richter, and Spencer Dworkin.

The sailing club is in its third year of existence. The club has the use of one boat, a 24½ foot Raven donated by members of the Setauket Yacht Club, which is used for lessons for its members. Last January the club joined the Middle Atlantic Intercollegiate Sailing Association. Since then they have attended regattas in small one design sloops, and have several more excursions planned for the remainder of the fall.

Despite an increase in the popularity of the club over the past year, resources have not shown a corresponding gain. There is a desperate need for expanded facilities to offer more lessons, practice for those who compete in regattas, and the opportunity to offer regattas of their own.

The final standings of Saturday's race were:

SCHOOL

SUNY at Stony Brook
U.S. Coast Guard Academy
Kings Point Merchant Marine Academy
Drexel Institute of Technology
Cornell University
Swarthmore
Lafayette
Temple
N.Y. Maritime
Georgetown

CORRECTED TIME

2:32:39
2:34:13
2:38:16
2:38:45
2:41:03
2:44:08
2:44:40
2:45:05
2:45:39
3:02:04