

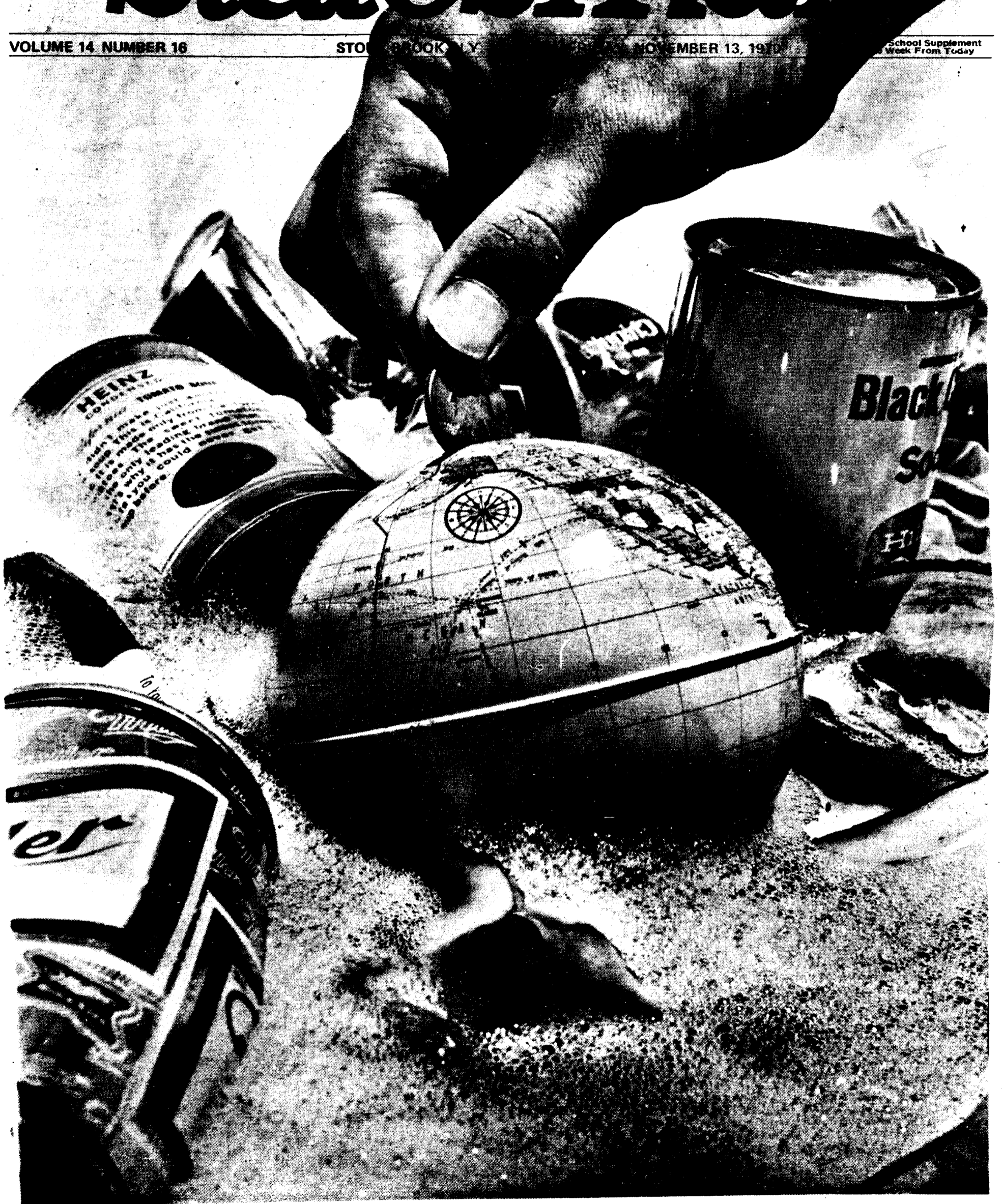
Statesman

VOLUME 14 NUMBER 16

STON BROOK, N.Y.

NOVEMBER 13, 1970

School Supplement
Week From Today



Too Late An Investment?

Suffolk County Bars Detergents

The Suffolk County Legislature became the first local government in the country to ban the sale of detergents when it approved the environmental law on Tuesday.

The law, effective March 1, 1971 is an attempt to ban detergents that contain chemicals which pollute the groundwater in Suffolk County. Only 5% of Suffolk County has sewers, and as a result there is no

way of preventing harmful chemicals from seeping into the ground water or the breaking down of the chemical substances.

Harmful Chemicals
The two main substances which the law affects are alkyl-benzene sulfonate and alcohol sulfate, chemicals which are high foaming, dirt-losing agents found in popular brands of laundry detergent. Among the

detergents affected are Bold, Cheer, Trend, Dash, Tide, and Ajax. Hand and facial soaps, as well as toothpastes, and shampoos are not affected by the law, as are neither biodegradable detergents which do not contain the two harmful chemical compounds.

The penalties for the sale of the forbidden detergents will be a maximum of 15 days in jail and a \$250 fine. As the law stands, people will be allowed to buy banned detergents outside of Suffolk County and use them within county boundaries.

Many Loopholes

This is apparently just one of many loopholes in the law, according to various Suffolk County government officials. Although the members of the legislature passed the legislation unanimously, some of them contend that other chemicals not mentioned in the bill are at least as harmful as the two banned chemicals.

Enforcement of the law will be the responsibility of county health department inspectors, and indications from that department are that the law will be strictly enforced.

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STOP SHOPPING! — Every Tuesday, women from the Central Suffolk Branch of the Women's International League for Peace & Freedom will boycott stores to protest inflation caused by the "senseless killing in Indochina" and the increased military budget.

photo by Richard Puz

Anti-War Group Calls For Shopping Stoppage

In the first of a series of "Shopper Stoppages,"

approximately 40 women marched in a pouring rain on Tuesday, in front of Smithhaven Mall in an attempt to urge shoppers to halt their buying on Tuesday—in symbolic protest against the Vietnam war.

The women, representing the Central Suffolk Branch of the Women's International League for Peace and Freedom (WILPF), leafleted and spoke to shoppers about boycotting certain corporations.

Stoppage Successful

Commenting on the success of the "Stoppage," the group's action chairwoman Grace Parzen said, "I think it was a success in the sense that a lot of people took an interest in our effort."

"We expect thousands of women throughout the country to participate in the stoppage every Tuesday to show they are against the high prices and inflation caused by the senseless killing in Indochina and the ever-increasing military budget," said Donna Bocco, WILPF branch president.

"Every hour a woman is looking for a bargain in some store, the government is spending \$3 million on the war—enough to buy a week's food for 70,000 families of six," Mrs. Bocco explained.

Anti-War

The "Shoppers Stoppage" was initiated in Washington this summer by a coalition of women's groups — The Women's War on War Conference — including religious, peace, labor, and professional organizations. It is expected to continue until the war is ended.

Mrs. Bocco emphasized that the women's coalition was opposed to the war "not the store." "We hope shopkeepers who are also suffering from this war — will support us and perhaps even close down on Tuesday's themselves," Mrs. Bocco said.

STATESMAN, student newspaper of SUNY at Stony Brook, is published Tuesdays and Fridays during the academic year and Wednesdays during the summer semester by Statesman Association, an unincorporated, non-profit organization. Offices are located in the Stony Brook Union Building, lower level. Editorial and business phone: (516) 246-3690. Member United States Student Press Association. Subscriber to Liberation News Service and Reuters. Represented for national advertising by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y. Circulation 11,000.

Westbury Recruits SB Students

The State University College at Old Westbury has offered to admit 15 Stony Brook students for the 1971 spring semester.

The offer was made by John Coyne, Director of Student Services at Old Westbury, as a result of a Stony Brook policy to accept Westbury students under the Visiting Students Program. Anyone interested in the program should contact David Tilley in the Office of New Student Affairs.

Students wishing to participate in the program must have a specific academic project in mind or the desire to study under particular Westbury instructors. A committee is being established at Old Westbury to select the visiting students. Candidates may be required to attend an interview. Although dormitory space is limited, Coyne hopes to make rooms available to the visiting students.

Coyne announced that participating in the program will not guarantee acceptance to the college for the following year. If a student wishes to apply as a matriculating student, he must do so through regular channels.

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Three Go Quietly to Narc Cops In University-Assisted Arrests

By BILL STOLLER

Three students surrendered to Suffolk County Police yesterday, after housing office officials informed them that police held warrants for their arrest on narcotics charges.

University officials said the three, Howard Pobiner of Steinbeck College, James College resident Richard Turner, and Arthur Baclawski from Gray College, were charged with criminal sale of dangerous drugs in the third degree, a felony. According to one reliable source, the charges grew out of investigations during the summer.

All three were apparently released on bail late yesterday afternoon. Suffolk narcotics detectives refused to discuss the charges and University officials said they knew no details.

University Police Chief Richard W. Walsh said that two Suffolk narcotics detectives came to Security headquarters at about 10:30 yesterday morning and told campus police they had warrants for the arrest of the three and asked how the University wanted the arrests to be handled. Campus police called the Student Affairs Office, which in turn informed the Housing office. Robert Chason, University Housing director, delegated two quad managers and one assistant quad manager to speak to the three students.

Shortly before noon the students turned themselves in to Suffolk police, who were waiting at Security. The two narcotics agents took the three to Hauppauge to be booked and arraigned.

According to Vice President for Student Affairs Scott Rickard, the steps followed were "normal University procedures to minimize disruption to campus life, residents and classes."

The steps were formulated last year by direct talks between then Acting President T. Alexander Pond and Suffolk Police Commissioner John Barry, noted Acting Director of Security Ron Seigel.

Seigel added that no more arrests were planned in the near future, "as far as we know."

Housing Director Chason called the procedure "assistance we are willing to offer," and said he sees it as "assisting the students."

"We do not want them (Suffolk police) in the residence halls," Chason said.

The set procedure, according to Chason, dictates that a University official will inform the student involved that police are waiting for him with a warrant for his arrest. The

official is also to ask if the student would like the official to accompany him to Security, Chason added. And, he noted, the official involved could be either from the housing office or a member of the residential counseling staff.

Through a spokesman, University President John S. Toll commended Suffolk and campus police and housing officials for carrying out the arrests without incident.

Baclawski, a junior, was a forward and number six man last year on the basketball team and would be expected to start on the team this year. Basketball

coach Roland Massimino could only express shock when informed of the arrest.

Similar procedures were followed last year in the arrest of two students on narcotics charges, but over the summer, 13 were arrested directly by Suffolk police.

Polity Secretary Michael Steinhardt said that the Polity lawyers, Lippe, Ruskin and Kaplan told him that students who are arrested in this manner should contact a lawyer before surrendering. Steinhardt said that if students call Polity, they will arrange for legal assistance.

SC Creates Basketball Game Fee; COCA To Charge for 7 Movies

By MARSHA PRIPSTEIN and MARSHA PRAVDER

The Student Council voted Wednesday night to collect admissions fees from non-fee paying students and non-University members at intercollegiate basketball games

and to allow COCA to charge admission for seven movies this year.

Proceeds from the basketball games will be used to clear debts incurred last year by the Athletic department and Polity by funding athletic contests.



STUDENT COUNCIL: Mike Steinhardt (left) announced at a Student Council meeting that a state department representative will speak here on Tuesday as Phil Doeschate discussed the possibility of subscription concert tickets if the mandatory activities fee is repealed.

photos by Dave Friedrich and Robert F. Cohen



TRIPLED: A freshman, in the bottom of a bunk bed — a sign of tripling — contemplates the situation. photo by Dave Friedrich

No Frosh De-Tripling

Although minimal de-tripling has been taking place since September, most freshmen will have no choice but to remain in tripled rooms until building B of the Gruzen quad is "judged completed by the New York State Dormitory Authority," reported Associate Director of University Housing, Roger Phelps.

Phelps said that as soon as the

Dormitory Authority finds all rooms complete and satisfactory, Gruzen's building B will be opened. However, he pointed out that the housing office yet has no idea of a possible opening date.

The delay, he explained, is the result of strikes that have broken out in equipment supply companies, inadequate work crews, and slow telephone installation.

Phelps went on to say that even though pressure applied by the University administration on building contractors has yielded a degree of stepped-up construction, administration pressure is ineffectual in comparison to what the Dormitory Authority, funders of the project, can exert.

Building A opened its doors in September, when the housing office agreed to accept responsibility for the welfare of its residents despite that dormitory's failure to meet the state's housing demands. B will not open, having been refused commendation by the State Authority in Albany, until it has been certified fully acceptable.

Expressing the housing office's opinion Phelps said, that this is unfortunate because "it would be better to have students move into Unit B as soon as possible rather than not at all."

Building A presently lodges 244 people, mostly graduate students, in a building that residents complain lack many housing essentials. Although telephone equipment and fire extinguishers were recently installed, the Honeywell emergency fire alarm system is not yet operable.

The administration has attempted to compensate for procrastination in the wiring of the fire alarm system by running a fire patrol service, which according to Phelps, has incidentally cut down on crime and theft.

The eventual occupancy of building B by students presently roomed in Gray, the International College, and in triples, will free over 90 beds in quads throughout the campus, he said. For the first time in years Stony Brook will have a housing excess instead of a shortage. Building C, the third in the Gruzen complex, is scheduled to open next year.

The opinion of freshmen, the tripled, ran strongly against the crowded tripling. Ursula Snow, of O'Neill College had this to say: "I strongly dislike residing in a triple. I find that things quickly become cluttered and confused. The administration has not lived up to its promise; they have not de-tripled early in the school year, as they had originally said they would."

Movie Fee

When the books are clear, the Council will decide whether or not to continue admissions fees. The charges are \$1 for outsiders and non-fee paying students, and fifty cents for faculty, staff, and graduate students.

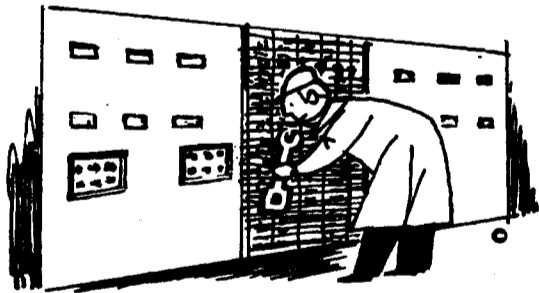
Movie Fee

According to Bernie Lerner, chairman of COCA, the Student Council had never given an official sanction to allow COCA to charge admission at movies this year. The money is needed to reimburse COCA for the purchase of two 35 millimeter projectors last semester. The Council's decision to allow COCA to charge entrance fees at seven movies includes the movies at which Lerner said that Polity Judiciary member Peter Coles had informed him that unless an official approval for an admissions charge was obtained an injunction could be obtained to prohibit the showing of this weekend's movie, "Let It Be."

Guest Speaker

Later at the meeting, Polity secretary Michael Steinhardt

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World Renown Naturalist Discusses Ecology

By JERRY RESNICK, JOE JASTRAB
and TOM POLEVICH

The room was cozy, warm and exceptionally well lit. It seemed smaller than it was because it was overflowing with artifacts of all sizes, shapes and origins, each with its own interesting story behind it. The center of attraction was the grey-brick fireplace and the large, almost life-size picture which hung above it. A whaling boat, majestic in its stormy setting, exquisite in its painstaking detail, seemed to lurch outward from the frame towards its beholder.

Wooden replicas of whales hung from the ceiling and smaller pictures of whales and boats adorned the walls. Portraits by James J. Audobon of rare and beautiful birds distracted one from the incredible pie-cutters made of ivory tusks. Probably most unique of all were the decorated teeth of sperm whales which decked the shelves.

Amidst such antiques and works of art that represent almost a century of experience and an untold wealth of knowledge sat Robert Cushman Murphy; author, scholar, explorer, photographer, historian, world authority, delegate and curator who is still going strong at the age of 84. Although born in Brooklyn, he has lived on Long Island since 1894 and recently moved to Stony Brook after having resided next to Ward Melville in Setauket. He is a world famous naturalist, known primarily for his expertise on oceanic birds and the Antarctic. He was a Curator at the American Museum of Natural History, a President of the National Audobon Society and has led expeditions to almost all of the world's continents except Australia, which he plans to visit soon. He has written eleven books, including one account of a whaling voyage.

Congressman Otis Pike describes Murphy as "a man who has devoted his life to a cause which was not popular when he was a young man — the cause of preserving our environment. He has come to see the cause for which he was a lonely champion become the most popular cause in America." Murphy has seen the attitudes of people change from apathy and lack of



Dr. and Mrs. Robert Murphy: Activists in the ecology movement.
photo by Tom Plevich

realization to consideration and anxiety over the world's ecological problems. Actions of the Nixon administration, or lack of them, and the basic nature of capitalism have caused Murphy to look for radical change in order to win this all-important war. He warns "we're going to be smothered in our own wastes if not drowned in our own sewage in a few decades."

The problem with capitalism, according to Murphy, is that it cannot maintain a stable population. As business

is organized under this system, it can only hope to thrive if sales constantly increase. Increasing business and population destroy our environment. One cannot be eliminated without the other. Murphy says, "The time has gone by when people can make a vast amount of money under the capitalist system. A shake-up in the world is coming and it is going to effect everyone. In a few generations, perhaps there won't be some people making one hundred times as much as others." That, he hopes, might solve some of the problems.

The graduate of Brown and Columbia is critical of the government for its priorities of expenditures. He remarked that "money for so-called 'defense' — which really means offense — is practically limitless, while funds for the humane, useful causes are cut down."

Murphy was angered by Nixon's apparent lack of concern for the nation's forests. He proclaimed this as a year of heavy cutting by calling for the building of more houses. He also noted that Congress has changed the boundaries of Yosemite National Park eleven times — each time giving the government the best timber land and leaving the worst for the park.

Murphy denounced lumbermen and publicity people who "are filling the U.S. people with rubbish." He says they claim they are constantly planting trees but they don't mention that they take 80 years to mature. They also falsely report that the timber now growing is more than all the lumber we use. He admires those countries who efficiently manage their resources, such as Sweden, which has only a fraction of our timber wealth, yet have enormous reserves of trees, some of which they export. Sweden also has more forest animals than we do, and has not allowed a single native animal species to become extinct as we have done many times.

This fascinating and erudite man will be the first in a series of distinguished lecturers to be sponsored by the Stony Brook Outing Club. He will give an illustrated presentation of his experiences and studies of the natural history of New Zealand at 8 p.m. next Tuesday, in Lecture Center 110. For further information, contact Joe Jastrab, 4106.

A "How-To" Guide For The Sensuous Student

By "J"

For the last seven years of my undergraduate career, teachers have been telling me the most DELICIOUS things — that I'm erotically intellectual, all student, a modern day Nancy Drew in the library stacks (where it really counts), fun at a physics frolic, erotically exciting at engineering experience, and work out my tensions with a bout with writer's cramp in the friendliest manner possible. In short, the epitome of the Sensuous Student.

Some of the most fascinating faculty members have fallen in love with me. I have received marriage proposals from the President of S--- B--- University, who offered to leave his wife for me. (I turned him down, 'cause he was just never available for comment when you needed him.) The Chairman of the E--- Department at this school scheduled all my tutorial sessions at a Howard Johnson's motel! (I gave up on him when he insisted on bringing his dog, "Kinky" along. Maybe I wouldn't have minded so much, but, the dog was queer.)

Yet you'd never believe it if we came face to face in the class room, for I'm not really particularly intelligent. I flunked Carpet Sweeping II as a Home-Ec major at Miss Finster's Academy, and all the other patients at the Home would laugh at my basket weaving in Crafts Therapy. I never type my papers (I write them all in crayon on brown wrapping paper). Certainly, I never bother to turn them in on time. (Delivering them personally to the professor's home seems to add that certain touch!) Other students always laugh at me in class (the schmucks!)... like, for example, the time I took off my coat during Anatomy 203, and discovered much to my embarrassment (HE! HE! HE!) that I had forgotten my dress, and was clad in only a push up bra and a demure pair of blue serge gym bloomers! Needless to say, the old boy kept me in mind for the rest of the semester. Next year, I'll be Assistant Chief-of-Staff at a certain medical center opening on Long Island. Sure the other students laughed and snickered. But, while they're laughing behind my semi-naked, sensuous back, I have become the Sensuous Student.

And, that is what most every Department Chairman and Professor really wants.

More than brownie points.

More than tutorial papers plagiarized from "The Complete Works of Henry James."

More than pseudo-intellectualizing by a half-witted subscriber to the "Village

Voice."

More than the offering of funny cigarettes. (Not true in all cases, of course.)

More than that little bottle of "Scope" slipped into his trembling hands by a Freshman with CHUTZPA and acne.

He wants a Sensuous Student.

Because she makes him KNOW what he has suspected all along... that someone has really found out about his little "idiosyncracies." For example, I casually mentioned in one of my casual, friendly notes to a certain professor, that certain gentlemen have been known to "experiment" with canaries. The old codger knew that if word got out that a respected member of the faculty had contracted CANARIAL DISEASE, his career would have been ruined! (HE! HE! HE!) Of course, I pulled an "A" in the course, and the entire class thought it was just an innocent faculty-student, illicit, lewd, immoral, disgusting, unnatural, perverse affair. I was 14 years old at the time, and, it was then that my reputation began to spread as a Sensuous Student.

You Too

Even if you are mentally retarded, cross-eyed, and totally unable to find your way from the Humanities building to Social Science without a Cooks Tour Guide in uniform, you, too can learn to manipulate a faculty member or administrator. My motto is, "Get on the ball, and you'll get something on some sucker."

I dream that some time in the future, great universities will award Varsity Scarlet Letters to the All-American kid who pulls enough strings to pull enough "A's" to be smart enough to write another article like mine to which I will be entitled to 72 2/3% of all royalties! Mine is an altruistic endeavor. My quixotic aim is to battle those windmills of the ordinary student's mind which unnecessarily hang him up on stuff like morals. So, a few people fry in their own gravy! There are always the few who must move out of the way in the name of progress!

Tell yourself this:

That Philosophy Professor was probably a latent homosexual, anyway. Would just one less member of the Board of Trustees really count?

That Physics Teaching Assistant had probably wanted to transfer to the University of Alaska for years, but never had the chance.

Once you begin to rational... eh... REASON it out, it will all seem so simple,

even for a clutz like you! No matter how enmeshed you are in this ham-drum world of the University... remember... the world is your oyster. Once you get rid of all the slimy stuff inside, there's a pearl waiting just for you. Follow my simple program, and you, too, can become a MOTHER (of pearl).

SENSUALITY EXERCISE NO. 1

This first exercise is to develop your sense of self-preservation, especially in a court of law, or the Dean of Students office.

Gather together a few household items. A raw onion. A kitchen knife. A very loose, baggy shirt. A foam-rubber cushion. Now, ask a few of your closest friends who are willing to follow along with your development as the Sensuous Student, to fire a barrage of hostile, incriminating, personal, embarrassing, revealing questions. Cut the onion in half with the kitchen knife, stuff the foam-rubber cushion under the front of your loose, baggy shirt. Now, cry, and practice looking pregnant.

SENSUALITY EXERCISE NO. 2

This second exercise is often used by Sensuous Students who have completed my course, as an introduction to the scenes previously listed in SENSUALITY EXERCISE NO. 1. I list it in second place here, because, it must be made perfectly clear to my students that the following exercise must NOT be attempted until you are SURE that you have THOROUGHLY MASTERED the "self-preservation" technique above.

Remove the clothes from the upper portion of your body. With a jar of rubber cement and an assortment of water color paints, create the illusion of huge, gaping wounds about the neck and chest. Carefully tear the clothing you have removed in the appropriate areas. Sensually, ease your body down onto the soft, soft grassy lawn of a carefully selected faculty member. Let your tingling mind wander to the soft, soft life you will be leading if you pull this off right. Fill your lungs with the cool, suburban, restricted neighborhood night air. Scream for help as loud as you can, while your previously paid-off assistants run to your aid as witnesses. This is especially effective if the object of

the exercise (a) has impressionable children under 12 at home, (b) lives with his mother, or last, and certainly not least, (c) has a police record.

SENSUALITY EXERCISE NO. 3

There's nothing quite so sensual as the old-fashioned way of dancing... where the man holds the woman in his arms! Frequent the faculty teas given during the academic year, and encourage the guests to take up your new hobby. Of course, no one at the party will dance quite as well as you. Goodness knows how much fun it is for those old hoots to whoop it up with an old-fashioned girl like you, and, GOODNESS knows what photographers your previously paid-off assistants are! Rack up another "A" in your major (criminal exploitation of the helpless masses).

SENSUALITY EXERCISE NO. 4

In order to really be able to live (I mean really live!) in the future, it is sometimes necessary to dig up the past. This is an especially good one for you history buffs. Not only will this one enable you to sharpen your research skills (no groaning now, you little sillies... a job worth doing is a job worth doing well!), but bring your sensuous nature to a feverish pitch of ecstasy!

Select the faculty member generally acknowledged to be the biggest timmy around. Think carefully, now, because this is going to be a rough choice to make... especially for you English majors out there. Rate your professors on such things as (a) content of lectures... anecdotes about house breaking his pet snouser, his wife's recent bout with cramps, pruning his fig tree, etc., (b) general appearance... hand made personally for him, alone, genuine, authentic, Greenwich Village hippie sandals worn with the argyle sox given to him by Grandma during the winter of '48, also worn with his Bar Mitzvah suit—the pants now polished to a dazzling brilliance, and (c) his feeble but clearly desperate attempts to impress his classes... like casually mentioning that he shared a locker with Bert Parks back at Ferndale High, that his boxer shorts are hand embroidered by Carmelite nuns in Oswego, New York, and that Kay Kayser and Ish Kabibble once stayed at the very

Continued on page 5

Graduate Student Newsletter | The Voice of Passivism

By TOM DARGAN

Chairman Graduate Student Council.
At the regular monthly meeting of graduate students held Tuesday November 10, welfare experts addressed the meeting and explained how grad students might qualify for welfare, medicaid and food stamps. Finances were also discussed. The chairman advocated a small mandatory fee, after Polity Treasurer Clive Richards explained that a larger voluntary fee for graduate students would insure them a

discount at Polity-financed events. The first report of the Housing Coordinator laid out the plans for the remainder of this semester. It was taken as the sense of the meeting that the GSC should become a plaintiff in a lawsuit brought by the Brookhaven Housing coalition against the Federal Government to force the Government to provide low-cost housing in conjunction with the large IRS center to be built in Brookhaven. Finally, it was resolved to thank Dean

Weisinger for underwriting the cost of our regular monthly meeting-parties, and for finding a TA line to support the new Housing Coordinator.

Anyone who qualifies for Welfare automatically qualifies for Food Stamps and Medicaid. Students who are not receiving full support, or who must support a family on their income, should look into Welfare. Leave a message for Tom Dargan at the Grad School, 5945. You can get food stamps even if you are not poor enough for welfare. If you think you may qualify, contact Edward Swart in Economics, or Helen Updike in SSB 435, 11-1 p.m., Mondays, Wednesdays, and Fridays.

The Graduate Student Council needs a small budget for secretarial and supplies costs, because of the amount of paperwork that is left to the Chairman. Money for parties is also needed; we now depend upon charity from a source that may become antagonistic as soon as the wind blows the other way. The fee should work out at around \$5 a semester.

The voluntary fee suggested by Polity is fair: it offers a discount on Polity functions for graduate students Polity can no longer subsidize, as it does now under the University Community partial discount.

By ALAN ELLIS

He was everything from a Greyhound bus driver, to a reporter, to a college professor. He was even a field worker for SNCC: "I was one of the radical whites of SNCC who voted to get the whites out of SNCC." Now, however, Steve Stalonas is a "Convinced Friend" and a member of the Quaker Project on Community Conflict. The Project's and his goal: to train people to use non-violence as a means of resistance.

"Passivism, for me, is a way, as opposed to an end." Stalonas, who will be thirty in two weeks, gave an informal lecture-discussion at Kelly Cafeteria last Monday night to a group of approximately forty people. One of the aspects of the discussion which the speaker demanded (non-violently, of course) was that all people present sit in one large circle. This helped to create a mood of security throughout the participants and instilled a general sense of pacifism.

After giving a description of himself and the Quaker Project, Stalonas proceeded to explain his philosophy to the group. Steve was interested in how people react when they are hassled. To illustrate the point that people push back when pushed, Steve asked for two volunteers from the audience. He told the couple, a male and a female, to face each other and extend their arms to one another, palm to palm. After this was done, Stalonas indicated to the young man to push against the girl. The girl naturally pushed back. When asked why she pushed back, the young lady replied, "I have no idea." Steve mentioned the fact that we are brought up to push back when pushed. If we could overcome this tendency and try to find a creative means of resistance, violence could be avoided, he said.

Stalonas cited various examples of what he meant by a creative means of resistance. One example was how an elderly woman avoided what could have been a tragedy: the woman, upon seeing her secretary being held at knifepoint by a would-be robber, did not become hysterical, but pretended to be fascinated by the knife the criminal was holding. The assailant, so astounded by this outburst, merely left the office. Stalonas indicated that this "breaking the continuity" of the violent person is a key in passive resistance.

Stalonas has set a hard goal for himself, but he has said that he is willing to risk his life on it. Let us hope that he does not have to go that far.

A Guide for the Sensuous

Continued from page 4

same me: as he and this "piece" he picked up near an army base in New Jersey... naturally, he won't be able to fill you in on all of the details. (HE! HE! HE!)

So, now that you've sensuously selected your timmy, there are only two reasonable assumptions you can make. (a) you have mistakenly chosen the janitor of your old high school, or (b)... and here comes the clincher... your professor either never went to college, or faked it all the way through to his Ph Dumn with Cliff's Notes. A few short hours worth of research, and you're set for life as a Sensuous Student when you

are able to prove beyond a shadow of a doubt that the dummy's Master's Thesis was plagiarized from a "Classics Comic!"

Proposition

Well, kiddies, I've taken you as far as I can without writing hard core porno. I have great faith in all of you, and I'm sure you can carry it on from here. The mere thought of all the pleasures now easily accessible to you should send shivers up and down your wallet. I probably shouldn't admit this, but, as I lie here in bed in my palatial suite at the Fredrick Douglass Hotel for Women, and put the finishing touches on this article, next to me is a certain Physics Instructor I never dreamed could be mine, alone. I won his undying devotion by whispering sweet nothings in his dainty, shell-like ear... like what went on at his last party in Shirley, New York... reminders of his last few suit-fittings with a mens' fashion designer in Paramus, New Jersey! The list could just go on forever, and probably will... as long as his money and my information hold out. He couldn't live without me, because I have reached the pinnacle of academic success.... I am truly the Sensuous Student.

Could there be a Physics instructor in YOUR sensuous life? If you have followed my instructions carefully, the door to financial and academic contentment will soon be open to you! But, to insure the success of your strivings toward the divine, "J"... that's me... the original Sensuous Student... will answer your letters. Are there some problems you've run into while propositioning a prof? Having a terrible time of it taming the teach? Tell it all to "J" at Statesman. Naturally, members of the faculty and administration are especially welcome to reveal their intimate problems to "J".

Ed. Note: The mysterious and weird "J" is Joan Arena, feature staff writer.

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*To students with ID's

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Editorials

Registration - A Hassle

Compared to most schools in the State system and the City University system, registration at Stony Brook is unexcelled. But students at Stony Brook find very little worthy of praise. Registration for continuing students could be made very simple, if only the administration had enough vision to see that. Instead, it is not surprising to find a student not knowing what courses he is taking the following semester, even after he has pre-registered. Why?

Take Student X, an undergraduate political science major. Student X receives under his door a schedule of courses for the Spring, 1971 semester, containing time and name of course. Student X is scheduled to register the next day. He runs down the list of courses, selecting those whose titles might appeal to his interests. Nowhere is he told of departmental requirements. Nowhere on the listing do instructor's names appear. One might claim that the names are irrelevant, but they surely are not, for many students select courses on the basis of who is teaching it, guided by the teacher evaluation survey and word of mouth. Very little time is given to the student to find out what the course entails.

Procedure at registration is unfair, for students with last names at the end of the alphabet will have the least amount of chance for taking a course at that level of study. In addition, some courses become closed out before people even pre-register for them. For instance, take an Art department course, in which photography is taught. Eighty people considered

applying for the course, and only 45 will be accepted, at the most. The 45 are on a first-come basis, rather than on a class basis. This is unfair, for this will be the only opportunity for seniors to be able to take this course. The same thing holds true with many other courses.

Another complaint, which is valid, is that students have not been informed of courses. Some have not received course schedules, and others complain that a whole college has to share one copy. This is a bit absurd.

Why can't all pre-registration be done by mail—with the listing, the information sheet and the program form sent out to the student in plenty of time, and returned as soon as possible. This would save the hassle of waiting on long lines and then discovering that your course is closed-out.

No Detergents

The Suffolk County Legislature should be commended for taking the initiative in banning the sale of detergents in the County. This is the first step of its kind taken in the nation.

The concern over the taste and healthfulness of drinking water in Suffolk County and the nation has long been a topic of discussion. Just a few years ago, the government of New York decided to fluoridate its water system. Some people called this a "communist plot." Today, with detergents hopefully off the market by March 1, people inevitably will call it a conspiracy. Yes, it is a conspiracy—but for good health.

of the People Voice of the People Voice of the

Fire Hazard

To the Editor:

One can only express anger and shock at the tragic loss of life in the blaze that took the lives of 144 young people near Grenoble, France. It is unfortunate that man, in the search for profits, will endanger the safety of human beings.

While a comparison between the ill-fated French dance hall and the Stony Brook University library may not be easily made, we should take warning from the French experience. Our library has, in effect, only one fire exit. The old main exit is blocked and the side fire exit is little known about and may well be blocked also. The one exit that is available would seem to me to be inadequate if an emergency should arise while the library is in maximum use, which is generally at night on a weekday. If so, Stony Brook might experience a similar tragedy.

Thus, one must turn to the administration of this University to look into this potential problem. It makes sense to avert a possible tragedy before it happens.

Howard Hecht

Light the Roads

To the Editor:

I think it's about time that the University did something about the loop road behind Roth Quad that leads to the South gate on Nicolls Road. During the weekend of the Grateful Dead concert we had the "worst accident in Stony Brook University history" there, which resulted in a fatality.

Gary Stroud

The Good Die Young

To the Editor:

You may have read the article on Rose Pushkin, a Lehman College student who died last Tuesday from an auto crash on our campus. For me, her unwarranted death was not another statistic—I knew her as a friend.

Rare View

No Funds for Dubious Programs

By BARRY WEISMAN
Executive Director
Young Americans for Freedom

"A government at a distance and out of sight can hardly be expected to interest the sensations of the people"

-Alexander Hamilton

(The Federalist Papers, Number 27)
Predictably, barring any unforeseen attempts at economy or efficiency, each academic year consumes even more of our money. Some of this devoured capital is paid involuntarily to what is now a relatively obscure and amorphous mass posing as the elected representatives of the students known sometimes as Polity. The infamous misdeeds and failures of this group and of its sub-agencies are incalculable and the effects of these mistakes are rapidly eroding the responsiveness of Polity to its entrusted constituency. Perhaps the general student

body, immersed in their apathetic inertia, deserves the type of government corresponding to their interest. But concerned students, though few in number, must awaken to this emerging gydra-headed monster that threatens to destroy the quality of student life.

As in any other waste-oriented bureaucracy, Stony Brook's parasitic student government must perpetuate itself, regardless of cost, out of fear that someday, the campus community will articulate its loss of confidence in Polity, deeming it an anachronism by answering in the positive the following question, "If Polity were abolished, would my life as a social creature and student change in any beneficial way?" To defend itself, and assure mortality, Polity created an enigmatic governmental structure founded on ambiguous, incomprehensible and unknown by-laws creating unnecessary executive, legislative and judicial offices staffed with incompetent and self-serving derelicts.

Historically, conservatives have always mistrusted large governments knowing the tyranny they bring, and have continuously sought to lessen the role of the government by delegating power and its accompanying responsibility to the lowest level possible—ultimately and hopefully the individual himself. Polity is no exception. It is indeed ironic that many of the same students who were in the forefront in the struggle to drastically lessen the rules of the University governing the behavior of students, have done incredibly little to safeguard the rights of the students with regards to their fellow students. Nowhere is this more evident than in the imposition of a mandatory student activities fee. Why mandatory? Is Polity so fearful and distrustful of the will of the students that it must resort to extortion?

I remember he so well—the image is of a laughing, extremely attractive girl. She had a natural beauty and an immense eagerness and love for life.

She was an artist too, and her talent enabled her to pass the entrance test to the High School of Music and Art, from which she graduated in 1970. Perhaps it was her artistic sensitivity that made her friendship so enjoyable and her spirit so admirable to those who knew her.

She was also strong of character and a kind person. She was able to obtain a harmony with life, for which most of us are still striving. As a fellow college student, her death heightens our sadness more. It seems that some tragic curse is placed upon us when it is constantly the good who are dying young.

Jonathan Gewirtz

Private Food Co-op

To the Editor:

The Statesman article of November 3 concerning students who are involved in "home cooking" this semester presented a generally negative response to not being on the meal plan. Had your reporters interviewed the students of Kelly C202, the response would have been of a definite positive nature.

The four of us have created our own co-op food plan where each person contributes \$10-12 per week. With this budget, we are able to buy plenty of food for the week. Our meals consist of high quality meats, vegetables, salads, fruits and other extras. We feel that nutritionally we are getting all the essentials required by the human body.

We bake our own cakes, cookies, and occasionally home-made bread is prepared. Ordering out for late night snacks is non-existent because there is always something available to eat.

Everyone gets an opportunity to display his culinary arts, in addition to his shopping talents and dishwashing expertise.

We are not as good as the Waldorf with its Crepe Suzette and Pate de Foie Gras, but we certainly are better than Prophet Food with its "fatty starch paste" and "steel wool" dishes.

The Gastronomically Delighted Galloping Gourmets of C-202
Paul Kerschner
Eugene Soyka
Jacquelyn A. Tonich
William A. Hakim

Hypocrites

To the Editor:

It has come to the attention of ENACT (Environmental Action) that the woods behind Langmuir College have been torn down. Paradoxically a conservation building is to be built on this cleared land.

We must protest this action since this demonstrates the inability to conserve our resources, on the part of man in his quest for progress.

We, of ENACT, feel that before such projects are done that they be given a public hearing so that all the students on the SB campus can find out what is going on, since they are the ones that will be affected by it.

Michael Sundheimer
Treasurer, ENACT

Send letters to:
Voice of the People
Statesman
Room 058 Union
SUNY
Stony Brook, N. Y.

On Violence—R. Cobb



Despicable Phosphates

By WILLIAM W. DONALD

Life magazine prophesies the ecological demise of America in its own defecation. Countless publications and interest groups have used scare tactics to beat the public into submission and regret. They end up leaving the public confused with a distorted pessimistic view of environmental problems, out of perspective with reality. Now when people skim over newspapers, they throw up their hands in disgust and skip over anything on ecology. What can they do?

Let's take phosphate pollution. What is it? What can you do about it? Phosphates are used by farmers as fertilizers. You can also find phosphates in laundry detergents. Both sources eventually dump phosphates into the water system where they fertilize the water, promoting algal growth. Later algal die-offs and consequent bacterial decay depletes the water of life giving oxygen and releases poisonous toxins into the water.

The Department of the Interior just released a list of commonly used phosphate detergents and the percentage of phosphates in each product:

PRESOAKS: Biz, 73.9; Enzyme Brion 71.4; Amway Trizyme 71.2; Axion 63.2.

LAUNDRY DETERGENTS: Blue Rain Drops 63.2; Salvo 56.6; Tide 49.8; Amway SA8 49.3; Coldwater Surf 48.2; Drive 47.4; Oxydol 46.6; Bold 45.4; Cold Water All powder 45.4; Ajax Laundry 4.6; Cold Power 44.6; Punch 44.2; Dreft 41.9; Rinso with chlorine bleach 41.0; Gain 39.6; Duz 38.3; Bestline B-7 38.0; Bonus 37.5; Breeze 37.2; Cheer 36.3; Fab 34.8; White King with borax 34.7; Royalite 21.7; Instant Fels Soap 16.6; Wisk liquid 14.2; Par Plus 4.3; Addit liquid 2.2; Ivory liquid 1.9; Lux liquid 1.9; White King Soap and Coldwater All liquid, less than 1 percent.

AUTOMATIC DISHWASHER DETERGENTS: Amway 60; Cascade 54.5; All 54.0; Calgonite 49.4; Electrocol 34.8.

HOUSEHOLD CLEANERS: Mr. Clean 27.0; Whistle 3.1; Pinesol less than 1 per cent.

MISCELLANEOUS: Snowy Bleach 36.4;

Borateem, Downy and Amway Dish Drops, all less than 1 per cent.

Thousands of housewives use many high-phosphate detergents causing an undesirable pollution problem on Long Island. Recommend to your family and neighbors that they use products such as Ivory liquid, Lux liquid or Coldwater All liquid. (All are less than 2% phosphate).

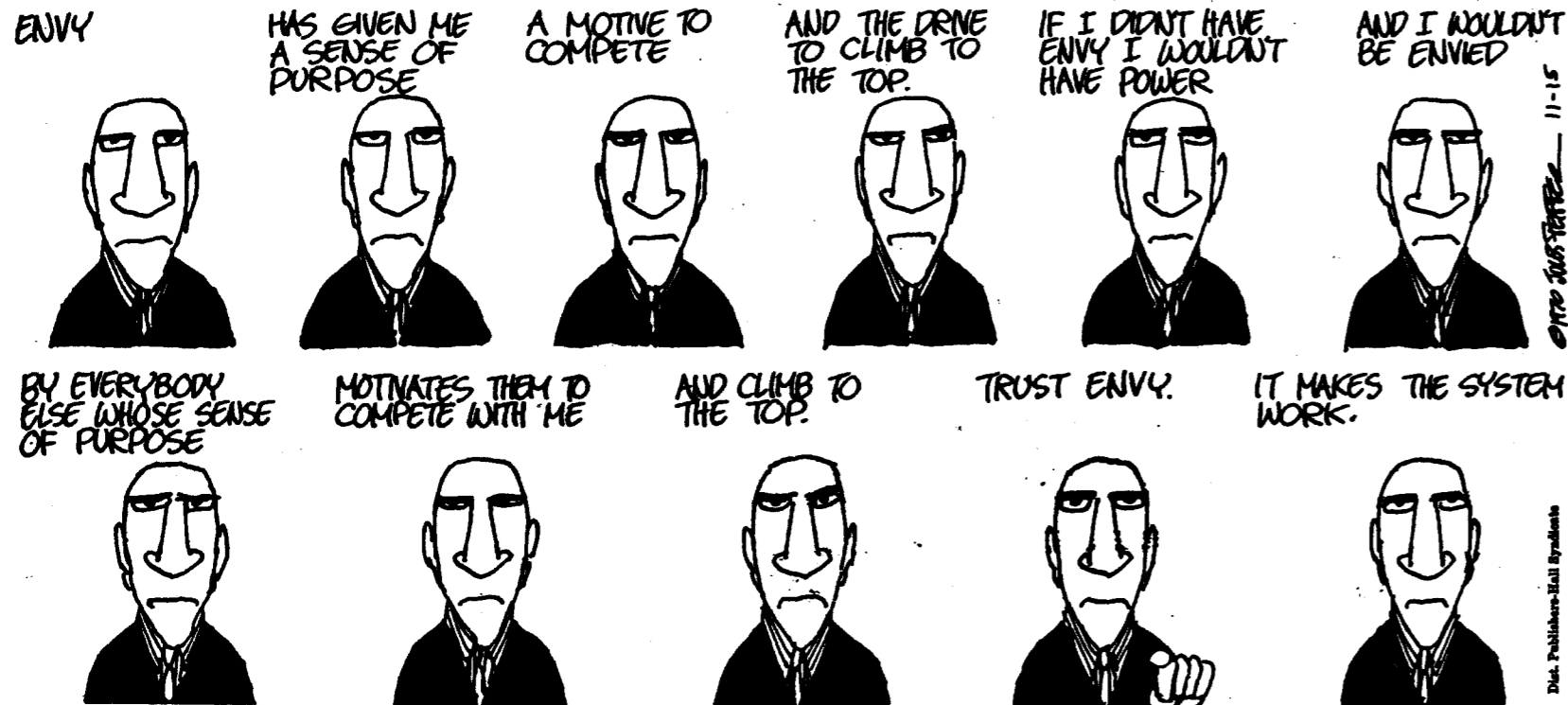
Canada has banned the use of laundry detergents which contain more than 20% phosphate. In Congress Senator Nelson of Wisconsin has introduced a similar bill. His efforts demand your support (Senate Office Building; Washington D.C., 20515).

What has the federal government done about this problem? Very little! Unfortunately the Federal Water Quality Administration sides with industry. In creating a task force to study the problem, it nominated industrial lackeys whose interest it is to keep phosphate detergents on the market to rake in more money. Christian White once said, "The public has a right to expect that the Government not subordinate its demands for clean water to the continuation of high corporate profits for the detergent industry." I agree.

Not all is bleak however. The Federal government granted Gilette \$344,000 to develop a phosphate-free laundry detergent. Nitrolotriacetate and polyelectrolytes are less polluting alternatives. Perhaps with a little prodding from private citizens, the Federal government will force industry to reduce its phosphate detergent production to pre-1950 levels.

Much of the causes for the pollution problems rest with industry. Pretesting new products for environmental side effects would not be a bad idea. But industry often tries to cover the problem with a PR slight-of-hand. First they announce that their technical engineers will handle it. Then they dump the problem in their lawyer's laps, and then it gets to the point where the public is clamoring—and they hire press agents. But, only the vehement protest of the public can end industry's circus act.

See editorial on this subject.



On the Screen this Weekend

By HAROLD R. RUBENSTEIN
STANDING IN STONY SILENCE BEFORE A DESPERATELY STONED CROWD THE MASS OF STONE GLARES AT ITS FUTURE OCCUPANTS STONILY AWARE OF THEIR VIOLENT NATURE THAT EVOLVES INTO PLANE THROWING, WHISTLING, VERBAL STONING OF THE PROJECTIONIST IF THERE IS NO FILM TO ILLUMINATE THE STONESCENCE OF A ROOM THAT IS STONABLY UNEMOTIONAL ESPECIALLY DURING THIS STONE GREY WEEK BECAUSE THE CLIMAX OF ITS STONABILITY, THE EPIHOME FOR THIS EDIFICE IS A FILM THAT THOUGH STARRING THE GURUS OF GETTING STONED ISN'T WORTH A PEBBLE

Cinema 100 presents *Let It Be* - a film starring the Beatles
 Time is the great leveler, of pain, of anxiety and of enthusiasm. What sparked "A Hard Day's Night" and "Help" into being such delightfully spirited romps was the effervescent freshness that four young men had in realizing their success; but, the Beatles cope with success too well now. Their boredom is displayed in their break-up, their single albums, and this film. Gone is the uniqueness that made them more than just a musical phenomenon. They give us nothing in the film save proof of Paul's egocentric ambition, George's impatience, Ringo's detachment and John's boredom supervised by ugly old Yoko. The informality is forced, the spontaneity seems to be something expected of them now. Nothing can harm their music: its simplicity, lyric beauty with the quintessential complexity of a tiny haiku is unmarred and is still as joyous. But the bearers of these gifts seem unhappy. "Let It Be" is not an especially joyous film. There are carefree seconds, but they serve more as catalysts for nostalgia than evidence of enthusiastic merrymaking. The Beatles were the wonder of the 60's and we examined them from every angle we could. They were dissected like insects, asked to perform like trained seals on a high vitamin diet, displaying their genius as if it was monogrammed on their eyelids. They are tired. They want to be let alone. It shows.

FRIDAY 7, 9:30, midnight
 SATURDAY 8, 10:30

N.B. If the film breaks like it did last week, demand your money back.

MALL THEATRE

Pieces of Dreams starring Robert Forster, Lauren Hutton (GP)

CRITICS CONSENSUS

A sloppy chunk of humble pie in the now popular priest-caught-in-the-throes-of-reality tradition. Pity the poor, passion possessed priest who wants to lift up his cloak and prove his manhood but his robes are too heavy for his conscience! The object of his defection is a pretty, blond wonderfully young, rich (naturally), divorcee; not much of a choice between her and the confessional. It is not easy to crucify one person for this film, the story does occasionally opt for intelligence but Robert Forster has obviously been McLuhanized from his stint in "Medium Cool" and Lauren Hutton, a former covergirl was probably never told that the genius of film is that when all the pictures are put together they actually seem to move because the two of them together cook up something less than hellfire and damnation. If the devil knew what drudgery sin was, he would probably revise the rules.

FRIDAY 7:30, 9:45
 SATURDAY 6:15, 10:25

PREVIEW SATURDAY NIGHT AT 8:30 of next attraction

PORT JEFFERSON ART CINEMA

Witchcraft '70 (X) for all you current events conscious coven cravers.

The Curious Female (X) possibly about a group of pro-Women's Lib Anthropology professors who venture to Nepal to search for the sacred tomb of the mysterious, morbid temple of Krochhika, ancient Bukistan goddess of feminine superiority, but I doubt it.

BROOKHAVEN THEATRE

Count Yorge, Vampire

CRITICS CONSENSUS
 Believe it or not the film really has bite. Joseph Gelmis of Newsday called it "one of the best vampire movies I have seen in years. It doesn't insult your taste or intelligence to get involved with it or to give away a heartfelt scream or two." The Times liked it as well. The News didn't, so that's as good as a plus. It even has a scene of gang-bloodsucking. No small stuff for this film, it's big stakes all the way. Christ! The things you find in the New York Times.

THREE VILLAGE THEATRE

Fantasia a film by Walt Disney
 A film that features a goldfish that is sexier than Rita Hayworth doing the dance of the seven veils in "Salome," that has a hippo who can outdance Ginger Rogers and an alligator that could fill Fred's shoes, that has a magician who can

do what Moses did without God, that could embarrass Charlie Chan with a mushroom that is more Chinese than he is, and that uses three Tinkerbells has to be something special. And when they are woven into a film that explodes into such color as to destroy the straight mind as it precisely counterpoints music of the masters sending consciousness on a journey that has only been traveled in the world's of "2001" and "Satyricon" before and accomplish this feat though it is 30 years since its debut, *Fantasia* must be regarded as something beyond the screen, a work that flies higher than anything Disney has ever done.

"*Fantasia* is astonishing in how it predates "2001." The film need not be explained. It is a spectacularly visual collection of tone poems emblazoned

with ingenious humor, peerless grace, and a style that flows like the Danube on a spring morning. It is funny, and brisk and at the same time just as much an assault on the mind as Kubrick's classic because it refuses to let the senses rest. The horror in "Night on Bald Mountain" is as terrifyingly real as the serenity of Ave Maria. One is right after the other. It is too much. So is the film. Disney probably wasn't a speed freak but his genius just might have been based on a natural high. When you watch the film, think about one thing. "*Fantasia*" was at least ten years old at the time you were born! See if that don't wreck you.

FRIDAY AND SATURDAY 7:05, 9:10
 Special show both nights at 11:30 - Only \$1 for all those who spend their bread on popcorn and other "treats" for the film.

YAFer Says He's A Yippie

Young Americans for Freedom Associate Director Richard Weisglas revealed that he was actually a member of the Youth International Party (YIPPIE) and had joined YAF as a Yippie tactic, at a YAF meeting last Sunday night.

Executive Director Barry Weisman claimed that Weisglas resigned due to academic problems. At this point, Weisglas stated his true reasons for resigning, saying, "The best Yippie tactic to be used was to join YAF. In order to carry the spoof further, I was appointed Associate Director. November 3, at Buckley headquarters, showed me that conservatives are dull and boring and on a bad trip. I simply could not carry the spoof on further. Therefore, I denounced YAF and left the organization."

After repeatedly asking Weisglas if he was serious about his disclosure, Weisman attempted to impeach him. Executive Secretary, Raymond Towne, held the view that a member cannot be impeached on the grounds that he belonged to another organization. However, the matter was not settled.

After several minutes of

disruptions caused by Weisglas, he was asked to leave. Weisglas had been influential in forming the Stony Brook branch of YAF, a conservative group dedicated to "the preservation of individual freedom."

Shoot-Out In Illinois

CARBONDALE, Ill. (Reuter) - Heavily armed police patrolled the streets of this southern Illinois city last night after 10 persons were wounded in a series of shootings climaxed by a police siege of a barricaded house in the Black ghetto area.

None of the injuries - four to policemen - was reported serious. At least nine persons were arrested.

The gunfire began on the Southern Illinois University campus - scene of violence in May during the nationwide student protest over U.S. military action in Southeast Asia - when two university policemen stopped a truck for a traffic violation.

Two university policemen were slightly wounded in the legs by a shotgun blast fired from a car about 12 blocks from the scene of the siege.

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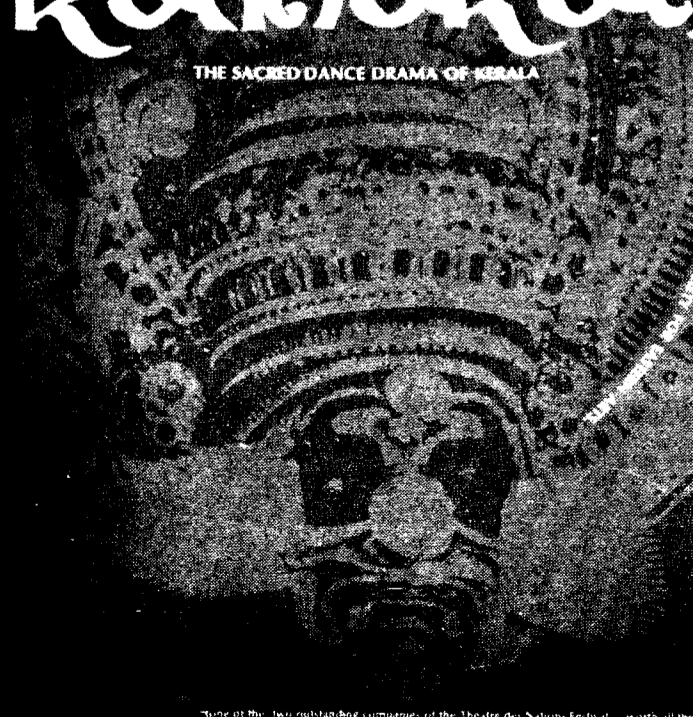
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Robert Forster
 Lauren Hutton
"Pieces of Dreams"
 GP

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 Sun.-1:00, 3:15, 5:30, 7:35, 9:50
 Mon.-7:30, 9:45
 Tues.-7:30, 9:45

PREVIEW OF OUR NEXT ATTRACTION
 - SATURDAY AT 8:30

INDIA'S GREATEST THEATER TRADITION
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 THE SACRED DANCE DRAMA OF KERALA



SUNDAY, NOVEMBER 15 7 P.M. GYM
 Students: \$1 Univ. Comm.: \$2 Public \$3

When Your Hair has turned to Silver, then I know You're Soon to Die

reviews of *I Never Sang for My Father* & *Where's Poppa?*

By HAROLD R. RUBENSTEIN

We no longer allow any grace in growing old. Once the spine refuses to behave like a cade and crow's feet implant themselves to cast a shadow over what distinctive features are left, there is nothing to do but assume beauty will be abandoning ship. In this country, growing old is no longer one of the ages of man, but a fatal illness with only one cure.

Nothing of any worthy spark is allied with growing old. Checkers and shuffleboard, Lawrence Welk and Mantovani to serenade the ears, rhinestone pins to rival Harry Winston, straw hats, wedgies, rheumatism, Miami Beach, Dr. Scholl's Zino Pads. Old people live their life without a future. Their present is a parasitic draining of life through their grandchildren. The past stalks them with the incessant din of Marley's ghost.

America has forsaken its aged, raped them of their long skirts, wide ties, spats and lapels, putting firm legs in the cork-heeled shoes as a parody on those who must wear them. We've used their clothes but left them to die. The horror of growing old is the rendering up of one's individuality in favor of becoming a complacently placid

vegetable that will never again be harvested.

There is no respect for the aged, no inner light that crowns the whitened manes of man in either "I Never Sang for My Father" or "Where's Poppa?" Blustering and ridicule are how these films deal with age respectively, and save for several fine actors, there would be no enlightenment in either film only scorn.

Robert Anderson's "I Never Sang for My Father" is an attempt to understand the imposed requirement of parental love. No one asked to be born and we surely didn't get much of a selection about whose pride and joy we would be. Giving shelter, food and an education is not the superstructure of love. The Welfare State could do it. Warmth, tenderness, a shoulder to cry on, a hand that is the gentle extension of nature is what nurtures love between parent and child.

"I Never Sang" deliberately

leaves this out so that we can watch a middle-aged, widowed man search to find that love in his father now that his mother has died. He wants to find it, he needs to find it because we have been told it is part of being a good son, but he can't. He can't achieve this love because there is nothing in his father to prompt it, a hard, blind mind too absorbed by prestige, and closed by prejudice and now too old and childish to see his son's eyes pleading.

Anderson's conception is so universal that there is danger of cliché, but there is no one to whom this story could not touch. But Anderson offers no illumination and sits back to pour the suds on. He wants our tears to flow and the heart to break. But like the father, the film shows us nothing to love. Director Gilbert Cates only instills unfortunate agony in his people. We are frustrated and upset but never akin to these people who substitute anxiety

for love. It is to Cates' advantage that he has a quartet of splendid actors to create a family. Gene Hackman, Estelle Parsons, Dorothy Stickney and a triumphant Melvyn Douglas perform superbly and do minor miracles finding humanity in people that Cates places so rigidly together that one scans the screen to see the keys that make them move. Cates shows us situations, individual classic confrontation but never lives. Even in two fine scenes one with Hackman and Douglas one is always conscious of the fact that they are staged, and being played. The movie is a simulation of life. The son need not worry about his father's future. The man will not die, Cates has made sure he was never living.

Sonny wants momma to die so desperately in "Where's Poppa?" that he is willing to do everything save chopping her up into tiny slivers to grate like parmesan cheese on lasagne and

serve it to unknowing dinner guests. Carl Reiner's film fails because it is afraid of its own genre. I order for a black comedy to work, the director must never fall victim to the feeling that he has to make his characters lovable. It is his greatest mistake. Make us feel for the people, and any unfortunate occurrence, any black trick on them will not appear funny, but grotesque, and ugly.

Reiner wants us to agonize with George Segal, chortle at Ruth Gordon and fall madly in love with Trish Van Devere. When we do these things they are at the expense of the film. We can no longer take the tiny tragedies that Reiner puts them through.

The lighter moments of the film are delightful. Segal's first encounter with Miss Van Devere, making her screen debut being as refreshing to watch as she is just to watch) is a brilliant little scene with George Segal singing the song, Louise (her name) through every chorus until we feel like running up to the screen because someone should kiss her. Sonny's attempts to murder mama, traipsing around a marvelously hideous antique laden apartment in a gorilla suit is absurdist humor in its absolute and Miss Gordon's boredom makes us bubble.

But when the question of age comes up, it all goes flat. The "famous" tush scene is tasteless, a case of shrill hysterics porported by an overage Sophie Portnoy that will, might prompt Reiner's momma to take him and wash his mouth out with lye. When it pinpoints the problems of the castrated American bachelor "Where's Poppa?" bites hard, but speaks of old age from a mouth that's all gums. Miss Gordon's part rapidly degenerates into a horrid old harridan that is exasperatingly despicable, incapable of having either any grace or any blackness but because we cannot understand her and at the same time do not know what she is doing in the story besides the fact that she is old. She is destroying the sentimental love story, which shouldn't be there in the first place, and the two are destroying each other, and the film.

Reiner says being old is ugly. Cates and Anderson say it is a faltering of emotions. Both films make martyrs of its young. It is hard to believe that we should swallow our last taste of life at 55 or 60 and watch others play shuffleboard until they are shuffled off. These are opinions based on the same shortsightedness and easily benign acceptance that the film accuses old people of having. How different then, are we from the aged if we are as stubborn in stereotyping them as the people in Cates and Reiner's films. There doesn't seem to be much joy in tomorrow. Does the final door shut even before death unless these two films are examples of what men see when they don't look beyond a seemingly finite horizon. Maybe one cannot hold back the dark but one need not close his eyes to the beauty of the sunset.

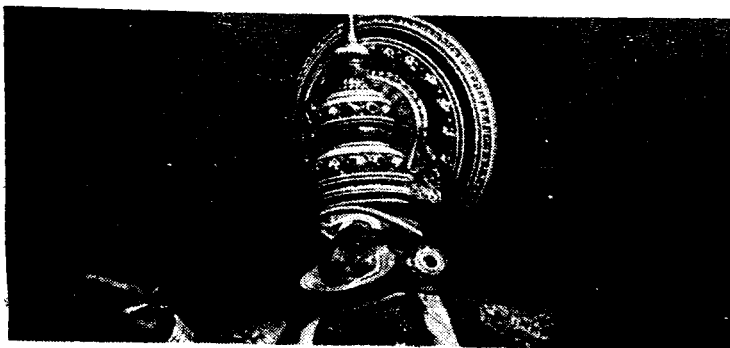
Theatre Preview

The Sacred Drama of "Kathakali"

By DEBBIE WOLLIKOW

In the realm of Siddhartha, with a musical background of definitely cosmic tones, the Kerala Kalamandalam Kathakali Company presents "Nala Charitam," a tetralogy. The first two plays, written specifically for the Kathakali Company by Unnayi Warriar, a great poet of Malayalam Literature, can be seen Saturday night, November 14, 1970, at 7 p.m., in the gym.

The plays comprise the first and second days of the Nala Charitam, the story of King Nala and Princess Damayanti. The



first play entitled "King Nala and the Golden Swan," deals specifically with King Nala and his fantastic obsession with Princess Damayanti. His love for her, who, in actuality is someone he has never seen, is further heightened by his acquaintance with a drugged swan. By giving the sleepy Swan its freedom, he is rewarded with a promise of a future union with the Princess. They meet, finally, at their marriage.

The second play, a new endeavor, received the title of "King Nala and Damayanti." It begins a few hours after the wedding ceremony has been terminated. Within the five scenes of this play, we see the downfall of a new marriage, due to external forces, "friends"

with vindictive characters, and evil gods.

Gesture language (Mudras) plays a major part within this production. Kathakali has perfected Mudras to the extent that no verbal communication is necessary.

The music, supplied by two singers and two drummers, works hand in hand with Mudras. By employing such instruments as the Cennalam (a gong), the Maddalam (double headed drum) and the chenda (a tall cylindrical drum), Kathakali creates one complete visual and audio experience.

Tickets can be obtained at the Ticket office. Prices: \$1 for students, \$2 for the University Community, and \$3.50 for the General Public.

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NOTICES RICHARD M. GOODY, Prof. of Planetary Physics at Harvard Univ., will discuss "Motions in Planetary Atmospheres" at 3:30 p.m. room 258 Light Eng. Bldg. Friday Nov. 13.

THE COMMITTEE ON CINEMATOGRAPHIC ARTS will present the movie "Let It Be" at 7 p.m., 9:30 p.m., and midnight in room 100 of the Lec. Center, \$1.25. Friday Nov. 13.

A CHILDREN'S FILM FESTIVAL continues with four films for young children—"A Chairy Tale," "Orange

& Blue", "Harold and the Purple Crayon" and "Mike Mulligan and his Steamshovel" at 10 a.m. and 2 p.m. Union Theater, 6.50. Sat. Nov. 14.

THE SOCCER TEAM WILL PLAY the Merchant Marine Academy at 1 p.m. on the athletic field.

THE CLUB FOOTBALL TEAM meets N.Y. Institute of Technology at 1:30 p.m. athletic field. Nov. 14.

"KATHAKALI," THE SACRED DRAMA—DANCE of Kerala, India will be performed by the Kerala Kalamandalam Co. at 6 p.m. in Gym, \$3. Sat. Nov. 14.

"LET IT BE" will be repeated at 8 p.m. & 10:30 p.m. room 100 Lec. Center. \$1.25. Sat. Nov. 14.

MOVIE "YELLOW SUBMARINE" will be shown at 4 p.m., 8, and 10:30 p.m. — room 100 Lec. Center, \$1.50. Proceeds to go to David Peck Defense fund. Sun. Nov. 15.

THE PALMER CHAMBER ENSEMBLE will play chamber music in a program sponsored by Cardozo at 8:30 p.m., Cardozo Study lounge. Sun. Nov. 15.

FILMED PHYSICS LECTURE ON "POSSIBILITY AND UNCERTAINTY—THE Quantum and Mechanical view of Nature" Prof. Richard P. Maynman, 4 p.m., room 137 Physics Bldg. Mon. Nov. 16.

SAB & WUSB Present DANNY MAZUR Tabler 5 Coffeehouse Friday 10:15 p.m.

WARM BODIES NEEDED to do volunteer work on Teacher Evaluation Mon. Nov. 16 12 noon-6 p.m., Union room 072.

CHALMERS JOHNSON FROM THE UNIV. of Calif. at Berkeley will speak on "Post cultural Revolution in China" Fri. Nov. 13 2 p.m. Lec. Center 102.

3 Village Theatre ROUTE 25A in SETANKEET 941-4711 WALT DISNEY'S FANTASIA THE ULTIMATE EXPERIENCE FOR EVERYONE! "DISNEY'S GREAT PIONEERING VENTURE IS THE SEASON'S HIT REVIVAL!" "AN INCREDIBLY REVOLUTIONARY FILM..." "THE WORLD CAN RUN ON IT!" "A WILD, PSYCHEDELIC DISPLAY... REALLY TURNS YOU ON!" "A NEW MEDIA MASTERPIECE!" "A TOTAL EXPERIENCE IN SIGHT, SOUND AND COLOR..." MAKE FANTASIA A MUST!

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CAMPUS BOOKSTORE Sale Starts Nov. 13

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Grad Programs Expanded Despite Oversupply of Ph.D.'s

STANFORD, Cal. (CPS)—A study by a prominent Stanford educator reveals that in spite of a current oversupply of Ph.D.'s, many American universities are planning to expand their graduate programs to produce even more.

Professor Lewis B. Mayhew,

who describes his findings as "horrendous," has updated a 1967 survey of 156 colleges and universities with a new and larger one covering 800 institutions. His study, made for the Carnegie Commission on Higher Education garnered 368 returns from an extensive

questionnaire sent out during 1968-69.

In his report, a short book titled "Graduate and Professional Education, 1980," Mayhew shows that whereas 10 years ago academic interest lay in the so-called "hard sciences," there is now a major upsurge in the humanities and social sciences.

There already is an oversupply of potential college teachers and there are heavy unsolicited applications from new Ph.D.'s seeking jobs for fields in which no applicants could be found as late as 1967, he noted. This casts some doubt on the quality of graduate teaching during the coming decade. Professor Mayhew observed, because of the proposed expansion of institutions which do not now have professional and advanced degree programs.

Student Council

Continued from page 3

announced that Richard Teare, a representative from the State Departments Bureau of East Asian and Pacific Affairs will be speaking on Tuesday November 17 at 2 p.m. in Henry James College lounge. Mr. Teare will be prepared to discuss any issue pertaining to foreign policies.

The Council again discussed the possibility of charging a voluntary \$25 activities fee to graduate students entitling them to attend concerts and movies. A separate entrance fee would be charged for membership in Polity clubs. Graduate Student Council member Bernie Liebler commented that the proposed fee is "reasonable unless the additional club fee is enormous."

The Council explained that there is no legal way to collect a mandatory graduate activities fee, but that graduates should not pay the full \$63 since they do not participate in athletics or clubs. However, the Council deferred action until a survey of undergraduate reaction to the suggestion.

Junior Representative Phil Doesschate then brought up the idea of student subscription to next year's concert in the event that the mandatory activities fee is repealed next year.

A voluntary student observation patrol was also discussed at Wednesday's meeting. Its purpose, according to Junior Class Representative Phil Doesschate, would be to "get students together as a demonstration of concern for other people's safety." The patrol which would operate from 12 a.m. — 6 a.m. daily would consist of one of two cars cruising the campus daily coinciding with students on watch in each quad. Doesschate said that the patrol was still in planning but should materialize soon.

Steinhardt announced that each college legislature must appoint two college members to a food committee which will work with the Housing Office in order to better the cafeteria facilities and services. The Food Committee meetings are held on Mondays at 5 p.m. in Director of Housing Robert Chason's office.

Students To Evaluate Profs and Courses

By NORMAN PFEIFER

Undergraduates will have the opportunity next month to evaluate the performance of their present instructors in the fourth annual Teacher Evaluation. Questionnaires will be handed out and completed in classes during the week of December 7th.

The survey aims at compiling a general student consensus of how well individual professors conduct particular courses. Evaluations determine such facets as marking, workload, interaction, presentation, and general interest. In addition, this year's survey will attempt to evaluate matters pertaining to the courses such as course content, interest level, and relevance.

"Professors take these evaluations very seriously," asserts senior Michael Kaplan, the director of the evaluation survey. "Faculty members have changed their teaching methods, attitudes, and relationships with students as a direct result of these surveys."

Several changes in the preparation of the survey have been made for this edition. Unlike previous editions, students will receive the appropriate forms in their classes instead of in the dorms. Computers are being introduced to speed up the process.

The survey, jointly funded by Polity and the administration, will cost \$6000 to compile and print. Sales of individual evaluation booklets amount to approximately \$700

Detergents Banned

Continued from page 2

In a county where the population exceeds one million, the law is expected to have a strong effect on the sales of supermarkets. However, many Suffolk County businessmen and government officials alike agree that when companies are forced to improve their products by eliminating harmful contents (such as cyclamates, as was the issue last year), they will do so.

The ban will be the nation's first local government law against pollution-causing products to go into effect. Recently a law against other harmful chemicals, also found in laundry detergents containing phosphates is not scheduled to go into effect until mid-1972.

County Executive H. Lee Dennison is expected to publicly support the legislation within the next few days, while some local government officials expect the county executive to suggest amendments which might help tighten some of the loopholes in the law before he adds his signature of approval to the bill.

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Hot Tuna
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 8 & 11:30 PM
 SB Students — \$1.00 Univ. Comm. — \$3.00 Public — \$4.00

TUES. NOV. 24
Traffic
 8 & 11:30 P.M.
 Students — \$1.50 Univ. Comm. — \$3.50 Public — \$4

SUN. DEC 5
Leonard Cohen
 ONE SHOW ONLY 8:30 P.M.
 SB Students — \$1.00 Univ. Comm. — \$3.00 Public — \$4.00

SAT. DEC. 12
Miles Davis
 ONE SHOW ONLY 8:30 P.M.
 SB STUDENTS ONLY - FREE ADMISSION

All Concerts in the SUSB Gymnasium
 Tickets are available in the Gym Ticket office. Schedule is subject to change. No refunds.

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Booters Beaten In Close Contest Adelphi Edges SB, 2-1 Undefeated Record Ended

By BARRY SHAPIRO

The dream of the undefeated season ended in Garden City Wednesday afternoon. When the 8-0-2 Stony Brook soccer team took the field against Adelphi they knew they were in for a tough battle.

Adelphi has a high-powered team that is one step away from clinching the Met Conference Division I championship. The Patriots, Division II champs, went in to the game minus their two high-scoring inside forwards Aaron George and Solomon Mensah.

But for a while the odds seemed irrelevant. Stony Brook once again displayed that one great effort that always appears against the arch-rival Panthers. Adelphi controlled the tempo of the game but not the scoreboard. It wasn't until there were less than nine minutes left in the game that the Panthers finally took the 2-1 lead that they finally finished with.

The Pats played tough, hustled, and generally played their best game of the year. The truth of the matter is simply that the better team won. An upset win by Stony Brook was a possibility almost to the very end — but Adelphi's soccer team was just the more talented soccer club on the field.

The Patriots threw a king-size scare into Adelphi when Charlie Wiles' first goal of the season made in the second period, gave Stony Brook a 1-0 half-time lead. Paul Shriver crossed the ball across the goal mouth. The Adelphi goalie came out but collided with Greg Speer and Vince Savino. The ball caromed

away and Wiles calmly rolled it into the center of the net.

But the efficiency of the Panther attack could not be denied forever. Dave Tuttle, Pete Goldschmidt, John Pfeifer, Ray Hilding, Danny Kaye, Paul Yost and Speer defended gamely — repelling charge after charge.

But late in the third period Ron Fleishman tied the score on a corner kick. Stony Brook could have been expected to fold up like an accordion after this goal — yet they didn't. With Aaron George (back in the game with a heavily taped ankle) and Pete Goldschmidt leading the attack the Pats threatened.

The threats failed and Adelphi finally scored on a scramble goal at 13:40 of the fourth period. Final score, Adelphi 2 - Stony Brook 1.

The undefeated season, so close, failed to be procured. But at 8-1-2 it hasn't been exactly a failure.

Saturday's 1 p.m. game with Kings Point closes out the Patriots' 1970 soccer schedule.



STREAK BROKEN: Booters go down to their first defeat at the feet of Adelphi, 2-1. Record now stands at 8-1-2 with one more game to go.
photo by Robert F. Cohen

The Feminine Approach Defeat Hofstra, 2-0

By RANDY DANTO

Amidst groans and a race for the ice packs, the women's field hockey team limped off Hofstra's field Monday with a sense of total elation. A 2-0 victory, made up for the great number of injuries sustained.

Evelyn Cornigans' score in the first half placed the Patriots in the lead. The second goal, came in the second half. The entire team looked terrific but individual mention is essential. On the whole, the improvement of the team from the first game when they lost to Wagner 4-1 to the finished product at Hofstra is remarkable.

The defense is undoubtedly in debt to Nancy Bock, center halfback, for her four years of playing at Stony Brook. In the beginning when Coach Hutton started with five totally new players on the defense, Nancy was constantly backing them up until they were capable of holding their own. Goalies Barbara McCuen and Louise Liew were invaluable. Although Stony Brook allowed numerous goals, the number of shots that Barbara and Louise were faced with far exceeded the number of successful goals. Playing a very strong right halfback was Martha McPheeters. Right wing Randy Danto and right inner Kay Wilson never doubted that when the ball managed to get past them Martha would be there to shoot it back up to them. Such confidence is essential, but rare. With such strong halfbacks forwards are able to play a better game. Cathy Fabiitti in the right fullback position played a remarkable game. With a sprained ankle from one previous game and the new injuries to the other foot, in the Hofstra game, Cathy still managed to capably back up Martha and Nancy in the event the ball got past them. In the left fullback position was Idee Fox whose assistance in every game definitely had a bearing on the number of goals Evelyn Cornigans, in the left inner, was able to make. Ursula Snow, who played left halfback for the second half of the game, became quite a hockey player. Starting the season with no experience, Ursula became a player the team could count on to put her all into getting the ball.

Offensively the team looked great. In Monday's game, Brenda Lawton, in the center forward position, played miraculously well. Brenda was all over the field. Time and time again, Brenda would chase a ball that passed her by trying to get to it before the center halfback, Nancy Bock, did. Anyone who knows anything about hockey will realize the amount of running involved in such an endeavor.

And in the category of running, again Evelyn Cornigans must be mentioned. Although Evelyn got off to a slow start this season, she wound up once again a very outstanding player. Evelyn would very often have the ball and take it up the field all alone. This is no indication of the other forwards, for they all are quite fast, but Evelyn constantly left them "in the dust." Evelyn, also would not have been half the player she was without the fine playing of Valerie Baker in the left wing position.

On the right side of the field was Kay Wilson, as inner, and Randy Danto, as wing. The two were constantly switching position when the need arose forming an excellent duo.

In every team there are those players who do not get to play very often. Although they escape mention in previous articles, it must be said that without the back up of the second string, the starting team would not have been the same. These girls went to every practice and every game regardless of whether they played or not. Evon Russell, Regina Dickerson, Irene Kramer, Cindy Newbille, Barbara Hodukavitch and Louise Liew were all vital parts of the team even though they often did not play.

All in all, the victory on Monday was an important one, for Linda Hutton was able to look at her team with a broad smile and say that that was her team. And what a team they turned out to be!

Oscar Fricke To Represent SB At NCAA's

By ROY DEITCHMAN

Nearly 400 runners are expected to line up at the Chicago Country Club in Wheaton, Ill., tomorrow for the start of the thirteenth annual NCAA College Division Cross Country Championships. Oscar Fricke will be the first representative ever sent by Stony Brook to this meet which has been run in snow for the last five years.

The race is run in a cloverleaf pattern. "This course is a great place to watch a meet," said Harvey Chrouser, athletic director of Wheaton College (the host institution). "You can stand in the middle of the cloverleaf and see the competitors run mile after mile."

Team standings and times will be scored by a computer. Twelve seconds after the last harrier crosses the finish line, the results of the meet will be ready.

For Oscar Fricke, this means the end of a long cross country season in which he broke the school record five times. In a tune-up during practice this week, Fricke ran a two-mile that would have broken the Stony Brook record (his own) by five seconds.

The amazing saga of the 'long-haired kid from Rochester' continues tomorrow. Against the nation's top runners, Stony Brook records mean as much as the Mets ever having a shot at the World Series. Do we still believe in miracles?



OSCAR FRICKE: "The long-haired kid from Rochester." photo by R. Schwartz



TOUGH OPPONENT: "Adelphi's reputation was not unjustified..."
photo by Robert F. Cohen